ELDRED’S

AMERICANA, PAINTINGS & DECORATIVE ART
AT AUCTION

Friday, April 5, 2013, at 12:00 p.m.
Lots 1 - 255

Saturday, April 6, 2013, at 10:00 a.m.
Lots 401 - 811

ON EXHIBIT:
Thursday, April 4, from 10:00 a.m. to 5:00 p.m.
Friday, April 5, from 8:45 a.m. to 11:45 a.m.
Saturday, April 6, from 8:45 a.m. to 9:45 a.m.

CATALOGUE:
$42.50 in office          $50.00 by mail (Mass. residents, please add $2.50 sales tax)
Overseas: $60.00        Canada: $57.00

TERMS:
A buyer’s premium will be added to all purchases.
The buyer’s premium is 18% of the final bid price up to and including $300,000, and 10% of the final bid price over $300,000.

**Please be advised we do not accept credit cards or Paypal for payment of any auction purchases.**

Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on purchases.

ARTFACT LIVE! AUCTION:
This auction will be held simultaneously on Artfact Live! (www.artfact.com). The buyer’s premium is 21% for purchases bought via Artfact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

IMPORTANT NOTICE:
Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

*It is the bidder’s responsibility to obtain a condition report, by either checking our website or contacting us. Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.
All dimensions and weights are approximate.
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### Americana, Paintings & Decorative Art

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1. CASED GORHAM MFG. CO. STERLING SILVER FLATWARE SET
   In the “Chantilly” pattern. Monogrammed “H.C.” Consists of:
   - 12 9½” hollow-handled dinner knives
   - 12 luncheon forks
   - 12 citrus spoons
   - 11 individual butter spreaders
   - 1 sugar shell
   - 11 pair of sugar tongs
   - 12 9½” hollow-handled luncheon knife
   - 12 teaspoons
   - 12 coffee spoons
   - 2 gravy ladles
   - 1 jelly slice
   - 1 olive fork
   - 12 dinner forks
   - 12 tea spoons
   - 12 cream soup spoons
   - 1 cream ladle
   - 1 cold meat fork
   - 3-piece carving set
   Approx. 124.0 troy oz. weighable 2,500/3,500

2. THREE STERLING SILVER SERVING PIECES
   Includes a salad fork and spoon by Reed & Barton in the “Love Disarmed” pattern, and a crumber by Whiting, Division of
   Gorham in the “Berry” pattern.  Approx. 20.8 troy oz. 600/800

3. DURHAM SILVER CO. STERLING SILVER TEA KETTLE-ON-STAND
   Circa 1960
   In a Danish Modern design. Height 13”.  Approx. 55.8 troy oz. 600/800

4. TIFFANY & CO. STERLING SILVER BON BON SPOON
   In the “Raspberry Vine” pattern. Monogrammed in bowl and on back of handle. Date mark “M” (1873-1891). Length 5”.
   Approx. 1.4 troy oz. 250/350

5. CASED SET OF 101 STERLING SILVER MEDALLIONS BY FRANKLIN MINT
   From “The 100 Greatest Masterpieces” series. Includes two “Standing Buddha from Mathura” as well as a bound booklet and
   other paperwork.  Approx. 202.0 troy oz. 2,500/3,500

6. LOT OF ASSORTED STERLING SILVER
   Including a Mexican four-footed bowl, a pierced porringer, a baby cup, an oval tray, a footed compote, a weighted bud vase, a
   teething ring, and eight weighted salt and pepper shakers.  Approx. 46.2 troy oz. weighable 600/800

7. SET OF SEVEN STERLING SILVER WINEGLASSES
   Early 20th Century
   With openwork stems. Heights 5”.  Approx. 25.2 troy oz. 700/900

8. EIGHT AMERICAN SILVER SERVING PIECES
   By various makers. Includes a sugar sifter by Ball, Black & Co., a place spoon by Whiting Mfg. Co., a cold meat fork, a
   pudding spoon, a serving spoon, a jelly spoon, a hollow-handled cake knife and a hollow-handled waffle server.
   Approx. 11.0 troy oz. weighable 250/350

9. FIFTY PIECES OF AMERICAN SILVER FLATWARE AND HOLLOWWARE
   By various makers. Includes a bread plate, a butter pat, an open salt, a pepper mill, a sugar shell, five place spoons, six cream soup
   spoons, twelve teaspoons, five butter spreaders, etc.  Approx. 34.0 troy oz. weighable 700/900

10. STERLING SILVER PARTIAL FLATWARE SET BY GORHAM MFG. CO.
    In the “Chantilly” pattern. Consists of:
    - 12 8 3/8” dinner knives
    - 2 ice cream forks
    - 12 9½” hollow-handled luncheon knife
    - 12 dinner forks
    - 6 salad forks
    - 12 9½” hollow-handled luncheon knife
    Approx. 24.6 troy oz. weighable 500/700

11. ELEVEN PIECES OF STERLING SILVER HOLLOWWARE
    By various makers. Includes a saucer and undertray, two nut dishes, one candy dish, five assorted salt cellars, and a tea strainer
    with crystal holder.  Approx. 14.2 troy oz. weighable 300/500

12. STERLING SILVER HAND-HAMMERED CANDLESTICK
    Untraceable maker’s mark. Square form with cut corners. Hurricane shade frame. Height 2¼”.
    Approx. 10.0 troy oz. 200/300

13. TWO PAIRS OF STERLING SILVER GRAPE SHEARS
    One by Tiffany & Co, the other English. Together with a vinaigrette and a small salt box.
    Approx. 8.8 troy oz. 250/350
14. TWENTY-TWO PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE
By various makers. Sterling silver items include six salt spoons, a pickle fork, a Jensen nut pick, four small skewers and a jelly spoon. Silver plated items include four place spoons, four demitasse spoons and an egg spoon.
Approx. 5.6 troy oz. weighable 250/350

15. ENGLISH SILVER MEAT SKEWER
Circa 1830
Maker’s mark for William Lister of Newcastle. Monogrammed. Length 13¼”.
Approx. 3.8 troy oz. 250/350

16. SIX STERLING SILVER SERVING PIECES
By various makers. Includes two serving spoons by Wood & Hughes in a medallion pattern, a berry spoon by Gorham in a floral pattern, a pea spoon, a gravy ladle and a tablespoon.
Approx. 15.8 troy oz. 300/500

17. EIGHT-PIECE ASSEMBLED .800 FINE SILVER TEA SERVICE
Early 20th Century
Includes a kettle-on-stand, a teapot, a coffeepot, a covered sugar, a milk pitcher and a cream pitcher by Bellini of Florence, Italy, together with a single cream pitcher and an alpaca tray. All in a Victorian design with griffin- and lion-form finials and animal head-form spouts and handles. Height of tea kettle 15¼”. Length of tray 30”.
Approx. 188.0 troy oz. weighable 4,000/6,000

18. PARTIAL SET OF GORHAM STERLING SILVER FLATWARE
In the “Plymouth” pattern. Consists of:
8 luncheon knives 8 luncheon forks 10 teaspoons
6 cream soup spoons 8 butter spreaders 1 butter server
6 serving spoons 1 sugar shell 1 sauce ladle
1 weighted-handled carving knife & fork
Approx. 46.8 troy oz. weighable 850/1,100

19. CASED INTERNATIONAL SILVER CO. STERLING SILVER PARTIAL FLATWARE SET
In the “Minuet” pattern. Consists of:
6 weighted-handled luncheon knives 7 luncheon forks 8 salad forks
15 teaspoons 8 cream soup spoons 7 butter spreaders
1 butter server 8 oyster forks 3 serving spoons
1 small serving fork 1 weighted-handled carving knife & fork
Wonderful quartersawn oak silver chest.
Approx. 59.0 troy oz. weighable 1,100/1,400

20. STERLING SILVER TEAPOT
In a “Repousse” pattern. Originally part of a kettle-on-stand. Monogrammed “R”. Marked on base “Shreve, Crump & Low Co. - #1815”.
Approx. 28.6 troy oz. 400/600

21. GEORJ JENSEN STERLING SILVER SERVING SPOON
Together with a tea strainer by Hans Hansen, four place spoons and a jelly spoon by Christian Heise, and a pie server. Serving spoon in the “Cactus” pattern. Length 10¼”.
Approx. 13.4 troy oz. 400/600

22. FIVE-PIECE INTERNATIONAL SILVER CO. STERLING SILVER TEA SET
Together with a two-handled silver plated waiter by Reed & Barton. Tea set includes a coffeepot, teapot, covered sugar bowl, creamer and waste bowl. Monogrammed.
Approx. 60.4 troy oz. weighable. 1,400/1,800

23. SHEFFIELD SILVER PLATED ENTRÉE DISH
19th Century
With footed warming tray. Coat of arms with motto “Integra Mens Augustissima Possessio” (a sound and vigorous mind is the highest possession). Length 11½”.
250/350

24. ELEVEN STERLING SILVER DINNER FORKS BY GORHAM MFG. CO.
In the “Olive” pattern. Monogrammed. Length 7¼”. Together with ten silver plated forks in a similar pattern.
Approx. 20.6 troy oz. weighable 400/600

25. SCOTTISH SILVER SOUP LADLE
Edinburgh, 1809
With back-tipt handle. Monogrammed. Maker’s mark for Robert Gray & Son. Length 14”.
Approx. 6.2 troy oz. 300/500

26. ENGLISH SILVER STUFFING SPOON
London, 1757
By Mary Chawner. In a back-tipt fiddle pattern. Monogrammed “N”. Length 12”.
Approx. 5.0 troy oz. 500/700
27. STERLING SILVER PARTIAL FLATWARE SET BY INTERNATIONAL SILVER CO.
   In the “Minuet” pattern. Consists of:
   12 9” hollow-handled dinner knives  12 dinner forks  12 salad forks
   12 individual butter spreaders  12 soup spoons  12 teaspoons
   4 tablespoons
   Approx. 70.8 troy oz. weighable 1,600/1,800

28. THIRTY-SIX PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE
   By various makers. Includes two serving spoons, two place spoons and six teaspoons by Frank W. Smith, six English teaspoons, three sugar shells (one silver plated), one olive spoon, one souvenir spoon and fifteen teaspoons.
   Approx. 28.2 troy oz. 600/800

29. EIGHTEEN STERLING SILVER SERVING PIECES
   By various makers. Includes two casserole spoons, a jelly spoon, two berry spoons, a tablespoon, a nut spoon, a mustard ladle, a sardine fork, two hollow-handled cake slices, etc.
   Approx. 19.2 troy oz. weighable 300/400

30. SIX AMERICAN SILVER SERVING SPOONS BY GORHAM AND WEBSTER
   Together with a Gorham and Webster tablespoon. Serving spoons with engraved floral decoration. Length 8 7/8”.
   Approx. 10.2 troy oz. 250/350

31. TWO-PIECE GORHAM STERLING SILVER SALAD SET
   In the “Fontainebleau” pattern.
   Approx. 5.2 troy oz. 300/400

32. TOWLE MFG. CO. STERLING SILVER PARTIAL FLATWARE SET
   In the “Candlelight” pattern. Consists of:
   4 8 1/2” hollow-handled dinner knives  4 dinner forks  4 salad forks
   10 teaspoons  3 individual butter spreaders  2 olive forks
   1 gravy ladle  1 sugar shell  1 jelly slice
   Approx. 26.2 troy oz. weighable 500/700

33. INTERNATIONAL SILVER CO. STERLING SILVER PARTIAL FLATWARE SET
   In the “Spring Bouquet” pattern. Consists of:
   10 9 1/8” hollow-handled dinner knives  10 dinner forks  8 salad forks
   8 soup spoons  9 individual butter spreaders  15 teaspoons
   Approx. 56.6 troy oz. weighable 1,200/1,400

34. MANCHESTER SILVER CO. STERLING SILVER PARTIAL FLATWARE SET
   In the “Beacon” pattern. Monogrammed “B”. Consists of:
   4 8 1/4” hollow-handled dinner knives  4 dinner forks  4 salad forks
   4 teaspoons  7 coffee spoons  1 master butter knife
   1 olive fork  1 sugar shell
   Approx. 22.0 troy oz. weighable 400/600

35. STERLING SILVER PARTIAL FLATWARE SET BY TIFFANY & CO.
   In the “Faneuil” pattern. Consists of:
   6 9 1/4” hollow-handled dinner knives  6 dinner forks  6 salad forks
   6 teaspoons  1 master butter knife  1 sugar spoon
   Approx. 29.8 troy oz. weighable 1,400/1,600

36. STERLING SILVER TORAH POINTER
   With stylized openwork calligraphy. Length 8”.
   Approx. 2.4 troy oz. 20th Century 400/500

37. STERLING SILVER SOUP LADLE BY WHITING, DIV. OF GORHAM
   In the “Louis XV” pattern. Length 12 1/2”.
   Approx. 5.6 troy oz. 250/350

38. LARGE TIFFANY & CO. GRAVY SPOON
   In the “Wave Edge” pattern. Marked on reverse “1884” and with a capital “M”. Length 12 1/2”.
   Approx. 6.4 troy oz. 300/500

39. BLACK STARR & GORHAM STERLING SILVER COFFEEPOT 20th Century
   In an 18th Century style with pineapple finial. Height 9 1/2”.
   Approx 15.2 troy oz. 400/500
40. WOOD & HUGHES STERLING SILVER LADLE
In the “Medallion” pattern. Gold-washed bowl. Monogrammed “WDT”.
Approx. 2.8 troy oz. 200/300

41. TIFFANY STERLING SILVER SAUCE LADLE
In the “Persian” pattern. Monogrammed “W”.
Approx. 1.2 troy oz. 150/200

42. GEORG JENSEN STERLING SILVER HAND-HAMMERED BOWL
Crafted by Christian Heise. Diameter 6¼". Together with a sterling silver open vegetable dish.
Approx. 14.2 troy oz. 350/450

43. TOWLE SILVERSMITHS STERLING SILVER PARTIAL FLATWARE SET
In the “Legato” pattern. Consists of:
- 12 9" hollow-handled dinner knives
- 12 dinner forks
- 12 salad forks
- 12 soup spoons
- 12 teaspooons
- 1 cold meat fork
- 1 pierced vegetable spoon
- 1 tablespoon
- 1 sugar spoon
Approx. 76.4 troy oz. weighable 1,600/1,800

44. SHEFFIELD SILVER PLATED FLUID LAMP
Late 19th/Early 20th Century
Foliate and geometric engraved body. Frosted glass globe and glass chimney. Overall height 22¼".
400/600

45. WILLIAM GALE & SON SILVER PITCHER
Circa 1860
With repoussé floral design. Monogrammed “GRB” and “ERA”. Height 10¼”.
Approx. 33.4 troy oz. 1,200/1,800

46. INTERNATIONAL SILVER CO. STERLING SILVER PARTIAL FLATWARE SET
In the “Fontaine” pattern. Consists of:
- 8 9" dinner knives
- 8 dinner forks
- 8 salad forks
- 8 soup spoons
- 8 teaspoons
- 1 tablespoon
- 1 sugar shell
Approx. 53.8 troy oz. weighable 1,200/1,400

47. FOUR-PIECE STERLING SILVER TEA SET BY INTERNATIONAL SILVER CO.
In the “Prelude” pattern. Consists of a coffeepot, height 11”, a teapot, a creamer and a covered sugar bowl.
Approx. 65.2 troy oz. 1,400/1,600

48. STERLING SILVER PARTIAL FLATWARE SET BY INTERNATIONAL SILVER CO.
In the “Courtship” pattern. Consists of:
- 8 9 1/8” hollow-handled dinner knives
- 7 dinner forks
- 8 salad forks
- 8 teaspoons
- 2 tablespoons
- 1 sugar shell
- 1 master butter knife
- 1 soup spoon
Approx. 34.2 troy oz. weighable 700/900

49. TWO-HANDED ENGLISH SILVER LOVING CUP BY FRANCIS SPILSBURY I 18th Century

50. FORTY-SIX PIECES OF DANISH STERLING SILVER FLATWARE
By Sorensen Silver Co. Consists of:
- 12 dinner forks
- 1 tablespoon
- 12 demitasse spoons
- 2 teaspoons
- 11 cocktail forks
- 1 lemon fork
- 1 jelly spoon
Approx. 34.6 troy oz. 1,000/1,200

51. TWO-PIECE ROYAL CROWN DERBY FISH SERVING SET
Knife and fork in “Imari” pattern. With original case.
150/250

52. STERLING SILVER PARTIAL FLATWARE SET BY DOMINICK & HAFF
In the “Pointed Antique” pattern. Consists of:
- 12 9" hollow-handled dinner knives
- 12 dinner forks
- 14 salad forks
- 12 round soup spoons
- 12 teaspoons
- 1 hollow-handled cake slice
- 1 serving spoon
- 1 hollow-handled butter knife
Approx. 68.6 troy oz. weighable 1,600/1,800
52A. CHINESE EXPORT SILVER BOX
With applied dragons on front and obverse. Monogrammed “D. B. N.” Length 3 5/8”. Width 2 7/8”.
Approx. 5.2 troy oz. 250/350

52B. (SILVER: AMERICAN AND ENGLISH) Eleven books. Includes: Swedish Silver, Women Silversmiths, English-American Silver, Guinness Book of Silver, Silver Collecting, Museum Collections, etc. Three without djs. No additional information is available. 60/90

53. ENAMEL AND PEARL-ON-GOLD OPEN FACE POCKET WATCH

54. 14KT YELLOW GOLD AND DIAMOND NECKLACE
With 104 graduated diamonds, largest approx. .65 carats. Length 15½”. 3,000/4,000

55. 14KT YELLOW GOLD NECKLACE
In a braided design. Length 26½”. Approx. 30.13 dwt. 800/1,200

56. 14KT YELLOW GOLD LINK BRACELET
In an elaborate chain design. Length 7¼”. Approx. 8.61 dwt. 300/400

57. 14KT YELLOW GOLD AND DIAMOND TENNIS BRACELET
With forty diamonds, approx. .20 carats each. Length approx. 6½”. 500/1,000

58. TWO GERMAN SILVER STEM-WIND WATCHES
19th Century 200/300

59. TWO VICTORIAN YELLOW GOLD BELT-FORM BRACELETS
Unmarked. Engraved on tops with floral decoration. Approx. 16.95 dwt. 300/500

60. FIVE GOLD RINGS
Three unmarked, one 14kt white gold, and one 14kt/10kt yellow gold. Several with stones. Some with stones missing. Approx. 7.98 dwt including stones. 180/250

61. 18KT WHITE GOLD RING
With a small solitaire diamond. Size 5¾. 200/250

62. THREE PIECES OF JEWELRY
A 14kt yellow gold ring set with five pearls and a central amethyst, size 6¼, a 14kt white gold filigree pendant with central aquamarine on an unmarked chain, and a yellow gold pendant brooch in sunburst form with central small diamond, diameter 1”. 250/350

63. THREE PIECES OF GOLD JEWELRY
Two 14kt yellow gold bracelets, one with three small charms in 10kt yellow gold, and a 14kt yellow gold beaded necklace, length 17½”. Total approx. 22.53 dwt. 400/500

64. TWENTY-EIGHT PIECES OF JEWELRY AND WRIST WATCHES
Includes pins, earrings, bracelets, necklaces, etc. in varied forms. Some gold. Some costume. 200/300

65. TWO 14KT YELLOW GOLD PINS
One in the form of two horses, length 2”, and the other in the form of a turtle with a jeweled shell comprised of nine stones, length 1 5/8”. Approx. 9.36 dwt including stones. 250/350

66. GOLD AND HAIR BROOCH
In oval form. Length 2”. Mid-19th Century 200/300

67. 14KT WHITE GOLD AND AMETHYST RING
With oval cabochon. Size 8. 150/200

68. ITALIAN 14KT GOLD AND DIAMOND BRACELET
With five small diamonds. Length 7”. 150/250
69. **18KT WHITE GOLD AND DIAMOND ENGAGEMENT RING**  
800/1,000

70. **INTAGLIO CUT CARNELIAN MAN’S RING**  
In 10kt gold setting. Carved with Greek warrior’s head.  
150/250

71. **SEVEN GOLD PINS**  
Includes a 14kt yellow gold butterfly with enamel wings, a 14kt yellow gold pin brooch with amethyst and seed pearls, one 14kt stick pin and one 9kt bar pin. Also two 14kt and one 10kt bar pins, each set with stones.  
300/500

72. **14KT WHITE GOLD AND ROCK CRYSTAL RING**  
Emerald-cut rock crystal contains black dendritic inclusions suggesting a pine forest. Size 6½.  
150/200

72A. **CORUM LADY’S WRIST WATCH**  
With a $5 U.S. gold piece face and an 18kt continental gold case. Band is a stainless steel replacement. Quartz movement.  
400/600

72B. **14KT YELLOW GOLD OMEGA GENTLEMAN’S WRIST WATCH**  
Circa 1945  
With 17-jewel Swiss movement and gold case in an unusual Art Deco design. Serial number 11025493. Case numbered 10760223.  
2,000/3,000

73. **14KT YELLOW GOLD AND JADE CLUSTER RING**  
With green, white, yellow and black stones. Size 7½.  
250/350

74. **14KT YELLOW GOLD, DIAMOND AND EMERALD RING**  
With eight emeralds in branch form on a diamond ground. Size 8½.  
500/700

75. **GOLD BROOCH IN THREE-LEAF FORM**  
With various semi-precious stones including topaz, ruby, sapphire, tourmaline and others. Length 2¼”.  
2,000/3,000

76. **YELLOW GOLD AND AMETHYST RING**  
With faceted amethyst in a leaf design setting. Unmarked. Size 8.  
250/350

77. **14KT YELLOW GOLD, DIAMOND AND TOURMALINE RING**  
Six diamonds and nine tourmalines in a channel setting. Size 8¾.  
250/350

78. **CONTINENTAL GOLD BROOCH WITH AUSTRIAN TEN FRANC GOLD COIN**  
250/350

79. **PAIR OF 18KT YELLOW GOLD EARRINGS**  
Set with 18th Century yellow gold coins. For pierced ears. Overall diameter 5/8”. Approx. 13.36 dwt.  
800/1,000

80. **CAYMAN ISLANDS 1985 $250 GOLD PIECE**  
Together with a Cayman Islands 1985 $5 silver piece, slightly more than 1.0 troy oz. Gold piece 30.53 dwt.  
2,000/2,500

81. **14KT YELLOW GOLD CHAIN-LINK BRACELET**  
Length 8”. Approx. 9.04 dwt.  
300/400

82. **DIAMOND COCKTAIL RING**  
18kt white gold mounts with approx. 1.3 carat pear-shaped central diamond surrounded by thirteen smaller diamonds and thirty baguette diamonds. Size 8½.  
3,500/5,000

83. **DIAMOND RING**  
14kt white gold mounts with approx. 1.5 carat pear-shaped diamond. Size 7¾.  
3,000/4,000

84. **GOLD AND DIAMOND RING**  
In a filigree setting with approx. .25 carat central diamond surrounded by eleven smaller diamonds. Size 8¾.  
600/800

85. **14KT WHITE GOLD AND DIAMOND MAN’S RING**  
Central diamond surrounded by twenty-four baguettes and twenty-four smaller diamonds. Size 10½.  
1,000/1,500

86. **18KT GOLD BROOCH WITH AMETHYST SWAN**  
Central amethyst surrounded by Indian rubies, small diamonds and tourmaline cabochones. Length 2½”.  
500/700
87. FOUR-STRAND PEARL BRACELET WITH 18KT GOLD CLASP  
Pearls interspersed with pale green and pink gemstones. Length 6”.  
400/600

88. RUBY AND DIAMOND LINK BRACELET AND EARRINGS  
Mounted in 18kt gold. Length 7¼”.  
600/800

89. FACETED AMETHYST AND PEARL NECKLACE  
With nineteen amethysts and an 18kt gold clasp. Length 18½”.  
500/700

90. LADY’S WRIST WATCH  
Unknown maker. 14kt yellow back and a 14kt gold band set with four small diamonds. Length 6½”. Approx. 26.28 dwt including crystal and stones.  
800/1,000

91. RAYMOND WEIL LADY’S WRIST WATCH  
With small diamonds set at hour markers. Sapphire stem. Length approx. 7”.  
300/500

92. 14KT YELLOW GOLD FLEXIBLE BANGLE BRACELET  
With porpoise-form ends. Diameter 2¼”. Approx. 8.64 dwt.  
250/350

93. 14KT YELLOW GOLD BRACELET  
With seashell and fish motifs. Diameter approx. 2½”. Approx. 11.89 dwt.  
400/500

94. ENGLISH SILVER KNIGHTS TEMPLAR PRECEPTOR’S BREAST BADGE  
In star form. Maker’s mark “W. P.” Length across 2½”. Original case.  
19th Century  
150/225

95. TWO CASED ROYAL ARCH COMPANION BREAST JEWELS  
One is gilt-silver and the other is gold-washed with rhinestones.  
100/150

96. 18KT GOLD AND AMETHYST CIRCULAR BROOCH BY RAYMOND C. YARD  
With eighteen amethysts, six small diamonds and twelve small rubies. Marked on back “18K - Yard, Inc.”. Diameter 2”.  
6,000/8,000

97. 18KT YELLOW GOLD AND FACETED RUBY GENTLEMAN’S RING  
900/1,300

98. 14KT WHITE GOLD AND SAPPHIRE RING  
Central faceted oval sapphire surrounded by diamonds. Size 7.  
300/400

99. PAIR OF HERMÈS CONTINENTAL SILVER CUFF LINKS  
In original box.  
200/300

100. THREE-PIECE 14KT WHITE GOLD JEWELRY SUITE  
Includes a pair of earrings and a pendant on chain, each with three small diamonds above a large aquamarine. Earrings also have six additional small aquamarines above the diamonds. Length of chain 16”.  
300/400

101. SOUTH AMERICAN STERLING SILVER AND 18KT GOLD NECKLACE AND BRACELET SET  
Gold Aztec symbols on sterling silver backgrounds. Necklace has twelve links and bracelet seven links.  
700/900

102. 14KT WHITE GOLD, DIAMOND AND PEARL BROOCH  
In wreath form with eleven pearls and numerous diamonds. Diameter 1¼”.  
300/400

103. TIFFANY 14KT YELLOW GOLD AND RUBY BROOCH  
In flowering tree branch form with six rubies set into six flower blossoms. Length 1¼”.  
800/1,000

104. WILLIAM SPRATLING SILVER AND AMETHYST BROOCH  
In oval form with an amethyst cabochon surrounded by two dogs. Length 2½”.  
Circa 1940s  
700/900

105. RUSSIAN ICON WITH SILVER RIZA  
Oil on canvas laid down on panel, 14” x 11”. Losses to canvas and paint.  
19th Century  
1,500/2,500

106. FRAMED EUROPEAN RELIGIOUS PAINTING IN ICON FORM  
Depicting Konstantine and Edenh with a cross between the two figures. Gold background. Nicely detailed. Titled in Cyrillic lower left. Signed illegibly in Cyrillic lower right. Oil on canvas, 52¼” x 30¼”.  
Early 20th Century  
700/900
107. **FRAMED RELIGIOUS PAINTING IN ICON FORM**
Depicting a figure with silver halo holding a spear and shield. Titled at left in Cyrillic. Signed illegibly in Cyrillic lower right. Oil on wood panel, 52” x 24”. 800/1,000

108. **RUSSIAN SILVER AND ENAMEL KOVSH BY CARL FABERGÉ**
Circa 1900
In an Art Nouveau design with balloon-like elements. 88 standard. Length 4½”. 8,000/12,000

109. **SIXTEEN ELABORATE COSTUMES FROM THE METROPOLITAN OPERA HOUSE IN NEW YORK CITY**
Late 19th/Early 20th Century
Beautifully crafted in brocade, velvet, suede and various other fabrics with decorative trims and buttons. Many with the Metropolitan Opera Company stamp inside, and some with labels identifying the role for which the costume was made. 500/1,000

110. **OVERSHOT COVERLET**
In an orange, blue and beige geometric design. 90” x 72”. 19th Century 150/250

111. **OVERSHOT COVERLET**
In lavender, red, green and brown on a white foundation. Spread-wing eagles and shields at corners, and foliate designs throughout. 82” x 88”. 19th Century 300/500

112. **OVERSHOT COVERLET**
In red, blue, and green on a white foundation. Foliate and geometric designs throughout. “Made by H F Stager Mount Joy Lancaster Co. PA Fast Color No-1” along one edge. 82” x 77”. 19th Century 300/500

113. **HERMÈS “CONSTANCE” HANDBAG**
In black leather with brass H-form clasp and strap handles. Marked under flap “Hermès Paris Made in France”. Height 7½”. Width 9”. 1,200/1,800
*This style bag was often used by Jacqueline Kennedy Onassis.*

114. **FENDI DRAWSTRING BUCKET HANDBAG**
With tan leather strap and front panel. Black and tan vertical striped design. Fendi brass label on interior. Height 10¼”. Complete with original felt bag. 200/300

115. **HERMÈS SILK SCARF**
“Feux d’Artifice”, depicting a figure on horseback and a colorful pattern on a dark navy blue fireworks-printed jacquard. “Hermès Paris” above horseman, “1837” and “1987” flanking and “Feux d’Artifice” below. Commemorates the 150th anniversary of Hermès. Tag missing but threads remain where tag once was. Some very minor loss of dye along upper border of reverse. 35” x 34”. 200/300

116. **HERMÈS SILK SCARF**

117. **HERMÈS SILK SCARF**
“La Marine en Bois”. Four quadrants of tall ships at sea centered by diamond-form anchor and dolphins in two shades of blue. Gold and gray chain inner border bisected by four spear directionals. Navy blue border with lighter blue scroll and dolphin-design motif. “Hermès Paris” with copyright symbol lower right corner. Neiman-Marcus label on reverse. 35” x 35”. 200/300

118. **HERMÈS SILK SCARF**
“Balade Oceane”, depicting colorful maritime motifs surrounded by a black border. Titled in center. “Hermès Paris” lower center and “Hermès” with copyright symbol upper left corner. Retains tag. 36” x 35”. 200/300

119. **1978 GURIAN J-M MODEL ACOUSTIC GUITAR**
Jumbo size with deep body. Mahogany back and sides. Nice herringbone rope purfling around the body. Tortoise shell pick guard. Hard-shell case. 800/1,000

120. **1983 FENDER “ELITE II” PRECISION BASS**
In brown sunburst. Maple neck with walnut stripe and rosewood fretboard. Two split cream humbucking pickups and white three-ply pick guard. Die-cast Fender tuners and adjustable bridge. Original hard-shell case. 1,000/1,200
121. 1986 FENDER KATANA ELECTRIC GUITAR
Made in Japan. Two high-quality dual-coil humbucker pickups. Locking tremelo system. Thru body neck with truss rod. Three position toggle switch, four volume pot and an A Tone 22 fret. Die-cast tuners and push-in whammy bar. Original case. 300/450

122. A.C. FAIRBANKS MODEL #10 MELON-BACK MANDOLIN
Missing bridge and nut. 200/400

123. G.A. PFRETZSCHNER VIOLIN
With two bows: an A. Glasser and a Josef Richter. Includes a modern hard-shell case. Circa 1920s

124. IMPORTANT 1861 ALLEN & HALL CO. OF BOSTON TOP-ACTION ROTARY VALVE CORNET
In German silver with rare Allen values and two lyres. Includes three mouthpieces: one is marked “Allen, Boston”, one unmarked in brass, and one unmarked that looks to be for an alto horn. Non-original wooden case. Note: Joseph Lathrop Allen and David C. Hall were partners for a very short time. They were located on Washington Street in Boston, Massachusetts. 2,500/3,500

125. IMPORTANT 1871 QUINBY BROS. OF BOSTON ROTARY VALUE CORNET
In brass with side-action rotary values, numerous tuning stems and a lyre. Includes two mouthpieces: one in brass marked “A.E. Mathey 62 Sudbury St. Boston” with a ground rim for an overbite, and one unmarked in tulip shape in worn plated brass. Nicely etched “Made By Quinby Bros. Boston” surrounded by laurel on bell. Also includes original cheese wedge case in wood and brass. Horn will need restoration. 1,500/2,000

126. CONN “NEW WONDER” TENOR SAXOPHONE
Circa 1927

127. SLAVE BILL OF SALE
Dated March 19th, 1844
“Columbus, March 19th, 1844. Rec ‘d of James Newland. Seven hundred fifty dollars in full consideration for a Negro girl named Cela about twenty two years old and I warrant said girl free from the Claims of all Claimants sound in boddy [sic] & mind & a Slave for life. Elias E. Byrn. Witness Jm. Dichery”. 4¼” x 7¾”. Unframed. 500/1,000

128. FOUR CIVIL WAR-ERA PHOTOGRAPHS
Mid-19th Century
1) Ambrotype depicting a Civil War soldier holding a rifle. Gouda percha case with cannon, eagle and shield decoration. 4” x 3”. 2) Depicts a seated corporal holding a pistol and rifle while smoking a cheroot or similar cigar. 3¼” x 2¼”. 3 & 4) Depict uniformed soldiers. 800/1,000

129. ABRAHAM LINCOLN BRONZE DEATH MEDAL
Bust portrait of Lincoln on one side and “Martyr to Liberty” on reverse. Oval, length 1”. 400/600

130. LOT OF POST-CIVIL WAR MILITARIA
Includes three cloth-covered canteens, a leather carbine holder marked Rock Island Arsenal and stamped “C2CS”, length 11½”, a cavalry leather accoutrement holder, length 6”, a leather and canvas knapsack, 13” x 14”, an oval leather horse brush, length 9”, an iron tail and mane comb, length 4”, a tin camp cup initialed “SWK” on handle, height 4”, an iron cavalry horse bit marked “US”, length 9”, a leather and brass Stuart Saber Sling marked Rock Island Arsenal, and assorted leather straps.300/500

131. CASED COLLECTION OF MILITARIA
Civil War and Post Civil War
Includes two brass epaulets, seven brass military insignia, a pair of cloth sergeant chevrons, and three cloth hat cords in red, yellow and blue. Case 12” x 16½”. 300/500


133. POWDER FLASKS AND HORNS
19th Century
Includes two undecorated powder horns, a copper powder flask with stag decoration, and two powder flasks, one with embossed dog decoration. Heights 5” to 9”. Together with a late 19th Century bag made from mattress ticking. 150/250

134. THREE COPPER POWDER FLASKS
19th Century
One decorated with a stag, height 7”, one with pheasant, height 7½”, and one with hunter and dog, height 9”. 200/300

135. *ANSLEY H. FOX A-GRADE SIDE-BY-SIDE SHOTGUN
12 ga., Serial #21411. Includes matching extra barrel. Reblued finish. Shows rust and considerable wear. Length of barrels 30” and 28”. Length of pull 14”. Also includes leather case. 400/700
135A. PERCUSSION MUSKET Circa 1860s

135B. AMES LIGHT ARTILLERY SWORD AND SCABBARD Circa 1865

136. MOORE’S PATENT BELT REVOLVER Civil War Era
.32 cal. Engraved floral and running dog decoration on frame. Finish worn to dull silver. Length of barrel 5”. Includes period leather holster. Belonged to Scotto B.N. Baker of Harwich, Massachusetts. Baker enlisted in the Union Army in 1864 as a private and was mustered into “A” Co., Massachusetts 58th Infantry. Promoted to 2nd Lieutenant on August 8, 1864, and 1st Lieutenant on May 3, 1865. Accompanied by historical documentation.

137. TWO UNUSUAL CARVINGS

138. HOLLOW-CARVED CANADA GOOSE DECOY
By Lloyd Parker of Parkertown, New Jersey. Ex Collection: Mackey.

139. UNUSUALLY LARGE MINIATURE HOODED MERGANSER HEN
By James Lapham of Dennis Port, Massachusetts. Mounted to a driftwood base.

140. MINIATURE REDHEAD DRAKE
By James Lapham of Dennis Port, Massachusetts. Mounted on a driftwood base.

141. UNUSUALLY LARGE MINIATURE BLACK DUCK
By James Lapham of Dennis Port, Massachusetts. Mounted on round wooden base.

142. LIFE-SIZE WILSON’S SNipe
By James Lapham of Dennis Port, Massachusetts. Mounted on a round wooden base. Ex Collection: Joe French.

143. MINIATURE WOOD DUCK DRAKE
By James Lapham of Dennis Port, Massachusetts. Mounted on a driftwood base.

144. MINIATURE MALLARD HEN
By James Lapham of Dennis Port, Massachusetts. Mounted on a round wooden base.

145. MINIATURE PINTAIL DRAKE
By James Lapham of Dennis Port, Massachusetts. Hairline crack to neck. Chipped tail. Mounted on a driftwood base. 300/500

146. MINIATURE WOOD DUCK HEN

146A. MINIATURE EIDER DRAKE Contemporary
By Marty Collins of Wareham, Massachusetts. In decoy form. Monhegan Island style. Ink stamp to bottom. Length 5½”.

146B. PAIR OF MINIATURE BOBWHITE QUAIL 1974
By Mark Holland of Brewster, Massachusetts. Glass eyes. Mounted on driftwood base. Signed on bottom “Mark Holland”.

146C. BLACK DUCK DECOY 1987

147. MINIATURE SHOVELER HEN
By James Lapham of Dennis Port, Massachusetts. Mounted on a driftwood base.
148. PAIR OF MINIATURE CINNAMON TEAL
By James Lapham of Dennis Port, Massachusetts. Mounted on round bases. 400/600

149. MINIATURE CANADA GOOSE
By James Lapham of Dennis Port, Massachusetts. In preening form. Mounted a round wooden base. 300/500

150. MINIATURE CANADA GOOSE
By James Lapham of Dennis Port, Massachusetts. Head reaching forward. Mounted on a round wooden base. 300/500

151. LIFE-SIZE FLICKER
By Stan Sparre of Cape Cod, Massachusetts. Glass eyes. Left wing up. Signed on bottom of driftwood base “Stan Sparre Cape Cod”. 200/400

152. THREE MINIATURE BOBWHITE QUAIL
By Stan Sparre of Cape Cod, Massachusetts. Two males in flight, and a female standing with wings outstretched and bill open. Signed on underside of driftwood base. 300/500

152A. WOOD CARVING OF A STRIPED BASS
20th Century

152B. MINIATURE CARVED WOOD RAINBOW TROUT
Early 20th Century
By Charles Lawrence, Jr., of North Woodstock, New Hampshire. Length 3”. Mounted on pine plaque, length 4¾”. Ink stamp on reverse. 300/500

153. DECORATIVE CARVING “THE GOOSE GIRL”
By Stan Sparre of Cape Cod, Massachusetts. Depicts a girl walking a flock of seven barnyard geese. Unsigned. Black wooden footed base. Height 8½”. Length 19”. Width 7”. 200/300

154. PAIR OF LIFE-SIZE BLUEBIRDS
By Stan Sparre of Cape Cod, Massachusetts. Male with wings outstretched. Mounted together on a tree branch base. Signed on bottom of base. 200/300

155. MINIATURE BLACK-HEADED GULL
By Stan Sparre of Cape Cod, Massachusetts. Head turned to left. Glass eyes. Signed on underside of driftwood base. 150/200

156. PAIR OF LIFE-SIZE SANDERLINGS
By Stan Sparre of Cape Cod, Massachusetts. Glass eyes. Mounted on a cedar base with marsh grass and sand. Signed on underside of base. 150/250

157. COLLECTION OF ELEVEN MINIATURE DECOYS
Attributed to William Baldwin of Long Island, New York. Includes five pairs of bluebills and a red-breasted merganser. Lengths from 2” to 2½”. 1,500/1,900

158. ROY MASON
American, 20th Century
“Over the Cat Tails”. Five redhead drakes landing in a marsh of cat-o’-nine tails. Signed lower left “Roy M. Mason”. Retains original artist label verso. Watercolor on paper, 21¼” x 29¾” sight. 1,000/1,400

159. JOHN STEVENS COPPIN
American, 1904-1986
Illustration of three hunters and their setters. Signed and dated lower right “John S Coppin ’51”. Oil on canvas, 22” x 25”. Framed.
Note: Used as a cover illustration for Motor News. 800/1,200

160. REGINALD F. BOLLES
American, 1860-1960
Triptych: Three geese in flight. One panel signed lower right “R.F. Bolles”. Silhouettes of geese in flight on reverse of panels (some damage). Oils on board, each approx. 52” x 23½”. Unframed. 1,000/1,500

Provenance: Private Collection, Santa Fe, New Mexico.
161. CONTINENTAL SCHOOL  
Late 20th Century  
Portrait of two spaniels. Signed lower left “E.V.E”. Label on reverse of ornate frame inscribed “Biggs & Sons Carvers and Gilders, and Picture Restorers, London...”. Oil on panel, 4½” x 7”. Framed. 300/400

162. FRENCH SCHOOL  
19th Century  
Portrait of a soldier. Inscribed on the vertical lower right “E. Riehl about 1838”. Watercolor, 5” x 3¼” sight. Framed. 300/500

163. RONALD A. STUART  
American, Late 19th Century  
Blueberry pickers. Signed lower right “R.A. Stuart 76”. Oil on canvas, 38” x 64¼”. Framed. 500/800

164. AMERICAN SCHOOL  
19th Century  
Primitive portrait of a young boy holding a hammer and a flower. Unsigned. Oil on canvas, 27” x 23”. Framed. 1,200/1,800

165. AMERICAN SCHOOL  
19th Century  
Bust portrait of a cleric. Unsigned. Oil on canvas, oval 27¼” x 22¼”. Framed. 600/800

166. FRAMED PORTRAIT  
American, 19th Century  
A gentleman with wavy brown hair wearing a black coat and white stock. Unsigned. Oil on canvas, 30” x 25”. 600/800

167. FRAMED PORTRAIT  
American, 19th Century  
A woman holding a book while wearing a white lace bonnet and black dress. Unsigned. Oil on canvas, 30” x 25”. 600/800

168. PAIR OF ENGLISH DERBY PORCELAIN FIGURES  
19th Century  
Depicting a male farmer, height 6¼”, and a female fisherwoman, height 7¼”. 500/700

169. WHITE POTTERY TOBY JUG  
19th Century  
Under a partial brown glaze. Height 11¼”. 350/450

170. POLYCHROME MAJOLICA COMPOTE  
19th Century  
With relief vintage decoration. Height 6½”. 200/300

171. ANTIQUE AMERICAN TWO-GALLON STONEWARE JUG  
With cobalt blue floral decoration. 100/200

172. TWO-GALLON STONEWARE CROCK  
19th Century  
Impressed “Ottman Bros & Co. Fort Edward. N.Y.” above cobalt blue decoration. Height 9” 150/250

173. FIVE PIECES OF AMERICAN STONEWARE AND POTTERY  
19th Century  

174. ANTIQUE AMERICAN EARTHENWARE WATER PITCHER  
Marked “E. & L.P. Norton Bennington VT”. With brown glaze. Height 11½”. 120/170

175. FOUR-GALLON STONEWARE CROCK  
19th Century  

176. THREE-GALLON STONEWARE CROCK  
19th Century  
Impressed maker’s mark for Frank B. Norton. Cobalt blue design on front. Height 10¼”. 200/250

177. THREE-GALLON STONEWARE CROCK  
19th Century  
Impressed “Martin Crafts, Nashua NH” above cobalt blue design. Height 10¼”. 180/250

178. THREE-GALLON STONEWARE CROCK  
19th Century  
Maker unknown. Cobalt blue design on front. Height 10¼”. 200/300
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Date/Region</th>
<th>Impression Details</th>
<th>Height/Size</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>179</td>
<td>THREE-GALLON STONEWARE CROCK</td>
<td>19th Century</td>
<td>Impressed “N A White &amp; Son. Utica N.Y.” above cobalt blue floral decoration.</td>
<td>10¼”</td>
<td>180/250</td>
</tr>
<tr>
<td>180</td>
<td>TWO-GALLON STONEWARE JUG</td>
<td>19th Century</td>
<td>Impressed “New York Stone Ware Co. Fort Edward. N.Y.” above cobalt blue bird decoration.</td>
<td>14”</td>
<td>200/300</td>
</tr>
<tr>
<td>181</td>
<td>FOUR-GALLON STONEWARE JUG</td>
<td>19th Century</td>
<td>Impressed “New York Stone Ware Co. Fort Edward. N.Y.” above cobalt blue decoration.</td>
<td>18”</td>
<td>300/400</td>
</tr>
<tr>
<td>182</td>
<td>TWO-GALLON STONEWARE JUG</td>
<td>19th Century</td>
<td>Impressed “Collum &amp; Smith 223 Middsex St”. Cobalt blue decoration of a bird.</td>
<td>14½”</td>
<td>150/250</td>
</tr>
<tr>
<td>183</td>
<td>PAINTED FIREPLACE COVER</td>
<td></td>
<td>By artist Thomas H. Street (American, Contemporary). Depicts two swans in a pond.</td>
<td></td>
<td>300/500</td>
</tr>
<tr>
<td>184</td>
<td>SIGN FROM HALLET’S STORE IN YARMOUTH PORT, MASSACHUSETTS</td>
<td>Mid-20th Century</td>
<td>Wood with iron mounts. Broken arch top. Black letters on white ground.</td>
<td>38” x 50” x 4”</td>
<td>400/700</td>
</tr>
<tr>
<td>185</td>
<td>PAIR OF FANCIFUL PAINTINGS</td>
<td>19th Century</td>
<td>One depicting a Scotsman discovering a miniature village and one depicting Little Red Riding Hood. Oils on panel, 8½” x 14” each. Framed.</td>
<td></td>
<td>400/600</td>
</tr>
<tr>
<td>186</td>
<td>FRAMED ENDICOTT COLORED LITHOGRAPH</td>
<td>19th Century</td>
<td>“Front View of the New York Post Office, Located by Authority of the Hon. Charles A. Wickliffe Post Master General, ...”. 16” x 19” sight.</td>
<td></td>
<td>200/300</td>
</tr>
<tr>
<td>187</td>
<td>FRAMED COLORED WOOD CUT</td>
<td></td>
<td>“View of the American Flint Glass Works, South Boston, From The Harbor.” 9½” x 8½” sight.</td>
<td></td>
<td>80/120</td>
</tr>
<tr>
<td>190</td>
<td>RICHARD E. HOWARD</td>
<td>American, 1912-1996</td>
<td>Christmas at the White House with Santa and a patriotic Christmas tree on the south lawn. Signed in pencil lower right “Richard E. Howard”. Numbered 25/300. Colored lithograph on paper, image size 21” x 17”. Framed.</td>
<td></td>
<td>200/300</td>
</tr>
<tr>
<td>192</td>
<td>PABLO PICASSO</td>
<td>Spanish, 1881-1973</td>
<td>From “The Dream and Lie of Franco”, depicting Franco battling a bull, with the bull representing Spain. The central image of Plate No. 2 from the 18-scene series spread over two plates. Mat opening 3½” x 5¼”. Framed.</td>
<td></td>
<td>200/300</td>
</tr>
<tr>
<td>193</td>
<td>IGNAZ MARCEL JOSEPH GAUGENGIGL</td>
<td>German, 1855-1932</td>
<td>Two men fencing in a courtyard. Signed and numbered in pencil lower right margin “J.M. Gaugengil XXII”. Marked one of the first twenty five. Copyright 1902. Plate size 11” x 15”. Sheet size 18¼” x 23½”. Unframed.</td>
<td></td>
<td>200/300</td>
</tr>
</tbody>
</table>
194. FOUR FRAMED ITALIAN HAND-COLORED ENGRAVINGS
Late 18th/Early 19th Century
Three depict raptors and one depicts an owl. Two signed “Marlinet”. Other two unsigned. 10¼” x 8½” sight. 300/500

195. FRAMED SELBY HAND-COLORED ENGRAVING
“Golden Eagle, Young Period”. Marked upper right corner “Plate II”. 22¼” x 16¼” sight. 300/500

196. EIGHT FRAMED STEVENSGRAPHS
Late 19th Century

197. FRAMED BLACK AND WHITE LITHOGRAPH
American, Mid 20th Century
Depicting the 1939 fight between Joe Louis and Max Schmeling. Numbered lower left “19/50”. Signed illegibly in pencil lower right. 300/500

198. UNFRAMED EDWARD GOREY POSTER
Made for the PBS television series “Mystery! So entertaining - it’s criminal” hosted by Vincent Price and sponsored by Mobil. Linen backed. 49¾” x 34¼”. 200/400

199. FRAMED JOHN STOBART PRINT
“Boston The Celebrated Clipper Ship Lightning Towing Out On Her Maiden Voyage in 1854”. Signed in pencil lower right. Numbered lower right 337/750. 22½” x 31” sight. 400/600

200. APPLIQUÉ QUILT
Late 19th/Early 20th Century
Star variant pattern with diamond-shaped borders and eight-pointed stars at corners in blue on a white ground. 80” x 80”. 300/500

201. APPLIQUÉ QUILT
Early 20th Century
Repetitive star variant design in red on a white ground. 85” x 83”. 300/400

202. APPLIQUÉ QUILT
Probably Pennsylvania, Late 19th/Early 20th Century
With tulip design in red, blue and yellow. 99” x 83”. 300/300

203. APPLIQUÉ QUILT
Early 20th Century
Green calico foliate work, and red and yellow blossoms on a white ground. 84” x 65”. 300/500

204. FRAMED ENGLISH SILK NEEDLEWORK “A MAP OF EUROPE”
Wrought by “Mary, Ann Petty. 1811.” Oval panel depicts a nicely detailed map. Floral, leaf and grape border. 20¼” x 16¼” sight. 400/600

205. COLUMBUS CENTENNIAL 1492-1892 TATTING PANEL

206. KASHMIR TABLE COVER
19th Century
In a boteh design with black medallion center. Marked with inscription. 73” x 72”. 400/600

207. FRAMED PRINT
“Young Hearts at Sea” by Charles Wysocki (American, 1928-2002). Signed in pencil lower left “Charles Wysocki”. 25” x 17” sight. 80/120

208. FRAMED PRINT

209. FRAMED PRINT
“Olde Colonial” by Charles Wysocki (American, 1928-2002). Signed in pencil lower left “Charles Wysocki 406/1000”. 13” x 26” sight. 80/120

210. TWENTY-TWO UNFRAMED OIL PAINTINGS
By John Piraino (American, 20th Century). Mostly landscapes. All unsigned. Many with estate stamps verso. All approximately 8” x 10”. 400/800
211. **ANTIQUE ENGLISH DIMINUTIVE CHEST**  
18th Century  
In yew wood with half-turned spool moldings. Carved front with design of two diamonds, foliage and “SR 1718”. Full-width drawer at bottom. Turned replaced feet. Height 15”. Width 31”. Depth 15½”.  
400/600

212. **ANTIQUE AMERICAN QUEEN ANNE TILT-TOP TABLE**  
Circa 1750  
In cherry. Circular top on vasiform pedestal raised on cabriole legs ending in snake feet. Height 27½”. Diameter of top 29½”.  
400/600

213. **ANTIQUE AMERICAN TIP-TOP TABLE**  
18th Century  
Shaped molded top with serpentine edge. Vase-turned pedestal. Arched knees and elongated claw & ball feet. Height 28½”. Top 32” x 31½”.  
450/900

214. **ANTIQUE CHIPPENDALE RIBBON-BACK SIDE CHAIR**  
18th Century  
With shaped crest and linenfold legs.  
150/250

215. **ANTIQUE AMERICAN HEPPLEWHITE CARD TABLE**  
18th Century  
In mahogany and mahogany veneers. In D-end form with reeded legs. Height 28½”. Width 36”. Depth 17½”.  
300/500

216. **ANTIQUE AMERICAN EIGHT-LEG SOFA**  
North Shore of Massachusetts, Circa 1815-1820  
In mahogany with turned and ribbed front legs. Brass feet and casters. Removable upholstered seats. Height 35”. Depth 26”. Length 75”.  
1,000/2,000

217. **ANTIQUE AMERICAN EMPIRE PLANTATION-STYLE BED**  
Second Quarter of the 19th Century  
With bold turned cherry posts. Tiger maple headboard not original to posts. Posts slightly trimmed; trimmed portion present but unattached. Height 90¼”. Double-size.  
500/1,000

218. **SOUTH GERMAN CARVED WOOD TWO-DOOR CABINET**  
Early 19th Century  
With molded top, front with leaf carving, pierced floral latticework doors and cabbage-form feet. Height 46”. Width 52”.  
800/1,200

219. **SHERATON-STYLE SOFA**  
Early 20th Century  
Mahogany frame with inlaid back rail. Reeded arms and legs. Length 78”.  
400/800

220. **ANTIQUE WELSH CUPBOARD**  
18th Century  
Shallow upper section with open shelves. Lower section with three drawers over open shelf. Height 71½”. Width 56¼”. Depth 15½”. 800/1,200

221. **ANTIQUE AMERICAN BLANKET CHEST**  
First Quarter of the 19th Century  
In pine under original red wash finish. Dovetail construction. Interior left-hand till. Nicely carved scrolled skirt and flat bracket feet. Height 23¼”. Width 50¼”. Depth 21¼”.  
700/900

222. **ANTIQUE AMERICAN CARD TABLE**  
North Shore of Massachusetts, Circa 1810  
In mahogany with satinwood inlay. Shaped top. Tapered legs. Height 29½”. Width 35¼”. Depth 17¼”.  
400/700

223. **TRANSITIONAL SIDE CHAIR**  
Circa 1750  
300/500

224. **RARE PHILLIPINE IFUGAO HELMET HAT**  
19th Century  
Oklopo of hollowed hemispherical form with two sets of two holes at either side of base. Stylized face with long triangular nose and flared nostrils. Close-set eyes, high-set ears and skullcap-type marking on top. Raised carved symbols on both cheeks and five vertical raised marks behind one eye and lower portion of nose. Brown patina. These hats doubled as a vessel for food and drink when travelling, hunting or working in the forest. Height approx. 3½”. Diameter 7½”. Lower portion of nose extends 1”.  
2,000/3,000
226. RARE PHILIPPINE IFUGAO HELMET HAT
   Of hollowed hemispherical form with two holes to either side of base. Stylized face consisting of eyebrows above oval
eyes with inset metal pupils. Triangular nose with flared nostrils, carved nostrils below and open mouth with teeth. Raised
pierced ears and cut line on skull. Two chevron marks on chin. Dark brown patina. These hats doubled as a vessel for food and
drink when travelling, hunting or working in the forest. Height 4¼”. Diameter 7”. Lower portion of nose extends 1”.
   2,000/3,000

227. PRE-COLUMBIAN YUNGAY-STYLE POTTERY FIGURE
   In standing position with black jacket and headdress. Geometric patterned skirt. Height 10¼”.
   Peru, 13th/15th Century
   300/500

228. FILIPINO SANTOS FIGURE
   In standing position. Wearing green and blue clothing and a red cape. Fitted with glass eyes. Height 16”.
   18th/19th Century
   200/400

229. FOUR AFRICAN ZULU BEADWORK ITEMS
   Three beadwork necklaces in varied forms and with some damage, and a sash in blue, green, white and tan, supposedly worn by
the tribal chief. Length of sash 36”.
   Circa 1920
   300/500

230. NORTHWEST COASTAL CARVED AND PAINTED WOOD BOX
   In rectangular form with killer whale and other totemic carvings in red, green and black on a yellow ground. Retains labels for
Ye Olde Curiosity Shop, Seattle. Length 10”.
   Circa 1920
   500/700

231. PIMA AMERICAN INDIAN COIL BASKET
   With geometric designs. Height 3¼”. Diameter 10¼”.
   Early 20th Century
   400/600

232. CALIFORNIA INDIAN BASKET
   Probably Hupa. With stacked geometric design. Height 7½”. Overall diameter approx. 11”.
   Probably Early 20th Century
   300/400

233. PAIR OF VINTAGE AMERICAN INDIAN MOCCASINS
   From the Cree tribe of Saskatchewan, Canada. With soft, hand-tanned leather soles and tops, and stylized floral design
beadwork. Length of sole 11”.
   Circa 1935-1940
   250/350

234. PAIR OF VINTAGE AMERICAN INDIAN MOCCASINS
   From the Cree Nation. With tanned hide soles, fur trim and wonderful floral beadwork. Length of sole 10”.
   Circa 1930s-40s
   250/350

235. AMERICAN INDIAN SILVER BELT BUCKLE
2½” x 3¼”.
   Late 19th Century
   100/200

236. CARVED STONE FIGURE OF AN ESKIMO
   Depicted with seals in a pack on his back. Height 8¾”.
   Circa 1935
   200/300

237. NAVAJO RUG
   In a brown, beige, red and cream geometric design with central diamond-form medallion. 7’2” x 4’3”.
   Circa 1935
   400/500

238. GILT TIN WEATHER VANE
   In the form of a spread-winged eagle and arrow. With finders and copper pedestal. Height overall 66”. Wingspan 29”.
   Late 19th Century
   1,500/2,000

239. CUT STEEL WEATHER VANE
   Depicting a storyteller and an attentive listener. In black and red paint. Height 14”. Length 21½”.
   Early 20th Century
   400/600

240. COPPER WEATHER VANE
   In the form of a Northern pike. Two-part mold soldered into a full body. Length 36”.
   20th Century
   500/1,000

241. TWO-MASTED SCHOONER WEATHER VANE
   With metal sails and wooden frame. In black and white paint. Length 28”.
   Mid-20th Century
   300/500

242. PAIR OF CLEAR GLASS HURRICANE SHADES
   With folded rims. Heights 22” and 21¾”.
   Early 19th Century
   400/600

243. PAIR OF REPRODUCTION FEDERAL-STYLE MIRRORS
   In gilt with eagle, ball and leaf decoration. Stamped and labeled on reverse “Made in Italy”. Height 55”. Width 27½”.
   300/500
244. FIVE SPATTERWARE HANDLELESS CUPS
With pea fowl decoration on a red spatter ground. Heights 2½".
19th Century
200/300

245. WEDGWOOD DEMITASSE SET
Includes a handled pot, a covered sugar bowl, a creamer, and four cups and saucers, all in a blue and gilt on white grape design. Height of pot 8”.
20th Century
250/350

246. PAIR OF MEISSEN-TYPE FIGURAL SALTS
With crossed sword marks on bases. Height 4¾”.
19th/20th Century
400/600

247. PAIR OF BRASS MASONIC DOOR KNOCKERS
Probably used in a lodge. Height 9½”. Width 4¼”.
Late 19th/Early 20th Century
60/80

248. LOT OF MISCELLANEOUS AMERICANA
Includes a 100 lb. capacity brass hanging scale by Penn Scale Mfg. Co., a 19th Century wood and iron sifter, a billy club, two steel handles, a cabbage slicer, a large wood carpenter’s clamp, a wood Ivory Soap box with impressed Proctor & Gamble trademark, and an early 19th Century Tole-painted octagonal tray with fruit decoration showing wear, 17½” x 12½”. 100/150

249. CHILD’S TIN PARADE HORN
In red, white and blue. Length 25¼”.
Late 19th Century
150/250

250. “ELITE TOOL CHEST FOR BOYS NO. 540”
“By American Manufacturing Concern”. Original label on interior depicts boys building a rowboat. Height 6”. Width 15½”. Depth 8”.
Late 19th/Early 20th Century
100/200

251. PAINTED GAMEBOARD
Polychrome parchisi design. 21” x 21¼”.
American or Canadian, Late 19th/Early 20th Century
300/400

252. AMERICAN CHILD’S SLED
With swan-form finials and painted decoration of a running horse on a white and brown ground. Length 33”.
19th Century
200/300

253. FIFTEEN PALMER COX BROWNIE FIGURES
With polychrome decoration. All with considerable wear and damage. Heights approximately 5”.
Early 20th Century
300/500

254. CHILD’S LEATHER RIDING BOOTS
In black leather with red accents. Brass toe plates dated “November 29, 1859”.
19th Century
200/250

255. CHILD’S LIFT-TOP TOOL CHEST
In oak and other woods. Iron carrying handles. Height 6 5/6”. Length 20”. Depth 10”.
Late 19th Century
80/100

END OF SESSION I
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Date Range</th>
<th>Title</th>
<th>Description</th>
<th>Provenance</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>401</td>
<td>JANE PETERSON</td>
<td>American, 1876-1965</td>
<td>“Stand of Trees I”. Signed lower left “Jane Peterson”. Watercolor on paper, 10” x 14”. Framed.</td>
<td>Finer Things Fine Art, Boston.</td>
<td>Private Collection, Massachusetts.</td>
<td>800/1,200</td>
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<tr>
<td>402</td>
<td>JANE PETERSON</td>
<td>American, 1876-1965</td>
<td>“Coconut Palms”. Signed lower right “Jane Peterson”. Watercolor on paper, 12” x 18”. Framed.</td>
<td>Finer Things Fine Art, Boston.</td>
<td>Private Collection, Massachusetts.</td>
<td>600/900</td>
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<tr>
<td>403</td>
<td>JANE PETERSON</td>
<td>American, 1876-1965</td>
<td>“Seaside”. Signed lower left “Jane Peterson”. Watercolor on paper, 14” x 17”. Framed.</td>
<td>Finer Things Fine Art, Boston.</td>
<td>Private Collection, Massachusetts.</td>
<td>1,500/2,500</td>
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<tr>
<td>404</td>
<td>JANE PETERSON</td>
<td>American, 1876-1965</td>
<td>“The Nine Palms”. Signed lower left “Jane Peterson”. Watercolor on paper, 14” x 20”. Framed.</td>
<td>Finer Things Fine Art, Boston.</td>
<td>Private Collection, Massachusetts.</td>
<td>1,200/1,800</td>
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<tr>
<td>405</td>
<td>JANE PETERSON</td>
<td>American, 1876-1965</td>
<td>“Trees”. Signed lower left “Jane Peterson”. Watercolor on paper, 15” x 22”. Framed.</td>
<td>Finer Things Fine Art, Boston.</td>
<td>Private Collection, Massachusetts.</td>
<td>1,200/1,800</td>
</tr>
<tr>
<td>407</td>
<td>AMERICAN SCHOOL</td>
<td>20th Century</td>
<td>Landscape with house and figures by a lake. Signed lower left “Griffith”. Oil on board, 24” x 19¼”. Framed.</td>
<td></td>
<td></td>
<td>600/900</td>
</tr>
<tr>
<td>408</td>
<td>CONGER METCALF</td>
<td>American, 20th Century</td>
<td>Group of bust studies. Signed “Metcalf ’74”. Watercolor and ink on paper, 19½” x 15¼”. Framed.</td>
<td></td>
<td></td>
<td>2,000/3,000</td>
</tr>
<tr>
<td>409</td>
<td>KATE RENO MILLER</td>
<td>American, 1870-1929</td>
<td>A busy park, possibly Cincinnati. Signed lower right “Kate Reno Miller”. Oil on canvas board, 9” x 7”. Unframed.</td>
<td>Provenance: A Cape Cod, Massachusetts, Estate.</td>
<td></td>
<td>500/700</td>
</tr>
</tbody>
</table>
410. **KATE RENO MILLER**  
*American, 1870-1929*  
“Fort Ancient Hills” (Ohio). Signed lower right “Kate Reno Miller”. Identified on frame plaque. Oil on canvas board, 14” x 10”. Framed.  
*Provenance:*  
*Brunk Auctions, July 19, 2003, Lot #627.*  
*A Cape Cod, Massachusetts, Estate.*

411. **KATE RENO MILLER**  
*American, 1870-1929*  
Landscape with house and distant mountains. Signed lower left “Kate Reno Miller”. Oil on canvas board, 10” x 14”. Framed.  
*Provenance: A Cape Cod, Massachusetts, Estate.*

412. **KATE RENO MILLER**  
*American, 1870-1929*  
*Provenance: A Cape Cod, Massachusetts, Estate.*

413. **CONTINENTAL SCHOOL**  
*19th Century*  
*A Cape Cod, Massachusetts, Estate.*

414. **SWISS SCHOOL**  
*19th Century*  
Swiss landscape depicting a woman and child herding goats beside a lake surrounded by towering mountains. Signed illegibly lower left, possibly “A. Andre”. Handwritten “Paysages d’apres nature, Sac de Bienne, Canton de Neuchatel, Suisse” on old paper label taped verso. Oil on paper mounted on linen, 12” x 19”. Framed.  
*A Cape Cod, Massachusetts, Estate.*

415. **SCHOOL OF CHARLES EMILE JACQUE**  
*French, 19th Century*  
Pastoral scene with sheep. Unsigned. Oil on panel, 10” x 14”. Ornate gilt frame.  

416. **MANNER OF PHILIP REINAGLE**  
*English, 19th Century*  
Two hounds hunting a rabbit. Unsigned. Oil on canvas, 22½” x 27”. Framed.  

417. **JOHN FREDERICK PASSMORE**  
*English, 19th Century*  
Interior scene of a man and his dog tending the stables. Signed lower left “John Frederick Passmore”. Oil on canvas, 20” x 26”. Framed.  

418. **ITALIAN SCHOOL**  
*Early 20th Century*  
Interior scene depicting numerous figures watching a model posing for an artist. Signed lower right “A. Gattig?””. Label verso for “Associazione Degli Artisti Italiani II 1906-1907”. Oil on canvas, 20” x 26”. Framed.  

419. **ENGLISH SCHOOL**  
*19th Century*  
A man with a horse. Unsigned. Oil on canvas, 17½” x 27”. Framed.  

420. **FRAMED PORTRAIT**  
*British, Early 19th Century*  
A seated gentleman wearing a brown coat and holding a book. Oil on canvas, 11¼” x 9¼”.  

421. **JOSEPH HAWKES**  
*British, 19th/20th Century*  
“In Sherwood Forest”, a landscape with dirt road, trees and sheep. Titled verso. Signed lower right “J. Hawkes”. Oil on canvas, 14” x 20”. Framed.  
422. REMBRANDT VAN RIJN
Dutch, 1606-1669
“The Triumph of Mordecai”. Appears to be an 18th Century impression. Etching on paper, 7¼” x 8 7/8”. Framed. 3,000/5,000

423. REMBRANDT VAN RIJN
Dutch, 1606-1669
“Man in Cloak & Fur Cap, Leaning Against a Bank”. Likely a later impression. Etching on paper, 4½” x 3 1/8”. Unframed. 300/500

424. REMBRANDT VAN RIJN
Dutch, 1606-1669
“Self-portrait in a Cap and Scarf (With face dark)”. Likely a Basan impression. Etching on paper, 5½” x 3 3/16”. Framed. 2,000/3,000

425. REMBRANDT VAN RIJN
Dutch, 1606-1669
St. Jerome in a Dark Chamber”. Likely a later impression. Etching on paper, 6 1/8” x 7”. Unframed. 300/500

426. REMBRANDT VAN RIJN
Dutch, 1606-1669
“Beggars Receiving Alms at a Door”. Likely a later impression. Etching on paper, 12” x 8 5/8”. Framed. 250/350

427. RAPHAEL SOYER
American, 1899-1987
Seated nude. Signed lower right “Raphael Soyer”. Mixed media on paper, 19½” x 18” sight. Framed. 600/900

427A. FRAMED ETCHING BY FRANCISCO DE GOYA Y LUCIENTES
Late 19th Century
Unsigned. Printed by Gazette des Beaux-Arts. Plate size 4½” x 3¼”. 200/300

428. LOUIS XVI-STYLE BREAKFRONT CABINET
In mahogany with ormolu mounts and flower garland decoration. Step-molded top, three glazed doors and turned legs. Height 97”. Width 69”. 2,000/3,000

429. ALABASTER COLUMN
Early 20th Century
With turned pedestal and circular foot. Height 40½”. 200/300

430. CONVEX MIRROR
19th Century
Probably Centennial period. With eagle and shield crest, and original gilt finish. Height 39”. Width 27½”. 1,500/2,000

431. ANTIQUE AMERICAN EMPIRE TALL CHEST
Circa 1830
In mahogany and bird’s-eye maple veneers. Blanket drawer above three graduated drawers flanked by carved quarter columns. High turned legs. Height 50¼”. Width 41½”. Depth 21¼”. 500/800

432. PAIR OF ORNAMENTAL GILT SWAGS
19th Century
In flower, leaf and scroll design. Length 56½”. 300/400

433. LOUIS XVI ORMOLU-MOUNTED ENCOIGNURE
20th Century
With brown and white marble top, floral marquetry inlay, and ormolu-mounted legs. Height 40½”. Takes a 21½” corner. 500/800

434. ANTIQUE FRENCH LOVE SEAT
Gilt wood frame with foliate carving. Damask upholstery with light salmon-colored pineapple design. Length 48”. 300/500

435. PAIR OF PARTIAL GILT BRONZE SIX-SOCLE CANDELABRA
Late 19th Century
In the form of a man and woman with flute, tambourine, cymbals and urn holding a cornucopia of flower blossoms. Heights 34¼”. 1,500/2,500

436. EUROPEAN GILT WOOD-FRAMED ARMCHAIR
19th Century
With pale salmon-colored upholstery. Frame with carved foliate designs. 300/400
437. **AFTER AUGUSTE MOREAU**
   Early 20th Century
   “La Melodie”, depicting a young girl with a harp. Titled on label “Par Aug. Moreau Medue d’Or”. Signed “Aug. Moroeau” under her foot and stamped “France” on reverse. Cast bronze recast, overall height 21”. 400/600

438. **ALABASTER SCULPTURE**
   Late 19th Century
   Depicting a woman and child. Signed “O. Ludwig”. Height 18¼”. 800/1,200

439. **JANET SCUDDER**
   American, 1869-1940
   Relief portrait of Ezra Howard Child. Titled under a half-length profile over an urn. Signed lower right in relief “Janet Scudder Fecit”. Bronze, height 32”, width 30”, depth 2”. 1,000/1,500

440. **BRONZE FIGURE OF A STAG**
   Early 20th Century
   With twelve-point antlers. Standing on a rectangular gray marble base. Length of figure 9”. 400/600

441. **MINIATURE BRONZE RAM**
   Signed in base “Car Raw[?]” Inscribed under base “1/30”. Height 2¼”. 150/250

442. **BRONZED SCULPTURE BY SYLVIA LUNIN**
   Depicting two youths savoring a kiss. Signed “Lunin ’70”. Length 16”. 200/300

443. **HANDEL LEADED GLASS TABLE LAMP**
   Early 20th Century
   Shade in an apple blossom pattern, and base in a leaf pattern. Marked on base and shade. Height 33”. Diameter of shade 18”. 6,000/8,000

444. **PAIR OF SPANISH COLONIAL CANDLESTICKS**
   19th Century
   With cherub and religious motifs and tripod bases. Possibly sheet brass. Height 31”. Converted to table lamps. 300/400

445. **PAIR OF ANTIQUE EASTERN EUROPEAN BRASS CANDLESTICKS**
   17th/18th Century
   Urn-form sockets on simple stems with bell-style foot. Height 7½”. 350/500

446. **SPANISH MAJOLICA BOWL**
   Early 19th Century
   Decorated in yellow, green, blue, red and black. Oval cartouches on interior depict rabbits, a stag, a bull and a bullfighter. Exterior floral decoration. Diameter 12½”. 500/750

447. **BLUE AND WHITE DELFT CERAMIC CHARGER**
   18th Century
   Central decoration of a bowl of flowers. Floral and foliate design at rim. Diameter 13½”. 600/850

448. **CAPODIMONTE CERAMIC DOME-TOP TRUNK**
   20th Century
   Panels of relief classical figures in landscape settings framed by foliate designs. Height 7¼”. Width 10”. Depth 7”. 450/850

449. **EUROPEAN FAÎENCE POTTERY BOWL**
   19th Century
   Central bird design in green, blue, yellow, red and purple. Diameter 9¼”. 350/500

450. **DELFT CERAMIC PLATE**
   18th Century
   Decoration of a Chinaman in a landscape with floral and foliate border in blue, green, yellow and red. Diameter 9”. 450/650

451. **EUROPEAN CERAMIC SHAVING BOWL**
   Late 18th Century
   Geometric design in blue, yellow, green and brown. Diameter 10”. 450/600

452. **EUROPEAN FAÎENCE POTTERY BOWL**
   18th Century
   Central wreath design with a fleur de lis and “Vive el Roi” above “18” in brown, yellow, blues and greens. Exterior with molded swirls. Diameter 11”. 250/350

453. **CHINESE PORCELAIN SHALLOW BOWL**
   Early 19th Century
   Blue and white decoration of two deer and a tree. Diameter 10¾”. 200/300

454. **BLUE AND WHITE CHINESE PORCELAIN TEAPOT STAND**
   18th Century
   Interior decoration of tables and vases. Diameter 5¼”. 170/225
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<td>FRENCH SHELF CLOCK</td>
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<td>THREE-PIECE BLACK MARBLE AND ORMOLU CLOCK GARNITURE</td>
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472. ANTIQUE AMERICAN TALL-CASE CLOCK
19th Century
In cherry. Bonnet with broken arch pediment, three brass finials and full columns at sides. Painted steel dial with bird and floral decoration to crest and fans at corners. Roman numerals. Second sweep. Unsigned works. Case with brass-capped quarter columns and string inlay to door. Molded feet probably a later replacement. Interior of case with paper label for "N.B. Prescott Boston Mass." Height 88¼".
1,000/1,400

473. RARE ANTIQUE AMERICAN TALL-CASE CLOCK
Rhode Island, 18th Century (1749)
Brass face with overlay filigree surround. Crest with strike silent dial flanked by serpents. Dial signed “Will Claggett, Newport”, with Roman numerals, second sweep and calendar. Mahogany case. Coffin-form hood with two turned finials and three-quarter columns at sides. Arched paneled throat door. Molded base. Door interior with letter dated 1901 describing clock’s provenance, which includes its original purchase by Governor Wanton of Rhode Island in 1780. Descended in his family, and then by marriage in the Slade family of Rhode Island. Height 87¾”.
15,000/20,000
Provenance:
From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff.
Proceeds to benefit the restoration of The Herreshoff House.

474. ENGLISH TALL-CASE CLOCK
18th Century
By John Elliott. In walnut and walnut veneers. Bonnet with modified dental molding above applied leaf carving and fronted by brass-capped stop-fluted reeded columns. Brass face with circular upper panel engraved with birds and “Tempis Fugit”. Brass Roman numeral dial with second sweep and calendar signed “John Elliott”. Center of face painted with a shepherd, a hunter and a classical scene. Case with shaped front door, carved quarter columns and molded panel at bottom. Height 84”.
1,200/1,800

475. ANTIQUE AMERICAN BANJO CLOCK
First Quarter of the 19th Century
By John Sawin. Mahogany case with eagle finial. Reverse painted throat and door glass. Door glass depicts an eagle and shield. Height 34¼”.
1,000/1,500

476. ANTIQUE AMERICAN BANJO CLOCK
Circa 1820
Mahogany case with brass eagle finial and gilt-framed throat and door. Reverse-painted throat glass with foliate design and door glass with mill and river design. Both throat and door glass are replacements. Height 33”.
700/1,000

477. ANTIQUE SCOTTISH TALL CLOCK
By William Robertson, Forfar, Scotland. Mahogany case with broken arch pediment bonnet, full-turned columns and flat bracket-style feet. Face painted with classical scene at upper crest and with the four seasons at the corners. Height 87¾”.
800/1,200

478. ANTIQUE AMERICAN BANJO CLOCK
First Quarter of the 19th Century
Maker unknown. Mahogany case, and gilt moldings, side brackets and presentation bracket. Reverse-painted throat and lower door glass. Door glass depicts a mythical chariot drawn by two horses. Height 41”.
1,000/2,000

478A. E. HOWARD #70 WALL REGULATOR CLOCK
Late 19th Century
1,000/1,500

479. ANTIQUE AMERICAN BANJO CLOCK
19th Century
By Aaron Willard Jr., Boston, Massachusetts. Mahogany case with brass bezel, finial and side brackets. Gilt door frames and presentation bracket. Reverse-painted throat glass with a foliate design and door glass with decoration of a house in a landscape. Face signed “A. Willard Jr. Boston”. Height 41”.
1,000/1,500

479A. ATMOS CLOCK
20th Century
By L.E. Coultre. Brass and glass case. Height 9¼”. Width 8¼”. Depth 6¼”.
300/500

480. ANTIQUE CHIPPENDALE PEMBROKE TABLE
18th Century
In mahogany with blind fret carving and cross-stretcher base. Height 28”. Length 36”.
500/700

481. PAIR OF BIEDERMEIER SIDE CHAIRS
German, Second Quarter of the 19th Century
With figured wood back rails. Center splats in gilt and red paint with central star surrounded by fleur-des-lis, a ring design and foliate moldings. Slip seats and turned front legs with gilt finish and foliate carving.
300/500

482. CHIPPENDALE-STYLE MIRROR
With chinoiserie lacquer decoration, gilded scrollwork and acanthus leaf pediment. 63” x 33”.
1,000/1,500
483. ANTIQUE SHERATON SOFA  
Early 19th Century  
In mahogany with striped upholstery. Scrolled arms with whiplash supports above eight legs. Turned front legs and square rear legs. Height 36”. Length 78”.

484. QUEEN ANNE BONNET-TOP HIGHBOY  
In cherry. Upper case is of the period with three replaced flame finials and fan-carved central drawer flanked by two narrow drawers over four graduated full-width drawers. Nicely made 20th Century lower case is complementary to the piece with one full-width drawer over three smaller drawers. Cabriole legs end in modified pad feet. Hardware replaced. Height 87”. Width 37½”. Depth 19”.

485. ELDRED WHEELER QUEEN ANNE-STYLE DROP-LEAF TABLE  
In cherry with cabriole legs ending in pad feet. Branded and paper label on underside of top. Height 30”. Length 57⅞”. Width 23⅜” plus two 23½” drop leaves.

486. ANTIQUE AMERICAN CHIPPENDALE DROP-LEAF TABLE  
Circa 1780  
In mahogany. Nicely shaped skirt and corner returns. Cabriole legs end in claw & ball feet. Height 28¼”. Length 48”. Width 17” plus two 15½” drop leaves.

487. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST  
Mid-Atlantic States, Early 19th Century  
In yellow pine with dovetail construction. Bold exterior strap hinges. Retains original lock, which is removed from case. Poplar interior till. Flat bracket feet. Height 26¼”. Width 50½”. Depth 23¼”.

488. D.R. DIMES WINDSOR-STYLE SETTEE  
In maple. Double bowback form with carved knuckle arms and bamboo-turned legs. Stamped on underside of seat “D.R. Dimes”. Length 48”.

489. ANTIQUE AMERICAN TAVERN TABLE  
Circa 1810  
In pine and maple with an old brown finish. Height 26”. Width 40”. Depth 26”.

490. LADDERBACK ARMCHAIR  
Chester County, Pennsylvania Area, Late 18th Century  
Under late 19th Century chrome yellow paint with black trim. Tall back with five shaped horizontal splats, each decorated with a painted floral design. Rush seat. Boldly turned front stretcher.

491. ANTIQUE AMERICAN PEMBROKE TABLE  
Circa 1800  
In cherry. Shaped top and leaves, and tapered legs. Height 27¼”. Length 35½”. Width 18” plus 8¼” drop leaves.

492. ANTIQUE AMERICAN DOUGH BOX  
Mid-19th Century  
In cherry with dovetail construction and turned legs. Height 31”. Width 31”. Depth 14½”.

493. ANTIQUE AMERICAN LINEN PRESS  
Probably New Jersey, Late 18th Century  
In cherry. Upper case with paneled cupboard doors and shelved interior. Lower case with four cockbeaded drawers and French splayed bracket feet. Retains original hardware. Height 83½”. Width 40”. Depth 22¼”.

494. ANTIQUE AMERICAN HEPPLEWHITE DROP-LEAF TABLE  
Mid-Atlantic Coast Region, Circa 1790-1800  
In mahogany. Single drawer at one end with secondary woods of southern yellow pine and a poplar drawer bottom. Legs with unusual two-piece construction. Height 28¼”. Length 33½”. Width 19¼” plus two 10” drop leaves.

495. PAIR OF FEDERAL GILT MIRRORS  
Early 19th Century  
Molded tops with sixteen-ball crest. Turned pilasters and relief acanthus leaf and scroll carving. 48” x 30¼” each.

496. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE  
Circa 1810  
In mahogany with top and leaves in select pieces of mahogany with exceptional graining. Tapered reeded legs. Height 29¼”. Length 46¾”. Width 22¾”, plus 22½” drop leaves.

497. ORIENTAL RUG: KESHAN  
11’2” x 15’6”  

498. ORIENTAL RUG: CAUCASIAN  
4’0” x 6’0”  
Four Lesghi stars in dark blue, ivory, brick red and abraded teal green on an abraded brown field. Ivory main border with a repeating stylized element in similar colors.
499. ORIENTAL RUG: KESHAN  
4'6" x 7'2"
Red pendant medallion with ivory center on a dark blue field with ivory spandrels. Red and blue borders with traditional floral and foliate motifs throughout.  
600/800

500. ORIENTAL RUG: SULTANABAD DESIGN  
9'0" x 12'0"
Light blue field filled with bold palmettes and Shah Abbas elements joined by a delicate arabesque vine, all rendered in brown, green, gold and ivory. Borders of gold, olive-green and ivory.  
1,500/1,800

501. ORIENTAL RUG: SERAPI DESIGN  
5'0" x 8'0"
Gabled medallion of gold and navy blue with gray pendants on a rust-red field. Ivory subfield with salmon red and green spandrels. Navy blue main border.  
450/650

502. ORIENTAL RUG: CAUCASIAN  
3'6" x 9'5"
Three large octagonal medallions of abrashed red and blue on an abrashed orange field. Multicolored bold stylized elements throughout. Blue and orange borders.  
400/600

503. ORIENTAL RUG: ARTS & CRAFTS WILLIAM MORRIS DESIGN  
9'2" x 12'0"
Organic array of stylized floral and foliate motifs in green, pale yellow and pink on a midnight field. Similar elements in similar colors throughout border.  
1,200/1,800

504. ORIENTAL RUG: SAROUK DESIGN  
3'1" x 5'4"
Rose pink field with dark blue flowering branches arranged symmetrically around a central element of gold, green, light blue and crimson. Midnight blue main borders.  
250/350

505. ORIENTAL RUG: HAMADAN  
3'5" x 6'5"
Dark red field with two clusters of flowering vines in dark blue, light blue, pink, brown, tan and ivory. Gold, blue and pink borders.  
150/250

506. ORIENTAL RUG: SERAPI DESIGN  
11'8" x 14'7"
Ivory gabled medallion with a dark red center on a dark red field with large ivory spandrels. Vines, leaves and flower blossoms of gray, celadon green, gold, moss green and red throughout. Flower blossoms and serrated leaves throughout ivory main border.  
1,500/2,000

507. ORIENTAL RUG: SERAPI DESIGN RUNNER  
2'6" x 12'0"
Five gabled medallions of ivory and pale green outlined in olive-green on a red field with flowering vine of pink, green, pale gold and ivory. Pale green main border with red and ivory turtles.  
300/400

508. ORIENTAL RUG: PESHAWAR  
5'10" x 8'7"
A flowering vine with serrated leaves of tan, dark red and blue-green on a dark ivory field. Dark red and blue-green borders.  
600/900

509. ORIENTAL RUG: KAZAK DESIGN RUNNER  
3'0" x 18'8"
A row of repeated stylized elements of ivory, blue, green and gold on a red field. Light blue and gold borders.  
700/1,000

510. ORIENTAL RUG: MESHED  
9'8" x 12'10"
Circular central medallion in celadon green and light blue with a perimeter of Shah Abbas elements. Dark blue field with arabesque ivory vine. Quartered spandrels match medallion. Light and dark blue borders.  
1,000/1,500

511. ORIENTAL RUG: SERAPI DESIGN  
4'1" x 6'1"
300/400

512. ORIENTAL RUG: KIRMAN  
10'4" x 18'6"
Flowering arabesque vines, Shah Abbas and other traditional motifs in blues, green, gold, pink and ivory arranged symmetrically around the center of a red field. A series of elaborate cartouches in similar colors form a single broad border.  
500/1,000

513. ORIENTAL RUG: MESHED  
9'4" x 12'10"
900/1,200
514. ORIENTAL RUG: SULTANABAD DESIGN  5'0" x 8'0"
Gray field traversed by delicate arabesque vines of brown and ivory, each bearing bold palmettes and Shah Abbas motifs in brown, gray, pale gold, red, black and ivory. Ivory and gray borders.  600/800

515. ORIENTAL RUG: OUSHAK DESIGN  12'2" x 14'2"
Bold stylized elements of ivory, pale blue, pale gold, light brown, moss green and gray emanate from a delicate gray vine on a light blue field. Bold stylized elements in similar colors throughout gray main border.  1,600/2,400

516. ORIENTAL RUG: SERAPI DESIGN  8'1" x 10'0"
Gold gabled medallion and pendants and a midnight blue center. Light blue field over an ivory subfield with salmon-red spandrels. Ivory main border. Traditional elements in gold, greens, salmon and rust red throughout.  900/1,200

517. ORIENTAL RUG: HAMADAN RUNNER  3'1" x 9'2"
Central black medallion containing red flowers has ivory center and pendants. Abrashed red field filled with a symmetrical array of flowering branches. Small dark blue spandrels, and blue, ivory and red borders.  250/450

518. ORIENTAL RUG: TURKISH IN TREE OF LIFE DESIGN  2'6" x 3'7"
Animal and bird figures amidst delicate branches bearing bold palmettes, leaves and flower blossoms in red, pink, light blue, aqua, brown and gold on an ivory field. Dark brown main border filled with bold leaves and floral elements.  200/400

519. ORIENTAL RUG: HERIZ  8'1" x 11'0"
Gabled central medallion and pendants in light blue, navy blue, red and ivory. Red field and ivory subfield. Red and olive-green spandrels. Navy blue main border.  1,200/1,800

520. PAUL STRISIK
American, 1918-1998
A New England farm in winter. Signed lower right “P. Strisik”. Oil on masonite, 20” x 30”. Framed.  3,000/4,000

521. PAUL STRISIK
American, 1918-1998
Boats tied up in Rockport Harbor. Signed lower right “Strisik”. Estate stamp verso. Oil on canvas, 16” x 24”. Framed.  3,000/4,000

522. DAVID KENNETH MERRILL
American, b. 1935
“The Old Master ’69”. Unsigned. Titled verso. Acrylic on board, 16” x 40”. Driftwood frame.  600/900
Private Collection, Connecticut.

523. DAVID KENNETH MERRILL
American, b. 1935
“Waiting for Spring”. Signed lower right “Merrill”. Titled verso. Acrylic on board, 16” x 35”. Framed.  700/1,000
Private Collection, Connecticut.

524. ROGER WILLIAM CURTIS
American, 1910-2000
“Coastal Waters”. Signed lower left “Roger Curtis”. Titled, signed and inscribed “Rockport, Mass” verso. Oil on canvas, 9” x 12”. Framed.  200/300

525. JOSEPH RIMINI
American, 1920-2000
Essex County (North Shore, Massachusetts) landscape. Signed lower left “Rimini”. Oil on canvas board, 12” x 16”. Framed.  400/600

526. ALDRO THOMPSON HIBBARD
American, 1886-1972
“Northern Country”. Signed lower right “A.T. Hibbard”. Inscribed verso “Northern Country No. 5-x8”. Oil on board, 18” x 24”. Framed.  8,000/12,000
Private Collection, Cape Cod, Massachusetts.
527. **THOMAS P. BARNETT**  
American, 1870-1929  
“Lovers Lane - Pigion [sic] Hill”, depicting a tree-lined pathway with a house and ocean in distance. Signed and dated lower left “Tom P Barnett 1921”. Titled on parcel post label affixed verso. Also titled, signed and dated 1921 verso. Oil on mahogany panel, 14” x 13¾”. Framed.  
1,400/1,800

528. **WILLIAM J. KAULA**  
American, 1871-1953  
1,000/1,500

529. **JOHN F. ENSER**  
American, 1898-1968  
“Sunlight and Shadow A Devon Farm, Devonshire, England”. Signed lower right “John F. Enser”. Inscribed verso “This farm belonged to Prince of Wales” and “To my good friend, Dr. Hardcastle, with all the good wishes of the artist, John F. Enser, Sept. 12 - 1945”. Oil on board, 12” x 16”. Framed.  
800/1,200

530. **JOHN F. ENSER**  
American, 1898-1968  
1,200/1,800

531. **EARL A. TITUS**  
American, 1895-1962  
“Hilltop Farm”. Signed lower left “E.A. Titus”. Label verso for “Cracker Barrel Art Exhibition, Newbury Vermont”. Oil on canvas board, 18” x 26”. Framed.  
1,200/1,800

532. **DAVID CURTIS**  
American, b. 1950  
“November”, a landscape. Signed lower right “David Curtis”. Titled and signed verso. Oil on board, 12” x 16”. Framed. 300/500

533. **WAYNE BEAM MORRELL**  
American, b. 1923  
Beached schooner Rockport. Inscription verso “A schooner’s stern came in on Front Beach, Rockport during a Northeaster with the incoming tide in 1967. This is my memory of it in 1978” signed by artist and dated 1978. Also includes note indicating the work was cleaned and varnished in 2006. Oil on board, 12” x 16”. Framed.  
500/700

534. **WILLIAM JOHNSON BIXBEE**  
American, 1850-1921  
“Woodwax in Blossom at Marblehead”. Signed lower left “Bixbee”. Titled and signed verso. Oil on canvas laid on board, 14” x 18”. Framed.  
1,000/1,500

535. **DENNIS SHEEHAN**  
American b. 1950  
Floral still life. Signed lower center “Sheehan”. Oil on canvas, 12” x 16”. Framed.  
Ex Collection: Graham Williford. 800/1,200

536. **JOHN MCCLUSKY**  
American, 1914-1994  
The Old Farmhouse. Signed lower right “McClusky ’68”. Oil on canvas laid down on masonite, 18” x 22”. Framed.  
800/1,200

537. **PAIR OF STAFFORDSHIRE FIGURE GROUPS**  
English, 19th Century  
A man and a woman, each with a lamb. Applied moss to bases. Height 7¼”.  
250/350

538. **STAFFORDSHIRE FIGURE GROUP**  
English, 19th Century  
Two children and a spaniel on a moss and earth ground. Height 7”.  
200/300

539. **STAFFORDSHIRE FIGURE GROUP**  
English, 19th Century  
A seated boy and a black-on-white spaniel. Some applied moss to base. Height 5½”.  
180/250

540. **PAIR OF MINIATURE STAFFORDSHIRE FIGURES OF ELEPHANTS**  
English, 19th Century  
Height 3¾”.  
350/500
541. **STAFFORDSHIRE FIGURE GROUP**
A black and white spaniel and pup seated on an orange cushion. Height 6”.

542. **PAIR OF STAFFORDSHIRE FIGURE GROUPS**
Each of a young girl feeding a dog. Bases with molded foliate forms and shell at center. Height 4¼”.

543. **PAIR OF STAFFORDSHIRE FIGURE GROUPS**
Each with spill vase in the form of a tree trunk. Man leaning against each trunk. One with spaniel seated at his feet. Other with a deer hanging from the trunk. Height 12½”.

544. **PAIR OF STAFFORDSHIRE FIGURE GROUPS**
Each of a young girl on horseback holding a wreath and with a child standing in front of each horse. Height 13”.

545. **TWO PIECES OF DARK BLUE STAFFORDSHIRE**
Sauce tureen, height 4”, and covered sugar, overall height 5½”.

546. **EXCEPTIONAL SUNDERLAND SOFT PASTE BOWL**
Exterior polychrome decoration depicting a British flagship, a farmer in a field with a horse drawing a plow, a man and child on horseback, and a black and white oval cartouche featuring the Iron Bridge near Sunderland. Polychrome interior with coat of arms below banner with “John. Warner. Thorp”. Floral band around interior edge. Height 5½”. Diameter 15”.


547. **PAIR OF STAFFORDSHIRE SPANIELS**
Each in rust-on-white. Height 11½”.

548. **STAFFORDSHIRE FIGURE GROUP**
Tree trunk-form spill vase at center and three sheep at a well. Height 12¼”.

549. **PAIR OF STAFFORDSHIRE FIGURE GROUPS**
Each depicting a dog, a woman and a small table with a bowl on top. Both women with a drum strapped over her shoulder. Height 9½”.

550. **STAFFORDSHIRE FIGURE OF ST. JEAN**
Height 11½”.

551. **PAIR OF ROCKINGHAM GLAZE CAT FIGURES**
Height 8”.

552. **PAIR OF STAFFORDSHIRE SPANIEL-FORM PITCHERS**
In white with gilt decoration. Height 7¼”.

553. **STAFFORDSHIRE JACKFIELD CAT**
Height 8”.

554. **PAIR OF STAFFORDSHIRE FIGURES**
A man and a woman, each with a child. All wearing blue jackets with woman in colorful skirts and man in pants and boots. Height of woman 8”. Height of man 9¼”.

555. **PAIR OF STAFFORDSHIRE SPANIELS**
In red-on-white. Seated on a blue base. Height 5¾”.

556. **STAFFORDSHIRE FIGURE GROUP**
A young girl on the back of a rust-on-white spaniel. Height 8¼”.

557. **PAIR OF SMALL STAFFORDSHIRE SPANIELS**
In rust-on-white. Height 5¼”.
558. FIVE POLYCHROME STAFFORDSHIRE FIGURES 19th Century and Later
A musician, height 5½”, a woman holding a cornucopia, height 5½”, a young man and woman, height 4½”, a woman, height 4”, and a young man, height 3¾”.
Provenance: From the Herreshoff House in Bristol, Rhode Island, from the estate of Norman Herreshoff.
Private Collection, Falmouth, Massachusetts. 100/200

559. PAIR OF STAFFORDSHIRE FIGURES 19th Century
A boy and a dog, and a girl and a goat. Lengths 6”.
150/250

560. JACOB I. GREENLEAF
American, 1887-1968
“Early Morning”. Signed lower right “J. Greenleaf”. Titled on artist’s label verso. Oil on canvas board, 12” x 16”. Framed. 600/900

561. LESTER GEORGE HORNBY
American, 1882-1956
Naushon Island. Signed lower right “L.G. Hornby”. Oil on canvas board, 14” x 16”. Framed. 300/500

562. ROGER WILLIAM CURTIS
American, 1910-2000
“September Seas”. Signed lower right “Roger Curtis”. Titled and dated Sept. 1954 verso. Oil on canvas board, 14” x 18”. Framed. 300/500

563. MARIA VERONICA LISZT
American, 1902-1992
Waves crashing on the coast. Signed lower left “M. Liszt”. Oil on canvas, 16” x 20”. Framed. 300/500

564. IVAR JOHN MATHESON
American, 20th Century
New England mountain scene. Signed lower left “I.J. Matheson”. Oil on board, 8½” x 10”. Framed. 300/500

565. LINE STEVENS HOPKINS TUTWILER
American, 20th Century
“The Bridge at Low Tide”. Signed lower right “Line Tutwiler”. Oil on canvas, 9” x 12”. Framed. 250/350

566. FRAMED PAINTING
A moored vessel. Signed lower right “Eric”. Oil on board, 7¾” x 10”. 250/350

567. WILLIAM JAMES DOW
American, 1891-1973
“Little Squaw”. Signed and dated lower right “William Dow 26”. Titled on exhibition label verso. Oil on board, 8” x 10”. Framed. 400/600
Exhibited: The Fellowship of the Pennsylvania Academy of the Fine Arts Exhibition, 1926.
Provenance: Private Collection, New Jersey.

568. WILLIAM BAPTISTE BAIRD
American/French, 1847-1917
Shepherdess leading her cows home past chickens and a flowering cherry tree. Signed lower right “W.B. Baird, Paris”. Oil on canvas, 21½” x 32”. Framed. 4,000/6,000
Private Collection, Cape Cod, Massachusetts.

569. JOSEPH ANTHONY BUZZELLI
American, 1907-1983
“West New York, N.J.”. Signed lower right “Buzzelli”. Titled on gallery label verso. Gouache on paper, 14½” x 19½” sight. Framed. 800/1,200

570. AMERICAN SCHOOL
19th Century
A cartway through a flowery meadow. Unsigned. Oil on canvas, 26” x 36”. Framed. 500/700
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Artist/Creator</th>
<th>Year</th>
<th>Description</th>
<th>Estimation</th>
</tr>
</thead>
<tbody>
<tr>
<td>571</td>
<td>WILLIAM FREDERICK PASKELL</td>
<td>American, 1866-195</td>
<td>A three-masted ship under full sail. Signed lower left “Wm. Paskell”. Oil on canvas, 20” x 25”</td>
<td>Framed.</td>
<td>300/500</td>
</tr>
<tr>
<td>572</td>
<td>JOSEPH RIMINI</td>
<td>American, 1920-2000</td>
<td>Marsh landscape. Signed lower left “Rimini”. Oil on board, 9” x 12”. Framed.</td>
<td></td>
<td>300/500</td>
</tr>
<tr>
<td>573</td>
<td>AMERICAN SCHOOL</td>
<td>Impressionist marsh landscape with haystack. Signed illegibly lower right “B...”. Oil on board, 10” x 14”. Framed.</td>
<td></td>
<td>700/1,000</td>
<td></td>
</tr>
<tr>
<td>574</td>
<td>RARE SOUTH SEAS WEDDING NECKLACE</td>
<td>Twine-work necklace with rows of red and yellow beads where a bone ring is attached. Circumference of bone ring 5¼”. Overall length 14¼”.</td>
<td></td>
<td>1,000/2,000</td>
<td></td>
</tr>
<tr>
<td>575</td>
<td>*ENGRAVED WHALE’S TOOTH</td>
<td>Engraved with “Ohio 74” above a warship. Height 5½”. *May only be purchased by a Massachusetts resident and will not be shipped out of state.</td>
<td></td>
<td></td>
<td>200/400</td>
</tr>
<tr>
<td>576</td>
<td>FRAMED SAILOR’S VALENTINE</td>
<td>Late 19th/Early 20th Century</td>
<td>In an unusual rectangular form. Colorful shellwork depicts assorted geometric designs and a columnar building with heart in cornice. 7½” x 11¼” sight.</td>
<td></td>
<td>400/600</td>
</tr>
<tr>
<td>577</td>
<td>BRASS-BOUND CAMPHORWOOD CHEST</td>
<td>19th Century</td>
<td>On a contemporary Chippendale-style mahogany stand. Chest height 11½”. Width 27¼”. Depth 13¼”.</td>
<td></td>
<td>300/500</td>
</tr>
<tr>
<td>578</td>
<td>QUILLWORK AND EBONIZED WOOD LIFT-TOP BOX</td>
<td>19th Century</td>
<td>In rectangular form with compartmented interior. Height 4”. Length 10½”.</td>
<td></td>
<td>400/600</td>
</tr>
<tr>
<td>579</td>
<td>CAST IRON CANNON BARREL</td>
<td>With some turned decoration. Length 12”. Diameter 3½”.</td>
<td></td>
<td>700/1,000</td>
<td></td>
</tr>
<tr>
<td>580</td>
<td>PLANK-ON-FRAME POND MODEL OF A CHESAPEAKE BAY SNEAK</td>
<td>Early 20th Century</td>
<td>Hull painted yellow and red. Interior painted blue-green. Retains some original rigging. Height 25”. Length 44”.</td>
<td></td>
<td>500/1,000</td>
</tr>
<tr>
<td>581</td>
<td>SAILOR’S VALENTINE</td>
<td>Late 19th/Early 20th Century</td>
<td>Walnut octagonal frame. Colorful shellwork creates a star-form center surrounded by geographic designs. Length across 13¼”.</td>
<td></td>
<td>400/700</td>
</tr>
<tr>
<td>582</td>
<td>SAILOR’S VALENTINE</td>
<td>Late 19th/Early 20th Century</td>
<td>Octagonal frame. Shellwork creates a rose-form center and other geographic designs. Length across 9”.</td>
<td></td>
<td>400/700</td>
</tr>
<tr>
<td>584</td>
<td>THREE PIECES OF ESKIMO SCRIMSHAW WALRUS IVORY</td>
<td>19th Century</td>
<td>Each piece with exceptionally detailed work depicting seals, walrus, whale harpooning, birds, sleds, villages with food drying racks, and more. Lengths from 12½” to 16”.</td>
<td></td>
<td>500/700</td>
</tr>
<tr>
<td>585</td>
<td>PRISONER OF WAR CARVED AND ENGRAVED BONE SEWING IMPLEMENT SET</td>
<td>In heart form with carved openwork backed with tin. Sewing implements stored within. Length 2¼”.</td>
<td></td>
<td>200/300</td>
<td></td>
</tr>
<tr>
<td>586</td>
<td>TWO ESKIMO CARVED WALRUS IVORY KAYAKS</td>
<td>Early 20th Century</td>
<td>Both with removable figures. One with carved implements attached to deck of kayak. Lengths 7¼” and 9½”.</td>
<td></td>
<td>200/300</td>
</tr>
<tr>
<td>587</td>
<td>SCRIMSHAW WHALE’S TOOTH END</td>
<td>19th Century</td>
<td>Depicting an American flag and ship. Length 2¼”.</td>
<td></td>
<td>150/250</td>
</tr>
<tr>
<td>588</td>
<td>*CARVED WHALE’S TOOTH</td>
<td></td>
<td>By R. Spring. Depicts the whaleship Three Brothers on two polychrome cartouches. Dated 1976. Length 5¼”. *May only be purchased by a Massachusetts resident and will not be shipped out of state.</td>
<td></td>
<td>400/600</td>
</tr>
</tbody>
</table>
589. LIFT-TOP WOODEN CHART CHEST

589A. GEORGE ALBERT GALE
American, 1893-1951

589B. GEORGE ALBERT GALE
American, 1893-1951

589C. OTIS S. WEBER
American, Late 19th/Early 20th Century
Ship at moonlight. Signed lower right “O.S. Weber”. Oil on canvas, 18” x 14”. Framed. 600/900

589D. STYLE OF THOMAS CHAMBERS
Early 20th Century
Two small vessels off a stormy coast. Unsigned. Oil on panel, 10” x 14”. Unframed. 300/500

589E. FRAMED PHOTO LITHOGRAPH
After J.E. Buttersworth. Yacht racing off New York. 19½” x 29½”. 100/150

589F. JAMES HARDY
English, Contemporary
A French warship. Signed lower right “James Hardy”. Oil on board, 10” x 8”. Framed. 300/500

589G. JAMES HARDY
English, Contemporary
Three warships with guns ablaze. Signed lower right “James Hardy”. Oil on board, 13” x 17”. Framed. 400/600

589H. JAMES HARDY
English, Contemporary
A British warship. Signed lower right “James Hardy”. Oil on board, 10” x 8”. Framed. 300/500

589I. FREDERIC SCHILLER COZZENS
American, 1846-1928
“Off Shore Fire Island”. Signed lower left “Fred S. Cozzens ’08”. Titled and signed in pencil lower left margin. Watercolor on paper, 12½” x 18½” sight. Framed. 400/600

589J. FRAMED ETCHING BY GEORGE ALBERT GALE (AMERICAN, 1893-1951)
“Goin’ Clamming”. Signed in pencil lower right “George A. Gale”. Titled lower left. On paper, 6¼” x 10” sight. 200/300

589K. PAIR OF FRAMED ETCHINGS BY CHARLES J. A. WILSON (AMERICAN, 1880-1965)
“Great Republic” and “Ann McKim of Baltimore First American Clipper Ship”. Both signed in pencil lower right and titled lower left. On paper, 4½” x 5¼” sight. 150/250

590. CASED MODEL OF THE SCHOONER MALABAR X
Museum quality. Linen sails, and planked and caulked deck. Cabin with portholes, cockpit, skylights, etc. Nicely cased on mahogany stand. Overall height 73¼”. Length 45”. Width 16”. Note: The Malabar X was designed by John Alden. 2,500/3,500

591. UNITED STATES NAVAL ACADEMY CERTIFICATE OF GRADUATION
For Midshipman Edward L. Amory. Dated October 19, 1865. Upper section with wonderful lithograph of a ship, eagle, cannon and the Academy in the distance. Lower section with numerous signatures including David D. Porter, S.B. Luce, J.A. Miller, W.M. Willcox, Charles W. Smith, J.C. Johnson, Francis M. Ramsay, Edward Segar, and other illegible signatures. Nicely framed and matted with a print of David Porter. 27” x 29¼” overall. 500/1,000
NANCY WHORF  
American, 1930-2009  
Primitive whaling scene. Signed lower left “Whorf”. Frame with painted ropework surround and compass roses at top left and right. Oil on pine paneled door, image size 14½” x 24”; overall size 26” x 33”. 400/700

ENGRAVED SPERM WHALE’S TOOTH  
Depicting a whaleship. Signed “DM”. Length 4⅜”. *May only be purchased by a Massachusetts resident and will not be shipped out of state.* 200/300

DEE KNOTT  
American, b. 1943  
“Windjammer”. Signed lower right “Dee Knott A.W.S”. Titled in pencil on mat. Watercolor on paper, 16” x 22½” sight. Framed. 300/500

ORIENTAL RUG: SERAPI DESIGN 9’0” x 12’0”  
Gold and navy blue gabled medallion with slate blue pendants on a brick-red field and ivory subfield. Emerald and peach spandrels. Emerald and rust-red turtles throughout gold main border. 1,200/1,800

ORIENTAL RUG: SAROUK RUNNER 2’8” x 8’2”  
Red field of traditional clusters of flower blossoms and flowering branches rendered in dark blues, dark green, gold and ivory. Ivory floral borders. 350/550

ORIENTAL RUG: ISPHAHAN 8’5” x 11’0”  
Floral central medallion in tan, light blue and ivory on a dark blue field. Celadon green and light blue spandrels. Blue and ivory borders with a narrow red perimeter. Arabesque flowering vines throughout in green, brown, tan and ivory. 700/900

ORIENTAL RUG: KAZAK 3’9” x 7’4”  
Three Lesghi stars of red and blue with checkerboard perimeters on an abrashed dark red field. Navy blue main border contains stylized elements in tan, red, orange and white. Dated 1940[?]. 400/600

ORIENTAL RUG: ZIEGLER MAHAL DESIGN 8’10” x 12’0”  
Meandering vine of light blue and ivory bearing stylized elements of gold, green, light blue, navy blue, tan and ivory on a rust-red field. Light blue and dark blue borders. 1,000/1,500

ORIENTAL RUG: SULTANABAD DESIGN 9’1” x 12’2”  
Bold floral and foliate elements in pale shades of gold, gray, brown, green and ivory on a dark red field. Bold floral and foliate motifs repeated throughout midnight blue main border. 1,000/1,500

ORIENTAL RUG: PEREPEDIL DESIGN 4’4” x 5’3”  
Traditional stylized elements of red, blue, gold, ivory and peach on a red field. Light blue, red and ivory borders. Date woven near corner of field. 300/500

ORIENTAL RUG: KESHAN 10’0” x 14’0”  
Midnight blue pendant medallion with an ivory and light blue center on a rich red field. Midnight blue, ivory and light blue spandrels. Green flowering vine bears blossoms in ivory, light blue, dark blue and pink. Blue and ivory borders. 1,000/1,500

ORIENTAL RUG: KAZAK DESIGN RUNNER 2’10” x 13’5”  
Single row of geometric medallions in dark blue, slate blue and ivory with green and gold perimeters or a dark red field. Edges flanked by bisected medallions of peach and green. 550/750

ORIENTAL RUG: KAZAK DESIGN RUNNER 2’2” x 6’8”  
Geometric medallions with serrated edges in ivory and dark blue interspersed with blue and green stylized elements on a red field. Blue, green, red and ivory borders. 200/300

ORIENTAL RUG: PESHAWAR RUNNER 2’7” x 10’0”  
Flower blossoms, serrated leaves and a pair of circular medallions rendered in brown, gold, green and ivory on a pale gold field. Gold and pale gold borders. 350/450

ORIENTAL RUG: KAZAK DESIGN 4’1” x 5’6”  
Red field with a blue central element and a symmetrical arrangement of stylized floral elements at corners. Blue, red and dark ivory borders. 300/500
607. ORIENTAL RUG: KAZAK DESIGN 3'3" x 4'3"
Geometric central medallion of red, light blue and ivory with a dark blue latch hook perimeter surrounded by stylized elements of peach, blue and ivory on a red field. Large geometric elements form spandrels. Ivory main border. 250/350

608. ORIENTAL RUG: TURKISH MAT 1'8" x 2'7"
Abrashed teal green central medallion contains bold stylized elements in blue, gold and mulberry. Red field with additional stylized elements. Stylized elements of red, blue, teal green, gold, brown and ivory compose borders. 100/150

609. ORIENTAL RUG: KESHAN DESIGN 12'1" x 17'9"
Central medallion of red and ivory on a dark blue field traversed by a graceful arabesque vine with scrolling leaves, Shah Abbas and palmettes in red to match central medallion as well as shades of tan, pink, green and blue. Light blue and ivory spandrels, and red main border. 1,500/2,000

610. ORIENTAL RUG: CAUCASIAN 4'0" x 10'1"
Several rows of large staggered boteh of red, rust red, teal green, brown, pink and ivory on a dark blue field. Borders of red, light blue and ivory. 300/500

611. ORIENTAL RUG: HAMADAN 6'6" x 18'7"
Bright pink diamond-shaped medallion in the center of a navy blue field comprised of traditional Herati pattern rendered in greens, blues, red, pink, yellow and ivory. Narrow borders of pink, green and blue contain stylized elements. 1,200/1,800

612. ORIENTAL RUG: SERAPI DESIGN RUNNER 2'7" x 20'0"
Seven gold gabled medallions with black centers on a rust-red field with flowering vine rendered in gray, gold, ivory and pale pink. Black main border with turtles in rust red and ivory. 500/1,000

613. ORIENTAL RUG: HAMADAN RUNNER 2'10" x 25'4"
Ivory field contains floral bouquets and flowering branches in red, pink, blues, greens, crimson and faded gold. Brown and red borders. In two pieces. 500/800

614. ORIENTAL RUG: BIDJAR 4'0" x 6'4"
Traditional medallion and Herati-patterned field with spandrels in pale green, red and dark blue. 300/500

615. ORIENTAL RUG: HAMADAN RUNNER 2'8" x 26'0"
Red field filled with Herati pattern in green, ivory, pink, blue, tan and dark amethyst. Midnight blue and ivory borders. 1,000/1,500

616. SET OF SEVEN HITCHCOCK FACTORY CHAIRS
Each from the limited edition of 500 “Thanksgiving” series. All from different years with different edition numbers. In cherry with gilt stencil cornucopia decoration at upper crests and a painted autumn scene on horizontal splats. Rush seats. 700/900

617. CARLTON HOUSE-STYLE DESK IN ADAM FORM Late 19th/Early 20th Century
In exceptional fruitwood veneers with painted oval portrait panels and other floral and foliate designs. Upper section with brass gallery at top, three cabinets and eight drawers. Leather embossed writing surface with three drawers below. Tapered legs with brass casters. Height 38½". Width 54¼". Depth 27". 1,400/1,800

618. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF TABLE Circa 1760
In maple and curly maple with cabriole legs ending in pad feet. Height 28½”. Length 46”. Width 17½” plus two 18¾” drop leaves. 500/800

619. SIX PENNSYLVANIA SIDE CHAIRS Mid-19th Century
In green paint with floral decoration. One bears label for Frederick Fox. 500/700

620. ANTIQUE AMERICAN QUEEN ANNE TAVERN TABLE Circa 1760
Replaced shaped top in cherry. Pine base with single drawer and straight legs ending in pad feet. Height 25½”. Width 30¼”. Depth 18¼”. 400/600

621. DEACON’S BENCH 20th Century
In maple under brown stain. Segmented. Length 95”. 300/500
622. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST
First Quarter of the 19th Century
In pine with old, possibly original, red wash finish. Six-board construction with molding just above feet. Height 25”. Width 41½”. Depth 17¼”.

400/600

623. ANTIQUE AMERICAN PEWTER DRESSER
Mid-Atlantic States, Mid-19th Century
In southern yellow pine. Upper section with carved molded cornice over three open shelves. Lower section with three drawers over two drawers flanked by paneled doors, all with turned wooden knobs. Bracket base. Height 87½”. Width 64”. Depth 24”.

700/1,000

624. SET OF EIGHT CHINESE EXPORT ROSE MEDALLION PORCELAIN CUPS AND SAUCERS
19th Century

250/350

625. CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED SOAP DISH
With liner. Height 2¼”. Length 5¼”.

200/300

626. TWO CHINESE EXPORT PORCELAIN TAZZAS
One Rose Medallion, height 4½” and diameter 9¼”. Other height 3” and diameter 6¼”.

300/500

627. CHINESE EXPORT ROSE MANDARIN PORCELAIN COVERED SOAP DISH
With liner. Height 3”. Length 5½”.

200/300

628. TWO CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED VEGETABLE DISHES
One in ovoid form, length 10½”, and one in rectangular form, length 8½”.

300/400

629. CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED VEGETABLE DISH
Together with a Rose Medallion porcelain open vegetable dish. Covered dish height 5½” and length 9½”. Open dish height 1½” and length 10”.

200/300

630. PAIR OF CHINESE EXPORT PORCELAIN VASES
With floral, bird and butterfly designs. Gilt dogs at sides. Height 9”. Mounted as table lamps.

250/350

631. TWENTY-ONE ASSORTED CHINESE EXPORT ROSE MEDALLION PLATES
Five octagonal and one with scalloped rim. The rest mostly circular. Diameters from 6” to 10”.

250/350

632. PAIR OF TALL CHINESE EXPORT ROSE MANDARIN PORCELAIN VASES
Mid-19th Century
Four cartouches depict alternating views of a landscape with multiple figures, and bird, butterfly and floral motifs. Molded gilt foo dogs with rings in mouths applied to sides. Height 24½”.

1,500/2,000

633. CHINESE CARVED WOOD CABINET
Late 19th Century
With one door carved in a prunus design and three drawers carved with figural landscapes. Height 51”. Width 40½”. Depth 18”.

800/1,200

634. CHINESE CLOISONNÉ ENAMEL-INLAID POLYCHROME LACQUER LOW TABLE
In rectangular form with three inlaid circular panels. Height 18½”. Top 50” x 24”.

700/900

634A. PARTIAL SET OF CHINESE EXPORT PORCELAIN
Early 20th Century
With cabbage leaf and butterfly decoration. Includes twelve 7½” plates, six 6” bowls, one creamer, twelve demitasse handled cups, eleven demitasse saucers and one 12½” serving platter.

200/300

635. TWO CHINESE EXPORT PORCELAIN MUGS
One Rose Medallion and one Rose Mandarin. Both with applied twist handles. Heights 4¼” and 4½”.

400/500

636. CHINESE EXPORT ROSE MEDALLION PORCELAIN CREAMER AND COVERED SUGAR BOWL
Height of creamer 4¾”. Height of sugar bowl 5¼”.

150/200

637. TWO CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED TEAPOTS
One with reed handle and the other with cloth-wrapped wire handle. Heights 5½” and 5¾”.

200/300

638. FAMILLE ROSE PORCELAIN GARDEN BARREL
In drum form with exotic bird and peony design. Height 18½”.

500/700
639. **FOUR CHINESE EXPORT PORCELAIN PLATES**
   19th Century
   Two Rose Medallion, including one with a reticulated edge. Other two with butterfly, bird and floral designs. Diameters 8” to 10”.
   300/400

640. **TWO CHINESE EXPORT ROSE MEDALLION PORCELAIN SAUCE PITCHERS**
   19th Century
   Both heights 3½”.
   150/200

641. **PAIR OF CHINESE EXPORT PORCELAIN HANDLED MUGS**
   Circa 1800
   In cylinder form with entwined handles. Figural decoration. Height 5”.
   400/600

642. **CHINESE EXPORT SMALL PORCELAIN WASH BOWL**
   19th Century
   Decorated with figures, flowers and plants. Height 3¾”. Diameter 11½”.
   180/250

643. **CHINESE EXPORT ROSE MEDALLION PORCELAIN PUNCH BOWL**
   Late 19th/Early 20th Century
   With foliate and butterfly designs and Rose Medallion borders. Marked on bottom “Made in China”. Diameter 13½”. Includes wooden stand.
   250/350

644. **CHARLES HENRY GIFFORD**
   American, 1839-1904
   Coastal scene with figures in dories. Signed lower right “C.H. Gifford”. Oil on canvas, 8½” x 15”. Framed.
   5,000/7,000

645. **ATTRIBUTED TO CHARLES HENRY GIFFORD**
   American, 1839-1904
   Moonlit lighthouse. Unsigned. Oil on panel, 8” x 5¾”. Framed.
   1,200/1,800

646. **WILLIAM TROST RICHARDS**
   American, 1833-1905
   2,000/3,000

647. **HUDSON RIVER SCHOOL**
   Early 20th Century
   400/600

648. **F.W. PULLING**
   American, 19th Century
   Shipping off the coast. Signed lower right “F.W. Pulling”. Oil on canvas, 12” x 20”. Framed.
   1,500/2,500

649. **JAMES WELLS CHAMPNEY**
   American, 1843-1903
   Farmyard scene with chickens. Inscribed lower right “To Mrs. Delano With kind regards of J. Wells Champney”. Watercolor on paper, 6⅜” x 4⅜” sight. Framed.
   500/1,000

650. **JOHN WHITE ALLEN SCOTT**
   American, 1815-11907
   Two landscapes: A mountain lake view with horsedrawn cart at sunset, signed lower right “John White Scott”, and cows at a mountainside stream, unsigned. Oil on canvas, 10” x 15”; Oil on board, 10” x 13”. Both framed.
   2,500/3,500

651. **XANTHUS RUSSELL SMITH**
   American, 1839-1929
   “The Fisherman’s Home”. Signed lower right “Xanthus Smith 1869”. Titled, signed and dated verso. Oil on canvas, 8½” x 14”. Framed.
   2,500/3,500

652. **JULIAN ALDEN WEIR**
   American, 1852-1919
   Still life of pears and shelled walnuts. Signed verso “ J.A. Weir, 18..”. Oil on canvas, 9” x 16½”. Framed.
   1,500/2,500

653. **GEORGE W. PICKNELL**
   American, 1864-1943
   Marsh with haystacks. Trees in the distance. Signed lower right “GW Picknell”. Oil on canvas, 23½” x 32”. Framed.
   1,200/1,500
654.  KARL EUGENE FELIX  
American, Late 19th Century  
Sunset on the coast. Signed lower right “K.E. Felix”. Oil on canvas, 18” x 34”. Framed.  
800/1,200

655.  ALFRED T. BARRAUD  
American, 1849-1925  
Luminous view of a seacoast. Signed lower right “A.T. Barraud”. Oil on panel, 12¼” x 22½”. Framed.  
300/500

656.  HUDSON RIVER SCHOOL  
19th Century  
River scene with numerous boats, two horses and a figure on the riverbank. Town in the distance. Unsigned. Watercolor and gouache, 16½” x 21¼”. Framed.  
300/400

657.  FREDERICK TORDOFF  
American, b. 1939  
Yacht racing. Signed lower right “Frederick Tordoff”. Oil on board, 14” x 23”. Framed.  
400/600

658.  FREDERICK TORDOFF  
American, b. 1939  
“Brig ‘Whig’ of Boston - Francis H. Rogers Master”. Signed lower right “Frederick Tordoff”. Oil on canvas, 18” x 30”. Framed.  
600/900

659.  JEROME HOWES  
American, b. 1955  
“The Rainbow Fleet Nantucket, Mass.” Signed lower right “Jerome Howes”. Oil on masonite, 8” x 36”.  
900/1,200

660.  JEROME HOWES  
American, b. 1955  
The American lightship Sandy Hook and three schooners sailing off New York Bay. Signed lower right “Jerome Howes”. Oil on masonite, 22” x 28”. Framed.  
800/1,200

661.  FRAMED PETIT POINT NEEDLEWORK  
English, First Quarter of the 19th Century  
Wrought by Mary Jackson. Depicts a banner over a verse and “1824”. Large home below. Surrounding decoration of flowers, birds and leaves. 11½” x 11¼” sight.  
300/500

662.  FRAMED PETIT POINT NEEDLEWORK  
English, Early 19th Century  
Wrought by “Matilda Marshall born 29 June 1814”. Depicts plants, birds, figures, a castle at lower center and a verse. Floral and foliate border. 12¼” x 12” sight.  
300/500

663.  (ENGLISH & OTHER FURNITURE) Eight books:  
2) Cescinsky, H., English Furniture from Gothic to Sheraton. Dj chipped.  
4) Percival, M., Old English Furniture ... NY, 1920. Sans dj. Together with four other titles regarding Kittinger, Styles, Beacon Hill Collection, and Windsor chairs. No additional information is available.  
40/60

664.  (SILVER & PEWTER, ETC.) Seven books:  
3) Bainbridge, H.C., Peter Carl Fabergé ... Not a 1st. 4) Falkiner, R., Investing in Antique Jewelry. 1968.  
7) Traina, J., The Fabergé Case. 1998. No additional information is available.  
50/100

665.  (POTTERY) MOSTLY AMERICAN OR AMERICAN-RELATED. Eight books:  
4) Barrett, R.C., Bennington Pottery and Porcelain ... Reprint. Dj chipped.  
8) Altman, V. & S., The Book of Buffalo Pottery. Reprint. No additional information is available.  
50/80

667. (EROTICA) Collection of approximately forty books. Includes Eros Vol 1 No 3 with Marilyn Monroe on the cover. Some modern with djs. Some earlier. Mostly in good condition. No additional information is available. 200/300

668. MINIATURE CHEST Pennsylvania, Early 19th Century In walnut with molded top, two drawers over four drawers, and bracket base. Height 20”. Width 15½”. 700/900

669. PAIR OF JOHN MOLINEAUX LOW BALL-TOP BRASS ANDIRONS American, Circa 1820 Signed on back near attachment to dog. Height 14”. Depth 24”. 500/1,000


671. ANTIQUE AMERICAN HEPPLWHITE CONSOLE CARD TABLE 18th Century In mahogany and mahogany veneers. D-end with oval inlay to apron. Reeded legs. Height 29”. Width 36”. Depth 17½”. 300/500

672. EASTLAKE MID-VICTORIAN WALL CABINET Circa 1880 In walnut with select burled walnut veneered surfaces. Central case has attached broken arch molding with carved globe, telescope, compass, scrolled paper and foliate design. Flanked by two side cabinets on a full-width base with central paneled covered doors flanked by two drawers. Height 104”. Width 66”. Depth 19”. Note: Consignor purchased this cupboard in the early 1960s at an auction at Madison Square Garden, New York, and it was reported at that time to have come from the Pennsylvania State House. 800/1,200

673. INLAID BACKGAMMON/CHESS BOARD 20th Century In exotic woods. Folding with molded edges. 18” x 18” x ¾”. 50/100

674. EUROPEAN CIGAR BOX Circa 1800 In copper and brass. Embossed with portrait of Prince Ferdinand on obverse and a victorious battle scene on reverse. Length 6¼”. 250/350

675. HANGING WALL BOX Late 19th Century/Early 20th Century In walnut with reproduction brass parade hat insignia plate with American eagle and shield. Height 17”. Width 8½”. Depth 4”. 200/300

676. AMERICAN EMPIRE SECRETARY ABATTANT Southern United States, Early 19th Century In mahogany and mahogany veneers. Ogee molding contains a secret drawer. Fall front reveals fitted interior with four pigeonholes over an open center and several drawers with figured maple veneer fronts. Three drawers below. Simple bracket base and feet. Marble top not original to piece. Height 60”. Width 33”. 100/200

677. HOWARD LOGAN HILDEBRANDT American, 1872-1958 Cleaning cod, Gloucester Harbor. Inscribed in pencil on upper stretcher “By H.L. Hildebrandt Studio 67th Street New York City”. Oil on canvas, 24¾” x 33½”. Framed. 4,000/6,000


679. PAUL LIPP American, b. 1937 “Edgartown Barn”. Signed lower left “Paul Lipp”. Titled verso. Acrylic on masonite, 20” x 29”. Framed. 300/500
680. **PAUL LIPP**  
American, b. 1937  
“Memories”. Signed lower right “Paul Lipp”. Titled verso. Acrylic on board, 9¼” x 13½”. Framed.  
200/300

681. **DESMOND O’NEILL**  
American, 20th Century  
View of a motel’s shuttered doors and balconies. Signed lower right “Desmond O’Neill”. Oil on board, 24” x 48”. Framed.  
300/400

682. **THOMAS BUFORD METEYARD**  
American, 1865-1928  
Looking down on the marsh. Monogrammed lower right. Watercolor on paper, 7” x 10”. Framed.  
1,000/1,500

683. **EDWARD JEAN STEICHEN**  
American, 1879-1973  
A steamer at sea. Signed lower left “Steichen”. Watercolor and gouache on paper, 6” x 7¼” sight. Framed.  
3,000/5,000

684. **HARRY LEITH-ROSS**  
American, 1886-1973  
1,000/1,500

685. **PAUL LIPP**  
American, b. 1937  
Still life 1966. Signed lower left “Paul Lipp”. Oil on board, 20” x 14”. Framed.  
250/350

686. **FRAMED PORTRAIT**  
19th Century  
A woman wearing a bonnet and a black dress with lace collar. Unsigned. Oil on canvas, 29” x 24½”.  
Retains Wadsworth Atheneum label on stretcher.  
700/1,000

687. **ISAAC AUGUSTUS WETHERBY**  
American, 1819-1904  
Portrait of woman wearing a lace bonnet and black dress with an oval pin at her collar. Seated in a chair and holding a book. Inscribed verso “Painted by I.A. Wetherby Nov 1845”. Oil on canvas, 33” x 27”. Framed.  
600/800

688. **AMERICAN SCHOOL**  
19th Century  
Panoramic mountain river scene with logging. No apparent signature. Oil on canvas, 22” x 36”. Unframed.  
600/900

689. **FRAMED PAINTING**  
Dated 1884  
Sunset landscape. Signed lower right “T.C. Leavitt[?], 1884”. Oil on canvas, 9” x 12”.  
400/600

690. **AMERICAN SCHOOL**  
20th Century  
5th Avenue, New York. Inscribed in blue verso “5th Ave 33 Dowly”. Oil on board, 16” x 11¾”. Framed.  
300/500

691. **GAIL SHERMAN CORBETT**  
American, 1871-1952  
Impressionist city scene. Signed lower right “G. Sherman”. Oil on canvas, 24” x 20”. Framed.  
2,000/3,000

692. **MABEL MAY WOODWARD**  
American, 1877-1945  
“Sheep Walking Down Path”. Unsigned. Oil on board, 10” x 13”. Framed.  
Provenance:  
Bert Gallery, Inc, Rhode Island.  
Estate of the artist.  
1,500/2,500

693. **LAURA COOMBS HILL**  
American, 1859-1952  
Still life of yellow flowers and three vases. Signed lower left “Laura Hills”. Pastel on paper, 10” x 13”. Framed.  
1,500/2,000
694. **WILLIAM ZORACH**  
American, 1887-1966  
The Rose. Signed lower right “W. Zorach”. Inscribed lower left “To Mr. Holley - Christmas ...”. Oil on canvas, 23” x 28½”. Framed.  
Provenance: Gift from the artist. Descended in the family.  
Private Collection, New Jersey.  
8,000/12,000

695. **ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR**  
Philadelphia, Circa 1750  
9,000/12,000

696. **ANTIQUE AMERICAN CHIPPENDALE FOUR-DRAWER CHEST**  
Pennsylvania, Circa 1780  
In cherry with attached molding to top and four graduated drawers flanked by fluted quarter columns. Ogee bracket feet. Height 35¼”. Width 39½”. Depth 23”.  
5,000/8,000

697. **IMPORTANT ANTIQUE AMERICAN TILT-TOP BIRDCAKE CANDLESTAND**  
Circa 1770  
12,000/15,000

698. **TIP-TOP SPIDER LEG CANDLESTAND**  
Early 19th Century  
With oval top and turned pedestal. Traces of red paint. Height 28½”. Length 22”.  
300/500

699. **AMERICAN PEWTER DRESSER**  
19th Century  
In grained and stained pine under old but not original finish. Upper section with molded top, scalloped edge and three shelves with plate rails. Base section with three drawers over two doors and tapered cylindrical legs. Height 82½”. Width 54”. Depth of base 19½”.  
1,500/2,000

700. **ANTIQUE AMERICAN BIRDCAKE TIP-TOP TEA TABLE**  
18th Century  
In mahogany with vase-carved pedestal and snake feet. Height 28”. Diameter of top 29”.  
500/700

701. **ANTIQUE AMERICAN FEDERAL KETTLE STAND**  
Circa 1790  
In mahogany. Molded serpentine top and slide-out tray. Delicate back chamfered legs connected by cross stretcher base. Height 30”. Width 12¼”. Depth 12¼”.  
Provenance: Private Collection, Michigan. Private Collection, New Jersey.  
1,200/1,500

702. **ANTIQUE AMERICAN SHERATON TWO-DRAWER SEWING STAND**  
North Shore Massachusetts, Circa 1805  
In mahogany with select mahogany and mahogany veneers. Octagonal form with two molded drawers over sewing basket frame. Delicate reeded tapered legs. Height 30¾”. Width 15¼”. Depth 13¾”.  
3,000/5,000
703. ORIENTAL RUG: AFSHAR  5'7" x 7'10"
Three columns of red diamonds with intricate floral centers on a dark blue field filled with simple green and blue boteh. Narrow borders of dark red and dark blue contain stylized elements.  500/800

704. ORIENTAL RUG: SAROUK  8'1" x 11'10"
Traditional symmetrical arrangement of flowering branches in olive-green, pale gold, pink, medium blue and midnight blue on a crimson red field. Borders of olive-green, faded gold, pink and midnight blue.  700/1,000

705. ORIENTAL RUG: KIRMAN  3'3" x 4'10"
Meandering vine bearing flowers and boteh rendered in red, pink, light blue and dark blue on an ivory field. Light blue and ivory floral borders.  250/350

706. ORIENTAL RUG: HERIZ  9'0" x 11'10"
Gabled central medallion of rust red, light blue and dark blue on a salmon-red field. Light blue subfield and rust-red and ivory spandrels. Dark blue turtle main border.  400/600

707. ORIENTAL RUG: SAROUK  6'3" x 9'2"
Clusters of floral bouquets and flowering branches rendered in light blue, dark blue, red, pink and pale green symmetrically arranged about a central floral element on an ivory field. Floral borders in red, pink and blue.  300/500

708. ORIENTAL RUG: BIDJAR  9'2" x 12'6"
Hexagonal slate blue medallion on a traditional Herati design background. Red, blue and gold spandrels.  700/1,000

709. ORIENTAL RUG: CAUCASIAN  3'4" x 5'1"
Three Lesghi stars on a blue field filled with small stylized elements. Counter-clockwise swastikas throughout ivory main border.  300/500

710. ORIENTAL RUG: MAHAL  10'6" x 14'1"
Central medallion of light blue, pastel pink, ivory and tan with ivory and navy blue pendants on a crimson red field featuring a graceful arabesque vine bearing flowers in colors to match medallion. Similar motifs in spandrels match borders.  1,500/2,000

711. ORIENTAL RUG: PAIR OF KAZAK DESIGN MATS  2'9" x 4'0"
Three traditional medallions of blue and celadon green contain stylized elements in red and peach on a red field. Stylized elements repeated through borders of celadon, pale yellow and blue.  600/800

712. ORIENTAL RUG: SULTANABAD DESIGN  8'1" x 9'10"
Bold palmettes and flower blossoms of dark red, green, moss green, tan, gold and gray joined by a delicate gray and green vine on an ivory field. Light gold and dark peach floral borders.  700/1,000

713. ORIENTAL RUG: MALAYER  4'5" x 6'7"
Herati pattern in dark blue and green on a dark red field. Red, blue and ivory borders with cloud bands, fretwork and turtles.  450/650

714. ORIENTAL RUG: BAKHTIARI  4'8" x 7'3"
Bold Herati pattern rendered in gold, orange, greens, gray, pink and brown runs down the center of a dark red field. Floral border in ivory and crimson red.  400/600

715. ORIENTAL RUG: KAZAK DESIGN  5'10" x 9'3"
Three columns of geometric medallions with latch hook perimeters in ivory and dark blue with red centers. Red field interspersed with smaller stylized elements in green, peach and light blue. Blue and ivory borders.  600/900

716. CABIN CRAFTS TUFTED CARPET  12'4" x 14'5"
Diagonal rows of a repeated stylized blue and green floral motif on a moss green field. Flowers and pineapples in dark green, blues, peach and violet about the perimeter.  500/1,000

Cabin Crafts is a brand of West Point-Pepperell of Georgia.

717. ORIENTAL RUG: PERSIAN KILIM  6'2" x 9'8"
Overlapping geometric medallions of light blue, brick red and ivory on a dark blue field with a Herati-like pattern throughout. Light gray and brick red borders contain stylized elements.  500/1,000
718. ORIENTAL RUG: CAUCASIAN 3'9” x 4'11”
Dark brick red field with geometric medallions and stylized elements of dark blue, dark red, pink and gold. Borders of midnight blue and ivory. 450/650

719. ORIENTAL RUG: KIRMAN 10’0” x 13’3”
Floral central medallion of light blue, dark blue and green on a red field with a flowering vine. Light blue spandrels and dark blue main border. 1,200/1,800

720. ORIENTAL RUG: WORLD CUP SOCCER MOTIF 5’0” x 8’0”
Green field woven to simulate a soccer pitch with two teams in action. Cup at center surrounded by floral garland. Ivory border featuring soccer outfits and motifs “Our World Cup”. 300/600

721. ORIENTAL RUG: SERAPI DESIGN 7’10” x 9’9”
Gabled medallion of gold and navy blue on a rust-red field and a pale gold subfield. Emerald green and rust-red spandrels. Navy blue main border with turtles. 750/1,000

722. ORIENTAL RUG: SERAPI DESIGN 2’7” x 10’3”
Brick red field with three gabled medallions of gold, light blue and navy blue. Dark blue turtle border. 350/550

723. ORIENTAL RUG: SERAPI DESIGN 6’0” x 9’0”
Gabled central medallion of brick red, navy blue and tan on a brick red field with a light blue flowering vine and navy blue pendants. Ivory subfield. Brick red spandrels and border. 600/900

724. ORIENTAL RUG: SAROUK MAHAL 10’6” x 13’9”
Central medallion of ivory, pastel blue, pink and faded gold on a bright red field of Shah Abbas and palmettes. Similar motifs through spandrels and borders of ivory and light blue. 1,500/1,800

725. ORIENTAL RUG: PERSIAN DESIGN 2’10” x 9’7”
Lozenge medallions of olive-green and dark blue on a dark red field with an arabesque vine bisected by slate blue lozenge medallions about perimeter. Dark blue main border. 500/700

726. ORIENTAL RUG: KAZAK DESIGN 6’8” x 10’1”
Three geometric medallions with latch hook perimeters of yellow, blue, red and peach flanked by stylized elements in red, blue, green and yellow. Crimson red field, and blue and yellow borders. 750/950

726A. ORIENTAL RUG: SAROUK 6’4” x 9’0”
Clusters of flowering branches and floral bouquets rendered in red, pink, dark blue, light blue, olive-green and brown arranged symmetrically around a central floral element. Ivory field with red perimeter. Floral borders in similar colors. 300/500

726B. ORIENTAL RUG: PICTORIAL PERSIAN 5’3” x 9’7”
Ivory geometric medallion with central floral element on a red field featuring song birds, flowering branches and fawns. Ivory and charcoal borders. 300/500

726C. ORIENTAL RUG: HAMADAN 5’2” x 6’0”
Three geometric ivory medallions on a red field with dark brown spandrels. Various multicolored stylized elements throughout. 200/300

726D. ORIENTAL RUG: TURKISH 4’7” x 8’0”
Abrashed bright red feld contains stylized trees and botehs in gray, orange, red and gold. Stylized elements repeated throughout borders of orange and light gray. 200/300

727. KEVIN DOYLE American, Contemporary
Chatham dory. Signed lower right “K. Doyle”. Signed and marked “Chatham” verso. Oil on canvas board, 8” x 10”. Framed. 400/600

728. KEVIN DOYLE American, Contemporary
Surfcasting. Signed mid-left “Doyle”. Signed verso “K. Doyle, Cape Cod, 2013”. Oil on canvas board, 16” x 20”. Framed. 300/500
729. **KEVIN DOYLE**  
American, Contemporary  
Two-masted schooner *Australia* at port. Signed under vessel “Doyle”. Oil on canvas, 16” x 18”. Framed.  
400/600

730. **SET OF FOUR FRAMED WATERCOLORS**  
19th Century  
“Old Canal Boats”, “Table Rock 1863”, “The American Falls at Niagara”, “The Forger’s Cave Near Gt. Barrington, Mass.” All unsigned. All titled above or below images. Each 3½” x 4½” sight.  
200/300

731. **FRAMED OVAL PORTRAIT ON IVORY**  
A young woman in a white dress. Signed and dated lower right “Mary L. Cheney 1916”. Marked in pencil verso “Aunt Fanny”. Gilt metal frame with floral crest. 4” x 3”.  
150/250

732. **SIMON BLAISDELL**  
American, 1881-1965  
“Pemaquid Point - July 21, 1930”. Signed lower left “S. Blaisdell”. Titled verso. Oil on board, 9” x 11”. Framed.  
150/250

733. **ROBERT DOUGLAS HUNTER**  
American, b. 1928  
Still life of stoneware, a wicker-wrapped wine bottle and glass balls. Signed lower right “Robert Douglas Hunter”. Oil on canvas, 20” x 40”. Framed.  
1,000/2,000

734. **SERGIO ROFFO**  
American, Contemporary  
“Path to Edgartown Light”. Signed lower right “Sergio Roffo”. Oil on canvas, 24” x 48”. Framed.  
4,000/6,000

Provenance: *Private Collection, Connecticut.*

735. **BETSY BENNETT**  
American, 1928-2007  
“Meadow Lace Farm”. Signed lower right “Betsy Bennett”. Titled and dated 2004 verso. Egg tempera on board, 14” x 18”. Framed.  
1,000/1,500

Provenance: *Tree’s Place, Orleans, Massachusetts.*  
*Eldred’s, The Sparrow Collection, August 2005.*  
*Private Collection, Cape Cod, Massachusetts.*

736. **BETSY BENNETT**  
American, 1928-2007  
“The Other Season - Cape Cod”. Signed lower right “Betsy Bennett”. Titled and dated 1999 verso. Egg tempera on masonite, 18” x 27”. Framed.  
1,000/1,500

Provenance: *Tree’s Place, Orleans, Massachusetts.*  
*Private Collection, Cape Cod, Massachusetts.*

737. **RICHARD H. BASSETT**  
American, 1900-1995  
300/500

738. **RICHARD H. BASSETT**  
American, 1900-1995  
Beachgoers at Cotuit. Unsigned. Estate stamp verso. Oil on canvas board, 19” x 24”. Framed.  
300/500

739. **RALPH EUGENE CAHOON, JR.**  
American, 1910-1982  
“Les Modes Parisiennes”. Ten mermaids atop two whales trying on French fashions from two trunks marked “La Modiste Elegante” and “La Mode de Paris”. Another whale, two clipper ships and an island with a lighthouse in the background. Signed lower right “R. Cahoon”. Gallery label verso. Oil on masonite, 23¼” x 38¾”. Framed.  
40,000/60,000

*Private Collection, Idaho.*

740. **RALPH EUGENE CAHOON, JR.**  
American, 1910-1982  
“Circus Horse Play”, a man and mermaid on a horse, flanked by two mermaids and a ringmaster inside a circus ring. Signed lower right “R. Cahoon”. Oil on masonite, 18” x 24”. Framed.  
12,000/18,000
740A. RALPH EUGENE CAHOON, JR.
American, 1910-1982
A seaside port. The foreground with two sailors carrying mermaids in nets. In the background a train pulls into a busy seaport town. Signed lower right “R. Cahoon Pinxt”. Oil on masonite, 24” x 32”. Framed. 15,000/20,000
Provenance: Private Collection, Connecticut.

740B. RARE AND POSSIBLY UNIQUE ANTIQUE AMERICAN MIRROR
Mid-19th Century
Created to celebrate the signing of the Emancipation Proclamation. Carved walnut frame. Upper crest with gold wreath above a scroll of paper, quill pen at rolled top and “JAN. 1st. 1863.” Attached to sides are four chain links with opened ends at script to represent freedom to the slaves. Lower portion of frame has a carved Union shield with banners at either side. Gilt liner. Height overall 25½”. Width overall 23”.
300/500

740C. CHARLES HENRY GIFFORD
American, 1839-1904
Rocky coastal scene. Signed lower right “C.H. Gifford”. Watercolor on paper, 10” x 19” sight. Framed. 1,500/2,500

740D. LEMUEL D. ELDRED
American, 1858-1921
The Captain Harris House, Fairhaven. Signed lower right “L.D. Eldred ‘93”. Oil on canvas, 9” x 14”. Framed. 5,000/7,000

741. VERN BROE
American, 1930-2011
“Morning Sail”. Signed lower right “Vern Broe”. Titled on label verso. Oil on canvas board, 10¼” x 15¾”. Framed. 800/1,200

742. HAROLD C. DUNBAR
American, 1882-1953
Fishing shacks on the Eel River, Chatham, Massachusetts. Signed lower left “Harold Dunbar”. Oil on board, 16” x 20”. Framed. 1,500/2,000

743. HEINRICH HERMAN PFEIFFER
American, 1874-1960
“Fishing Boats & Wharfs”. Signed lower right “Heinrich Pfeiffer”. Titled and signed verso “Heinrich Pfeiffer, Provincetown, Mass.” Oil on board, 10” x 12”. Framed. 600/900

744. AL WHITAKER
American, 20th Century
Chatham Fish Pier. Signed lower right “Whitaker”. Oil on masonite, 20¾” x 26½”. Framed. 300/500

745. CALEB ARNOLD SLADE
American, 1882-1961
Le Pont Neuf, Paris. Signed lower right “C.A. Slade, Paris ’02”. Oil on canvas, 22” x 18”. Framed. 1,200/1,800

746. ARTHUR VIDAL DIEHL
American, 1870-1929
Dutch scene with windmills and figures. Signed lower right “Arthur V. Diehl”. Oil on canvas, 8” x 10”. Framed. 700/1,000

747. RUTH HOGAN
American, b. 1943
Cape Cod marsh in winter. Signed lower right “Hogan”. Oil on canvas, 30½” x 36”. Framed. 1,200/1,600

748. CHINESE LACQUER SEWING TABLE
Chinese, 19th Century
With gilt decoration on black. Lift-top and decorated interior. Two turned legs with carved dragon-form feet. Height 28½”. Width 25¾”. Depth 18”. 400/600

749. INDIAN EXPORT TEAKWOOD TWO-DRAWER LIBRARY TABLE
Late 19th Century
Grape vine and floral carving throughout. Cornucopia and curvate legs and dolphin-form feet. Height 30”. Top 23” x 46”. 600/800

750. CHINESE EXPORT CARVED WOOD MARBLE-TOP STAND
Late 19th Century
With rouge marble insert, carved legs and claw feet. Height 24”. Diameter of top 15”. 200/300
751. ANTIQUE AMERICAN ONE-DRAWER BLANKET CHEST
In pine with grain-painted decoration. One drawer with wooden knobs. Cut-out ends. Height 34”. Width 41”. Depth 18½”.
400/600

752. QUEEN ANNE-STYLE CHILD’S CHAIR
In mahogany with slip seat. Height 26¾”.
Early 20th Century
200/300

753. LOT OF ASSORTED WOODENWARE
Includes a Windsor stool in green paint, a circular stool with needlework seat and wood base, and a lift-top wood box, possibly pine and mahogany, 13” x 8½” x 5¼”.
50/100

754. ANTIQUE AMERICAN TWO-SOCLE TIN CANDLE SCONCE
With punched graduated heart design on back panel. Height 12¾”.
First Half of the 19th Century
200/300

755. ARTHUR BOWEN DAVIES
American, 1863-1928
“Lower Round and Ardmore”. Initialed lower left “ABD”. Inscribed verso “Lower Round at Ardmor - A.B. Davies”.
Copyright stamp for The Century Magazine. Watercolor and gouache on paper, 12¼” x 18”. Unframed. 1,000/2,000
Note: Although Davies is most famous for his modernist works, he spent the early part of his career as a billboard illustrator. This illustration likely dates to the 1870s when Davies was employed by The Century. The Round Tower at Ardmore is located in Waterford, Ireland. It is still standing and looks remarkably unchanged from when Davies drew it more than 140 years ago.
Provenance:
Private Collection, Massachusetts.

756. CHARLES BURLINGAME
American, 1860-1930
“Old Bergen Homestead at Flatlands”. Watercolor, 9½” x 13½” sight. Framed.
300/500

757. RUE WINTERBOTHAM CARPENTER
American, d. 1931
“Island Service Wharf, 3 Prospect Street, Nantucket”. Signed lower right “Rue Carpenter”. Titled on label verso.
Oil on board, 6” x 8”. Framed.
200/300

758. AMERICAN SCHOOL
Late 19th Century
Hudson River School landscape. Unsigned. Oil on canvas, 29” x 36”. Framed.
500/1,000
Provenance:
A Cape Cod, Massachusetts Estate.

759. SCHOOL OF WILLIAM MERRITT CHASE
American, 1849-1916
Still life of daisies and liliacs. Faintly signed lower left “W.M. Chase”. Oil on canvas, 16” x 12”. Framed.
2,500/3,500

760. WALTER GAY
American, 1856-1937
“Interior, Deerfield, Massachusetts”. Unsigned. Oil on canvas, 18” x 14¼”. Framed.
5,000/7,000
Provenance:
Jeffrey R. Brown, Amherst, Massachusetts
Private collection, Westchester County, New York.
Exhibited:

761. ARTHUR WESLEY DOW
American, 1857-1922
Sunset landscape. Signed lower right “Arthur Wesley Dow”. Oil on canvas board, 14” x 20”. Framed.
20,000/30,000

762. FRANCES H. MCKAY
American, b. 1880
Figures on a country road with houses on each side. Signed lower left “F.H. McKay”. Oil on canvas, 28” x 38”. Framed.
500/700
763. **JAMES WINGATE PARR**  
*American, 1923-1969*  
A house across the marsh. Signed lower left “James Wingate Parr”. Watercolor on paper, 20” x 29” sight. Framed. 500/750

764. **JAMES WINGATE PARR**  
*American, 1923-1969*  
Still life of dead game. Signed lower right “James Wingate Parr”. Mixed media on board, 22” x 28” sight. Framed. 150/250

765. **JOHN JOSEPH ENNEKING**  
*American, 1841-1916*  
Forest meadow at twilight. Signed lower right “Enneking ’79”. Pierce Gallery Catalog Raisonee label affixed to reverse. Oil on canvas, 16” x 20”. Ornate period frame. 6,000/8,000

766. **WILLIAM PRESTON PHELPS**  
*American 1848-1923*  
European village scene with sheep. Signed lower right “W.P. Phelps”. Oil on canvas, 14¾” x 24”. Framed. 1,000/1,500

767. **PAIR OF CAST IRON BOY SCOUT BOOK ENDS**  
*20th Century*  
With eagle decoration. Heights 6”. 100/150

768. **PAIR OF BRASS BUCCANEER BOOK ENDS**  
*20th Century*  
Heights 7”. 75/100

769. **FRANCIS NEE-OOWO**  
*English, 20th Century*  
Cold-painted bronze sculpture of a fish with multiple relief geometric designs in the colors of bronze, copper and silver. Mounted on dark brown velvet in a pine frame. Height 13½”. Length 20”. 300/500

770. **PAINTED LEATHER FIRE BUCKET**  
*19th Century*  
Marked with a federal shield and a monogram “RLH”. Height 14” plus handle. 400/600

771. **BRONZE PLAQUE**  
*Early 20th Century*  
Titled at lower left “Dance of the Nine Muses”. Marked at lower right “After Thorvalsen”. Unsigned. 6¼” x 12¼”. Walnut frame. 300/500

772. **BRONZE FIGURE OF A MOUNTED AMERICAN INDIAN**  
*By John Weaver*  
Height 10¼”. 200/300

773. **FRAMED PEN & INK DRAWING**  
A bird’s nest with a mother bird feeding a chick. Signed lower right “Southworth”. Inscribed below “With a pen by Sarah L Eldred Oct 1868”. 17½” x 13½” sight. Victorian frame. 250/350

774. **BUTLER’S SECRETARY**  
*Pennsylvania, 19th Century*  
In bird’s-eye and curly maple with two drawers over four drawers and turned feet. Height 45½”. Width 41½”. 650/850

774A. **ANTIQUE AMERICAN HEPELWHITE CHEST OF DRAWERS**  
*Circa 1800 In mahogany.*  
Full-width blanket drawer at top and three graduated drawers below. Upper drawer with oval panel veneer flanked by two diamond panels in select mahogany. Flat bracket base. Height 43¼”. Width 45¼”. Depth 21”. 500/800

775. **PAIR OF MIRRORED WALL PANELS**  
*French, 18th Century*  
With carving of leaves, musical instruments and garlands. 90½” x 25” each. 1,000/1,200

776. **FRENCH MARBLE-TOP OVAL TABLE**  
*With inlaid veneered woods and ormolu mounts. Height 21”. Length 30¼”.*  
200/400

777. **ENGLISH GLASS DRINKING SET**  
*With painted hunt scene decoration. Includes two 8” decanters, six 3½” whiskey glasses, five 3½” footed cordial glasses and five 5½” highball glasses.*  
200/300

778. **FOUR LIMOGES OYSTER PLATES**  
*Two aqua, one soft pink and one white. Diameters 8¼”.*  
200/300
779. EIGHT MOSER GLASS HANDLED CORDIALS  
Five in vaseline and three in cranberry, all with gilt and enamel foliate decoration. Heights 1½”.  
20th Century  
120/180

779A. MOSER GLASS VASE  
In trumpet form. Ruby-to-clear with enameled floral decoration. Height 15½”.  
20th Century  
200/250

780. ROYAL DOULTON FLOW BLUE FISH SERVICE  
With fish decoration. Includes a platter, length 23½”, twelve plates, diameters 10”, and one sauceboat with undertray.  
200/400

781. PETER HUNT TWO-PART STEP-BACK CUPBOARD  
Upper case with three shelves. Lower case with two narrow drawers over two full-width drawers, all with wooden pulls. Shaped base. Floral, foliate, vase and heart decoration in cream, brown, orange, green and black. Height 72”. Width 42”. Depth 20”.  
500/800

782. PINE TRESTLE TABLE  
Made from old wood. In red paint. Breadboard ends. Height approx. 30”. Top 84” x 41½”.  
20th Century  
700/1,000

783. CHILD’S ROCKING HORSE  
New England, 19th Century  
In sleigh style with gray paint and blue highlights. Painted decoration of a man driving a horse-drawn sulky on the right side and a woman doing so on the left. Carpet remnant at seat back. Missing seat bottom. Paint and decoration worn. Length 40”.  
300/400

784. HOOKED RUG  
Early 20th Century  
Depicting a rooster weather vane with finders. Rendered in tans and browns on a cream ground. Rooster with red crest. 35½” x 45”.  
300/400

785. MOUNTED SAMPLER  
“Joanna Gibbs wrought this in the eleventh year of her age, Sandwich New England, July 1790” with alphabet and numbers. 10¼” x 8”.  
New England, 19th Century  
400/600

786. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
“Wrought by Deborah M Jenkins Aged 11 AD 1830.” Numerals and alphabet surrounded by a floral and foliate border. 16½” x 16½” sight.  
Framed Antique American Needlework Sampler  
500/800

787. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER  
“Wrought by Marrioe Garter Buifer[?] Aged 12 years” with floral border surrounding alphabets and a verse. Undated. Staining to top right. 15½” x 16” sight.  
200/300

788. FRAMED MINIATURE PORTRAIT ON IVORY  
First Half of the 19th Century  
Bust portrait of a young lady with hair swept up in a tortoise comb and wearing pearl earrings and necklace and a formal black dress. 3” x 2¼”. Not available for international or California delivery.  
400/600

789. FRAMED MINIATURE PORTRAIT ON IVORY  
Early 19th Century  
Bust portrait of a gentleman with graying hair and brown eyes and wearing black stock, white vest and black coat. 2¼” x 1¼”. Nice 19th Century bronze frame. Not available for international or California delivery.  
450/600

790. FRAMED MINIATURE PORTRAIT ON IVORY  
Depicting a woman in a white dress. Simple black frame with acorn and leaf hanger. 2¼” x 1¼” sight.  
300/500

791. FRAMED MINIATURE PORTRAIT ON IVORY  
19th Century  
Depicting a young woman. Noted verso in a later hand “Miss Buddock”. 3¼” x 2¼” sight. Purchased 20 years ago at the Morristown Armory Antique Show. Private Collection, New Jersey.  
300/500

792. CARVED WOODEN CANE  
Probably American, Late 19th/Early 20th Century  
Fish scale-style carving on handle. Shaft with bird carving above the head of a snake with its tongue exposed. Body of snake wraps around length of shaft. Length 36”.  
250/350

793. BONE AND EBONY DOMINO SET  
19th Century  
With mahogany case. Length of case 6¼”.  
200/300
794. GERMAN IVORY CARVING  Late 19th Century
In the form of three puppies sitting in a satchel with an umbrella. Length 3”. Not available for international or California delivery. 150/250

795. GEORGE LOFTUS NOYES  American, 1864-1954
Newburyport marshes. Signed lower right "G.L. Noyes '92". Oil on canvas, 18” x 24”. Framed. 5,000/7,000

796. THOMAS ADDISON RICHARDS  American, 1820-1900
A forest interior. Signed in monogram lower right. Oil on canvas, 36” x 22”. Framed. 2,000/3,000

797. SOREN EMIL CARLSEN  American, 1848-1932
Still life of a grouse and a copper kettle. Signed lower left “Emil Carlsen”. Oil on canvas, 22” x 20”. Framed. 4,000/6,000

798. BERNARD NEUVILLE  French, Late 19th/Early 20th Century
Two kittens in an overturned basket. Signed lower left “Bernard Neuville”. Oil on canvas, 15” x 18”. Framed. 800/1,200

799. FRAMED GOLD RECORD FOR THE BEATLES “YELLOW SUBMARINE” Presented by the RIAA (Recording Industry Association of America) to Arthur Simons to commemorate the sale of more than 500,000 copies of the Capitol Records Inc. long-playing record album “Yellow Submarine”. 23¼” x 18¼” sight. 4,000/6,000 Provenance: Christie’s, London, April 25, 1991, Lot #365.

800. VIRGIL WALTER ROSS  American, 1907-1996
“My Face is Just Too Handsome!”, depicting the face of Daffy Duck. Signed lower right “Virgil Ross”. Pencil and crayon on paper, 8¼” x 10¾” sight. Framed. 400/600

801. FRAMED DISNEY STORY SKETCH  Mid-20th Century
Depicts a mouse from “Dumbo, The Circus Elephant”. Stamped at lower left “WDP” in a circle and at lower right “Copyright Walt Disney Productions All Rights Reserved”. Framed with a certificate from Courvoisier Galleries, San Francisco. Pencil on paper, 7¼” x 7¾” sight. 400/600

802. NIKON F PHOTOMIC 35MM CAMERA  Circa 1965
With 50mm Nikkor lens. A Vivitar 300mm telephoto lens and a Soligar 135mm lens together with a Nikon F BC-7 flash attachment, a camera bag and various accessories. 200/300

803. JOHN STEUART CURRY  American, 1897-1946
“John Brown”. Circa 1939. Signed in pencil lower right “John Steuart Curry”. Original Associated American Artists labels verso. Lithograph on paper, image size 14½” x 10¾”. Framed. 1,500/2,500

804. THOMAS HART BENTON  American 1889-1975
“Goin’ Home”. Signed in plate and in pencil lower right “Benton”. Original Associated American Artists labels verso. Lithograph on paper, image size 9¾” x 11¾”. Framed. 1,500/2,500

805. JEAN LEASON HITCH  American, b. 1918

806. (POETRY/AUTOGRAPH) Holmes, O.W., Holmes` Poems: The Poetical Works of Oliver Wendell Holmes Household Edition. Houghton, Mifflin and Company, Boston and N.Y., 1886. O. Gilt blue cloth. Spine ends worn. Corners slightly dog-eared. Signed note from Holmes glued to front fly: “Dear Sir, If you will remind me when you find your volume that you would like one of mine I will send you one. If you do not jog my memory I shall forget it. Fraternally [?] O.W. Holmes.” Dated Boston, Jan. 16th, 1886. Folded O. Note was probably mounted to fly when recipient received it from Holmes. 300/400
807. **AMERICAN SCHOOL**

*20th Century*

Locomotive at night. Unsigned. Oil on masonite, 10” x 12”. Framed. 250/350

808. **ASA CHEFFETZ**

*American, 1897-1965*

“Covered Bridge”. Signed in pencil lower right margin “Asa Cheffetz”. Associated American Artist label verso. Wood engraving on paper, image size 5” x 8½”. Framed. 120/180

809. **LOUIS KINNEY HARLOW**

*American, 1850-1913*

Coastal landscape with windmills, sailboats and figures. Signed lower left “Louis K. Harlow”. Watercolor on paper, 20” x 29½” sight. Framed. 400/600

810. **FRAMED PAINTING**

Fall River School. Still life with cherries. Signed “E.A. Pierce”. Oil on canvas, 7” x 10”. 150/250

811. **FRAMED PAINTING**

“Three Generations at Work” depicting two men and a boy sawing a log. Signed lower right “A. Borrio.” Titled on label verso. Watercolor on paper, 10¼” x 14¾” sight. 200/300

**END OF SESSION II**
ADDENDA I

31A. THREE STERLING SILVER SERVING PIECES
    A bladed server by Whiting in the “Lily” pattern, together with a reticulated serving spoon with floral handle and a sauce ladle with floral handle, both by Durgin. Approx. 10.6 troy oz. 200/250

31B. TWO STERLING SILVER SERVING PIECES BY DURGIN
    A serving spoon and a bladed server, both in the “English Rose” pattern. Approx. 10.4 troy oz. 300/400

31C. FOUR STERLING SILVER SERVING PIECES
    A serving fork by Whiting in the “Louis XV” pattern, and three pieces by Gorham including a serving fork in the “Cambridge” pattern and two serving spoons in the “Buttercup” pattern. Approx. 10.2 troy oz. 300/500

31D. FOUR PIECES OF STERLING SILVER
    Two plates, a condiment dish with cranberry glass liner, and a footed reticulated serving dish. Approx. 39.8 troy oz. 600/800

31E. PAIR OF STERLING SILVER WEIGHTED CANDELABRA
    With three socles. Height 12½”. 200/300

80A. THIRTEEN DOS PESOS GOLD COINS
    A 1918, a 1919 and four from 1945. Together with seven 1945 small variety gold coins. Conditions vary. 800/1,200

80B. FIVE U.S. GOLD COINS
    An 1881 $10 Eagle, one 1913 and two 1915 $2½ coins, and an 1862 $1. All five have mount residue of another alloy to edges. Conditions generally F. 1,200/1,400

95A. SOLITAIRE DIAMOND RING
    Approx. 1.4 carat diamond in a yellow and white gold Nouveau setting. Gold unmarked. Size 7¼. 5,000/7,000

95B. DIAMOND AND SAPPHIRE RING
    Row of six central diamonds between two rows of five sapphires. 14kt white gold setting. Size 8. 1,200/1,800

95C. DIAMOND AND SAPPHIRE RING
    14kt white gold openwork setting with three diamonds flanked by one small triangular sapphire. Other triangular stone missing from setting. Size 8½. 600/800

123A. EPIPHONE AJ 183 VSB ACOUSTIC GUITAR
    Circa 1997
    With Seymour Duncan pickup permanently installed with strap plug by local repairman Fran Ladeau. Sunburst finish. 200/250

195A. THREE FRAMED BIRD PRINTS BY J. & B. GOULD
    “Red Shank”, Thick-Kneed Bustard” and “Little Sandpiper”. Each 13” x 17½” sight. 300/400

195B. TWO FRAMED SILHOUETTES
    Both of a gentleman. One painted red and gold, 3½” x 2¼”. Other painted black with gold highlighting, 3½” x 2½”. 300/500

195C. THREE FRAMED SILHOUETTES
    First Quarter of the 19th Century
    All of a gentleman. Two with paint enhancements. From 3” x 2¼” to 5¼” x 3¼”. 200/350

195D. TWO SILHOUETTES OF GEORGE WASHINGTON
    19th Century
    One is painted with lace collar, 5” x 3½”. The other a cut-out, 3” x 2¼”. 200/250

195E. FRAMED SILHOUETTE
    19th Century
    Purportedly Reverend Crocker of Brewster, Massachusetts. 3½” x 2¼”. 100/200

195F. PAIR OF FRAMED SILHOUETTES
    Early 19th Century
    A man and a woman. Pencil and pen enhancements to hair and lace collars. Both signed at lower edge “E. Permeter”. 3” x 4¼”. Framed together. 150/250

224A. THREE-LEGGED CHERRY STAND
    With oval top and scrolled-out legs. Height 27½”. Top 20¼” x 16¼”. 150/250
224B. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP TEA TABLE
   In cherry with two-piece top, turned pedestal and snake feet. Diameter 33½”. Height approximately 26”. 300/500

224C. SHERATON-STYLE DOLL-SIZE TESTER BED
   Early 20th Century
   In maple. Complete with canopy, coverlet and skirt. Height to posts 18”. 200/250

241A. COPPER EAGLE WEATHER VANE
   19th Century
   With spread wings. Refinished in gold paint. Mounted on a brass foot. Height 20½”. Wing spread 24”. 150/250

248A. RARE CAST IRON HORSE-DRAWN PHAETON
   Late 19th Century
   Possibly by Wilkins Company. Includes female driver in an orange dress, gold hat and gold gloves. Cart is white with green trim and red wheels. Black horse with gold harness. Height 6½”. Length 16½”. 400/700

248B. TROMPE L’OEIL ART PANEL
   “Hypocrites Bookshelf”, depicting books, cologne and money. Panel swings open to reveal a depiction of a shelved interior with corkscrew, canister, etc. Signed lower left of front panel “Coolidge” and identified on label verso as “Jackson Coolidge”. Titled on label verso. Oil on masonite, 21½” x 11¼”. 150/250

248C. PAIR OF CARVED WALNUT WALL PLAQUES
   Mid-19th Century
   One depicts a hanging snipe, and the other a fish. 17” x 10”. 200/300

248D. GEORGE H. WALKER ATLAS OF MASSACHUSETTS
   Copyright 1891. Folio. Cloth-covered boards. 500/700

415A. STYLE OF MICHEL KIKOINE
   20th Century
   Still life of fruit. Signed lower right “M. Kikoine”. Oil on canvas, 18” x 22”. Framed. 300/500

467A. LEONARDO M. NIERMAN
   American, b. 1932
   Abstract landscape. Signed and dated lower left “Nierman ’64”. Oil on masonite, 15” x 22½”. Framed. 1,200/1,500

467B. WILLIAM HORACE LITTLEFIELD
   American, 1902-1969
   “Neptune”, depicting a nude Neptune pulling nets from the sea. Signed and dated upper left “Wm Littlefield 1942”. Titled verso. Oil on wood panel, 37” x 19”. Framed. 400/600

467C. WILLIAM HORACE LITTLEFIELD
   American, 1902-1969
   A male nude tied to an anchor. Ocean in background. Signed and dated lower right “Wm H. Littlefield 1936”. Oil on canvas, 36” x 22”. Framed. 500/800

467D. AMERICAN SCHOOL
   Late 19th Century
   Dramatic nocturnal landscape. Signed on reverse “Childe Hassam 1889”. Oil on board, 4½” x 8”. Framed. 300/500

471A. CONTINENTAL WALL CLOCK
   Second Quarter of the 19th Century
   Gilt front with face surrounded in a sunflower design. Enameled dial with black numerals. History of the clock noted on back wood panel. 17” x 14”. 400/600

526A. EMILE ALBERT GRUPPE
   American, 1896-1978
   “Bass Rocks, Gloucester”. Signed lower right “Emile A. Gruppe”. Titled and signed verso. Oil on canvas, 18” x 20”. Framed. 2,000/3,000

551A. ENGLISH STAFFORDSHIRE SPANIEL
   19th Century
   With open leg. In deep brown-on-white. Height 10”. 150/250

599A. ORIENTAL RUG: HERIZ
   4’0” x 4’9”
   Unusual design of staggered rows of blue and red boteh on a camel’s-hair field. Navy blue main border with leaves and flowers. Rust-red floral guard borders. 600/900
733A. ROBERT K. ROARK  
American, b. 1928  
“On Cape Cod Bay”, a coastal dune scene. Signed lower left “Roark”. Oil on canvas, 15” x 30”. Framed. 1,500/2,500

733B. ROBERT K. ROARK  
American, b. 1928  
“Winter Solitude”. Brewster Grist Mill in the winter. Signed lower right “Robert Roark”. Oil on canvas, 21” x 30”. Framed. 1,500/2,500

780A. RARE HOBBS PEACHBLOW PITCHER  
Together with two matching tumblers, all in a drape design. Pitcher with applied ribbed amber handle. Pitcher height 7½”. 400/600

780B. HEAVY SQUARE CUT GLASS VASE  
Attributed to Moser. Clear with gilt highlighting to cut floral decoration. Height 9¼”. 200/300

780C. BRASS AND CRANBERRY GLASS THREE-SOCLE MANTEL GARNITURE  
Socles in brass with foliate-design bobèche, each with prism drops. Cranberry glass stem with floral and gilt enamel decoration. Marble foot. Height 19”. 180/250

780D. PAIR OF RUBY FLASH GLASS BLOWN DECANTERS  
With original stoppers. One repaired. Height 16”. 19th Century 200/300

780E. PAIR OF BRASS MANTEL GARNITURES  
By Samuel Messenger & Son. With urn-form tops and two arms with candlesticks. Base with ball feet. Each with Messenger label on one candle mount and Messenger stamp on underside of cast iron base. Height 14¼”. 500/800

787A. THREE AMERICAN NEEDLEWORK SAMPLERS  
Matted and framed together in one frame. All three with numerals and alphabets. One with border of flowers and trees at lower edge. One with a house at right. Mat 21½” x 15½”. 400/700

794A. SET OF FOUR TURNED WALRUS OR ELEPHANT IVORY CORDIALS  
Turned bowls and stems. Height 3¾”. Not available for international or California delivery. 19th Century 200/300

804A. GRANT WOOD  
American, 1892-1942  
“December Afternoon”, 1940. Signed in pencil lower right “Grant Wood”. From the Associated American Artist’s edition of 250. Lithograph on paper, plate size 9” x 11¾”. Framed. 1,200/1,800

804B. THOMAS HART BENTON  
American, 1889-1975  
“Arkansas Evening”, also known as “Nebraska Evening”. Edition of 250. Published by Associated American Artists. Signed “Benton” in pencil lower right and in plate; identified on an AAA label verso. Lithograph on paper, image size 10” x 13½”. Framed. 1,200/1,800

804C. FOUR FRAMED LITHOGRAPHS FROM ASSOCIATED AMERICAN ARTISTS  

804D. CARL CLEMENS MORITZ RUNGIUS  
American, 1869-1959  
THE PROPERTY LISTED IN THIS CATALOG WILL BE OFFERED AND SOLD SUBJECT TO THE TERMS AND CONDITIONS LISTED IN THIS CATALOG.

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1. Carefully read the Conditions of Sale.

2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.

3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.

4. Please read the Order Bid Procedure if you wish to leave an absentee bid.

5. **An 18% buyer’s premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer’s premium is 18% of the final bid price up to and including $300,000, and 10% of the final bid price over $300,000.

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- $200-$499: $25
- $500-$999: $50
- $1,000-$2,999: $100
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2. A deposit of 10% of the total order is required. This sum will be held by us until after the auction.
3. All absentee bids are kept in strict confidence.
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5. At the end of the auction, you will be notified. If successful, the amount of your deposit will be applied toward the purchase price. If unsuccessful, the full amount of your deposit will be returned promptly.
6. An 18% buyer’s premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer’s premium is 18% of the final bid price up to and including $300,000, and 10% of the final bid price over $300,000.
7. Eldred’s shall not be held responsible for errors or failure to execute bids. Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.
8. All sales are subject to the Conditions of Sale printed in the catalog.

I wish to place the following bid(s) on items in your auction dated:

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I have ( ) have not ( ) examined the item(s) listed above.

18% BUYER’S PREMIUM WILL BE ADDED TO THE HAMMER PRICE* (see item 6 above)

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TELEPHONE: ________________________ FAX: ________________________ DATE: ________________________

Please send form & deposit to: ROBERT C. ELDRED CO., INC., P.O. Box 796, East Dennis MA 02641
Corrections

417  WITHDRAWN: John Frederick Passmore painting
450  A plate with the same design is illustrated on the front cover of English Delftware by F.H. Garner and M. Archer. 
674  European cigar box depicts Frederick the Great, not Prince Ferdinand. 

Additions

128A. THREE CABINET CARDS PERTAINING TO ABRAHAM LINCOLN
One depicts Mary Todd Lincoln, one of Lincoln and his son Tad, and the other of Lincoln labeled “President Lincoln Photographed on the Balcony of the White House March 6, 1865 by H.F. Warren Waltham, Mass.” Matted and framed together. Each 3¾” x 2” sight. 200/300

421A. DONATUS BUONGIORNO
Italian, 1865-1935
A young boy eating out of a bowl while seated on a bench. Copper and pottery utilitarian items by his side. Signed lower right “D. Buongiorno”. Oil on canvas, 18” x 12”. Framed. 300/500

421B. ROBERT ROBIN FENSON
English, 19th/20th Century
“Morning Chores”. Signed lower left “R. Fenson”. Titled on label verso. Oil on canvas, 12¼” x 20¼”. Framed. 300/500

431A. ENGLISH PEMBROKE TABLE
Circa 1810
In walnut with one drawer, tapered legs and cross-stretcher base. Delicately painted bow and foliate decoration. Height 28¾”. Length 29”. Width 20” plus two 8” drop leaves. 400/600

431B. OVAL DROP-LEAF EXTENSION DINING TABLE
Late 19th Century
In walnut. Turned legs. Height 29½”. Width 42”. Length 26” plus two 12½” drop leaves. Includes two 13¾” extension leaves to create a total extended length of 78½”. 200/400

431C. GEORGIAN-STYLE ARMCHAIR
In mahogany with extensive floral and foliate carving to back and arms. Cabriole legs, satyr-form knees and claw & ball feet. 200/300

431D. TRANSITIONAL SHERATON SECRETARY
Circa 1820
In mahogany. Upper case with two glazed doors above two half drawers. Lower case with fold-out writing surface above three drawers. 20th Century frame. Height 57¼”. Width 38¾”. Depth 17½”. 200/300

431E. LARGE OVERMANTEL MIRROR
Circa 1900
In gold leaf and gold paint. Half-column design with gesso rosettes at corners. Height 24¼”. Width 62”. 80/120

431F. PRIMITIVE PINE DINING TABLE
19th Century
Top consists of three tongue-and-groove boards. Turned legs. Height 29½”. Length 90¼”. Width 25½”. 500/600

436A. PAIR OF BRONZE AND GILT-BRONZE WALL SCONCES
Early 20th Century
In the form of a mythical cherub holding a basket of fruit on his head. Serpent-like lower bodies entwine foliate candle arms with star-decorated cauldron-form socles, all ending in drape and tassel drop. Heights 27½”. 1,200/1,500

436B. TABLE LAMP
First Half of the 20th Century
Cranberry-cut-to-clear cut overlay glass font. Brass fluted stem and double-stepped marble foot. Height to collar 14”. 150/250

436C. DIMINUTIVE FOUR-DRAWER CHEST
American, 20th Century
In cherry. Height 26”. Width 22¼”. Depth 12”. 100/200
442A. BRONZE FIGURE OF A CLASSICAL WOMAN
Seated and holding a tablet and stylus. Green marble base. Length 14½”. 300/400

442B. BRONZE FIGURE
A girl playing a blindfold game. Signed on base, possibly “G. Ferrad” (French, 19th/20th Century). Height 6½”. 200/300

470A. EMPIRE SHELF CLOCK
By Birge, Peck & Co., Bristol, Connecticut. Mahogany case with bold half-columns at sides and ogee moldings at bottom. Roman numeral painted dial with two reverse-painted tablets below. Height 32½”. 250/350

521A. PAUL STRISIK
American, 1918-1998

536A. MAY SPEAR CLINEDINST
American, 1887-1960
Street scene, likely Cape Ann. Signed lower right “M.S. Clinedinst”. Oil on canvas, 25” x 30”. Framed. Provenance: Private Collection, New Jersey. 200/400

536B. GERARD R. NATALE
American, 20th Century
“Bumps River”. Signed lower left “G. Natale”. Titled verso. Oil on board, 12” x 23”. Framed. 200/300

536C. PAIR OF FRAMED WATERCOLORS
Romantic landscapes, each depicting a man and woman in 18th Century garb. Both finely detailed. Signed lower left “W Hancock ’76”. On paper, 10½” x 8”. Matted and framed with oval apertures. 250/350

631A. CHINESE EXPORT ROSE MEDALLION PORCELAIN CUSPIDOR
19th Century
Height 6½”. 200/250

660A. JEROME HOWES
American, b. 1955
“Magic and Arcadia Racing on Nantucket Sound”. Titled on stretcher. Signed lower right “Jerome Howes”. Oil on masonite, 20” x 24”. Framed. 500/800

660B. FRAMED PAINTING
20th Century
Maritime harbor scene after Fitz Henry Lane. Signed and dated lower left “R.I. Goodrich 1980”. Oil on canvas, 18” x 28”. 250/350

667A. (TAUNTON, ETC.) 1) The Taunton Directory. Published by Barker, 1908. O. Printed boards. Fly missing. Worn. 2) Resident and Business Directory of Rockland, Hanover and Norwell for 1907. O. Printed boards. 50/100


667C. (SOUTH SHORE) Perry, E.G., A Trip Around Cape Cod: The South Shore and Plymouth. Boston, 1898. Q. Gilt red cloth. Some wear. 50/100


667E. (CAPE COD) Freeman, F., The History of Cape Cod … Boston, 1858. Two vols. Q. ½ calf differing and showing wear. Owners’ names. One rear cover starting. 100/200

667F. (CAPE COD) Perry, E.G., A Trip Around Cape Cod. Monument Beach, (n.d.) 3rd ed. Q. Gilt cloth. Shows wear and light soil. 50/100

667G. (CAPE COD) Assorted books on Cape Cod contained in two boxes. 100/200

773A. MAJOLICA POTTERY UMBRELLA STAND  
    Late 19th century  
    With green and brown gale. Height 18¼”. Diameter 9½”.  
    150/200

773B. CAST AMERICAN EAGLE-FORM FLAGPOLE ORNAMENT  
    Mid 20th century  
    Mounted on a driftwood base. Some paint loss. Height 16”.  
    200/400

773C. KELEY-STYLE BUSINESS CARD PRINTING PRESS  
    Circa 1890  
    With gold leaf and decal decoration. Black japanning.  
    150/250

773A. ENGLISH SHERATON-STYLE CORNER WASHSTAND WITH CHAMBER SET  
    Washstand in mahogany, probably bench-made. Chamber set includes a Spode washbowl, pitcher, soap dish and toothbrush holder. Height of stand 39”. Takes a 16” corner.  
    200/300

773B. THOMASVILLE FOUR-DRAWER BLOCK-FRONT BUREAU  
    In cherry. Height 33½”. Width 36”. Depth 18”.  
    100/200

773C. SHERATON CONSOLE CARD TABLE  
    American, Late 18th/Early 19th Century  
    In mahogany and mahogany veneers. Lobed form with swell front. Turned and ribbed legs. Height 29½”. Width 34”. Depth 17”.  
    200/300

773D. CHIPPENDALE-STYLE MIRROR  
    In walnut with gilt decoration and bezel. Height 42”.  
    60/80

773E. ANTIQUE AMERICAN HEPPLEWHITE CORNER WASHSTAND  
    Circa 1800  
    In mahogany with partitioned upper shelf. Lower shelf with central drawer flanked by two faux drawers. Height 41”. Takes an 18” corner.  
    150/250

791A. TWO FRAMED MINIATURE PORTRAITS ON IVORY  
    Late 19th/Early 20th Century  
    Both depicting young women. 1¼” x 1½” sight and 2½” x 2” sight. Ivory veneered frames with engraved corners. Not available for international or California delivery.  
    150/250

791B. TWO FRAMED MINIATURE PORTRAITS ON IVORY  
    Late 19th/Early 20th Century  
    One depicting a man, 2¼” x 2” sight, and the other a young woman, 2½” x 3¼” sight. Both in elephant ivory veneered frames. Not available for international or California delivery.  
    150/250

791C. PAIR OF FRAMED MINIATURE PAINTINGS  
    Continental, Late 19th/Early 20th Century  
    River scenes with distant mountains. Unsigned. Oil on artist panel, 3” x 4½”.  
    120/180