

# AMERICANA, PAINTINGS & SPORTING ART AT AUCTION

**Wednesday, August 1, 2012, at 12:00 p.m.**

Lots 1 - 290

**Thursday, August 2, 2012, at 10:00 a.m.**

Lots 301 - 839

**Friday, August 3, 2012, at 10:00 a.m.**

Lots 1,001 - 1,452

## ON EXHIBIT:

Tuesday, July 31, from 10:00 a.m. to 5:00 p.m.,

Wednesday, August 1, from 8:45 a.m. to 12:00 p.m.

Thursday August 2 and Friday, August 3, from 8:45 a.m. to 9:45 a.m.

## CATALOGUE:

\$42.75 in office

\$50.00 by mail (Mass. residents, please add \$2.75 sales tax)

Overseas: \$60.00

Canada: \$57.00

## TERMS:

A buyer's premium will be added to all purchases.

The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.

\*\*Please be advised we do **not** accept credit cards or Paypal for payment of any auction purchases.\*\*

*Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on purchases.*

## ARTFACT LIVE! AUCTION:

This auction will be held simultaneously on Artfact Live! ([www.artfactliveauctions.com](http://www.artfactliveauctions.com)).

The buyer's premium is 21% for purchases bought via Artfact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

## IMPORTANT NOTICE:

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

\*It is the **bidder's responsibility** to obtain a condition report, by either checking our website or contacting us. **Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. All dimensions and weights are approximate.

*Front cover illustration: 1291. Rear cover illustrations: 1321, 1017, 1321, 189*



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MA License no. 155

## CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.  
**A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
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10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

## INDEX OF ARTISTS

Allen, Erma P.	549	Delbos, Julius	1215
Alonzo Vincent Warren	1404	Dengler, O.	563
Arnold, Clara Maxfield	532	Downs, Albert E.	1444
Avison, George Alfred	547	Dunbar, Harold C.	1008, 1009, 1394
Bailey, T.	419	Eddy, Henry Stephens	1048
Barber, Sam	1401	English, Frank F.	420
Barrett, Joseph	1057	Enneking, John Joseph	1115, 1158
Bassett, Richard H.	1430, 1431	Fenetty, Frederick M.	1342
Batcheller, Frederick Stone	1386	Ferguson, Eugene	413
Beal, Reynolds	1390	Fisher, Alvan (attr)	1296
Beaumont, Arthur James	313	Folinsbee, John Fulton	1154, 1155
Beer, Doris Riker	1452	Foster, Benjamin	1389
Beneker, Gerrit Albertus	1294, 1295	Fuller, Sue	423
Bingham, George Caleb	1105	Gammell, Robert Hale Ives	1436
Bliss, Robert R.	559	Garrett, Edmund H.	1290
Bodwell, Arthur Van Zile	1344	Gifford, Charles Henry	1346-1348
Bolles, Reginald	403	Gifford, Charles Henry (attr)	1349
Bracket, Walter M.	401	Goodwin, Richard La Barre	1228
Bradley, Anne Cary	1298	Graves, Abbott Fuller	1402
Braginton-Smith, Heather (unsigned)	1406	Green, Frank Russell	1059, 1060
Braley, Clarence E.	545	Greenleaf, Jacob I.	537, 1047
Brandriff, George Kennedy	1338	Greenwood, Ethan Allen	1447
Brett, Harold Matthews	1011	Gruppe, Charles Paul (manner of)	1391
Broderick, Robert W.	1159	Hammond, John A.	1405
Brown, William Mason	1300	Hardenberg, Anne Power	539
Browne, George Elmer	1010	Harney, Paul E.	311
Bruns, Edwin John	1063, 1064	Hays, George Arthur (manner of)	407
Bundy, John Elwood	542	Hazard, Arthur Merton	544
Cahoon, Charles Drew	1395-1397, 1399, 1400	Hecker, Bertha	1303
Cahoon, Charles Drew (manner of)	1425	Hetzel, George	1236
Cahoon, Martha Farham	1324	Hibbard, Aldro Thompson	1218, 1219
Cahoon, Ralph Eugene Jr.	1321-1323, 1325-1331	Hobbs, George Thompson	1297
Carr, Samuel S. (school of)	1382	Horlor, George W.	1427
Chaffee, Samuel R.	398	Hove, Bartholomeus Johannes	1384
Chase, Sidney Marsh	389	Howard, Richard E.	1058
Church, Frederick E. (after)	406	Howes, Jerome	316-318, 1001-1003, 1424
Clapp, Clinton W.	396, 397	J. Henry Hallberg	1053
Clough, George Lafayette	1302	James King Bonnar	1222
Colby, George Ernest	416	Jones, Jack	361, 362
Coleman, Ralph Pallen	1289	Kallem, Henry	1112-1114
Contoit, Louis	309	Kautzky, Ted	1223
Coppedge, Fern Isabel Kuns	543	Kelly, Julia Redding	560
Corey, Bernard	1049	Knauth, Arnold Whitman	1054
Cotton, Lillian	390	Knowles, Ken	1226
Cotton, William Henry	410	Kozlow, Sigmund	1056
Cram, Allen Gilbert	393A	Kulicke, Robert Moore	1234
Crane, Bruce (attr)	1451	Lambden, Herman	315
Cucioni, Luigi	1437	Lazzell, Blanche	1291
Culverhouse, Johann Mongels	391	Lewis, Edmund Darch	1108
Currier, Edward Wilson	306	Leyendecker, Joseph Christian	415
Daniels, Fred H.	301	Liszt, Maria Veronica	1220, 1221
Davis, William R.	1004, 1005, 1284, 1285	Littlefield, William Horace	1439
De Haas, Alice Preble Tucker	546	Low, Bertha Lea	1343
De Maine, Harry	1216	MacKnight, Dodge	1387

## INDEX OF ARTISTS, CONT.

Macy, Wendell F. (attr)	541	San Giacomo, Elsie Bolino	1050
Maginn, J.V.	400	Sandham, Henry	564
Mason, Roy Martell	1103	Satre, August	1157
Matthews, E.R.	540	Shapleigh, Frank Henry	1446
Maynard, E.W.	422	Shattuck, Aaron Draper	1229
Mayo, Ethel Baker	319	Silva, Francis Augustus	1116
Mays, Maxwell	1429	Slade, Caleb Arnold	1006, 1007
McKay, Frances H.	1217	Smith, Archibald Cary	1449
McLean, Howard White	1238	Sorgman, Mayo	1438, 1440
Meeser, Lillian Burk	1288	Spencer, John Clinton	402, 1299
Megargee, Henry P.	1104	Spencer, Lilly Martin	1428
Millar, Addison Thomas	312	Spitzmuller, Walter (Walt)	395
Moffett, Ross E.	1286, 1287	Sprinchorn, Carl	1214
Morrell, Wayne Beam	1227	Stead, Judith	1111
Morris, Dudley (Henry, Jr.)	1450	Stearns, Junius Brutus	304
Murphy, John Francis	1407	Strisik, Paul	1224, 1225
Newhall, Kate White	394	Swanson, Harry	1062
Nicholls, Burr H.	411	Swanson, Ray	314
Ongley, William	1107	Teed, Douglas Arthur	1445
Otter, Thomas P.	533	Thon, William	1109
Pansing, Fred	405	Thurston, John K.	538
Parrish, Stephen Maxfield	1230	Titus, Earle A.	417
Parton, Ernest	1335	Tordoff, Frederick	1432, 1433
Paskell, William Frederick	558	Turner, Bruce Backman	1052
Payne, John Bob	421	Van Laer, Alexander Theobald	1292, 1293
Peale, Mary Jane (attr)	1231	Van Zandt, Thomas Kirby	404
Pekary, Istvan	1239	Walker, Ella May	1242
Perry, Ernest E.	302	Ward, Edmund Franklin	1061, 1065-1068, 1393, 1434
Peters, Charles Rollo	1235	Watrous, Harry Willson	1237
Peterson, Jane	1150-1153	Webster, Russ	1051
Phelps, William Preston	1340	Weeks, Edwin Lord	1345
Pollet, Joseph C.	1385	Weir, John Ferguson	1156
Post, William Merritt	1110	White, Edith	531
Pratt, H.C.	562	Whittingham, Bonnie	1442
Prellwitz, Edith Mitchill	1233	Willarde, R.D.	1403
Putnam, Donald 'Putt'	1339	Woodward, Robert Strong	425
Ranger, Henry Ward	1383	Yates, Owen Cullen	1388
Rhome, Lily Blanche Peterson	307	Ziegler, Charles	408
Richards, William Trost	1232	Zimmerman, Carl	424

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**SESSION I**  
 WEDNESDAY, AUGUST 1, 2012, AT 12:00 P.M.

1. **CASED TOWLE MFG. CO. STERLING SILVER FLATWARE SET**  
 In the "Lafayette, Engraved" pattern. Consists of:  

12 10 <sup>3</sup> / <sub>4</sub> " hollow-handled dinner knives	12 dinner forks	11 salad forks	
6 luncheon forks	6 individual butter spreaders	6 place spoons	
6 gumbo spoons	12 teaspoons	6 demitasse spoons	
6 cocktail forks	6 ice cream forks	6 hollow-handled fish knives	
6 fish forks	1 fish slice	1 buffet spoon	
2 cold meat forks	1 gravy ladle	1 cream ladle	
1 tomato server	1 master butter knife	1 punch ladle	
			Approx. 137.8 troy oz. weighable      3,000/4,000
  
2. **CASED TOWLE MFG. CO. STERLING SILVER FLATWARE SET**  
 In the "Chippendale" pattern. Monogrammed. Consists of:  

12 8 <sup>3</sup> / <sub>4</sub> " hollow-handled dinner knives	12 dinner forks	12 salad forks	
8 round soup spoons	7 place spoons	14 teaspoons	
8 individual butter spreaders	4 tablespoons	1 master butter spreader	
1 sugar spoon	1 jelly slice	1 cold meat fork	
			Approx. 81.6 troy oz. weighable      1,800/2,400
  
3. **FOUR-PIECE STERLING SILVER TEA SET BY REED & BARTON**  
 A coffeepot, height 10<sup>3</sup>/<sub>4</sub>", a teapot, a creamer and a covered sugar bowl in the "Francis I" pattern.  
 Approx. 121.2 troy oz.      4,000/6,000
  
4. **SEVENTEEN PIECES OF ENGLISH AND AMERICAN SILVER FLATWARE**  
 Includes a Gorham asparagus server, a gravy ladle, a cream ladle, a hollow-handled cheese knife, a waffle server, a tea caddy spoon, five mother-of-pearl-handled spreaders and six salt spoons.  
 Approx. 7.2 troy oz. weighable      200/300
  
5. **DURGIN STERLING SILVER PARTIAL FLATWARE SET**  
 In the "Essex" pattern. Monogrammed. Consists of:  

6 9 5/8" hollow-handled dinner knives	6 dinner forks	6 salad forks	
6 place spoons	6 citrus spoons	6 individual spreaders	
1 cold meat fork	1 olive fork		Approx. 37.0 troy oz. weighable      800/1,200
  
6. **TWO PEDESTAL CANDY DISHES BY SHREVE & CO. OF SAN FRANCISCO**  
 In circular form with applied stepped border and applied silver monogram. Height 3<sup>1</sup>/<sub>2</sub>". Diameter 6 7/8".  
 Approx. 16.0 troy oz.      350/450
  
7. **TWO STERLING SILVER ENTRÉE DISHES BY SHREVE & CO. OF SAN FRANCISCO**  
 In oval form with applied borders and applied silver monograms. Lengths 12".  
 Approx. 31.4 troy oz.      600/800
  
8. **TWO STERLING SILVER OVAL PLATTERS BY SHREVE & CO. OF SAN FRANCISCO**  
 With applied stepped rims and applied monograms. Lengths 18<sup>3</sup>/<sub>4</sub>" and 21<sup>1</sup>/<sub>2</sub>".  
 Approx. 87.2 troy oz.      2,000/3,000
  
9. **AMERICAN SILVER CREAMER**  
 In a fluted urn form on a square pedestal base. Applied loop handle and engraved floral decoration. No maker's mark.  
 Height 6 7/8".  
 Approx. 5.6 troy oz.      250/350
  
10. **AMERICAN SILVER SUGAR TONGS BY JAMES MUNROE OF BARNSTABLE, MASS.**      Late 19th/Early 20th Century  
 In bow form with fiddle pattern. Maker's mark "I. [sic] Munroe" in rectangle. Length 6".  
 Approx. 1.0 troy oz.      200/300

11. STERLING SILVER PARTIAL FLATWARE SET BY INTERNATIONAL SILVER CO.  
 In the "Orchid" pattern. Consists of:  
 6 8½" hollow-handled dinner knives                      8 dinner forks                      7 salad forks                      8 place spoons  
 4 round soup spoons                      6 flat butter spreaders                      1 gravy ladle                      1 cold meat fork  
 1 tablespoon                      1 carving knife and fork  
 Together with six pieces of Dominick & Haff flatware in the "Pointed Antique" pattern.  
 Approx. 55.4 troy oz. weighable                      1,200/1,400
12. AMERICAN COIN SILVER MUG                      Mid-19th Century  
 In a repoussé floral design. Inscribed "D Company 2nd Prize Presented by Major Bidwell Target Practice  
 October 1851". Height 4¼".  
 Approx. 5.6 troy oz.                      250/350
13. AMERICAN COIN SILVER MUG  
 By B. & W. Wilson in a repoussé floral design. Inscribed "Luke Matthews". Height 3½".  
 Approx. 4.4 troy oz.                      200/300
14. GORHAM STERLING SILVER MUG                      Circa 1900  
 With leaf design at foot and rim. Height 3½".  
 Approx. 11.0 troy oz.                      250/350
15. EIGHTEEN PIECES OF STERLING SILVER HOLLOWWARE  
 By various makers. Includes a cased set of eight Cartier individual salt & pepper shakers, four Gorham open salts, two cobalt  
 blue glass-lined Paul Revere-style salts and four weighted salt and pepper shakers.  
 Approx. 7.6 troy oz. weighable                      250/350
16. PAIR OF STERLING SILVER CANDLESTICKS BY SIMPSON, MILLER AND HALL  
 On petal-form base with repoussé butterflies. Height 5½".  
 Approx. 13.8 troy oz.                      300/400
17. PAIR OF STERLING SILVER WEIGHTED CANDY DISHES  
 By Preisner in pedestal form, height 4¼". Together with four sterling silver salt and pepper shakers by Gorham.                      150/250
18. AMERICAN SILVER PITCHER BY HENRY B. STANWOOD OF BOSTON  
 With repoussé floral design and engraved feathers surrounding the top. Handle and spout with applied bud and vine design.  
 Engraved cartouche inscribed "William Delion, Esq. [a former Governor] - In Remembrance of a Noble Act of Disinterested  
 Kindness. From his grateful friend, Watson Gore - Roxbury, Oct. 25th, 1856". Height 12¼".  
 Approx. 40.2 troy oz.                      3,000/4,000
19. CASED SET OF TWELVE STERLING SILVER WATER GOBLETS BY WALLACE  
 Monogrammed "M.S.B." Heights 6 5/8".  
 Approx. 75.2 troy oz.                      1,800/2,000
20. EIGHTEEN PIECES OF STERLING SILVER FLATWARE  
 By various makers. Includes six teaspoons by Whiting, Div. of Gorham in the "Imperial Queen" pattern, six coin silver  
 teaspoons, a sugar shell, a pastry fork, three teaspoons and a pair of sugar tongs. Some monogrammed.  
 Approx. 13.8 troy oz.                      250/350
21. THREE PIECES OF STERLING SILVER AND GLASS HOLLOWWARE  
 By various makers. Includes a small oval bowl with fenestrated decoration and paw feet, an etched glass and sterling silver talc  
 jar, and a powder jar with sterling silver lid.  
 Approx. 7.4 troy oz. weighable                      200/300
22. TWO STERLING SILVER BOWLS  
 A circular bowl by Gorham Mfg. Co. with shell and leaf design, diameter 9¾", and a rectangular dish by Dunkirk Silversmiths,  
 length 9".  
 Approx. 23.0 troy oz.                      300/500
23. TWO PIECES OF STERLING SILVER HOLLOWWARE  
 1) Bowl by Gorham Mfg. Co. with applied scroll border. Inscribed "Presented to Col. Ernest L. McLendon In Appreciation for  
 a Job Well Done ... By Salsbury Chamber of Commerce". 2) .950 fine silver cigarette box by K. Uyeda.  
 Approx. 14.2 troy oz.. weighable                      400/600
24. STERLING SILVER COFFEEPOT BY FRANK M. WHITING COMPANY  
 In the "George II" form with ebony handle. Height 9¾".  
 Approx. 18.0 troy oz.                      300/500
25. STERLING SILVER FLASK BY GORHAM MFG. CO.  
 In oval form with elaborately engraved monogram. Length 6".  
 Approx. 7.0 troy oz.                      200/250

26. STERLING SILVER HAND MIRROR BY GORHAM MFG. CO.  
In circular form with applied ring handle. Monogrammed. Diameter 5¼". 150/250
27. THREE STERLING SILVER HOLLOWWARE PIECES  
By various makers. Includes a fenestrated bowl, diameter 9", an oval bread tray, length 12", and a sandwich plate, diameter 10".  
Approx. 20.0 troy oz. 500/700
28. FOUR STERLING SILVER HOLLOWWARE PIECES  
By various makers. Includes a Gorham baby cup, a shaped candy dish and a creamer and sugar set.  
Approx. 15.4 troy oz. 300/400
29. STERLING SILVER PARTIAL FLATWARE SET BY DOMINICK & HAFF  
In the "Queen Anne" pattern. Monogrammed "R". Consists of:  
8 8½" dinner knives                      9 dinner forks                      8 salad forks  
12 teaspoons                              1 cold meat fork                      1 vegetable spoon
- Together with a non-matching tea strainer, a gumbo spoon, two serving spoons, eleven demitasse spoons, a shoehorn and a silver plated serving spoon.  
Approx. 47.4 troy oz. weighable. 800/1,200
30. REED & BARTON STERLING SILVER PARTIAL FLATWARE SET  
In the "Hepplewhite" pattern. Monogrammed. Consists of:  
12 8¾" hollow-handled dinner knives      11 dinner forks                      6 gumbo spoons  
5 salad forks                              3 citrus spoons                      Approx. 24.2 troy oz. weighable      600/800
31. ELEVEN PIECES OF STERLING SILVER FLATWARE  
By various makers. Includes a soup ladle by Towle, a cold meat fork and two tablespoons by Gorham, a coin silver serving spoon, two place spoons, a pie slice, a small cold meat fork and a carving fork and knife.  
Approx. 18.8 troy oz. weighable 300/500
32. FIVE-PIECE STERLING SILVER TEA AND COFFEE SET BY FISHER SILVERSMITHS  
A coffeepot, height 10", a teapot, a covered sugar bowl, a creamer and a waste bowl, all with lobed bodies. Together with a two-handled silver plated waiter.  
Approx. 64.6 troy oz. weighable. 1,400/1,800
33. PAIR OF STERLING SILVER WEIGHTED CANDELABRA BY REED & BARTON  
In the "Francis I" pattern. Height 13¼". Spread 13". 2,500/3,000
34. STERLING SILVER PAUL REVERE-STYLE BOWL BY LUNT  
Monogrammed "V." over "Y. H.". Inscribed "From The Officers of Training Squadron Three". Diameter 8".  
Approx. 16.6 troy oz. 300/500
35. LARGE THREE-PIECE STERLING SILVER HOLLOW-HANDLED CARVING SET BY REED & BARTON  
A carving knife, fork and steel in the "Hepplewhite" pattern. Monogrammed. Length of knife 14¾". 200/300
36. SEVEN-PIECE STERLING SILVER DRESSER SET BY SIMON BROS. OF PHILADELPHIA  
A mirror, hairbrush, clothes brush, comb, powder jar, rouge pot and button hook in an Art Nouveau floral design.  
Monogrammed. 300/400
37. STERLING SILVER GRAVY BOAT AND UNDERTRAY  
With gadrooned edges and leaf-form handle. Length of undertray 8¾".      Approx. 13.6 troy oz. 250/350
38. SIX STERLING SILVER BREAD AND BUTTER PLATES BY HOWARD SILVER CO.  
With gadrooned edge. Monogrammed "F". Diameters 6".      Approx. 18.6 troy oz. 300/500
39. ASSEMBLED STERLING SILVER FLATWARE SET  
By various makers in a classic English pattern. Monogrammed. Includes twelve dinner forks and three tablespoons by W. B. Durgin Co., Div. of Gorham Mfg. Co., twelve 9 5/8" dinner knives and five butter knives by Old Newbury Crafters, and twelve teaspoons, twelve demitasse spoons and a cold meat fork by J. N. L. & Co.  
Approx. 48.0 troy oz. weighable 1,000/1,200



40. PAUL REVERE-STYLE BOWL BY BAILEY, BANKS & BIDDLE  
 Together with a round tray inscribed "25" with names of a wedding party, diameter 9". Bowl inscribed "Hadley B. Williams from The Vestry on his 10th Anniversary As Rector St. Mary's Church ..." with various signatures. Diameter 9".  
 Approx. 27.0 troy oz. 500/700
41. THREE-PIECE TETE-A-TETE COFFEE SET BY BIGELOW KENNARD & CO.  
 A coffeepot with ebony handle and knob, an open sugar bowl and a creamer. Monogrammed "L-M". Height of coffeepot 8".  
 Approx. 16.8 troy oz. 300/500
42. TWENTY PIECES OF STERLING SILVER HOLLOWWARE  
 By various makers. Includes two candy dishes, a pair of weighted salt and pepper shakers, three pairs of individual salt and pepper shakers, eight non-matching cordials, a dresser jar with a sterling silver lid, and an extra lid.  
 Approx. 18.8 troy oz. weighable 300/500
43. SIX PIECES OF STERLING SILVER HOLLOWWARE  
 By various makers. Includes a sauceboat and undertray by Reed & Barton, a hammered silver candy dish, a hammered silver plate, a baby's cup and a spoon rest. Together with a silver plated candy dish in leaf form.  
 Approx. 20.0 troy oz. weighable. 300/500
44. THIRTY PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE  
 By various makers. Includes a berry spoon, a lemon fork, eight demitasse spoons and a pair of sugar tongs by International Silver Co. in the "Royal Danish" pattern, a pair of grape shears, an olive spoon, a cream ladle, a pastry server, six teaspoons, a baby spoon and eight silver plated cocktail forks.  
 Approx. 16 troy oz. weighable 250/350
45. RARE AMERICAN SILVER FOOTED DISH  
 By Zachariah Brigden (Boston, 1734-1787). Coat of Arms engraved in center of bowl. Paw feet. Stamped "ZB" on bottom. Diameter 5".  
 Approx. 2.6 troy oz. 300/500
46. FOUR STERLING SILVER SALT AND PEPPER SHAKERS  
 Three by Schofield Co. and one by Gorham, all in an ornate floral and scroll pattern. Heights 5".  
 Approx. 19.6 troy oz. 500/700
47. REED & BARTON STERLING SILVER BERRY SPOON  
 In the "Les Six Fleur" pattern. Monogrammed "G". Length 9¾".  
 Approx. 6.6 troy oz. 350/450
48. TUTTLE SILVERSMITHS STERLING SILVER TRAY  
 In a shaped oval form. Monogrammed. Length 11½".  
 Approx. 19.4 troy oz. 300/400
49. TWO STERLING SILVER SERVING PIECES BY GORHAM MFG. CO.  
 A punch ladle and a stuffing spoon in the "Cottage" pattern. Monogrammed.  
 Approx. 10.4 troy oz. 250/350
50. TOWLE MFG. CO. STERLING SILVER FLATWARE SET  
 In the "Craftsman" pattern. Monogrammed "E". Consists of:  
 8 8 7/8" hollow-handled dinner knives      16 dinner forks      8 salad forks  
 8 oyster forks      8 round soup spoons      8 flat handled butter spreaders  
 24 teaspoons      6 demitasse spoons      3 serving spoons  
 1 cold meat fork      1 lemon fork      1 pair of sugar tongs  
 Together with a non-matching child's fork and wishbone tongs. Approx. 91.2 troy oz. weighable 2,000/3,000
51. REED & BARTON STERLING SILVER THREE-PIECE DEMITASSE SET  
 A coffeepot, height 10¼", a creamer and an open sugar bowl in the "Hampton Court" pattern. Monogrammed "C".  
 Approx. 32.4 troy oz. 1,000/1,500
52. FIFTEEN PIECES OF STERLING SILVER FLATWARE  
 Eight gumbo spoons by Towle Mfg. Co. in the "Old Colonial" pattern, and a salad-serving fork and six salad forks by Dominick & Haff in the "Queen Anne" pattern.  
 Approx. 22.0 troy oz. 400/600
53. STERLING SILVER OVERLAY CLEAR GLASS DECANter BY ALVIN  
 In square form with overall swirl design. Monogrammed. Height 8¼".  
 600/800

54. STERLING SILVER WATER PITCHER BY SHREVE & CO. OF SAN FRANCISCO  
In urn form on pedestal base with applied handle and large spout. Applied silver monogram. Height 10".  
Approx. 28.2 troy oz. 600/800
55. TIFFANY & CO. AMERICAN SILVER BOWL  
In fluted form with applied reeded rim and base. Monogrammed "M.S.B.". Datemark small cursive "m" for 1907-1947.  
Diameter 9". Approx. 21.8 troy oz. 700/900
56. STERLING SILVER OVAL PLATTER BY GORHAM MFG. CO.  
With gadrooned edge. Monogrammed "F". Length 18". Approx. 35.6 troy oz. 700/900
57. STERLING SILVER CENTERPIECE BOWL BY SHREVE & CO. OF SAN FRANCISCO  
In pedestal form with applied stepped rim and applied silver monogram. Height 3". Diameter 14".  
Approx. 26.6 troy oz. 600/800
58. STERLING SILVER CIRCULAR PLATTER BY SHREVE & CO. OF SAN FRANCISCO  
With applied stepped rim and applied silver monogram. Diameter 14". Approx. 26.8 troy oz. 600/800
59. TIFFANY STERLING SILVER SAUCE LADLE  
Approx. 2.0 troy oz. 80/120
60. WALLACE SILVERSMITHS CASED STERLING SILVER FLATWARE SET  
In the "Concord" pattern. Monogrammed "D". Consists of:  
16 dinner forks 8 salad forks 8 round soup spoons  
16 teaspoons 11 coffee spoons 8 butter spreaders  
3 tablespoons 1 gravy ladle 1 jelly slice  
1 sugar spoon 1 master butter knife Approx. 74.0 troy oz. 1,800/2,000
61. GORHAM STERLING SILVER PARTIAL FLATWARE SET  
In the "Old French" pattern. Some monogrammed. Consists of:  
6 dinner knives 12 luncheon forks 11 dessert forks  
14 luncheon knives 10 teaspoons 6 fruit spoons  
8 iced tea spoons 12 demitasse spoons 2 tablespoons  
12 butter spreaders 6 bouillon spoons 1 sauce ladle  
Three-piece roast set Two-piece carving set 1 cold meat fork  
Approx. 86.4 troy oz. 2,500/3,000
62. STERLING SILVER PARTIAL FLATWARE SET  
Retailled by Cartier. No maker's mark. Consists of:  
8 weighted luncheon knives 8 luncheon forks 15 salad forks  
8 teaspoons 8 cream soup spoons 8 butter spreaders  
1 meat fork 1 serving spoon 1 condiment fork  
2 sauce ladles Three-piece carving set Approx. 64.0 troy oz. weighable 1,000/1,400
63. CASED STERLING SILVER FLATWARE SET BY R. WALLACE & SONS  
In the "Nile" pattern. Consists of:  
8 9 5/8" dinner knives 8 dinner forks 3 salad forks  
6 cocktail forks 6 butter spreaders 9 teaspoons  
7 place spoons 2 tablespoons  
Together with six non-matching fruit knives. Approx. 46.0 troy oz. 1,000/1,200
64. TEN MEXICAN SILVER WINEGLASSES  
Six by California Esterling of Taxco and four by Lopez. Heights 4".  
Approx. 42.4 troy oz. 800/1,200
65. TWO STERLING SILVER HOLLOWWARE PIECES BY TIFFANY MFG. CO.  
A child's mug inscribed "Janet Underwood Brett - December 27, 1934" and a pedestal bowl, diameter 8 1/2". Together with a  
child's mug by Gorham Mfg. Co. Approx. 22.0 troy oz. 400/600
66. FORTY PIECES OF STERLING AND SILVER PLATED FLATWARE  
By various makers. Includes asparagus tongs by Frank Whiting, four serving spoons by Durgin, ten floral engraved place  
spoons, two hollow-handled serving pieces, etc. Approx. 31.6 troy oz. weighable 600/800

67. TEN STERLING SILVER HOLLOWWARE PIECES BY SHREVE & CO. OF SAN FRANCISCO  
A crumber, a bread and butter plate, four open salts and two sets of salt and pepper shakers. All with applied monograms.  
Approx. 31.2 troy oz. 700/800
68. STERLING SILVER PEDESTAL BOWL  
By William B. Durgin. Applied floral and scroll border. Engraved floral decoration to body of bowl. Monogrammed. Height 6½". Diameter 9".  
Approx. 32.8 troy oz. 500/700
69. FORTY-FOUR PIECES OF AMERICAN SILVER  
By various makers. Includes three coin silver serving spoons and ten teaspoons, two sterling silver thimbles and two corn cob holders, fifteen teaspoons, six salad forks, three teaspoons by Tiffany, three baby spoons and two souvenir spoons.  
Approx. 32.8 troy oz. weighable 700/900
70. REED & BARTON THREE-PIECE STERLING SILVER TEA SET  
A teapot, an open sugar bowl and a creamer. Monogrammed. Together with an octagonal silver plated serving tray. Height of teapot 9½".  
Approx. 26.0 troy oz. 450/650
71. TWO PIECES OF STERLING SILVER HOLLOWWARE BY SHREVE & CO. OF SAN FRANCISCO  
A round shallow bowl and a round pedestal sandwich plate, both with applied stepped rims and applied silver monograms. Bowl diameter 11½". Plate diameter 13".  
Approx. 29.8 troy oz. 600/800
72. THREE STERLING SILVER HOLLOWWARE PIECES BY SHREVE & CO. OF SAN FRANCISCO  
A small oval tray, length 13½", an open vegetable dish, length 12¼", and a gravy boat, length 7½", all with applied ribs and applied monograms.  
Approx. 30.8 troy oz. 600/800
73. SIX PIECES OF STERLING SILVER HOLLOWWARE  
Two bon-bon dishes, a compact, a sterling silver and glass coaster, diameter 6", a nut dish and a Paul Revere-style bowl by Shreve, Crump & Low, diameter 3¾".  
Approx. 11.8 troy oz. weighable 200/300
74. TWENTY-ONE PIECES OF STERLING AND COIN SILVER FLATWARE  
In various patterns. Includes a Durgin gravy ladle, five teaspoons with engraved handles, a Whiting sauce ladle, a Kirk jelly spoon, a pierced server, a small pickle fork, two sugar tongs, a coin silver tablespoon, a Whiting tea strainer/spoon, and seven salt spoons, two of which are English.  
Approx. 12.8 troy oz. 280/340
75. TWELVE STERLING SILVER SHERBETS  
With cut crystal liners. Maker's mark "J. S. Co." Height 3½".  
Approx. 16.8 troy oz. weighable 250/350
76. FOUR STERLING SILVER ITEMS  
A Revere-style bowl, a cloverleaf dish, a small shallow bowl and a footed compote. Height of compote 3¾".  
Approx. 18.2 troy oz. 180/250
77. STERLING SILVER PARTIAL FLATWARE SET BY GORHAM MFG. CO.  
In the "Norfolk" pattern. Some monogrammed. Consists of:  
12 8¾" hollow-handled dinner knives      12 dinner forks      6 teaspoons  
2 small serving forks      1 cream ladle  
Approx. 21.6 troy oz. weighable 400/600
78. STERLING SILVER BOWL  
Maker unknown. With foliate rim and central monogram. Diameter 11".  
Approx. 13.4 troy oz. 180/250
79. THIRTEEN GORHAM STERLING SILVER SPOONS  
Seven teaspoons and six consomme spoons. Some monogrammed.  
Approx. 9.2 troy oz. 200/250
80. MEXICAN STERLING SILVER CREAM AND SUGAR SET BY WILLIAM SPRATLING  
Hand-hammered. Height 2½".  
Approx. 10.8 troy oz. Circa 1930  
800/1,200
81. TWELVE STERLING SILVER BREAD AND BUTTER PLATES BY GORHAM MFG.  
With beaded rim. Monogrammed "H. G. - 1906". Diameter 5¾".  
Approx. 35.2 troy oz. 700/900

82.	REED & BARTON STERLING SILVER THREE-PIECE TEA SET A teapot, a creamer and an open sugar bowl in the "Hampton Court Shield" pattern. Approx. 40.2 troy oz.	1,000/1,500
83.	DOMINICK & HAFF STERLING SILVER PARTIAL FLATWARE SET In the "Pointed Antique" pattern. Consists of: 8 8 5/8" hollow-handled dinner knives      8 dinner forks      8 salad forks 2 teaspoons      1 hollow-handled cheese knife      2 tablespoons 3 flat butter spreaders      1 hollow-handled pie server Approx. 30.0 troy oz. weighable	800/1,000
84.	CASED WALLACE STERLING SILVER FLATWARE SET In a gold-washed "Spanish Lace" pattern. Consists of: 8 9¼" hollow-handled dinner knives      8 dinner forks      8 salad forks 8 place spoons      8 hollow-handled butter knives      8 teaspoons Approx. 41.2 troy oz. weighable	800/1,200
85.	DURGIN STERLING SILVER PARTIAL FLATWARE SET Consists of: 8 dinner knives with weighted handles      4 dinner forks      3 luncheon forks 6 serving spoons      8 luncheon knives with weighted handles 3 tablespoons      4 cream soup spoons      4 iced tea spoons Carving knife, fork and sharpening steel with weighted handles Together with three unmatched teaspoons. Approx. 37.0 troy oz. weighable	700/1,000
86.	STERLING SILVER PARTIAL FLATWARE SET BY TOWLE MFG. CO. In the "Old Colonial" pattern. Consists of: 4 8¾" hollow-handled dinner knives      4 dinner forks      4 salad forks 4 place spoons      2 teaspoons      6 butter spreaders 2 coffee spoons      22 fruit knives      2 hollow-handled fruit knives Approx. 26.0 troy oz.	1,000/1,200
87.	THREE STERLING SILVER SERVING PIECES In the "Lily" pattern. Includes a salad fork and spoon by Whiting, Div. of Gorham, lengths 9", and a gravy ladle by Gorham, length 6½". Approx. 10.8 troy oz.	650/850
88.	TWO TIFFANY STERLING SILVER SERVING PIECES A cold meat fork and a preserve spoon in the "Vine" pattern. Monogrammed "M.E.C." Datemark "M" (1873-1891). Approx. 5.2 troy oz.	800/1,200
89.	STERLING SILVER SALAD FORK AND SPOON BY WHITING, DIV. OF GORHAM In the "Lily" pattern. Length 11¾". Approx. 8.2 troy oz.	500/700
90.	PAIR OF STERLING SILVER FENESTRATED BASKETS Height 8½". Approx. 11.0 troy oz.	250/350
91.	TWENTY-FIVE PIECES OF STERLING AND COIN SILVER FLATWARE Approx. 14.0 troy oz.	200/300
92.	SET OF TWELVE STERLING SILVER FORKS Marked "B.K. & Co.". Approx. 7.8 troy oz.	120/180
93.	SEVENTEEN SOUVENIR SPOONS AND FOUR STERLING SILVER NUT DISHES Souvenir spoons include six sterling silver, seven Continental silver and four silver plated. Approx. 9.5 troy oz. weighable.	200/300
94.	SET OF EIGHT WHITING STERLING SILVER OYSTER FORKS Approx. 4.0 troy oz.	100/150
95.	SET OF TWELVE COIN SILVER TEASPOONS By N. Harding & Co. Approx. 9.8 troy oz.	120/180

96.	GORHAM STERLING SILVER REPOUSSÉ OPEN SUGAR BOWL With floral and foliate design. Paw feet. Height 3½”.	Approx. 7.6 troy oz.	150/250
97.	STERLING SILVER MELON-FORM SHALLOW BOWL Retailled by Shreve, Crump & Low. Diameter 8¼”.	Approx. 6.6 troy oz.	140/180
98.	INTERNATIONAL SILVER CO. STERLING SILVER BREAD TRAY In Royal Danish pattern. Length 13”.	Approx. 14.0 troy oz.	225/275
99.	GORHAM STERLING SILVER CHOP PLATE With elaborate shaped floral edge. Monogrammed. Diameter 14½”. <i>Matches following lot.</i>	Approx. 36.5 troy oz.	650/850
100.	GORHAM STERLING SILVER PLATTER With elaborate shaped floral edge. Monogrammed. Length 20”. <i>Matches previous lot.</i>	Approx. 43.5 troy oz.	700/900
101.	REED & BARTON STERLING SILVER FOOTED BOWL In a petal design. Marked “#981”. Height 4¼”. Diameter 9”.	Approx. 18.0 troy oz.	500/700
102.	STERLING SILVER TWO-HANDLED BOWL BY RICHARD DIMES COMPANY In circular form with applied floral fenestrated handles. Supported by four ball feet. Monogrammed in center. Diameter 10½”.	Approx. 17.8 troy oz.	300/400
103.	FIVE AMERICAN AND CONTINENTAL SILVER HOLLOWWARE PIECES By various makers. Includes two Continental leaf-form dishes, a cobalt blue glass-lined sweetmeat basket, a candy basket and a large picture frame.	Approx. 20.2 troy oz. weighable	300/500
104.	STERLING SILVER FIVE-PIECE DRESSER SET BY GORHAM MFG. CO. Together with a sterling silver gentleman’s mirror and brush by S. Kirk & Sons. Dresser set includes mirror, hairbrush, comb, clothes brush and shoehorn, all with engine-turned ground and floral decoration. Monogrammed.		300/500
105.	SIX PIECES OF STERLING SILVER BY GEBELEIN’S OF BOSTON A porringer-form open salt and four coffee spoons with a Mayflower design, and a small bowl.	Approx. 9.0 troy oz.	350/450
106.	CASED STERLING SILVER PARTIAL FLATWARE SET BY LUNT In the “Mount Vernon” pattern. Monogrammed. Consists of: 7 9½” hollow-handled dinner knives      4 dinner forks      7 hollow-handled luncheon knives 9 luncheon forks      6 salad forks      6 place spoons 8 teaspoons      6 demitasse spoons      7 butter spreaders 1 boullion spoon      1 small cold meat fork      1 tablespoon 1 hollow-handled cake knife Together with two non-matching teaspoons.	Approx. 51.2 troy oz. weighable	1,200/1,400
107.	TWO STERLING SILVER SERVING PIECES BY TIFFANY A spoon and matching ladle with gold-washed bowls, both marked Tiffany & Company 1870. Together with a coin silver ladle with a shell-form bowl by H.L. Webster & Co. All monogrammed.	Approx. 4.75 troy oz.	150/250
108.	TWO AMERICAN SILVER BABY CUPS One coin silver cup by Gorham engraved “Fred F Smith”, height 2 7/8”, and one marked “Sterling” with engraved floral cartouche, height 3 5/8”.	Approx. 7.2 troy oz.	150/200
109.	THIRTY-ONE PIECES OF AMERICAN SILVER FLATWARE AND HOLLOWWARE By various makers. Includes two small silver and glass dresser jars, two cobalt blue glass-lined open salts, grape shears, a letter opener, a pill box, a funnel, a pancake server, a tea strainer, an ashtray, five teaspoons, eleven demitasse spoons and two salt spoons. Together with a silver plated pie server and napkin ring.	Approx. 10.6 troy oz. weighable	200/300
110.	DOMINICK & HAFF TWO-PIECE STERLING SILVER SALAD SET In the “Old English Antique” pattern. Monogrammed.	Approx. 6.4 troy oz.	180/220

111. CONTINENTAL SILVER PICTURE FRAME 19th Century  
 With crown at top and figures on sides. Foliate design on sides and bottom. No maker's mark. Height 10¼". Aperture 5" x 4¾".  
 Approx. 7.2 troy oz. 160/200
112. FOURTEEN STERLING SILVER SPOONS  
 Ten cream soup spoons and four serving spoons. Approx. 24.0 troy oz. 375/500
113. SIX PIECES OF STERLING SILVER  
 A pair of monogrammed weighted compotes by Watson, height 7¾" and diameter 6½", and four weighted sterling silver  
 candlesticks by Gorham, heights 9". 120/180
114. STERLING SILVER BOWL  
 With applied border. Maker's mark for Meriden Britannia Company. Also marked "#693". Diameter 9".  
 Approx. 8.8 troy oz. 250/350
115. THREE STERLING SILVER HOLLOWWARE PIECES  
 By various makers. Includes a centerpiece bowl by S. Kirk & Son, a card tray and a clover-form candy dish by Reed & Barton.  
 Sizes from 6¾" to 9 3/8". Approx. 27.0 troy oz. 500/700
116. WHITING STERLING SILVER PARTIAL FLATWARE SET  
 In the "Louis XV" pattern. Some monogrammed. Consists of:  
 6 luncheon forks 4 luncheon knives 4 teaspoons  
 4 place spoons 4 pickle forks two-piece wooden-handled salad set  
 Approx. 17.0 troy oz. weighable 400/600
117. FOURTEEN PIECES OF COIN SILVER FLATWARE  
 Eleven teaspoons, two tablespoons and one place spoon. Approx. 9.4 troy oz. 225/275
118. FOUR PIECES OF STERLING SILVER HOLLOWWARE  
 By various makers. Includes a bread tray, length 11½", a fruit bowl, diameter 10", a small bowl, diameter 7¼", and a candy  
 dish, length 6". Approx. 25.2 troy oz. 300/500
119. TIFFANY STERLING SILVER BABY'S CUP  
 With applied handle. Monogrammed "P.B.D." Height 2¾". Approx. 5.0 troy oz. 200/300
120. THREE STERLING SILVER HOLLOWWARE PIECES  
 By various makers. Includes a demitasse coffeepot, a creamer and a sugar bowl by Watson. Monogrammed. Height of coffeepot  
 10". Approx. 18.8 troy oz. 500/700
121. LIFE-SIZE LESSER SANDPIPER  
 By James Lapham of Dennis Port, Massachusetts. Signed on round base "James Lapham Dennis Port, MA". 300/500
122. LIFE-SIZE CHICKADEE  
 By James Lapham of Dennis Port, Massachusetts. Signed on driftwood base "James Lapham Dennis Port, MA". 300/500
123. MINIATURE HOODED MERGANSER HEN  
 By James Lapham of Dennis Port, Massachusetts. Carved wings. Signed on driftwood base "James Lapham Dennis Port, MA". 200/300
124. MINIATURE CANVASBACK HEN  
 By James Lapham of Dennis Port, Massachusetts. Signed on round base "James Lapham Dennis Port, MA". 300/500
125. MINIATURE EIDER DRAKE  
 By James Lapham of Dennis Port, Massachusetts. Carved wings. Signed on round base "James Lapham Dennis Port, MA". 200/400
126. MINIATURE OLDSQAW DRAKE  
 By James Lapham of Dennis Port, Massachusetts. Signed on driftwood base "James Lapham Dennis Port, MA". 400/700

127. MINIATURE BUFFLEHEAD DRAKE  
By James Lapham of Dennis Port, Massachusetts. Carved wings. Signed on round base "James Lapham Dennis Port, MA".  
200/300
128. MINIATURE RING-NECK DUCK DRAKE  
By James Lapham of Dennis Port, Massachusetts. Carved wings. Signed on round base "James Lapham Dennis Port, MA".  
200/300
129. CANVASBACK DRAKE DECOY  
By Charles H. Smith of Kingston, Massachusetts. Glass eyes, nicely carved tail and unusual swing iron lead weight to bottom.  
Carved on bottom "Chas. H. Smith Kingston".  
300/500
130. RED-BREASTED MERGANSER DECOY  
In the style of Oscar Bibber of Friendship, Maine. Horsehair crest and carved eyes. Overall paint loss.  
400/600
131. LARGE WHITEWING SCOTER DECOY  
From New England. Tack eyes. Hit with shot.  
600/900
132. HOLLOW-CARVED CANADA GOOSE DECOY  
By Ken Kerby of Little Egg Harbor, New Jersey after a George Warren-style goose. Glass eyes.  
300/500
133. UNUSUAL BLACK DUCK DECOY  
The head is by the Jester Family and the body appears to have been made by Lem Ward. An attractive combination.  
500/800
134. BLACK DUCK DECOY  
By Doug Jester of Chincoteague Island, Virginia. Hollow-carved. Original paint and wear.  
400/600
135. HOLLOW-CARVED BLUEBILL HEN DECOY  
By Henry Menagah of St. Clair Flats, Ontario. Glass eyes, carved bill and original paint with in-use wear. Hit with shot. Tail  
chipped.  
500/700
136. BLUE-WINGED TEAL DRAKE DECOY  
Possibly from Louisiana. Maker unknown. Original paint and wear. Has two shot holes at rear.  
200/300
137. PAIR OF EARLY RED-BREASTED MERGANSER DECOYS  
Maker unknown. Glass eyes, and carved wing and tail feathers. Hen with head slightly turned to right.  
1,500/2,000
138. GREENWING TEAL DRAKE DECOY  
From the Northeast. Maker unknown. Old in-use repaint and wear.  
300/500
139. GOLDENEYE HEN DECOY  
By Joe Davis of Falmouth, Massachusetts. Original paint with wear.  
300/500
140. CANADA GOOSE DECOY  
From Plymouth, Massachusetts. Maker unknown. Tack eyes and original paint with wear.  
200/400
141. BLACK DUCK DECOY  
By Charles Hart of Gloucester, Massachusetts. In standing form with tack eyes, carved bill and carved wings. Standing on an  
octagonal base. Dark patina. Purportedly used on the ice and mudflats around Gloucester and Newburyport.  
1,400/1,800
142. GOLDENEYE HEN DECOY  
By Captain Charles Osgood of Salem, Massachusetts. Original paint, including painted eyes.  
1,000/1,500
143. OLDSQUAW DRAKE DECOY  
From Duxbury, Massachusetts. Maker unknown. Carved bill. Tack eyes. Original paint shows wear.  
2,000/3,000
144. PAIR OF OLDSQUAW DECOYS  
By Marty Collins of Buzzards Bay, Massachusetts in the style of Joe Lincoln. Glass eyes. Branded on bottom "M.D. Collins".  
500/1,000
145. BALDPATE DRAKE DECOY  
By Charlie Birdsall of Point Pleasant, New Jersey. Hollow-carved. Glass eyes. Branded on bottom "CRB".  
300/500

146. BLUEBILL DRAKE DECOY  
By Lem and Steve Ward of Crisfield, Maryland. 1936 model. Glass eyes. Head turned to left. Repair to neck. Age crack to head and tail. Original paint. Marked in ink on bottom "1936 L.T. Ward Crisfield Maryland". Signed on bottom "Lem Ward".  
3,000/5,000
147. BUFFLEHEAD DRAKE DECOY  
By Marty Collins of Buzzards Bay, Massachusetts. Glass eyes. Stamped on bottom "M.D. Collins".  
200/400
148. BUFFLEHEAD DRAKE DECOY  
From Westport, Massachusetts. Maker unknown. Old in-use repaint and wear. Hit by shot.  
200/300
149. BLACK DUCK DECOY  
From Maine. Maker unknown. Detachable head. Two-piece spoke-shaved body. Original paint. Carved "W.E.N." into bottom.  
300/500
150. WHITE WING SCOTER DECOY  
By Cecil Smith of Brooklin, Maine. Traces of old in-use paint and wear.  
200/300
151. CONTEMPORARY HERRING GULL DECOY  
Maker unknown. Head turned to right. Glass eyes. Hollow-carved. Tail chips and some wear.  
200/300
152. WOOD DUCK DRAKE DECOY  
By Square Gould of Orleans, Massachusetts. Glass eyes. Carved wings and tail. Signed on bottom "Square Gould Orleans, MA."  
150/250
153. RED-BREASTED MERGANSER DECOY  
By Hurley Conklin (1913-1993) of Manahawkin, New Jersey. Glass eyes and carved wings. Repair to tip of crest.  
200/400
154. MINIATURE EGRET  
By Stan Sparre of Cape Cod, Massachusetts. Signed on driftwood base "Stan Sparre, Cape Cod".  
140/180
155. MINIATURE GREEN HERON  
By James Lapham of Dennis Port, Massachusetts. Shows some heat crazing. Mounted on driftwood base.  
300/500
156. LIFE-SIZE WOODCOCK  
By James Lapham of Dennis Port, Massachusetts. Glass eyes. Signed on oval base "James Lapham Dennis Port, MA".  
500/800
157. PAIR OF MINIATURE CANADA GEESE  
By Russ Burr of Hingham, Massachusetts. In flying form. Mounted on a driftwood base. Stamped on bottom "Russ P. Burr".  
400/700
158. PAIR OF MINIATURE UPLAND SANDPIPERS  
By Russ Burr of Hingham, Massachusetts. One with wings outstretched. Stamped on bottom of driftwood base "Russ P. Burr".  
400/700
159. PAIR OF WONDERFUL MINIATURE MALLARD DRAKES  
Discovered in New England. Maker unknown. One in preening form. Hollow-carved wings and tails. Heat crazing and patina loss to both. Mounted to birch bases. Late 19th Century  
1,000/1,500
160. MINIATURE GODWIT  
By George Boyd of Seabrook, New Hampshire. Mounted on a round base.  
2,000/3,000
161. MINIATURE MALLARD DRAKE  
By James Lapham of Dennis Port, Massachusetts. In preening form. Signed on base "James Lapham Dennis Port, MA".  
500/700
162. MINIATURE BRANT  
By James Lapham of Dennis Port, Massachusetts. Head turned slightly to the right. Some ink loss to feet and tip of tail. Signed on driftwood base "James Lapham Dennis Port, MA".  
300/500



163. MINIATURE PINTAIL DRAKE  
By James Lapham of Dennis Port, Massachusetts. In preening form. Crack to neck. Signed on round base "James Lapham Dennis Port, MA". 400/700
164. RARE MINIATURE TOM TURKEY  
By James Lapham of Dennis Port, Massachusetts. Signed on underside of oval wooden base "J. Lapham". 400/600
165. RARE HALF-SIZE GULL  
By James Lapham of Dennis Port, Massachusetts. Glass eyes. Mouth open with bill gripping a clamshell. Carved wings. Some damage to feet and legs. Signed on bottom of driftwood base "J. Lapham". 500/800
166. RARE RED-HEADED WOODPECKER  
By James Lapham of Dennis Port, Massachusetts. Signed on bottom of driftwood base "J. Lapham". 400/600
167. PAIR OF MINIATURE MALLARDS  
By James Lapham of Dennis Port, Massachusetts. Hen's head turned in preening form. Both with carved wings. Signed on bases "J.Lapham". 200/300
168. PAIR OF THREE-QUARTER-SIZE SHOVELERS By James Lapham of Dennis Port, Massachusetts. Minor paint loss to feet. Signed on bottom of driftwood base "J. Lapham". Height 9". 500/1,000
169. LIFE-SIZE COMMON SNIPE  
By James Lapham of Dennis Port, Massachusetts. In spring plumage with glass eyes. Signed on carved clamshell base "James Lapham Dennis Port, MA". 500/800
170. LIFE-SIZE SEMIPALMATED PLOVER  
By James Lapham of Dennis Port, Massachusetts. Signed on round base "James Lapham Dennis Port, MA". 300/500
171. MINATURE YELLOWLEGS  
By James Lapham of Dennis Port, Massachusetts. Signed on driftwood base "James Lapham Dennis Port, MA". 500/800
172. LIFE-SIZE SANDPIPER  
By James Lapham of Dennis Port, Massachusetts. Signed on round base "James Lapham Dennis Port, MA". 200/400
173. HALF-SIZE SWAN CARVING  
By Byron Bruffee of Middleboro, Massachusetts. Glass eyes. 150/250
174. MINIATURE GREAT HORNED OWL  
By Russ Burr of Hingham, Massachusetts. Stamped on driftwood base "Russ P. Burr". 500/700
175. MINIATURE SCREECH OWL IN RED FACE  
By Russ Burr of Hingham, Massachusetts. One small nick to left ear. Mounted to a driftwood stand. Stamped on back "Russ P. Burr". 500/700
176. MINIATURE BALD EAGLE  
By Russ Burr of Hingham, Massachusetts. Wings outstretched. Left wing with small chip. Stamped on driftwood base "Russ P. Burr". 300/500
177. MINIATURE WILLETT  
By Russ Burr of Hingham, Massachusetts. Repair to bill. Wings outstretched. Mounted on a driftwood base. Stamped on base "Russ P. Burr". 300/400
178. MINIATURE MALE PHEASANT  
By Russ Burr of Hingham, Massachusetts. In flying form. Mounted on a wooden base stamped "Russ P. Burr". 300/400
179. OVERSIZED CANVASBACK DRAKE DECOY  
From North Carolina. Maker unknown. Carved eyes. Neck cracked. Original paint with considerable wear. Lead strip weight on bottom. Stamped on bottom "Gooseville Gun Club". 1,500/2,500
180. OVERSIZED CANVASBACK DRAKE DECOY  
From North Carolina. Maker unknown. Carved eyes. Cracked neck. Original paint with considerable wear. Two Chicago lead strip weights on bottom. Underside has some dry rot issues. Branded on bottom "Gooseville Gun Club". 1,500/2,500

181. MINIATURE CANADA GOOSE  
By Russ Burr of Hingham, Massachusetts. Stamped twice on driftwood base "Russ P. Burr". 300/400
182. MINIATURE BOBWHITE QUAIL  
Early work of Stan Sparre of Cape Cod, Massachusetts. Mounted on a driftwood base. Unsigned. 300/500
183. MINIATURE PAIR OF HOODED MERGANSERS  
By Stan Sparre of Cape Cod, Massachusetts. Mounted on a driftwood base. 200/300
184. MINIATURE BLACK-CAPPED CHICKADEE  
By Stan Sparre of Cape Cod, Massachusetts. Wings outstretched. Mounted to a driftwood base. 150/200
185. MINIATURE CANVASBACK DRAKE  
By Russ Burr of Hingham, Massachusetts. In flying form. Stamped on driftwood base "Russ P. Burr". 300/500
186. MINIATURE BALD EAGLE  
By Russ Burr of Hingham, Massachusetts. Wings outstretched. Wing tips with small roughage. Stamped on driftwood base "Russ P. Burr". 300/500
187. MINIATURE WILLETT  
By Russ Burr of Hingham, Massachusetts. Wings outstretched. Stamped on bottom of driftwood base "Russ P. Burr". 300/400
188. MINIATURE SNOWY EGRET  
By Russ Burr of Hingham, Massachusetts. In flying form. Mounted to driftwood base stamped "Russ P. Burr". 600/900
189. RARE YELLOWLEGS DECOY Cape Cod, MA, 19th Century  
Maker unknown. Shoe button eyes. Carved wings, with tips carved with horizontal rows of "V" forms simulating feathers. Original bill. Original dry paint with little wear and minor crazing to chest. Right side of chest has three shot holes. 10,000/15,000  
*Similar example in Henry A. Fleckenstein, Jr.'s **Shorebird Decoys**, p. 55, plate 23.  
Rig mate sold at Richard A. Bourne Auction, July 13, 1983, Lot #817 (catalog cover illustration).*
190. BLACK-BELLIED PLOVER DECOY  
From southeastern Massachusetts. Iron bill, split tail, original paint and traces of some overpaint. Some wear and lightly hit with shot. 700/1,000
191. OVERSIZED BLUEBILL DRAKE DECOY  
From North Carolina. Maker unknown. Neck cracked. Lead strip weight on bottom. Dry rot issues to underside. Traces of "Gooseville Gun Club" brand on bottom. 1,500/2,500
192. BLACK DUCK DECOY  
From North Carolina. Maker unknown. Carved eyes. Original paint with considerable wear. Chicago lead weight. Branded on bottom "Gooseville Gun Club". 1,500/2,500
193. MINIATURE GROUP OF WOOD DUCKS  
By Russ Burr of Hingham, Massachusetts. Two drakes and one hen mounted on a driftwood base. Stamped on base "Russ P. Burr". 500/800
194. PAIR OF MINIATURE HOODED MERGANSERS  
By Russ Burr of Hingham, Massachusetts. Both birds with paint flaking to breast. Mounted on a wooden base. Stamped on base "Russ P. Burr". 400/700
195. LIFE-SIZE RED-HEADED WOODPECKER  
By Stan Sparre of Cape Cod, Massachusetts. Signed on back of driftwood base "Stan Sparre Cape Cod." 200/300
196. FRAMED DIORAMA Second Quarter 20th Century  
Maker unknown. Depicts two carved wood duck drakes in flight. Plywood backing painted with a lake and mountain scene. 300/500
197. DECORATIVE LIFE-SIZE STANDING CANADA GOOSE CARVING  
From Canada. Ornatly carved with glass eyes. Signed on base "R. K[?]" Height 21". 200/400

198. LARGE CARVING OF A SWAN  
By Alfred Gardner of Hingham, Massachusetts. Possibly repainted. Stamped twice on bottom. 300/500
199. MINIATURE CURLEW  
By Stan Sparre of Cape Cod, Massachusetts. Neck broken and re-glued. Signed on driftwood base "Stan Sparre, Cape Cod". 140/180
200. MINIATURE YELLOWLEGS  
By Stan Sparre of Cape Cod, Massachusetts. Bill damaged. Signed on driftwood base "Stan Sparre, Cape Cod". 140/180
201. MINIATURE CURLEW  
By Stan Sparre of Cape Cod, Massachusetts. In preening position. Signed on driftwood base "Stan Sparre, Cape Cod". 180/220
202. EXTREMELY RARE MINIATURE LOON  
By James Lapham of Dennis Port, Massachusetts. In winter plumage. Depicted standing with head turned slightly right. Neck cracked. Signed on driftwood base "James Lapham Dennis Port, MA". 2,500/3,500
203. MINIATURE WOODCOCK  
By James Lapham of Dennis Port, Massachusetts. Signed on round base "James Lapham Dennis Port, MA". 500/800
204. EXTREMELY RARE MINIATURE LOON  
By James Lapham of Dennis Port, Massachusetts. In summer plumage. Depicted standing with head turned slightly right. Some paint loss to legs. Signed on driftwood base "James Lapham Dennis Port, MA". 2,500/3,500
205. BLACK-BELLIED PLOVER DECOY  
By Marty Collins of East Wareham, Massachusetts. Glass eyes. 400/600
206. PEEP DECOY  
From New England. Maker unknown. Tack eyes. Original bill. 500/800
207. GOLDEN PLOVER DECOY  
From Nantucket. Maker unknown. Shoe button eyes. Original paint. Hit with shot. 1,500/2,000
208. FLATTIE SHOREBIRD DECOY  
From the Northeast. Maker unknown. Original paint. Stamped "Adelle Ernest" on bottom near stick hole. 200/400
209. BLACK DUCK DECOY  
From Maine. Maker unknown. In standing form. Original paint and wear. 300/500
210. BLUEBILL DRAKE DECOY  
By Jesse Urie of Rock Hall, Maryland. Original paint. 300/400
211. PINTAIL DRAKE DECOY  
By Jesse Urie of Rock Hall, Maryland. Original paint with wear. 300/400
212. RARE DRAKE MALLARD DECOY  
By Ira Hudson of Chincoteague, Virginia. Tack eyes. Football-style body and ice groove to back of neck. Carved tail. Original paint with minor wear. Has split running down back, and left side of tail is chipped. Carved on underside "F.C.M." 3,000/5,000
213. REDHEAD DRAKE  
From North Carolina. Maker unknown. Restored bill. Iron weight to bottom. Traces of original paint. 500/800
214. CANADA GOOSE DECOY  
By A. Elmer Crowell of East Harwich, Massachusetts. Body possibly by Joe Lincoln of Accord, Massachusetts. In-use repaint showing average wear. Age split in body block. 500/800
215. EARLY REDHEAD DRAKE DECOY  
By A. E. Crowell of East Harwich, Massachusetts. Glass eyes, carved primaries and carved tail. Original paint with old in-use touch-up by Crowell. Some professional restoration. Crack to underside. Oval brand on bottom. 3,000/5,000
216. CANVAS-COVERED WHITE WING SCOTER DECOY  
By Joe Lincoln of Accord, Massachusetts. Tack eyes. Some in-use overpaint. Includes two type-written notes on underside in reference to coot shooting off Cohasset, Massachusetts. 1,000/2,000

217. RARE CHICK CARVING  
By A. Elmer Crowell of East Harwich, Massachusetts. Appears to be in good original paint. Unsigned. 800/1,200  
*Note: This carving was sold in 1968 by the Richard A. Bourne Co., Lot #172. Auction catalogue description reads "Full-bodied carving of a baby chick carved by Mr. Crowell when hawks were stealing too many of his chickens."*
218. PAIR OF BLUEBILL DECOYS Circa 1935  
By Keyes Chadwick of Martha's Vineyard. Both in original paint showing minor wear. Hen with minor age crack to body. 1,000/1,500
219. CARVED DECORATIVE RUBY-THROATED HUMMINGBIRD  
By Eric Kaiser of Cotuit, Massachusetts. Ornatly carved. Glass eyes. Carved on bottom of base "The Pointilist, Ruby-Throated Hummingbird, Male, Eric M. Kaiser 2009". 400/700
220. UNUSUAL BIRD SCULPTURE  
By Peter Peltz of Sandwich, Massachusetts. Driftwood stand holding four songbirds, including a yellow warbler, two chickadees and an indigo bunting. Signed on base "Peter Peltz". 400/600
221. MINIATURE GREAT BLUE HERON  
By Stan Sparre of Cape Cod, Massachusetts. Signed on driftwood base "Stan Sparre, Cape Cod". 200/300
222. MINIATURE CURLEW  
By Stan Sparre of Cape Cod, Massachusetts. Left wing outstretched. Right wing with minor damage. Right leg unglued from driftwood base. Signed on base "Stan Sparre, Cape Cod". 200/400
223. LIFE-SIZE CACKLER GOOSE  
By John Mulak of Yarmouth Port, Massachusetts. 300/500
224. PAIR OF MINIATURE BLUEBILLS  
From New Jersey. Maker unknown. Both with slightly turned heads. Carved "M" on bottom. 200/300
225. LIFE-SIZE PIPING PLOVER  
By Peter Peltz of East Sandwich, Massachusetts. Head turned left. Mounted on wooden base. 150/250
226. CANVASBACK DRAKE DECOY  
From the Chesapeake area. Maker unknown. Original paint with wear. 150/200
- 226A. MINIATURE BLUE HERON  
By Peter Peltz of East Sandwich, Massachusetts. Mounted on a hardwood driftwood base. 200/400
- 226B. MINIATURE BLUE HERON  
By Peter Peltz of East Sandwich, Massachusetts. Mounted on a driftwood base. 200/400
- 226C. MINIATURE LONG-BILLED CURLEW  
By Peter Peltz of East Sandwich, Massachusetts. Raised primaries. Mounted on a circular cedar base. Signed "Peter Peltz." 200/400
- 226D. MALLARD DUCK DECOY  
By the Wildfowler Decoy Company of Old Saybrook, Connecticut. Early hollow-carved example. Glass eyes. Gunning wear. 300/500
227. MINIATURE CHICKADEE  
By A. E. Crowell of East Harwich, Massachusetts. Rectangular stamp on bottom. Professional restoration to tail. 800/1,000
228. MINIATURE GOLDENEYE DRAKE  
By A. E. Crowell, East Harwich, Massachusetts. Retains traces of rubber stamp on bottom. 900/1,200
229. RARE MINIATURE GOLDEN WING WARBLER  
By A. E. Crowell of East Harwich, Massachusetts. Rectangular stamp on bottom. 800/1,000
230. MINIATURE HOODED MERGANSER DRAKE  
By A. E. Crowell, East Harwich, Massachusetts. Retains traces of old rubber stamp to bottom. 900/1,200

231. MINIATURE DOWNY WOODPECKER  
By Steve A. Weaver of Cape Cod, Massachusetts. Looking slightly right. Mounted to a driftwood branch with a feather and foliate base. Signed "SAW" on base and "Steve A. Weaver, 2010" on underside of base. Height 4¾". 600/800
232. MINIATURE OVEN BIRD  
By A. E. Crowell of East Harwich, Massachusetts. Rectangular stamp on bottom. 800/1,000
233. MINIATURE GREAT BLUE HERON  
By Peter Peltz of East Sandwich, Massachusetts. Age split in neck. Signed and identified on bottom. 300/400
234. MINIATURE CANADA GOOSE  
By James Lapham of Dennis Port, Massachusetts. In flying form. Signed on back "J. Lapham". 200/400
235. MINIATURE CARVING OF A GOLDENEYE HEN AND FIVE CHICKS  
By Stan Sparre of Cape Cod, Massachusetts. All with glass eyes. Signed on bottom of driftwood and fiberboard base "Stan Sparre Cape Cod". Length 20". 200/300
236. TWO WHITE WING SCOTER MINIATURE BIRD CARVINGS  
From Maine. Maker unknown. Carved eyes, bill, wings and tail. Original paint with wear. Circa 1920  
400/600
237. MINIATURE MALLARD DRAKE  
By A. E. Crowell of East Harwich, Massachusetts. Mounted on a round base with white-painted bottom. 1,400/1,800
238. PAIR OF MINIATURE WOOD DUCKS  
By James Lapham of Dennis Port, Massachusetts. In flying form. Signed on back of bases "J. Lapham". 300/500
239. THREE-QUARTER-SIZE WOODCOCK  
By James Lapham of Dennis Port, Massachusetts. In flying form with glass eyes. Signed on back of base "J. Lapham". 200/400
240. TWO CARVINGS  
By Stan Sparre of Cape Cod, Massachusetts. A miniature white heron and a hummingbird in a nest. Both stamped on underside of base "Stan Sparre, Cape Cod" and signed "Stan." 200/300
241. BRANT DECOY  
By Mark McNair of Craddockville, Virginia in a Cobb Island style. Glass eyes. Hollow-carved. 600/900
242. MERGANSER DRAKE DECOY  
From Massachusetts. Maker unknown. Carved wooden crest. Hit with shot. Some bottom overpaint. "T.P.L." carved into underside. 300/500
243. MERGANSER HEN DECOY  
Made in the style of Ira Hudson. 200/300
244. GOLDENEYE DRAKE DECOY  
From Westport, Massachusetts. Maker unknown. Tack eyes. Old neck repair. Original paint. Has been varnished. Stamped twice on bottom "Redfield". 200/300
245. CANADA GOOSE DECOY  
By Byron Bruffee of Middleboro, Massachusetts in the style of Joseph Lincoln. Glass eyes. Crack to left side of body. 150/250
246. HOLLOW-CARVED BLACK DUCK DECOY  
By Harry V. Shourds of Tuckerton, New Jersey. Tack eyes. Refinished. Shows signs of wear. 500/800
247. LIFE-SIZE CURLEW  
By Bill Gibian of Onancock, Virginia. In flying form with glass eyes and carved wings and tail. Wall-mounted. 2,000/2,500
- 247A. CARVED FIGURE OF A YELLOWLEGS BY ROBERT J. INNIS OF CAPE COD  
In green patina. Signed in pencil on base. Circa 1960s  
300/500
248. LIFE-SIZE AVOCET  
By Peter Peltz of East Sandwich, Massachusetts. Turned head. Carved raised wing tips. Small fleck of paint off tail. Signed, identified and dated 1986 on bottom of carved wood base. 300/500

249. CARVED OWL  
By Peter Peltz of East Sandwich, Massachusetts. Mounted on driftwood and made into a table lamp. Height of owl 5". Height of lamp 26". 400/700
250. (DECOYS) Matthiessen, P., and Clem, R.V., **The Shorebirds of North America**. N.Y., 1967. Folio. Cloth. Dj. 150/200
251. TWO MASSACHUSETTS HUNTING-RELATED JOURNALS Early 20th Century  
Handwritten journal and ledger recording the hunting, fishing and leisure activities of the John's Pond Club in Mashpee, Massachusetts, on Cape Cod. The first journal, which begins in 1903 and ends in 1909, is a more detailed and thorough recording, with entries in several different club members' handwriting. The second journal begins in 1913 and ends in 1953. Both volumes quarto with calf and morocco bindings. 1,000/2,000  
*John's Pond Club, on the shores of John's Pond in Mashpee, was run by Edmond Wright of Boston. In his 1929 book, **Shooting Stands of Eastern Massachusetts**, Dr. John C. Phillips described the club as a large blind with 105 live geese, seventy-five live ducks and 100 blocks (decoys).*  
*Provenance: Descended in the family of a club member.*
252. TIN GUN POWDER BOX  
In modern green paint with decoration of an Elmer Crowell-style Canada goose. Inscribed "Gunpowder X X South Port Club" in red. Height 8". 150/200
- 252A. (DECOYS) Four publications. 1) Small, A., **Masters of Decorative Bird Carving**, 1st ed. 2) Cullity, B., **The Songless Aviary: The World of A.E. Crowell & Son**. Heritage Plantation, Sandwich, 1992. 3 and 4) Two folding portfolios published by Heritage Plantation, each depicting four colored prints of the work of Elmer Crowell. 200/300
- 252B. FRAMED 1989 MASSACHUSETTS DUCK STAMP PRINT 1989  
By Lou Barnicle. Depicts a Joe Lincoln self-bailing brant decoy. Remarked with a brant in marsh grass. Signed lower right "Lou Barnicle". 10" x 13¼" sight. 200/400
253. \*STEVENS NO. 35 TARGET PISTOL  
.22 cal., Serial # 35622. Blued finish with minor wear. Length of barrel 8". 250/350
254. \*STEVENS NO. 35 SINGLE-SHOT TARGET PISTOL  
.22 cal., Serial #45959. Blued finish and minor wear. Length of barrel 8". 250/350
255. \*COLT MODEL 1903 HAMMERLESS SEMI-AUTOMATIC PISTOL  
.38 cal., Serial #395929. Blued finish. Hard rubber grips. Rust and wear. No magazine. Length of barrel 4". 100/200
256. \*U.S. MODEL 1911 A1 SEMI-AUTOMATIC PISTOL  
.45 cal., Serial #1486243. Manufactured by Remington Rand Inc. Parkerized finish. Hard plastic grips. Some rust. Includes magazine. Length of barrel 5". 300/500
257. \*RUGER MODEL 77 BOLT-ACTION RIFLE  
.270 Win cal., Serial #75-10566. Blued finish. Includes Pineridge scope and leather sling. Length of barrel 23". 300/500
258. \*SWISS MODEL 78 AND BERN BOLT-ACTION RIFLE  
.11mm, Serial #197526. Blued finish with some rust. Length of barrel 33". 100/200
259. \*U.S. SPRINGFIELD MODEL 1903 BOLT-ACTION RIFLE  
.30-.06 cal., Serial #384651. Sporterized. Blued finish. Length of barrel 24½". 300/500
260. \*HARRINGTON & RICHARDSON TOPPER SINGLE-SHOT SHOTGUN  
28 ga., Serial #37686. Finish worn to dull silver. Length of barrel 27". 150/250
261. \*IVER JOHNSON ARMS & CYCLE WORKS SKEET-ER SIDE-BY-SIDE SHOTGUN  
.410 bore, Serial #3260. Black walnut pistol grip stock with beaver tail forend. Ejectors. Original hard rubber butt plate. Ivory front sight. Double triggers. Blued finish with minimal wear. Length of barrels 28". 2,000/3,000
262. \*WINCHESTER MODEL 42 SLIDE-ACTION SHOTGUN  
410 ga., Serial # 10854. Blued finish. Choked skeet. Minor wear. Length of barrel 26". 700/1,000

263. \*FOX STERLINGWORTH SIDE-BY-SIDE SHOTGUN  
20 ga., Serial # 251530. Blued finish worn to silver in parts. Includes non-matching "leg of mutton" leather case. Length of barrel 26". 1,000/1,500
264. \*L.C. SMITH FIELD-GRADE SIDE-BY-SIDE SHOTGUN  
16 ga., Serial #170927. Blued finish with wear. Length of barrel 26". 500/800
265. E. TALBE GERMAN DAMASCUS BARREL COMBINATION GUN  
Left barrel 28 ga. Right barrel approx. 9 mm. Percussion back-action lock. Walnut stock with partial horn grip. Finish worn to dull silver with some rust. Length of barrels 24¾". 400/600
266. L.C. SMITH DAMASCUS SIDE-BY-SIDE SHOTGUN  
10 ga., Serial #31531. Finish buffed to silver. Some rust and wear. Length of barrel 30". 300/500
267. U.S. MODEL 1842  
PERCUSSION PISTOL  
.54 cal. Lockplate stamped "US" above "H. Aston". Left side of frame has two cartouche stamps. Finish worn to dull silver. Length of barrel 8". 400/700
268. ANTIQUE ENGLISH POWDER HORN  
In horn and brass. Not engraved. Length 10". 100/200
269. ANTIQUE AMERICAN POWDER HORN  
Iron mounted pouring spout and wooden molded plug. Not engraved. Length 12". Late 18th Century  
150/200
270. ANTIQUE AMERICAN POWDER HORN  
Wooden plug on both ends. Leather strap damaged. Length 16". Circa 1810  
150/250
271. ANTIQUE AMERICAN POWDER HORN  
With painted inlaid floral decoration. Dark brown patina overall. Length 10". 19th Century  
300/500
272. \*BROWNING PRE-WAR FIELD GRADE OVER-AND-UNDER SHOTGUN  
12 ga., Serial #4589. Single trigger. Vent ribbed barrel. Replaced butt pad. Shows signs of moderate wear. Length of barrel 30". 1,000/2,000
273. \*WINCHESTER MODEL 1894 CARBINE  
.32 cal., Serial #553514. Includes left-side saddle ring. Blued finish with traces of case colors to frame. Some rust and loss of case colors. Length of barrel 20". 500/800
274. AMERICAN HALF STOCK PERCUSSION MUSKET  
.60 cal. Converted to percussion. Tiger maple stock with ornate brass patchbox. Period ramrod. Brown finish with pitting and considerable wear. Octagonal barrel, length 35½". 300/500
275. HENRY PARKER HALF STOCK PERCUSSION RIFLE  
.44 cal. Maple stock with brass patchbox, brass trigger guard and brass butt plate. Lockplate stamped "Henry Parker" with decoration of waterfowl in flight. Stock sanded. Crack to right side. Finish worn to dull silver with some rust. Octagonal barrel, length 38". 300/500
276. REMINGTON MODEL 1863 PERCUSSION CONTRACT "ZOUAVE" RIFLE  
.58 cal. Left side of stock with two cartouches. Blued finish. Stock has been sanded. Length of barrel 33". 700/1,000
277. \*WINCHESTER MODEL 1894 LEVER ACTION RIFLE  
.38-.22 cal., Serial #814665. Blued finish worn to silver. Length of barrel 26". 800/1,200
278. \*WINCHESTER MODEL 1894 LEVER ACTION RIFLE  
.32-.40 cal., Serial #275472. Mounted with a marble rear sight. Barrel half round, half octagonal. Blued finish with wear. Length of barrel 26". 800/1,200
279. U.S. MODEL 1864 SPRINGFIELD PERCUSSION MUSKET  
.54 cal. Lockplate stamped "1864". Left side of frame stamped with two cartouches. Includes period bayonet and ramrod. Considerable rust and wear. Length of barrel 39½". 800/1,200

280. \*TWO RIFLES  
 1) Winchester Model 1890 slide action rifle: .22 cal., Serial #141422. Blued finish. Length of barrel 24". 2) J. Stevens Model 25 lever action rifle: .22 cal., Serial #640. Blued finish. Length 22". Both guns with considerable wear. 400/700
281. CONVERTED-TO-PERCUSSION FOWLER  
 .12 ga. Lockplate with light scroll decoration. Includes period ramrod. Length of barrel 39". 150/200
- 281A. AMERICAN MILITIA OFFICER'S SABER Circa 1820  
 Brass eagle head pommel with bone handle. Length of blade 32". 300/500
- 281B. AMERICAN MILITIA SABER AND SCABBARD Circa 1820  
 Brass stirrup hilt. Ribbed wooden grip retaining part of leather wrapping. Leather scabbard with brass foot. Length of blade 28". 300/500
282. HALL & WILLIAMS BALLARD-STYLE RIFLE  
 .38 cal., Serial #186. Octagonal barrel. Brass frame. Minor rust and wear. Length of barrel 24". 1,400/1,800
283. ANTIQUE AMERICAN PERCUSSION INDIAN TRADE GUN  
 .69 smooth bore cal. Left side of stock with brass stud decoration. Old repair with copper wire to wrist. Rust and wear. Length of barrel 33". 500/800
284. \*WINCHESTER MODEL 1894 LEVER ACTION RIFLE  
 .30 cal., Serial #19529. Checkered fore stock. Octagonal barrel. Blued finish with wear. Length of barrel 26". 800/1,200
285. \*RUGER MODEL 10/22 SEMI-AUTOMATIC CARBINE  
 .22 cal., Serial #13792. Blued finish with minor wear. Length of barrel 18½". 100/200
286. \*NEW ENGLAND FIREARMS CO. MODEL SB2 SINGLE-SHOT SHOTGUN  
 10 ga., Serial #230976. Length of barrel 27½". 100/200
287. U.S. MODEL 1861 TRENTON CONTRACT RIFLE  
 .58 cal. Lockplate stamped "U.S. Trenton 1863". Stock has been sanded. Finish is silver with some rust. Length of barrel 40". 700/1,000
288. \*GERMAN DRILLING  
 16 ga. over 7.57, Serial #18429. Heavily engraved with deer, dog and flowers. Horn trigger guard. Stock with etched silver bullet holder with hare design. Right side of stock crudely engraved "Ralph Cawelti presented by Col. D.H. Hudelson 14th Armored Division 7th Army 1945". End of barrels marked "Muncheu Fluss Stahl Fr Krupp Essen". Length of barrel 26½". 1,000/1,500
- Col. Daniel Harrison Hudelson achieved the rank of Major General. He was awarded the Silver Star, Bronze Star, and the Croix de Guerre. In early January 1945, Hudelson's task force helped to stem the German Operation Nordwind advance, and he later participated in the liberation of 130,000 Allied prisoners of war.*
- 288A. U.S. MODEL 1866 ALLIN CONVERSION RIFLE  
 .50 cal., no serial number. Lock plate stamped "1864". Trap stamped "1866". Missing rear sight. Brown finish. Length of barrel 32". 800/1,200
289. \*REMINGTON MODEL 11 SEMI-AUTOMATIC SHOTGUN  
 20 ga., Serial #1029568. Blued finish with wear. Includes extra barrel. Length of barrel 26". 300/400
290. CIVIL WAR-ERA SWORD  
 Marked "Solingen" on left side of hilt. Left side of scabbard stamped "110.E.1.1." Blade shows rust and pitting. Leather scabbard with damage to brass foot. Length of blade 31". 300/500

END OF SESSION I



SESSION II  
THURSDAY, AUGUST 2, 2012, AT 10:00 A.M.

301. **FRED H. DANIELS**  
**American, 1872-**  
Yacht racing. Signed in penceil verso "F.H. Daniels". Oil on panel, 10" x 8". Framed. 500/1,000
302. **ERNEST E. PERRY**  
**American, 20th Century**  
Seaside home, likely Provincetown. Signed lower right "E. Perry". Oil on board, 12" x 16". Framed. 500/700
303. **AMERICAN SCHOOL**  
**19th Century**  
Landscape with farmhouse. Unsigned. Philadelphia label verso. Oil on canvas, 14" x 20". Framed. 300/500
304. **JUNIUS BRUTUS STEARNS**  
**American, 1810-1885**  
"Presque Isle Sept. 73". Titled and initialed "J.B.S" verso. Oil on board, 5¾" x 8". Framed. 700/1,000  
*Provenance: Richard A. Bourne Co. auction, early 1980s.*  
*Private Collection, Cape Cod.*
305. **AMERICAN SCHOOL**  
**20th Century**  
Boldly colored landscape. Unsigned. Marked in pencil verso "M.K. Day". Oil on canvas, 10" x 12". Framed. 200/300
306. **EDWARD WILSON CURRIER**  
**American, 1857-1918**  
Chinatown, San Francisco. Signed and dated lower left "E.W. Currier 1914". Oil on board, 8" x 5½". Framed. 800/1,200
307. **LILY BLANCHE PETERSON RHOME**  
**American, 1874-**  
Double-sided landscape: Obverse depicts houses on a cove. Reverse depicts a hillside home. Possibly Long Island. Signed lower left "L.B.P. Rhome". Oil on board, 12" x 8". Framed. 300/500
308. **FRAMED WATERCOLOR** 19th Century  
A lady dressed in blue and a young boy seated by a winding garden path. Unsigned. Watercolor on paper, 15" x 11". 500/1,000
309. **LOUIS CONTOIT**  
**American, Late 19th Century**  
A shoeshine boy. Signed lower right "Louis Contoit NY". Oil on canvas, 16" x 12". Framed. 400/600
310. **FRAMED PAINTING**  
A young girl in a blue dress standing by a chair. Unsigned. Watercolor on paper, oval 8" x 6" sight. 250/350
311. **PAUL E. HARNEY**  
**American, 1850-1915**  
Portrait of a nun with a rosary. Signed lower right "P.E. Harvey 76". Oil on board, 28" x 35". Framed. 800/1,200
312. **ADDISON THOMAS MILLAR**  
**American, 1860-1913**  
"The Harbor Alger (Algiers)". Signed lower left "A.T. Millar Alger". Inscribed verso "The Harbor Alger, the lighthouse of the Penon built in the reign of Hasan Pasha .... in 1544 on the ruins of a Spanish fortress". Oil on board, 7" x 9". Framed. 500/1,000  
*Provenance: Private Collection, Massachusetts.*
313. **ARTHUR JAMES BEAUMONT**  
**American, 1877-1956**  
Harbor scene. Signed lower right "A. Beaumont". Unfinished landscape verso. Oil on board, 10¼" x 14". Framed. 700/1,000  
*Provenance: Private Collection, Massachusetts.*

314. **RAY SWANSON**  
**American, 1937-2004**  
 "Old Seventy-One". Signed lower right "Ray Swanson". Titled verso. Oil on board, 11" x 14". Framed. 1,000/2,000
315. **HERMAN LAMBDEN**  
**American, 1859-1935**  
 Sunset over the meadow. Signed lower left "H. Lambden". Oil on artist board, 9" x 11¼". Unframed. 250/350
316. **JEROME HOWES**  
**American, b. 1955**  
 The Rainbow Fleet. Signed lower right "Jerome Howes". Oil on masonite, 9" x 36". Framed. 1,000/1,500
317. **JEROME HOWES**  
**American, b. 1955**  
 Portrait of the sidewheeler *Nantucket*. Signed lower right "Jerome Howes". Oil on masonite, 22" x 40". Framed. 2,000/3,000
318. **JEROME HOWES**  
**American, b. 1955**  
 Catboats off the coast of Nantucket. Signed lower right "Jerome Howes". Oil on masonite, 16" x 26". Framed. 1,000/1,500
319. **ETHEL BAKER MAYO**  
**American, 20th Century**  
 Orleans river scene. Signed lower left "Ethel Baker Mayo". Oil on board, 16" x 20". Framed. 500/700
320. ANTIQUE AMERICAN SHERATON THREE-DRAWER STAND  
 In maple. Drawers with tiger maple highlights and brass pulls. Reeded and turned legs. Height 26". Top 18¾" x 20½". 500/800
321. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND  
 In maple. Drawers with tiger maple fronts and brass pulls. Reeded and turned legs. Height 29½". Width 20" plus two 10" drop leaves. Depth 21". 700/1,000
322. QUEEN ANNE-STYLE LOWBOY  
 By Councell Craftsmen. In cherry with a full-width drawer above three drawers, the central of which is shell-carved. Cabriole legs end in pad feet. Labeled on interior of drawer. Height 21½". Width 34". Depth 19½". 400/600
323. ANTIQUE AMERICAN SPLIT BALUSTER-BACK ARMCHAIR  
 Painted black. 18th Century  
 300/500
324. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR  
 Vasiform splat, shaped front skirt and cabriole legs ending in pad feet. Turned "H" stretcher base. Wonderful rich patina. Probably Newburyport, Circa 1750  
 1,500/2,500
325. ANTIQUE AMERICAN SHERATON TWO-DRAWER STAND  
 In tiger maple and cherry with turned legs. Height 28". Width 18¾". Depth 16½". 500/700
326. ANTIQUE AMERICAN ONE-DRAWER STAND  
 In cherry with inlaid checkerboard top and turned legs. Height 28¼". Width 18". Depth 19¼". Circa 1820  
 250/350
327. ANTIQUE AMERICAN ONE-DRAWER TAVERN TABLE  
 In pine under black paint. Breadboard ends and turned legs. Height 27½". Length 45". Width 28". 19th Century  
 300/400
328. ANTIQUE AMERICAN SEA CHEST  
 In old, possibly original, blue-green paint. Strap hinges. Interior till. Height 17". Width 43". Depth 17¾". 19th Century  
 400/500
329. ANTIQUE AMERICAN SHERATON DROP-LEAF TWO-DRAWER STAND  
 In mahogany and boldly figured curly maple with spiral-carved and turned legs ending in ball feet. Retains original brass drop pulls. Height 28½". Width 19". Depth 19". Probably Boston, Circa 1805-1825  
 600/900
330. ANTIQUE AMERICAN CANDLESTAND  
 In maple. Square top with ovolo corners and double molded edge. Ring- and urn-turned pedestal raised on three arch-carved legs ending in padded slipper feet. Height 25½". Top 16" x 16¼". New England, Circa 1765-1785  
 500/800  
*Provenance: Estate of Richard Gilpin, noted antiques dealer, Yarmouth Port, Massachusetts.*

331. ANTIQUE AMERICAN FEDERAL CANDLESTAND Fourth Quarter of the 18th Century  
In hardwood under mahogany finish. Oval tilting top set on a ring-turned stand raised on three arch-carved legs ending in spade feet. Height 29". Height when tipped 40½". Top 14½" x 21½". 300/500
332. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND Early 19th Century  
In mahogany with burlped drawer fronts. Ring-turned and tapered legs end in small ball feet. Height 29¼". Width 19¾" plus two 9¾" drop leaves. Depth 19". 500/700
333. ANTIQUE AMERICAN QUEEN ANNE TEA TABLE Massachusetts, Second Half of the 18th Century  
Attributed to the workshop of Joseph Short of Newburyport, Massachusetts. In Cuban mahogany with circular top. Ring and urn-turned pedestal with three arch-carved legs ending in well-defined pointed and padded slipper feet. Height 29¼". Diameter of top 25½". 600/900
334. ANTIQUE AMERICAN BOOK STAND Early 19th Century  
In pine and cherry with slant top. Porringer-style front supports candleholders. Block legs. Height 36¼". Width 23". Depth 18". 400/600
335. LOW SHAKER CABINET 19th Century  
In pine. Slant-lid compartment with one drawer below. Height 32". Width 24½". Depth 19". 400/600
336. ANTIQUE AMERICAN SHERATON TWO-PART DINING TABLE Early 19th Century  
In cherry and mahogany veneers. Both parts with a single drop leaf, deep shaped skirt and five reeded and turned legs. Height 30¼". Width 47¾". Length of each part 19¾" plus one 19" drop leaf. Total length extended 77½". 1,000/1,500
337. ANTIQUE AMERICAN SIX-LEG DROP-LEAF DINING TABLE 19th Century  
In cherry under red stain. Turned legs. Height 28¾". Top 42¾" x 18¾" plus two 20" leaves. 150/250
338. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Rhode Island, Circa 1760-1790  
In cherry with dark finish. Fitted interior with numerous drawers and pigeonholes. Case with four graduated drawers. Brass willow hardware. Molded base with well-shaped and carved ogee bracket feet. Height 39½". Writing height 29". Width 35¾". Depth 19½". 2,000/4,000
339. ANTIQUE AMERICAN DROP-LEAF KITCHEN UTILITY TABLE Circa 1840  
In walnut with turned legs. Height 29½". Length 75¾". Width 23" plus one 17½" drop leaf. 600/900
340. ANTIQUE AMERICAN TILT-TOP CANDLESTAND Early 19th Century  
In mahogany with oval top on ringed vasiform pedestal raised on spider legs with spade feet. Height 29½". Top 25" x 16¼". 300/400
341. TWO MAHOGANY CHAIRS  
An antique Massachusetts Chippendale side chair, and a Chippendale-style armchair with urn-carved back. Both with upholstered slip seats. 200/300
342. ANTIQUE AMERICAN GRAIN-PAINTED DOUBLE BED  
In pine. Matching headboard and footboard. 250/300
343. ANTIQUE AMERICAN SIX-DRAWER BUTLER'S SECRETARY 19th Century  
In mahogany. Fold-out top drawer flanked by two drawers, and three drawers below, all with wooden drawer pulls. Shaped base. Height 39½". Width 43". Depth 20¾". 300/500
344. ANTIQUE WOODEN HANGING SHELF 18th Century  
With two shelves. Shows remnants of old finish. Height 23". Width 35". Depth 6". 250/350
345. ANTIQUE AMERICAN HEPPELWHITE STAND Early 19th Century  
With modified turtle top. Turned pedestal and sawn legs. Height 27½". Top 15" x 23". 150/200
346. FRAMED CURRIER & IVES LITHOGRAPH  
"American Farm Scenes No. 3" depicting a barnyard scene. 21½" x 26 ¾" sight. 300/500
347. FRAMED CURRIER & IVES LITHOGRAPH  
"American Farm Scenes No. 2" depicting a woman and two children feeding farm animals. 20¾" x 26½" sight. 300/500

348. FRAMED CURRIER & IVES COLORED LITHOGRAPH  
 "The Grazing Farm." Published 1865. Cunningham #2563. Large folio. 1,000/2,000
349. FRAMED CURRIER & IVES LITHOGRAPH  
 "The Champion Trotting Stallion Smuggler Owned by H.S. Russell, Milton Mass." 22" x 28". 800/1,200
350. FRAMED CURRIER & IVES COLORED LITHOGRAPH  
 "The Celebrated Trotting Mares 'Maud S. & Aldine'...". Some staining. Large folio. 300/500
351. **JOHN STOBART**  
**American, b. 1929**  
 "Edgartown A View Looking Over the Outer Harbor to Chappaquiddick", looking east over Edgartown Harbor with the Chappaquiddick Beach Club on the right. Signed and numbered 297/750 lower right. Issued in 1991. Lithograph on paper, 17" x 24". Framed. 300/500
352. FRAMED COLORED LITHOGRAPH  
 "Winter in the Country. - The Farmers Home." Published by Charles Brothers. Large folio. 200/300
353. FRAMED COLORED LITHOGRAPH  
 "The Army of the Potomac." Published by J.H. Bufford, Boston. Large folio. 200/300
354. **SEARS GALLAGHER**  
**American, 1869-1955**  
 Boston Harbor. Signed in pencil lower left "Sears Gallagher". Noted in pencil lower right "Trial Proof". Etching on paper, 8" x 11" sight. Framed. 200/300
355. FRAMED CONTEMPORARY BLACK AND WHITE PRINT  
 Satellite photograph of Cape Cod. 38½" x 51". 100/200
356. FRAMED COLORED LITHOGRAPH  
 "Rysdyk's Hambletonian". Published 1876. Light toning. Large folio. 300/500
357. **GORDON GRANT**  
**American, 1875-1962**  
 Two limited edition lithographs: "Old Boats Never Die" and "Down Sandy Hook Way". Both signed in pencil lower right "Gordon Grant". Both approx. 10" x 12½" sight. Framed. 300/500
358. **GIFFORD BEAL**  
**American, 1879-1956**  
 Boating in Boston Public Garden. Signed in pencil lower right "Gifford Beal". Noted in pencil lower left "100 imp". Etching on paper, 9" x 11" sight. Framed. 300/500
359. FRAMED HASKELL & ALLEN COLORED LITHOGRAPH  
 "Fearnought Stallions". Some toning. Large folio. 200/300
360. RICHARD HOWARD SILKSCREEN PRINT  
 Depicting the Robert C. Eldred house, auction tent and figures about the grounds. # 122/200. Signed by artist Richard Howard (Cape Cod, 1912-1996). 20" x 26½". 400/600
361. **JACK JONES**  
**Massachusetts, 1940-2011**  
 North Shore fishing dock with figures, buildings and moored vessels. Signed lower left "Jack Jones". Watercolor, mat opening 10" x 14". Framed. 300/500  
*Jack Jones of Danvers had a studio on Maple Street. He studied at the School of the Museum of Fine Arts in Boston, and was a member of the International Society of Marine Painters, the New England Watercolor Society, The Copley Society of Boston and the American Artists Professional League.*
362. **JACK JONES**  
**Massachusetts, 1940-2011**  
 North Shore seaside village scene with pedestrians. Signed lower left "Jack Jones". Watercolor, 10" x 13" sight. Framed. 300/500

363. **PETER HUNT**  
**American, 1898-1969**  
The Four Seasons: "Le Printemps", "L'ete", "Hiver", and "L'automne", each depicting a courting couple beneath a tree. Each signed in image. Color lithographs on paper, image sizes 20" x 16". Framed. 200/300
364. **WOOD AND PAINTED METAL "GNOME" BEVERAGE COOLER** Mid-19th Century  
"Gnome Beverages - Ice Cold". Oak frame and legs, and metal sides painted green and red. Height 32". Width 32". Depth 21½". 300/500
365. **COUNTERTOP SANITARY POSTAGE STATION / 1¢ 2¢ 3¢**  
Made by Schermack Products Corp., Detroit, MI. Model #45-310. Serial #64469. In glass and cast iron. 12½" x 8" x 14". 100/200
366. **PAIR OF BRASS GIMBALED PUSH-UP CANDLESTICKS**  
Hanging from brass shell mounts. Length 10¾". 250/350
367. **SHAKER ROCKER** Circa 1890  
Unmarked. Refinished and with replaced seat. 150/250
368. **PAIR OF ANTIQUE BRASS DOUBLE LEMON-TOP ANDIRONS** 20th Century  
Height 25". 200/300
369. **PAIR OF HEAVY BRASS LIGHTHOUSE-FORM ANDIRONS** Early 20th Century  
Height 13½". 400/600
370. **FRAMED WATERCOLOR SILHOUETTE**  
By Auguste Edouart. Depicts a man at a pulpit. Signed lower right "Aug. Edouart". Dated 1848. 9¼" x 6¾" sight. 500/700
371. **FRAMED CUT SILHOUETTE** First Half of the 19th Century  
Depicting a man in top hat. Gold highlighting throughout. 4½" x 3¾" sight. 300/500
372. **FRAMED WATERCOLOR SILHOUETTE** First Half of the 19th Century  
Depicting a standing woman. 7" x 4¼" sight. 400/600
373. **FOLK ART PAINTING ON WOOD PANEL** 19th Century  
Depicting wine, grapes and watermelon. 16½" x 17¼". 300/500
374. **GILT TIN WEATHER VANE** Late 19th Century  
In the form of a spread-winged eagle and arrow. With finders and copper pedestal. Height overall 66". Wingspan 29". 1,500/2,000
375. **COPPER EAGLE WEATHER VANE** Early 20th Century  
Complete with arrow, finders and stand. Overall height 76". Wingspan of eagle 23½". 500/600
376. **UNUSUAL COPPER SILHOUETTE WEATHER VANE** Early 20th Century  
In the form of a wolf baying at a crescent moon. Length 35½". Complete with finders and pole. 300/500
377. **COPPER SURREY-FORM WEATHER VANE** Late 19th Century  
With green patina. Length 30". 1,500/2,500
378. **FLAT COPPER WEATHER VANE IN THE FORM OF A TURKEY** Late 19th Century  
From a turkey farm in Gloucester County, Virginia. Considerable patina and multiple shot holes. Length 20½". 300/500
379. **BLACK SHEET METAL WEATHER VANE** Mid-20th Century  
In the form of a cat preparing to pounce on a bird. Includes pole. Length 38½". Height 44". 150/250
380. **ANTIQUÉ AMERICAN DOME-TOP PORTMANTEAU** Circa 1840  
Wonderful grain-painted finish. Height 12". Width 26". Depth 13½". 400/700
381. **CARVED WOOD FISH-FORM WEATHER VANE** Late 19th/Early 20th Century  
Taken from a barn in Maine some years ago. Under old white paint. Includes contemporary metal stand. Length 39½". 1,000/1,500

382. **HAND-CARVED AND PAINTED QUAHOG**  
By Capt. Mike Orbe, woodcarver, artist, charter boat captain and marine life naturalist who lives in Brewster, Massachusetts.  
Height 24". 300/400
383. **GIANT HAND-CARVED AND PAINTED SAND DOLLAR**  
By Capt. Mike Orbe, woodcarver, artist, charter boat captain and marine life naturalist who lives in Brewster, Massachusetts.  
Diameter 36". 400/600
384. **TWO HAND-COLORED BOOKPLATE ENGRAVINGS** European, 19th Century  
Depicting a live and a dissected "Astacus Fluviatilis" (European crawfish). Engraved by A.J. Rofel. 7" x 5½ sight. Framed.  
200/300
385. **CARVED WOODEN MODEL OF A STRIPED BASS** Circa 1970  
Maker unknown. Glass eyes. Mounted on an iron and wood base. Length 18". 150/200
386. **CARVED CODFISH**  
By Capt. Mike Orbe, woodcarver, artist, charter boat captain and marine life naturalist who lives in Brewster, Massachusetts.  
Mounted to a plain backboard. Length of codfish 28". 150/250
387. **ALABASTER CARVING OF A SCALLOP SHELL SUPPORTED BY TWO DOLPHINS**  
On a non-conforming base. Height exclusive of base 13". 250/350
388. **AMERICAN SCHOOL**  
**19th Century**  
Luminous river landscape. Signed lower right "W. Keith". Oil on canvas, 18" x 30". Framed. 600/900
389. **SIDNEY MARSH CHASE**  
**American, 1877-1959**  
Pier houses. Signed lower right "S.M. Chase". Oil on canvas, 20" x 24". Framed. 700/1,000
390. **LILLIAN COTTON**  
**American, 1901-1962**  
Portrait of a young girl in a blue dress. Signed lower right "Lillian Cotton". Oil on board, 16" x 12". Framed. 300/500
391. **JOHANN MONGELS CULVERHOUSE**  
**Dutch/American, 1820/25-1891/95**  
A moonlit city market with figures buying fruit and vegetables at a candlelit table. Signed and dated lower right "J.M. Culverhouse 77". Oil on canvas 11" x 9". Framed. 500/1,000
392. **FRAMED PAINTING**  
"Copy of 'Pickett's Valley'". Signed illegibly lower right. Oil on board, 21" x 26". 150/200
393. **AMERICAN SCHOOL**  
**Circa 1890**  
Still life of dead game, including a turkey, grouse, hen mallard and blue-winged teal, in an archway. Signed lower right "Le Page". Oil on canvas, 30" x 45". Framed. 2,000/3,000
- 393A. **ALLEN GILBERT CRAM**  
**American, 1886-1947**  
Bronco buster. Signed lower right "A.G. Cram". Oil on canvas board, 16" x 20". Framed. 500/1,000
394. **KATE WHITE NEWHALL**  
**American, 1840-1917**  
Hunter in a winter sunset landscape. Signed lower left "K.W. Newhall". Oil on canvas, 12" x 20". Framed. 1,500/2,000
395. **WALTER (WALT) SPITZMILLER**  
**American, b. 1944**  
Golfing legend Johnny Miller on the Florida practice green prior to competition. Signed lower left "Spitzmiller". Watercolor, mat opening 23½" x 38¼". Framed. 1,500/1,800

396. **CLINTON W. CLAPP**  
**American, 1831-1915**  
 "Loudon Mountain of the Shendoah [*sic*]". Unsigned. Identified on gallery label and titled verso. Oil on canvas, 17" x 27".  
 Framed. 500/700  
*Provenance: Kennedy Galleries, New York.*  
*Eldred's.*
397. **CLINTON W. CLAPP**  
**American, 1831-1915**  
 Primitive Hudson River view depicting numerous sailboats and a side-wheeler on the Hudson River. Unsigned. Identified on gallery label verso. Oil on paper, 13½" x 27". Framed. 1,000/1,500  
*Provenance: Kennedy Galleries, New York.*  
*Eldred's.*
398. **SAMUEL R. CHAFFEE**  
**American, 1850-1913**  
 New England marsh scene. Signed lower left "S.R. Chaffee". Watercolor on paper, 12" x 20" sight. 300/500
399. **AMERICAN SCHOOL**  
**19th Century**  
 Portrait of a gentleman holding a ruler. Unsigned. Oil on canvas, 31" x 24½". Framed. 500/1,000
400. **J.V. MAGINN**  
**American, Late 19th Century**  
 A leaping brook trout. Signed lower right "J.V. Maginn". Oil on canvas, 14" x 20". Framed. 300/500
401. **WALTER M. BRACKETT**  
**American, 1823-1919**  
 "Rangeley Trout". Unsigned. Oil on canvas, 18" x 30". Framed. 1,000/1,500  
*Provenance: Vose Galleries, Boston 1927, Inv#7346.*
402. **JOHN CLINTON SPENCER**  
**American, 1861-1919**  
 Ice fishing scene with a pike. Signed and dated lower right "J.C. Spencer '92". Oil on canvas, 17" x 32". Framed. 2,500/3,500
403. **REGINALD BOLLES**  
**Cape Cod, 1860-1960**  
 Portrait of a ruffed grouse. Signed lower right "R. Bolles". Oil on canvas, 30" x 24". Framed. 800/1,200
404. **THOMAS KIRBY VAN ZANDT**  
**American, 1814-1886**  
 A horse and sulky. Signed and dated lower left "Van Zandt Aug. 17 1870". The horse is possibly Dr. Ashley of Albany, New York. Oil on canvas, 22" x 30". Framed. 3,000/5,000
405. **FRED PANSING**  
**American, 1844-1912**  
 Heading out. Signed lower left "Fred Pansing". Watercolor on paper, 6" x 9½" sight. Framed. 1,000/1,500
406. **AFTER FREDERICK E. CHURCH**  
**American, Late 19th/Early 20th Century**  
 South American landscape. Signed lower right "After F.E. Church ..." Oil on canvas, 18" x 24". Framed. 300/500
407. **MANNER OF GEORGE ARTHUR HAYS**  
**American, Early 20th Century**  
 Cattle on a country road. Unsigned. Oil on canvas, 14" x 12". Framed. 400/600
408. **CHARLES ZIEGLER**  
**Swiss, 1890-1962**  
 A house in Bermuda. Signed lower right "C.A. Ziegler Bermuda '26". Watercolor on board, 6" x 7¼". Framed. 400/600

409. **AMERICAN SCHOOL**  
**19th Century**  
Brick church and graveyard with figures conversing near church door. Unsigned. Oil on board, 6" x 9". Framed. 300/500
410. **WILLIAM HENRY COTTON**  
**American, 1880-1958**  
Portrait of a young woman. Signed lower right "William Cotton". Oil on canvas, 28" x 28". Framed. 2,400/4,000
411. **BURR H. NICHOLLS**  
**American, 1848-1915**  
Portrait of a young girl in a hat. Signed lower right "Burr H. Nicholls". Oil on canvas, 24" x 19¼". Ornate frame. 800/1,200
412. **AMERICAN SCHOOL**  
**19th Century**  
Interior scene of a bearded man peeling apples. Signed illegibly and dated 1896 upper right. Oil on canvas, 20" x 16". Framed. 500/1,000
413. **EUGENE FERGUSON**  
**American, Early 20th Century**  
Cattle in an autumn meadow. Signed lower left "E. Ferguson". Also signed and dated on verso "E. Ferguson 192[?]"  
Providence Art Club label verso. Oil on board, 14" x 11". Framed. 400/600
414. **FRAMED PAINTING**  
A white house with picket fence. Signed and dated lower right "E. Worth Squires 1902". Contemporary label verso identifies the house as being in "Moresaniah- Now the Bronx, N.Y." Oil on canvas, 13" x 17". 500/800
415. **JOSEPH CHRISTIAN LEYENDECKER**  
**American, 1874-1951**  
Boeing B-17 - The Flying Fortress. Signed lower right. Gouache on paper, 9" x 12". Framed. 1,000/1,500
416. **GEORGE ERNEST COLBY**  
**American, 1859-1922**  
Forest landscape. Signed lower left "G.E. Colby". Oil on canvas, 12" x 18". Framed. 400/600
417. **EARLE A. TITUS**  
**American, 1895-1962**  
Mountain river landscape. Signed lower left "E.A. Titus". Oil on board, 25" x 33". Framed. 1,000/1,500
418. **EARLE A. TITUS**  
**American, 1895-1962**  
Sunlight through the birches. Signed lower right "E.A. Titus". Oil on board, 21" x 26". Framed. 1,000/1,500
419. **T. BAILEY**  
**American, 19th/20th Century**  
A ship at sail under sunset skies. Signed lower right "T. Bailey". Oil on canvas, 25" x 33". Framed. 300/500
420. **FRANK F. ENGLISH**  
**American, 1854-1922**  
"Plowing the Field". Signed lower right "F.F. English". Watercolor and gouache on paper, 16" x 30". Framed. 1,000/1,500
421. **JOHN BOB PAYNE**  
**American, 1883-1962**  
"Hill Country". Signed lower left "John Bob Payne". Titled verso. Oil on canvas, 16" x 20". Framed. 800/1,200
422. **E.W. MAYNARD**  
**American, Early 20th Century**  
A young boy and his dog. Signed and dated lower right "E.W. Maynard 1906". Oil on canvas, 20" x 30". Framed. 500/800



423. **SUE FULLER**  
**American, 1914-2006**  
 Water lily. Signed and dated lower right "Sue Fuller '55". Gouache on board, 24" x 35¼". Unframed. 500/1,000  
*Provenance: Bertha Schaefer Gallery, New York #524D (label verso).*  
*Estate of a Cape Cod, Massachusetts Collector.*
424. **CARL ZIMMERMAN**  
**American, 1870-1947**  
 "Romantic California". Signed and dated lower right "C. Zimmerman 1929". Oil on canvas, 30" x 40". Framed. 500/1,000  
*Exhibited: 16th Annual Painting and Sculpture Exhibit 1935, Los Angeles Museum Exposition (label verso).*
425. **ROBERT STRONG WOODWARD**  
**American, 1885-1957**  
 "After Rain". Signed lower left "Robert Strong Woodward". Titled on upper stretcher bar. Oil on canvas, 25" x 30". Framed. 2,000/3,000
426. ORIENTAL RUG: HERIZ 9'2" x 12'1"  
 Gabled medallion of red and dark blue on a dark red field. Traditional floral and foliate elements throughout. Green and white spandrels and dark blue turtle border. 1,500/2,000
427. ORIENTAL RUG: SHIRVAN MAT 2'7" x 3'1"  
 Three columns of a repeated stylized element in blue, gold and salmon on a crimson field. Guard borders of salmon and light blue. Pale gold main border with meandering vine in red, light blue and light olive green. 700/1,000
428. ORIENTAL RUG: BIBIKIBAD 4'7" x 9'10"  
 Central ivory pendant medallion on a red field with dark blue and ivory double spandrels. Herati pattern in blues, pale green, pink and ivory throughout. Blue and ivory borders. 400/800
429. ORIENTAL RUG: TEKKE BOUKARA TENT FACE 2'4" x 4'6"  
 Repeated gul design in red, black and white. 400/600
430. ORIENTAL RUG: BIBIKIBAD 4'4" x 11'0"  
 Overlapping pendant medallions of blue and ivory, each containing Herati elements, centered on a red field. Double spandrels of dark blue and ivory also with Herati design throughout. Borders of blue and ivory. 400/800
431. ORIENTAL RUG: NICHOLS CHINESE 8'11" x 11'8"  
 Ruby red field containing landscapes with pagodas, trees, a bridge and a junk offshore, as well as phoenix, lotus and grapevine. Gray, green and red border. 200/400
432. ORIENTAL RUG: HERIZ DESIGN 9'1" x 12'2"  
 Black and gold gabled medallion on a brick-red field with traditional floral and foliate elements in gold, green, brown, tan, slate blue and ivory. Tan and ivory spandrels, and black turtle border. 1,500/2,000
433. ORIENTAL RUG: KAZAK DESIGN 5'10" x 7'3"  
 Four geometric medallions of red, ivory, light green, peach and blue run down the center of an abraded blue field containing small stylized elements. Bisected geometric medallions about the perimeter. Ivory main border and blue guard borders each contain simple stylized elements. 700/900
434. ORIENTAL RUG: KAZAK DESIGN 4'0" x 6'5"  
 Three cross-shaped medallions of blue, tan, gold and red surrounded by bold stylized elements on a bright red field. Borders of faded gold and blue. 450/550
435. ORIENTAL RUG: BOUKARA BAGFACE 17½" x 18"  
 Pentagonal weaving with seven rectangular panels, each containing a traditional stylized element. Checkerboard field of dark blue, ivory, rust-red and salmon. Geometric borders. 200/400
436. ORIENTAL RUG: KAZAK DESIGN 4'3" x 6'0"  
 Repeating bold stylized elements in ivory, dark blue, pale green and red across a bright red field. Blue and ivory floral borders. 400/500

437. ORIENTAL RUG: KIRMAN 10'0" x 14'1"  
Floral central medallion with pendants in light blue, dark blue, rose-red, pink and tan. Ivory field with perimeter of floral garlands. Elaborate pink and light blue floral borders. 1,200/1,500
438. ORIENTAL RUG: AFSHAR 5'2" x 6'6"  
Three linked diamond medallions of ivory with serrated outlines of red, blue and brown on a dark blue field. Stylized elements of birds, animals and flowers throughout. Further stylized elements throughout borders of ivory and blue. 500/1,000
439. ORIENTAL RUG: CAUCASIAN 3'9" x 5'11"  
Staggered rows of repeated geometric medallions each containing a stylized element in dark red, pink, blue, brown, faded gold and mallard green on a navy blue field. Stylized elements throughout borders of dark blue, dark red and ivory. 500/1,000
440. ORIENTAL RUG: TURKISH PRAYER 3'6" x 4'10"  
Empty red field with a stepped upper boundary of red, white and blue under a yellow mihrab. Above mihrab is a brown rectangular panel containing three wine goblets in red, blue and yellow. Multiple broad borders of ivory, red, light blue, dark blue, gold, brown and pale green, all with various stylized elements. 250/400
441. ORIENTAL RUG: TURKISH PRAYER 3'3" x 4'11"  
Empty red field outlined in red, gray and yellow below a blue mihrab. Above mihrab is a tan rectangular panel containing three wine cups in red, light blue, green and yellow. Broad borders of gray, yellow, black and red, each featuring a variety of stylized elements. 300/500
442. ORIENTAL RUG: SULTANABAD DESIGN 8'0" x 10'0"  
Asymmetrical arrangement of meandering vines bearing serrated leaves and Shah Abbas in olive green, dark tan, light gray, slate blue, copper, crimson and brown on a celadon field. Copper main border with bold Shah Abbas, serrated leaves and delicate vine. 900/1,200
443. FRAMED AUCTION BROADSIDE Dated 1878  
"Public Sale of Real Estate, Stock, Farming Implements &C ... Wednesday the 9th of January, 1878 ... E.R. Martin... Doylestown, PA". Illustrated with vignettes. 23½" x 19" sight. 200/300
444. FRAMED AUCTION BROADSIDE Late 19th Century  
"Big Auction, Saturday, Oct. 12, 9 a.m. at My Farm on Harlow Hill, Turner ... Farming Tools ... Harry G. Harlow Owner and Auctioneer". 21" x 13½". 200/300
445. FRAMED AUCTION BROADSIDE Late 19th/Early 20th Century  
"J.S. Wood Auctioneer ... Personal Property, Easton [Massachusetts] at Auction!... Wednesday, April 20". 23½" x 18" sight. 150/200
446. FRAMED AUCTION BROADSIDE Dated 1890  
"Personal Property at Auction, Saturday, May 24th, 1890 ... H.J. Tirell ... East Weare, NH". Broadside 10½" x 13½". 150/250
447. FRAMED AUCTION BROADSIDE  
"Superior Dwelling House with Stable and Ornamental Grounds at Auction ... Dorchester 1851 ... Loring, Porter & Co. Auctioneers". Some penciled notes on broadside, one inferring the grounds were sold for \$9,500. Broadside 18¾" x 11½". 200/300
448. FRAMED AUCTION BROADSIDE Dated 1834  
"Old Growth of Cedar, Maple and Birch at Auction ... Moses Noise, Auctioneer ... Hanover [New Hampshire], 1834". 11½" x 9½". 120/180
449. TWO FRAMED AUCTION BROADSIDES 19th and 20th Century  
1) "Farm at Auction Tues. March 28th ... Andover [Massachusetts] ... 1854 ... Thomas C. Foster Auct'r". 9½" x 11½". 2) Satirical broadside: "Auction Sale! ... Jan. 1937 ... Selling the Democratic Platform ... One Burr-tailed Donkey, One Boondoggling Congress ... Uncle Sam Owner ... Auct'r G.O. Voter & Sue P. Court ... Trustee G.O. Party". 9½" x 7¾". 200/300
450. FRAMED AUCTION BROADSIDE Dated 1883  
"Administrator's Sale of Real Estate in Easton ... Wednesday, March 21, 1883 ... E.P. Spooner, Auct'r". Broadside 18¾" x 13". 100/200
451. FRAMED AUCTION BROADSIDE Late 19th Century  
"Auction, Sat., October 26 ... N. Turner Maine, ... Harry G. Harlow Auct'r". 19" x 11" sight. 150/250

452. FRAMED AUCTION BROADSIDE  
 "Thetford Norfolk to be sold at auction by J & E Oldman ... household ... furniture ... & contents". Probably English. 19½" x 12½". 150/250
453. CAST IRON BUTCHER'S SIGN 19th Century  
 In the form of a bull's head. Formerly displayed at Faneuil Hall Market. 18" x 14". 400/600
454. FRAMED "BUCHANAN & LYALL'S TOBACCOS PLANET & NEPTUNE" ADVERTISING POSTER  
 "Firemen, Past and Present. The Old and the New", depicting firemen fighting a fire. Printed by H.A. Thomas & Wylie. Some foxing. 21½" x 23". 800/1,200
455. FRAMED LITHOGRAPHED POSTER Mid-20th Century  
 "Midnight Alarm, Giant Demonstration by the New York Fire Department, Madison Square Garden, Sat., Dec. 21st", depicting firemen engaged in fighting a fire. 26½" x 20½" sight. 100/200
456. LEATHER FIRE HELMET Circa 1930  
 By Wilson. With brass eagle. 250/350
457. HOOK & LADDER COMPANY NO. 1 FIREMAN'S DRESS UNIFORM Circa 1900  
 Consists of a blue wool hat, blazer, vest and pants. Hat embroidered with "1" above a hook and ladder. Retains manufacturer's label of D. Klein & Bro., Philadelphia. Blazer embroidered "Finch". 200/300  
*Uniform possibly from Glen Falls, New York. The first hook and ladder company in Glen Falls, the James McDonald Hook and Ladder Company, organized in 1875, was renamed the D. J. Finch Hook and Ladder Company in 1882.*
458. (EPHEMERA) TRADE CARDS AND ADVERTISING ITEMS: 19th Century album containing glued-down Rewards of Merit, cut-outs, trade cards and more. Of note: "Law and Order" City Convention ticket for 1845 (Samuel Dexter for Senator), 1896 color supplement to the *Boston Sunday Globe* with tableaux for Battle of New Orleans, ribbon for "Lady Assistant Military Bazaar & Fair" of Prescott Post No. 1, G.A.R., and a broadside for Westerly Boot & Shoe Store in Westerly, Rhode Island. Cards for: Seth Thomas watch, Spicers & Peckham Stove Founders, Singer, Eagle Brand Condensed Milk, Hoyt's German Cologne, Scott's Emulsion, Willimantic thread, and more. Approximately 350 pieces. 200/300
459. CONTEMPORARY FRAMED PAINTING  
 "Miss Tilley 1888", depicting a reclining woman in patriotic bathing attire. Oil on canvas, 25" x 73". 500/800  
*Formerly used in the Snow Inn, Harwichport.*
460. COLLECTION OF TWENTY-ONE GUTTA-PERCHA PHOTO CASES  
 Fifteen contain photo images. Three without images. One has aperture for two images, but one is missing. Images mostly ambrotypes, but also include tintypes and daguerreotypes. 2¼" x 1¼" to 4" x 5". 800/1,200
461. **ARNOLD ABNER NEWMAN**  
**American, 1918-2006**  
 "Thornton Wilder 1962". Signed and titled in pencil on mat. Photograph on paper, 10½" x 10½". Framed. 800/1,200
462. UNFRAMED ILLUSTRATION OF A TWO-DOOR RED CONVERTIBLE SEDAN Circa 1930  
 Most likely a Cadillac. Set within a figural winter scene. Unsigned. Pen, watercolor and gouache, 11" x 18". 300/500
463. TWO-GALLON STONEWARE JUG Second Quarter of the 19th Century  
 By E & L P Norton Bennington. Cobalt floral sprig decoration. Height 13½". 300/500
464. ANTIQUE AMERICAN STONEWARE OVOID JUG Second Quarter of the 19th Century  
 Probably one gallon. Slight cobalt decoration to one side. Height 9½". 150/250
465. ANTIQUE AMERICAN STONEWARE THREE-GALLON CROCK Second Quarter of the 19th Century  
 Marked "E & L P Norton Bennington Vt." Vivid cobalt blue sprig decoration. Height 10¼". 250/350
466. ANTIQUE AMERICAN STONEWARE THREE-GALLON OVOID CROCK Second Quarter of the 19th Century  
 By H. Clark, Jr. of Athens, New York. Cobalt blue floral decoration. Height 10¼". 400/500
467. ANTIQUE AMERICAN STONEWARE HANDLED JUG 19th Century  
 Stamped "J. Norton & Co. Bennington VT 1½". Cobalt blue decoration. Height 12". 150/200
468. ANTIQUE AMERICAN STONEWARE CROCK 19th Century  
 Stamped "L. & B.C. Chace Somerset". Cobalt blue floral decoration. Height 7½". 140/180

469. ANTIQUE AMERICAN STONEWARE JUG 19th Century  
With cobalt blue floral decoration. Handle missing. Height 16". 150/200
470. ANTIQUE AMERICAN FOUR-GALLON STONEWARE BUTTER CROCK WITH CHURN Circa 1850  
By "S. S. Perry & Co. West Troy". Cobalt floral decoration. Height 18". 100/200
471. TWO PIECES OF STONEWARE 19th Century  
A crock stamped "A. Standish, Taunton, Mass" with cobalt floral decoration, height 8¾", and a handled stoneware jug signed "Norton & Co. Worcester, Mass" with cobalt floral decoration, height 12". 200/300
472. ANTIQUE AMERICAN STONEWARE THREE-GALLON OVOID JUG First Half of the 19th Century  
Impressed "Taunton Mass." Strap handle, and cobalt floral decoration. Height 14½". 300/500
473. ANTIQUE ENGLISH BLOWN GLASS BOTTLE 18th Century  
Cut neck. Heavy wear on bottom. No pontil mark. Height 14½". 150/250
474. ANTIQUE AMERICAN STONEWARE SIX-GALLON WATER COOLER Mid-19th Century  
Stamped "J.T. Winslow Portland, Maine 6". Cobalt blue banding and decoration of a flower and doves. Height 15". 250/350
475. TWO-GALLON OVOID STONEWARE CROCK  
By L. & B. G. Chace Somerset. Cobalt floral decoration. Converted to a table lamp. Height of crock 10½". 100/150
476. TWO-GALLON STONEWARE CROCK 19th Century  
Stamped "Bouard & Scott, Cambridgeport, Mass #2". Cobalt decoration. Height 9". 150/200
477. TWO CHILD'S IRONSTONE SETS 19th Century  
A Flow Blue set includes four cups, four saucers, four bowls, two plates, a sauce boat and a teapot. A blue-banded transfer set includes two tureens, an undertray, a sauceboat, a platter, a footed dish, and three sets of six plates of varied sizes. 400/700
478. THREE CERAMIC DISHES 19th Century  
Oval majolica platter with raised figure of a dog, length 12", majolica plate with leaf decoration, diameter 8", and a yellowware plate with raised floral decoration, diameter 8". 80/100  
*Formerly used in the Snow Inn, Harwichport.*
479. PENNSYLVANIA REDWARE PLATE Early 19th Century  
Sgraffito decoration of yellow and black on a red ground. Diameter 8½". 300/500
480. PENNSYLVANIA REDWARE PLATE Early 19th Century  
With yellow sgraffito decoration. Diameter 8". 250/350
481. AMBER BLOWN GLASS CHESTNUT FLASK Early 19th Century  
Applied rim at neck. Height 5". 300/500
482. GREEN GLAZE REDWARE POTTERY JUG 19th Century  
From Bristol County. In ovoid form with lightly speckled glaze. Height 10½". 1,000/1,500
483. ANTIQUE AMERICAN GLAZED EARTHENWARE HANDLED CROCK Late 18th/Early 19th Century  
Two-tone brown slip glaze with some losses. No cover. Height 9". 150/250
484. TWO PIECES OF ANTIQUE AMERICAN REDWARE Circa 1820s  
A Turk's-head mold, diameter 8", and a shallow bowl, diameter 19". 200/400
485. TWENTY-SIX PIECES OF ENGLISH CERAMICS  
Eight pieces of Gaudy Welch or Gaudy Dutch including three pitchers, four small plates and one cup. Eighteen pieces of pink lustre including six cake plates, diameters 6¾", one bowl, and six Strawberry pattern cups with five matching saucers. 300/500
486. TWO ENGLISH STAFFORDSHIRE SPANIEL-FORM VASES 19th Century  
Nearly matching. White spaniels with black snouts. Vase openings in the form of tree stumps. Heights approx. 13". 300/500
487. PAIR OF ENGLISH JACKFIELD SPANIELS 19th Century  
In black glaze. Height 9½". 200/300

488. PAIR OF ENGLISH STAFFORDSHIRE SPANIELS 19th Century  
With open front leg and basket in mouth. Height 9". 400/600
489. PAIR OF ENGLISH STAFFORDSHIRE SPANIELS Late 19th/Early 20th Century  
In red on white with gilt collar lock and black painted chain. Open front leg. Height 9½". 200/300
490. ANTIQUE PINK AND WHITE STAFFORDSHIRE PLATTER 19th Century  
By Baker & Co. in the "Woodland" pattern. Central black and white decoration of a horse-drawn cart. Length 15½".  
*Formerly used in the Snow Inn, Harwichport.* 80/120
491. PAIR OF ANTIQUE STAFFORSHIRE SPANIELS 19th Century  
Painted eyes. Height 12½". 200/300  
*Formerly used in the Snow Inn, Harwichport.*
492. LARGE PAIR OF ENGLISH STAFFORDSHIRE SPANIELS 19th Century  
White with gold highlighting to collar, lock and chain. Height 15¼". 300/400
493. PAIR OF STAFFORDSHIRE SPANIELS Early 19th Century  
With copper lustre markings and separated paws. Height 10¾". 120/180
494. ANTIQUE ENGLISH BLUE AND WHITE STAFFORDSHIRE PLATTER 19th Century  
"Select Views. Conway Castle, Carnarvonshire Wales" by R. Hall. Length 15". 200/300
495. PAIR OF BLUE AND WHITE PORCELAIN SOUP BOWLS Dated 1773  
From the Charlemont Service. 400/600
496. ANTIQUE ENGLISH STAFFORDSHIRE FIGURE OF A MONK First Half of the 19th Century  
Height 10¼". 200/300  
*Ex-collection Wynn A. Sayman  
of Richmond, Massachusetts.*
497. UNUSUAL PAIR OF ANTIQUE ENGLISH SOFTPASTE CREAMWARE CANDLESTICKS Second Half of the 18th Century  
With polychrome decoration. Height 8". 400/600
498. RARE CHALKWARE CAT Circa 1900  
In reclining position. Yellow glass eyes. Length 14". 150/200
499. FIVE LUSTRE WALL PLAQUES English, 19th Century  
Three with marine motif transfers and two with religious transfers. All approx. 8¼" x 9¼". 200/300
500. CLARICE CLIFF ROYAL STAFFORDSHIRE PLATTER  
In the "Tonquin" pattern. Length 11¼". 100/150
501. SET OF TWELVE FLOW BLUE PORCELAIN PLATES 19th Century  
In shell pattern with floral scroll decoration. Diameters 9½". 200/300
502. COPPER LUSTRE TRANSFER-DECORATED SAUCER 19th Century  
With nautical scene of West Point, New York. Diameter 5½". 140/180
503. LOT OF GUMP'S IMARI CHINA  
Four 10" plates, four 7" plates, two 7½" bowls, and four cups with four saucers. All with wide blue borders and white centers  
with a floral motif in rust, peach and green with gilt trim. 150/200
504. MOCHAWARE COVERED SUGAR BOWL 19th Century  
With blue and white seaweed decoration. Height 4". Diameter 4¾". 140/180
505. COLLECTION OF TWELVE WIRE EGG BASKETS Late 19th/Early 20th Century  
Seven with glass plate bottoms in varied colors. Five with porcelain plate bottoms of various types. Diameters from 4" to 9". 450/600

506.	SHAKER OVAL BOX With dovetail construction. Length 13½".	200/400
507.	CANDLE BOX In pine under original deep brown paint. Height 3½". Length 14". Depth 6¾".	Early 19th Century 200/300
508.	WOODEN WALL-MOUNTED PLANTER/LETTER HOLDER In mahogany. Acorn finial surmounts a slotted post and copper-lined planter. Height 36".	Early 20th Century 200/400
509.	ROSEWOOD AND IVORY LIFT-TOP BOX In the form of an upright piano with ivory fittings and keys. Height 7½". Length 9". <i>Not available for international or California delivery.</i>	19th Century 250/350
510.	HAND-CARVED WOODEN TRENCHER In rectangular form with hole in one side. Height 5". Length 17¼". Width 9¾".	Late 18th/Early 19th Century 200/300
511.	SIX WOODEN BUTTER MOLDS Together with two butter stamps, two mashers, a butter scoop, and a tin ice cream scoop.	19th Century 150/250
512.	WOODEN CRANBERRY SCOOP "P.L. Buchingham Mfg. Plymouth. Mass." in black paint on side. Metal bottom. Length 21½". Width 19¾".	19th/20th Century 150/250
513.	FIVE MORTARS AND PESTLES Together with a covered porcelain leech jar and a mortician's embalming funnel, length 20".	19th/20th Century 200/300
514.	MEAT SHREDDER With hand crank.	Civil War Era 100/150
515.	FOUR CAST IRON PIECES A cricket-form boot jack, length 10¾", a bronze pointing setter bookend, length 7½", a basket of flowers in original paint, height 8", and a Russian wolfhound in original black paint, length 11½".	200/300
516.	RARE ENGLISH SALTER'S SCALE Measures up to 1,000 pounds. Diameter of brass face 18".	19th Century 100/200
517.	BRASS AND BEECHWOOD LOG CALIPER Unmarked. Length 48". No spoke wheel.	19th Century 300/400
518.	PAIR OF JOHN MOLINEAUX LOW BALL-TOP BRASS ANDIRONS Signed on back near attachment to dog. Height 14". Depth 24".	American, Circa 1820 500/1,000
519.	PAIR OF ANTIQUE BELL METAL LEMON-TOP ANDIRONS With slipper feet. Log guards replaced. Height 17".	19th Century 300/500
520.	PAIR OF CAST IRON HESSIAN-FORM ANDIRONS Marked on interior "M. Bibi". Original painted surfaces in good condition. Height 19½". Depth 18".	Late 19th/Early 20th Century 400/600
521.	THREE BRASS CANDLESTICKS Two are 18th Century and one is 19th Century. One with an ejector slide. Heights from 7" to 9¼".	700/1,000
522.	FOUR KITCHEN PANTRY BOXES One in original blue-green paint with "Samuel Wing Sandwich" painted on top. One in original green paint with "A.R." carved in top. Two smaller boxes in natural finish, each branded "S.R. Wing". Diameters from 6½" to 10½". <i>The Wing family name can be traced to the founding fathers of the town of Sandwich, Massachusetts.</i>	19th Century 500/800
523.	BRASS DOUBLE BETTY LAMP With heart-shaped burners. Length 11¼".	18th Century 120/180
524.	SIGN FOR THE RED LOBSTER RESTAURANT Asking patrons to call ahead for seating. It is unknown if this item is related to the popular restaurant chain. 30¾" x 25".	200/300

525. **BLACK SAMBO LAWN SPRINKLER**  
In tin. Painted on both sides. Height 34½". 200/400
526. **ANTIQUÉ AMERICAN PIE SAFE** Circa 1850  
In maple with two doors over one drawer, all with wooden pulls. Two interior shelves. Pierced tin panels to doors and sides.  
Refinished. Height 56½". Length 40". Width 14½". 500/800
527. **ANTIQUÉ AMERICAN STEP-BACK CUPBOARD** Circa 1830  
In pine. Upper section with one shelf above two narrow drawers. Lower section with paneled cupboard door. Height 72¾".  
Width 43". Depth 20". 700/900
528. **ANTIQUÉ AMERICAN SIX-BOARD BLANKET CHEST** Late 18th/Early 19th Century  
In pine under old, possibly original, deep red finish. Snipe hinges. Height 24½". Width 46½". Depth 19". 400/600
529. **ANTIQUÉ AMERICAN CANNONBALL BED** Circa 1830  
In mahogany. Matching headboard and footboard with acanthus leaf carving. Height 49". Overall width 58½". 300/600  
*Descended in the family of George Herbert Palmer.*
530. **WICKER ROCKER** Late 19th Century  
Reddish-brown in color with unusual heart-shaped back. 300/500
531. **EDITH WHITE**  
**California, 1855-1946**  
Still life of roses. Signed lower left "Edith White". Oil on artist panel, 9" x 12¼". Framed. 3,000/4,000  
*Proveance: Private Collection, Cape Cod.*
532. **CLARA MAXFIELD ARNOLD**  
**American, 1879-1959**  
Still life of stawberries. Signed and dated lower left "Clara L. Maxfield". Watercolor on paper, 11" x 16½" sight. Framed. 300/500
533. **THOMAS P. OTTER**  
**American, 1832-1890**  
Twelve small landscapes. Some signed lower left "T.O.". Most unsigned or signed on a label verso. One oil on board;  
remaining oils on panel. Sizes from 6" diameter to 10" x 8". Ten framed. 2,000/3,000
534. **AMERICAN SCHOOL**  
**20th Century**  
Horse cart under the Brooklyn Bridge. Signed verso "Adams". Oil on board, 12" x 9½". Framed. 300/500
535. **AMERICAN SCHOOL**  
**20th Century**  
City scene, likely Trinity Church, Boston. Unsigned. Oil on pine board, 6½" x 8¾". Framed. 250/350
536. **FRAMED PAINTING**  
Landscape with a house on a river. Signed lower right "SHL" on "C". Verso inscribed "Miss Zuckerman's Do Not ...[?] ...". Oil  
on board, 5" x 15". Frame as is. 200/300
537. **JACOB I. GREENLEAF**  
**American, 1887-1968**  
"Boats (Gloucester Harbor)". Signed lower right "J. Greenleaf". Label verso for North Shore Arts Association Small Picture  
Show. Oil on canvas board, 8" x 10". Framed. 500/700
538. **JOHN K. THURSTON**  
**American, 1865-1955**  
"Gloucester Pier - Drying Sails". Signed lower left "J.K. Thurston". Titled on label verso. Watercolor on paper, 12" x 15½"  
sight. Framed. 500/700
539. **ANNE POWER HARDENBERG**  
**American, 20th Century**  
"Lobstering", depicting coastal lobster fishing. Inscribed and signed lower left "To the MacDonalds, Anne Power Hardenberg  
1974". Oil on masonite, 16" x 20". Framed. 400/600

540. **E.R. MATTHEWS**  
**American, 20th Century**  
 Nantucket cranberry harvest. Signed lower left "E.R. Matthews". Oil on canvas, 24" x 30". Framed. 300/500
541. **ATTRIBUTED TO WENDELL F. MACY**  
**American, 1845-1913**  
 Nantucket Harbor. Unsigned. Oil on artist panel, 9" x 24". Unframed. 500/700
542. **JOHN ELWOOD BUNDY**  
**American, 1853-1933**  
 "A Bend in the Creek". Signed and dated lower left "J.E. Bundy 1900". Paper label affixed to upper stretcher bar inscribed "J.E. Bundy Richmond Ind A Bend in the Creek". Original gilt frame with framer's label for Morris & Co. Richmond, Virginia. Oil on canvas, 14" x 18". Framed. 3,000/4,000  
*Provenance: Private Collection, Cape Cod, Massachusetts.*  
*Eldred's Auction, 2008.*
543. **FERN ISABEL KUNS COPPEDGE**  
**American, 1883-1951**  
 Harbor scene, likely Gloucester. Signed faintly lower center "Fern I. Coppedge". Oil on canvas, 18" x 20". Framed. 6,000/9,000
544. **ARTHUR MERTON HAZARD**  
**American, 1872-1930**  
 "Old Garden - Annisquam". Signed and dated in pencil lower right "Arthur M. Hazard '93". Titled in pencil lower left. Watercolor on paper, 12¼" x 17½". Unframed. 250/350
545. **CLARENCE E. BRALEY**  
**American, 1854-1927**  
 Providence, Rhode Island. Signed faintly lower left "...rale". Oil on canvas, 20" x 24". Framed. 3,000/5,000
546. **ALICE PREBLE TUCKER DE HAAS**  
**American, 1859-1920**  
 Harbor view. Signed lower right "A.P.T. De Haas". Watercolor on paper, 13" x 8½" sight. Framed. 600/800
547. **GEORGE ALFRED AVISON**  
**American, 1885-1970**  
 Connecticut seascape, likely Rowayton. Signed lower right "George Avison". Watercolor on paper, 14½" x 20½" sight. Framed. 300/500  
*Provenance: Purchased directly from the artist.*  
*Private Collection, Massachusetts.*
548. **FRAMED PAINTING** 20th Century  
 Black-capped gulls on a rocky shore. Monogrammed lower right "Shick". 23¼" x 47½" sight. 500/600
549. **ERMA P. ALLEN**  
**Cape Cod, 1877-1964**  
 "Whither Mankind", depicting a wide-eyed horned owl perched on a moonlit branch. Signed lower right "Erma Allen". Art exhibit entry identification label verso with title. Charcoal on paper, mat opening 16" x 11". Framed. 150/250  
*Erma Allen studied under Charles Hawthorne. She was an illustrator, printmaker and graphic design artist, a member of the Society of Illustrators, and she exhibited with the Society of Independent Artists. She also studied at the Art Students League of New York and the Corcoran Gallery School of Art.*



550. **INTERESTING LOT OF EPHEMERA RELATED TO THE ARTIST LEON DABO** Late 19th/Early 20th Century  
 Leon Dabo (American, 1864-1960), a tonalist landscape artist, was known for his paintings of the Hudson Valley and New York. Includes a signed note from William Merritt Chase dated December 12, 1888: "Studio, New York, Dec. 12th, 1888... Friend...I have sent the girl in pink. Tried to make a sketch of it for you but failed attempt. You can call it what you like, my price is \$800. I would make out a regular list but I have mislaid [*sic*] the one you left with me. Hope this will do as well. Hoping your exhibition will be a success. I remain Yours Truly, Wm. M. Chase". 7" x 4½". Also includes two letters from Dabo to a Mrs. Ernest Taddiken of Weehawken, New Jersey; small exhibition catalogs; invitations including one to Folsom Gallery New York inscribed and signed by Dabo; a photograph pencil-signed "Leon Dabo"; two photographs of Dabo, including one inscribed by Dabo to Bertha Taddiken; National Arts Club Sketch Exhibition invitation signed "Leon Dabo"; and two copies of his obituary. 3,500/4,500
551. **QUARTERED OAK ARTIST'S EASEL** Turn-of-the-Century  
 With brass label "The Cross Easel". A fine period easel with painter's box. Height 87". 500/800
552. **AMERICAN SCHOOL**  
**20th Century**  
 Portfolio of eighteen assorted works. One signed "Esther Topp". Probably Esther Topp Edmonds (Pittsburgh, 1893-1954). All works on paper, including oils, watercolors and pencil sketches. Mostly landscapes and seascapes. Largest 6" x 7½". All unframed. 300/500
553. **CONTINENTAL SCHOOL**  
**Late 19th Century**  
 An outing on the beach. Signed lower left "E. Boudin". Signature likely applied at a later date. Watercolor on paper, 4½" x 10". Framed. 500/700
554. **CONTINENTAL SCHOOL**  
**19th Century**  
 Tabletop still life of roses, grapes and a wineglass. Signed illegibly middle left "Rörsch(?)". Oil on canvas, oval 20¾" x 26" sight. Original gilt frame. 700/900
555. **CONTINENTAL SCHOOL**  
**Early 20th Century**  
 Two young girls seated in a meadow. Signed lower left "A. De ...". Oil on canvas laid down on board, 9½" x 11¾". Unframed. 250/350
556. **FRAMED PAINTING** American, 19th Century  
 A still life of blackberries and pears. Unsigned. Oil on artist board, 9½" x 14½". 200/300
557. **AMERICAN SCHOOL**  
**19th Century**  
 "Hotel od Perlosa". Titled and inscribed "Painted by Lara ... White" verso. Oil on artist board, 6" x 9". Framed. 200/300
558. **WILLIAM FREDERICK PASKELL**  
**American, 1866-1951**  
 Autumn landscape with a cottage on a river. Signed lower left "Wm. Paskell". Watercolor on paper, 15" x 38" sight. Framed. 300/600
559. **ROBERT R. BLISS**  
**American, 1925-1981**  
 "Boston Light". Signed lower left "R. Bliss". Oil on masonite, 22" x 36". Framed. 500/1,000
560. **JULIA REDDING KELLY**  
**American, 1873-1939**  
 Sunset marsh landscape. Signed lower left "Redding Kelly". Oil on panel, 6" x 9". Framed. 250/350
561. **AMERICAN SCHOOL**  
**Mid-19th Century**  
 Portrait of a young woman wearing a burnt-sienna silk dress and holding a flower in her left hand. Hudson River in the background. Unsigned. Oil on canvas, 30" x 25". Framed. 800/1,200

562. **H.C. PRATT**  
**American, 1803-1880**  
 Half-length portrait of two sisters wearing black dresses with white collars. One wears a portrait miniature; the other a mosaic pin. Signed verso "H.C. Pratt, Boston, Sept, 1842". Oil on canvas, 36½" x 29". Framed. 3,000/5,000
563. **O. DENGLER**  
**19th Century**  
 Portrait of a young boy and girl. Signed lower right "O. Dengler"[?]. Watercolor on paper, 15¾" x 12" sight. Framed. 800/1,200
564. **HENRY SANDHAM**  
**Canadian, 1842-1910**  
 "The Marriage Market", depicting a woman surrounded by men and a nun. Signed lower right "Hy Sandham." Gouache on paper, 19½" x 13¾". Framed. 600/900
565. **FRAMED PAINTING** American, 19th Century  
 Bust portrait of a man wearing a stick pin. Oil on canvas, 38" x 22". 400/600
566. **TWO FRAMED MASONIC APRONS**  
 Placard mounted in frame inscribed "Presented to On Da Wa Lodge Jan. 1959 By W:M: Clyde W. Edgington. Bro: Clyde Norton. Master's Apron was used in the early 1800's." One with painted decoration of an eye, a sun, a moon, two columns and other Masonic emblems surrounded by a floral border on a cream ground with blue trim, 14½" x 17". Other in cream with red trim sans decoration but inscribed on back "Jacob P. Willard", 12" x 14¾". 400/600
567. **FRAMED APRON AND SASH FROM THE INDEPENDENT ORDER OF ODD FELLOWS** Circa 1820  
 In red and white with silver sequins, trim and fringe. Apron approx. 15" x 19". Sash length approx. 18". 400/600
568. **MASONIC APRON** Circa 1820  
 Cream ground with light blue trim. Flap depicts a gold sun. Apron depicts three gold columns and two raised hands. Inscribed underneath flap "Meer, Philada. 5820". 18¾" x 16¾". 600/800
569. **ROYAL ARCH APRON** Circa 1810-1820  
 Apron flap with colored decoration of a banner above an eye. Apron body with a crown above an arch flanked by two columns. Inscribed in red on the vertical lower right "Meer Philada". 18¾" x 16¾". 500/700
570. **CASED MASONIC RAZOR**  
 Baleen or horn handle. Blade engraved with Masonic emblems. Length closed 6½". 100/200
571. **PAIR OF MASONIC COLUMNS** Early 20th Century  
 Each topped with a celestial or terrestrial globe. Corinthian caps on fluted columns on monumental bases with a Masonic emblem on each side. Approx. height 112". 2,000/3,000
572. **FRAMED SILK MASONIC APRON**  
 Inscribed lower right "Nicholas Hasselkuse 1796". Hand-painted decoration of a rainbow and clouds above two columns flanking a central archway of columns. Five figures standing on or under columns and arches. Also depicts seven five-pointed stars, an evergreen tree, a candelabrum and other emblems. 14" x 14¼" sight. 600/800
573. **FRAMED MASONIC APRON** Circa 1820s  
 Inscribed under flap "Daniel Woodworth". Hand-painted decoration of a six-pointed star above a temple flanked by columns. Masonic emblems throughout. 16¾" x 14¾" sight. 600/800
574. **KNIGHTS TEMPLAR HIGH GRADE FOUR-PIECE UNIFORM SET**  
 A cape, an apron, gloves and a baldric, all in black velvet with silver cording and tassels. 500/700
575. **CASED COLLECTION OF FIFTEEN MASONIC JEWELS**  
 Some possibly silver. Purportedly from Lodge #340, based in the Buffalo, New York, area in the 1850s. Lengths from approx. 2½" to 4". 600/800
576. **KNIGHTS TEMPLAR DIRK AND SCABBARD**  
 Mounted to a velvet sash. Dirk made by Ames Sword Co. of Chicopee, Massachusetts. Bone handle carved in the form of a knight's head. Blade with scrolls surrounding a central "M.D. Nelson" on one side and a cross on the other. Four Masonic medallions also mounted to sash. Length of dagger 9¾". 200/300

577. BALDRIC OF THE IMPROVED ORDER OF RED MEN  
Made by Harding Co. of Boston. Red and purple velvet with extensive gold floral embroidery, trim, fringe and tassels. Patch on back inscribed "Presented to Past Great Sachem Pleamon A. Cark by the Great Council of New Hampshire. G.S.D. 440". Length as worn approx. 35". 100/200
578. FRAMED MASONIC PRESENTATION GAVEL  
Plaque on gavel and placard mounted in frame both inscribed "Presented to Racket River Lodge [#213] - by - Bro. C.D. Winchester. The head is made from a piece of wood taken from a ruined building supposed to have been erected by the Knight Templars in the 12th century. In Bure - les - Templiers France". Length of gavel approx. 7½". 150/250
579. FRAMED MASONIC MEMORIAL PRESENTATION APRON  
Dated "Jan. 26th A.D. 1858". Inscribed on obverse "Presented by Hendrick Crain W.M. of Otselic Lodge No. 171 ... to Norwich Lodge No. 309 as a Memorial of the Ancient or Former Usages of the Fraternity ...". Reverse inscribed with the names of the officers of the Otselic Lodge. Framed so both sides are visible. 12" x 9¾". 300/400
580. FRAMED PRINTED MASONIC LODGE DOCUMENT  
Together with several fraternal organization pins, one of which is Masonic. Document from the Mount-Vernon Lodge of Providence requests attendance at a meeting April 10, 1807. Signed by secretary Thomas Rhodes. 3¾" x 4½". 100/150
581. ROYAL ARCH MASON BRASS BREAST PLATE  
Mounted with twelve colored stones, each corresponding to one of the Tribes of Israel. 8" square. 300/400
582. MASONIC APRON  
Purportedly from Massachusetts, circa 1805-1810. In cream with silver trim and blue edging. Decoration on flap of an eye contained within a gold sun. Body of apron with a sun, moon, ark, two columns topped by globes, a beehive, a ladder and other Masonic emblems. 16" x 14". 400/600
583. FRAMED LEATHER MASONIC APRON  
Circa 1800  
Placard mounted in frame inscribed "Presented to Raquette River Lodge by Jas. A. Cox. Worn by his Grandfather Chas. Cox. Engraved in the year 1800 by A. Reed for Br. S. Dewey." Hand-painted decoration of an eye, two columns topped by women, an anchor, ladder, beehive and other Masonic emblems. Approx. 12½" x 16½". 500/700
584. FRAMED MASONIC CLOTH  
Possibly a floor cloth. Red decoration of an arch surrounded by multiple Masonic emblems on a cream ground. Embroidered in black "John Leland". 22¼" x 24¾". 350/450
585. MASONIC APRON  
Cream ground trimmed in pale blue with hand-painted decoration of a gold eye, a sun, moon and floral garland. Approx. 18¼" x 17½". 350/450
586. FRATERNAL LODGE SIGN  
Late 19th Century  
"Myrtle Lodge 38" in gold lettering on a black ground. Breadboard ends. 13¾" x 42½". 300/500
587. 32nd DEGREE MASONIC BALDRIC  
Black velvet lined with red. Decorated with seven Masonic emblems, primarily in red and gold with red and green stones. Gold fringe. Length 34". 200/300
588. CHINESE EXPORT BLUE AND WHITE PORCELAIN OVAL MAZARIN  
19th Century  
Decorated with a river scene. Set in a bench-made Sheraton-style mahogany bamboo-turned stand, height 18½". Mazarin 14" x 11½". 400/600
589. TWO CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATTERS  
18th Century  
One Canton, length 15", and one with decoration of a lady in a garden, length 14½". 900/1,200
590. TWO SIMILAR OCTAGONAL CHINESE EXPORT BLUE AND WHITE PORCELAIN MEAT DISHES  
18th Century  
Depicting river scenes. Lengths 14¾". 1,200/1,400
591. TWO PIECES OF CHINESE EXPORT BLUE AND WHITE ARMORIAL PORCELAIN  
18th Century  
A vegetable dish liner, length 11½", and a dinner plate, diameter 9¾". 700/900  
*Ex: McCann Collection.*

592.	SIX PIECES OF CHINESE EXPORT BLUE AND WHITE PORCELAIN Two plates, diameters approx. 6", one small bowl, and three Canton pieces including a pot de creme, a creamer and a plate, diameter 7¼".	19th Century 150/250
593.	PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATES Decorated with central river scene. Diameter 9½".	19th Century 200/250
594.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN COVERED TEAPOT In traditional landscape decoration. Height 5¾".	19th Century 300/500
595.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN GRAVY BOAT Together with matching leaf-form tray, length 7¼". Length of gravy boat 6½".	19th Century 200/300
596.	CHINESE EXPORT CANTON PORCELAIN COVERED ENTRÉE DISH In rectangular form. Cover with knob finial. Dish with pinched corners. Length 9¾".	19th Century 300/500
597.	CHINESE EXPORT CANTON PORCELAIN COVERED VEGETABLE DISH In traditional blue and white decoration. Cover with nut-like finial. Dish in rectangular form with pinched corners, length 9¾".	19th Century 250/350
598.	TWO PIECES OF CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN  A pie plate, diameter 9½", and a similar oval serving bowl, length 10¼".	First Half of the 19th Century 300/500
599.	PAIR OF CHINESE EXPORT CANTON PORCELAIN LEAF-FORM TRAYS In rich blue and white coloring. Length 7¼".	19th Century 200/300
600.	CHINESE EXPORT CANTON PORCELAIN COVERED SAUCE TUREEN With undertray. All in traditional blue and white decoration. Cover with knob finial and tureen with boar's head handles. Overall height 4¾". Length of tray 7½".	19th Century 250/350
601.	CHINESE EXPORT BLUE AND WHITE PORCELAIN WATER BOTTLE Blue glaze with white floral decoration. Height 13½".	19th Century 700/900
602.	CHINESE EXPORT BLUE AND WHITE PORCELAIN JARDINIÈRE Height 9". Diameter 10".	19th Century 600/800
603.	EIGHT DIFFERING CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATES Five with floral decoration, two of which are matching. Others with decoration of five small fields, figures in a garden, and a floral urn. Diameters 9".	18th Century 600/800
604.	CHINESE EXPORT BLUE AND WHITE PORCELAIN PARTIAL DINNER SERVICE Five soup bowls, diameters 9", two octagonal deep dishes, diameters 9", and a small covered sauce tureen on tray, length 7½". 1,000/1,400	18th Century
605.	SEVEN PIECES OF CHINESE EXPORT BLUE AND WHITE PORCELAIN A teapot, height 4¼", a teacup and saucer, a cream pot, a small oval dish, a waste bowl and a shallow bowl, all with landscape decoration.	19th Century 700/1,000
606.	TWO PIECES OF CHINESE EXPORT BLUE AND WHITE PORCELAIN A tobacco leaf-form dish and a Canton lobed dish. Length of each approx. 8".	19th Century 180/250
607.	CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATTER Decorated with central river scene. Length 10½".	Mid-19th Century 200/300
608.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER With canted and pinched corners. 14¾" x 11¾".	Late 18th/Early 19th Century 300/400
609.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER In rectangular form with canted and pinched corners. 18¼" x 11¾".	First Half of the 19th Century 500/800
610.	PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN OVAL PLATTERS Depicting a lady and child in a garden. Length 15".	18th Century 1,400/1,800

611. SET OF FIVE FRAMED PITH PAPER PAINTINGS Chinese, 19th Century  
Depicting various fruits. 10" x 6¼" sight. 250/350
612. TWO IMARI PORCELAIN BOWLS 19th Century  
One in green, blue and rust with birds in a marsh motif, height 4½" and diameter 9½". The other in cobalt, red and gilt with butterfly and bird decoration, height 4" and diameter 9¾". 120/180
613. THREE IMARI PORCELAIN PIECES 19th Century  
A bowl in cobalt, red, green and white, height 4" and diameter 9½", an octagonal bowl in cobalt, rust and white, height 3" and length 10", and a paneled plate in cobalt, red and orange, diameter 11". 150/180
614. PAIR OF CHINESE EXPORT PORCELAIN FIGURES MOUNTED AS BOOKENDS Early 19th Century  
Depicting young boys dressed in black and red lacquer costumes. Height of figures 4¼". 300/500
615. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PUNCHBOWL  
Together with a Sheffield cross-base punchbowl stand. Height of punchbowl 5½". Diameter 13½". 2,000/3,000
616. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER 19th Century  
In rectangular form with canted and pinched corners. Length 18". 600/800
617. SQUARE CHINESE HUNG MU STAND 19th Century  
With inset rouge marble top and extensive mother of pearl inlay to top and sides. Carved pierced skirt. Height 32". Top 17½" square. 400/600
618. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN HOT WATER DISH Second Quarter of the 19th Century  
Diameter 9½". 150/250
619. TWO PIECES OF PORCELAIN 19th Century  
A fenestrated blue and white Canton basket, length 8", and a Japanese Imari octagonal plate, 10½" x 10½". 100/150
620. THREE PIECES OF CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN 19th Century  
Together with six Japanese blue and white porcelain fish-form dishes, lengths 5". Canton porcelain includes two small dishes, diameters 2¾", and a handled demitasse cup. 200/300
621. CARVED AND PAINTED EAGLE PLAQUE 1975  
By Arthur DuLong. In pine. Exceptionally well-carved eagle clutching a liberty shield. Signed lower right corner "A. DuLong 75". Height 22". Length 54". Includes a *Patriot Ledger* newspaper article about the artist. 1,500/2,000
622. PATRIOTIC CARVED WOODEN CANE Late 19th Century  
Decorated with stars and the phrase "And The Star Spangled Banner In Triumph Still Shall Wave" in relief. Turned iron tip in heart form. Sans handle. Length 32½". 500/1,000
623. ANTIQUE AMERICAN LIBERTY SHIELD  
Decorated with red, white and blue stars and stripes. Mounted to barnboard. Overall 25" x 10". 1,000/1,500
624. PINE BOX 19th Century  
Under old green paint with remnants of painted eagle and shield decoration to top. Interior painted with an eagle and banner. Height 6". Width 29". Depth 11½". 500/700
625. AMERICAN PARADE FLAG  
Solid blue top half. Lower half with an American eagle clutching the flag on a cream ground. Approximately 38" x 31". 100/200
626. CAST METAL GILT EAGLE WITH LIBERTY SHIELD  
Length 40". 200/300

627. UNUSUAL PIECE OF CIVIL WAR MEMORABILIA  
 A piece of copper from the *U.S.S. Merrimack* and an "Official Business. U.S.A. Medical Department" envelope. Card included with lot inscribed "In 1929 this piece of metal was given to me by the well known head of Urology at the Columbia Medical center in New York City. Dr. J. Bentley Squire said it had been given to him by an officer some years ago. The frigate *Merrimack* had iron plates, was captured from the Union by Confederates at Hamilton Roads March 1867". Card signed by Catherine Lennihan. 1,000/2,000  
*The U.S.S. Merrimack (often spelled without the "k") was a U.S. Navy frigate, best known for taking part in the March 1862 Battle of the Monitor and the Merrimack, the first engagement between ironclad warships. The Merrimack was launched in 1855 and traveled to the Caribbean, Western Europe and the Pacific before the Civil War began. On the eve of the war, as she was in Norfolk Navy Yard awaiting a trip to Philadelphia, secessionists were able to block her in the harbor by sinking lightboats around her. Retreating Navy Yard personnel burned and sank her to preclude capture. The Confederacy, in desperate need of ships, raised the Merrimack, rebuilt her as an ironclad and commissioned her as the C.S.S. Virginia. She fought the Monitor as the Virginia. The battle was a draw.*
628. FRAMED OVERSIZE GILT METAL CAMPAIGN MEDAL 1900  
 Obverse with "Vote With The Rough Riders For McKinley & Roosevelt. Roosevelt at San Juan". Paper label on reverse inscribed "The Rough Rider Club Campaign Badge ...". Diameter of medal 3½". Framed so that both sides are visible. Overall framed size 10½" x 10¾". 500/1,000
629. WORLD WAR I "DOUGHBOY" HELMET  
 "Camp Hunt" etched into right side. Original leather liner. 150/250
630. WORLD WAR I FRENCH MILITARY HELMET  
 Liner missing. 150/250
631. TRAMP ART-STYLE SOLDIER FIGURE Mid 20th Century  
 A Revolutionary War soldier holding a flag. Made of wood, wire and paper. Height 53". 300/500
632. FRAMED PHOTOGRAPH OF A B-24  
 By Otto Menge. Depicting the U.S. Navy PB44-1 Liberator Squadron B-24, built by Consolidated Vultee Company. Signed lower right "Otto Menge". 13½" x 18" sight. 300/400
633. FRAMED PHOTOGRAPH OF A B-52  
 By Otto Menge. Depicting the flying boat PB2Y Coronado, built by Consolidated Vultee Company. Signed lower right "Otto Menge". 13½" x 18" sight. 300/400
634. FRAMED TINTYPE IN A GUTTA-PERCHA CASE 19th Century  
 Portrait of a Civil War soldier with a woman to his right. Case with flower and ribbon decoration. 150/200
635. FRAMED COMMISSION SIGNED BY PRESIDENT ABRAHAM LINCOLN  
 Dated February 1862 appointing Marvin J. Green as commissary of volunteers with rank of captain. Lincoln's signature faint but present. Also signed by Secretary of War Edwin Stanton. 17" x 13" sight. 6,000/8,000
636. TWO SIGNED MARK TWAIN ITEMS  
 A picture of Samuel Langhorne Clemens, better known as Mark Twain, reclining in bed. Inscribed in margin "N.B. There is a child whispering in my ear, in this picture. Find him." Signed "Truly yours, Mark Twain", and dated "Oct. 25/06". Framed with an undated note "Duneka, do hurry up Adam & Eve - you are losing a world of good gratuitous advertising. The sales would be fine, today - in a fortnight Eve will be forgotten. An excellent Xmas booklet." Signed "SLC". Frederick Duneka was General Manager and Vice President of Harper & Brothers Publishers. Adam & Eve most likely refers to "Eve's Diary", a short story by Twain published in the Christmas 1905 issue of *Harper's Bazaar* and in book format in June 1906 by Harper & Brothers. Lot also includes a sterling silver tray engraved "Frederick Atherton Duneka 1896 ... the Christmas Greeting of His Many Friends On the Staff of the Evening World", and a paperback **My Mark Twain** by William Dean Howells. 6,000/9,000  
*Before joining Harper & Brothers in 1900, Duneka was editor of The Evening World Newspaper, owned by Joseph Pulitzer. Pulitzer claimed his greatest loss was Duneka leaving The Evening World. While at Harper, Duneka developed a close relationship with Twain, editing some of his works and interacting with him on financial matters.*
637. FRAMED D.S.: ANDREW JOHNSON AS PRESIDENT Dated June 10th, 1868  
 Army commission for Caleb C. Sibley, date of rank March 13th, 1865. Signed "Andrew Johnson". 17¾" x 14¾" sight. 300/500

638. FRAMED COMMISSION  
Dated August 31, 1842 appointing Wareham Mudge a captain in the 19th regiment of the New York infantry. Signed by William Savery, governor of New York. 9½" x 14½" sight. 150/250
639. FRAMED LAND GRANT SIGNED BY PRESIDENT JAMES BUCHANAN  
Dated August 15, 1885 assigning Marvin Green's rights to Elizabeth Palmer, widow of Joseph Palmer. 9½" x 15" sight. 350/450
640. TWO FRAMED CITATIONS  
One dated 1949 awarding Lt. Kenneth Mudge Brett of the supply corps a bronze star for his service. Signed for the President by James Forrestal, Secretary of the Navy. 10" x 8" sight. The other, in the form of an undated letter, is signed by Francis P. Matthews. 50/100
641. FRAMED APPOINTMENT  
Dated September 4, 1854 appointing Marvin Green as paymaster of the 30th brigade of the New York militia. Signed by Governor Horatio Seymour with his seal attached. 10½" x 16" sight. 50/70
642. FRAMED CIVIL WAR PASS  
Dated June 14, 1861 and issued to Paymaster Green. Boldly signed "Drake de Kay", the aide de camp. 5" x 7½" sight. 60/80
643. FOUR FRAMED DOCUMENTS 19th Century  
One was presented to a member of the Wilder family of Leominster, Massachusetts, in 1810 by Sumner Phelps. One, issued by the Town of Leominster certifying Miss Smilinda Wilder to teach summer school, is dated March 31, 1817, and is signed by William Rascom. Two are circular certificates awarded to the Wilder children for good behavior by the town of Leominster. Both dated Feb. 18th, 1808 and signed by Caleb Ward. 250/350
644. TWO FRAMED CIVIL WAR PRINTS PUBLISHED BY KURTZ AND ALLISON OF CHICAGO American, Circa 1890  
"Perry's Victory on Lake Erie" and "Battle of New Orleans". Both with restoration and condition issues. 18" x 25" sight. 500/1,000
645. TIN SIGN WITH WOODEN FRAME 19th Century  
"Law Offices" in gilt. 12" x 30". 200/300
646. TRAMP ART CARVED WOODEN MIRRORED WALL BOX  
With one drawer. Height 16". Width 9". 100/200
647. ANTIQUE AMERICAN CANDY EMBOSSER 19th Century  
In iron with brass wheels. Stamped "Thomas Mills. & Bro." Marked "Philada PA." Height 10½". Length 10". Depth 6". 150/250
648. SMALL OAK AND GLASS COUNTERTOP DISPLAY CASE  
With two glass shelves. Also includes eighteen glass apothecary bottles with labels, some with contents. Case height 18". Width 17". Depth 12". 200/300
649. SHADOW BOX MODEL OF CLIPPER SHIP  
Ship with black and red hull. Simulated wave design on box border in red paint. Height 7½". Length 10". Depth 3¼". 150/250
650. ANTIQUE AMERICAN LIFT-TOP VALUABLES BOX  
In pine under old brown finish. Fitted with three locks with brass escutcheons. Height 11". Width 18½". Depth 14". 100/150
651. MARIA MARTINEZ BLACK-ON-BLACK POTTERY BOWL  
In ovoid form with latch hook design. Signed 'Marie'. Diameter 4¾". 1,000/1,200
652. APACHE BASKET Early 20th Century  
In a chevron design. Diameter 10¼". 500/700
653. APACHE POLYCHROME BASKET Early 20th Century  
With figural and geometric design. Diameter 15¼". 1,200/1,800
654. APACHE BASKET Early 20th Century  
In a star design in brown, tan and beige. Diameter 12½". 800/1,000

655. FRAMED COLLECTION OF NORTH AMERICAN INDIAN ARTIFACTS  
Reported to have been found in Barnstable County. Approx. eighty-five arrowheads along with other implements. Together with a wooden box filled with remnants of stone implements. 300/500
656. LARGE SNAPPING TURTLE-FORM NORTH AMERICAN INDIAN RATTLE  
Held together with wooden reed and rush. Dark brown patina overall. Length 18". 800/1,200
657. PIPE TOMAHAWK  
Tiger maple shaft with silver star and band inlay. Bone endpiece. Length 18". Early 20th Century  
1,000/1,500
658. BOX TURTLE-FORM NORTH AMERICAN INDIAN RATTLE  
With painted leather and feather decoration. Dark patina overall. Length 15". 800/1,200
659. TWO-PART INUIT ESKIMO CANDLESTICK HOLDER  
In granite. Height 6". Length 9". Early 20th Century  
200/300
660. COLLECTION OF FIVE NAVAJO BRACELETS  
In silver and turquoise. Executed in various designs. 250/350
661. NATIVE AMERICAN RUG  
Concentric geometric medallions of brown, gold and ivory on a tan field. Spandrels echo outer brown and gold medallions. Brown and ivory exterior borders and interior red latch hook border. 3'7" x 5'4"  
100/200
662. THREE ANTIQUE AMERICAN SPLINT BASKETS  
All with swing handles. Diameters from 9½" to 16½". 19th Century  
300/500
663. SHAKER BASKET  
With two small splint handles. Circular rim and square base. 12½" diameter. 19th Century  
200/300
664. LARGE RECTANGULAR HANDLED SPLINTWORK BASKET  
Height 22½". Length 32¼". Depth 16". Late 19th/Early 20th Century  
150/250
665. CARVED BONE CANE HANDLE  
In the form of a recumbent lion with inlaid faux jewel eye. Length 5¼". 19th Century  
200/300
666. BAKING PEEL  
In nicely figured bird's-eye maple. 21½" x 10". 300/500
667. GRADUATED SET OF PANTRY BOXES  
Varied finishes. Diameters from 5½" to 10". 19th Century  
300/400
668. PAIR OF QUEEN ANNE BRASS CANDLESTICKS  
With lobed feet. Height 7¾". 18th Century  
200/300
669. FOLK ART CARVED WOODEN NUTCRACKER  
In the form of a man standing with his hands in his trouser pockets. Height 12½". Early 20th Century  
150/250
670. ANTIQUE ENGLISH PEWTER CHARGER  
With silver finish. Engraved monogram on border. Diameter 18". 18th Century  
200/400
671. SET OF FOUR GRADUATED PEWTER MEASURES  
Heights from 3¼" to 6½". English, 19th Century  
300/500
672. CHINESE EXPORT ROSE MEDALLION PORCELAIN CREAMER  
In panel form with scalloped upper rim. Cartouche with interior scene on one side, and a cartouche with flowers, fruit and birds on other side. Height 5". 19th Century  
200/250
673. SET OF TWELVE CHINESE EXPORT ROSE MANDARIN PORCELAIN PLATES  
With central interior scenes. Bird and flower borders. Diameter 8½". Mid-19th Century  
800/1,200
674. CHINESE EXPORT ROSE MEDALLION PORCELAIN CHARGER  
With figural and bird and flower panels. Diameter 14½". 19th Century  
300/500



675.	LARGE CHINESE EXPORT ROSE MEDALLION PORCELAIN BASIN Central decoration of ladies in a garden. Diameter 19". Height 5¾".	Late 18th/Early 19th Century 1,800/2,000
676.	GROUP OF ROSE MEDALLION PORCELAIN ITEMS A covered circular teapot, height 5¼", a lozenge-form deep dish, diameter 10", and two cups and two saucers.	18th Century 700/900
677.	CHINESE EXPORT ROSE MEDALLION PORCELAIN SHALLOW OVAL BOWL Length 10½".	150/250
678.	TWO ROSE MEDALLION PORCELAIN DISHES With dragon and phoenix panels surrounding a bird and flower center. Diameters 8½".	19th Century 120/180
679.	CHINESE EXPORT FAMILLE ROSE PORCELAIN PLATE Vivid blue border surrounds butterfly and peafowl design. Diameter 13½".	19th Century 450/650
680.	CHINESE EXPORT ROSE MANDARIN PORCELAIN PLATTER WITH MAZARIN Length 16½".	19th Century 800/1,200
681.	SET OF TWELVE CHINESE EXPORT ROSE MANDARIN PORCELAIN PLATES Diameter 8¾".	Mid-19th Century 500/700
682.	SET OF TWENTY-THREE CHINESE EXPORT ROSE MANDARIN PORCELAIN CUPS AND SAUCERS  With exterior figural scenes. Consists of twelve coffee cups and saucers, and eleven teacups and saucers.	Mid-19th Century  1,000/1,500
683.	SIX PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN Five plates, diameters from 5¾" to 9½", and one creamer, height 3¼".	19th Century 150/250
684.	TWO PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN A lobed dish, length 6", and an oval platter, length 10".	19th Century 150/250
685.	SEVEN ROSE MEDALLION PORCELAIN DISHES With figural and floral reserves about a bird and flower center. Diameters 9½".	19th Century 200/300
686.	ROSE MEDALLION PORCELAIN PUNCH BOWL With figural and floral decoration. Diameter 16".	Circa 1840 2,200/2,800
687.	FAMILLE ROSE-ON-CELADON PORCELAIN SERVING DISH In flower form with bird, butterfly and flower decoration. Diameter 9¼".	19th Century 100/150
688.	FAMILLE ROSE-ON-CELADON PORCELAIN SERVING DISH In square form with bird, butterfly and flower decoration. 9¼" square.	19th Century 100/150
689.	EARLY CHINESE EXPORT PORCELAIN COVERED OVAL SOAP DISH With matching undertray in cobalt and gilt decoration with initials in cartouche. Length 5½".	Circa 1780-1810 300/400
690.	CHINESE EXPORT PORCELAIN MUG Cobalt and gilt urn decoration. Intertwined handle. Height 4½". Diameter 3½".	Late 18th Century 300/400
691.	CHINESE EXPORT PORCELAIN BOWL Exterior with three figural and scenic rondels. Rim and base with green and gilt banded decoration. Interior with famille rose decoration. Height 4". Diameter 9". <i>Provenance: Howe Family, Hammersmith Rd., Newport, Rhode Island.</i>	Circa 1780-1810 300/500
692.	CHINESE EXPORT PORCELAIN BOWL Exterior with decoration of a three-masted American ship with sails furled. Monogrammed "ASC". Blue and gilt banded decoration about rim. Height 4½". Diameter 11¼".	Circa 1790-1810 600/800
693.	SEVEN CHINESE EXPORT PORCELAIN ITEMS In famille rose variants. Includes a deep dish, diameter 9¾", and six plates with varying floral decoration, diameters 9".	18th Century 700/900

694.	PAIR OF CHINESE EXPORT PORCELAIN VASES In baluster form with figural cartouches on a pink ground. Heights 14". Mounted as table lamps.	Circa 1890 1,000/1,500
695.	PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN FIGURES Depicting a phoenix perched on rockery bases. Relief peony embellishments. Heights 18".	1,000/1,500
696.	CHINESE EXPORT PORCELAIN BOWL With figural landscape design on exterior and floral design on interior. Diameter 10¼".	18th Century 1,000/1,500
697.	CHINESE EXPORT LACQUER TEA CADDY In rectangular form with chinoiserie figural landscape decoration. Interior fitted with two engraved pewter tea containers. Length 9¾".	Early 19th Century 350/450
698.	CHINESE EXPORT PORCELAIN PLATE In lotus form with peony center and lotus petal border. Diameter 9".	18th Century 300/400
699.	CHINESE EXPORT PORCELAIN MUG In pear shape with fruit and flower decoration. Height 5¾".	18th Century 200/300
700.	CHINESE EXPORT LACQUER SEWING BOX In octagonal form with finely painted figural landscape designs on cover and sides. Interior with numerous carved ivory fittings. Length 12½".	19th Century 700/900
701.	CHINESE EXPORT LACQUERED SEWING BOX In octagonal form with extensive gilt-on-black lacquer decoration in Chinese motifs. Lift-top reveals compartmentalized interior. Single compartmentalized drawer below. Carved paw feet. Height 6½". Width 14". Depth 10½".	19th Century 500/1,000
702.	CHINESE EXPORT PORCELAIN JARDINIÈRE With tapering sides. Decoration of a cockerel in a tree. Height 12½". Diameter 13½".	19th Century 2,000/2,400
703.	CHINESE EXPORT PORCELAIN PUNCHBOWL In green and gilt decoration. Together with a hardwood cross-based stand. Height of bowl 6½". Diameter 14".	19th Century 600/900
704.	PAIR OF BLANC DE CHINE PORCELAIN ELEPHANT FIGURES Kneeling on rectangular platforms. Relief butterfly and flower design. Height 6".	Circa 1900 400/500
705.	JAPANESE BLUE AND WHITE STACKING CYLINDRICAL BOX Together with four similarly decorated porcelain utensil rests, lengths 3". Box height 5½". Diameter 4¼".	19th Century 200/300
706.	PAIR OF CHINESE EXPORT PORCELAIN DOVE FIGURES In yellow glaze. Height 6".	Early 20th Century 300/500
707.	CHINESE EXPORT FAMILLE ROSE PORCELAIN CANDLEHOLDER In the form of a caparisoned elephant. Floral-decorated saddle and candleholder. Height 6".	Mid-19th Century 400/600
708.	PAIR OF CHINESE EXPORT PORCELAIN DOVE FIGURES In white glaze with black spotted eyes. Height 9¼".	19th Century 600/800
709.	CHINESE EXPORT PORCELAIN BOWL In an unusual light blue and white scenic decoration of pagodas. Square form with notched corners. Height 5¼". Length 11½".	19th Century 500/800
710.	CHINESE EXPORT PORCELAIN OVAL MAZARIN In grisaille and gilt basket-of-flower design with a similar border. 12½" x 9¾".	Late 18th Century 200/400
711.	SIX CHINESE EXPORT PORCELAIN SERVICE PLATES Cobalt and gilt banding and central decoration of an eight-pointed star. Diameters 9¾".	Circa 1785-1805 400/600
712.	PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN PLATES Polychrome thistle and bow-knot gilt borders. Diameter 9".	Circa 1800 200/300

713. FRAMED ANTIQUE ENGLISH NEEDLEWORK  
Wrought by Lueazer Barringar at age 8. Dated 1839. Verse above rows of plants, trees, stags, sheep, figures, birds, etc. Floral and foliate border. 12" x 12½" sight. 600/1,000
714. FRAMED ENGLISH WOOLWORK 19th Century  
Depicting the ship *Bolingfel*. 9½" x 14" sight. 500/800
715. FRAMED ENGLISH WOOLWORK 19th Century  
Depicting a full-rigged British ship. 13" x 18¾" sight. 500/800
716. OVERSHOT COVERLET 19th Century  
In a red, white and blue geometric design with a pine tree border. Decorative fringe. 102" x 76". 200/300
717. OVERSHOT COVERLET 19th Century  
In a red, blue and beige geometric pattern. 82" x 68". 100/200
718. THREE TEXTILES American, Late 19th Century  
An embroidered mat with red decoration on a cream ground, 27" x 16", and two similar with embroidered decoration lettering "The Independence of the United States of America Declared July 4th, 1776 - Washington Elected President of the Federal Union March 1779 - E. Pluribus Unum". 34" x 20". 100/200
719. ORIENTAL RUG: HAMADAN RUNNER 2'8" x 21'0"  
Crimson field with repeating clusters of flowering branches in light blue, dark blue, red, gold, green, pink and ivory. Narrow navy blue and ivory floral borders. 700/1,000
720. ORIENTAL RUG: PERSIAN 10'0" x 12'7"  
Six floral medallions of pink, blue, peach and faded light green occupy the center of a rust-red field filled with stylized floral elements. Bisected medallions that match center medallions line the perimeter. Dark blue main border with bold floral elements. 1,000/1,500
721. ORIENTAL RUG: TURKISH 7'1" x 8'7"  
Central array of flower blossoms in pale shades of gray, gold, tan and green surrounded by a series of gray curvate serrated leaves. Open red field with a perimeter of flower blossoms and urns. Tan and gold borders. 600/900
722. ORIENTAL RUG: PERSIAN RUNNER IN HERATI DESIGN 2'8" x 25'5"  
Rendered in red, blue, pink, gold and green on a navy blue field. Medium blue and dark red borders feature turtle motif. 1,500/2,500
723. ORIENTAL RUG: SHIRVAN 3'6" x 5'3"  
Three linked geometric navy blue panels with ivory borders each contain an octagonal ivory medallion. Red field with red and ivory borders. Stylized elements throughout. 500/700
724. ORIENTAL RUG: TURKISH SCATTER RUG 4'0" x 5'8"  
Central hexagonal medallion in pale yellow with central floral element in red, dark brown, ivory and orange surrounded by dark gray flowering branches, all on an open red field. Elaborate spandrels in gray with green and orange edges. Light blue main turtle border and orange guard borders. 250/400
725. ORIENTAL RUG: KURDISH MAT 1'10" x 3'3"  
Central geometric medallion in red with ivory, brown, gold and blue outline contains a rectangular central panel surrounded by stylized flower blossoms in gold, green, blue, ivory, brown and red on a green field. Bold stylized elements at each corner. Brown main border with blue and yellow meandering vine throughout. 180/250
726. ORIENTAL RUG: HAMADAN 5'7" x 6'6"  
Diagonal rows of boteh outlined in red, blue, green, brown and gold on an abraded dark blue field. Small flower heads run through red, green and blue borders. 250/350
727. ORIENTAL RUG: MALAYER 4'4" x 6'3"  
Three columns of repeated stylized floral elements in faded red, blue, green and gold on a navy blue field. Lighter blue spandrels. Meandering vine and boteh throughout ivory main border. 400/600

728.	ORIENTAL RUG: NORTHWEST PERSIAN RUNNER	3'6" x 11'2"	
	Three hexagonal medallions with latch hook perimeters contain a symmetrical arrangement of stylized elements in gray, red, gold, brown, ivory and orange. Dark brown field. Gold borders with stylized elements in similar colors.		300/600
729.	ORIENTAL RUG: SAROUK	10'3" x 11'7"	
	Central medallion of symmetrically arranged floral clusters of red, blue, green, pink, gold and ivory surrounded by a variety of smaller clusters. Red field and midnight blue, red and ivory floral borders.		800/1,200
730.	1917 FORD MODEL T OPEN TOURING CAR		
	In black. Four-cylinder. Three-pedal transmission. Three doors. Collapsible top. Not running. Magneto starter. Unrestored condition, but complete.		4,000/6,000
731.	CARVED AND PAINTED WOODEN CAROUSEL HORSE		Dated 1982
	Signed underneath "1982 Jean Woodman". Length 64". <i>Formerly used in the Snow Inn, Harwichport.</i>		500/800
732.	KELMET TANKER TRUCK		
	In black and red paint. Some dents and paint loss. Length 25".		1,000/1,500
733.	BUDDY "L" SON-NY LONG DISTANCE MOVING VAN		
	In red and black paint. Some wear. Length 26".		1,000/1,500
734.	NINE LIONEL STANDARD GAUGE TRAINS		
	No. 33, 10E, 98237, 511, 512, 514, 517, 513, and an unmarked observation car. Some rust and wear.		300/500
735.	BUDDY "L" PRESSED STEEL AERIAL TRUCK		
	In red paint. Some wear. Length 29".		800/1,000
736.	KINGSBURY PRESSED STEEL FIRE PUMPER		
	In red, silver and gold paint. Some paint loss and wear. Length 22".		800/1,200
737.	KINGSBURY PRESSED STEEL NO. 8 FIRE STATION		
	In red paint with gold highlights. Some denting and wear to paint. Height 10". Width 13". Depth 8¾".		600/800
738.	KEYSTONE PRESSED STEEL STEAM SHOVEL		
	In orange and black paint. Length 18".		200/300
739.	BUDDY "L" DUMP TRUCK		
	In black and red paint. Some wear. Length 24".		400/600
740.	PAINTED WOODEN HORSE-DRAWN CART		Early 20th Century
	White and black horse pulling a red and yellow cart. Some paint loss and damage. Length 26".		150/200
741.	SCHOENHUT ABBOTT'S MILK WAGON		
	Consisting of a milk crate with ten bottles. Horse missing. Length 12".		300/500
742.	CHILD'S STROLLER		19th Century
	In original paint and condition with two front wheels, surrey-style top and red cloth upholstered seat. Height 45". Length approx. 54½".		400/600
743.	CHILD'S WAGON		Late 19th Century
	"Express" stenciled on sides. Wood frame with cast iron supports and wheel rims. Height 15". Wheel length 34". Wheel width 21".		200/400
744.	J & P COATS SPOOL COTTON CABINET		
	In maple with original lithographed back panel. Six drawers with brass pulls. Height 22¼". Width 26". Depth 19".		500/700
745.	CHILD'S WAGON		Late 19th Century
	"Cyclone" stenciled on sides. Wood frame with cast iron supports and wheel rims. Height 15". Wheel length 34". Wheel width 20".		200/400
746.	PARIS MFG. CO. WHEELBARROW		
	Natural wood finish with red trim. "Paris Manufacturing" black ink stamp on underside. Height 14". Length 41".		250/350

747. SCHOENHUT WOODEN GIRAFFE  
Jointed body. Height 11". 200/300
748. UNUSUAL WALL-MOUNTED CHILD'S LEARNING TOOL  
In oak with rolling paper chart depicting images of New York City, the alphabet, animals, human faces, a depot, etc. Height 20".  
Width 20½". 75/100
749. CHILD'S SLED  
Seat painted with floral decoration. Length 34". 19th Century  
250/300
750. TWO MISSISSIPPI RIVERBOAT STAGE FIGURES  
In early plastic with chicken wire frames. These figures of men wearing Civil War-era attire were used to flank the stage and  
hold signs announcing theatre acts and events onboard. Heights 54" and 56". 20th Century  
800/1,200
751. FOLK ART PAINTED WOODEN MODEL OF A HORSE STABLE  
In dark red paint with gray exterior and green windows. Gabled roof supported in front by turned columns. Yellow interior with  
four stables. Height 14". Width 30¼". Depth 20". Late 19th/Early 20th Century  
400/600
752. UNUSUAL WOODEN TURRETED paneled LIFT-TOP BOX  
In walnut and bird's-eye maple with inlaid top. Allover recessed paneling. Height 9". Length 17". Late 19th Century  
200/300
753. PAIR OF CAST IRON DEER FIGURES  
Both does. In old brown paint. Height 13½". 19th Century  
200/300
754. CAST IRON MECHANICAL BANK  
"Always Did 'Spise a Mule". Retains original paint. Height 8". Width 10½". 19th Century  
400/600
755. SILVER CAST IRON STILL BANK  
"The Traders Bank of Canada Yonge St. Colburne St.". Height 8½". Length 10". Depth 5". 150/250
756. PAINTED WHIRLIGIG  
In the form of a man sawing wood in old green, red and white paint. In working order. Tag indicates it was found in Boothbay  
Harbor, Maine. Length 21". Early 20th Century  
100/200
757. FRAMED TIN SIGN  
Lithographed "Southern Railway System - High Bridge, Kentucky River Completed September 1911 Queen And Crescent  
Rowe." 26" x 38". Modern frame. 800/1,200
758. FRAMED BOSTON SUBWAY SIGN  
"Order of Stations to Dorchester" and "to Cambridge" in gold lettering on a steel plank. 21" x 12". Early 20th Century  
500/800
759. CARVED AND PAINTED WOODEN SHIELD-FORM SIGN  
Once used in the Sword and Shield, Harwichport, Massachusetts. Crown-form surmount above a central shield depicting a red  
lion passant. Red, green, yellow and gold paint. Height 35". Width 36". 20th Century  
200/400
760. PAINTED WOODEN SIGN  
"Blaze of Athlone, Finest Dublin Stout", with relief decoration of a man on horseback. Height 24". Width 36". 20th Century  
50/100  
*Formerly used in the Snow Inn, Harwichport.*
761. PAINTED WOODEN SIGN  
"L'Homard, Albert Garbleau...", with central decoration of a lobster. Shell decoration at each corner. Height 24". Width 36". 20th Century  
50/100  
*Formerly used in the Snow Inn, Harwichport.*
762. WOODEN RESTAURANT SIGN  
"Take Out Service Self Serve Or Waitress Dining" in gold leaf on a blue ground. Purportedly came from Thompson's Clam Bar  
of Harwich Port, Massachusetts. Height 11". Length 60". Depth 1½". 400/600
763. MODERN CARVED AND PAINTED WOODEN PANEL  
"Emile Lassiere & Competing Balloons Rise over Toulon Sept. 2nd 1815", depicting hot air balloons. Height 36". Width 25". 150/250  
*Formerly used in the Snow Inn, Harwichport.*

764. OVAL PAINTED WOODEN PLAQUE 20th Century  
 "Yale University 1872, Head of the Charles, The Illustrious VIII Pass the Line", depicting the crew team on the river. Height 27". Width 45". 100/200  
*Formerly used in the Snow Inn, Harwichport.*
765. OVAL PAINTED WOODEN PLAQUE 20th Century  
 "Harvard University 1901, The Illustrious Eight Pass the Line", depicting the crew team on the river. Height 27". Width 45". 100/200  
*Formerly used in the Snow Inn, Harwichport.*
766. FRAMED HENRY F. WALLING MAP Dated 1853  
 Depicting Barnstable, Dukes and Nantucket Counties. Stained and with some tears. Weathered pine frame. Framed size 66" x 67". 500/1,000  
*Formerly used in the Snow Inn, Harwichport.*
767. (BARNSTABLE, ETC.) Two books. 1) (n.a.), **Records of the Proprietors of the Common Lands in the Town of Barnstable Massachusetts 1703-1795**. Barnstable, 1935. O. Rebound in pebbled cloth. Ex-lib. 2) (n.a.), **Annual Report of the Board of Harbor and Land Commissioners for the Year 1900**. Boston, 1901. Three folding maps with some slight toning. O. Gilt black cloth. 100/150
768. (BARNSTABLE & SEA CAPTAINS) Three books. 1) Trayser, **Barnstable, Three Centuries of a Cape Cod Town**. Hyannis, 1939. O. Gilt blue cloth. Dj. 2) Harris, Dr. C.E., **Hyannis Sea Captains**. Yarmouthport, 1939. O. Blue cloth. Owner's stamp and book plate on paste down. 3) Sprague, Francis & Leavitt, **Barnstable and Yarmouth Sea Captains and Ship Owners and List of Sailings from New England to San Francisco 1849-1856**. Brookline, 1913. Q. Illus. Brown cloth. Some toning. 100/150
769. (CAPE COD) Deyo, Simeon, **History of Barnstable County**. NY, 1890. Q. Brown calf spine with morocco boards. Binding restored. 100/200
770. (CAPE COD) GENEALOGY: approx. 107 publications. Includes: **Library of Cape Cod History & Genealogy...** Published by C.W. Swift, Yarmouthport, various dates. Vols. 1-109 except vols. 6, 11, 19, 85, 87 and 97. O. Most mounted in paper folders. Also includes: **A History of the General Society of Mayflower Descendants 1897-1965** by Wm. Allen; **Cape Cod In Print, Mobocrats on Cape Cod** and **Cape Cod Alphabetically** all by P.F. Rex; **Your Possible Mayflower Ancestry**; "Contents of Library of Cape Cod History and Genealogy"; and **The Name and Family of Homer** genealogical and historical sketch. Most are typewritten sheets mounted in paper folders. 200/300
771. (CAPE COD) Perry, E.G., **A Trip Around Cape Cod ...** Monument Beach, 1898. Q. Gilt cloth. Bookplate, owner's stamp and owner's name in ink. 100/150
772. FRAMED COAT OF ARMS 19th Century  
 Red and blue shield with phoenix crest. Marked on back stretcher "Captain Hillman Coffin". Oil on canvas, 12¼" x 10¼". 500/700
773. UNFRAMED MAP OF NEW ENGLAND  
 Undated. Depicts northeast Massachusetts from Lynn, eastern New Hampshire and the southern Maine coast to Pemmaquid Point. One piece from a larger map. Map based on The Survey of Gardner and Kellock, made in 1737, the Surveys of Mitchell and Hazen in 1750 and others, as listed in lower right corner. 28" x 23". 500/1,000
774. (CAPE COD) Two publications. 1) "By a Member of the Humane Society", **A Description of the Eastern Coast of the County of Barnstable ... Pointing Out the Spots, on Which the Trustees of the Humane Society Have Erected Huts, and Other Places Where Shipwrecked Seamen May Look for Shelter. October, 1802**. Boston, 1802. O pamphlet. 15pp including cover. 2) Barnard, T., **A Discourse, Delivered Before the Humane Society of the Commonwealth of Massachusetts ... June 10, 1794**. Pertains to, among other things, shipwrecked sailors. O. No covers. Half title page separated with some loss. Some toning and staining throughout. 300/500
775. (CAPE COD DIRECTORIES) A.E. Foss Publishing Co. (compiler), **Resident and Business Directory of Cape Cod, Massachusetts, 1901, Comprising the Towns of Provincetown, Truro, Wellfleet, Eastham, Orleans and Brewster**. South Framingham, Mass., (1901). O. Advertisements on cover and throughout. Some wear to covers. Many names marked with an X, crossed out, etc. 100/200
776. (CHATHAM) Smith, W.C., **A History of Chatham Massachusetts**. Various places, 1909-1947. Q. Four vols. in original wraps bound together in tan cloth. Owner's stamp. 100/150

777. (MASHPEE INDIANS, ETC.) Four books. 1) Travers, M.A., **The Wampanoag Indian Federation**. Boston, 1961. Rev. ed. O. Red cloth. Signed by author on title page. Bookplate. 2) Kinnicutt, L.N., **King Cole and His Indian Friends A Christmas Story for Children**. Boston, (n.d.). O. Cloth. 3) Travers, M.A., **The Last of the Great Wampanoag Indian Sachems**. Boston, 1963. Illus. by N.C. Tripp. O. Red cloth. Good dj. Signed by author and illus. on title page. 4) Weeks, A.G., **Massasoit of the Wampanoags**. (n.p.), 1919. O. Red cloth. 80/120
778. (PLYMOUTH COUNTY) George Walker & Co., **Atlas of Plymouth County**. Boston, 1879. O. Leather boards. Nearly complete, with many maps. Binding taped. 500/700
779. FOLDED MAP "BIRDS EYE VIEW OF THE CITY OF DUBUQUE IOWA"  
Depicting the city and its entire Mississippi shoreline rendered in blue, black and buff on white. Dated 1872. 28" x 40". 300/500
780. UNFRAMED MAP OF NEW ENGLAND  
"Nova Anglia Septentrionali Americae implantata Anglorumque coloniis florentissima..." Undated. 21½" x 25". 1,000/1,500
781. MOUNTED WALL MAP OF BARNSTABLE, DUKES, AND NANTUCKET COUNTIES  
By Henry Walling, 1858. Poor condition. 100/150
782. (SNOW, EDWARD ROWE) Ten books by Snow, E.R. Except as noted, all 1st ed. O. Cloth. Dj. Many with owner's name, bookplate and/or stamp. 1) **Pirates and Buccaneers of the Atlantic Coast**. 2) **Boston Bay Mysteries and Other Tales**. Drawing and signed by author and Alice Rowe Nichols Snow on fly. 3) **Lighthouses of New England**. Not a 1st ed. 4) **Mysteries and Adventures Along the Atlantic Coast**. 5) **Tales of Terror and Tragedy**. 6) **Amazing Sea Stories Never Told Before**. 7) **Great Atlantic Adventures**. 8) **Mysterious Tales of the New England Coast**. Signed by author. 9) **A Pilgrim Returns to Cape Cod**. Signed by author. Ltd. 1st ed., copy 207. 10) **Islands of Boston Harbor ...** Signed by author. 1st ed., 465/500. No dj. Ex-lib. Six-digit number imprinted in black on dedication page, probably after publication. Map in pocket. 200/300
783. (SNOW, EDWARD ROWE) Ten books by Snow, E.R. Except as noted, all 1st ed. O. Cloth. Dj. Many with owner's name, bookplate and/or stamp. 1) **Legends of the New England Coast**. 2) **The Vengeful Sea**. 3) **Famous Lighthouses of America**. Signed by author and dated 1957. 4) **Romance of Boston Bay**. Includes map. 5) **The Story of Minot's Light**. 6) **Great Sea Rescues**. 7) **Secrets of the North Atlantic Islands**. 8) **True Tales of Terrible Shipwrecks**. Signed by author. 9) **Unsolved Mysteries of Sea and Shore**. Signed by author. 10) **The Fury of the Seas**. 200/300
784. (YARMOUTH) Swift, Charles F., **History of Old Yarmouth. Comprising the Present Towns of Yarmouth and Dennis**. Yarmouth Port, 1884. O. Brown cloth. Some slight wear to spine. Presentation inscription to Seth B. Howes from Capt. Thomas Prince Howes of Dennis, 1886 on front fixed endpaper. Owner's stamp. 100/200
785. (SNOW, EDWARD ROWE) Ten books by Snow, E.R. Except as noted, all 1st ed. O. Cloth. Dj. Many with owner's name, bookplate and/or stamp. 1) **Incredible Mysteries and Legends of the Sea**. 2) **True Tales of Buried Treasure**. "This is copy 58 of 146 books signed by the author and containing pirate treasure found by the author and described in the last chapter" printed on plate mounted to fly. The treasure described is a piece of silver from a coin that is also mounted to fly. 3) **Tales of the Atlantic Coasts**. Signed by author. 4) **Strange Tales from Nova Scotia to Cape Hatteras**. 5) **True Tales of Pirates and Their Gold**. 6) **Marine Mysteries and Dramatic Disasters of New England**. 7) **Storms and Shipwrecks of New England**. Signed by author and dated 1941 with his address on a piece of paper glued to fly. Includes map. 8) **Addendum to Storms and Shipwrecks ...** Wraps. 9) **Famous Lighthouses of New England**. 10) **The Islands of Boston Harbor**. 200/300
786. (SNOW, EDWARD ROWE) Ten books by Snow, E.R. Except as noted, all 1st ed. O. Cloth. Dj. Many with owner's name, bookplate and/or stamp. 1) **Piracy, Mutiny and Murder**. 2) **The Romance of Casco Bay**. 3) **Great Gales and Dire Disasters Off Our Shores**. 4) **Fantastic Folklore and Fact**. Signed by author. 5) **Astounding Tales of the Sea**. Signed and inscribed by author. 6) **Supernatural Mysteries and Other Tales**. Signed and inscribed with drawing of a sea serpent and a whale. 7) **Pirates, Shipwrecks and Historic Chronicles**. 8) **Ghost, Gales and Gold**. 9) **Sea Disasters and Inland Catastrophies**. 10) **Adventures, Blizzards, and Coastal Calamities**. 200/300
787. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND Circa 1815  
In cherry with turned legs. Height 28¾". Width 19½" plus two 9" drop leaves. Depth 19". 300/400
788. ANTIQUE AMERICAN OVERSIZE DEMILUNE CONSOLE TABLE 19th Century  
In mahogany and maple veneers with ribbed and turned legs. Height 28". Width 48". Depth 21½". 500/700
789. ANTIQUE AMERICAN LADDERBACK SIDE CHAIR 18th Century  
In original brown grain finish. Rush seat. 200/300

790.	TWO NEAR-MATCHING ANTIQUE AMERICAN BANISTER-BACK SIDE CHAIRS In maple and pine with rush seats.	18th Century 200/300
791.	ANTIQUE AMERICAN TILT-TOP STAND In cherry with octagonal top, vasiform pedestal and unusual quad spider legs. Height 27¾". Top 20½" x 17½".	Circa 1820 300/500
792.	ANTIQUE AMERICAN CHIPPENDALE SIDE CHAIR In mahogany. Pierced vertical splat, slip seat and "H" stretcher base.	Circa 1750 200/300
793.	ANTIQUE AMERICAN CHIPPENDALE SIDE CHAIR In mahogany. Nicely carved ears, pierced vertical splat and "H" stretcher base.	Circa 1780 200/300
794.	SHERATON-STYLE TALL-POST BED Made from old parts. In mahogany with scrolled headboard and reeded posts, the tops of which have been ended out and re-fitted. Height 86". Width across bolt holes 58" (double-sized).	400/600
795.	ANTIQUE AMERICAN CANDLESTAND In cherry under dark finish. Spider base. Height 28". Diameter of top 16". <i>Formerly used in the Snow Inn, Harwichport.</i>	19th Century 200/300
796.	CAST IRON DOORSTOP IN THE FORM OF SEATED BLACK CAT In original paint. Stepped base. Height 12".	150/250
797.	CAST IRON DOORSTOP IN THE FORM OF A STANDING TERRIER Height 8¼".	150/250
798.	CAST IRON DOORSTOP IN THE FORM OF A SWAN Stamped on back "W. B. & Co 9". Repainted black. Foliate base. Height 15¾".	150/200
799.	CAST IRON DOORSTOP IN THE FORM OF A PARROT Red and green parrot on a rockery base. Possibly repainted. Height 6½".	100/150
800.	CAST IRON STILL BANK IN THE FORM OF A RECLINING DOG In original black and white paint. Length 10".	150/250
801.	CAST IRON DOORSTOP IN THE FORM OF A STANDING RINGNECK PHEASANT In original paint. Foliate base. Height 8".	200/300
802.	CAST IRON DOORSTOP IN THE FORM OF A STANDING ENGLISH BULLDOG In original paint. Height 4". Length 6".	200/300
803.	THREE CAST IRON DOORSTOPS An unusual seated rabbit in white paint, height 9", a Scottie dog in original paint, signed "Wilton Products Inc. Wrightsville PA", height 8", and cat with arched back in white paint, height 10¾".	200/300
804.	CAST IRON SQUIRREL-FORM DOORSTOP In black paint. Height 8".	200/300
805.	TWO CAST IRON PAINTED DOORSTOPS One in the form of a basket of flowers, height 8 1/8", and the other of a full-bodied parrot, height 7".	150/200
806.	REPRODUCTION CHIPPENDALE-STYLE SERPENTINE-FRONT BUREAU By Nantucket Association, Inc. in mahogany. Height 42". Width 36". Depth 21".	200/300
807.	SERPENTINE-FRONT BUREAU With banded inlay and figured mahogany. Height 34½". Length 44". Depth 21".	175/225
808.	THOMASVILLE FOUR-DRAWER BLOCK-FRONT BUREAU In cherry. Height 33½". Width 36". Depth 18".	275/325
809.	ANTIQUE AMERICAN HEPPLEWHITE FOUR-DRAWER BUREAU In cherry with nicely shaped skirt and high narrow bracket feet. Height 39". Width 41". Depth 18½".	Circa 1800 700/1,000



810. ANTIQUE AMERICAN SHERATON-EMPIRE SIX-DRAWER DRESSER Circa 1840  
In mahogany veneer. Scrolled backplash flanked by pineapple carved posts. Two drawers over four drawers flanked by carved foliate scrolled columns. Height 59½". Width 23¼". Length 46½". 300/500
811. PAIR OF CHIPPENDALE-STYLE BURNISHED BRASS ANDIRONS 20th Century  
Ribbed lemon tops, faceted shafts, arch-spurred legs and claw feet. Both left and right log rests with matching turned posts. Height 21". Depth 24". 400/600
812. SET OF SEVEN VICTORIAN SIDE CHAIRS 300/400  
With unusual shell-form carved crests and velvet upholstered seats.
813. ANTIQUE AMERICAN ONE-PIECE FALL-FRONT SECRETARY First Half of the 19th Century  
In pine. Upper section with two paneled doors and fold-out writing surface. Lower section with full-width drawer above recessed drawer. Cut-cornered legs. Accompanied by a family note identifying the maker as Thomas Goodsell, b. October 11, 1815. Height 67". Width 39¼". Depth 20¼". 500/700
814. LOW TWO-DOOR CUPBOARD American, First Half of the 19th Century  
In pine. Each door with glazed upper panel and wooden lower panel. Height 31½". Width 26¾". Depth 12¾". 300/500
815. ANTIQUE AMERICAN SHERATON DROP-LEAF PEMBROKE TABLE Early 19th Century  
With rope-turned legs and turned feet. Height 27½". Top 17" x 36" plus two 11½" drop leaves. 200/250
816. PAIR OF BRASS BALUSTER-TURNED ANDIRONS Early 19th Century  
Ball feet. Height 18". 200/300
817. IRON RACK Probably 18th Century  
Unknown origin. Purchased by the consignor from a house in New Hampshire many years ago. Scroll design above four hooks. One scroll design missing from center. Height 15". Length 33". 250/350
818. SMALL FOUR-DRAWER BLOCK-FRONT CHEST 150/200  
With dressing slide. Height 31". Width 30". Depth 17".
819. PAIR OF ANTIQUE AMERICAN TALL BRASS ANDIRONS Circa 1810  
With urn-form tops. Figure-eight scrolled feet. Height 26". 600/800
820. ANTIQUE AMERICAN SHERATON TWO-DRAWER STAND Early 19th Century  
In cherry and curly maple with turned legs. Height 28¾". Width 19½". Depth 17¼". 250/350
821. PAIR OF LADDERBACK SIDE CHAIRS 19th Century  
Brown and mustard yellow painted surfaces. Rush seats. 100/200
822. ANTIQUE AMERICAN TEA CADDY 19th Century  
In mahogany veneers. Inlaid oval cartouche with central conch shell to lid and front. Inlaid spandrels in fan form at corners of lid and front surface. Interior of lid with decorative paper of a later date. Three rectangular interior compartments. Height 5". Width 9 7/8". Depth 5¾". 800/1,200
823. ANTIQUE AMERICAN TEA CADDY 19th Century  
In mahogany veneers. Contrasting inlay to front and top edges. Inlaid oval cartouche with banded inlay and central honey bee to lid and front. Interior of lid with Paisley-patterned wallpaper. Interior with two lidded compartments. Height 5". Width 8". Depth 4¾". 600/900
824. ANTIQUE AMERICAN TEA CADDY 19th Century  
Under tiger maple veneers with banded and shell cartouche inlay. Interior with conch shell inlay to lid and three individual lidded compartments. Brass cornucopia hardware. Height 5". Width 11¾". Depth 5½". 800/1,200
825. ANTIQUE LIFT-TOP SHELL TEA CADDY 19th Century  
With bone feet and bone handle. Height 5¾". Length 7". Width 4". *Not available for international and California delivery.* 400/600
826. DOME-TOP LIFT-TOP BOX 19th Century  
In maple and bird's-eye maple veneer with satinwood banding. Brass hardware. Top with age cracks. Height 9". Width 15". Depth 10". 300/500

827.	ANTIQUE ENGLISH LIFT-TOP TEA CADDY In casket form with mahogany veneer. Includes blown glass center bowl. Height 6½". Width 14½". Depth 8¾".	400/700
828.	HAND-TOOLED LEATHER DOME-TOP DEED OR DOCUMENT BOX With original hardware. Descended in the Crocker family, who were early settlers of Foxboro, Massachusetts. Height 6½". Length 12".	18th Century 300/500
829.	MINIATURE HEPPLEWHITE-STYLE BOWFRONT BUREAU In mahogany. Three drawers, each with two brass knobs. Shaped apron. Height 8". Width 8¾". Depth 5".	300/350
830.	ANTIQUE AMERICAN CANDLE WALL SCONCE In pine with remnants of old finish. Metal strap edging to shelf. Height 14".	18th Century 500/700
831.	ANTIQUE AMERICAN WINDSOR CANDLE RISER In pine and ash with circular top on three turned legs. Height 10½". Diameter of top 7¾".	Circa 1820 150/250
832.	CAST IRON POT Marked on side with an anchor and "NO. 8 5 Gall. North. Chase & North. Philadelphia". Molded side handles and tri-feet. Height 10½". Diameter 13½".	19th Century 300/500
833.	SET OF SEVEN BRASS WEIGHTS Together with three additional small brass weights.	19th Century 100/200
834.	TWO MARBLE-TOP SCALES WITH WEIGHTS Includes three weight boxes and weights. Larger measures 18½" x 7½" x 7½". Smaller measures 13" x 6" x 6½".	150/250
835.	CAST LEAD HARDWARE STORE BIN By Union Foundry. Circular form with seven compartments. Diameter 19".	Late 19th Century 300/500
836.	BRASS WINE BOTTLE OPENER Height 23½". <i>Formerly used in the Snow Inn, Harwichport.</i>	Late 20th Century 50/70
837.	LARGE BRASS IRON-BOUND BUCKET Diameter 20".	19th Century 80/100
838.	REPRODUCTION HEPPLEWHITE-STYLE CONSOLE CARD TABLE With cut corners and satinwood inlays. Square tapered legs. Height 34½". Length 29½". Width 34½".	225/275
839.	MODERN PENNSYLVANIA LIFT-TOP CHEST In pine with red and green decoration. Bun feet. Height 17". Width 39". Depth 17".	200/250

## END OF SESSION II

SESSION III  
FRIDAY, AUGUST 3, 2012, AT 10:00 A.M.

1001. **JEROME HOWES**  
**American, b. 1955**  
Cherries spilling from an overturned Nantucket basket. Signed lower right "Jerome Howes". Oil on masonite, 11" x 14". Framed. 800/1,200
1002. **JEROME HOWES**  
**American, b. 1955**  
Trompe L'oeil of a striped bass mounted to boards. Boards painted with a scene of a surfcaster landing a striped bass, two hot air balloons and a biplane towing a banner "Jerome Howes Paintings". A poster for "The Cadillac Daddies at the Striped Bass Restaurant" and a black and white photograph of a fisherman are painted to look as if they are tucked into the lower frame edge. The striped bass, the world record holder, was caught by Cape Codder Tony Stetzko, who is portrayed holding the fish in the black and white photograph. Signed lower right "Jerome Howes". Oil on masonite, 24" x 48". Framed. 1,500/2,500
1003. **JEROME HOWES**  
**American, b. 1955**  
The pilot boat *Sylph*. Signed lower right "Jerome Howes". Oil on board, 24" x 36". Framed. 1,500/2,500
1004. **WILLIAM R. DAVIS**  
**American, b. 1952**  
"Yachting Off Block Island". Signed lower right "William R. Davis". Titled and signed verso. Quidley and Co. label on stretcher. Oil on canvas, 20" x 36". Framed. 15,000/20,000
1005. **WILLIAM R. DAVIS**  
**American, b. 1952**  
"Lightship Stone Horse" circa 1920. Signed lower right "William R. Davis". Also signed and dated 2012 verso. Oil on panel, 14" x 18". Framed.  
5,000/7,000
1006. **CALEB ARNOLD SLADE**  
**American, 1882-1961**  
"Arab City". Signed lower right "C.A. Slade". Oil on canvas, 18¼" x 22". Framed. 2,500/3,500  
*Exhibited: Attleboro Museum: True Visions: The Paintings of Caleb Arnold Slade, March 17-April 20, 2002.*  
*Cahoon Museum of American Art: March 18th - April 26th, 2003.*
1007. **CALEB ARNOLD SLADE**  
**American, 1882-1961**  
Portrait of a nude. After Renoir. Inscribed lower right "Après Renoir". Marked verso "Renoir Luxembourg Torse de teune femme". Unsigned. Oil on canvas, 31½" x 25¼". Framed. 800/1,200  
*Provenance: The artist's granddaughter.*
1008. **HAROLD C. DUNBAR**  
**American, 1882-1953**  
"Hallet's Lane Chatham". Signed lower right "Harold Dunbar". Identified verso "Hallet's Lane Chatham (Looking East, May Morning) Harold Dunbar 1945". Oil on masonite, 11" x 14". Framed. 600/900
1009. **HAROLD DUNBAR**  
**American, 1882-1953**  
"Dunes and The Sea, Monomoy". Signed lower left "Harold C. Dunbar, 1943", and titled, signed and dated verso. "I gave to Dad for Christmas, 1943" written in pencil verso, with attached cancelled check for \$20.00 dated January 3, 1944 for the painting and an obituary for Dunbar dated September 18, 1953. Oil on board, 21" x 31". Unframed. 700/1,000  
*Descended in the family of gifter.*
1010. **GEORGE ELMER BROWNE**  
**American, 1871-1946**  
Provincetown from Telegraph Hill. Signed lower left "George E. Browne". Oil on canvas, 32" x 39". Framed. 8,000/12,000

1011. **HAROLD MATTHEWS BRETT**  
**American, 1880-1955**  
 A man hauling buckets in a snowy landscape. Signed lower right "Harold Brett". Inscribed above signature "Presented to Mrs. Chester Brown by Charles C. Owen". Oil on canvas, 30" x 40". Framed. 3,000/5,000
1012. AMERICAN BANJO CLOCK First Quarter of the 19th Century  
 Case in mahogany and mahogany veneer. Mounted gilt presentation bracket. Original reverse-painted throat glass depicting an American eagle with shield. Door glass depicting a naval battle. Gilt eagle finial. Height 41½". 800/1,200
1013. ANTIQUE AMERICAN BANJO CLOCK Circa 1820  
 Maker unknown. Gilt wooden bezel, and gilt throat, door and presentation bracket. Reverse painting of an eagle and shield on throat glass and a naval battle between the *Constitution* and the *Guerriere* on door glass. Height 42½". 1,500/2,000
1014. SAMUEL AND ELI TERRY PILLAR AND SCROLL CLOCK Second Quarter of the 19th Century  
 Mahogany case with ivory escutcheon. Floral-decorated face above a reverse-painted tablet. Retains Terry paper label on interior of back. Height 31½". 800/1,200
1015. WATERBURY CIRCULAR OAK WALL CLOCK 19th Century  
 White dial with Roman numerals. Hands possibly replaced. Diameter 24". Dial diameter 17". 300/500  
*Formerly used in the Snow Inn, Harwichport.*
1016. INGRAHAM WALL REGULATOR CLOCK Second Half of the 19th Century  
 Grain-painted case and calendar dial. Height 24". 300/500
1017. FEDERAL TALL-CASE CLOCK  
 Bears paper label of Ebenezer Kingsbury of Shrewsbury, dated 1799. Also noted "No. 5" on label. Case appears to be cherry. Bonnet with three brass finials and three plinths with open fretwork between is fronted by full brass-capped columns. Lower case with carved fluted quarter columns with brass caps. Oval inlay of alternating woods to center of door panel. Scalloped moldings around base. Nice ogee bracket feet. Overall height 91". 10,000/15,000
1018. FEDERAL-STYLE CORNER CABINET Circa 1900  
 In tiger-stripped mahogany. Upper section with broken arch top and glazed door. Lower section with paneled doors. Height 92". Takes a 31" corner. 1,200/1,500
1019. ANTIQUE AMERICAN CHIPPENDALE FIVE-DRAWER TALL CHEST Circa 1780  
 In maple and tiger maple. Graduated molded drawers with strong tiger maple grain and turned mahogany knobs. Flat bracket base with delicate drop carving. Height 46". Width 39½". Depth 20". 2,000/3,000
1020. ANTIQUE AMERICAN SIX-DRAWER TALL CHEST Rhode Island, Mid-18th Century  
 In maple with chestnut drawer bottoms and backboards. Two half drawers above four graduated molded drawers. Turned feet. Height 44¾". Width 37½". Depth 21". 500/800
1021. ANTIQUE AMERICAN FEDERAL DRESSER Early 19th Century  
 In mahogany with gray marble top. Oval mirror supported with dolphin-form supports. Three glove drawers over a single full drawer over cupboard doors. Melon-form feet with brass ball embellishments. Height 68". Width 44½". Depth 22½". 1,500/2,500
1022. ANTIQUE AMERICAN CANDLESTAND  
 In cherry with oval top, turned pedestal base and slipper feet. Height 26¼". Top 18½" x 11¾". 300/500
1023. ANTIQUE ENGLISH DUMBWAITER 18th Century  
 In mahogany. Three graduated tiers with beaded edges. Matching carved central columns. Tri-leg base with carved knees and delicate paw feet. Height 44¼". Diameter of largest tier 23". 500/1,000
1024. TIN AND MARBLE GAS LAMP  
 With foliate decoration. Electrified. Purportedly came from the New York estate of famed actress Helen Hayes. Height 76". 300/500
1025. ANTIQUE AMERICAN QUEEN ANNE ONE-DRAWER TAVERN TABLE Circa 1750  
 In maple and cherry with oval top. Slightly splayed tapered legs end in delicate pad feet. Height 26¾". Top 28¾" x 24¾". 2,000/3,000

1026. ANTIQUE AMERICAN QUEEN ANNE TAVERN TABLE Circa 1760  
In pine and maple with splayed legs and pad feet. Height 27". Top 31" x 26". 400/600
1027. SET OF FOUR ANTIQUE AMERICAN WINDSOR ROD-BACK CHAIRS Circa 1810  
One cage-back armchair and three side chairs, all in pine and ash. 350/500
1028. ANTIQUE AMERICAN HEPPLEWHITE SIDEBOARD Baltimore, Circa 1790  
In mahogany with string and paneled inlays. Shaped top. Central drawer with wine drawer on left and cupboard on right.  
Tapered molded legs. Height 37". Width 65¾". Depth 29¾". 1,500/2,500
1029. SHERATON-STYLE SERVER Late 19th/Early 20th Century  
In mahogany with slightly bowed front. Two cockbeaded drawers with mahogany and satinwood veneers and inlaid column forms. Reeded tapered legs. Height 34¾". Width 37¾". Depth 20". 1,500/2,500
1030. ANTIQUE AMERICAN HEPPLEWHITE SWELL-FRONT CHEST Circa 1790  
In mahogany with nicely grained tiger maple top. Four graduated cockbeaded drawers and high splayed French feet. Height 40¼". Width 40¼". Depth 21". 1,000/1,500
1031. ANTIQUE AMERICAN QUEEN ANNE SLANT-LID DESK Mid-18th Century  
In cherry. Simple drawer and pigeonhole interior. Four graduated drawers with molded edges. Turned bun feet. Height 43".  
Width 36¼". Depth 20". 2,000/3,000
1032. ANTIQUE AMERICAN SHERATON FOUR-DRAWER BOWFRONT CHEST Early 19th Century  
In hardwood under a dark stain with cookie corners. Graduated drawers with bird's-eye maple veneer fronts, oval brass pulls and drawer-form veneer eschutcheons. Shaped apron and three-quarter ring-turned legs. Height 37½". Width 40½". Depth 20". 1,800/2,200
1033. MINIATURE FOUR-DRAWER CHEST Early 19th Century  
In tiger maple in a country Hepplewhite style. Deep top drawer over three graduated drawers, all with turned brass pulls. Shaped apron and simple bracket feet. Simple turned brass drawer pulls. Height 14¼". Width 12¾. Depth 6½". 600/900
1034. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Rhode Island, Circa 1780  
In maple with chestnut backboards and drawer bottoms. Interior fitted with drawers and pigeonholes. Four graduated molded drawers. Height 40". Width 36¼". Depth 18½". 700/1,000
1035. ANTIQUE IRISH TILT-TOP TEA TABLE 18th Century  
In mahogany with piecrust top. Fluted vasiform pedestal. Tri-leg base with carved knees and nicely carved paw feet. Height 30¼". Diameter of top 32". 1,500/2,500
1036. ANTIQUE AMERICAN CHIPPENDALE BUREAU Pennsylvania, Circa 1780  
In mahogany. Fluted quarter columns flank two half drawers over three graduated full-width drawers, all with cock beading. Ogee bracket feet. Height 32¾". Width 34¾". Depth 20½". 4,000/6,000
1037. ANTIQUE AMERICAN SHERATON CARD TABLE Circa 1810  
In mahogany with string and banded inlay to edge of cookie-cornered top. Shaped front and sides. tapered reeded legs.  
Height 29¼". Width 38". Depth 19". 800/1,200
1038. RARE NEW JERSEY BLOWN GLASS PITCHER Early 19th Century  
In lily pad form with applied threading to lip and upper edge, and applied crimped foot. Height 9½". 2,500/3,500
1039. SANDWICH GLASS WHALE OIL LAMP Mid-19th Century  
Acanthus Leaf pattern in clambroth. Glass font attached to a column-form brass stem with foliate foot. Marble base. Height 11". 300/400
1040. PAIR OF SANDWICH GLASS CANDLESTICKS Mid-19th Century  
In electric blue with tulip mouths, fluted columns and square bases. Height 9½". 250/350
1041. TWO ANTIQUE AMERICAN BLOWN MOLDED DECANTERS First Half of the 19th Century  
Nearly identical. Flattened molded glass stoppers and three-ring necks. Globular bodies with raised diamond between ribbing. Broken pontils. Heights 10½". 200/400

1042. AMERICAN THREE-RING CUT GLASS DECANTER 19th Century  
With mushroom top and cut floral and swag decoration. Polished pontil. Height 10¼". 150/250
1043. PAIR OF CLEAR SANDWICH GLASS WHALE OIL LAMPS 19th Century  
In "Horn of Plenty" pattern. Original collars and double burners. Height to burner 10". 250/350
1044. HAND-BLOWN KELLY'S OLD CABIN BITTERS BOTTLE 19th Century  
Amber colored. Height 9". 150/200
1045. SIX CLEAR FLINT GLASS ITEMS 19th Century  
A Horn of Plenty compote and goblet, a New England Pineapple spooner, a spooner of unknown pattern, a Ring-and-Cable covered sugar bowl, and a Bull's-Eye variant pint decanter with bar lip. Height of compote 7½". 200/300
1046. TWO CLEAR FLINT PATTERN GLASS LAMPS 19th Century  
A Lyre pattern hand lamp with applied handle, height 5¾", and a Sandwich Sweetheart pattern lamp, height 8¼". 150/200
1047. **JACOB I. GREENLEAF**  
**American, 1887-1968**  
"Natures Harmony". Signed and dated lower right "J. Greenleaf 1944". Titled verso. Oil on canvas board, 16" x 20". Framed. 800/1,200
1048. **HENRY STEPHENS EDDY**  
**American, 1878-1944**  
Sailing ships off the coast. Signed lower left "Eddy". Oil on board, 10" x 14". Framed. 1,200/1,800
1049. **BERNARD COREY**  
**American, 1914-2000**  
"Grafton Woods". Signed lower "Bernard Corey". Signed and titled verso. Oil on board, 10" x 14". Framed. 1,000/1,500
1050. **ELSIO BOLINO SAN GIACOMO**  
**American, 1915-1998**  
"Schooner in the Fog". Signed lower right "San Giacomo". Titled verso. Oil on canvas board, 20" x 16". Framed. 300/500
1051. **RUSS WEBSTER**  
**American, 1904-1984**  
"Quarry Pond Lanesville". Signed lower right "Russ Webster". Oil on canvas board, 16" x 20". Framed. 200/300
1052. **BRUCE BACKMAN TURNER**  
**American, b. 1941**  
"Nova Scotia Sea". Signed lower right "Bruce B. Turner". Titled and dated 1979 verso. Oil on canvas, 10" x 12". Framed. 300/500
1053. **J. HENRY HALLBERG**  
**American, Early 20th Century**  
"Clouds and Country, Near Ellsworth N.Y." Signed lower left "J.H. Hallberg". Titled verso. Oil on canvas board, 12" x 16". Framed. 300/500
1054. **ARNOLD WHITMAN KNAUTH**  
**American, 1918-**  
"Racing Home". Signed lower right "A. Knauth". Titled verso. Oil on board, 9" x 11¼". Framed. 400/600
1055. **CAPE ANN SCHOOL**  
**20th Century**  
Wingaersheek Beach, Gloucester, Massachusetts. Unsigned. Watercolor on paper, 9" x 13" sight. Framed. 150/250
1056. **SIGMUND KOZLOW**  
**American, 1913-1990**  
"Bearskin Neck, Rockport Ma". Signed lower right "Kozlow". Titled verso. Pastel on paper, 9" x 12" sight. Framed. 300/500

1057. **JOSEPH BARRETT**  
**American, b. 1936**  
 Lahaska, Pennsylvania landscape. Signed verso "Joseph Barrett, Lahaska". Oil on board, 10" x 8". Framed. 800/1,200
1058. **RICHARD E. HOWARD**  
**American, 1912-1996**  
 A tennis match. Signed lower left "Richard Howard". Watercolor on paper, 23½" x 7½" sight. Framed. 800/1,200
1059. **FRANK RUSSELL GREEN**  
**American, 1856-1940**  
 Expansive mountain landscape. Signed lower left "Frank Russell Green". Oil on canvas, 10" x 12". Framed. 1,200/1,800
1060. **FRANK RUSSELL GREEN**  
**American, 1856-1940**  
 Landscape with cottage. Signed lower right "Frank Russell Green". Oil on board, 8" x 10". Framed. 1,200/1,800
1061. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 Two clambers returning to their shack. Signed lower left "Edmund F. Ward". Inscribed verso "B.T. circa 1918". Multiple estate stamps about the stretcher. Oil on canvas, 28" x 34½". Framed. 800/1,200
1062. **HARRY SWANSON**  
**American, 20th/21st Century**  
 "Marsh Clammer". Signed lower right "H. Swanson". Titled and signed "Harry Swanson 1978, Newbury Mass" verso. Oil on board, 12" x 24". Framed. 700/1,000
1063. **EDWIN JOHN BRUNS**  
**American, 1899-**  
 North Shore harbor scene. Signed and dated lower right "Edwin J. Bruns '47". Oil on canvas board, 12" x 14". Framed. 300/500
1064. **EDWIN JOHN BRUNS**  
**American, 1899-**  
 North Shore harbor scene. Signed and dated lower right "Edwin J. Bruns '47". Oil on canvas board, 12" x 14". Framed. 300/500
1065. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 "Cape Cod, Sandwich - Bay Side", a dune landscape. Signed lower right "Edmund F. Ward". Dated "July 15-22, 1936" and estate stamped verso. Oil on artist board, 12" x 16". Framed. 500/700
1066. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 "Canal Entrance - Bay Side - Sandwich, Cape Cod". Signed lower right "Edmund F. Ward". Titled and dated "July 15-22, 1936" verso. Estate stamp verso. Oil on canvas board, 12" x 16". Framed. 1,500/2,500
1067. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 Ship entering the Cape Cod Canal. Signed lower right "Edmund F. Ward". Oil on canvas board, 12" x 16". Framed. 1,500/2,500
1068. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 Cape Cod dunes. Signed lower left "Edmund F. Ward". Estate stamp verso. Oil on canvas board, 20" x 24". Framed. 2,000/3,000
1069. **CAPE ANN SCHOOL**  
**20th Century**  
 "King Street, Rockport". Unsigned. Titled verso. Oil on canvas board, 18" x 24". Framed. 200/300
1070. **FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER**  
 Wrought by "Attelanca[?] H. Emerson". Dated 1824. Central alphabet and numerals surrounded by birds, trees and flowers. 15½" x 13" sight. 500/800

1071. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
Wrought by "Eunice Wells". Dated June 16, 1787. Central alphabet and numerals, and a house at lower left corner. Double border in blue. Genealogy attached to back of frame. 11¼" x 9¼" sight. 500/700
1072. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
Wrought by "Esther B. Robinson". Dated 1820. Alphabet and numerals at upper half, and flowers at lower half. 7½" x 15½" sight. 400/600
1073. FRAMED SAMPLER 19th Century  
By "Lydia Ann Wright" from Paris, Maine. Bird and floral decoration. 21½" x 21½" sight. Mahogany veneer frame. 800/1,200
1074. FRAMED NEEDLEWORK SAMPLER  
By "Charlotte Cole aged 6 years 1821" with alphabets. 11½" x 9½". sight. 300/400
1075. VERY UNUSUAL HAND-STITCHED CRAZY QUILT Early 20th Century  
Created by the ten surviving founding members of the Hudson Ladies Social and Benevolent Circle sixty years after its 1866 inception. Centennial Stevensgraph dated 1776-1876 with George Washington sewn into one of the patches, as well as handstitched top hats, butterflies, kittens, etc. Multi-colored fan-form corners. *Boston Globe* provenance stitched into the reverse along with a spare square. 62" x 74". 600/1,000
1076. FRAMED NEEDLEWORK PICTURE Late 19th/Early 20th Century  
Depicting an eagle above a shield and flanking flags and the motto "E. Pluribus Unum". 17½" x 20". 600/900
1077. FRAMED NEEDLEWORK Circa 1900  
Depicting an eagle and a U.S. flag above "Union And Liberty". 19½" x 16". 500/700
1078. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
By Mary Bozman. Dated 1822. Depicts the alphabet in three different scripts, numerals and a verse. 9½" x 9½" sight. 400/500
1079. FRAMED FORTY-TWO STAR AMERICAN FLAG Late 19th Century  
Printed on cotton. 12" x 17". 200/300
1080. FRAMED ANTIQUE ENGLISH NEEDLEWORK SAMPLER  
Wrought by Mary Boadle. Dated July 6, 1824. Alphabet, numbers, a verse and a landscape with house, river and castle. Floral border. 19½" x 15½" sight. 400/600
1081. FRAMED ANTIQUE ENGLISH NEEDLEWORK Second Quarter of the 19th Century  
Wrought by Mary Reid. Depicts a map of England divided and identified by county. 13½" x 14½" sight. 500/800
1082. FRAMED ANTIQUE ENGLISH NEEDLEWORK SAMPLER Late 18th/Early 19th Century  
Petit point style work with alphabet, numerals and illegible verse at top and rows of flowers, crowns, bird and animal figures below. Floral and foliate border. 12¾" x 11¾" sight. 600/900
1083. FRAMED ANTIQUE ENGLISH NEEDLEWORK  
Wrought by Elizabeth Barringar. Dated 1839. Fine petit point work depicting a six-line verse above rows of flowers, trees, stags, birds, etc. Floral and foliate border. Colors remain strong. 12" x 12¼" sight. 600/1,000
1084. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
Wrought by Sarah A. White. Dated Nov. 3, 1847. Alphabet with verse and two baskets of flowers below. Floral border. 21" x 18" sight. 400/700
1085. PATCHWORK QUILT  
Repeating geometric design on a pink and cream ground. Each square marked by a different maker. Approx. 84" square. 150/250
1086. ORIENTAL RUG: SULTANABAD DESIGN 10'1" x 14'4"  
Meandering vine bearing Shah Abbas and flower blossoms in dark red, tan, light gray, olive green, gold and dark blue on a blue-gray field. Bold floral elements on the dark ivory main border. 1,800/2,400
1087. ORIENTAL RUG: HERIZ DESIGN 10'0" x 14'0"  
Central gabled medallion and pendants in dark red, dark blue and tan on an abraded dark red field. Tan subfield, and blue and red spandrels. Bold stylized turtles on dark red main border. 1,500/2,000



1088. ORIENTAL RUG: HERIZ DESIGN 9'0" x 12'0"  
 Subtle gabled outline of light blue surrounds a central midnight blue medallion containing red, gold and green meandering vine. Dark red field and a dark ivory subfield with flowering vine throughout. Dark salmon spandrels and dark red turtle border. 1,400/1,800
1089. ORIENTAL RUG: SERAPI DESIGN 9'0" x 12'0"  
 Central medallion contains stylized floral elements in light gold, olive green, rust-red and light blue. Sand-colored field contains meandering flowering vine. Light blue main border matches central medallion. 1,200/1,800
1090. ORIENTAL RUG: TABRIZ 9'2" x 13'0"  
 Gabled central medallion and pendants in navy blue with a pink and slate blue center. Crimson field and ivory spandrels with flowering meandering vines throughout. Navy blue main border and gold guard borders. 1,000/2,000
1091. ORIENTAL RUG: PERSIAN 4'10" x 7'9"  
 Central floral medallion of navy blue with a light gold center outlined in pink and gold. Arabesque vines and flowers of pink, red, green, and blue throughout an open red field. Spandrels echo medallion. Chestnut brown main border contains vine, flowers and palmettes. 600/750
1092. ORIENTAL RUG: TURKOMAN 6'3" x 9'7"  
 Three rows of midnight blue gabled medallions containing stylized elements on a rust-red field. Matching bisected medallions about the perimeter. Multiple borders contain stylized elements in rust-red, brown, dark gold and midnight blue. 500/700
1093. ORIENTAL RUG: CAUCASIAN DESIGN 5'4" x 5'5"  
 Large central geometric medallion containing and surrounded by a variety of stylized elements in green, blue, red, ivory and pale yellow on a bright red field with traditional rectangular panels of ivory, dark green, and dark blue at each corner. Light blue main border with repeated stylized motifs in pale yellow, red and green. 450/650
1094. ORIENTAL RUGS: LILLIHAN 5'7" x 8'2"  
 Diamond-shaped central medallion of crimson with a slate blue center and gold perimeter surrounded by a delicate flowering vine in the same palette on an open midnight blue field. Bold floral spandrels at each corner in crimson, gold, tan and dark pink. Borders of crimson and gold with a slight change of color from blue to green on interior guard border. Dated 1969 in field. 600/800
1095. ORIENTAL RUG: HERIZ 8'3" x 11'10"  
 Gabled central medallion and pendants in dark blue and salmon red on a brick-red field. Traditional stylized floral motifs throughout in salmon red, gold, blue, ivory and pale green. Spandrels echo medallion. Gold main border. 300/500
1096. ORIENTAL RUG: KAZAK-DESIGN RUNNER 2'9" x 10'10"  
 Single row of repeating stylized medallions of red, blue and ivory. Dark blue field contains simple stylized elements in ivory, peach, red and blue. Red and blue borders. 450/550
1097. ORIENTAL RUG: SAROUK-DESIGN RUNNER 2'7" x 11'7"  
 Arrays of flowering branches in gold, tan, light green, dark green and crimson on a dark blue field. Light gold and rose red borders. 400/600
1098. ORIENTAL RUG: KAZAK DESIGN 4'9" x 5'5"  
 Various stylized elements and rectangular panels containing stylized flower blossoms rendered in blue, pale gold, light green and red arranged symmetrically on a red field. Blue, gold and green borders contain stylized elements. 400/600
1099. ORIENTAL RUG: PAIR OF KAZAK-DESIGN MATS 1'9" x 3'0"  
 Each with five latch hook medallions in red, tan, light blue, light gold and beige on a dark blue field. Red and pale yellow borders with small stylized elements throughout. 250/450
1100. ORIENTAL RUG: KASVIN 3'5" x 5'7"  
 Central floral medallion in rust-red contrasted with pastel blues, pinks and ivory. Navy blue field with floral bouquets and flowering branches in light blue, pink, rust-red and light olive green. Floral borders of pink, blue, red and ivory. 250/350
1101. ORIENTAL RUG: HAMADAN RUNNER 2'10" x 10'4"  
 Bold Herati pattern in red, blue, gold and ivory on a navy blue field. Borders of red, blue and ivory with floral motifs. 300/600

1102. **ORIENTAL RUG: OUSHAK** 4'6" x 9'4"  
Staggered rows of stylized flower blossoms in bright orange, pink, dark gray and olive green on a light gray field. Similar elements of the same colors throughout the borders. 800/1,200
1103. **ROY MARTELL MASON**  
**American, 1886-1972**  
Ducks flying over the dunes. Signed lower right "Roy M. Mason". Watercolor on paper, 14" x 20½" sight. Framed. 1,000/2,000
1104. **HENRY P. MEGARGEE**  
**American, 1887-1978**  
Mallards in flight. Signed lower left "Harry Megargee". Oil on board, 15" x 12". Framed. 1,000/1,500
1105. **GEORGE CALEB BINGHAM**  
**American, 1811-1879**  
Portrait of Julia George. Unsigned. Label verso for the William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City. Oil on canvas, 30¼" x 25". Framed. 2,500/3,500
1106. **AMERICAN SCHOOL**  
**19th Century**  
Portrait of a Fannie A. Booker, circa 1860. No apparent signature. William Rockhill Nelson Gallery of Art label verso. Oil on canvas, 15" x 11½" sight. Framed with oval spandrel. 800/1,200
1107. **WILLIAM ONGLEY**  
**American, 1836-1890**  
Sunset on a country road. Signed lower left "Ongley". Oil on canvas board, 10" x 13¼". Framed. 600/900
1108. **EDMUND DARCH LEWIS**  
**American, 1835-1910**  
"Narragansett Bay". Signed and dated lower right "Edmund D. Lewis 1885". Titled verso. Watercolor and gouache on paper, 9½" x 20½" sight. Framed. 1,000/1,500
1109. **WILLIAM THON**  
**American, 1906-2000**  
"Church", set in a winter landscape with barren trees. Signed lower right "Thon". Titled verso on Midtown Galleries, New York label. Watercolor on paper, 14" x 19" sight. Framed. 1,000/1,500
1110. **WILLIAM MERRITT POST**  
**American, 1856-1935**  
Forest landscape with stream. Signed lower right "W. Merritt Post". Oil on board, 5" x 7". Framed. 1,000/1,500
1111. **JUDITH STEAD**  
**American, 1921-2006**  
"Ninth Avenue 1977". Signed and dated lower left "Stead '77". Titled verso. Oil on canvas, 18" x 24". Framed. 1,200/1,800
1112. **HENRY KALLEM**  
**American, 1912-1985**  
"4 Phases of Time". Signed lower right "Henry Kallem". Titled on upper stretcher bar. Audubon Artist's Annual Exhibition label affixed verso. Oil on canvas, 40" x 30". Framed. 1,200/1,800
1113. **HENRY KALLEM**  
**American, 1912-1985**  
Abstract waves. Unsigned. Estate stamp verso. Oil on canvas, 19" x 23½". Framed. 300/500
1114. **HENRY KALLEM**  
**American, 1912-1985**  
"Hamilton, Bermuda". Signed in pencil lower right "Henry Kallem". Titled in pencil lower left. Watercolor on paper, 10¾" x 14½" sight. Framed. 200/300

1115. **JOHN JOSEPH ENNEKING**  
**American, 1841-1916**  
 Cattle grazing by the lake. Initialed lower left "E. '82". Oil on canvas, 10" x 12". Framed. 3,000/5,000  
*Provenance: Shannon's Fine Art Auctioneers, October 23, 2003, Lot #210.*  
*Private Collection, Massachusetts.*
1116. **FRANCIS AUGUSTUS SILVA**  
**American, 1835-1886**  
 "Summer in Connecticut". Signed lower left "Aug. 14 '80 Silva". Titled on frame plaque. Watercolor on paper, 9¼" x 16¼" sight. Framed. 6,000/8,000
1117. **FRAMED NEEDLEWORK SAMPLER**  
 Possibly from Cape Cod, Massachusetts. Signed "Mary Eldridge ended this sampler in the 8th year of her age June 5th 1832", with alphabet, trees and bird. 12" x 13" sight. 500/800
1118. **FRAMED NEEDLEWORK SAMPLER** Mid-19th Century  
 "Minerva Sanford aged 13 yrs", with alphabets and a flower and berry border. 16½" x 17" sight. 500/800
1119. **THIRTY-TWO STAR AMERICAN FLAG** 19th Century  
 Hand-stitched. 22½" x 45". 300/500
1120. **FRAMED NEEDLEWORK SAMPLER**  
 Wrought by "Lydia H. Bomey[?]", Dated 1829. Alphabets, numerals, and verse surrounded by a geometric and floral border. 11½" x 14" sight. 250/350
1121. **ANTIQUÉ AMERICAN NEEDLEWORK SAMPLER**  
 "Dorcas S. Hamblet born April 10th, 1814. Wrought this 1824" with alphabet and geometric decoration. 12½" x 12". Unframed. 200/300
1122. **ANTIQUÉ AMERICAN NEEDLEWORK SAMPLER**  
 "Drusilla Hamblet. Born April 24th 1812. Wrought this ... 1823" with alphabet and geometric decoration. 12½" x 12". Unframed. 200/300
1123. **PAIR OF APPLIQUÉD TWIN BED QUILTS** 20th Century  
 Three rows of red and yellow flowers and green leaves surrounded by red swags. Each 89" x 62". 200/300
1124. **UNUSUAL FELT AND CLOTH TABLE COVER** Providence, Rhode Island, Late 19th Century  
 Central circular panel surrounded by eleven attached tassels. Handwritten inscription on reverse notes the cover was started in Providence, Rhode Island in 1880 and then lists numerous American cities where it was worked on over the next decade. Diameter 25". 300/500
1125. **THOMPSON'S FARM MARKET BANNER**  
 "Thompson's Farm Market Nick and Dick's Rest.", in red nylon with yellow letters and fringe. 26" x 118". 100/200
1126. **FRAMED ANTIQUÉ AMERICAN NEEDLEWORK SAMPLER**  
 Dated 1840. Rows of letters and numbers with foliate dividers in multiple colors. 13" x 15" sight. 150/250
1127. **FRAMED ANTIQUÉ AMERICAN NEEDLEWORK SAMPLER**  
 Wrought by Elizabeth C. Moses. Dated March 14, 1822. Letters and numbers surrounded by a diamond border. 7½" x 17½" sight. 200/300
1128. **PATCHWORK QUILT**  
 In repeating orange and red geometric designs. Approximately 68" x 80". 150/250
1129. **QUEEN ANNE CORNER CABINET**  
 18th Century pieces reconfigured in the early 20th Century. In pine. Molded cornice top above three open scallop-molded shelves. Single paneled door below. Plinth base. Height 73½". Takes a 28" corner. 2,000/3,000

1130. ANTIQUE AMERICAN CHIPPENDALE TWO-PART CUPBOARD Pennsylvania, Circa 1780  
In walnut. Upper case made from old parts. Bonnet top with broken arch pediment and three finials above two glazed panel doors flanked by carved fluted quarter columns. Lower case of the period, probably from a chest-on-chest with an added dresser slide. Three drawers over two full-width drawers flanked by fluted quarter columns. Ogee bracket feet. Height 85½". Width 43½". Depth 19". 1,500/2,500
1131. ANTIQUE AMERICAN ONE-DRAWER JELLY CUPBOARD 19th Century  
Paneled door. Height 49¾". Width 29". Depth 14½". 400/600
1132. ANTIQUE AMERICAN FEDERAL GILT CONVEX MIRROR Circa 1820  
With eagle pediment. Attached gold balls and black bezel surround convex mirror. Height 39". 2,000/3,000
1133. BRONZE BUST Early 20th Century  
By Gorham Bronze Founders. Depicts Henry Ford as a young man. Height 11½". 500/800
1134. BRONZE RELIEF SCULPTURE OF JOHN F. KENNEDY Circa 1964  
Signed "J.H.H. 64". Mounted on a wooden backboard. Height of sculpture 11¼". 300/500
1135. LEDA AND THE SWAN FOUNTAIN Circa 1870  
In cast lead and iron. Sitting on a faux rockery base. Height 47". 700/1,000  
*Leda and the Swan is a story from Greek mythology in which Zeus took the form of a swan and seduced Leda, the wife of the King of Sparta.*
1136. CONCRETE FIGURE OF A STANDING PIG Mid-20th Century  
On cast foliate base. Shows traces of original paint. Height 8". Length 15". 225/275
1137. PAINTED CAST TIN ROOF ORNAMENT Mid-20th Century  
In the form of a chucker partridge. Height 15½". 400/600
1138. PLASTER NATIVE AMERICAN BUST  
Marked on back "Copyright 1902" and "S.L.W." Height 20¾". 150/200
1139. ANTIQUE AMERICAN HEPPLEWHITE FOUR-DRAWER CHEST Circa 1810  
In cherry with shaped apron and French feet. Oval brass eagle pulls. Height 38½". Width 41". Depth 19¾". 800/1,200
1140. ANTIQUE AMERICAN CHIPPENDALE BOWFRONT BUREAU Circa 1780  
In curly maple. Four graduated drawers with original oval brasses. Original bold ogee bracket feet. Height 36¼". Width 40¼". Depth 21½". 2,500/3,500
1141. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST Late 18th Century  
In maple and curly maple. Dovetail construction. Crown-molded top edge. Six graduated drawers with brass pulls and escutcheons. Molded base with high carved cutout bracket feet. Height 50". Case width 36¼". Width of top 38½". Depth of top 17¾". 1,400/2,000
1142. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST New England, Second Half of the 18th Century  
In pine with molded top edge. Three faux drawers over two real drawers. Old, possibly original, brass willow hardware. Molded base with carved bracket feet. Height 45". Case width 36½". Width of top 38". Depth of top 17¾". 800/1,200
1143. ANTIQUE AMERICAN FEDERAL CARD TABLE Salem, Early 19th Century  
In mahogany with porringer corners and acanthus-carved tapered reeded legs. Height 30". Width 36½". Depth 18¼". 2,000/3,000
1144. ANTIQUE AMERICAN TWO-DRAWER DROP-LEAF TABLE Early 19th Century  
In bold tiger maple with old finish. Height 28¼". Width 16¼" plus two 8½" drop leaves. Depth 18¾". 1,200/1,800
1145. REPRODUCTION AMERICAN BANISTER-BACK ARMCHAIR  
In curly maple. Carved crest, rush seat and Spanish feet. Seat height 18". Seat width 21½". Seat depth 17". 200/400  
*Formerly used in the Snow Inn, Harwichport.*
1146. ANTIQUE AMERICAN QUEEN ANNE HIGHBOY BASE 18th Century  
In cherry with one full-width drawer over three narrow drawers. Central drawer with fan carving. Cabriole legs end in pad feet. Height 36". Width 37". Depth 20½". 1,200/1,800

1147. ANTIQUE AMERICAN TWELVE-DRAWER CHEST Circa 1850  
Possibly Shaker. Case painted black and drawers painted red with black keyholes. Height 16¼". Width 40½". Depth 11¾".  
1,000/1,500  
*Purchased at a Willis Henry Auction.*
1148. IMPORTANT WILLIAM & MARY BLANKET CHEST Rhode Island, Early 18th Century  
In bold curly maple with chestnut secondary wood. Molded top edge. Front with two faux graduated drawers above two real graduated drawers. Original chased brass hardware. Bold molded base with ball feet. Height 41". Width 36". Depth 19".  
5,000/8,000
1149. WILLIAM & MARY-STYLE LIFT-TOP CHEST-ON-STAND First Half of the 20th Century  
Attributed to the shop of Wallace Nutting. In maple and curly maple. Chest with two inset panels to front. Stand with cove-molded top edge and single full-width paneled drawer. Bold block and turned legs joined with box stretcher. Height 46½". Width 38½". Depth 19".  
1,200/1,800
1150. **JANE PETERSON**  
**American, 1876-1965**  
"Vertical Palms". Signed lower left "Jane Peterson". Watercolor on paper, 22" x 15". Framed. 1,200/1,800  
*Provenance: The artist's estate.*  
*Finer Things Fine Art, Boston.*  
*Private Collection, Massachusetts.*
1151. **JANE PETERSON**  
**American, 1876-1965**  
"Clouds on Bay Horizon". Signed lower left "Jane Peterson". Watercolor on paper, 14½" x 23¼". Framed. 2,000/3,000  
*Provenance: The artist's estate.*  
*Finer Things Fine Art, Boston.*  
*Private Collection, Massachusetts.*
1152. **JANE PETERSON**  
**American, 1876-1965**  
"Sailboats". Signed lower right "Jane Peterson". Watercolor on paper, 18" x 24". Framed. 2,000/3,000  
*Provenance: The artist's estate.*  
*Finer Things Fine Art, Boston.*  
*Private Collection, Massachusetts.*
1153. **JANE PETERSON**  
**American, 1876-1965**  
"Coconut Beach". Signed lower right "Jane Peterson". Watercolor on paper, 15" x 16". Framed. 1,200/1,800  
*Provenance: The artist's estate.*  
*Finer Things Fine Art, Boston.*  
*Private Collection, Massachusetts.*
1154. **JOHN FULTON FOLINSBEE**  
**American, 1892-1972**  
The coast of Maine. Signed lower left "John Folinsbee". Oil on canvas, 16" x 24". Framed. 10,000/15,000  
*Provenance: Bonham's.*
1155. **JOHN FULTON FOLINSBEE**  
**American, 1892-1972**  
Maine coastal scene. Signed lower right "John Folinsbee". Oil on canvas board, 9¾" x 13¾". Framed. 9,000/12,000
1156. **JOHN FERGUSON WEIR**  
**American, 1841-1926**  
Dutch landscape. Signed lower left "J.F. Weir". Oil on canvas, 9½" x 15¼". Framed. 1,000/1,500
1157. **AUGUST SATRE**  
**American/Norwegian, 1876-1966**  
A woman with a parasol strolling the dunes, possibly Sandy Neck, Barnstable. Signed lower right "Aug. Satre". Oil on canvas, 17" x 22". Framed. 600/900  
*Note: Little is known about the artist, but he was a founding member of The Norwegian Art and Craft Club of Brooklyn, New York.*

1158. **JOHN JOSEPH ENNEKING**  
**American, 1841-1916**  
 Brilliant sunset through the trees. Signed and dated lower right "Enneking '90[?]". Oil on board, 10" x 14". Framed. 2,000/3,000  
*Provenance: Private Collection, Massachusetts.*
1159. **ROBERT W. BRODERICK**  
**American, 1885-1945**  
 Impressionist landscape. Scratched-in signature lower left "R.W. Broderick '06". Also carved into upper stretcher bar "R.W. Broderick '06". Oil on canvas, 12" x 18". Framed. 600/900  
*Provenance: Private Collection, Massachusetts.*
1160. **AMERICAN SCHOOL**  
**Mid-19th Century**  
 Portrait of a young girl dressed in a blue and white lace dress. She is standing on a veranda with a rose-lined column to her left and an expansive lake and mountain landscape in the background. Oil on canvas, 40" x 32". Period ornate gilt frame. 12,000/15,000  
*Provenance: "Cliffside", the estate of noted biographer and writer Virginia Moore, in Scottsdale, Virginia. Early Time Antiques and Fine Arts, Ruckersville, Virginia. Private Collection, Cape Cod, Massachusetts.*
1161. SET OF TWELVE GAUDY IRONSTONE PLATES Circa 1840  
 With Imari-style decoration. Stamped on bottoms "Ashworths Real Ironstone China". Diameters 10". 500/800
1162. ENGLISH PORCELAIN FISH PLATTER Late 19th Century  
 By Cauldon. Cobalt blue transfer decoration of a sea run brown trout on a bed of eelgrass surrounded by a border of shells and seaweed. Length 24". 200/300
1163. PAIR OF ENGLISH STAFFORDSHIRE WHIPPETS Early 20th Century  
 Height 11". 250/350
1164. PAIR OF ENGLISH STAFFORDSHIRE SPANIELS Late 19th/Early 20th Century  
 In green and white with gold highlighting. Height 13". 200/300
1165. SIX RARE CENTENNIAL PORCELAIN ITEMS  
 A matching plate, diameter 9½", a creamer, a covered sugar bowl, height 7½", and a cup and saucer, together with a near-matching plate with green trim. All with decoration of a sunburst with a rifle, sword, hat and "Centennial" flanked by "1776" and "1876". 300/500
1166. PAIR OF ANTIQUE ENGLISH BLUE AND WHITE STAFFORDSHIRE SOUP BOWLS 19th Century  
 Decorated with scenes of bucolic ruins. Impressed on bottom "Mars". Diameter 10". 60/80
1167. ANTIQUE ENGLISH LIVERPOOL JUG 19th Century  
 Each side with black transfers depicting farming scenes. Height 8". 300/400
1168. TWO-GALLON STONEWARE JUG 19th Century  
 By L. Norton and Company, Bennington, Vermont. Cobalt blue floral design. Height 13". 150/200
1169. ANTIQUE CHINESE BLUE AND WHITE PORCELAIN COVERED GINGER JAR 19th Century  
 Height 7". 60/80
1170. RARE CARVED MASTODON TUSK Early 20th Century  
 By "Esquimaux". Exceptional relief-carved scene on obverse of a totem, a steam vessel on a river and a train emerging from a mountain tunnel. Relief carvings on reverse depict a totem and buildings in foreground, a central dog sled, and a man panning for gold at the base of a waterfall in the distance. Height 9".  
 10,000/15,000 *Note: Accompanied by a letter dated July 11, 1921 from Kirmse's Jewelers & Curios Dealers of Skagway, Alaska with five paragraphs of detailed descriptions of this item. Signed by the manager.*
1171. TWO NORTHWEST COASTAL ESKIMO-CARVED WALRUS IVORY TOTEMS Early 20th Century  
 Each are exact in form as the totems in the mastodon tusk. Heights 5" and 5¼". 2,500/3,500
1172. NORTHWEST COASTAL ESKIMO-CARVED WALRUS IVORY TOTEM Early 20th Century  
 Height 5". 1,000/1,500

1173. ORIENTAL RUG: ISPHAHAN 9'10" x 13'8"  
Traditional floral elements and Shah Abbas in the center of a dark red field with a lattice-like design of arabesque vine in ivory and light blue. Light blue main border with Shah Abbas and birds of paradise. 1,200/1,800
1174. ORIENTAL RUG: MESHED 9'7" x 11'7"  
Floral and pendant central medallion of midnight blue with a deep orange and light blue center on a cranberry field with midnight blue spandrels. Delicate meandering vine bears Shah Abbas, serrated leaves and palmettes. Navy blue main border. Arabic signature woven into deep orange guard border at one end. 1,200/1,800
1175. ORIENTAL RUG: BOUKARA 7'8" x 12'8"  
Three repeating columns with stylized elements in brown, blue and faded gold on a faded red field. Very unusual broad main turtle border. Guard borders in red and faded gold. 300/500
1176. ORIENTAL RUG: SAROUK 3'5" x 5'0"  
Flowering branches of green, blue, red, yellow and ivory arranged symmetrically about the center of an abraded red field. Green, blue, and gold borders. 250/350
1177. ORIENTAL RUG: KURD HAMADAN 3'0" x 5'3"  
Staggered rows of botch in tan, blues, red and ivory on a navy blue field. Red and blue borders contain stylized elements. 250/350
1178. ORIENTAL RUG: MALAYER 7'2" x 9'9"  
Central medallion of faded red with red pendants and tan center on an abraded navy blue field. Ivory spandrels and traditional meandering vine bearing flower blossoms throughout. Faded red turtle border. 500/700
1179. ORIENTAL RUG: BOUKARA 3'11" x 6'6"  
Two columns of quartered guls in ivory, peach, crimson and midnight blue on a faded madder-red field. Multiple narrow borders contain repeated small stylized elements. 250/450
1180. ORIENTAL RUG: FERAGHAN SAROUK 3'4" x 4'11"  
Central pendant medallion of navy blue with a light blue outline contains flowering branches of brown, blue, red, gold and green. Ivory field with red spandrels containing similar elements. Light blue, gold and red borders. 400/800
1181. ORIENTAL RUG: PERSIAN 4'5" x 7'0"  
Navy blue central medallion with green and red center and geometric elements about the perimeter. Pink field, light blue subfield, and red and green spandrels. Flowering vines and foliate motifs throughout. Ivory, red and navy blue borders. 300/500
1182. ORIENTAL RUG: MESHED 10'0" x 12'5"  
Floral central medallion of midnight blue with bengal orange center. Dark cranberry field contains flowering branches. Midnight blue spandrels and main border with arabesque vine and flower blossoms in dark orange, pink and rose red. Arabic signature in main border at one end. 1,200/1,800
1183. ORIENTAL RUG: SULTANABAD DESIGN 8'0" x 9'10"  
Bold Shah Abbas and floral elements rendered in light blue, light green, ivory, gray, brown and faded orange joined by a latticework of delicate ivory vines on a deep red field. Similar elements and meandering green vine on light gold main border. 1,000/1,500
1184. ORIENTAL RUG: ZIEGLER MAHAL DESIGN 8'8" x 11'8"  
Several rows of repeated stylized floral elements and Shah Abbas rendered in greens, golds, rust-red, gray, tan, slate blue and midnight blue on an ivory field. Similar elements throughout ivory main border. Rust-red and tan guard borders. 1,500/1,800
1185. ORIENTAL RUG: KESHAN 7'8" x 10'6"  
Serrated leaves, Shah Abbas and flower blossoms rendered in blues, dark copper, ivory, olive green and brown symmetrically arranged about the center of a red field. Light blue guard borders. Pale yellow main border with floral elements. 800/1,200
1186. ORIENTAL RUG: ISPHAHAN 9'9" x 13'3"  
Central floral pendant medallion of navy blue, ivory and pale celadon on a bright red field with ivory and dark blue spandrels. Arabesque vines and floral elements throughout rendered in blues, greens, ivory, yellow, orange and brown. Navy blue main border. Ivory and light blue guard borders. 1,000/1,500

1187. ORIENTAL RUG: HERIZ DESIGN 8'0" x 10'0"  
Gabled medallion of navy blue, pale yellow and salmon pink with pendants of light blue on a terracotta field with stylized elements in yellow, green and tan. Spandrels in ivory, salmon and green. Navy blue turtle border. 1,000/1,500
1188. ORIENTAL RUG: SERAPI DESIGN 6'2" x 8'10"  
Central medallion of dark tan and midnight blue on an ivory field with a meandering vine bearing flower blossoms and serrated leaves in gray, slate blue, tan and dark red. Slate blue subfield with bold serrated leaves. Deep red turtle border. 600/900
1189. ORIENTAL RUG: MAZLAGHAN 4'8" x 6'11"  
Central anchor medallion of midnight blue outlined in green and ivory contains Tree of Life and flowering branches in red, pink, blue, green and ivory. Open red field and midnight blue subfield with Tree of Life and flowering branch motifs. Brown, green and pink guard borders. Ivory main border contains elements of red, pink, blue, green and brown. 200/300
1190. ORIENTAL RUG: HERIZ 4'11" x 6'7"  
Dark blue geometric central medallion surrounded by four bold flower blossoms on a brick-red field filled with angular meandering vines. Dark blue spandrels. Pink and blue borders. 400/600
1191. ORIENTAL RUG: BOUKARA 2'11" x 3'5"  
Four rows of quartered geometric guls in bright red, rust-red, dark blue and ivory on a madder red field. Stylized elements throughout multiple borders. Early 20th Century. 300/400
1192. ORIENTAL RUG: AFSHAR BAGFACE 2'2" x 2'0"  
Stylized branches and flowers rendered in reds, blue, rust-red, green, yellow and ivory on a navy blue field. Ivory main border contains repeating serrated leaf and flower head motifs. 120/180
1193. ORIENTAL RUG: KILIM PRAYER 3'8" x 5'4"  
Ivory field and mihrab contains geometric elements of blue, pale green, amethyst, red and gold. Red subfield with blue, red, cream and ivory borders. 100/150
1194. ORIENTAL RUG: TURKISH 8'0" x 9'10"  
An array of fish in tan, gray, ivory, red, browns and blue swim throughout an abraded blue field. Narrow coral red, ivory and light blue border. 600/900
1195. ORIENTAL RUG: SERAPI 9'4" x 12'10"  
Gabled central medallion of ivory, brick-red and light and dark blues. Rust-red field full of traditional vines, leaves and blossoms in faded shades of blue, green, gold, tan, pink and ivory. Matching spandrels of ivory, salmon red and dark blue. Rust-red turtle border. 800/1,200
1196. ORIENTAL RUG: BIDJAR 4'0" x 6'4"  
Traditional medallion and Herati-patterned field with spandrels in pale green, red and dark blue. 300/500
1197. ORIENTAL RUG: SHIRAZ 5'2" x 10'8"  
Staggered rows of contiguous geometric panels in light blue, dark blue, rust-red, green and ivory, each containing a cluster of four stylized flower blossoms. Multicolor chevron guard borders. Interior border of peach with flower and meandering vine, and another in ivory with repeated stylized elements. 700/900
1198. ORIENTAL RUG: HERIZ 10'3" x 13'6"  
Gabled central medallion of blue, red and ivory on a red field. Ivory, red and blue spandrels. Navy blue main border. Meandering vine, serrated leaves and flower blossoms throughout. 1,500/2,500
1199. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST Southeastern MA, Mid-18th Century  
In maple and curly maple with molded cornice and dovetail construction. Five graduated drawers with nice figuring and molded drawer lips. Early Queen Anne brass pulls. Molded base with carved bracket feet. Height 43½". Width 39". Depth 18½". 1,500/2,500  
*Provenance: Estate of Richard Gilpin, noted antiques dealer, Yarmouth Port, Massachusetts.*
1200. UNUSUAL ANTIQUE ENGLISH CAMPAIGN-STYLE DOUBLE-SIDED TWO-PART SECRETARY 19th Century  
In mahogany. One side with cupboard doors that swing open to reveal interior pigeonholes and drawers. Fold-out writing surface, two half-drawers and two faux paneled cupboard doors below. Other side with fall-front writing surface and interior pigeonholes and drawers. Two half-drawers and paneled cupboard doors below. Each end with brass carrying handles mounted to two faux drawers above three faux and three working half drawers. Working drawers receive into faux cabinet sections. Height 55½". Width 45". Depth 30". 1,000/2,000



1201. ANTIQUE AMERICAN TWO-DOOR CHIMNEY CUPBOARD 19th Century  
400/600  
In pine. Height 61<sup>3</sup>/<sub>4</sub>". Width 20<sup>3</sup>/<sub>4</sub>". Depth 20".
1202. DENTAL CABINET Late 19th/Early 20th Century  
700/1,000  
Mahogany case. Upper cupboard with three frosted paneled doors above a mirrored back. Lower case features several drawers of varied widths. Height 64". Width 40". Depth 14".
1203. ANTIQUE AMERICAN BUTLER'S DESK Late 18th/Early 19th Century  
2,500/4,500  
In tiger maple. Drop front reveals nicely fitted interior. Three full-width drawers below. Height 47<sup>3</sup>/<sub>4</sub>". Width 39". Depth 19".
1204. ANTIQUE ENGLISH HEPPLEWHITE BUTLER'S DESK Early 19th Century  
4,000/6,000  
In mahogany with shell and geometric inlay at top molding. Fall front simulates two drawers. Interior nicely fitted with central door flanked by drawers and pigeonholes. Three graduated cockbeaded drawers below flanked by reeded moldings. Turned feet. Height 43". Width 47". Depth 20".
1205. LIFT-TOP SEED OR SPICE BOX 19th Century  
300/500  
In walnut. Hinged cover opens to reveal four fitted compartments. Three drawers below with original white porcelain pulls. Height 7". Width 16<sup>1</sup>/<sub>2</sub>". Depth 8".
1206. ANTIQUE AMERICAN FEDERAL CARD TABLE Circa 1830  
500/800  
In mahogany with select flame veneers. Carved molded rosette corners. Acanthus-carved pedestal raised on nicely detailed paw feet. Height 29<sup>1</sup>/<sub>4</sub>". Width 36". Depth 17<sup>3</sup>/<sub>4</sub>".
1207. ANTIQUE AMERICAN TAVERN TABLE Pennsylvania, 18th Century  
1,000/1,500  
In walnut with three drawers, scalloped skirt, turned legs and stretcher base. Height 29". Width 58<sup>1</sup>/<sub>2</sub>". Depth 31<sup>1</sup>/<sub>4</sub>".
1208. DUNCAN PHYFE-STYLE DROP-LEAF TABLE Early 19th Century  
400/600  
In mahogany with shaped ends, shaped leaves and a single drawer. Turned pedestal, reeded legs and reeded cylindrical feet. Height 27". Top 42<sup>1</sup>/<sub>2</sub>" x 17" plus two 13<sup>3</sup>/<sub>4</sub>" drop leaves.
1209. GRAIN-PAINTED LIFT-TOP BOX American, 19th Century  
400/600  
In pine with iron strap hinges. Molded upper and lower edges. Wallpapered interior with left-side till. Height 21<sup>1</sup>/<sub>4</sub>". Width 37". Depth 22".
1210. ANTIQUE AMERICAN CHIPPENDALE MIRROR Early 19th Century  
400/600  
With scrolled mahogany veneer and string inlay. Height 21<sup>1</sup>/<sub>2</sub>". Width 13".
1211. ANTIQUE AMERICAN HEPPLEWHITE SIDE CHAIR Circa 1800  
400/600  
In mahogany with shield back and scale-type carving on vertical splats. Carved legs end in spade feet.
1212. ANTIQUE AMERICAN LIFT-TOP SEAMAN'S CHEST 19th Century  
150/250  
In pine under later red grain paint. Snipe hinges and ditty box interior. Dovetail construction and slightly canted front. Height 16". Width 43". Depth 16".

1213. **IMPORTANT DOME-TOP LEATHER DOCUMENT TRUNK AND CONTENTS** 18th Century  
 General Artemas Ward acquired this trunk at auction after it was left behind during the 1775 British evacuation of Boston. Lid decorated with flowers and central crown flanked by initials "GR" for King George. Family history reports General Ward carried it with him during his three-week journey on horseback to the Continental Congress in Philadelphia. Upon his death it came into the possession of his daughter, Mrs. Sarah Brigham, descended to her daughter Mrs. Anna Phillips, and as of 1881 to her daughter Mrs. H.M. Clark. Contents include an Act passed in 1761 signed by Governor Bernard, James Otis and A. Oliver; large scroll listing "Return of Ordnance Stores" to Roxbury and Cambridge, June 5, 1777; piece of General Ward's red bed curtain; linen napkin owned by Increase and Mrs. Maria Mather; two pieces of General Ward's uniform; three shoe buckles belonging to Gen. Ward; Turkish veil; sleeve of a dress by Great Grandmother Brigham, circa 1812; piece of lace worn by Sarah Trowbridge in 1726 and another worn by Elijah B. Phillips in 1819; piece of Marie Antoinette's bed drapes; letter from Gen. Ward to his children in 1794, and a letter to his daughter; several interesting letters from Elijah Brigham to his wife Sarah (Ward) about the War of 1812 (mentions "Jimmy Madison" and "Mount Vernon"); Elijah's appointment to the General Court, as well as the order of his funeral procession Early Sermons, Anna Brigham's copy book done in Charlestown in 1808; 19th Century photos of the family home in Shrewsbury; 1863 Commission of Edward Clark as Chaplin in the 47th regiment of (Mass.) infantry; framed penmanship sample by Susan W. Brigham, 1819; copy of a photograph of Chaplin Clark with a group of other soldiers (including two black soldiers) on the ground of the regimental hospital at Camp Parapet, July, 1863. 8" x 10" or larger. Approx. seventy papers, linens and uniform items. 2,000/3,000  
*Provenance: Descended in the family of Gen. Ward.*
- 1213A. **ANTIQUA AMERICAN SHERATON SECRETARY** North Shore, MA, Circa 1810  
 In mahogany and mahogany veneers. Upper case with two paneled doors concealing a shelved interior. Fold-out writing surface. Lower case with three side-by-side drawers over a central cupboard door flanked by two bottle drawers. Reeded columns at sides. Reeded legs. Height 77". Width 42¾". Depth 20¾". The consignor's ancestors were told it was made by Thomas Seymour. 5,000/7,000  
*Provenance: Descended in the family of Gen. Ward.*
- 1213B. **SLAVE BILL OF SALE** Dated March 19th, 1844  
 "Columbus, March 19th, 1844. Rec'd of James Newland. Seven hundred fifty dollars in full consideration for a Negro girl named Cela about twenty two years old and I warrant said girl free from the Claims of all Claimants sound in body [sic] & mind & a Slave for life. Elias E. Byrn. Witness Jm. Dichery(?)". 4¼" x 7¾". Unframed. 500/1,000  
*Provenance: Descended in the family of Gen. Ward.*
- 1213C. **ANTIQUA AMERICAN TALL-CASE CLOCK** Circa 1800  
 Attributed to Samuel Mulliken. In mahogany with simple bonnet top. Paneled case door flanked by fluted quarter columns with brass stop fluting. Lower portion of case with inlaid oval panel. Ogee bracket feet. Height 81½". 6,000/9,000  
*Provenance: Descended in the family of Gen. Ward.*
- 1213D. **TWENTY ONE ASSORTED BILLS FOR HOME FURNISHINGS** Mostly post-War of 1812  
 Examples signed by John Doggett for mirrors; list of prices in Canton in 1811; James Fosters for feathers; James Turner for china and glass; Samuel Beal for furniture including card tables by Seymour; Baldwin & Jones for pewter; J. Norcross for china; Lodge & Draper for china; Eben Moulton for silver spoons; Benjamin B. Appleton for tea kettles and saucepans, etc. Unframed. 200/300  
*Provenance: Descended in the family of Gen. Ward.*
- 1213E. **SEVEN PIECES OF COLONIAL PAPER CURRENCY** 18th Century  
 Together with three pieces of 19th Century paper currency. As found. 400/600  
*Provenance: Descended in the family of Gen. Ward.*
1214. **CARL SPRINCHORN**  
**American, 1887-1971**  
 Rockport street scene. Signed in pencil lower left "CS 44 Rockport Ma". Also initialed lower right "CS 44". Mixed media on paper, 14½" x 17½" sight. Framed. 2,000/3,000
1215. **JULIUS DELBOS**  
**American, 1879-1970**  
 "Gloucester Harbor". Signed lower right "Julius Delbos". Titled on gallery label verso. Watercolor on paper, 18" x 22". Framed. 2,000/3,000  
*Provenance: Paintings by American Artists, William MacBeth Galleries, New York. Babcock Galleries, New York. Minneapolis Art Museum.*

1216. **HARRY DE MAINE**  
**American, 1880-1951**  
 "Inlet at Rockport". Signed lower left "Harry De Maine". Watercolor on paper, 12½" x 15¾" sight. Framed. 600/900  
*Provenance: Louisco Gallery, Gloucester, Massachusetts, 1978.*  
*Rockport Art Association Annual Auction, 2008.*  
*Private Collection, Massachusetts.*
1217. **FRANCES H. MCKAY**  
**American, 1880-**  
 "At the Bay (Maine)". Signed lower right "F.H. McKay". Titled in pencil on stretcher. Oil on canvas, 24" x 36". Framed. 800/1,200
1218. **ALDRO THOMPSON HIBBARD**  
**American, 1886-1972**  
 "October Day, Vermont, #27", an autumnal landscape. Signed lower right "A.T. Hibbard". Titled verso. Oil on canvas, 30" x 40". Framed. 10,000/15,000
1219. **ALDRO THOMPSON HIBBARD**  
**American, 1886-1972**  
 "Winter at the Sawmill". Signed lower left "A.T. Hibbard". Titled on frame plaque. Oil on canvas, 12" x 16". Framed. 5,000/7,000
1220. **MARIA VERONICA LISZT**  
**American, 1902-1992**  
 Street scene, likely Rockport. Signed lower right "M. Liszt". Oil on canvas, 16" x 20". Framed. 1,000/1,500
1221. **MARIA VERONICA LISZT**  
**American, 1902-1992**  
 Cape Ann dock scene. Signed lower left "M. Liszt". Oil on canvas, 16" x 20". Framed. 600/900
1222. **JAMES KING BONNAR**  
**American, 1883-1961**  
 "Summer at Gloucester". Signed lower right "James King Bonnar". Watercolor on paper, 13¾" x 20¾". Framed. 800/1,200
1223. **TED KAUTZKY**  
**American, 1896-1953**  
 Winter landscape. Signed lower left "Ted Kautzky". Oil on canvas, 25" x 30". Framed. 1,200/1,800
1224. **PAUL STRISIK**  
**American, 1918-1998**  
 "Turkey Point". Signed lower left "P. Strisik". Titled on artist's gallery label verso and on the frame plaque. Oil on canvas, 12" x 16". Framed. 2,000/3,000  
*Provenance: Private Collection, Massachusetts.*
1225. **PAUL STRISIK**  
**American, 1918-1998**  
 "Morning at Greek, Cornwall". Signed lower right "P. Strisik N.A." Titled on artist's gallery label verso and on frame plaque. Oil on canvas board, 16" x 20". Framed. 1,500/2,500  
*Provenance: Private Collection, Massachusetts.*
1226. **KEN KNOWLES**  
**American, b. 1968**  
 "Last Light on Harbor Loop, Gloucester MA". Signed lower right "Ken Knowles". Also signed, titled and dated 2009 verso. Oil on masonite, 24" x 30". Framed. 4,500/6,500
1227. **WAYNE BEAM MORRELL**  
**American, b. 1923**  
 "Boy at the Beach". Signed lower right "Wayne Morrell". Titled and signed "by Wayne B. Morrell, Rockport, Mass., July 1969" verso. Oil on canvas board, 16" x 20". Framed. 1,000/1,500

1228. **RICHARD LA BARRE GOODWIN**  
**American, 1840-1910**  
 Still life of hydrangea and irises in a Rookwood vase. Signed lower right "R. La Barre Goodwin". Oil on canvas, 24" x 18".  
 Framed. 8,000/12,000
1229. **AARON DRAPER SHATTUCK**  
**American, 1832-1928**  
 Rocky coastal scene. Signed lower left "A.D. Shattuck". Oil on canvas, 25" x 42". Framed. 8,000/12,000
1230. **STEPHEN MAXFIELD PARRISH**  
**American, 1846-1938**  
 "Mount Desert Island 1894". Titled, dated and signed verso "Mount Desert Island 1894 Stephen Parrish".  
 Oil on canvas, 20" x 30". Framed. 5,000/7,000
1231. **ATTRIBUTED TO MARY JANE PEALE**  
**American, 1827-1902**  
 Still life of fruit. Unsigned. Labeled verso "Mary Jane Peale" and "Property of the Barnes Family".  
 Oil on board, 7½" x 10¾". Framed. 4,000/6,000
1232. **WILLIAM TROST RICHARDS**  
**American, 1833-1905**  
 Rocky seacoast. Signed lower left "Wm. T. Richards". Watercolor on paper, 8" x 13½". Framed. 4,000/6,000
1233. **EDITH MITCHILL PRELLWITZ**  
**American, 1864-1944**  
 Glass with white carnations. Signed upper left "Edith Mitchill". Oil on canvas, 10" x 8". Framed. 5,000/7,000  
*Note: Executed before Edith Mitchill married artist Henry Prellwitz.*  
*Provenance: The estate of Andrew Carnegie.*
1234. **ROBERT MOORE KULICKE**  
**American, 1924-2007**  
 "Pink Roses and Yellow Daisies in a Glass". Signed upper center "Kulicke". Titled on gallery label verso. Oil on ragboard,  
 7¼" x 8". Framed. 4,000/6,000  
*Provenance: Davis & Langdale Company, New York.*
1235. **CHARLES ROLLO PETERS**  
**American, 1862-1928**  
 "Casa Vallejo ... California". Titled and dated 1922 on upper stretcher bar. Signed lower right "Charles Rollo Peters".  
 Oil on canvas, 10" x 16". Framed. 4,000/6,000
1236. **GEORGE HETZEL**  
**American, 1826-1899**  
 Forest interior. Signed lower left "G. Hetzel". Wunderly Brothers Fine Art Pittsburgh label verso. Oil on canvas, 14" x 23".  
 Framed. 5,000/7,000  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
1237. **HARRY WILLSON WATROUS**  
**American, 1857-1940**  
 "Ancient and Modern". Signed verso "Harry W. Watrous". Titled on frame plaque. Oil on canvas, 24" x 18". Framed.  
 3,000/5,000
1238. **HOWARD WHITE MCLEAN**  
**American, 1879-1952**  
 Group of fourteen sketches of Central Park. All unsigned but estate stamped. Two framed, each approximately 10" x 14".  
 Twelve unframed; eleven 4½" x 6" and one 3¾" x 6". 2,000/3,000
1239. **ISTVAN PEKARY**  
**Hungarian, 1905-1981**  
 Country landscape with winding mountain road. Signed lower right "19 Pekary 57". Oil on canvas, 20" x 26". Framed.  
 2,500/3,500

1240. **AMERICAN SCHOOL**  
**Early 20th Century**  
 Rocky meadow. Unsigned. Oil on canvas, 17" x 22". Framed. 300/500  
*Provenance:*  
*The Estate of Lucille Booth, Townsend, Vermont.*  
*Private Colleciton, Masschusetts.*
1241. **WHITE MOUNTAIN SCHOOL**  
**19th Century**  
 Mountain landscape. Unsigned. Oil on board, 6" x 9½" sight. Framed. 400/600
1242. **ELLA MAY WALKER**  
**Canadian, 1892-1960**  
 Still life of strawberries. Signed lower right "Ella M. Walker". Oil on board, 10" x 15". Framed. 500/700
1243. ANTIQUE AMERICAN HEPPLEWHITE PEMBROKE TABLE Late 18th/Early 19th Century  
 In mahogany with select mahogany top and extensive inlay to legs. Drawer at one end and faux drawer at other end. Height 28¼". Width 20" plus two 10½" drop leaves. Depth 33". 6,000/8,000
1244. ANTIQUE AMERICAN FEDERAL BOWFRONT CHEST Early 19th Century  
 In mahogany. Four graduated drawers with tiger maple fronts and period, possibly original, hardware. Height 37". Width 44". Depth 23½". 4,000/6,000
1245. ANTIQUE AMERICAN HEPPLEWHITE SECRETARY Circa 1820  
 Possibly New York state. In mahogany with shaped cornice, glazed doors and fall front with oval inlay. French bracket feet. Height 76". Width 43". 1,500/2,500  
*Descended in the family of Frederic Palmer, Jr., Dean of Students at Haverford College.*
1246. DIMINUTIVE ANTIQUE AMERICAN QUEEN ANNE HIGHBOY Second Half of the 18th Century  
 In maple, curly maple and pine. Upper section with molded cornice and two narrow drawers over three full-width graduated drawers. Lower section with molded top, three narrow drawers, shaped and carved apron, and cabriole legs ending in Queen Anne padded feet. All drawers with brass willow hardware. Height 63". Width 41½". Depth 19¾". 2,000/4,000
1247. ANTIQUE AMERICAN HEPPLEWHITE PEMBROKE TABLE Rhode Island, Circa 1790  
 In rampant curly maple with chestnut secondary wood. Serpentine-form top with very bold striping to maple. Single drawer with original brass pull. Four graceful bird's-eye and tiger maple square tapered legs. Height 28¾". Length 36". Width 16½" plus two 9" drop leaves. 2,500/3,500  
*Provenance: Estate of Richard Gilpin, noted antiques dealer, Yarmouth Port, Massachusetts.*
1248. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF DINING TABLE Southeastern MA or RI, Second Half of the 18th Century  
 In maple and figured maple. Rectangular top. Four square-descending-to-cylindrical turned legs end in Dutch feet. Height 28¼". Length 49½". Width 18" plus two 18" drop leaves. 1,000/1,600
1249. ANTIQUE AMERICAN PAINTED BLANKET CHEST New England, Late 18th/Early 19th Century  
 With grain-painted and stenciled floral decoration. Redecorated. Six-board construction. Original snipe hinges. Bootjack ends. Height 24½". Width 39½". Depth 18". 600/900
1250. ANTIQUE AMERICAN BLANKET CHEST Southeastern Massachusetts or Rhode Island, Circa 1760-1790  
 In pine with figured maple front. Molded hinged lift top above three graduated drawers. Molded base set on original carved bracket feet. Case height 45". Width 38½". Depth 18". 1,500/2,000  
*Provenance: Estate of Richard Gilpin, noted antiques dealer, Yarmouth Port, Massachusetts.*
1251. SET OF SIX ANTIQUE AMERICAN STEPDOWN WINDSOR SIDE CHAIRS New England, Circa 1800-1830  
 In natural finish with plank seats and bamboo-turned splayed legs. 600/800
1252. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND 18th Century  
 In tiger maple. Octagonal top with applied molded edge. Shaped and turned pedestal raised on three arch-carved legs ending in high padded slipper feet. Height 27½". Top 17" x 13". 400/600
1253. ANTIQUE AMERICAN COVERED DOUGH BOX 19th Century  
 In pine with splayed turned legs. Height 29¾". Width 32". Depth 16". 300/500

1254. CUSTOM-MADE TWO-PART D-END DINING TABLE  
In cherry and other woods. Needs refinishing. Height 29½". Width 44". Depth 21½". 200/300
1255. ANTIQUE AMERICAN SHERATON CARD TABLE Circa 1825  
In maple and curly maple. Deep exaggerated moldings. Height 28½". Width 34¾". Depth 17". 800/1,000
1256. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND Circa 1760  
In maple and curly maple with remnants of early 19th Century grain paint. Circular top on tapered baluster-form pedestal raised on cabriole legs ending in snake feet. Height 25½". Diameter of top 20". 350/500
1257. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND Circa 1815  
In mahogany with original brass hardware. Rope-turned legs. Height 28½". Width 19¼" plus two 8" drop leaves. Depth 19". 300/500
1258. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE Circa 1815  
With heavily figured tiger and bird's-eye maple top and mahogany base, all with a deep rich finish. Simple tapered turned legs. Height 29". Length 36". Width 16½" plus two 9¾" drop leaves. 400/600
1259. SET OF TEN ANTIQUE AMERICAN HITCHCOCK SIDE CHAIRS Second Quarter of the 19th Century  
Sausage-turned backs with central horizontal splats with floral decoration. Cane seats. 500/800
1260. SHERATON-STYLE SOFA Early 20th Century  
Mahogany frame with inlaid back rail. Reeded arms and legs. Length 78". 400/800
1261. ANTIQUE AMERICAN SHERATON ONE-DRAWER STAND Circa 1830  
In cherry. Mahogany veneered drawer front with two brass pulls. Turned legs. Height 27". Width 15¾". Depth 16". 140/180
1262. ANTIQUE AMERICAN BLANKET CHEST Circa 1830  
In pine. Six-board dovetail construction. Lift top reveals interior left-hand till. Full-width drawer below. Turned legs. Height 28¼". Width 45¼". Depth 18¼". 250/350
1263. ANTIQUE AMERICAN QUEEN ANNE COURTING MIRROR Mid-18th Century  
In walnut with molded frame and shaped and carved crest. Original backboards. Height 18½". Width 10". 400/600  
*Provenance: Estate of Richard Gilpin, noted antiques dealer of Yarmouth Port, Massachusetts.*
1264. CHINA TRADE BRASS-BOUND CARVED CAMPHORWOOD CHEST 19th Century  
With relief carved decoration depicting chinoiserie figural scenes to top and front, and spread-wing eagle on each side. Dovetail construction. Original brass handles. Height 15". Width 38". Depth 16". 300/600
1265. ORIENTAL RUG: KESHAN IN SAVONNERIE DESIGN 9'8" x 12'7"  
Broad central medallion stretching border-to-border with central floral element surrounded by concentric rings of arabesques and floral elements rendered in tans, blues, greens and ivory on a celadon field. Moss green field contains crisp dark blue arabesques bearing blue and ivory flower blossoms. Circular celadon medallions containing a bold floral element at each corner of moss green main border. Guard borders of tan, brown and moss green. 1,200/1,800
1266. ORIENTAL RUG: TURKISH PRAYER 3'11" x 5'10"  
Traditional lantern element hanging from a mihrab over an open red field flanked by columns. Green and ivory borders contain stylized elements. 400/600
1267. ORIENTAL RUG: MALAYER 3'5" x 5'1"  
Herati design in pink, red, light blue, light green, ivory and brown on a navy blue field. Coral subfields with similar elements. Dark red and light blue guard borders. Ivory main border with floral motif. 250/350
1268. ORIENTAL RUG: SERAPI DESIGN 9'0" x 11'10"  
Broad gabled central medallion of dark rust-red and midnight blue on a dark rust-red field containing vines and stylized flowers in blues, greens, dark ivory and dark salmon. Spandrels of dark ivory, midnight blue and dark rust-red. Dark rust-red main border with bold stylized turtles. 1,200/1,600
1269. ORIENTAL RUG: KAZAK-DESIGN RUNNER 3'0" x 12'10"  
Alternating ivory and blue stylized medallions contain a stylized tree motif in ivory or green. Red field with blue and ivory borders. 500/700

1270. ORIENTAL RUG: SAROUK 8'10" x 12'1"  
Traditional clusters of flowering branches in red, gold, blues, green, pink, and brown symmetrically arranged on a dark blue field. Light blue and gold guard borders complement a floral red main border. 1,400/1,800
1271. ORIENTAL RUG: CAUCASIAN RUNNER 3'0" x 10'4"  
Two rows of geometric latch hook medallions interspersed with an unusual arrangement of smaller floral and stylized elements. All rendered in red, pink, crimson, salmon, rust, ivory, brown, green, gold and blue on a dark blue field. Ivory main border with repeated stylized elements. Exterior border removed from sides. 300/500
1272. ORIENTAL RUG: HAMADAN 4'2" x 5'10"  
Red-brown field contains multiple staggered rows of boteh rendered in blue, gray, brown, tan and gold. Ivory main border containing repeated stylized elements. Barber pole outer guard border of pink, green, brown and blue. 200/400
1273. ORIENTAL RUG: BIDJAR DESIGN 6'8" x 8'6"  
Large blue diamond medallion with a serrated edge contains a symmetrical array of stylized floral elements with additional bold stylized elements in each quadrant. Red field with dark blue spandrels. Gold main turtle border. 700/1,000
1274. ORIENTAL RUG: BOUKARA HACHLIS 4'6" x 5'5"  
Field and mihrab defined by geometric panels containing traditional repeated stylized motifs all rendered in madder red, dark peach, brown, midnight blue and ivory. 250/350
1275. ORIENTAL RUG: KARAJA RUNNER 2'11 x 10'8"  
Five gabled medallions of light blue, turquoise and gold on an abraded brick-red field filled with traditional stylized elements in colors that match medallion as well as brown, peach, pink and ivory. Light blue and brick-red borders. 500/800
1276. ORIENTAL RUG: SAROUK 4'1" x 6'8"  
Delicate cross-form flowering vine at the center of an abraded red field flanked at each end by a composition of similar vine, Shah Abbas and serrated leaves suggesting the Tree of Life motif. Further traditional flowering branches surround the composition. Palmettes and boteh repeat throughout the midnight blue border. 600/900
1277. ORIENTAL RUGS: TWO SMALL TURKISH 1'8" x 2'10" and 2'0" x 4'10"  
The smaller rug with three green and white latch hook medallions on a bright red field with an orange border. The larger rug with two columns of three diamond-form medallions, each containing a latch hook element in orange, brown, tan, pink and green. Ivory, orange and green borders. 100/200
1278. ORIENTAL RUG: CAUCASIAN 3'6" x 5'0"  
A pair of large "X"-form elements in blue and pink occupy an ivory field with boteh and latch hook perimeter. Bold stylized flowers throughout red and light blue borders. 250/350
1279. ORIENTAL RUG: KAZAK 5'2" x 6'10"  
Pinwheel cloud bands of dark blue and faded green on a red field. Repeating stylized motif throughout ivory main border. 3,000/5,000
1280. ORIENTAL RUG: BIDJAR 4'4" x 7'1"  
Midnight blue central pendant medallion outlined in gold contains red and green floral elements. Red field contains a blue-green Herati pattern. Spandrels match medallion. Midnight blue turtle border. 700/1,000
1281. ORIENTAL RUG: SUZANI 6'0" x 9'8"  
Four columns of octagonal medallions each containing a cross motif woven in various blues, greens, reds and amethyst. Single geometric elements in borders. 800/1,200
1282. ORIENTAL RUG: SAROUK 12'0" x 19'6"  
Small central medallion of gold surrounded by clusters of flowers and flanked on each side by a single urn, all rendered in red, blue, gold and dark olive green. Red field features symmetrical arrangement of flowering trees and branches, as well as bold urns, cache pots and curvate serrated leaves. Multiple borders of red, blue and gold. 3,000/5,000
1283. ORIENTAL RUG: KAZAK 5'1" x 6'7"  
Three geometric medallions of dark blue and ivory on a red field with a variety of stylized elements throughout. Teal green, blue and red borders. 300/500

1284. **WILLIAM R. DAVIS**  
**American, b. 1952**  
 Beetlecat *Sea Robin*, sail number HP2, off the Hyannisport breakwater with Great Island in the distance. Beetlecat flying the Hyannisport Yacht Club burgee. Signed lower right "William R. Davis". Also signed and dated "7/88" verso. Oil on wood panel, 6" x 10". Framed. 1,800/2,500
1285. **WILLIAM R. DAVIS**  
**Cape Cod, Contemporary**  
 "3 Masted Schooner off West Chop". Signed lower left "William R. Davis". Titled verso. Oil on panel, 12" x 16". Framed. 4,000/6,000
1286. **ROSS E. MOFFETT**  
**American, 1888-1971**  
 "The Old Fisherman". Signed lower right "R. Moffett". Oil on canvas, 50" x 40". Framed. 25,000/35,000  
*Exhibited: Rhode Island School of Design, Carnegie Institute, Musee Galleria, Paris, 1957. Awards: Julius Hallgarten First Prize, National Academy of Design, 26th Annual Exhibition, 1921. Norman Wait Harris Silver Medal. Published: Figures in a Landscape by Josephine Del Deo, page 79.*
1287. **ROSS E. MOFFETT**  
**American, 1888-1971**  
 Portrait study of "The Old Fisherman". Unsigned. Oil on canvas, 21½" x 18". Framed. 4,000/6,000
1288. **LILLIAN BURK MEESER**  
**American, 1864-1942**  
 Fishing boats at dock, Provincetown. Signed lower left "Meeser". Watercolor and gouache on paper, 9" x 7" sight. Framed. 1,200/1,800
1289. **RALPH PALLEN COLEMAN**  
**American, 1892-1968**  
 "Provincetown, Mass." with beachfront houses and boats. Titled and signed lower left "Ralph Pallen Coleman". Oil on board, 14" x 18". Framed. 2,000/3,000
1290. **EDMUND H. GARRETT**  
**American, 1853-1929**  
 House on the Centerville River. Signed lower left "Edmund H. Garrett". Oil on artist board, 14" x 19". Framed. 1,500/2,000
1291. **BLANCHE LAZZELL**  
**American, 1878-1956**  
 "Sail Boat". Signed and dated in pencil lower right "Blanche Lazzell 1931". Titled in pencil lower left. Edition #8. Whiteline color wood cut, 13½" x 11". Framed. 100,000/150,000  
*Provenance: Craig F. Starr Associates, New York.*
1292. **ALEXANDER THEOBALD VAN LAER**  
**American, 1857-1920**  
 Rural winter scene. Signed lower right "A. Van Laer". Oil on canvas, 28" x 32". Framed. 3,000/5,000  
*Provenance: Private Collection, Cape Cod, Massachusetts.*
1293. **ALEXANDER THEOBALD VAN LAER**  
**American, 1857-1920**  
 Mountain pond. Signed lower right "A. Van Laer". Oil on canvas, 28" x 32". Framed. 2,000/3,000  
*Provenance: Private Collection, Cape Cod, Massachusetts..*
1294. **GERRIT ALBERTUS BENEKER**  
**American, 1882-1934**  
 Dock scene, Provincetown. Signed lower left "Gerrit A. Beneker 1916". Titled on partial label verso "A Blue ..." Oil on canvas, 20½" x 24". Original hand-carved Newcomb-Macklin frame. 10,000/15,000



1295. **GERRIT ALBERTUS BENEKER**  
**American, 1882-1934**  
 "October in Long Nook". Signed lower left "Gerrit A. Beneker, 1926". Titled and signed verso "By Gerrit A. Beneker, Truro, Mass., Oct. 9, 1926". Also signed on stretcher. Oil on canvas, 25" x 30". Framed. 10,000/15,000
1296. **ATTRIBUTED TO ALVAN FISHER**  
**American, 1792-1863**  
 Luminous landscape with cattle and figures. Unsigned. Label verso for Robertson and Miller, London. Oil on panel, 11¾" x 16". Framed. 2,000/3,000
1297. **GEORGE THOMPSON HOBBS**  
**American, 1846-1929**  
 Still life of apples. Signed lower right "Hobbs". Watercolor on paper, 7" x 10". Unframed. 500/700
1298. **ANNE CARY BRADLEY**  
**American, 1884-1956**  
 "Farm in North Cha..." Signed lower right "A.C. Bradley". Titled verso. Watercolor and gouache on board, 9" x 12". Unframed. 400/600
1299. **JOHN CLINTON SPENCER**  
**American, 1861-1919**  
 Still life of strawberries. Signed and dated lower right "J.C. Spencer 1910". Oil on canvas, 9" x 18". Framed. 500/700
1300. **WILLIAM MASON BROWN**  
**American, 1828-1898**  
 Still life of apples and grapes. Signed in monogram lower left. Oil on artist board, 6¾" x 9¼". Framed. 2,000/3,000
1301. **HUDSON RIVER SCHOOL**  
**Circa 1890**  
 Haying by a mountain river. Unsigned. A.D.S. stretcher keys. Oil on canvas, 12" x 18". Framed. 500/700
1302. **GEORGE LAFAYETTE CLOUGH**  
**American, 1824-1901**  
 Hudson River scene with cattle in foreground. One steam vessel and other sailing vessels on the distant river. Signed lower left "G.L. Clough". Oil on artist panel, 12" x 18". Framed. 1,000/2,000
1303. **BERTHA HECKER**  
**American, 19th Century**  
 Still life of roses, grapes and a glass. Signed and dated verso "Bertha Hecker '89". Oil on canvas, 10" x 8". Framed. 600/900
1304. PETER HUNT-DECORATED DROP-LEAF LUNCHEON TABLE 20th Century  
 Height 30". Length 39". Width 21½" plus two 10" drop leaves. 500/700
1305. PETER HUNT-DECORATED LADY'S FALL-FRONT DESK Early 20th Century  
 In white paint with figural, rose and heart decoration. Five drawers. Height 45¾". Width 30". Depth 18". Includes an unframed print by Rick Howard "Peter Hunt's Orleans, MA". 500/700
1306. PETER-HUNT DECORATED TWO-PART STEP-BACK CUPBOARD  
 Upper section with three open shelves set within an arched frieze. Married base with two drawers with shell-form pulls over two cupboard doors with arch molded panels, each depicting a courting couple. Overall height 65". Width of top 49". Depth 12". Width of base 49". Depth 20". 400/600
1307. PETER HUNT-DECORATED SCHOOL DESK AND MATCHING CHAIR Early 20th Century  
 With design of hearts and flowers on an off-white ground. Height of desk 31". 300/400
1308. THREE MISCELLANEOUS ITEMS DECORATED IN THE MANNER OF PETER HUNT  
 A wooden bucket signed on base "Peter Hunt", height 9½", a ceramic flower pot mounted as a lamp with pierced tin shade, height of pot 6", and an enamel-decorated plate "Mange Bien Mon Cher", diameter 11½". Together with Peter Hunt's book **How To Do It.** 100/200

1309. THREE PIECES OF NANCY WHORF-DECORATED FURNITURE  
Two high-backed side chairs and a small pedestal table. Table top and chair seats with matching Peter Hunt-style heart decoration in pink on an orange ground. "Tea for two and two for tea ... It's me for you and you for me. Anno Domini 1982 Whorf" on tabletop. Chair by Paine Furniture Co., #3536.7. 300/500
1310. THREE PETER HUNT-DECORATED LADLES  
Two in pink and one in green. Lengths 14½". 100/150
1311. (PETER HUNT) Four books. 1 & 2) Two copies: Hunt, P., **Peter Hunt's Workbook**. Chicago and N.Y., 1945. Folio. Cloth. One with dj. 3) Van Dine, L.C., **The Search For Peter Hunt**. Pittsburgh, 2003. O. Blue boards. Dj. 4) Hunt, P., **Peter Hunt's How-To-Do-It Book**. N.Y., 1952. Q. Cloth. Dj. 60/80
1312. SET OF TEN FEDERAL-STYLE DINING CHAIRS  
Two armchairs and eight side chairs in mahogany. Lobed back features draped urn and half vertical splat. Fluted tapered legs. Early 20th Century  
3,000/4,000
1313. ANTIQUE AMERICAN FEDERAL BREAKFAST TABLE  
In mahogany with fly-leaf style top and carved molded corners. Column-form pedestal raised on nicely carved paw feet. Height 30". Width 50". Depth 24¾". Opens to 49½". Probably New York, Circa 1825  
500/1,000
1314. ANTIQUE AMERICAN GATE-LEG TABLE  
In walnut with a boldly turned base. One drawer at each end. Height 27¼". Length 42¾". Width 15" plus two 20" drop leaves. Circa 1720  
1,000/1,500
1315. ANTIQUE AMERICAN SIX-BOARD LIFT-TOP CHEST  
In old brown finish. Dovetail construction and short bracket feet. Intricate locking mechanism. Height 21¼". Width 50½". Depth 23¼". Delaware Valley, Early 19th Century  
300/500
1316. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND  
In mahogany with tiger maple drawer fronts. Tapered reeded legs. Height 29". Depth 15½". Width 16½" plus two 7½" drop leaves. Circa 1810  
300/500
1317. ANTIQUE CONTINENTAL TIP-TOP WINE TABLE  
Walnut top and maple base. Trellis-type frame. Height 27½". Diameter of top 43½". Late 18th/Early 19th Century  
500/700
1318. WEST BARNSTABLE HARVEST TABLE  
In oak. Carved into underside of top "S. Whittlesey 1979." Height approx. 31". Length 61". Width 35". 800/1,200
1319. SET OF FIVE ANTIQUE AMERICAN WINDSOR ARROWBACK SIDE CHAIRS  
In original green finish with red and mustard yellow geometric decoration. Rush seats. Circa 1820  
600/800
1320. ANTIQUE AMERICAN LONG ROD-BACK BENCH  
In old grained paint. Length approx. 97". Second Quarter of the 19th Century  
500/1,000  
*Note: This bench was purchased many years ago from the Robert C. Eldred Co. It is purported to have come from the Dennis Town Hall and made by the Maine Shakers.*
1321. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
"Shocking Incident on Route 28 Cape Cod" depicting two antique cars, one with four sailors and the other with four mermaids, in a fender-bender in front of a bustling harbor. Five clipper ships, mermaids on a whale, three air ballons and a lighthouse complete the scene. Signed lower right "R. Cahoon, Santuit, Mass."  
Oil on masonite, 27" x 36". Framed. 40,000/60,000
1322. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
Fishing for mermaids. Signed lower right "R. Cahoon". Oil on masonite, 20½" x 27½". Framed. 25,000/35,000  
*Provenance: Wayne Pratt.  
Private Collection, New York.*

1323. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 A sailor onshore happening upon a recumbent mermaid holding a bouquet of flowers. Clipper ship offshore. Signed faintly lower right "R. Cahoon". Oil on tole tray, image size 12" x 17". 2,000/3,000
1324. **MARTHA FARHAM CAHOON**  
**American, 1905-1999**  
 Sailor's valentine with central circular painting depicting a mermaid riding on the back of a merhorse with a lighthouse and schooner in distance. Signed at bottom "Martha Cahoon 1983." Painting surrounded by intricate multicolored shellwork in a floral pattern, signed "B.A. Woodman 84" (Bernard A. Woodman, Marstons Mills, Massachusetts, 1922-1986). Oil on masonite, diameter 5<sup>3</sup>/<sub>4</sub>". Octagonal frame 15" across. 14,000/18,000
1325. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 "A Sailor's Wedding", depicting a wedding party onshore making their way to a reception at the "Mermaid Inn". A lighthouse and two ships fill the background. Signed lower right "R. Cahoon Pinxt". Oil on masonite, 25" x 34". Framed. 30,000/40,000  
*Provenance: Private Collection, Massachusetts.*
1326. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 Sailors and mermaids cavorting in a fishing net with a moored vessel and a whale in the background. Signed lower left "R. Cahoon". Oil on board, 22<sup>1</sup>/<sub>2</sub>" x 30<sup>1</sup>/<sub>4</sub>". Framed. 25,000/35,000  
*Provenance: Purchased from the artist in the 1960s.*  
*Private Collection, Pennsylvania.*
1327. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 "Lost at Sea", depicting a widow by her husband's gravestone inscribed "Sacred to the Memory of Capt. L. Ropes". Signed lower right "R. Cahoon". Oil on masonite, 15<sup>3</sup>/<sub>4</sub>" x 13". Unframed. 15,000/20,000
1328. **TIN FIRE SCREEN DECORATED BY RALPH CAHOON**  
 Painted red curtains frame a scene of a boat, mermaids and sea serpents. Signed lower right "Painted for Capt. Windsor White by Cahoon". Red iron tri-legged stand. Overall height 46". Width 21<sup>1</sup>/<sub>2</sub>". 7,000/10,000
1329. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 Oval box with mermaid decoration. 20th Century Shaker-style oval box. Top with decoration of a mermaid lying onshore with ships in the distance. Flower and vine border. Top signed lower right "R.C.". Box sides with gold silhouettes of fish is signed "R. Cahoon 77". Length 5". 1,200/1,800
1330. **RALPH E. CAHOON JR.**  
**American, 1910-1982**  
 Set of ten oil paintings, all depicting scenes of hotel life, including dining and dancing. One signed "R.C." and one signed "R. Cahoon". Others unsigned. These were part of an installation of twenty-one paintings in the bar and dining rooms of the Royal Victoria Hotel in the Bahamas, which was abandoned in 1971. Oils on masonite, 13<sup>1</sup>/<sub>2</sub>" x 13<sup>1</sup>/<sub>2</sub>". Framed. 25,000/35,000
1331. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 Three trompe l'oeils: A ship's bell, a ship's lantern and ship's calipers. All unsigned. Oil on masonite, each 9" x 14". Framed. 500/1,000  
*Provenance: Commissioned by a Cape Cod collector in the 1950s.*
1332. **FIVE-PIECE SUITE OF BEDROOM FURNITURE ATTRIBUTED TO RALPH EUGENE CAHOON, JR.**  
 19th century furniture with painted floral decoration attributed to Ralph Cahoon. Consists of a double bed with spool turnings, a dome-top trunk, a three-drawer cottage bureau and two pillow-back side chairs. Bureau height 30". Width 36". 800/1,200
1333. **ANTIQUÉ TOLE TRAY WITH DECORATION ATTRIBUTED TO MARTHA FARHAM CAHOON**  
 Central floral decoration and flowers at each corner. The morning glories are identical to those seen in Cahoon's works. Height 21<sup>1</sup>/<sub>2</sub>". Width 30". 250/350

1334. TWO PIECES OF FURNITURE DECORATED BY ERIC FARHAM Third Quarter of the 19th Century  
 With later decoration of grapes on a Nantucket-red ground. 1) Four-drawer Victorian cottage bureau with decoration to drawer fronts. Height 35½". Width 38½". Depth 17½". 2) Two-tier cottage nightstand with decorated top backsplash. Height 33". Width 20½". Depth 15½". 400/600  
*Provenance: Consignor purchased directly from Eric Farham.*
- 1334A. **RALPH EUGENE CAHOON, JR.**  
**American, 1910-1982**  
 Victorian three-piece cylinder roll secretary with painted Swedish decoration of Sheba and Solomon. Painted in 1946. Removable cornice. Upper section with two paneled cupboard doors. Left-hand door depicts the Queen of Sheba and two attendants in a courtyard. Right-hand door depicts King Solomon seated on his throne with a recumbent lion at his feet. Right door signed lower right "R. Cahoon Jr., Santuit, Mass.". Open interior in yellow paint. Cylinder roll titled "Saba och Salomon". Roll moves back smoothly to reveal five pigeonholes and two drawers. Lower section with full-width drawer above two paneled cupboard doors, all with floral decoration. Height 81½". Width 40". Depth 21". 15,000/25,000  
*Exhibited: Cahoon Museum of American Art, In the Beginning: The Decorated Furniture of Ralph and Martha Cahoon. July 27-September, 2004. Barnes Riznik, guest-curator for the exhibit, featured this piece in his essay included in the illustrated exhibition catalogue (full essay available at <http://www.tfaoi.com/aa/4aa/4aa528.htm>).*
- 1334B. **ATTRIBUTED TO JOHN SCOTT**  
**English, Active 1844-1866**  
 The Barque Cowslop off the Mouth of the Tyne. Unsigned. Oil on canvas, 19" x 26½". Framed. 4,000/6,000
- 1334C. **ANDREW GEORGE WINTER**  
**American, 1893-1958**  
 Coastal scene. Signed and dated lower right "A. Winter '26". Oil on canvas, 20" x 24". Framed. 1,200/1,800
1335. **ERNEST PARTON**  
**American, 1845-1933**  
 Birches along the water's edge. Signed lower right "Ernest Parton". Oil on canvas, 24" x 17". Framed. 2,000/3,000
1336. **AMERICAN SCHOOL**  
**19th Century**  
 Seascape with ship in the distance. Unsigned. Oil on canvas, 18" x 30". Framed. 1,000/1,500
1337. **GEORGE GARDNER SYMONS**  
**American, 1863-1930**  
 Winter scene. Signed lower left "Gardner Symons". Oil on board, 7" x 9". Framed. 2,500/3,500
- 1337A. **ROSS E. MOFFETT**  
**American, 1888-1971**  
 "The Harbor". Signed lower left "Moffett". Oil on board, 10" x 12". Framed. 6,000/8,000  
*Exhibited: College Art Association of America, Washington Square, New York, shown through the courtesy of Rhen Galleries (label verso).*  
*Provenance: Private Collection, Cape Cod, Massachusetts.*
1338. **GEORGE KENNEDY BRANDRIFF**  
**American, 1890-1936**  
 "Palarer, Newport Beach". Inscribed verso "Palarer Newport Beach 1931. Painted by George K. Brandriff. Mrs. George K. Brandriff (widow)". Oil on board, 14" x 18". Framed. 5,000/7,000  
*Provenance: Christie's Los Angeles, November 7, 2001, Lot #35. Private Collection, Maryland.*
1339. **DONALD "PUTT" PUTMAN**  
**American, 1926-2007**  
 "The Ancient Mariner". Signed lower left "Putt". Titled on plaque. Mixed media on paper, 22" x 32". Framed. 1,200/1,800
1340. **WILLIAM PRESTON PHELPS**  
**American, 1848-1923**  
 Sheep grazing along a country road amongst a stand of birch trees. Signed lower right "W.P. Phelps". Oil on canvas, 26½" x 35". Framed. 4,000/6,000

1341. **AMERICAN SCHOOL**  
**Late 19th Century**  
 Early view of a baseball game. Unsigned. Oil on canvas, 18" x 26". Framed. 2,000/4,000
1342. **FREDERICK M. FENETTY**  
**American, 1854-1915**  
 Flower-lined path. Signed lower right "F. Fenetty". Oil on canvas, 17" x 22". Framed. 800/1,200
1343. **BERTHA LEA LOW**  
**American, 1848-**  
 "A House Amid Trees". Unsigned. Identified and titled on a 1923 Provincetown Art Association label affixed verso. Oil on canvas, 20" x 25". Framed. 800/1,200
1344. **ARTHUR VAN ZILE BODWELL**  
**American, 1890-1940**  
 "Berkshire ..." Signed and dated lower right "A.V. Bodwell 1935". Titled verso. Oil on canvas, 30" x 36". Framed. 2,000/3,000
1345. **EDWIN LORD WEEKS**  
**American, 1849-1903**  
 "A Normandy Farmyard near Honfleur", depicting a woman milking a cow in a farmyard. Signed lower left "E.L. Weeks 1874". Gallery label verso for Elliot, Blakeslee & Noyes, 127 Tremont St., Boston. Oil on canvas, 12" x 18". Original gilt frame. 1,500/2,500  
*Provenance: Present consignors.  
 Old Dorchester, Massachusetts family.*
1346. **CHARLES HENRY GIFFORD**  
**American, 1839-1904**  
 "Racing Off Point Judith, Rhode Island". Signed lower right "C.H. Gifford". Oil on artist board, 10½" x 18¾". Framed. 10,000/15,000  
*Provenance: Private Collection, Cape Cod.*
1347. **CHARLES HENRY GIFFORD**  
**American, 1839-1904**  
 Figures on the coast at sunset. Signed and dated lower right "C.H. Gifford 1879". Oil on canvas, 9" x 14". Framed. 4,000/6,000  
*Provenance: A Cape Cod, Massachusetts estate.*
1348. **CHARLES HENRY GIFFORD**  
**American, 1839-1904**  
 Ships off the coast. Signed lower left "C.H. Gifford". Oil on board 4¾" x 8½". Framed. 4,000/6,000
1349. **ATTRIBUTED TO CHARLES HENRY GIFFORD**  
**American, 1839-1904**  
 Moonlit lighthouse. Unsigned. Oil on panel, 8" x 5¾". Framed. 3,000/5,000
1350. **ORIENTAL RUG: CAUCASIAN RUNNER** 3'5" x 12'8"  
 Geometric medallions in ivory, rust-red and deep chestnut brown on an abraded blue field. Field replete with numerous small stylized elements including bird and animal figures. Ivory guard borders feature meandering flowering vines. Rust-red main border with repeated elements of blue, green, red, orange, brown, tan and ivory. 4,000/6,000
1351. **ORIENTAL RUG: MARASALLI** 3'8" x 5'2"  
 Elaborate multicolored boteh and small animal figures fill a navy blue field below a mihrab defined by an arched band of light blue. Traditional bird and human figures through ivory main border. 3,500/4,500
1352. **ORIENTAL RUG: TABRIZ** 13'8" x 24'8"  
 Seven columns of bold palmettes, Shah Abbas motifs and floral medallions in blues, greens, yellow, tan, pink and ivory on a bright red field. Yellow, green and tan guard borders. Navy blue main border with motifs to match field. 3,000/5,000
1353. **ORIENTAL RUG: MALAYER SAROUK** 4'4 x 6'4"  
 Navy blue pendant medallion with a green center contains a salmon-red and medium-blue vine. Ivory field with symmetrical arrangement of flowering branches in red, blue, green, brown and faded gold. Salmon-red subfield and border with similar motifs. 2,200/2,800

1354. ORIENTAL RUG: CAUCASIAN RUNNER 3'3" x 9'11"  
Dark blue field containing staggered rows of tiny boteh in red and blue or red and faded yellow. Unusual feature of two bands running horizontally across field: one band of four stylized animal figures, and one band of central animal figures flanked by rectangles inscribed with dates "1905[?]". Borders of faded gold, peach and light blue, all containing stylized meandering vine. 800/1,000
1355. ORIENTAL RUG: SHIRVAN 4'1" x 6'5"  
Staggered rows of a blue stylized element with small ivory flower blossoms on a crimson red field. Crimson and blue guard borders. Ivory main border with serrated leaf and wine cup motif. 1,500/2,000
1356. ANTIQUE AMERICAN FEDERAL CHEST Early 19th Century  
In bird's-eye maple with two stepback drawers over four drawers flanked by carved columns. Period hardware. Height 54". Width 42½". Depth 20¾". 2,000/3,000
1357. ANTIQUE AMERICAN CHIPPENDALE FOUR-DRAWER BUREAU Late 18th Century  
In maple and cherry. Graduated drawers with original hardware. Flat bracket base. Height 34". Width 37½". Depth 18½". 800/1,000
1358. ANTIQUE AMERICAN DISH-TOP CANDLESTAND Newport, Rhode Island, Third Quarter of the 18th Century  
In San Domingo mahogany. Original top with star and compass rose inlay. Delicate tapered ring-turned shaft with three well-formed arch-carved legs. Shaped and pointed slipper feet. Height 27½". Diameter of top 17¾" x 18¼". 1,000/1,500
1359. ANTIQUE AMERICAN PEMBROKE TABLE Circa 1790  
In mahogany with single drawer. Cross stretcher base and applied Marlborough feet. Height 29". Length 32". Width 21" plus two 9½" drop leaves. 700/900
1360. ANTIQUE AMERICAN HANGING CUPBOARD Second Quarter of the 19th Century  
In pine with old, possibly original, grain painted surface. Two paneled doors concealing a shelved interior. Height 82". Width 68". Depth 11¾". 800/1,200  
*From a Yarmouth, Massachusetts church.*
1361. ANTIQUE AMERICAN HANGING CUPBOARD Second Quarter of the 19th Century  
In old red paint. Elaborately scroll-carved backboard with central cutout heart. Scrolled gallery on upper shelf. Medial slotted shelf above two paneled doors. Height 27½". Width 39¼". Depth 12½". 1,500/2,500
1362. ANTIQUE AMERICAN BENCH 19th Century  
In mustard yellow paint with original stencil decoration of shells, leaves and swags in black, gold and green. Eight legs. Length 72". Depth of plank seat approx. 19½". 600/900
1363. ANTIQUE AMERICAN LADDERBACK RUSH-SEAT ARMCHAIR 18th Century  
In black paint. Four horizontal splats and scrolled arms. 200/300
1364. ANTIQUE AMERICAN QUEEN ANNE ONE-DRAWER DROP-LEAF TABLE Circa 1770  
In maple with cherry drawer front. Straight legs end in pad feet. Height 27". Length 37½". Width 20¾" plus two 8" drop leaves. 400/600
1365. ANTIQUE AMERICAN RUSH-SEAT COMB-BACK ROCKER Late 18th/Early 19th Century  
100/200
1366. CARVED AND PAINTED WOODEN SIGN  
"Thompson's Clam Bar", with red, black and white with lobster decoration. Height 13½". Length 112". 500/800  
*Formerly used in the Snow Inn, Harwichport.*
1367. ANTIQUE AMERICAN BLANKET CHEST First Half of the 19th Century  
In pine with original grain-painted finish in red and black. Bootjack ends. Height 23½". Width 40½". Depth 18". 400/600
1368. ANTIQUE AMERICAN FOUR-DRAWER CHEST Circa 1800  
In cherry. Blanket drawer above three graduated drawers. High delicate bracket feet. Height 46¾". Width 40". Depth 19". 600/800
1369. CARVED WOOD BELLAMY-STYLE EAGLE Early 20th Century  
With banner on staff "Live Free or Die". Height approximately 19½". Width 48". 2,000/3,000

1370. ANTIQUE AMERICAN FEDERAL LOVE SEAT North Shore of Massachusetts, Circa 1810  
With mahogany veneer. Cornucopia design on rolled arms. Sheafs of wheat motif above carved paw feet. Beige velvet upholstery. Length 72". 800/1,200
1371. ANTIQUE AMERICAN TIP-TOP CANDLESTAND 18th Century  
In mahogany with vase-turned pedestal and sawn snake feet. Height 27½". Diameter 20". 200/300
1372. ANTIQUE AMERICAN WINDSOR FAN-BACK ARMCHAIR Circa 1790-1800  
In pine, cherry and ash in a nice old finish. Nicely scrolled ears, high flared back and delicate spoon arms. Saddle seat and delicate bulbous-turned legs. 400/600
1373. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF TABLE Circa 1760  
In cherry with cabriole legs ending in pad feet. Height 29". Length 48". Width 16" plus two 16" drop leaves. 600/900
1374. ANTIQUE ENGLISH DROP-LEAF LIBRARY TABLE Circa 1825  
In mahogany with rosewood banding to top. One side with two real drawers, the other side with two faux drawers. Molded legs with brass-capped paw feet. Height 29". Length 39". Depth 26" plus two 13" drop leaves. 800/1,200
1375. ANTIQUE AMERICAN SHERATON D-END CONSOLE CARD TABLE 18th Century  
In mahogany with double-banded inlay on lid and apron. Rib legs. Height 29". Width 36". Depth 17½". 500/1,000
1376. ANTIQUE AMERICAN DRESSING TABLE Circa 1800  
In mahogany with string inlay to top and legs. Four drawers, each with fan inlay in alternating woods at each corner. Delicate tapered legs. Height 32". Width 38½". Depth 19¾". 800/1,200
1377. ANTIQUE AMERICAN OR EUROPEAN LIFT-TOP CHESS TABLE Mid-19th Century  
In the Victorian style. Inlaid top, turned pedestal and scrolled flat legs. Height 28". Top 18" x 18". 200/300
1378. ANTIQUE PINE FARM TABLE 19th Century  
Probably English. Planked top with cut corners. Tapered legs. Height 29½". Approximate length 102". Width 27¼". 500/1,000
1379. FINE QUALITY TWO-PART STEP-BACK BOOKCASE  
In mahogany. Upper section with molded cornice and two bays with twenty total shelves. Lower section with eleven drawers and central cabinet with five interior sliding trays. Brass hardware. Plinth-style base. Overall height 84½". Width 60". 1,000/2,000
1380. ANTIQUE AMERICAN CHIPPENDALE OXBOW-FRONT CHEST 18th Century  
In mahogany with molded top edge and four graduated drawers with original bail handles. Shaped ogee bracket feet. Height 31". Width 37". Depth 19¾". 4,000/6,000
1381. RARE COLLECTION OF 172 GLASS PLATE PHOTOGRAPHS Early 20th Century  
A wonderful photographic account of Samuel Prescott Fay's 1914 expedition to the Canadian Northwest. Consists of twenty-one Canadian Indian views, fifty-one views of the expedition party, fifty-five scenic views, thirty-five animal-related views, and ten miscellaneous views. Six additional photographs included, but cracked or seriously damaged. 3,500/5,000  
*Samuel Prescott Fay (1884-1971), a Harvard graduate and a sportsman, led a five-man party 1,200 hundred kilometers through the northern Rockies from Jasper to Hudson's Hope. Outfitted by Fred Brewster, they hunted bighorn sheep and collected specimens for the Smithsonian Institution, where his detailed journal and wildlife report are archived. An almost identical view of one photograph is displayed on the Royal BC Museum's website "Living Landscapes" (www.livinglandscapes.bc.ca), depicting Fay, Fred Brewster and the rest of the party at Hudson's Hope in 1914.*
1382. **SCHOOL OF SAMUEL S. CARR**  
**American, 19th Century**  
A young boy running while shooing a butterfly with his straw hat. Unsigned. Oil on canvas, 29" x 23½". Framed. 3,000/5,000
1383. **HENRY WARD RANGER**  
**American, 1858-1916**  
Travelers on a mountain pass. Signed lower right "H.W. Ranger". Oil on board, 18" x 14". Framed. 4,000/6,000
1384. **BARTHOLOMEUS JOHANNES HOVE**  
**American, 1850-1914**  
Fisherwoman and a small dog in an interior. Signed lower right "B. Hove". Oil on panel, 10" x 8". Framed. 3,000/4,000

1385. **JOSEPH C. POLLET**  
**American, 1897-1979**  
 "Daydreams". Signed lower right "Joseph Pollet". Titled on label verso. Oil on canvas, 40" x 30". Newcomb-Macklin frame. 4,000/6,000  
*Exhibited: Pennsylvania Academy of Fine Arts as "Resting", 1933 (label verso).*
1386. **FREDERICK STONE BATCHELLER**  
**American, 1837-1889**  
 Cattle in a meadow. Signed and dated lower left "Batcheller 1881". Oil on canvas, 22" x 36". Framed. 4,000/6,000
1387. **DODGE MACKNIGHT**  
**American, 1860-1950**  
 Marsh landscape. Unsigned but includes part of the original shipping crate with MacKnight's signature. Oil on canvas, 26" x 36". Framed. 3,000/5,000
1388. **OWEN CULLEN YATES**  
**American, 1866-1945**  
 Rocky coastal scene with calm waters in the distance. Signed lower left "Cullen Yates". Oil on artist panel, 24½" x 29½". Framed. 4,500/6,500
1389. **BENJAMIN FOSTER**  
**American, 1852-1926**  
 Sheep in a sunset meadow. Signed lower left "Ben Foster". Oil on canvas, 18" x 24". Framed. 5,000/7,000
1390. **REYNOLDS BEAL**  
**American, 1866-1951**  
 Boats in a harbor. Signed lower right "Reynolds Beal". Oil on board, 11½" x 15". Framed. 2,500/4,500
1391. **MANNER OF CHARLES PAUL GRUPPE**  
**American, 1860-1940**  
 Dutch river landscape with windmills, pedestrians, boats and a distant village. Unsigned. Oil on canvas, 15" x 36". Framed. 800/1,200
1392. **AMERICAN SCHOOL**  
**First Half of the 20th Century**  
 Figures on the beach. Unsigned. Oil on panel, 6¼" x 9". Framed. 400/600
1393. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 Pipe workers most likely in White Plains, New York. Signed verso "E.F. Ward". Estate stamp on stretcher. Oil on canvas, 18" x 24". Unframed. 400/600
1394. **HAROLD C. DUNBAR**  
**American, 1882-1958**  
 Coastal dune scene at sunrise. Signed lower left "Harold Dunbar 1939". Oil on board, 24" x 32". Framed. 1,500/2,500
1395. **CHARLES DREW CAHOON**  
**American, 1861-1951**  
 Dunes at Sandy Neck. Signed lower right "C.D. Cahoon." Identified and dated 1935 verso. Oil on board, 19½" x 23½". Framed. 2,000/2,500
1396. **CHARLES DREW CAHOON**  
**American, 1861-1951**  
 "Tobey's Boy". Signed verso "C.D. Cahoon". Oil on board, 10½" x 8". Framed. 4,000/6,000  
*Illustrated: Charles D. Cahoon, Cape Cod's First Master Painter by Barbara Sykes (1993), p. 16.*  
*Provenance: Barbara Sykes.*



1397. **CHARLES DREW CAHOON**  
**American, 1861-1951**  
 Portrait of G.A.R. officer James Caffrey. Signed lower right "C.D. Cahoon". Includes an 1858 Bible that Caffrey found in the field at the Battle of South Mountain, September 14, 1862. Caffrey, originally from County Cork, Ireland, enlisted at age 15 and became a drummer boy for the 6th Pennsylvania Volunteers. Oil on canvas, 12" x 10". Framed. 2,000/3,000  
*Provenance: Richard A. Bourne Co.*  
*Private Collection, Cape Cod, Massachusetts.*
1398. FORTY-FOUR PANEL FOLDING WALL MURAL Dated 1977  
 Depicting a panoramic view of Wychmere Harbor. Signed "Suzanne Nowak and Elizabeth A. Kelly Walker, 1977." Oil on board, 41½" x approx. 42". 1,000/2,000  
*Used in Thompson's Clam Bar at Wychmere Harbor, Harwichport, Massachusetts, to separate the dining area and bar. The panels were folded up until 5:00 at night or shortly before dark, then opened to show the complete panorama of the harbor for those dining.*
1399. **CHARLES DREW CAHOON**  
**American, 1861-1951**  
 Beached dories. Signed lower right "C.D. Cahoon". Oil on canvas, 6½" x 8". Framed. 5,000/7,000
1400. **CHARLES DREW CAHOON**  
**American, 1861-1951**  
 Surf crashing against the rocks at Gay Head, Martha's Vineyard. Signed lower right "C.D. Cahoon." Identified and dated 1906-1907 verso. Includes newspaper article and note about painting. Oil on canvas, 15½" x 23½". Framed. 1,200/1,800
1401. **SAM BARBER**  
**American, b. 1943**  
 "Flower Bouquet Hyannisport". Signed lower right "Barber" and signed, copyrighted and dated 1996 verso. Oil on board, 16" x 20". Framed. 1,500/2,000
1402. **ABBOTT FULLER GRAVES**  
**American, 1859-1936**  
 "Havana, Cuba", depicting the city viewed from a hillside terrace. Signed lower right "Abbott Graves". Watercolor, mat opening 9½" x 13½". Framed. 4,000/6,000
1403. **R.D. WILLARDE**  
**Early 20th Century**  
 "The coaler *James E. Newcome* in a harbor at Charlottetown, Prince Edward Island". Signed lower left "R.D. Willarde". Artist untraced. Titled verso. Oil on canvas, 18" x 24". Framed. 1,500/2,000
1404. **ALONZO VINCENT WARREN**  
**American, 1887-1955**  
 Westport shore scene with cottages, moored dories, a partially buried ship's skeleton, and distant vessels. Signed lower left "A. Warren 1877". Oil on canvas, 18" x 26". Framed. 2,200/2,600
1405. **JOHN A. HAMMOND**  
**Canadian, 1843-1939**  
 Bay of Fundy marsh scene with small boat on shore beneath billowing clouds. Signed lower right "J. Hammond". Old handwritten label verso identifies location and artist. Oil on masonite, 7¼" x 16". Framed. 2,500/3,000
1406. **UNSIGNED WORK OF HEATHER BRAGINTON-SMITH**  
**American, d. 1997**  
 Three cash-filled wooden barrels on the shore, with vessels in distance. Unsigned. Purportedly the second of a privately commissioned three-part series related to cash. Oil on plywood, 30" x 39¾". Framed. 6,000/8,000
1407. **JOHN FRANCIS MURPHY**  
**American, 1853-1921**  
 Pair of landscape views: 1) "November", a marsh in the evening with cottages and a haystack. Signed lower left "J.F. Murphy". 2) "May", a hillside with blossoming trees and a figure on a path. Signed lower right "J.F. Murphy". Watercolor, mat openings 10½" x 8¾". Framed and matted. 4,000/5,000
1408. ANTIQUE AMERICAN HEPPLWHITE CANDLESTAND Circa 1790  
 Tiger maple top and cherry base. Vasiiform pedestal with three spider legs. Height 27½". Top 16" x 16½". 250/350

1409. ANTIQUE AMERICAN ONE-DRAWER STAND Second Quarter of the 19th Century  
In strong tiger maple with cherry drawer front. Each corner with drops. Tapered cylindrical pedestal with three scrolled legs.  
Height 28". Width 18". Depth 17½". 500/800
1410. ANTIQUE AMERICAN BIRDCAGE TIP-TOP TEA TABLE 18th Century  
In mahogany with vase-carved pedestal and snake feet. Height 28". Diameter 29". 800/1,000
1411. ANTIQUE AMERICAN THREE-DRAWER TABLETOP STAND 19th Century  
In mahogany veneer with satinwood highlights. Shield-form mirror above a serpentine front and ogee feet. Brass pulls. Height 33".  
Length 24½". Width 9¾". 400/700
1412. ANTIQUE AMERICAN HEPPLWHITE CHEST-OF-DRAWERS Circa 1790  
In wavy birch with four drawers and high delicate bracket feet. Height 36¼". Width 40". Depth 19¾". 800/1,000
1413. SET OF FIVE ANTIQUE ARROWBACK WINDSOR CHAIRS Circa 1820  
One armchair and four side chairs. Original paint shows wear. 400/600
1414. FOUR ANTIQUE AMERICAN RUSH-SEAT SIDE CHAIRS Circa 1830s  
One armchair and four side chairs. Original paint shows wear. 150/250
1415. REPRODUCTION SPLIT BALUSTER-BACK ARMCHAIR  
With four splats, sausage turnings and double stretcher base. 400/600
1416. SET OF FOUR ANTIQUE AMERICAN WINDSOR ARROWBACK SIDE CHAIRS Circa 1820  
With remnants of yellow and brown paint. 400/700  
*Note: Set purchased on Nantucket and are believed to have been made on the island.*
1417. TOLE-DECORATED TRAY American, 19th Century  
Central rectangular panel depicting shore scene with American fortress, sailing vessels and figures on shore. Floral stencilled  
border. 18¼" x 24¾". 1,200/1,500
1418. HOOKED RUG RUNNER  
Patchwork composed of geometric squares alternating with motifs of a Cape Cod map, a Cape Cod cottage, a compass rose,  
pinecones, beach roses, horseshoe crabs and sea horses in various bright shades. 2'7" x 7'9". 1,000/1,500
1419. JACQUARD COVERLET 19th Century  
In a gold and white peacock design. 86" x 65". 200/300
1420. OVERSHOT COVERLET 19th Century  
In an orange, blue and beige geometric design. 90" x 72". 150/250
1421. HOOKED RUG  
Full-rigged ship on a calm sea with schooner in background. 4'1" x 7'1". 300/400
1422. HOOKED RUG Contemporary  
Central grid of birds and flowers surrounded by figures on horseback and a floral border. Designed by Claire Murray for The  
Nantucket Collection. 62½" x 88". 400/600  
*Formerly used in the Snow Inn, Harwichport.*
1423. FRAMED PAINTING 19th Century  
Sidewheel-steamer off the coast in heavy seas. Unsigned. Oil on canvas, 27" x 39½". Framed. 5,000/7,000
1424. **JEROME HOWES**  
**American, b. 1955**  
The tugboat *Indian* with a ship and a Nantucket lighthouse in background. Signed lower left "Jerome Howes".  
Oil on board, 28" x 36". Framed. 1,800/2,200
1425. **MANNER OF CHARLES DREW CAHOON**  
**American, 1861-1951**  
Cape Cod landscape with elm tree and fence at a pasture's edge. Unsigned. Oil on board, 12" x 9¼". Framed. 500/800

1426. **LIONEL S. REISS**  
**American, 1894-1988**  
 "Provincetown Boys". Signed in pencil lower right "Lionel Reiss". Titled and numbered 10/100. Etching on paper, 9" x 13" sight (sheet size). 300/500
1427. **GEORGE W. HORLOR**  
**British, 1823-1895**  
 A terrier on a grassy knoll. Signed lower left "G.W. Horlor 1880." Oil on canvas, 9½" x 13". Framed. 800/1,200
1428. **LILLY MARTIN SPENCER**  
**American, 1822-1902**  
 Pair of still lifes of fruit and flowers: 1) Strawberries, a lettuce leaf, and a rose. Oil on panel, 7" x 7½". Framed.  
 2) Cherries and cherry branch. Oil on panel, 7¼" x 7¼". Framed. 6,000/7,000
1429. **MAXWELL MAYS**  
**American, 1918-2009**  
 Three-panel screen with bird's-eye view of Providence, Rhode Island. Signed and dated lower right "Maxwell Mays '65". Oil on screen panels, each section 6¾" x 17½". 3,000/5,000
1430. **RICHARD H. BASSETT**  
**American, 1900-1995**  
 Beachgoers at Cotuit. Unsigned. Estate stamp verso. Oil on canvas board, 19" x 24". Framed. 500/700
1431. **RICHARD H. BASSETT**  
**American, 1900-1995**  
 Bathers on the beach, Cotuit. Unsigned. Estate stamped verso. Oil on canvas board, 20" x 24". Framed. 500/700
1432. **FREDERICK TORDOFF**  
**American, b. 1939**  
 "Tug Sea King of Penobscot Bay Maine". Signed lower right "Frederick". Also signed and titled verso. Oil on board, 12" x 19½". Framed. 500/700
1433. **FREDERICK TORDOFF**  
**American, b. 1939**  
 "West Point Lighthouse on the Hudson". Signed lower right "Frederick Tordoff". Titled verso. Oil on board, 11¼" x 14½". Framed. 400/600
1434. **EDMUND FRANKLIN WARD**  
**American, 1892-1991**  
 Bird's-eye oceanside scene of two figures surrounded by lounge chairs. Unsigned. Oil on canvas, 30" x 36". Unframed. 1,000/1,500  
*Provenance: The estate of the artist.*
1435. **AMERICAN SCHOOL**  
**Early 20th Century**  
 Beach scene with figures. Unsigned. Oil on board, 8" x 10". Framed. 500/700
1436. **ROBERT HALE IVES GAMMELL**  
**American, 1893-1981**  
 "Fragments of An Uncompleted Cycle". Two panels of mid-1950s to mid-1970s work depicting celestial and bells and ribbons motifs. Unsigned. Gallery and exhibition labels verso. Oil on masonite, 39½" x 13". Framed. 800/1,200  
*Published: Transcending Vision: R. H. Ives Gammel, 1893-1981.*
1437. **LUIGI LUCIONI**  
**American, 1900-1988**  
 "The Red Silo". Signed and dated lower right "L. Lucioni '40". Numerous exhibition labels verso including Art Institute of Chicago and Associated American Artists. Watercolor on paper, 13¼" x 18". Unframed. 1,000/2,000
1438. **MAYO SORGMAN**  
**American, 1912-2006**  
 Colorful landscape. Signed lower right "Mayo Sorgman". Oil on masonite, 12" x 24". Framed. 200/300

1439. **WILLIAM HORACE LITTLEFIELD**  
**American, 1902-1969**  
 Standing nude. Signed lower right "W.H. Littlefield June ... 1935". Oil on board, 22" x 16". Framed. 300/500
1440. **MAYO SORGMAN**  
**American, 1912-2006**  
 Yacht racing. Signed lower left "Mayo Sorgman". Oil on board, 15" x 35". Framed. 300/500
1441. **FRAMED WATERCOLOR** 19th Century  
 The iron clad warship *U.S.S. Monitor*. Titled below "The Monitor for Yankee Cheese Box". Unsigned. On paper, 2¼" x 4" sight. 250/350
1442. **BONNIE WHITTINGHAM**  
**Cape Cod, 1921-1997**  
 Fishing shacks at a harbor with a wading figure in foreground. Possibly Pamet Harbor. Signed lower left "Whittingham". Oil on canvas, 30" x 36". Framed. 500/1,000
1443. **FRAMED PAINTING** Mid-19th Century  
 Half-length portrait of a sea captain holding a spyglass. Oil on canvas, 26½" x 22¼". 1,200/1,500
1444. **ALBERT E. DOWNS**  
**American, Late 19th Century**  
 Bird's-eye view of Boston. Wonderful panoramic depiction of Boston's waterfront including the Charlestown Navy Yard. Signed lower right "Downs". Oil on canvas, 22" x 38". Framed. 10,000/15,000  
*Downs was well known for his lithographs of city views but his paintings are quite rare.*
1445. **DOUGLAS ARTHUR TEED**  
**American, 1864-1929**  
 A young girl and dog on a forest path. Signed and dated lower right "Teed '87[?]". Oil on board, 5¾" x 7¾". Framed. 400/600
1446. **FRANK HENRY SHAPLEIGH**  
**American, 1842-1906**  
 Luminous riverscape with distant mountains. Initialed lower left "F.H.S". Oil on birch bark, 3¼" x 3½". Framed. 400/600
1447. **ETHAN ALLEN GREENWOOD**  
**American, 1779-1856**  
 Portrait of a lady. Signed lower left "Greenwood Pinxt - 1811". Oil on canvas, 24" x 18". Framed. 1,200/1,800
1448. **AMERICAN SCHOOL**  
**19th Century**  
 Primitive view of Boston Harbor. Unsigned. Oil on canvas, 10" x 22". Framed. 700/900
1449. **ARCHIBALD CARY SMITH**  
**American, 1837-1911**  
 "Yacht Basin". Unsigned. Identified on gallery label verso. Oil on canvas laid down on board, 6" x 13½". Framed. 800/1,200
1450. **DUDLEY (HENRY, JR.) MORRIS**  
**American, 1912-1966**  
 Village landscape in a valley with mountains in the distance. Signed lower right "Dudley Morris '47". Watercolor on paper, 24" x 35". Framed. 800/1,200
1451. **ATTRIBUTED TO BRUCE CRANE**  
**American, 1857-1937**  
 Pastoral landscape with cows and various buildings under a cloud-filled sky. Unsigned. Oil on canvas, 16" x 24". Framed. 2,000/3,000
1452. **DORIS RIKER BEER**  
**American, 1898-1967**  
 "East Brick", a view of Nantucket. Dated and signed lower right margin "1947 D.R. Beer". Titled in mat lower left. Watercolor on paper, 4" x 4½". Framed. 300/400

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## ABSENTEE BID FORM

If you are unable to attend a sale, and if, after reading our **Conditions of Sale** you would like to have us bid for you on any item or items, it can be handled in the following manner:

1. Please list the lot number below with the name or title of the article(s) and the highest amount you are willing to pay. Carefully check your Bid Form. Although we attempt to check the description against the lot number, bids are posted by the number.
2. A deposit of 10% of the total order is required. This sum will be held by us until after the auction.  
**All absentee bids are kept in strict confidence.**
3. All absentee bids should be submitted in a timely manner to reduce the chance of posting error. All mail, phone, or fax bids should be received prior to the day of the sale. In the event of identical bids, the earliest received by Eldred's will take precedence.
4. On the day of the auction, a member of our staff will act as your agent and bid for you, and will attempt to obtain the lot or lots for you for the lowest possible amount. If you have indicated the highest amount you are willing to pay, you should not be disappointed if you lose an item. Many times you will actually buy it for less than your bid.
5. At the end of the auction, you will be notified. If successful, the amount of your deposit will be applied toward the purchase price. If unsuccessful, the full amount of your deposit will be returned promptly.
6. **An 18% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
7. Eldred's shall not be held responsible for errors or failure to execute bids. Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.
8. All sales are subject to the **Conditions of Sale** printed in the catalog.

I wish to place the following bid(s) on items in your auction dated : \_\_\_\_\_

LOT NO	ITEM DESCRIPTION	MAXIMUM BID

**18% BUYER'S PREMIUM WILL BE ADDED TO THE HAMMER PRICE\*** **TOTAL:** \_\_\_\_\_  
 (\*see item 6 above)

I have ( ) have not ( ) examined the item(s) listed above. **10% DEPOSIT:** \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ MA RESALE No: \_\_\_\_\_

NAME: (Please print) \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_

WILL PICK UP: ( ) OR: PLEASE SHIP TO: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ FAX: \_\_\_\_\_ DATE: \_\_\_\_\_

Please send form & deposit to: **ROBERT C. ELDRED CO., INC.**, P.O. Box 796, East Dennis MA 02641