

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

****Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.****

On-line bidding will be available through

Artifact Live! at www.artifact.com

with an 18% buyer's premium.

Prospective bidders must register and be approved prior to placing bids or bidding live.

*****Please be advised that Eldred's does not accept credit cards or Paypal for payment of any auction purchases.***

ANTIQUES & ACCESSORIES AT AUCTION

Saturday, January 28th, 2012

beginning at 10:00 a.m.

EXHIBITION

Friday, January 27th, from 10:00 a.m. to 5:00 p.m.

and the morning of the sale from 8:45 to 9:45 a.m.

Catalog: \$4.25 in office

\$6.00 by mail (MA residents, please add \$.25 sales tax)

**A 15% buyer's premium will be added to the hammer price of all property sold,
to be paid as part of the purchase price.**

The buyer's premium is 15% of the final bid price up to and including \$300,000,
and 10% of the final bid price over \$300,000.

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CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.
A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.



ANTIQUES & ACCESSORIES at AUCTION

Saturday, January 28th, 2012

Beginning at 10:00 a.m.

1. PARTIAL STERLING SILVER FLATWARE SET BY GORHAM in the "Fairfax" pattern. Monogrammed "P". Includes eight hollow-handled 8³/₄" dinner knives, eight dinner forks, sixteen teaspoons, and two serving spoons. Together with one non-matching dinner fork. Approx. 32.6 troy oz. weighable. 800/1,200
2. CASED STERLING SILVER FLATWARE SET BY WESTMORLAND in the "Lady Hilton" pattern. Includes:

10 dinner forks	20 teaspoons	8 iced tea spoons
8 soup spoons	8 salad forks	7 cocktail forks
1 master butter knife	1 demitasse spoon	1 jelly slice
1 gravy ladle	1 pasta fork	3 tablespoons
1 cold meat fork	1 sugar spoon	1 carving fork & knife
10 hollow-handled butter spreaders	10 9" hollow-handled dinner knives	

Approx. 80.6 troy oz weighable. 1,600/1,800
3. FIFTEEN PIECES OF STERLING SILVER HOLLOWWARE by various makers. Includes four pairs of salt & pepper shakers, double jigger, tea caddy spoon, cream ladle, three candy dishes, and a small Paul Revere-style bowl. Together with a crystal and silver knife rest. Approx. 31.0 troy oz. weighable. 400/600
4. STERLING SILVER CENTERPIECE BOWL BY INTERNATIONAL SILVER COMPANY with an ornate silver plated flower frog insert. Diameter 14". Approx. 25.0 troy oz. weighable. 350/450
5. THREE SETS OF COMMEMORATIVE MEDALS. 1) Sterling silver Franklin Mint medals depicting the first thirty-five U.S. presidents. 2) Framed set of twelve sterling silver Franklin Mint medals "Norman Rockwell's Spirit of Scouting". 3) Bronze medal set "The Thomason Medallie Bible".
Silver approx. 19 troy oz. 350/500
6. "THE AMERICAN DREAM" SET OF TWENTY-FIVE GOLD-WASHED STERLING SILVER STAMP-FORM MEDALS. Approx. 16 troy oz. 275/350
7. FRANKLIN MINT "STATES OF THE UNION" SERIES STERLING SILVER MEDALS. Set includes fifty medals. Approx. 25 oz. 450/550
8. THE BRITANIA COMMEMORATIVE SOCIETY SET OF .999 SILVER PROOF MEDALS. Set includes seventeen medals. Approx. 23 troy oz. 500/650
9. FRANKLIN MINT STERLING SILVER PROOF MEDAL SET. "Special Commemorative Issues of 1971". Approx. 26 troy oz. 400/500
10. SET OF PROOF STERLING SILVER MEDALS "THE MEDALLIC HISTORY OF THE JEWISH PEOPLE". Approx. 96 troy oz. 1,800/2,200
11. SET OF STERLING SILVER MEDALS "THE KINGS AND QUEENS OF ENGLAND". Made for John Pinches in 1970. Two medals missing from set. Approx. 53 troy oz. 900/1,200
12. THREE PIECES OF STERLING SILVER HOLLOWWARE by various makers. Includes bread tray, baby's cup, and small vase. Approx. 24.8 troy oz. 500/700
13. ENGLISH MOTHER-OF-PEARL-HANDLED FRUIT SET AND PARTIAL ENGLISH BONE-HANDLED FISH SET. Fruit set includes six forks and six knives. Fish set includes six forks and five knives. 150/250
14. PAIR OF STERLING SILVER CANDLESTICKS in column form with reeded rims and bobèches. Cement-filled. Marked on base "Made for Tiffany - Sterling". Height 5¹/₄". 250/350
15. TWO ENGLISH SILVER PLATED CAKE BASKETS. One by Thomas Bradbury & Son with a swing handle, the other by Ellis-Barber Silver Co. in oval, pedestal form with fenestrated decoration. Lengths 11". 150/200

16. SHEFFIELD SILVER PLATED WELL & TREE PLATTER BY JAMES DIXON & SONS. With leaf-form feet and grapevine border. Length 23½". 100/200
17. PAIR OF MID-19TH CENTURY SHEFFIELD SILVER PLATED CANDLESTICKS with circular bases. Heights 10". 200/300
18. PAIR OF 19TH CENTURY SILVER PLATED CANDLESTICKS with circular feet and floral decoration. Heights 11". 100/150
19. PAIR OF SILVER PLATED CANDLESTICKS with circular feet and fluted columns. Heights 6". 40/60
20. SET OF SIX SILVER PLATED APOSTLE SPOONS. Lengths 4¼". In original case. 60/80
21. PAIR OF SILVER PLATED CANDLESTICKS in a floral design. Circular feet. Heights 10½". 80/120
22. THREE DRESSER SILVER BRUSHES. Two with a repoussé floral design. 120/180
23. LOT OF SILVER PLATED FLATWARE by various makers. Includes six ivoride-handled knives, forks, spoons, serving pieces, etc. 80/120
24. LOT OF STERLING SILVER AND SILVER PLATED HOLLOWWARE by various makers. Includes pedestal fruit bowl, sandwich plate, two pairs of weighted salt & pepper shakers, pair of weighted candlesticks, bud vase, etc. 100/150
25. ENGLISH SILVER PLATED FOOTED WARMING DISH in oval form with retractable lid. Height 8¼". Length 13½". 100/200
26. STERLING SILVER COIN PURSE BY BLACKINTON with scrolling decoration around a central monogram. 3" x 3½". Together with a coin silver sugar cube rack with pierced decoration, length 6".
Purse approx. 2.8 troy oz. 100/150
27. STERLING SILVER OVERLAY GLASS VASE. Clear glass in ribbed form. Height 12". 150/200
28. STERLING SILVER CARD BOX with rosewood interior. Inset ceramic tile to the top with a coach scene and presentation engraved on interior of lid. Height 1½". Length 8". Depth 3¼". 120/180
29. THIRTEEN PIECES OF STERLING SILVER by various makers. Includes three small ashtrays and two match boxes by Tiffany, two bread trays, one julep cup, two coin silver coffee spoons, one candy dish, and a small salt & pepper set. Together with a silver plated sugar castor. Approx. 35.4 troy oz. weighable. 400/500
30. TWENTY-FOUR PIECES OF STERLING SILVER FLATWARE: twelve gumbo spoons by Gorham in the "Luxembourg" pattern together with twelve non-matching demitasse spoons.
Approx. 19.2 troy oz. 350/450
31. REED & BARTON STERLING SILVER RETICULATED BASKET. Height 9½".
Approx. 9.5 troy oz. 100/150
32. LOT OF ASSORTED ENGLISH STERLING AND AMERICAN SILVER ITEMS. Includes eleven American silver spoons, one English silver spoon, a sterling silver butter spreader, a silver plated reticulated basket and other non-sterling flatware items.
Approx. 16.8 troy oz. weighable 300/400
33. LOT OF STERLING SILVER AND SILVER PLATED DANISH FLATWARE by Frigast. Sterling silver items include six assorted forks, one butter knife, two enamel-decorated collector's spoons, five weighted handle knives. Four silver plated serving pieces.
Approx. 9.0 troy oz. weighable 300/500
34. LATE 19TH CENTURY ENGLISH THREE-PIECE HORN-HANDLED CARVING SET With silver plated mountings. Includes carving knife, fork, and steel. Length of knife 15½". 150/250

- 34A. SEVEN ENGLISH AND EUROPEAN SERVING PIECES by various makers. Includes two serving spoons, one place spoon, one gravy ladle, one hot toddy ladle, and two pairs of sugar tongs.
Approx. 11.2 Troy oz. weighable 200/300
35. 20TH CENTURY ITALIAN GAMING TABLE with chariot-inlaid top. Inlaid on reverse with backgammon surface above a chessboard and felt layer with a roulette wheel beneath. Complete with chess set, backgammon pieces, etc. Height 29". Top 30" square. 400/600
36. EUROPEAN FOUR-DOOR CABINET in pine with blue paint, molded corners, floral decoration, and paneled doors depicting saints. Shaped apron. Shelved interior. Height 52". Length 42½". Width 14". 100/200
37. QUEEN ANNE-STYLE HIGHBOY with mahogany case set on cabriole legs ending in pad feet. Height 63¾". Width 38½". Depth 19½". 200/300
38. MID-19TH CENTURY TWO-PART HUTCH CUPBOARD in pine. Upper case with glazed paneled doors and shelved interior. Lower case with dry sink-style top above closed-face cupboard doors. Height 74". Width 50". Depth 21¼". 200/400
39. CIRCA 1810 AMERICAN WINDSOR BOWBACK SIDE CHAIR in old green paint. Eight-spindle back. 120/180
40. CIRCA 1830 FEDERAL ARCHITECTURAL MIRROR in gilt half-column frame. Height 33½". Width 18". 100/200
41. ANTIQUE AMERICAN PAYMASTER'S DESK with grain-painted finish. Slant-lid top over five drawers with wooden pulls. Feet have been removed. Height 43½". Length 40½". Width 19½". 300/400
42. SLANT-LID DESK in mahogany. String inlay overall. Shaped bracket base, paneled sides, pigeonhole interior, and brass pulls. Height 42½". Length 48". Depth 22". 500/800
43. HEPPLEWHITE-STYLE CARD TABLE in mahogany with satinwood inlays. Height 30½". Length 36". Depth 18". 200/300
44. CIRCA 18TH CENTURY AMERICAN LIFT-TOP BLANKET CHEST in pine. Unusual wooden pin attachment hinges to top. Interior with till. Full-width drawer below. High flat bracket base. Backboard dated 1774. Nice old patina to finish. Height 37". Width 39½". Depth 18". 400/600
45. 19TH CENTURY AMERICAN ARCHITECTURAL MIRROR with reverse-painted tablet of an actress. Height 35". Width 19½". 200/250
46. FOUR CIRCA 1810 AMERICAN WINDSOR CAGE-BACK SIDE CHAIRS. Pine seats on maple frames. Three with old red-washed finish. 400/600
47. 18TH CENTURY AMERICAN TAVERN TABLE. Pine top with breadboard ends on cherry base with a single drawer. Turned tapered legs. Height 27½". Width 38¾". Depth 26¾". 500/800
48. 19TH CENTURY LARGE REDWARE DEEP PAN. Height 4¾". Diameter 17½". 200/300
49. 19TH CENTURY DARK BLUE HISTORICAL STAFFORDSHIRE SUGAR BOWL in the "Washington's Tomb" pattern. Height 6¼". 200/300
50. FIVE PIECES OF 19TH CENTURY DARK BLUE STAFFORDSHIRE in varied patterns. Includes: two sauce tureens, a teapot, a sugar bowl, and a large bowl. All with damage. 500/800
51. TWO 19TH CENTURY DARK BLUE HISTORICAL STAFFORDSHIRE ITEMS in the "Franklin's Tomb" pattern. Includes a covered sugar bowl, height 6¼", and a waste bowl, diameter 6½". 600/900
52. HIGH QUALITY GERMAN BISQUE FIGURAL GROUP of a young boy and girl under an umbrella. Height 10½". 150/200

53. LARGE ASSEMBLED SET OF ROYAL WORCESTER DINNERWARE with fruit and vegetable decoration.
Consists of:
- | | | |
|------------------------------|-----------------------|------------------------|
| 22 10" plates | 12 8½" plates | 12 7" shallow bowls |
| 12 6½" bread & butter plates | 12 saucers | 26 assorted cups |
| 2 covered casseroles | 1 open casserole | 3 open serving dishes |
| 1 tray | 1 circular tray | 5 assorted bowls |
| 1 coffee pot | sugar & creamer | 1 handled serving tray |
| 1 handled bowl | 1 covered butter dish | |
- Together with 10 other assorted items. 200/300
54. PARTIAL SET OF ENGLISH FLOW BLUE CHINA (Late 19th/Early 20th Century) by W.H. Grindley & Co. in the "Idris" pattern. Consists of:
- | | | |
|----------------------|-------------------------|-----------------------------|
| 4 8" luncheon plates | 4 7" salad plates | 7 5¾" bread & butter plates |
| 10 8¾" plates | 3 9" shallow soup bowls | 8 7¾" shallow bowls |
| 9 6" shallow bowls | 6 crescent bone dishes | |
- 300/400
55. PAIR OF ENGLISH STAFFORDSHIRE DOG FIGURES in white with gilt highlights and black noses. Heights 11". 200/300
56. NINE PIECES OF 19TH CENTURY STAFFORDSHIRE CHINA: eight pieces with medium or dark blue transfer decoration including one plate, one shallow bowl in "Table Rock, Niagara" pattern (cracked), two saucers, and four cups. Together with one cup plate with black transfer decoration. 300/400
57. MID-19TH CENTURY AMERICAN ROCKINGHAM POTTERY SPITTOON. Unmarked. Height 5". Diameter 11".
Provenance: From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff. Proceeds to benefit the restoration of The Herreshoff House. 100/200
58. PARTIAL SET OF LIMOGES CHINA with bird, butterfly, and flower decoration. Includes:
- | | | |
|-----------------------------|---------------------------|--------------|
| 1 soup tureen | 2 covered vegetable bowls | 1 tazza |
| 4 9½" plates | 11 8½" plates | 6 8¼" plates |
| 7 saucers | 12 sauce dishes | 1 undertray |
| 1 sauce dish with undertray | | |
- 200/350
59. 19TH CENTURY ENGLISH IRONSTONE OVAL PLATTER in an Imari-style transfer design. Length 21¾". Together with two matching plates. 200/350
60. LARGE LOT OF LIMOGES CHINA. Includes:
- | | | |
|----------------|--------------------------|--------------------------|
| 11 9½" plates | 12 8½" plates | 2 open vegetable dishes |
| 1 small tray | 12 7¾" plates | 1 covered vegetable dish |
| 1 butter dish | 5 cups | 1 covered soup tureen |
| 7 saucers | 1 sugar | 11 7¼" shallow bowls |
| 1 creamer | 8 5½" shallow bowls | 1 16½" rectangular tray |
| 1 gravy tureen | 1 small rectangular dish | |
- 200/300
61. AUSTRIAN PORCELAIN FISH SET (First Quarter of the 20th Century). With transfer fish decoration. Green, gilt, and floral border. Blue Carlsbad mark on bottom. Includes 25½" oval platter and eight matching plates, diameters 8¾". 400/600
62. MID-20TH CENTURY CARVED AND PAINTED FIGURE depicting a man holding a drinking vessel. Carved by "Hannah" of Vermont. Height 12". 100/150
63. BRONZE FIGURE OF A DANCING INDIAN WARRIOR. Marked on base "copyright 'aside'". Height 6¼". 300/400
64. BRONZE SCULPTURE: AFTER CHARLES MARION RUSSELL. Depicting a hunter balancing a rifle on a tree stump. Signed on base "C.M. Russell". Mounted on a green marble stand. Overall height 12¼". 200/300

65. FRAMED PAINTING: FRANK RUSSELL GREEN (American, 1856-1940). Venice canal scene. Signed lower right "Frank R. Green". Oil on canvas, 20" x 16". 500/1,000
66. FRAMED WATERCOLOR: MELBOURNE HAVELOCK HARDWICK (American, 1857-1916). Impressionist landscape. Signed lower left "Melbourne H. Hardwick". On paper, 18" x 27³/₄" sight. Original gilt oak frame. 500/700
67. FRAMED PAINTING: SAM COTY (Rockport, 1908-1985). House on a cliffside. Signed lower right. Oil on canvas, 16" x 20". 100/200
68. FRAMED PAINTING: ENGLISH SCHOOL (19th Century). Young girl on a path walking up a hill towards a thatched-roof cottage. Oil on canvas, 15³/₄" x 10". 400/600
69. FRAMED PAINTING: ARTIST UNKNOWN. European riverscape with distant buildings. Illegible signature at lower left. Oil on academy board, 8¹/₄" x 10". 100/200
70. FRAMED WATERCOLOR: FERDINAND HENRI MAIRE (Swiss, 1901-1963). Dutch river scene with boats and windmill. Signed lower right "F. Maire". 6³/₄" x 9³/₄" sight. 100/200
71. FRAMED PAINTING: ARTIST UNKNOWN (Probably 20th Century). Side bust portrait of an early 19th Century military officer. Oil on paper, 7¹/₂" x 4". 100/150
72. TWO FRAMED WATERCOLORS: UNTRACED ARTIST (Late 19th Century). Seaside scenes. Signed in ink "Thompson". Dated 1890 and 1887. 14" x 24" and 14" x 19". 300/500
73. FRAMED PAINTING: HAROLD C. DUNBAR (American, 1882-1953). Fishing boat at dock. Signed lower left "Harold Dunbar". Oil on board 12" x 9". 400/600
74. FRAMED PAINTING: UNTRACED ARTIST. Two young boys seated on a stoop while eating apples. Unsigned. Marked "M. Cooper" on the part of the canvas that is folded over the stretcher. Oil on canvas, 36" x 29¹/₂". 200/300
75. COLLECTION OF TEN 19TH CENTURY PITH PAPER PAINTINGS. All figural subjects. Sizes range from a length of 3³/₄" to 6¹/₂". 600/800
76. FRAMED WATERCOLOR: MAE BENNETT BROWN (American, 1887-1973). Still life with pink and white dogwood blossoms in a pink porcelain bowl. Signed lower right "M. Bennett Brown". 20³/₄" x 16" sight. 200/300
77. BRADLEY & HUBBARD TABLE LAMP with an unmarked eight-panel caramel slag glass shade. Heavy brass base is marked. Shade needs re-welding at one corner. Height overall 18¹/₂". Shade diameter 13¹/₂". 100/150
78. WATERFORD CRYSTAL TABLE LAMP in tapered cylinder form. Height to fixture 18". 350/450
79. CHAMPLEVÉ ENAMEL VASE mounted as a table lamp. Height 11¹/₂". 100/200
80. PAIR OF BRASS TWO-SOCLE WALL SCONCES in ribbon and drape design. Length 23". 250/350
81. CIRCA 1930 CUT GLASS TABLE LAMP in flower and butterfly design. Height 20". Diameter of shade 9¹/₂". 1,200/1,800
82. PAIR OF WATERFORD CRYSTAL TABLE LAMPS in tapered cylinder form. Heights to fixtures 18". 500/700
83. PETER HUNT ROOSTER-FORM TABLE LAMP in wood and metal. Coordinating shade decorated by the shop of Peter Hunt. Height 40¹/₄". 200/300
84. LATE 18TH/EARLY 19TH CENTURY FRENCH SHELF CLOCK. In an ebonized wood case with matching bracket shelf mount. Brass bezel. Enameled dial with Roman numerals. Ebonized case with floral decoration. Height 35¹/₄". 2,000/3,000
85. 19TH CENTURY ANSONIA SCHOOLHOUSE CLOCK in walnut. 14¹/₂" drop. Height 30¹/₄". 200/300

86. NEW HAVEN WALL CLOCK with cherry case. Enamel porcelain dial and leaded glass door panel. Height 28".
200/300
87. CIRCA 1835 EMPIRE SHELF CLOCK BY JEROME & DARROW with mahogany case. Door with mirrored tablet. Height 33½".
200/300
88. ETHAN ALLEN TALL-CASE CLOCK in pine with mahogany finish. Brass dial. Height 74".
400/600
89. HIGHLY STYLIZED FRAMED MIRROR with raised black and white upholstered gilt frame and gilt liner. Beveled glass. 40½" x 36" overall.
300/500
90. CIRCA 1815 AMERICAN SHERATON CARD TABLE in mahogany. With shaped front and sides and reeded tapered legs. Height 27¾". Width 36½". Depth 17".
400/600
91. 18TH CENTURY AMERICAN COUNTRY CHIPPENDALE SIDE CHAIR in maple with tiger maple front legs. Shaped crest rail and pierced vertical backsplat. Plain legs and stretchers.
100/200
92. LATE 18TH/EARLY 19TH CENTURY CONTINENTAL TABLE in oak. Carved molded top, turned legs, and stretcher base. Height 29". Length 63½". Width 32".
400/600
93. CIRCA 1800 ANTIQUE AMERICAN HEPPLEWHITE DROP-LEAF TABLE. In mahogany with oval top and deep drop leaves. Tapered legs. Height 28½". Length 48¼". Width 21¼" plus two 21¼" drop leaves.
350/600
94. GODDARD TOWNSEND-STYLE BLOCK-FRONT CHEST in mahogany. Shell and reverse shell-carved upper drawer with three full-width drawers below. Claw & ball feet. Height 43½". Width 43". Depth 22¾".
400/600
95. NARROW SHELF CUPBOARD in pine. Height 60½". Width 25¾". Depth 7½".
250/350
96. CIRCA 1810 AMERICAN SHERATON DROP-LEAF TABLE. Half of a dining table. End leaf with rounded corners. Turned rope legs. Height 29½". Length 48". Width 18" plus two drop leaves of 19" and 19½".
300/500
97. SET OF FOUR CIRCA 1810 AMERICAN WINDSOR CAGE-BACK SIDE CHAIRS with bamboo turnings.
250/350
98. ANTIQUE AMERICAN FEDERAL TABLE BASE (Circa 1825, New York) in mahogany with replaced mahogany top. Turned pedestal on carved molded legs ending in brass-capped paw feet. Height 31". Diameter of top 40".
300/500
99. FEDERAL-STYLE MAHOGANY BANQUET TABLE with circular top and molded skirt. Column-form pedestal set on nicely carved paw feet. Height 30". Diameter 54". Includes five 12" leaves.
800/1,000
100. MID-19TH CENTURY EASTLAKE-STYLE SETTEE with carved walnut frame. Salmon-colored soft velvet upholstery. Length 53½".
250/350
101. PAIR OF SHERATON-STYLE TWO-DRAWER STANDS in mahogany. Porringer tops on turned legs. Both with string inlay. Heights 27½". Widths 21¼". Depths 16".
300/500
102. HEPPLEWHITE-STYLE CHINA CABINET in mahogany. Two glazed sectional paneled doors and glass sectional paneled sides. Case with pediment top and string and bellflower inlay. Three turned finials to pediment top. Single full-width drawer below. Height 78½". Width 41¼". Depth 16".
400/600
103. MARBLE-TOP COFFEE TABLE on wood base with a faux black marble finish. Height 18½". Length 38". Depth 20¼".
150/250
104. 20TH CENTURY TILT-TOP TABLE in mahogany. With inlaid top, gadroon edge and carved pedestal. Claw & ball feet. Height 30½". Diameter of top 25¼".
120/180
105. ORIENTAL RUG: ISPHAHAN DESIGN 7'0" x 10'8"
Central pendant medallion of crimson, ivory, and light blue on a blue field with ivory arabesque vines bearing floral elements in red, blue, tan, and brown. Tan and ivory borders.
600/900

106.	NICHOLS-STYLE CHINESE RUG In oval form with floral design on a pink ground. 20th Century.	5'5" x 3'2"	150/200
107.	NICHOLS-STYLE CHINESE RUG In oval form with floral design on a pink ground. 20th Century.	5'5" x 3'2"	150/200
108.	ORIENTAL RUG: BOUKARA DESIGN Four rows of octagonal guls with orange centers on a dark blue field. Multiple borders containing small stylized elements in red, blue, ivory, and orange.	6'5" x 9'0"	100/150
109.	ORIENTAL RUG: HAMADAN Central floral medallion of red, blues, pink, green, and ivory on an ivory field of flowering branches. Red and blue spandrels. Dark blue main border.	4'8" x 6'7"	150/250
110.	ORIENTAL RUG: SERAPI Clusters of stylized serrated leaves emanating from an ivory meandering vine with flower blossoms of light blue, light green, pink, and gold on a brick-red field. Navy blue turtle border. Reduced in width by approximately two feet. 19th Century.	10'1" x 13'6"	1,200/1,800
111.	ORIENTAL RUG: PERSIAN Bright red geometric center containing bold stylized elements in dark blue, burgundy, ivory, bengal, pink, and green. Dark blue field with animal figures. Multi-colored checkerboard spandrels. Burgundy and ivory borders.	5'6" x 9'4"	350/550
112.	ORIENTAL RUG: KAZAK Geometric central medallion of ivory with a red and dark blue center on an abraded light blue field containing bold stylized elements of red, blue, ivory, brown, peach, and faded gold. Stylized Kufic elements on ivory main border.	4'5" x 8'4"	200/300
113.	ORIENTAL RUG: CAUCASIAN SCATTER Central rectangular panel of crimson outlined in light blue contains bold stylized elements of blue, pink, ivory, and brown over ivory and crimson red subfields. Panel flanked at each end with crimson red panels containing stylized elements. Wine cup and serrated leaf main border.	4'1" x 5'8"	300/500
114.	ORIENTAL RUG: KAPOUTRANG Central floral medallion of dark red and pastel pink on an ivory field containing clusters of flowering branches and flower vases in blues, brown, red, pink, and pastel green. Red, blue, and ivory borders.	7'9" x 11'6"	400/800
115.	ORIENTAL RUG: PERSIAN DESIGN Motif of repeated arabesque vines, serrated leaves, and palmettes mirrored about a small central floral element in brown, tan, light gold, and pale green. Similar elements in the main border.	3'6" x 5'6"	100/200
116.	ORIENTAL RUG: BIDJAR-DESIGN RUNNER Single row of Herati pattern in blues, greens, crimson, and ivory on a dark blue field. Red main turtle border.	2'7" x 8'3"	200/300
117.	ORIENTAL RUGS: CAUCASIAN DESIGN Central panel with repeated stylized motif in dark ivory and dark brick-red surrounded by repeated motif on an ivory border.	2'5" x 4'0"	120/180
118.	ORIENTAL RUG: HAMADAN Central pendant medallion surrounded by flowering branches on a red field with a floral perimeter. Blue and ivory spandrels. Crimson and ivory borders.	6'2" x 9'0"	250/350
119.	ORIENTAL RUG: KAZAK DESIGN Three geometric medallions in ivory and pastel blues on a camel's-hair-colored field with stylized elements throughout. Geometric elements repeated throughout the main border.	4'9" x 6'11"	200/300

120. ORIENTAL RUG: KAPOUTRANG 10'6" x 13'4"
Floral central medallion of pink and blue on an ivory field filled with clusters of flower branches rendered in red, pink, green, gold, and blue. Spandrels echo medallion. Red and pink borders. 500/1,000
121. ORIENTAL RUG: BOUKARA DESIGN 4'3" x 6'1"
Three rows of quartered guls in crimson, midnight, tan, and ivory on a crimson field. Multiple borders contain stylized elements. 50/100
122. ORIENTAL RUGS: TWO HAMADANS 2'6" x 4'0" and 2'8" x 3'11"
1) Flowering branches on a red field. 2) Blue and rust-red medallion on a red field with stylized flowers. 80/120
123. ORIENTAL RUG: HAMADAN 2'1" x 2'10"
Flowering branches in blues and gold on a red field. Blue and tan borders. 40/60
124. ORIENTAL RUGS: TWO HAMADAN MATS 2'3" x 2'9" and 2'2" x 3'0"
1) Central ivory medallion on a red field filled with Herati pattern. 2) Herati pattern in green on a red field. 80/120
125. ORIENTAL RUG: HAMADAN RUNNER 2'8" x 9'7"
Single row of Herati pattern woven in crimson, blue, and ivory on a pink field. Crimson turtle border. 50/100
126. ORIENTAL RUG: TWO LILLIHANS 2'7" x 4'2" and 2'8" x 4'3"
Both with traditional stylized floral elements in blues, browns, tan, pink, and pale green on rust-red fields. Main borders of blue and salmon. 150/250
127. ORIENTAL RUG: KIRMAN 9'9" x 16'0"
Central medallion with flowering branches surrounded by floral bouquets rendered in rose, pink, pastel greens, blues, brown, and tan on an ivory field. Border composed of floral cartouches. 400/600
128. 19TH CENTURY CHINESE EXPORT BLUE AND WHITE NANKING PORCELAIN SERVING DISH.
In kidney shape. Length 11". 120/180
129. LOT OF CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN. Includes:
8 10" plates 6 9" plates 2 8" plates
6 6" plates 3 bowls 5 teacups
2 creamers 1 covered box, height 2¼" 1 cruet, height 6"
12 saucers, diameters 4"-5½" 200/400
130. 19TH CENTURY CHINESE EXPORT CANTON PORCELAIN SHRIMP DISH. With blue and white decoration.
10½" x 9½". 300/500
131. EARLY 19TH CENTURY CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN TEAPOT. In drum
form with entwined handle. Height 6". 250/350
132. LATE 19TH CENTURY RICE GLAZE PORCELAIN BOWL with underglaze blue pa hua and lotus design.
Diameter 4¼". 50/60
133. FOUR PIECES OF BLUE AND WHITE PORCELAIN: two Arita porcelain cups in cylinder form, a transfer-
decorated cup, and an Arita cup in karakusa design. 80/100
134. 20TH CENTURY FOUR-PIECE PORCELAIN SENCHA TEA SET. Consisting of three blue and white egg-shape
teacups and a matching 5" teapot in landscape and brocade design. Together with four wood-grain saucers. 100/150
135. 19TH CENTURY BLUE AND WHITE PORCELAIN BOWL. Decorated on exterior with figural landscape design;
on interior with floral design. Diameter 5¾". 200/300
136. 20TH CENTURY CHINESE OXBLOOD PORCELAIN VASE in baluster form with six-character mark on base.
Height 14½". 100/200
137. CIRCA 1800 CHINESE EXPORT PORCELAIN FOOTED BOWL with blue and white floral decoration.
Diameter 10½". *Provenance: From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff. Proceeds to benefit the restoration of The Herreshoff House.* 250/350

138. 20TH CENTURY IMARI PORCELAIN VASE in pilgrim flask form with bird and flower design. Height 10". 200/300
139. 20TH CENTURY IMARI PORCELAIN SAKE BOTTLE in double gourd form with brocade design. Gilt stopper. Height 9½". 120/180
140. PAIR OF CHINESE PORCELAIN VASES with floral design on a turquoise ground. Heights 16". 250/350
141. 19TH CENTURY CHINESE VASE with enamel fruit and butterfly decoration, height 11¼". Mounted as a table lamp. 150/250
142. FRAMED PAINTING: JO. PETERS (Wellfleet, 20th Century). Still life with decoys, firkin, and a powderhorn. Signed lower right "Jo. Peters". Oil on board, 24" x 18". 100/200
143. FRAMED PAINTING: JO. PETERS (Wellfleet, 20th Century). Cape Cod dune landscape. Signed lower right "Jo. Peters". Oil on board, 15" x 19". 100/200
144. JAPANESE WATERCOLOR ON PAPER (Meiji Period). Depicting two men practising swordsmanship. Marked with two seals in the lower left corner. 9½" x 12". 200/300
145. FRAMED PAINTING: FRED H. DANIELS (American, b. 1872). The red oak. Signed and dated lower right "F.H. Daniels 1904". Possibly a scene on Martha's Vineyard. Oil on canvas, 30" x 42". 800/1,200
146. FRAMED PAINTING: SIMON COREN (Cape Cod, 20th Century). Seascape and lighthouse. Signed on reverse with a painting of an apple. Oil on canvas, 5" x 8". 100/200
147. SCROLL PAINTING: KANO SCHOOL (Japanese, 19th Century). Attributed to Tsunenobu. Depicting a heron standing in a marsh. Signed and seal marked. 38½" x 14". 200/300
148. FRAMED PAINTING: UNTRACED ARTIST. Misanthrope, depicting an older gentlemen counting his money. Signed lower left "Jeu". Oil on canvas, 20" x 16". 200/300
149. FRAMED PAINTING: AFTER FRANZ HALS (Late 19th/Early 20th Century). Portrait of a young man playing a lute. Unsigned. Oil on wood panel, 29½" x 22¼". 200/300
150. FRAMED WATERCOLOR: UNTRACED ARTIST. Fishing boats at anchor. Signed lower left "A. Penn" (possibly Audrey Penn). On paper, 9" x 13½" sight. 100/200
151. PAIR OF FRAMED WATERCOLORS: ARTIST UNKNOWN (Chinese, Late 19th/Early 20th Century). Depicting mountain views. 15" x 11" sight. 100/200
152. FRAMED PAINTING: MIKE TROVATO (American, Contemporary). Buck's County winter landscape. Signed lower right "Travato". Oil on masonite, 14" x 16". 300/500
153. FRAMED PAINTING: ARTIST UNKNOWN. Still life of apples. Unsigned. Oil on canvas, 9¼" x 16". 100/200
154. FRAMED PAINTING: ARTIST UNKNOWN. Modernist-style still life depicting a tabletop with fruit and vegetables. Unsigned. Oil on wood panel, 7" x 26". 80/120
155. FRAMED WATERCOLOR: UNTRACED ARTIST. Depicting the offices of Lloyd's of London Insurance Company. Signed lower right "John F. Bond". 19½" x 14½". 80/120
156. FRAMED PAINTING: VERNON HERBERT COLEMAN (Cape Cod, 1898-1978). A Naval vessel on high seas. Signed and dated lower left "Vernon Coleman Cape Cod '49". Oil on canvas, 22" x 26". 200/300
157. UNFRAMED PAINTING: ROBERT JORDAN (American, Contemporary). A bear and her cub wading across a mountain river. Signed lower right "R. Jordan". Oil on canvas, 16" x 32". 120/180
158. FRAMED PAINTING: ROBERT JORDAN (American, Contemporary). Waves crashing on a rocky coast. Oil on canvas, 12" x 16". 100/150

159. THREE FRAMED WORKS: ROBERT JORDAN (American, Contemporary). 1) Deer in a winter stream. Oil on canvas, 20" x 24". 2) Deer in a winter mountain landscape. Oil on canvas, 10" x 16". 3) Print depicting a paddle-wheeler. 12" x 22" sight. 120/180
160. FRAMED PAINTING: ROBERT JORDAN. (American, Contemporary). A caribou and swans. Signed lower right "Robert Jordan". Oil on canvas, 16" x 20". 100/150
161. FRAMED PAINTING: ARTIST UNKNOWN. (English, Early 19th Century). Portrait of a seated British gentleman wearing a red coat and vest. Possibly a doctor, as a skull rests on a nearby table. Oil on canvas, 36" x 31³/₄". 600/900
162. FRAMED PAINTING: ARTIST UNKNOWN. Two Indian deities in an intimate embrace. Signed with monogram "PC 71". Oil on masonite, 24" x 12". 100/200
163. FRAMED 20TH CENTURY SHIP PORTRAIT: UNTRACED ARTIST. Three masted full-rigged ship under sail in cloudy skies. Signed lower right "Franchi". Also signed verso. Oil on canvas, 24" x 36". 200/300
164. FRAMED PAINTING: ALFRED GABALI (American/German, 1886-1963). A clipper ship. Signed lower left "A. Gabali 1960". Oil on canvas, 24" x 36". 300/500
165. TWO HEPPLEWHITE-STYLE DROP-LEAF END TABLES by Henkel-Harris. In mahogany. One with one drawer, width 15¹/₂". The other with two drawers, width 18". Both with tapered legs. Heights 28". Depths 25". Both with two 8³/₄" drop leaves. 200/300
166. SIDEBBOARD in cherry. Three drawers across the top with open central cupboard flanked by two closed-face cupboards below. Drawer facings with floral garland carving. Doors with recessed sunburst carvings. Fluted and foliate-carved legs. Brass mounts and backrail. Illegible maker's stamp inside drawer. Overall height 47". Width 72". Depth 23¹/₂". 800/1,200
167. ODD LOT includes two items: 1) Two-part barrister's bookcase in walnut veneer. Height 40". Width 34". Depth 11". 2) Framed pastel by Chandler (?) (American, 19th Century). Depicting a rocky coastal scene with sailboats. Signed lower right "Chandler" (?) or "Chambers" (?). 19" x 23" sight. Under glass. 100/200
168. CIRCA 1780 GEORGIAN TILT-TOP TEA TABLE in mahogany with piecrust top and birdcage mount. Fluted pedestal with spiral-turned urn. Cabriole legs ending in pad feet, all with raised carving. Height 29". Diameter of one-piece top 30 5/8" x 31 1/8" (indicative of some shrinkage). 800/1,200
169. CHIPPENDALE-STYLE SIDE CHAIR in mahogany. Pierced vertical splat, upholstered slip seat, carved knees, and claw & ball feet. 100/150
170. EARLY 19TH CENTURY AMERICAN PENNSYLVANIA TWO-PART STEP-BACK HUTCH in walnut. Molded cornice with modified dental molding. Upper section with two glazed six-pane doors. Base with three drawers over two paneled doors on a low bracket base. Wooden pulls on doors and drawers not original. Height 84". Width 59". Depth 24". Stepped back 11". 1,000/1,500
171. CIRCA 1810 AMERICAN HEPPLEWHITE BUREAU in cherry, bird's-eye maple, and tiger maple. Two-piece top. Three small drawers over four full-width drawers with Chippendale-style brasses. Unusually shaped apron. Modified French feet. Height 42". Width 42". Depth 20¹/₂". 800/1,200
172. MID-19TH CENTURY EXTENSION DROP-LEAF DINING TABLE in walnut. Oval top with molded edge. Octagonal block turned legs with casters added. Height 29". Width 44¹/₂". Length 22¹/₂" plus two 13¹/₂" drop leaves and four 10¹/₂" extension leaves. Total length 91¹/₂". 100/200
173. ANTIQUE AMERICAN SHERATON CARD TABLE in mahogany. Shaped top and conforming apron in figured veneer. Rope-turned legs. Height 28". Width 36". Depth 18". As is. Top leaf detached. Left front leg poorly reattached. 200/400
174. ANTIQUE AMERICAN SLANT-LID DESK in hardwood with red stain. Fitted interior with eight pigeonholes above five drawers. Case with four graduated drawers. Plain bracket feet. Height 41". Width 36". Depth 18". 300/500

175. MID-19TH CENTURY FALL-FRONT SECRETARY in mahogany and mahogany veneers. Molded cornice above single upper drawer. Crotch veneered drawer fronts. Paneled crotch-veneered fall front opens to reveal fitted interior with pigeonholes above drawers. Applied half-turned corner embellishments. Paneled sides. Shaped apron. Bracket feet. Height 65". Width 44". Depth 21". 300/500
176. EARLY 19TH CENTURY AMERICAN SHERATON MIRROR. Reverse-painted upper tablet depicting a house with hip roof. Stenciled black frame with rosette corners. Height 19½". 80/120
177. LATE 19TH CENTURY DRY SINK in pine with breadboard sides. Deep basin above one door. Height 32¾". Width 42". Depth 24". 250/350
178. 19TH CENTURY AMERICAN DROP-LEAF WORKSTAND in pine. Two drawers with turned wood drawer pulls. Simple turned legs. Height 30½". Depth 18". Width 16½" plus two 11¼" drop leaves. 100/200
179. MID-19TH CENTURY SPOOL-TURNED WASHSTAND in pine and other woods. With single drawer and shaped backsplash. Medial shelf. Glass pulls replaced. Height 31". Width 27½". Depth 15½". 120/180
180. MID-19TH CENTURY AMERICAN DROP-LEAF DINING TABLE in maple. With six turned legs. Height 28½". Length 45". Width 17½" plus two 21¾" drop leaves. 200/300
181. VICTORIAN/EASTLAKE MARBLE -TOP OCCASIONAL TABLE in walnut with carved embellishments. Carved pedestal base with central plinth enclosed by four supports. Four shaped legs ending in casters. Apron with typical carved decoration. Height 28¾". Cut-cornered marble top, 28" x 20". 180/225
182. ANTIQUE AMERICAN DROP-LEAF TABLE in cherry. Simple square tapered legs. Height 27¾". Length 36". Width 16½" plus two 9¾" drop leaves. 150/250
183. 19TH CENTURY DROP-LEAF TABLE in birch. Rope-turned legs. Height 28½". Top 16" x 36" plus two 9½" leaves. 150/200
184. PAIR OF WINDSOR CHAIRS (First Half of the 19th Century). In mustard paint with striped decoration. Arrow backs and plank seats. 100/200
185. ANTIQUE AMERICAN PINE HUTCH CUPBOARD (Second Quarter of the 19th Century). Upper section with open shaped shelves. Lower section with cupboard door. Flat bracket base. Height 79½". With 36". Depth 15½". 200/300
186. ANTIQUE AMERICAN PRIMITIVE CUPBOARD (First Half of the 19th Century). In maple and cherry. Front with two full-length cupboard doors that open to reveal a shelved interior. Paneled sides. Height 58¾". Width 44". Depth 18¾". 300/500
187. FRAMED JAPANESE PRINT: TOYOKUNI III. Man and woman viewing a burning candle with gray background. Oban Tate-e. 150/200
188. FRAMED JAPANESE PRINT: KUNIYOSHI. From the "Tale of Genji". Depicting a samurai with a shakuhachi flute and a woman with snowy landscape in the background. Oban Tate-e. 200/300
189. FRAMED JAPANESE PRINT: KUNIYOSHI Scene from the "Tale of Genji". Depicting a man and woman by a chrysanthemum garden. Oban Tate-e. 200/300
190. FRAMED ETCHING: ARTIST UNKNOWN. "Jake's". Depicting an old fashioned gas station and market. Titled in pencil lower left. Signed in pencil illegibly lower right. 16½" x 20" sight. 100/150
191. FRAMED ETCHING: UNTRACED ARTIST. Depicting a ski slope. Signed "Valdo Barber" lower right in pencil. No.1 of 25. 5½" x 7¼" sight. 100/150
192. FRAMED PRINT: HILDA NEILY (American, Contemporary). "Summer Roses". Originally from an oil on canvas, done in 1988. *Ex private collection: Cummaquid Fine Arts*. 15½" x 18". 80/120

193. CIRCA 1800 AMERICAN COUNTRY HEPPLEWHITE TABLE. Top in wavy birch with curly maple facing to sides. Front central oval panel surrounded by mahogany. Banding at top and panels at sides of legs in mahogany. Tapered legs with string inlays. Height 28½". Width 36". Depth 16½". 800/1,200
194. EARLY 18TH CENTURY AMERICAN WILLIAM & MARY LIFT-TOP BLANKET CHEST in pine with snipe hinges. Two faux drawers above three graduated drawers. Turned bun front feet and shaped paneled back feet. Height 47¼". Width 40¾". Depth 20". 1,000/1,500
195. 18TH CENTURY AMERICAN LIFT-TOP BLANKET CHEST in pine. Lift top attached with snipe hinges. Full-width drawer below. Shaped flat bracket base. Case has a deep red patina of some age. Height 30¾". Width 44½". Depth 18¼". 1,000/1,500
196. EARLY 19TH CENTURY AMERICAN COUNTRY CHIPPENDALE TWO-PART SECRETARY in pine. Upper case with panel-molded doors and shelved interior. Lower case, dated 1813, with slant lid and three graduated drawers below. Set on a high bracket base. Traces of old red-wash finish to both cases. Upper case may not be original to lower case. Height 77¼". Width 33¼". Depth 20". 1,000/1,400
197. CIRCA 1810 AMERICAN SHERATON TESTER BED in cherry with pine headboard. Reeded posts. Heights of posts 66½". 800/1,000
198. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP TABLE (Third Quarter of the 18th Century). Top in three sections with slight curly maple grain. Tapered pedestal on cabriole legs ending in snake feet. Height 27½". Diameter 29½". 500/700
199. EARLY 19TH CENTURY AMERICAN WHALE-SIDE SHELF in San Domingo mahogany. Four shelves. Height 34¾". Width 26¼". Depth 8¼". 400/600
200. 18TH CENTURY AMERICAN LIFT-TOP BLANKET CHEST in pine. Snipe hinges. Full-width drawer below. Height 35". Width 38½". Depth 19¼". 400/600
201. SET OF SIX CHIPPENDALE-STYLE RIBBON-BACK DINING CHAIRS in mahogany. On block-molded front legs. H-stretcher bases. Consists of one armchair and five side chairs. 300/500
202. LOW BEDROOM BENCH in mahogany veneers. Light blue tufted cushion. Serpentine curved base with rosette embellishment at center of apron. 150/250
203. FIVE WINCHESTER RIFLE DIAGRAMS taken from the "Samworth Booklet on Firearms", published September, 1943. 25" x 38" each. Unframed. Shrink-wrap mounted. Together with nine assorted brochures and pamphlets on firearms and an unframed "Sportsman's Map of U.S. Wildlife". 28½" x 37½". 200/400
204. FRAMED PRINT: WINSLOW HOMER. "Fog Warning". Label verso "This an edition of 250 copies". 15½" x 25½" sight. 100/200
205. FRAMED ETCHING: GIFFORD BEAL (American, 1879-1956). Figures in a sailboat. Signed in lower left "Reynolds Beal, 1929". Plateline 5" x 7". Mat opening 5¾" x 7½". 200/300
206. UNFRAMED ETCHING: RICHARD LAHEY (American, 1893-1978). "Luxembourg Gardens". Numbered in pencil 9/75 lower left margin and signed "Richard Lahey" lower right. Numbered C1545 bottom left edge. Titled on Kraushaar Galleries NY label on reverse. 5½" x 8" plateline. Matted. 7" x 9½" overall. 80/120
207. FRAMED LITHOGRAPH: ADOLF DEHN (American, 1895-1968). "Central Park" in black & white. Numbered 18/20 and titled in pencil lower left margin. Signed "Adolf Dehn 1931" lower right. 9¼" x 13¾" sight. 200/300
208. FRAMED ETCHING: GIFFORD BEAL (American, 1879-1956). "Island Fishermen". Numbered in pencil "Ed 100" lower left. Signed "Gifford Beal" lower right in mat. Titled on C. W. Kraushaar label on reverse. Plateline 6" x 12½". Mat opening 7" x 13¼". 200/300
209. FRAMED ETCHING: GIFFORD BEAL (American, 1879-1956). Five fishermen in a boat. In black & white. Illegible pencil markings lower left margin. Signed "Gifford Beal" lower right. Plateline 6¾" x 15". 200/300

210. UNFRAMED POSTER: THE DONALDSON FAIR AT NEWPORT, KY (American, Circa 1915). For August 3-4-5-6, 1915. Depicting a horse and sulky. Printed by The Donaldson Litho Co. Newport KY. No. 3534. Lithograph on paper, 30" x 20". 300/500
211. UNFRAMED POSTER: THE DONALDSON FAIR AT NEWPORT, KY (American, Circa 1915). For August 3-4-5-6, 1915. Printed by The Donaldson Litho Co. Newport KY. No. 3535. Lithograph on paper, 30" x 20". 300/500
212. LOT OF SARATOGA-RELATED ITEMS: 1) Set of twelve views of Saratoga after the original set by W. Endicott of New York City. Includes index page. Small folio. Eleven with matching frames. 2) Six unframed 19th Century glass slides, all views of Saratoga Springs: Broadway, hotels, Grand Union Parlour, Congress Hotel, Grand Union Ball Room, and Congress Spring. 3) Three maps of Saratoga Springs: a) from the 1866 **Stone and Stewart Atlas** of Saratoga County. Green, black & cream lithograph. 13³/₄" x 24³/₄". b) "Map of Geyser and Lincoln Parks with Pine Promenades Connecting. Made by the State Reservation Commission...1915...State of New York." Black & white lithograph with red, green and blue lining. 17" x 24". Plastic sleeve. c) "Map of a Part of Saratoga Springs Made by The State Reservation Commission...1914." Black & white lithograph with red, green, and blue lining. 24" x 13¹/₂". Plastic sleeve. 100/200
213. VICTORIAN BLACK PAPIER-MÂCHÉ SEWING BOX. Mother-of-pearl inlay with floral and foliate decoration. Fitted interior. Height 4". Width 10¹/₄". Depth 8". 200/300
214. 19TH CENTURY SWEDISH HAT BOX with lightly incised decoration. Height 10¹/₂". Length 18". Width 8¹/₄". 200/250
215. JAVET SWISS POCKET WATCH marked on face "Jockey Club". Diameter of face 1¹/₂". 100/150
216. GOLD CASED POCKET WATCH. Interior of case marked "W.M. & Co. 18" with an impressed eagle mark. Key lined. Diameter of face 1³/₄". 450/700
217. LOT OF ASSORTED 10KT AND GOLD-FILLED JEWELRY
Includes a charm bracelet, opal ring, jade ring, pin with blue stones, heart pendant, ring with green stone, insignia ring, sapphire stud earrings with matching chain, pair of drop earrings, and a pin with a red topaz (not tested). 400/600
218. TWO PAIRS OF 10KT GOLD-MOUNTED EARRINGS: Rubies and small diamonds, total weight 4.0 grams, and amethyst floral drops, total weight 4.5 grams. 300/400
219. PEARL AND GLASS BEAD NECKLACE comprised of multiple strands. Length 22". 120/180
220. PEARL NECKLACE. Pearls in graduated sizes. White gold clasp set with three small diamonds. Length 23¹/₂". 500/1,000
221. THREE-PIECE JEWELRY SUITE BY MIRIAM HASKELL. A brooch and a pair of earrings, both with a large faux drop pearl in a floral and foliate mixed-metal design. Brooch marked "Miriam Haskell" on back. Brooch 5/8" x 1 1/2". 200/300
222. 10KT GOLD AND RUBY RING with a movable propeller. Designed for TWA Airlines. 250/350
223. FRENCH SILVER CASED POCKET WATCH by Warren of Ohio. Diameter of face 2". 120/180
224. LARGE LOT OF WATCH-RELATED ITEMS including repair tools, cleaning tools, parts, leather, etc. Together with some old watches. 400/600
225. TWO HOOKED RUGS 4'6" x 2'2" and 5'6" x 2'11"
One floral and one geometric. First half of the 20th Century. 100/150
226. HOOKED RUG 21¹/₄" x 36¹/₂"
Depicting three kittens in a basket. Mounted on a wood frame for hanging. 300/500
227. HOOKED RUG 27" x 32¹/₂"
Depicting a panda bear. Mounted on a wood frame for hanging. 250/400

228.	HOOKED RUG	23½" x 35"	
	Floral border surrounding a Scottie dog. Mounted on a wood frame for hanging.		300/500
229.	HOOKED SCATTER RUG	60" x 27"	
	In a multi-colored brick design. Late 19th/Early 20th Century.		150/250
230.	HOOKED RUG	57" x 42½"	
	Oak and maple leaves in pink, green, tan, rust, and gold on a black ground. Signed and dated on reverse "Beatrice Farrell 1963-64". Cape Cod origin.		200/300
231.	HOOKED RUG	33¾" x 57"	
	In a seashell motif. Signed and dated "Beatrice Farrell 1971" on reverse. Cape Cod origin. Pale green background with sea shells, coral, and underwater life motif.		250/350
232.	HOOKED RUG	71" x 39"	
	In a brick design. Late 19th/Early 29th Century.		120/180
233.	ORIENTAL RUG: TURKISH KAZAK	4'0" x 7'0"	
	Three latch hook medallions of salmon and dark blue on an ivory field with scattered stylized elements. Borders of pink, salmon, blue, and gray.		200/300
234.	ORIENTAL RUG: KARAJA RUNNER	3'2" x 12'7"	
	Nine traditional geometric medallions in blue, green, pink, rust-red, and yellow on a dark blue field with stylized elements throughout. Ivory main border with wine cups and serrated leaves.		700/900
235.	ORIENTAL RUG: HERIZ	7'0" x 8'10"	
	With gabled central medallion of red, blues, ivory, and gold on a red field. Red and white spandrels and a blue main border. Stylized elements throughout.		400/600
236.	ORIENTAL RUG: HAMADAN	3'7" x 6'8"	
	With a red and blue central medallion on a red field filled with Herati pattern in navy blue, midnight blue, pink, greens, and peach. Ivory and midnight spandrels. Brown and ivory borders.		200/300
237.	ORIENTAL RUG: KABISTAN	3'11" x 5'2"	
	With central field surrounded by six distinct borders. Stylized elements rendered in blues, browns, faded gold, and ivory throughout.		200/400
238.	ORIENTAL RUG: CHINESE NICHOLS RUG	8'11" x 11'7"	
	Center of carpet filled with large floral bouquet of peonies, morning glories, and pear-shaped leaves in a variety of pastel hues on an open and unbounded field of deep amethyst.		500/800
239.	ORIENTAL RUG: TURKISH	3'7" x 6'0"	
	With ivory medallion center on a faded gray field with stylized elements throughout. Red and ivory floral borders.		100/200
240.	ORIENTAL RUG: LILLIHAN	2'11" x 5'2"	
	Floral design on a salmon-red ground with tan and blue borders.		150/250
241.	ORIENTAL RUG: KAZAK	3'9" x 5'11"	
	With three medallions on a rust-red field. Faded gold, blue, and rust borders.		150/250
242.	ORIENTAL RUG: PERSIAN RUNNER	2'5" x 10'0"	
	Several linked hexagonal medallions of ivory and brown running down the center of a faded amethyst field. Repeated small stylized elements throughout. Tan and ivory borders.		200/300
243.	ORIENTAL RUG: HAMADAN RUNNER	3'1" x 7'9"	
	Several rows of small botchs alternating in reds, tans, gold, green, and ivory on an abraded field of blue and browns. Delicate flowering vine meanders through ivory border.		200/300

244. ORIENTAL RUG: BELOUCH 3'5" x 5'10"
Geometric design in rust-red, brown, dark green, and dark blue with stylized meandering vine throughout the border. 100/200
245. ORIENTAL RUG: KURD HAMADAN 3'7" x 6'5"
Geometric center on deep blue ground. Four rows of a repeated stylized boteh elements in red, browns, and ivory on a midnight-blue field. Rust-red and blue borders. 150/250
246. ORIENTAL RUG: BOUKARA-DESIGN PRAYER RUG 3'1" x 5'3"
Central field with double mihrabs, each containing a stylized flower branch under an upper panel with double mihrabs. Rendered in rust-red, midnight blue, ivory, and peach. 120/180
247. ORIENTAL RUG: KAZVIN 12'0" x 13'8"
Central floral medallion in pastel shades of green, pink, light blue, light brown, and dark blue on an open ivory field. Elaborate spandrels with arabesque edges. Pink and blue main border. 500/1,000
248. ORIENTAL RUG: TWO PRAYER RUGS 2'6" x 3'8" and 3'8" x 4'11"
1) Turkish with open field and mihrab with floral panels above and below. Rendered in faded reds, browns, reds, tans, and golds. 2) Caucasian with bold geometric elements on a brown field with ivory arch defining mihrab. Geometric elements repeated on a red field. 200/300
249. ORIENTAL RUG: CAUCASIAN 3'7" x 4'8"
Seven rows of staggered and repeating stylized elements in red, orange, ivory, yellow, and faded tan on an abraded blue field. Ivory, red, and blue borders. 150/250
250. ORIENTAL RUG: MALAYER 3'3" x 4'6"
Multiple rows of large repeating botehs on a dark blue field over a red subfield with meandering vines through faded gold and red borders. 300/400
251. ORIENTAL RUG: KURD HAMADAN 3'10" x 8'6"
Bold Herati pattern in red and ivory on a dark blue field. Serrated leaves and flowers through red, gold, and ivory borders. 200/300
252. MACHINE-MADE CARPET: HERIZ DESIGN 5'3" x 7'6"
Green and gold central medallion outlined in red on a dark blue field. Field contains traditional meandering flowering vine in pale gold, red, blues, and greens. Red and ivory borders. 250/450
253. ORIENTAL RUG: BELOUCH PRAYER 3'7" x 6'2"
Ivory field filled with vertical flower branches in red and blue. Mihrab defined by narrow serrated border in red and blue. Several narrow red and blue borders. 150/250
254. SIX ORIENTAL RUGS 3'2" x 4'7" to 4'6" x 7'7"
Includes three Persian, two Caucasian, and one Kazak. Designs and colors vary. Most with medallions. As is condition. 300/500
255. TWO ORIENTAL RUGS: HAMADAN & KURD HAMADAN 2'6" x 3'8", 2'11" x 3'4"
1) Herati variant in blues, rust, ivory, pink, and browns on a salmon-red field. Tan border. 2) Staggered rows of small botehs in reds, gold, faded greens, and brown on a blue field. Dark olive border with flower blossoms. 150/250
256. ORIENTAL RUG: SCULPTED CHINESE 6'0" x 9'4"
A central medallion of bats surrounded by scrolling leaves and flower blossoms in pastel pink, green, and tan with matching spandrels on an open blue field. Ivory main border with bamboo and flowering blossoms. 200/400
257. THREE ORIENTAL RUGS: 2'1" x 3'4", 2'2" x 2'11", 2'6" x 3'2"
1) Boukara mat with four guls on a tan field with geometric borders in blues, tan, and midnight. 2) Turkish containing repeated latchhook medallions in red, yellow, blue, and ivory with red main border. 3) Afshar with three linked geometric medallions of red, green, and ivory on a blue field over a red subfield filled with blue and white botehs. 100/200

258. ORIENTAL RUG: SCULPTED CHINESE 6'1" x 9'0"
Traditional floral bouquets in rose, light amethyst, gold, tan, and green emanate from two corners towards the center of an open and unbounded teal field. 300/500
259. ORIENTAL RUG: KASVIN 10'5" x 12'1"
Central medallion in ivory, red, pastel pink, green, and blue on an open red field. Field with perimeter of floral bouquets in pastel blue. Ivory and pink spandrels. Light blue and ivory border. 700/1,000
260. ORIENTAL RUG: SAROUK MAT 2'0" x 4'1"
Dark crimson field with symmetrical arrangement of clusters of flowering branches in rose red, subtle blues, greens, gold, and pale pink. Gold and midnight-blue borders. 250/350
261. ORIENTAL RUG: KARAJA RUNNER 2'2" x 12'2"
Ivory field with nine traditional geometric medallions in reds, gray, pink, green, gold, and ivory interspersed with small stylized elements in repeated colors. Narrow red and gold borders. 350/450
262. ORIENTAL RUG: CAUCASIAN 3'11" x 6'3"
Central ivory rectangle with yellow border. Red field with bold stylized elements in red, blue, ivory, and yellow. Gold main border. 200/300
263. ORIENTAL RUG: BOUKARA-DESIGN RUNNER 2'8" x 9'9"
Narrow crimson field with a single row of geometric guls in crimson, peach, ivory, and midnight blue, all bounded by multiple borders in repeated colors. 150/250
264. ANTIQUE AMERICAN STEP-BACK TWO-PART CORNER CUPBOARD in pine (First Half of the 19th Century).
Upper section with two shelves with shaped opening. Lower section with two half drawers above two closed-face cupboard doors. Height 76½". Requires a 29¼" corner. 500/1,000
265. CIRCA 1800 AMERICAN HEPPLEWHITE BUREAU in cherry. Four graduated drawers, shaped skirt, and modified French feet. Height 38½". Width 43". Depth 18¾". 600/900
266. 19TH CENTURY SEA CHEST in pine. Interior right-hand till. Rope becketts. Height 20". Width 43½". Depth 18¼". 200/300
267. AMERICAN QUEEN ANNE SIDE CHAIR (Massachusetts, Mid-18th Century) in cherry. Spoon back with vasiform splat. Carved front apron. Cabriole legs, turned stretcher and padded Dutch feet. 1,200/1,800
268. 18TH CENTURY AMERICAN QUEEN ANNE LIFT-TOP BLANKET CHEST in old black paint over pine.
Lift top on wooden pins. Two molded faux drawers at top with two full-width drawers below. Bun feet are old replacements. Height 38¼". Width 39½". Depth 20½". Hardware is replaced. 800/1,000
269. CIRCA 1760 AMERICAN QUEEN ANNE TIP-TOP CANDLESTAND in mahogany. With a shaped top and turned pedestal. Cabriole legs ending in snake feet. Height 25½". Top 18" x 19". 250/350
270. SET OF SIX VICTORIAN SIDE CHAIRS. Unusual light wood frames with subtly carved backs. Upholstered seats. One chair with two front legs repaired. 400/600
271. ANTIQUE AMERICAN TWO-PART COUNTRY CORNER CUPBOARD in cherry (?) with old red wash finish.
Two glazed doors above two paneled cupboard doors. Height 82". Width 44". Requires a 32" corner. 300/500
272. LATE 19TH CENTURY GEORGIAN-STYLE SIDE CHAIR with pierced, heavily foliate-carved back. Knees carved with mythical figures. Claw & ball feet. 100/200
273. ANTIQUE AMERICAN EMPIRE SECRETARY in pine. Upper case with two glazed doors. Lower case with writing surface and three drawers below. Height 74". Width 36". Depth 18". 200/300
274. 20TH CENTURY PAUL MCCOBB HEADBOARD WITH BOOKCASE for a single bed. Bears label for "Planner Group by Paul McCobb Winchendon Furniture Company, Winchendon, Mass." Height 36". Width 40". Depth 10¾". 180/225

275. CIRCA 1820 ENGLISH TILT-TOP TABLE in mahogany with circular top and tapered pedestal. Cabriole legs end in snake feet. Height 33". Diameter of top 23³/₄". 300/600
276. 19TH CENTURY BRASS-OVER-WOOD HANGING MIRROR. Height 16". Width 13". 100/150
277. CHILD'S ANTIQUE ROCKING CHAIR in old green paint with brown and gilt decoration. 80/120
278. CHINESE HIDE-COVERED LIFT-TOP MARRIAGE CHEST in hexagonal form with salmon-pink paint. Panels depict Chinese women, birds, and flowers. Height 27". Width 20". Depth 17¹/₂". 100/150
279. 20TH CENTURY FEDERAL-STYLE SERVER in mahogany. Three drawers across top and three lower drawers on each side. Height 37³/₄". Width 66". Depth 21¹/₂". 150/250
280. LATE 19TH/EARLY 20TH CENTURY DINING EXTENSION TABLE in walnut. Nicely carved base with scrolled feet. Height 30". Length 65" plus two 19" leaves. Width 53¹/₂". 250/350
281. 20TH CENTURY ADAM-STYLE MIRROR with urn-form crest and drapery sides. Edges of frame have inset mirrored glass, some of which are missing. Height 53". Width 35". 400/600
282. FRAMED PAINTING: ALEX SCHROETER (American, Early 20th Century). Portrait of Richard Kurth. Signed lower right "Alex Schroeter". Titled on frame plaque. *Richard Kurth was a violinist for the Boston Symphony Orchestra from 1883-1926*. Provenance: Private Collection, Connecticut. Oil on canvas, 40" x 32". 500/700
283. FRAMED PAINTING: STYLE OF MARGUERITE STUBER PEARSON (Contemporary). Seated young woman with a cello. Signed lower left "Komelsanni-Kacze"?. Oil on canvas, 31¹/₄" x 23³/₄". 400/600
284. FRAMED WATERCOLOR: BRIAN TRUELOVE (American, 20th Century). Boats at dock. Signed lower left "Brian Truelove". On paper, 14" x 18". 300/500
285. FRAMED PAINTING: MARGUERITE STUBER PEARSON (American, 1898-1978). "Oriental Head". Signed lower right "Marguerite S. Pearson '59". Rockport Art Association label on reverse. Mixed media on paper, 13" x 10" sight. 400/600
286. FRAMED WATERCOLOR: GARY SHEPARD (American, b. 1951). Winter landscape with country road. Signed lower right "Gary Shepard". On paper, 10¹/₂" x 14" sight. 250/350
287. FRAMED WATERCOLOR: GARY SHEPARD (American, b. 1951). Snow-filled mountain valley. Signed lower right "Gary Shepard". On paper, 10¹/₂" x 14" sight. 250/350
288. FRAMED WATERCOLOR: GARY SHEPARD (American, b. 1951). A rocky coastal inlet at dusk. Signed lower right "Gary Shepard". On paper, 14¹/₂" x 21¹/₂" sight. 250/350
289. FRAMED PAINTING: ANNE FISHER TATLOCK (American, 1916-2003). A red barn in a New England landscape. Signed lower right. Oil on canvas, 20" x 24". 300/500
290. FRAMED PAINTING: ITALIAN SCHOOL (Late 18th/Early 19th Century). "Venus and Cupid with a Satyr". After a painting by Luca Cambiaso. Stamp on reverse for the Thompson Collection, New York, George P. Rowell. *Rowell was a famous New York advertising executive and the executor of the Thompson Estate in 1902. Also attached is a label with the coat of arms of Amos Tuck French, an 1857 Harvard graduate who was admitted to the New York Bar in 1860 and later became the first President of the Manhattan Trust Co. A handwritten note on the coat of arms reads "This painting by Rondani, the favorite pupil of Correggio, 1494-1534, was formerly in the collection of John Winthrop Chandler, New York. Presented to Amos Tuck French by Winthrop Astor Chandler in 1900 and hung at Lucks Eden". Provenance: Private Collection, New York. Unsigned. Oil on canvas, 59¹/₄" x 42¹/₂". 2,000/3,000*
291. FRAMED PAINTING: EDGAR SCUDDER HAMILTON (American, 1869-1903). Depicting six maidens holding hands and dancing with trees and a classical monument in the background. Signed lower left "E.S. Hamilton". Also inscribed on stretcher "Edgar Scudder Hamilton". Oil on canvas, 6³/₄" x 14¹/₂". *Provenance: Private Collection, New York.* 400/600

292. FRAMED PAINTING: ANNABELL E. WILLIAMS (American, 20th Century). New England winter landscape. Signed lower right "Annabell E. Williams". Titled on reverse "Snow Drifts". Oil on canvas board, 12" x 16". 150/250
293. UNFRAMED PAINTING: ARTIST UNKNOWN. Still life of hydrangeas. Oil on canvas, 20" x 16". 150/250
294. FRAMED WATERCOLOR: AGNES DEAN ABBATT (American, 1847-1917). Still life with flowers. Signed lower left "A.D. Abbatt." Mat opening, 13½" x 9½". 150/250
295. FRAMED WATERCOLOR: GIFFORD BEAL (American, 1879-1956). Coastal inlet. Inscribed lower left "to George and Eleanor" and signed lower right "G. Beal". 8¾" x 11½". 250/350
296. FRAMED WATERCOLOR: JOHN A. COOK (American, 1870-1936). "Salt Marshes at Annisquam". Signed lower right "J.A. Cook". Titled in pencil on reverse. On paper, 7½" x 9½" sight. 200/300
297. FRAMED PAINTING: CAPE ANN SCHOOL. Snowy winter landscape with brook. Signed lower right "J.H. Greenwood". Oil on canvas, 24" x 30". 1,000/2,000
298. FRAMED WATERCOLOR: BERTRAM WALTER PRIESTMAN (English, 1868-1961). Signed and dated '89 lower left. On paper. 13½" x 19½" sight. 200/300
299. FRAMED WATERCOLOR: GLADYS NILSSON (American, b. 1940). "Dance Party". Titled and signed "Nilsson" verso. On paper, 19¼" x 24¼". 300/500
300. TWO FRAMED PAINTINGS: ARTISTS UNKNOWN. New England Harbor scenes. Unsigned. *Note: Consignor believes these paintings were done by an aunt who painted with Gifford Beal and is believed to also be related to him.* Oil on canvas, 20" x 24" and 24" x 20". 200/400
301. FOUR UNFRAMED WORKS: ARTISTS UNKNOWN. Three etchings with illegible signatures. Together with an unsigned, unframed watercolor on paper depicting a female artist painting along the shore, 12" x 16". 200/300
302. FRAMED WATERCOLOR: PROSPER LOUIS SENAT (American, 1852-1925). Leaving the harbor. Signed and dated lower right "Prosper L. Senat 88". On paper, 12" x 18". 300/500
303. FRAMED PAINTING: ELIZABETH HOWLAND CALIGA (American, 20th Century). European landscape. Signed lower right "Elizabeth Caliga". Also inscribed on stretcher "Elizabeth Howland Caliga". Caliga was an early Provincetown printmaker and is the great aunt of noted Cape Cod artist Ruth Hogan. *Provenance: Norfolk Gallery, Norfolk, CT. Provenance: Private Collection, Chatham, MA.* Oil on canvas, 25" x 30". 300/500
304. FRAMED PAINTING: FERDINAND JACOB STOOPENDAAL (Swedish, Circa 1890). A child feeding geese in a barnyard. Signed lower right "F. Stoopendaal". Oil on canvas, 24" x 36". 1,000/1,500
305. PAIR OF HANGING HURRICANE SHADES in a late 18th Century style. Brass mounts with blown glass shades and smoke bells. Overall heights 18½". 200/300
306. SEVEN PIECES OF EARLY UTILITARIAN IRON (mostly 19th Century). Including a long-handled pan, an oven peel, three forks, a toaster and a log measure. 250/350
307. THREE PIECES OF 19TH CENTURY TOLEWARE in original decoration. Includes two boxes and one small bread tray. 200/300
308. LATE 19TH CENTURY IRON AND BRASS GATE. Wire scrolled top with scrolled panel interior. With mounting bracket. Height 71". Width of gate 33". 250/350
309. BRASS WALL SCONCE with urn and dolphin crest, beveled glass mirror, and two candle socles at bottom. Height 23½". 90/120
310. INDIAN PIERCED BRASS LAMP SHADE with figural and animal designs. Diameter 19". Height 10¼". 250/350
311. 19TH CENTURY BRONZE NETSUKE in double gourd form. 80/120

312. 19TH CENTURY ENGRAVED PERSIAN BRASS COFFEE KETTLE. Height 14". 60/90
313. COLLECTION OF SIX CAST IRON DOORSTOPS: 1) Conestoga wagon in original paint with paint loss. Length 10". 2) Stagecoach with traces of gold paint. Length 6". 3) Fanciful four-legged creature with traces of gold paint. Height 11". 4) Stagecoach. Length 13". 5) Colonial woman. Height 8". 6) Five-masted ship. Height 11". 300/400
314. TWO REPRODUCTION PAINTED CAST IRON HORSE-DRAWN WAGONS: "Coca Cola", length 14 $\frac{1}{4}$ ", and "Sand and Gravel", length 10". *Provenance: From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff. Proceeds to benefit the restoration of The Herreshoff House.* 100/200
315. SET OF EARLY 19TH CENTURY ENGLISH BRASS GRADUATED WEIGHTS. Heights 3 $\frac{3}{4}$ ". 120/180
316. PAIR OF GIRANDOLE CANDLESTICKS depicting Arab women. Marble bases and prism drops. Heights 14 $\frac{1}{2}$ ". 50/80
317. PAIR OF LATE 19TH/EARLY 20TH CENTURY BRASS CHENETS AND FENDER in an elaborate foliate pattern. Height of chenets 16". 180/225
318. REVERE-STYLE PIERCED TIN LANTERN in cylinder form with a conical cover. Height 12". 75/100
319. 20TH CENTURY BRONZE FIGURE OF A JAPANESE MAN carrying a stick or crop. Signed on base "Mayo". Height 7 $\frac{1}{4}$ ". 200/300
320. TWO PEWTER CHARGERS: 18th Century English, diameter 15 $\frac{1}{4}$ ", and early 18th Century Continental, diameter 14 $\frac{1}{4}$ ". 150/250
321. PAIR OF MID-19TH CENTURY PEWTER CANDLESTICKS with grape borders at foot. Heights 9". 80/120
322. 20TH CENTURY SLIPPER CHAIR with upholstered fan-form back with nicely carved exposed wood at bottom of back. Reeded legs. 100/200
323. MAHOGANY SIDE STAND with spindle base. Stamped "Otto" into underside of base. Height 27 $\frac{1}{2}$ ". Diameter 16 $\frac{1}{2}$ ". 150/250
324. LATE 19TH/EARLY 20TH CENTURY ENGLISH HUTCH CUPBOARD in oak fashioned in an early 18th Century style. Upper case with acorn-molded drapery and beadwork shelves. Lower case with three drawers over two cupboards and three drawers, all with extensive molding. Height 77". Width 59". Depth of lower case 21". 800/1,200
325. CIRCA 1790 AMERICAN CHIPPENDALE DROP-LEAF TABLE in mahogany with fluted carved legs and scrolled apron. Height 28 $\frac{1}{2}$ ". Length 39". Depth 15 $\frac{3}{4}$ ". Leaves 11 $\frac{1}{4}$ ". 450/650
326. CIRCA 1800 ENGLISH SLANT-FRONT SECRETARY in mahogany. Molded top. Parquetry-inlaid doors and lid. Bracket base. Height 81". Width 39". 800/1,200
327. ANTIQUE CHIPPENDALE-STYLE MIRROR in mahogany with gilt liner and scroll carving. Height 28 $\frac{1}{4}$ ". 250/350
328. 18TH CENTURY FOUR-DRAWER SLANT-LID DESK in maple with curly maple top. Compartmented interior. Bracket base. Height 41 $\frac{1}{2}$ ". Width 36 $\frac{1}{2}$ ". Writing height 31". 500/700
329. TWO 18TH CENTURY MIRRORS. Heights 24 $\frac{3}{4}$ " and 22 $\frac{1}{2}$ ". Both need repair. 150/250
330. QUEEN ANNE-STYLE TILT-TOP BIRDCAGE TEA TABLE in mahogany. With dish top and vasiform-turned pedestal. Cabriole legs and snake feet. Height 27 $\frac{1}{2}$ ". Diameter of top 23 $\frac{1}{2}$ ". 150/250
331. ANTIQUE AMERICAN CHIPPENDALE MIRROR in mahogany. Nicely scrolled crest and ears. Height 36 $\frac{1}{4}$ ". 200/400

332. PAIR OF 20TH CENTURY HUNG MU WOOD CABINETS with hinged doors concealing shelves. Height 28".
Tops 14½" x 12". 400/500
333. CHILD'S THREE-DRAWER OAK BUREAU by Converse. Mirrored back. Original label. Height 25". 150/200
334. INLAID TIP-TOP CANDLESTAND with tripod base and octagonal top. Height 26". Diameter of top 21½". 250/350
335. 20TH CENTURY CONSOLE TABLE in mahogany. With shaped top, inlaid skirt, and tapered legs. Height 32".
Width 39½". Depth 11½". 120/180
336. ANTIQUE AMERICAN SHERATON DROP-LEAF STAND in mahogany and mahogany veneer. Two drawers.
Brass pulls. Column-turned legs. Height 28¾". Width 17". Depth 16". Drop leaves 9¾". 150/200
337. PAIR OF ANTIQUE AMERICAN PILLOW-BACK CHAIRS with rush seats. Floral-painted decoration. Turned
legs. 150/200
338. THREE ANTIQUE ROCKERS: one with a rush seat and two with cane seats. 100/200
339. COUNTRY HEPPLEWHITE DROP-LEAF CHILD'S TABLE in hardwood with six square tapered legs. Two
legs swing to support the leaves. Height 22". Top 26" x 12" plus two 11¼" drop leaves. 200/300
340. TWO 19TH CENTURY WINDSOR CHAIRS: one youth size and the other with a boldly turned rod back and
a shaped and carved seat. Both with original black and grain-painted surface. 200/300
341. CHINESE PIGSKIN TRUNK with relief decorated panels on front. Brass handles and latch. Height 13". Width 32¼".
Depth 21". 50/100
342. 19TH CENTURY COUNTRY-STYLE DRESSING TABLE in hardwood. Stepped upper section with three drawers.
Attached rectangular mirror. Turned legs. Height including mirror 69". Width 32". Depth 18". 80/100
343. EARLY 19TH CENTURY ONE-DRAWER DROP-LEAF STAND in mahogany. With turned legs. Height 29".
120/180
344. (HISTORY) Eight volumes. Ridpath, John Clark, **History of the World**. Phillips & Hunt, NY, 1885. 100/150
345. THREE 19TH CENTURY GLASS BOTTLES: two are free-blown in amber and one is a contact mold blown
in olive green. Heights from 5¾" to 10¼". 200/300
346. LARGE CUT GLASS PUNCH BOWL (American Brilliant Period). Hobstar and cane cutting. With matching
standard. Height 13". Width 14½". 700/900
347. BLOWN GLASS NEW JERSEY FLASK with red and opaque white swirls. Height 7¾". 120/180
348. ELEVEN PIECES OF MISCELLANEOUS LATE 19TH/EARLY 20TH CENTURY GLASSWARE: an etched
compote, a cut glass bowl, a cut glass pitcher with faceted body, two decanters, and various drinking vessels.
Heights from 3¾" to 10½". 180/225
349. MIRRORED GLASS HANGING ORNAMENT in Moravian star form. Height approx. 12½". 120/180
350. THREE PIECES OF ART GLASS: a crackle glass enamel-decorated vase, a Bristol trumpet-form vase with floral
decoration, and a peach satin vase with enamel fruit decoration. Heights from 5½" to 10". 150/250
351. EARLY 20TH CENTURY CUT GLASS COMPOTE-ON-STANDARD. Both compote and standard with cane
cutting around top edge, feral cutting, and pressed leaves. Overall height 9¼". Diameter of bowl 11¾". 100/200
352. SIMULATED CUT OVERLAY GLASS BANQUET LAMP. Painted white over emerald green faceted glass with
gilt highlights. Marble base. Height 26½". 300/500
353. EARLY 20TH CENTURY CUT GLASS BOWL in daisy and thistle pattern. Diameter 10". 150/250

354.	19TH CENTURY POWDER TIN in green paint. Part of original label. Height 7".	100/200
355.	THREE 19TH CENTURY WEAPONS: 1) French bayonet and scabbard, length of blade 22". 2) Masonic sword and scabbard, length of blade 27 ³ / ₄ ". 3) Tiger maple half-stock .38 cal. percussion musket, length of barrel 34". Heavily damaged.	100/300
356.	PAIR OF EARLY 20TH CENTURY SNOWSHOES Catgut webbing intact. Length 42".	80/100
357.	19TH CENTURY COPPER WEATHER VANE in the form of a running horse. Height 30". Length 40". Length across cast iron finders 36".	1,500/2,000
358.	CHINOISERIE LACQUER CABINET with gilt figural landscape decoration. Two doors and five drawers. Height 12 ¹ / ₂ ". Width 12 ¹ / ₂ ". Depth 7".	300/500
359.	19TH CENTURY AMERICAN MAHOGANY LAP DESK. Height 8". Length 20 ¹ / ₄ ". Depth 9 ¹ / ₂ ".	150/200
360.	ANTIQUENGLISH LAP DESK with brass inlay. Includes modern stand. Height of desk 7". Width 20". Depth 11". Height of stand 17".	150/250
361.	ANTIQUENGLISH WALNUT WRITING SLOPE with brass inlay and side handles. Height 3 ¹ / ₂ ". Width 14". Depth 10".	100/150
362.	ENGLISH TEA CADDY (First Quarter of the 19th Century) in mahogany veneer. Brass side handles and feet. Incomplete interior. Height 7". Width 11 ³ / ₄ ". Depth 6 ¹ / ₄ ".	150/250
363.	ENGLISH TEA CADDY in select mahogany. Fitted interior contains two tea compartments and a glass waste bowl. Height 7". Width 13 ¹ / ₂ ". Depth 7".	200/350
364.	19TH CENTURY ENGLISH BANJO BAROMETER in mahogany veneer case with broken-arch pediment at top. Height 38 ¹ / ₂ ".	150/250
365.	19TH CENTURY ENGLISH BANJO BAROMETER. Face marked "C.A. Canti of Kent". Height 42".	250/350
366.	LATE 19TH CENTURY CASED BOAT COMPASS. Stamped on base "S S Evangeline". Height 3 ¹ / ₂ ".	100/150
367.	LATE 19TH CENTURY WOOD MODEL OF A JUNK. With fabric sails, carved oars, and painted cabin. Length 24".	500/700
368.	20TH CENTURY CASED LIQUOR SET. Mahogany case with fitted interior holds six bottles. Includes two amethyst, one green, and three clear glass bottles together with two pairs of drinking glasses. Height 11 ¹ / ₂ ". Width 18 ¹ / ₂ ". Depth 13 ¹ / ₂ ".	300/400
369.	LARGE IRON AND OAK DOOR LOCK from Crown Point, NY. Includes key. Height 7". Length 14".	200/300
370.	THREE 19TH CENTURY CIRCULAR WOODEN PANTRY BOXES in old green paint. One stamped "Kendall Winchendon Mass", one stamped "Burr", and one unmarked. Diameters 6 ¹ / ₂ ", 9", and 10".	60/90
371.	TWO 19TH CENTURY TREENWARE ITEMS: a sander, height 4", and a mortar sans cover and pestle, height 5 ¹ / ₄ ". <i>Provenance: From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff. Proceeds to benefit the restoration of The Herreshoff House.</i>	150/250
372.	LARGE LOT OF FOOD MOLDS. Includes fifty-four tin molds with a rare recumbent lion mold and six pottery molds including two Turk's-head, one floral, one pineapple, and two geometric designs. Together with eight lead ice cream molds including recumbent lamb, fish, and various fruits.	300/500
373.	FRENCH IVORY FIGURE depicting a man holding two geese. Height 4 ³ / ₄ ".	150/250
374.	COLLECTION OF SEASHELLS, CORAL, AND A SEAHORSE.	200/250
375.	CIRCA 1900 FRAMED TINSEL PICTURE depicting fruit and flowers. 12 ¹ / ₂ " x 17 ³ / ₄ ".	100/150

376. UNUSUAL LOT OF 19TH CENTURY FRATERNAL ITEMS including stitchery depicting fraternal symbols and group members, 25" x 23", and an oval-form porcelain pin tray with fraternal markings, length 4½". Together with a collection of jeweled items including several fraternal pieces, a micro-mosaic, and cameos. 300/500
377. SMALL COLLECTION OF ARROWHEADS excavated on Cape Cod. 50/100
378. SIX 19TH AND 20TH CENTURY FRAMED PHOTOGRAPHS OF CAPE COD SCENES. 1) Viewing Races off Oak Bluffs 1875, 7¾" x 9" sight. 2) Fishing Weirs, Barnstable, Massachusetts, 7½" x 10½" sight. 3) Fisherman at the wheel circa 1912, 7¾" x 9¾" sight. 4) Group of artists painting on the beach in Provincetown in the early 1940's, 7½" x 9½" sight. 5) The New Yorker's Retreat 1875, probably Oak Bluffs, 9½" x 7½" sight. 6) Decoy artist Elmer Crowell, 7¾" x 9¾" sight. All matted. 200/300
379. CHINESE CLOISSONNÉ ENAMEL COVERED JAR. In ovoid form with bird and floral design. Height 6". 250/350
380. LEATHER-CASED FOUR-DRAWER RIFLE RANGE TELESCOPE. Marked "E. Vion Paris... power 33 times". Length closed 10¼". 100/200
381. ENGLISH PERCUSSION FOWLING GUN. Approx. 12 bore. Patch box to right side. Lock plate engraved with peafowl and floral design. Length of barrel 31½". 300/500
382. GERMAN WWI-ERA BAYONET AND SCABBARD. Length of blade 20". 100/150
383. PAIR OF FRAMED GOULD & RICHTER HUMMINGBIRD PRINTS "Sternoclyta Cyaneipectus, Gould" and "Flouisuga Mellivora". John Richard Gallery label on reverse. Mat openings 23¼" x 15½". 400/600
384. JAPANESE PRINT: HOKUSAI. Oban Tate-e. From "Tour of Falls in Various Provinces", "Waterfall of Ono, Kisokaido". Meiji printing. 400/500
385. SET OF FOUR 19TH CENTURY FRAMED PRINTS: LOUIS-LEOPOLD BOILLY. Depicting caricature studies of figures eating. Mat openings 5¼" x 3¾". 100/200
386. FRAMED MARINE PRINT: a full-rigged ship. 23¼" x 36" sight. Nice quarter-oak frame. 150/250
387. FRAMED LITHOGRAPH: AFTER GEORGES BRAQUE. Depicting lemons in a bowl. Mat opening 14½" x 21¼". 500/600
388. FRAMED LITHOGRAPH: AFTER GEORGE CHAMBERS (British, 1803-1904). "The Port of Liverpool Taken from Seacombe Cheshire". Engraved by James Carter. Published by Thomas Hague circa 1841. Hand-colored, on paper, 26½" x 39½" sight. 400/600
389. FRAMED HISTORICAL PRINT OF BOSTON: "View from Chauncy St. Boston, after the fire November 22nd, 1872. By Whipple". 6½" x 19" sight. 100/150
390. FRAMED COLORED LITHOGRAPH: "A Breezy Day Outside". Published by Haskell E. Allen. Large folio. 200/300
391. FRAMED CURRIER & IVES LITHOGRAPH: "Thistle". Large folio. 100/200
392. FRAMED COLORED LITHOGRAPH: "Life in the Woods". Published by John Walsh. Printed by J.F. Smart & Kahlmann. Large folio. 200/300
393. THREE FRAMED SARATOGA-RELATED ITEMS: 1) Two-page spread from *Frank Leslie's Illustrated Newspaper*, July 5th, 1873 with black and white views of Saratoga, each page 15" x 10". 2) Single page from *Frank Leslie's Illustrated Newspaper*, June 28, 1862, depicting "Summer Resorts- The Clarendon Hotel, William Dorlon, Proprietor, Saratoga Springs New York", 9¾" x 14¾". 3) Framed colored lithograph "Our Watering Places Horse-Racing At Saratoga". After Homer. 10" x 13" sight. 100/200
394. FRAMED ETCHING: ADOLPHE-JACQUES-BARTHÉLÉMY APPIAN (French, 1818-1898). Depicting a heron in a marsh. Dated 1867. Mat opening 11¼" x 8¾". 50/60

395. WOODBLOCK PRINT: HIDEO HAGIWARA (Japanese, 1913-2007). "Spring". Dated '64. Numbered 17/50. Retains label from Grippi Galleries on reverse. 7¾" x 11½" sight. 80/120
396. FRAMED PRINT: UNTRACED ARTIST. Depicting a preening Elmer Crowell decoy. Signed in pencil lower right "Wayne Snyder". Numbered 41/250. 19½" x 28" sight. 200/400
397. FRAMED HAND-COLORED PRINT: EMILE GRUPPE (American, 1896-1978). Signed and dated lower left "Emile A. Gruppe 1941". 9¾" x 13½" sight. 300/500
398. SEVEN FRAMED LATE 19TH/EARLY 20TH CENTURY ITEMS: 1) Reverse-painted landscape with windmill. Ornate frame. 14" x 20". 2) Print titled "Roll Call". 3) Empty ornate frame with a 16" x 20" aperture. 4) Black & white print depicting a figural street scene. Signed lower right "G.C. Manton. 24" x 17". 5 & 6) Two oval watercolor portraits depicting a boy and a girl. Each 19" x 11½". 7) Coastal landscape print. Ornate frame. 15" x 22". 100/200
399. FRAMED COLORED ETCHING: OSWALD WALTER BRIERLY (British, 1817-1894). *The America* schooner yacht. "To John C. Stevens, Esq Commodore of the New York Yacht Club, this print is with permission, respectfully dedicated by Oswald W. Brierly". Published September 5, 1851, by Ackermann and C. Strand, London. 200/400
400. FRAMED ETCHING: G.G. HORNBY (British). "Dans le Jardins du Palais Royal". Depicting figures outside a palace. Mat opening 8½" x 12". 150/200
401. FRAMED ETCHING: AFTER THOMAS MORAN (American, 1837-1926). "Passaic Meadows". Signed in plate "TM". Titled on reverse. 5½" x 8½" sight. 120/180
402. THREE BLACK & WHITE ETCHINGS: Two by Ellen B. Donahue: "Sir Christopher Wren Tower", 5" x 4" plateline, and "Along Provincetown Harbor", 5" x 7" plateline. Both matted. One by Elizabeth Boardman Warren: "The End of the Day" (Provincetown Wharf), 5" x 7" plateline. Framed. All pencil-signed in margins. 200/300
403. SIX FRAMED CURRIER & IVES PRINTS: 1 & 2) "Louis Cass" and "William O. Butler" in a bird's-eye maple frame, 9¾" x 13½" sight. 3) "James Polk", 13½" x 10½" sight. 4) "The Presidents of the United States", 13½" x 9½" sight. 5) "Cassius M. Clay", 13½" x 9½" sight. 6) "Andrew Jackson", 13½" x 10½" sight. Prints #3-6 in black-painted frames with foliate-painted corners 300/500
404. FIVE LADIES SCARVES: "The Queen's Silver Jubilee 1977", "Napoleon" by Hermès, and scarves by Richard Allan, Francesco, and Bonwit Teller. 200/300
405. FRAMED 19TH CENTURY ENGLISH NEEDLEWORK PICTURE. Titled along bottom margin "Cecil's Visit to Princess Elizabeth, Somerset House, England". Depicting two boats before a waterfront castle. 24" x 26". 80/120
406. FRAMED 19TH CENTURY NEEDLEWORK. Scrolling floral and acanthus leaf left border. Flower and animal motifs to center. Lower border with fawns and exotic birds. 27½" x 24½". 150/200
407. FRAMED 19TH CENTURY CONTINENTAL NEEDLEWORK. Bust portrait of a woman. 6¾" x 6¼". 100/150
408. EARLY 20TH CENTURY APPLIQUÉ QUILT. In the "Tulip" pattern. Executed in pinks and greens with scalloped border. 82" x 77". 120/180
409. TWO FRAMED SAMPLERS. 9¾" x 9¾" and 12" x 12". One considerably faded, the other considerably deteriorated. 150/250
410. FOUR TEXTILES: 1) Blue and white overshot coverlet. 72" x 90". 2) Striped quilt in cranberry and gray. 83" x 84". 3) Stitched coverlet in white. 83" x 80". 4) Crazy quilt with cranberry border. 75" x 77". 300/500
411. TWO 19TH CENTURY GERMAN SAMPLERS One in red on a aged ivory ground by Wilhelmine Meyer dated "1875" and depicting the alphabet, house, and a crown. 11½" x 11½" sight. The other in red on a beige ground by "M.M", sister of Wilhelmine Meyer, according to note on reverse indicating provenance. 10½" x 11½". 300/400

412. EARLY 19TH CENTURY FRAMED NEEDLEWORK SAMPLER. "Charlotte + Robinson wrought this in the eleventh year of her age. Sidney. August the sixth. 1825". With numbers and alphabets. Faded black, green, yellow, and cream thread on linen. 10¼" x 11¼". 150/250
413. PAISLEY SHAWL OR PIANO COVER. 10'0" x 5'0". Some damages and holes. 300/400
414. FRAMED WATERCOLOR: UNTRACED ARTIST. Still life of a bottle, bowl, and fruit. Signed lower left "Dodds". On paper, 29½" x 21¼" sight. 150/250
415. FRAMED WATERCOLOR & GOUACHE: ARTIST UNKNOWN. Depicting a seated man wearing a hat and checked shirt. Unsigned. On paper, 29½" x 21" sight. 200/300
416. FRAMED PAINTING: H.E. BEDFORD (American, 1860-1932). Marine scene of a full-rigged ship on the run. Signed lower left "H.E. Bedford 1928". Oil on canvas, 20" x 16". 150/250
417. FRAMED PAINTING: ARTIST UNKNOWN (19th Century). Riverside landscape with figures. Oil on panel, 10" x 13". 200/300
418. FRAMED PAINTING: UNTRACED ARTIST. "Racing for the Homeport". Signed lower right "Henry Pawin". Oil on canvas, 24" x 30". 200/300
419. FRAMED PAINTING: JEANETTE CHUPACK (American, b. 1943). "Marion's Garden, 1991". Depicting Marion Pleissner's garden and Ogden Pleissner's art studio. Signed lower right "Chupack 1991" and titled on stretcher. Acrylic on canvas, 18" x 24". *Ex Collection: the estate of Marion Pleissner.* 200/300
420. FRAMED PAINTING: UNKNOWN ARTIST (Early 20th Century). Four cows in a stable. Unsigned. Oil on canvas, 18" x 36". 400/500
421. FRAMED PAINTING: RICHARD GREENE (American, Contemporary). Autumnal landscape. Signed lower right "Richard Greene". Oil on masonite, 24" x 36". 600/900
422. FRAMED PAINTING: CHARLES VERMOSKIE (American, 1905-1991). Autumn landscape with covered bridge. Signed and dated lower right "Chas Vermoskie 1970". Oil on board, 22" x 28½". 300/500
423. FRAMED PAINTING: ARTIST UNKNOWN. (19th Century) Portrait of a European gentleman holding a book. Oil on canvas. 30" x 23". 600/900
424. FRAMED PAINTING: DION PEARS (English, Contemporary). Sunset scene with sounding whale. Whalemens in a whaleboat in the foreground. Signed in red lower right "Dion Pears". Oil on canvas, 24" x 36". 100/200
425. FRAMED PAINTING: ARTIST UNKNOWN. Depicting fishing boats moored along shore with a house. Oil on panel, 5¼" x 7". 200/300
426. FRAMED PAINTING: GUSTAVE ADOLPH WIEGAND (American, 1870-1957). Autumnal scene with a river and rolling hills. Signed lower right "Gustave Wiegand". Oil on canvas, 19½" x 20½". 800/1,200
427. FRAMED PAINTING: ARTHUR V. DIEHL (Cape Cod, 1870-1929). Depicting Naval ships at sea. Signed and dated lower right "Arthur V. Diehl 1923". Oil on board, 10¾" x 11". 300/500
428. FRAMED PAINTING: AFTER EDUARD VON GRÜTZNER (German, 1846-1925). Interior scene with monks. Signed lower right "D. Ap Gruitzner". Oil on canvas, 10½" x 8½". 300/500
429. FRAMED PAINTING: DOMENICO RICCITELLI (Rhode Island, b. 1881). "Golden Autumn". Signed lower right and lower left "D. Riccitelli". Signed and titled on reverse as well. Oil on board, 12½" x 16". 100/150
430. FRAMED PAINTING: RALPH R. SEYMOUR (Connecticut, Early 20th Century). Coastal inlet with beach house and rowboats. Signed lower right "Ralph R. Seymour". Oil on canvas, 20" x 16". 200/300
431. FRAMED PAINTING: UNTRACED ARTIST. Brilliant sunset over a mountain lake. Signed and dated lower right "J.W. Robbins 1943". Oil on canvas board, 12" x 16". 200/300

432. FRAMED PAINTING: J.H. CROCKER (American, Early 20th Century). Signed lower left "J.H. Crocker". Titled in a later hand on the back of frame "Barnstable". *Little is known of the artist, but he appeared to be an active landscape artist working primarily in the Cape Cod and Boston areas.* Oil on canvas, 11" x 15¼". 200/300
433. FRAMED PAINTING: UNTRACED ARTIST. A square-rigged ship and schooner at sea. Signed lower right "E. Johnson". Oil on canvas laid down on board, 23½" x 18". 200/300
434. FRAMED PAINTING: UNTRACED ARTIST. Still life with glass goblet, teapot, and fruit. Signed and dated lower left "F.R. Glass '52". Oil on canvas board, 19" x 18". 100/200
435. FRAMED WATERCOLOR: EDWIN SWIFT CLYMER (American, 1871-1949). Depicts houses in a colorful landscape. Signed lower right "Edwin S. Clymer". On paper, 7½" x 10½" sight. 200/300
436. FRAMED PAINTING: ROBERT WHEELER (American, 20th Century). Barnstable marsh. Signed lower left "Robert P. Wheeler". Oil on canvas, 18" x 24". 150/250
437. FRAMED PAINTING: CHESTER VAN NORTWICK (American, 1881-1944). Festive winter street scene at dusk with St. Nicholas and other figures carrying presents through the town square. Signed lower right "C. Van Nortwick". Oil on board, 8" x 23". 200/300
438. THREE CASED COLLECTOR'S PLATES by Spode. Together with an English sterling silver medal "900 Years Westminster Abbey". 150/250
439. TWO ITALIAN FAÏENCE PLATES: 1) Central panel of a maiden and winged cherub surrounded by blue and white ground. Diameter 14¼". 2) Central panel depicting two maidens surrounded by a multi-colored ground. Diameter 10¼". 120/180
440. WHITE GLAZE DORCHESTER POTTERY VASE with a green paper label on bottom. Height 5". 80/120
441. PAIR OF LATE 19TH CENTURY FRENCH PORCELAIN VASES in deep pink with floral-decorated cartouches on both sides. Mounted as table lamps. Heights including bases 16". 100/150
442. LIMOGES PORCELAIN SERVING DISH with a gilt shell-form edge and hand-painted center with marine motif. Length 16". 120/180
443. PARTIAL SET OF MINTON CHINA with blue and gilt borders. Includes eight saucers, eleven double-handled cups, one larger cup, and eleven small shallow bowls. 150/250
444. FORTY-SEVEN ASSORTED PIECES OF ENGLISH FLOW BLUE CHINA (Late 19th/Early 20th Century) by W.H. Grindley & Co. in the "Idris" pattern. Includes:
- | | | | |
|---------------------|----------------------------------|-----------------------|--------|
| 2 creamers | 2 sauce boats | 2 covered sugar bowls | |
| 2 ramekins | 2 butter pats | 18 assorted cups | |
| 18 assorted saucers | 1 covered butter dish with liner | | 80/120 |
445. THIRTEEN FLOW BLUE CHINA DINNER PLATES (English, Late 19th/Early 20th Century). By W.H. Grindley & Co. in the "Idris" pattern. Diameters 10". 150/250
446. TWENTY PORCELAIN DISHES: twelve 6" Limoges bread & butter plates and eight Dresden salad plates. 120/180
447. DELFT PORCELAIN TRIPLE VASE in cornucopia form with blue and white coastal landscape designs. Height 6¾". 60/80
448. ENGLISH IRONSTONE WASH BOWL AND PITCHER SET by Cowes in a gray-blue floral pattern. Height of pitcher 11". 100/150
449. SEVEN-PIECE COPELAND SPODE CHILD'S BREAKFAST SET consisting of an egg cup, cereal bowl, milk pitcher, 7½" plate, 5½" plate, 5" square plate, and a 7" bowl. 75/100
450. 20TH CENTURY ROSEVILLE POTTERY VASE in a grape and grape leaf pattern on a blue ground. Height 12½". 250/300

451. TWO PIECES OF ENAMELED OPALESCENT GLASS: a dresser jar, height 5" and a vase, height 6". 100/150
452. 19TH CENTURY STONEWARE JUG with cobalt blue floral design. Height 12½". 100/150
453. NIPPON TEA AND COFFEE SET FOR SIX in a hand-painted floral design. Includes six teacups & saucers, six 7" plates plus four differing plates, demitasse coffeepot, two creamers, and two sugar bowls (one with missing cover). 200/300
454. THREE STAFFORDSHIRE PLATES: octagonal "Ontario Lake Scenery", diameter 15¼", oval "Oriental", length 15", octagonal "Geneva", diameter 10". 100/200
455. ASSEMBLED COLLECTION OF LATE 19TH CENTURY TRANSFER-DECORATED PLATES in the "Neptune" pattern. Depicting ships and decoration in green on a white ground. Includes eight 10" plates, eleven 10" bowls, one bowl cover, and a soup tureen, height 6½". 300/400
456. 19TH CENTURY ENGLISH BLUE WILLOW CAKE STAND in a rare and unusual form. Height 2½". Diameter 11". 150/250
457. LOT OF ASSORTED BLUE AND WHITE RICE WARE. Includes five 6" plates, five cups & saucers, together with seven larger saucers and three cups. 150/250
458. CHINESE EXPORT ROSE MEDALLION JARDINIÈRE. Height 8½". Diameter 10½". 300/500
459. CIRCA 1895 ENGLISH PORCELAIN TWO-HANDLED FOOTBATH with blue and white floral transfer decoration. Crown and laurel leaf mark on base. Height 8½". Length across handles 22". Width 9½". 100/150
460. THREE ENGLISH STAFFORDSHIRE FIGURES: A lady and gentleman on a sofa, a sailor, and a seated woman. Heights 11" to 6½". 100/150
461. PAIR OF STAFFORDSHIRE SPANIELS with black muzzles and yellow eyes. Height 7½". 80/120
462. PAIR OF 19TH CENTURY STAFFORDSHIRE FIGURES depicting a young boy with a dog and a young girl with a goat. Lengths 6". 120/180
463. STAFFORDSHIRE FIGURE OF QUEEN VICTORIA. Marked "Queen of England" at base. Mounted as a lamp. Height of figure, 17¼". 200/300
464. MEISSEN WHITE PORCELAIN FIGURE of a military officer with two dogs. Mounted as a lamp. Height of figure 13". 150/200
465. 20TH CENTURY JAPANESE CERAMIC VASE in green glaze with bamboo design. Signed on bottom. Height 10½". 100/200
466. TWELVE DELFT AND ENGLISH TILES. Seven from the early 19th Century, three hand-painted in lavender and four in blue. Five from the late 19th Century English transfer-decorated. All approximately 5" x 5¼". 200/300
467. LARGE WOOD QUARTERBOARD inscribed "Walter Wellman". Traces of red paint. The *Walter Wellman* was a liberty ship during WWII. Height 17½". Length 16". 500/1,000
468. CONTEMPORARY CARVED WOOD EAGLE AND LIBERTY SHIELD. Eagle holding a ribbon with anchor motif at either end in its beak. Ribbon inscribed "Live and Let Live". Came from a Dennis restaurant. Height 26". Length 72". 200/400
469. 20TH CENTURY ENGLISH PAINTED WOOD PUB SIGN: "The Sportsman Fine Kent Ales". Depicting a hunter with his dog. Height 37¼". Width 31¼". 300/500
470. 20TH CENTURY ENGLISH WOOD PUB SIGN: "Arthur Pelham-Tregunter Esq., All England Champion". With relief depiction of a golfer. Height 24". Width 36½". 250/350
471. CARVED WOOD HEAD OF A TROJAN WARRIOR. Gilt facial area. Height 12¼". 150/250

472. CARVED WOOD PADDLE with a small painted "H" at one end. Ropework at one end and brass attachment at center. Length 70". 120/180
473. SOAPSTONE SEAL
With lion finial. Height 12¼". 80/120
474. ROCK CRYSTAL SEAL
With bamboo carving. Height 1¾". 80/120
475. RIG OF THREE MERGANSER DECOYS from Cape Cod, Massachusetts. Two drakes and a hen. All with painted eyes. All lightly hit with shot. Drakes with original paint and some wear. Hen's head has been broken at the neck, and has some repaint to head. 700/1,000
476. BLACK DUCK DECOY by an unknown maker. Body reminiscent of the Delaware River area. 200/300
477. CANADA GOOSE DECOY with a hollow-carved Dodge Factory body. Unknown maker's head. Old repaint showing wear. 100/150
478. CARVED SNOW GOOSE by Paul Burdette of Southern Ontario, Canada. Signed "Paul Burdette" and dated 1968 on bottom. Serious paint flaking. 80/120
479. MINIATURE BLUE JAY in calling form. Unknown maker. Mounted on a chip-carved base. Unsigned. 200/300
480. TWO MINIATURE CARVED CANADA GEESSE: one by Russ Burr of Hingham, Massachusetts., the other by Rubolino. Both mounted on driftwood bases. 200/400
481. ANTIQUE AMERICAN PLANK-SEAT, COMB-BACK ROCKER with traces of yellow and black paint. 100/200
482. ANTIQUE AMERICAN TWO-DRAWER STAND in maple and tiger maple. Wood drawer pulls and turned legs. Height 29". Width 20½". Depth 20". 200/300
483. FEDERAL-STYLE TAMBOUR SECRETARY with heavily inlaid bellflower design. Mahogany and satinwood veneers. Single drawer. Height 40". Width 29½". Depth 20". 200/400
484. FRENCH BRASS CARRIAGE CLOCK. Height 3½". 200/300
485. ANTIQUE AMERICAN RUSH-SEAT ARMCHAIR in black paint. Turned spindles. 100/200
486. CIRCA 1830 AMERICAN HALF-COLUMN MIRROR in old red finish. Reverse-painted upper tablet depicts a woman and child. Height 31". Width 15½". 150/250
487. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST in pine and maple. With three drawers and wood drawer pulls. Ogee bracket base. Refinished and restored. Height 39". Width 38½". Depth 18½". 300/500
488. LATE 19TH/EARLY 20TH CENTURY WOODEN LIFT-TOP BOX in pine with dark stain. Lid with painted decoration of a freshwater bass. Four bun feet a later addition. Height 18". Width 34". Depth 16½". 200/300
489. QUEEN ANNE-STYLE CORNER CHAIR in old brown finish. Turned X-form stretcher base. 200/300
490. LATE 19TH CENTURY MIRROR in pine. Height 34½". Width 23¾". 50/100
491. LATE 19TH CENTURY SIX-BOARD CHEST in gray paint with ditty box interior. Height 17". Length 43". Depth 17". 150/200
492. GEORGIAN-STYLE RUSH-SEAT CORNER CHAIR in walnut with two lyre-form splats. Four hawthorn feet. 120/180
493. FRAMED WATERCOLOR: SAMUEL R. CHAFFEE (American, 19th/20th Century). Country path with birch trees. Signed lower right "S.R. Chaffee". 6¼" x 10½" sight. 200/300

494. FRAMED PAINTING: ARTIST UNKNOWN (19th Century). Formal three-quarter length portrait of a gentleman seated in front of a red velvet curtain. Unsigned. Oil on canvas, 16" x 12". 200/300
495. THREE FRAMED WORKS. Two in pastel & ink on paper depicting winter scenes, one signed lower left "R. Meyer". 11½" x 8½" sight and 16" x 11" sight. Together with one small sketch depicting a landscape, signed lower right "R. Meyer". 4½" x 3½" sight. 100/200
496. TWO FRAMED ITEMS: 1) Portrait of a gentleman with a gray beard and black coat. Unsigned. Oil on canvas, 23" x 19". 2) Chromolithograph of an 18th Century gentleman executed in the manner of Saint-Memin. 13½" x 10½" sight. 200/300
497. TWO FRAMED WORKS: 1) Watercolor by William Johnson L'Engle (American, 1889-1978). Seated angel. Signed lower right "L'Engle 59". Mat opening 19" x 14". 2) 19th Century pencil sketch. Three views of a Civil War officer holding a baby. Initialed lower right, possibly "St" or "SH". Mat opening 13¼" x 9¾". 400/600
498. FRAMED PAINTING: ROXIE MUNRO (American, Contemporary). "Pink Window 17th Street, NYC, 1996". Signed on the vertical lower right "Roxie Munro". Titled verso. *Provenance: Simie Maryles Gallery, Provincetown, Massachusetts*. Oil on canvas, 24" x 18". 800/1,200
499. FRAMED PAINTING: LORETTA FEENEY (American, b. 1961). "Northern Railroad". Depicting an early 20th Century scene in front of a Boston/New York train station. Signed lower right "Feeney". Dated verso 1987. Oil on canvas, 30" x 40". 1,200/1,800
500. PAIR OF EARLY 19TH CENTURY FRAMED PORTRAITS depicting Mr. and Mrs. Woodbury of Lynn, Massachusetts. Male figure dressed in black waistcoat, black stock and white shirt. Female figure wearing a black and brown coat over a rose-colored blouse. 29" x 24" each. Fine mahogany frames in ogee design with gilt liner. *Sold by Vose Galleries, 1983*. 2,000/3,000
501. FRAMED WATERCOLOR: ARTIST UNKNOWN (American, Early 20th Century). A residence on Stage Harbor in Chatham, MA, with a three-masted schooner in the distance. Unsigned. On paper, 10½" x 17½". 200/300
502. FRAMED PAINTING: ARTIST UNKNOWN (American, Early 20th Century). A ship at sea. No apparent signature. Oil on canvas, 22" x 34½". 400/600
503. FRAMED PAINTING: PAUL STRISIK (American, 1918-1998). A brook in winter. Signed lower right "Strisik". Oil on canvas, 24" x 30". 3,500/5,000
504. PAIR OF MID-19TH CENTURY CLEAR BLOWN GLASS APOTHECARY JARS. Etched "U.S.N." (possibly U.S. Navy) above "Pro & Clo". Heights 9¾". 120/180
505. PAIR OF 20TH CENTURY RUBY GLASS FOOTED BOWLS. Heights 8¼". 80/120
506. HANDLED CUT GLASS BOWL WITH UNDERTRAY. Hobstar cutting. Height of bowl 5½", width 10½". 80/120
507. PAIR OF IRISH CUT CRYSTAL LUSTRES (Second half of the 19th Century). Heights 9¼". 150/250
508. MID-19TH CENTURY THREE-PIECE IRISH CRYSTAL SET with honeycomb cut. Comprised of a pair of compotes, heights 7¾", and a covered pokal, height 14¾". 400/600
509. FOURTEEN PAIRPOINT GLASS CUP PLATES with ten Thornton Burgess series and four Cape Cod scenes. Together with two Pairpoint ornaments and two lacey-style plates. 80/120
510. FOUR COLORED GLASS ITEMS: three scent bottles and a salt shaker. Heights from 2½" to 4½". 100/200
511. SANDWICH SCRAMBLE GLASS PAPERWEIGHT. Diameter 3". 100/150
- 511A. SIX GLASS PAPERWEIGHTS: one by Strathearn, two by Union in pink and blue airtrap, one with illegible label, one in millefiori design. and one in blue, white, and yellow latticino mounted as a doorknob on a metal pedestal. Diameters from 2¼" to 3¼". 100/200

512. 19TH CENTURY DOUBLE OVERLAY CUT GLASS BOWL cut from light blue-to-white-to-clear. Probably used to chill wine. Height 3½". Diameter 6¾". Overall height 5". Width across handles 8". 200/300
513. PAIR OF 19TH CENTURY CLEAR BLOWN GLASS DECANTERS with panel cutting. Both complete with original stoppers. Heights 13½". 150/200
514. ANTIQUE FRENCH LIFT-TOP GLASS BOX in oval form with gilt-metal wreath, bird, and torch decoration. Four winged feet. Height 3½". Length 6". Depth 3¼". 120/180
515. THREE PIECES OF CRYSTAL: Orrefors bowl, diameter 5½", vase in Block and Sunburst pattern, height 9", and Towle decanter, height 10". 100/200
516. FOURTEEN PIECES OF WATERFORD CRYSTAL STEMWARE in the "Alana" pattern. Six clarets and eight white wine glasses. Heights 5½". 150/250
517. CRYSTAL SHIP'S DECANTER, possibly Waterford. Height including stopper 10". 80/120
518. THIRTY-ONE PIECES OF WATERFORD CRYSTAL: thirty pieces of stemware in the "Colleen - Short Stem" pattern. Includes twelve cordials, heights 3¼", nine white wine glasses, heights 4¾", and nine old fashioned, heights 3¼". Together with a 22 oz. jug in the "Lismore" pattern, height 5¾". 600/1,000
519. 20TH CENTURY ACID-CUT PEKING GLASS VASE in inverted pear shape. With relief decoration of Immortals in blue on a frosted blue ground. Height 8". 250/350
520. FRAMED PAINTING: ROBERT L. BARRY (American, Contemporary). "Schoenberg, Vienna". Depicting a reflecting pool with a fountain in the form of Cupid riding a dolphin. Signed and dated lower left "Robert L. Barry '95". Titled and signed on stretcher. Oil on canvas, 10¼" x 8¼". 300/500
521. FRAMED PAINTING: MABEL E. WINNE (American, 20th Century). "On the Window Sill". Signed lower right. Titled on reverse. Artist untraced. Address on reverse reads "West Lawn, PA". Oil on board, 22" x 24". 80/120
- 521A. UNFRAMED PENCIL DRAWING: ARTIST UNKNOWN. A study of a building. Monogrammed lower right "SF 1915 iebert". 11½" x 15¾". 100/200
522. CHIPPENDALE-STYLE TIP-TOP TABLE in mahogany with central inlaid rondel. Turned pedestal, three legs, and claw & ball feet. Height 28½". Diameter of top 23¾". 120/180
523. 19TH CENTURY BOWFRONT HANGING CORNER CUPBOARD in pine. (American or English.) Cornice with dentil molding. Single nine-pane door and two interior shelves. Molded lower edge. Height 37½". Requires a 20" corner. 150/250
524. QUEEN ANNE-STYLE TILT-TOP TEA TABLE in mahogany. Circular inlaid top with satinwood banding and geometric satin and ebony inlay. Height 27½". Diameter of top 32". 400/600
525. CIRCA 1780 AMERICAN CHIPPENDALE SIDE CHAIR in cherry. Vertical splat back. Needlepoint slip seat and H-stretcher base. 200/250
526. EARLY 20TH CENTURY CHILD'S-SIZE CAMELBACK-STYLE SOFA in striped upholstery. Length 39". 180/250
527. CIRCA 1800 ENGLISH SWELL-FRONT SERVER in mahogany veneers. Tapered legs. Original hardware. Height 33¾". Width 47¼". Depth 22½". 400/600
528. LATE 18TH CENTURY ENGLISH KNEEHOLE DESK in mahogany. Cut-corner top and full-width drawer. Three drawers flank kneehole and central cupboard. Flat bracket feet. Height 32". Width 32". Depth 19½". 400/600
529. THREE EARLY 19TH CENTURY ENGLISH DINING CHAIRS in mahogany. Vertical pierced splats and upholstered slip seats set on tapered legs connected with H-stretchers. One armchair and two side chairs. 275/375

530. 20TH CENTURY BUTLER'S TRAY-STYLE COFFEE TABLE in mahogany with folding sides. Height 17". Length 46". 100/200
531. UNUSUAL EARLY 19TH CENTURY ENGLISH MAHOGANY DRESSER with bracket feet. Three standard drawers and an elaborately compartmented upper drawer with writing slide, folding mirror, inkwells, pen trays, etc. Height 33½". Width 37". Depth 24". 700/900
532. EARLY 19TH CENTURY ENGLISH MAHOGANY DROP-LEAF TABLE with rope-turned legs. Height 29". Top 48" x 17½" plus two 17" leaves. 400/600
533. LATE 19TH/EARLY 20TH CENTURY FEDERAL-STYLE TWO-PART EXTENSION TABLE in mahogany. Carved molded edge and double pedestal base. One extra 20" leaf. Height 28½". Width 42". Length 65½". 500/700
534. EARLY 19TH CENTURY EMPIRE SOFA in figural mahogany and mahogany veneers. With scrolled acanthus-carved ends to crest rail and outward scrolled arms. Cornucopia-covered legs and paw feet. Length 90". 400/600
535. CHIPPENDALE-STYLE FOUR-DRAWER CHEST in mahogany. With bracket base and fine line inlay. Height 33". Length 33". 600/700
536. LATE 19TH CENTURY ENGLISH UMBRELLA & CANE STAND in walnut. With arabesque-style inlay in a lighter wood. Pierced sides and bun feet. 9" square. Height 27". 75/125
537. EARLY 20TH CENTURY KNEEHOLE DESK in walnut. In octagonal form with diamond panels around case. Single drawer at center and cupboard compartment at left. Right side swings out to reveal three drawers. Height 30¾". Width 53". Depth 32". 200/300
538. TWO ANTIQUE CHAIRS: a Queen Anne yoke-back side chair with vasiform splat and rush seat and a ladderback side chair with four pointed horizontal splats and rush seat. Both in black paint. 120/180
539. VICTORIAN EMPIRE DRESSER MIRROR in mahogany. In shield form. Height 18¼". 100/200
540. CIRCA 1780 ANTIQUE AMERICAN CHIPPENDALE DROP-LEAF TABLE in mahogany with one drawer, corner molded legs and stretcher base. Height 27½". Length 47½". Width 20¼" plus two 19¼" drop leaves. 300/500
541. TWO NATIVE AMERICAN INDIAN BASKETS: An open basket, height 6" (damage to rim) and a covered basket depicting land and sea animals, 3¾" x 8". 200/400
542. JAPANESE SPLINT BAMBOO IKEBANA BASKET in rectangular form with loop handle. Height 15". 80/120
543. CONTEMPORARY NANTUCKET LIGHTSHIP-STYLE BASKET/PURSE with bone whale-form plaque on cover. Bone toggle closure and cloth interior liner. Height 6". Width 9½". 100/200
544. MID-20TH CENTURY HALF MODEL OF *THE DOLPHIN*. In black & white. Mounted on a brown painted backboard. Backboard painted with "The Dolphin", "Capt. Winters" and "Newquay". Height 12". Length 53½". 300/500
545. HALF HULL MODEL OF A SLOOP by William Harding of Cape Cod, Massachusetts. White hull with green bottom. Length 24½". 200/400
546. HALF HULL MODEL MADE OF RESIN by William Harding of Cape Cod, Massachusetts. White hull with green bottom. Mounted to a wooden plaque. Length 24". 200/400
547. WORKING POND MODEL OF A SLOOP. White hull with green bottom. As-found condition. Height approximately 48". Length 42¾". 250/400
548. 19TH CENTURY WOODEN FULL HULL MODEL of a Great White Fleet battleship. Old whitewash paint. Five lifts from keel to main deck. Length 34½". 120/180

549. ODD LOT includes: 1) Chinese blue and white headrest. Height 3". Length 8¼". 2) Crackleware porcelain jar. Height 6". 3) 20th Century rouge marble column-form table lamp with opaque white globe. Height 29½". 100/200
550. TWELVE ROSENTHAL PORCELAIN SERVICE PLATES with white centers and scrolled and foliate gilt banding on cobalt blue rims. Made for Orington Bros. Co., New York. Diameters 10¼". 200/300
551. TWELVE ROSENTHAL BREAD & BUTTER PLATES with white centers and gilt embossed banding on cobalt rims. Diameters 6¼". 100/200
552. ART POTTERY JARDINIÈRE in green matte glaze with incised and raised bird figures on sides. Unknown maker. Height 8". Diameter 10". 250/350
553. GREEN GLAZE POTTERY JARDINIÈRE with matte finish and molded floral design. Height 10". Diameter 11½". 100/200
554. LATE 19TH/EARLY 20TH CENTURY ENGLISH PORCELAIN DESSERT SET. Probably Rockingham. With central paint-enhanced floral transfer decoration and cobalt blue, salmon, and gilt reticulated edges. Consists of twelve 9¼" plates, two low-footed tazzes, heights 2½", and two compotes, heights 6". 500/700
555. FULPER POTTERY RED AND GREEN GLAZE VASE in amphora form. Height 7". Fulper mark on base. 180/250
556. SET OF SIX ROYAL WORCESTER PLATES with scalloped gilt edges and floral-decorated centers. Diameters 8½". 100/200
557. TWO PIECES OF 19TH CENTURY ENGLISH MULBERRY IRONSTONE: a washbowl, diameter 14½", and an open-handled tureen, diameter 10". 150/200
558. MID-19TH CENTURY ENGLISH MULBERRY IRONSTONE WASHBOWL & PITCHER in the "Bochara" pattern. Height of pitcher 11½". Diameter of washbowl 13½". 150/250
559. SIX 19TH CENTURY ENGLISH IRONSTONE PLATES: four Flow Blue cup plates, one 5¼" Flow Blue plate, and one black transfer cup plate. 100/200
560. TWO MATCHING ROYAL WORCESTER PORCELAIN GARNITURES. In seashell form with gilt-decorated edges and embellishments. One damaged and repaired at base. Some pieces missing. Heights 8½". 150/250
561. PAIR OF LATE 19TH CENTURY ENGLISH AMBER-CUT-TO-CLEAR GLASS VASES with decoration of an ivy vine. Heights 8". 100/200
562. BLUE AND WHITE JAPANESE PORCELAIN VASE in spade form with flared rim. Decorated with birds and flowering branches. Height 24½". 100/200
563. LARGE LOT OF MISCELLANEOUS 19TH AND 20TH CENTURY PORCELAIN TABLEWARE. Approximately forty English and Continental pieces including dishes, bowls, cups & saucers. Together with other serving pieces in a variety of forms and designs. 250/350
564. 19TH CENTURY ENGLISH PORCELAIN TWO-HANDLED CUP. With floral bouquet decoration on one side and "John Wadsworth 1866" inscribed on the reverse. Gilt highlights and a twig-form handle. Height 4½". 100/150
565. COLLECTION OF FIVE DANISH PORCELAIN ANIMALS: mouse, sparrow, fox, dog, and gray mouse. 200/300
566. 19TH CENTURY FRENCH PORCELAIN FIGURE in the form of Venus standing nude beside a tree stump. Crossed swords mark at base. Repair to arm and toes. Chips on fingers and hair. Height 10". 100/200
567. STAFFORDSHIRE FIGURE OF ROBIN HOOD standing with another man and accompanied by a dog. Height 15". 200/300
568. STAFFORDSHIRE FIGURE depicting a baby in a crib. Length 5". 100/200

569.	TURN-OF-THE-20TH CENTURY THREADING DEVICE with multiple thread cutters. Oak case.	100/200
570.	CIRCA 1850'S F. W. LINCOLN & CO. SURVEYOR'S WYE LEVEL TOOL. In original wooden case with original Lincoln label. No tripod.	300/400
571.	SET OF SIX ENGLISH CARVING GOUGES.	50/100
572.	THREE BENCH PLANES a Stanley #3 and #4, M. F. #900 (#4).	30/40
573.	19TH CENTURY HANDWROUGHT BENCH TOP with wrought iron leg vise.	80/100
574.	THIRTEEN GOUGES, CHISELS, ETC.: eleven Buck Tang handle carving chisels, two English gouges, and a goose neck mortise flat.	80/100
575.	CABINET MAKER'S TOOL CHEST with three sliding tills and saw till. Raised single panel on lid. Height 18". Width 37". Depth 21½".	80/150
576.	LOT OF MISCELLANEOUS HAND PLANE PARTS. Includes blades, wedges, knobs, chip breakers, fences, bars, depth stops, totes, frogs, etc.	200/250
577.	CABINET MAKER'S TOOL CHEST WITH ASSORTED STANLEY TOOLS. Chest has sliding tills, saw rack, chisel rack, and a tri-square rack. Stanley tools include #80, 112, 113, 66, 194, etc. Together with L. S. Starrett scraper, Ohio 0130, Craftsman low angle, etc. Height 23". Width 37". Depth 22".	1,900/2,500
578.	STANLEY #46 SKEWED BLADE COMBINATION PLOW PLANE type 6. Only one blade.	200/300
579.	FOURTEEN TURNING CHISELS AND GOUGES: set of six Disston Porter turning chisels, set of six unmarked turning chisels, one Buck Bros. turning gouge, and one Mifer turning gouge.	130/230
580.	CABINET MAKER'S TOOL CHEST AND CONTENTS. Chest with two raised panels on the lid. Tools include a partial Stanley #278 Bullnose Plane (no fence or depth stops or nose), four large wooden clamps, one bung borer, two eggbeater drills, two twist augers, one adze head, four marking gauges, two wooden planes, and six draw knives.	200/300
581.	TOOL CHEST with three sliding tills, top one with hinged lid. Interior includes one Keen Kutter crosscut #7 saw, two axes (short & long halves), three hand planes, #s 5, 4 & 65, fifteen hand saws, one rafter square, one 39" long Lufkin rule #7112 ME, one draw knife, and one complete Stanley (1947) #45 combination plane in original box with all cutters and paperwork.	200/300
582.	STANLEY #45 COMBINATION PLOW PLANE with twenty-six blades. Depth stop, long and short bars.	100/200
583.	STANLEY #50 COMBINATION PLOW PLANE with twelve blades. Missing depth stop.	70/150
584.	RECORD 050C COMBINATION PLOW PLANE with twenty-five blades, 045C attachment, and short bar.	80/150
585.	SET OF EIGHT ADDIS SIGN-CARVING CHISELS.	80/140
586.	SET OF SIX M. F. LINOLEUM CHISELS.	20/30
587.	SET OF FOUR CUSTOM PULL KNIVES.	30/40

NOTES

THE PROPERTY LISTED IN THIS CATALOG WILL BE OFFERED AND SOLD SUBJECT TO THE TERMS AND CONDITIONS LISTED IN THIS CATALOG.

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1. Carefully read the Conditions of Sale.
2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.
4. Please read the Order Bid Procedure if you wish to leave an absentee bid.
5. **A 15% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 15% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
6. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

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Due to the eBay live auction, please adhere to these bidding increments:

\$0-\$49: \$5	\$1,000-\$2,999: \$100	\$30,000-\$49,999: \$2,000
\$50-\$199: \$10	\$3,000-\$4,999: \$250	\$50,000-\$99,999: \$5,000
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\$500-\$999: \$50	\$10,000-\$29,999: \$1,000	Above \$300,000 at the auctioneer's discretion

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If you are unable to attend a sale, and if, after reading our **Conditions of Sale** you would like to have us bid for you on any item or items, it can be handled in the following manner:

- 1. Please list the lot number below with the name or title of the article(s) and the highest amount you are willing to pay. Carefully check your Bid Form. Although we attempt to check the description against the lot number, bids are posted by the number.
- 2. A deposit of 10% of the total order is required. This sum will be held by us until after the auction.
All absentee bids are kept in strict confidence.
- 3. All absentee bids should be submitted in a timely manner to reduce the chance of posting error. All mail, phone, or fax bids should be received prior to the day of the sale. In the event of identical bids, the earliest received by Eldred's will take precedence.
- 4. On the day of the auction, a member of our staff will act as your agent and bid for you, and will attempt to obtain the lot or lots for you for the lowest possible amount. If you have indicated the highest amount you are willing to pay, you should not be disappointed if you lose an item. Many times you will actually buy it for less than your bid.
- 5. At the end of the auction, you will be notified. If successful, the amount of your deposit will be applied toward the purchase price. If unsuccessful, the full amount of your deposit will be returned promptly.
- 6. **A 15% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 15% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
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I wish to place the following bid(s) on items in your auction dated : _____

LOT NO	ITEM DESCRIPTION	MAXIMUM BID

15% BUYER'S PREMIUM WILL BE ADDED TO THE HAMMER PRICE* **TOTAL:** _____
(*see item 6 above)

I have () have not () examined the item(s) listed above. **10% DEPOSIT:** _____

SIGNATURE: _____ MA RESALE No: _____

NAME: (Please print) _____

ADDRESS: _____

WILL PICK UP: () OR: PLEASE SHIP TO: _____

TELEPHONE: _____ FAX: _____ DATE: _____

