

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

****Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.****

**On-line bidding will be available through
Artifact Live! at www.artifact.com
with an 18% buyer's premium.**

Prospective bidders must register and be approved prior to placing bids or bidding live.
*****Please be advised that Eldred's does not accept credit cards or Paypal for payment
of any auction purchases.***

ANTIQUES & ACCESSORIES AT AUCTION

**Saturday, September 29th, 2012
beginning at 10:00 a.m.**

EXHIBITION

Friday, September 28th, from 10:00 a.m. to 5:00 p.m.
and the morning of the sale from 8:45 to 9:45 a.m.

Catalog: \$4.25 in office
\$6.00 by mail (MA residents, please add \$.25 sales tax)

**An 18% buyer's premium will be added to the hammer price of all property sold,
to be paid as part of the purchase price.**

The buyer's premium is 18% of the final bid price up to and including \$300,000,
and 10% of the final bid price over \$300,000.

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CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.
A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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ANTIQUES & ACCESSORIES at AUCTION

Saturday, September 29th, 2012

Beginning at 10:00 a.m.

1. STERLING SILVER COFFEE SET BY INTERNATIONAL SILVER CO. Consists of coffeepot, creamer, and sugar.
Approx. 24.8 troy oz. 500/700
2. SIX STERLING SILVER TABLESPOONS together with six sterling silver teaspoons in the "John Alden" pattern by Watson.
Tablespoons in a comet-like pattern. Approx. 14.2 troy oz. 300/500
3. ELEVEN ENGLISH STERLING SILVER SPOONS: nine matching teaspoons and two serving spoons.
Approx. 13.0 troy oz. 200/250
4. LOT OF STERLING SILVER FLATWARE. Includes six demitasse spoons and nine other pieces of assorted flatware.
Approx. 8.0 troy oz. 150/200
5. THIRTEEN STERLING SILVER SOUVENIR SPOONS in teaspoon size.
Approx. 7.7 troy oz. 200/300
6. SIX PIECES OF STERLING SILVER FLATWARE: Mexican silver ice tongs, a twist-handled serving fork by Whiting, a two-piece carving set, a jelly ladle by Fairfax, and a wood-handled candle snuffer.
Approx. 3.6 troy oz. plus handles. 100/150
7. TWENTY-SEVEN .800 FINE SILVER DEMITASSE SPOONS. Some with souvenir markings.
Approx. 4.8 troy oz. 100/200
8. FORTY-EIGHT PIECES OF STERLING SILVER. Mostly flatware. Also includes a small bowl by S. Kirk.
Approx. 51.0 troy oz. 850/1,000
9. TWENTY-EIGHT PIECES OF COIN & AMERICAN SILVER FLATWARE. Coin silver includes: six dinner forks, two spoons, and one fork. American silver includes one tablespoon, sixteen serving spoons and a pair of serving spoons marked "S. Drowne".
Approx. 41.0 troy oz. 700/900
10. LOT OF SILVER FLATWARE. Includes six coin silver spoons by J. Mole, six teaspoons in the "Lady Baltimore" pattern by Watson, two sterling silver butter spreaders in the "Chantilly" pattern by Gorham, and a sterling silver bouillon spoon by Whiting.
Approx. 9.2 troy oz. 150/250
11. FIVE PIECES OF STERLING SILVER & SILVER PLATED HOLLOWWARE: pair of weighted candlesticks, small Paul Revere-style bowl, bread & butter plate, and silver plated wine coaster. Approx. 6.8 troy oz. weighable. 100/150
12. STERLING SILVER CIGARETTE CASE BY WATSON. Monogrammed "E. T. P." Length 4⁵/₈".
Approx. 4.8 troy oz. 80/120
13. STERLING SILVER PILL BOX BY WHITING in an Art Nouveau design. Together with a sterling silver shoehorn in a floral design by Watson and a silver cup engraved "Helene".
Approx 5.0 troy oz. 200/300
14. STERLING SILVER-HANDLED WALKING STICK in a collared-shirt design. Length of handle 4¹/₂". 60/100
15. STERLING SILVER HAND MIRROR together with an .800 fine silver letter opener and covered box. 100/200
16. STERLING SILVER-MOUNTED PINCUSHION BY DOMINICK & HAFF and a Gorham sterling silver wine coaster, sans wood bottom. 120/180

17. LOT OF STERLING SILVER, CONTINENTAL SILVER, SILVER PLATE, AND PEWTER. Includes a sterling silver-mounted weighted-handle meat carving fork, a sterling silver comb mount, and a Continental silver-mounted pepper grinder. Silver plated items include a Well & Tree platter, a melon-form bowl, a Revere-style bowl, a pair of open salts, salt & peppers, a pepper shaker, sugar tongs, nut picks, and a plate cover. Pewter includes a pair of candlesticks and four dishes. 50/75
18. ENGLISH SILVER PLATED ROLL-TOP BUN WARMER with floral decoration. Supported on four paw feet. Length 15". Height 10½". 150/250
19. TWO ENGLISH SILVER PLATED CAKE BASKETS: 1) Thomas Bradbury & Son with swing handle. 2) Ellis-Barber Silver Co. in oval pedestal form with fenestrated decoration. Lengths 11". 150/200
20. SILVER PLATED THREE-SECTION SERVING TRAY BY FRIEDMAN SILVER CO., NY. in rectangular form with well & tree center and two side trays, rope edge, and shell motif. Supported on four paw feet. Length 17". Width 13". 150/250
21. WHITE GOLD, EMERALD, AND DIAMOND RING with faceted oval emerald surrounded by eight diamonds in a floriform setting. Size 6. 400/600
22. 14KT YELLOW GOLD AND DIAMOND RING with central diamond flanked by two smaller diamonds. Size 5½. 700/900
23. WHITE GOLD AND DIAMOND RING with an approximately .5 carat diamond. Size 5. 700/900
24. SHELL CAMEO RING AND LARGE CAMEO BROOCH/PENDANT. Ring in 14kt yellow gold, size 9, and non-matching brooch in 14kt white gold, height 2½". 300/500
25. CIRCA 1900 IVORY BEAD NECKLACE with graduated beads, length 30". Not available for international or California delivery. 150/250
26. 14KT YELLOW GOLD BEAD NECKLACE with graduated beads. Length 16½". Approx. 13.8 dwt. 700/750
27. MALACHITE BEAD NECKLACE with irregular oval seed-form beads. Length 37". 200/300
28. IVORY BEAD NECKLACE with 150 beads of various shapes including a 2" disc. Length 27". Not available for international or California delivery. 300/400
29. TWO GOLD WEDDING BANDS: one 14kt and one 18kt. Approx. 4.8 dwt. 200/300
30. LOT OF GOLD. Includes a 14kt white gold watch chain, two 14kt yellow gold rings, a white gold lapel pin accented by a small diamond, and a group of gold fillings. 300/500
31. EARLY 20TH CENTURY ENAMELED GLASS POKAL in a floral design. Height 12". 80/120
32. TWO GLASS DRESSER BOTTLES: one cut glass with sterling silver-mounted stopper, height 4½", and one in pinched form with sterling silver overlay in a floral design, height 8". 120/180
33. THREE-PIECE STEUBEN GLASS COCKTAIL SET: two shot glasses and a covered decanter. Height of decanter 6¼". With original box. 200/300
34. TWELVE-PIECE SET OF CARNIVAL GLASS in the "Narcissis" and the "Daisy & Button" pattern. With gold and cranberry highlights. Consisting of a 9" pitcher, six water glasses, and five wineglasses. 150/250
35. ASSORTMENT OF SIX ART GLASS PAPERWEIGHTS: two by Orient & Flume, one scramble, one with floral canes, and two other art glass paperweights. 250/350
36. SIX 20TH CENTURY CHATHAM GLASS CO. ART GLASS VASES in varied forms and colors. Heights from 6" to 11¾". 450/700
37. THREE PIECES OF GLASS: 1) Silverine art glass basket with silver tree branch design on a rose-colored ground. Thorn-form handle. Height 8". 2) New England Glass Company blown glass peachblow pear. 3) Red, white, and blue spangled glass sock darner, probably Sandwich. 100/200

38. TWO SETS OF GLASSES AND SEVENTEEN PIECES OF ASSORTED COBALT BLUE GLASS. Sets: four contemporary footed juice glasses in blue and amber and three flared tumblers in medium green with clear threading. Tumblers signed illegibly on bottoms. Cobalt blue: four vases, eight lemonade glasses with silver resist, three tumblers, and two goblets. 150/250
39. IRISH BELLEEK TEAPOT with black mark, height 3¾", and an American Belleek honey pot in the form of a beehive, height 4½". 100/200
40. 19TH CENTURY YELLOWWARE CROCK AND MIXING BOWL. Both with brown and cream banding. Diameter of bowl 10". Height of crock 5½". 120/180
41. TWO JOHNSON BROTHERS BLUE AND WHITE PORCELAIN PLATTERS in the "Holland" pattern. Lengths 14" and 18". 100/150
42. SIX MANGANESE GLAZE POTTERY TILES: two with Biblical scenes, two landscapes, one with fish design, and one depicting a well. 5¼" square. 250/350
43. HOUND-HANDLED ROCKINGHAM GLAZE PITCHER with game decoration. Height 10". 150/250
44. TWO 19TH CENTURY STAFFORDSHIRE SPANIELS. Heights approx. 8". 50/75
45. TWO 19TH CENTURY STAFFORDSHIRE FIGURE GROUPS: 1) A man holding a mandolin with a woman holding a tambourine. Height 8¾". 2) A man wearing a kilt with a woman leaning against a tree. Height 7¼". 100/200
46. LARGE PAIR OF GERMAN BISQUE FIGURES in the form of a young girl and a boy. Signed on back of each "J. Morie". Heights approx. 16" each. 100/150
47. LOT OF CHINESE PORCELAIN in a figural landscape design. Consisting of three cups, two serving dishes, six saucers and two plates, diameters 7". 250/350
48. THREE CHINESE PORCELAIN SAUCER-FORM DISHES with a figural landscape design. Diameters 5". 50/100
49. SIX PIECES OF ORIENTAL PORCELAIN: two 8½" Imari plates, one 6" bottle vase, one Chinese 6" dish with ribbed edge and decoration of butterflies, and two Imari bowls, diameters 6¼" and 9½". 50/100
50. FOURTEEN PIECES OF CHINESE EXPORT BLUE AND WHITE PORCELAIN: four handleless cups, one saucer, seven 7½" plates, and two 8¾" shallow bowls. Together with a Mottahedeh copy of a Canton handled cup. 80/120
51. COLLECTION OF GUMP'S IMARI CHINA. Includes four 7½" dishes, four 7½" bowls, four 10" plates, and four coffee cups & saucers. 150/200
52. SET OF NINE MINTON DINNER PLATES with enameled floral borders. Diameters 10". 150/250
53. FIVE PIECES OF BLUE AND WHITE WEDGWOOD JASPERWARE (Late 19th/Early 20th Century). All with classical sprigging. Includes teapot, milk pitcher, covered sugar, creamer, and spill holder. 200/300
54. TWO CONTEMPORARY ART POTTERY ITEMS AND FOUR PIECES OF 20TH CENTURY COBALT BLUE GLASS. Art pottery: 1) Bowl with a carrot applied to the side by Karen Corn. Height 3½". Diameter 4½" overall. 2) Blue and white flared rim bowl with geometric design. Unknown monogrammed signature on bottom. Height 2¾". Diameter 6¾". Together with cobalt blue glass: platter, diameter 14", two vases, heights 8", and covered footed bowl, height 7". 100/150
55. LOT OF ENGLISH CERAMICS. Includes a sauce tureen with ladle and undertray in a blue and white "Asiatic Pheasants" pattern, length of undertray 8½", two polychrome 9¾" Wedgwood plates, a house-decorated 4½" creamer, and a polychrome cup & saucer. 50/100
56. LOT OF ASSORTED CHINA. Blue and gilt Royal Cotswolds china: four cups & saucers, creamer, sugar bowl, teapot, and coffeepot. Together with eight Royal Vienna floral-decorated 7½" porcelain plates, Staffordshire waste bowl, eight cups & twelve saucers by Syracuse in "Old Ivory" pattern, and ten Limoges cups & saucers. 100/150
57. TWO MODERN CAMPAIGN-STYLE TWO-DRAWER END TABLES in pine with brass hardware. Heights 21". Lengths 30". Depths 16½". 200/400

58. 19TH CENTURY AMERICAN GRAIN-PAINTED LIFT-TOP STORAGE CHEST in pine with dovetailed construction, interior till and turned feet. Height 27". Width 50". Depth 25". 250/350
59. 19TH CENTURY LOUIS XV-STYLE CANE SEAT & BACK ARMCHAIR with floral-carved crest and knees. 200/300
60. 19TH CENTURY CHINA TRADE BRASS-BOUND CARVED CAMPHORWOOD CHEST. With relief-carved chinoiserie decoration depicting figural scenes to top and front and spread-wing eagle on each side. Dovetail construction. Original brass handles. Height 15". Width 38". Depth 16". 300/600
61. MID-19TH CENTURY CUPBOARD in pine. Backsplash and two drawers over two paneled cupboard doors. Height 53". Width 47½". Depth 18". 300/400
62. PAIR OF COMBBACK WINDSOR ARMCHAIRS with painted decoration. 100/200
63. CIRCA 1810 AMERICAN SHERATON BUREAU in cherry with four full-width drawers and turned legs. Height 39¾". Width 42½". Depth 16". Drawer fronts and facing surfaces are veneered, with some damage to veneer surfaces. Hardware replaced. 300/500
64. 20TH CENTURY HEPPLWHITE-STYLE SEWING STAND in mahogany with string inlay to top, skirt, and legs. Octagonal lift top reveals compartmentalized interior. Slide-out basket below. Tapered legs. Height 29". Width 21½". Depth 15". 300/500
65. MID-19TH CENTURY VICTORIAN SEWING TABLE in walnut with single drawer and pull-out wood basket below. Height 29". Width 24½". Depth 17". 180/250
66. CIRCA 1810 AMERICAN WINDSOR BOWBACK SIDE CHAIR with bamboo turnings. Under black paint. 100/200
67. ANTIQUE AMERICAN EMPIRE BUREAU in cherry with select mahogany veneer facings to front. Case with three graduated drawers. Period clear Sandwich glass drawer pulls. Ripple moldings to sides and feet. Height 32½". Width 39½". Depth 20¼". 200/250
68. REPRODUCTION TWO-DRAWER SIDE TABLE in mahogany. Height 28". Depth 18". Width 21". 80/100
69. MAHOGANY BUTLER'S TRAY TABLE by Hickory Chair Co. Height 17". Top open 44" x 34". 100/200
70. DEMILUNE CONSOLE CARD TABLE in mahogany with inlay. Tapered legs. Height 29". Width 35½". Depth 17¼". 150/250
71. FOUR CIRCA 1830'S AMERICAN RUSH-SEAT SIDE CHAIRS. One armchair and four side chairs. Original paint shows wear. 150/250
72. ANTIQUE AMERICAN SHERATON TWO-DRAWER STAND in tiger maple and cherry with turned legs. Height 28". Width 18¾". Depth 16½". 300/500
73. MID-19TH CENTURY AMERICAN SHIP CAPTAIN'S-STYLE DESK in select mahogany veneers. Fold-out writing surface at top and two drawers below. Squat turned feet. Height 34". Width 32¼". Depth 18". 200/300
74. PAIR OF 19TH CENTURY STICK-BACK WINDSOR SIDE CHAIRS with six-spindle backs. Show traces of red paint. 150/200
75. 18TH CENTURY AMERICAN LADDERBACK ROCKER with maple frame, ash stretchers, horizontal slats, and rush seat. 100/150
76. THREE 19TH CENTURY STOOLS: 1) Blue paint with bootjack ends. Height 8". Length 18". 2) Natural finish with turned legs. Height 6¾". Length 11½". 3) Victorian piano-stool style. Height 7¼". Diameter 7". 120/180
77. 19TH CENTURY AMERICAN TIP-TOP CANDLESTAND in walnut with rounded corners and splayed legs. Height 28". Top 23" x 16½". 100/200
78. LATE 19TH/EARLY 20TH CENTURY MOLDED BRASS MIRROR with beveled glass. 36½" x 43½". 150/250
- 78A. TWO EMPIRE MIRRORS in mahogany veneer. 26½" x 20¼" and 25" x 19". 100/150

79. TWO-PART CARVED AND paneled wood sideboard (Second Half of the 19th Century) in walnut. Upper section with domed carved crest above domed mirror. Mirror flanked by floral and foliate carving and fluted columns. Base with five drawers and two cabinets. Height 76". Width 72". Depth 26". *Formerly used in the Snow Inn, Harwichport.* 500/1,000
80. WEST BARNSTABLE HARVEST TABLE in oak. Carved into underside of top "S. Whittlesey 1979." Height approx. 31". Length 61". Width 35". 400/600
81. AMERICAN CHERRY SIDEBOARD (First Quarter of the 20th Century). Three drawers across the top with open central cupboard flanked by two closed-face cupboards below. Drawer facings with floral garland carving. Doors with recessed sunburst carvings. Fluted and foliate-carved legs. Brass mounts and back rail. Illegible maker's stamp inside drawer. Overall height 47". Width 72". Depth 23½". 600/900
82. EARLY 20TH CENTURY GOLDEN OAK ROLL-TOP JEWELRY CABINET with four interior felt-lined sliding trays. Chrysanthemum-form handles at sides and hammered copper knob at front. Height 15". Width 20". Depth 18¾". 200/300
83. CONTEMPORARY RECLINER with dark green leather cushions on a laminated hardwood frame. 120/180
84. THOMASVILLE FOUR-DRAWER BLOCK-FRONT BUREAU in cherry. Height 33½". Width 36". Depth 18". 275/325
85. ORIENTAL RUG: CAUCASIAN DESIGN & SOUMAC WEAVE 5'5" x 8'0"
Bold stylized elements rendered in faded red, blue, gold, green, gray, and peach. Stylized elements throughout borders of faded blue and gold. 150/250
86. ORIENTAL RUG: HAMADAN RUNNER 2'5" x 5'11"
Symmetrical arrangement of floral bouquets and flower vases in pink, gray, tan, and ivory on a red field. Dark blue and ivory floral borders. 150/250
87. ORIENTAL RUG: TURKISH SCATTER RUG 4'0" x 5'8"
Central hexagonal medallion in pale yellow with central floral element in red, dark brown, ivory, and orange surrounded by dark gray flowering branches, all on an open red field. Elaborate spandrels in gray with green and orange edges. Light blue main turtle border and orange guard borders. 250/400
88. ORIENTAL RUG: PERSIAN DESIGN 5'7" x 7'9"
Central medallion composed of concentric pendants of black and gold with outer rings of Shah Abbas encircling a quatrefoil. Rose-pink field filled with Herati design in pastel blues, green, brown, tan, black, and ivory. Quartered spandrels to match medallion. Tan, pink, and black borders. 300/400
89. ORIENTAL RUG: MALAYER 4'4" x 6'3"
Three columns of repeated stylized floral elements in faded red, blue, green, and gold on a navy blue field. Lighter blue spandrels. Meandering vine and boteh throughout ivory main border. 400/600
90. ORIENTAL RUG: BIDJAR DESIGN 8'11" x 12'0"
Hexagonal black central medallion with crimson center on an ivory field over a crimson subfield with small black spandrels. Uninterrupted Herati design throughout. Multiple borders in red, gray, bright blue, and aqua. 600/900
91. ORIENTAL RUG: CHINESE 6'0" x 9'2"
Sculpted silk pile featuring a central diamond-shaped medallion containing three figures of horses in burgundy, dark gold, and brown. Blue and celadon border surrounded by four similar medallions at each quadrant. Open silver-gray field. Additional horse figures in green and gray at each corner. Rectangular panels of several running horses at each end of carpet. Sculpted blue and brown plain borders. 500/1,000
92. ORIENTAL RUG: HAMADAN RUNNER 2'6" x 10'1"
Ivory pendant medallion in the center of a navy blue field with red spandrels and uninterrupted Herati pattern throughout in red, light blue, green, gold, and ivory. Light blue and ivory floral borders. 250/450
93. MACHINE-MADE CARPET: HERIZ-DESIGN KARASTAN 5'9" x 9'0"
Gabled central medallion of dark blue with red center on an abraded salmon field filled with traditional meandering vine and stylized blossoms. Blue, salmon, and green spandrels. Gold guard borders. Salmon-red turtle border. 300/500

94. MACHINE-MADE CARPET: SERAPI DESIGN 5'7" x 7'7"
Two bold geometric elements of dark blue, light blue, and pink with ivory outline originate at each end of a pink field to meet in center. Bold bisected elements about perimeter. Light blue main border contains further bold stylized elements in similar colors. 250/350
95. MACHINE-MADE CARPET: SERAPI DESIGN 5'7" x 7'6" Geometric central medallion with pendants rendered in blues, pink, and ivory on a denim-blue field. Blue, pink, and ivory spandrels. Turtle main border in similar colors. 250/350
96. DHURRIE CARPET 3'8" x 5'5"
In Mexican or Native American design. Two medallions composed of concentric diamonds of brown, tan, red, green, and ivory with blue stylized central elements. Red field with a zig-zag border echoes concentric medallions. Red, ivory, and blue borders. 80/120
97. FRAMED WATERCOLOR: UNTRACED ARTIST. New England barn scene. Signed lower right "R. Lucas". 18" x 24½" sight. 140/180
98. FRAMED WATERCOLOR: JANE PETERSON (American, 1876-1965). "Coconut Palms". Signed lower right "Jane Peterson". Provenance: Artist's Estate; Finer Things Fine Art, Boston; Private Collection, Massachusetts. On paper, 12" x 18". 600/900
99. FRAMED WATERCOLOR: WILLIAM J. BIXBY (American Early 20th Century). Depicting waves crashing on rocks with distant shipping. Signed lower left. Mat opening, 15¼" x 23¼". 200/300
100. FRAMED WATERCOLOR: BURT L. ROYS (American, b. 1858). Depicting a marsh landscape with distant ocean. Signed lower left "B.L. Roys". *Little is known about the artist, but it is believed he lived in Sheffield, MA, and painted primarily in New England.* On paper, 11" x 18" sight. 120/180
101. FRAMED WATERCOLOR: AGNES DEAN ABBATT (American, 1847-1917). Still life with flowers. Signed lower left "A.D. Abbatt." 13½" x 9½" sight. Matted. 150/250
102. FRAMED PAINTING: UNTRACED ARTIST. Two barns in a mountain landscape. Signed lower left "Dorothea Lapham". Oil on masonite, 12" x 16". 80/120
103. FRAMED PAINTING: GEORGE MCCONNELL (American, 1852-1929). Rocky coastal scene with distant ships. Signed lower left "Geo McConnell 1918". Oil on canvas, 4" x 7½" sight. 150/250
104. FRAMED PAINTING: ARTIST UNKNOWN. Landscape with stone wall. Signed illegibly lower left "Nelle W....". Oil on board, 9⅞" x 6⅞". Unusual gilt gesso border. 80/120
105. FRAMED PAINTING: WILLIAM HENRY PLUMMER (American, Late 19th Century). A shipwreck on the beach. Signed and dated lower right "W.H. Plummer 1881". Oil on artist board, 18" x 8". 300/400
106. FRAMED PAINTING: AMERICAN PRIMITIVE. Barn beside a country lane. Unsigned, but possibly initialed "SN". Oil on board, 4" x 5". Frame in 'as is' condition. 60/90
107. UNFRAMED PAINTING: UNTRACED ARTIST Garden landscape. Signed lower left "J. Downie". English canvas preparer's label verso. Oil on artist board, 15¾" x 20". 200/300
108. FRAMED PAINTING: ARTIST UNKNOWN. Children on a sunlit road. Unsigned. Boston label on reverse. Oil on canvas board, 12" x 16". 200/400
109. FRAMED PAINTING: WILLIAM FREDERICK PASKELL - MOUNT CHOCORUA, WHITE MOUNTAINS, NEW HAMPSHIRE (American, 1866-1951). Depicting a covered bridge with Mt. Chocorua in the background. Signed lower right "H.H. Howe". *Note: It is believed that H.H. Howe was an alias used by Paskell.* Oil on canvas, 16" x 20". 300/500
110. FRAMED PAINTING: AMERICAN SCHOOL (20th Century). Whimsical schoolyard scene depicting children playing. The children are all identified with names on their shirts. The teacher's dress reads "Rose Talbot", possibly the artist's name. Oil on canvas, 30" x 40". 400/500
111. FRAMED PAINTING: GABRIEL-MARC-LOUIS FERRO (French, 1903-1981). French village street scene in snow. Signed lower left "G. Ferro". Oil on canvas, 25½" x 32". 300/600

112. FRAMED PAINTING: ARTIST UNKNOWN. Primitive still life with fruit. Depicting strawberries in a white porcelain compote with oranges, strawberries, apples, and a pineapple on a tabletop. Oil on canvas, 16" x 20". 400/600
113. FRAMED PAINTING: AMERICAN SCHOOL (Early 20th Century). Rocky meadow. Unsigned. *Provenance: The Estate of Lucille Booth, Townsend, Vermont; Private Collecton, Massachusetts.* Oil on canvas, 17" x 22". 300/500
114. FRAMED PAINTING: CLINTON W. CLAPP (American, 1831-1915). Primitive Hudson River view depicting numerous sailboats and a side-wheeler on the Hudson River. Unsigned. Identified on gallery label verso. *Provenance: Kennedy Galleries, New York; Eldred's.* Oil on paper, 13½" x 27". 1,000/1,500
115. TWO FRAMED PAINTINGS: ARTISTS UNKNOWN. 1) Misty mountain landscape. Signed illegibly lower right "E.W. Ritter?". Oil on board, 8" x 10½". 2) 19th Century American figural landscape with ruins in the background. 16¾" x 21". 350/550
116. FRAMED PAINTING: RITA SHANNON (American, Mid-20th Century). "April Showers". Signed lower left "Rita Shannon". Titled on stretcher bar. Oil on canvas, 20" x 18". 120/180
117. FRAMED PAINTING: ARTIST UNKNOWN (Continental, 19th Century). Ships moored in a Dutch harbor. Unsigned. Oil on canvas, 18½" x 28¼". Needs restoration. 300/500
118. FRAMED PAINTING: MARILYN CHACE SCHOFIELD (Cape Cod, Contemporary). "Winter at Fort Hill Creek, Eastham 1985." Signed lower left "Marilyn Schofield". Oil on canvas, 11" x 15". 200/300
119. FRAMED PAINTING: UNTRACED ARTIST (20th Century). Black-capped gulls on a rocky shore. Signed lower right "Shick". 23¼" x 47½" sight. 500/600
120. FRAMED PAINTING: BEN NEILL (American, 20th Century). Sailing vessel. Signed lower right "BENeill". Oil on canvas, 16" x 20". 200/300
121. UNFRAMED PAINTING: UNTRACED ARTIST. Still life with fruit, a glass bottle, and a red shawl. Signed lower right "D.W. Britt". Oil on canvas, 32" x 36". 150/250
122. FRAMED PAINTING: ARTHUR THOMPSON (American, 20th Century). "Chartres". Depicting a cathedral with distant hills. Signed lower right "Arthur Thompson". Titled lower right. Mixed media on paper, 20" x 16" sight. 180/250
123. FRAMED PAINTING: UNTRACED ARTIST. Ballerina. Note on reverse describes the painting as by "Raymond Wilson King". Oil on masonite, 20" x 16". 100/150
124. FRAMED PAINTING: GEORGE HERBERT JUPP (British, b. 1869). Sunset meadow with cattle. Signed lower right "G.H. Jupp". Oil on board, 10" x 13". 200/300
125. FRAMED PAINTING: UNTRACED ARTIST. Beach scene. Signed lower left "W.C. Bird[?]" Oil on canvas, 19½" x 34". 100/200
126. FRAMED PAINTING: UNTRACED ARTIST. Hen and drake mergansers. Signed lower left "Homer". Oil on canvas, 8" x 10". 120/180
127. FRAMED PAINTING: GEORGE HAROLD MITCHELL (American, b. 1880). Snow-filled valley landscape. Signed lower left "G.H. Mitchell". Oil on board, 22½" x 18". 200/300
128. FRAMED PAINTING: UNTRACED ARTIST. A home in the mountains. Signed lower left "Morretti". Oil on board, 7" x 9½". 100/200
129. FRAMED PAINTING: ROBERT BURNS WILSON (American, 1851-1916). Winter scene with horse-drawn cart on a dirt road. Signed lower right "Robert Burns Wilson". Watercolor and gouache on paper, 10¾" x 10½" sight. 200/250
130. FRAMED PAINTING: CONTINENTAL SCHOOL (19th Century). English warship off a fortified coast. Unsigned. Oil on canvas laid down on board, 17½" x 27". 300/500
131. FRAMED PRINT: THOMAS HOYNE (Circa 1987). "Holding Her To It - The Schooner Stiletto in a Good Breeze". Signed in pencil by artist lower right. Numbered "57/525". 22" x 33½" sight. 200/300

132. THREE SMALL UNFRAMED OIL PAINTINGS: 1) Double-sided work featuring impressionist-style autumnal landscapes. 9¾" x 14". 2) Still life with oysters and lemon. Signed lower right "J Phillips". 7" x 9". 3) Landscape meadow view. Inscribed in pencil on reverse "G. Dagget". 9" x 12". 120/180
133. TWENTY-TWO UNFRAMED OIL PAINTINGS BY JOHN PIRAINO (American, 20th Century). Mostly landscapes. All unsigned. Many with estate stamps verso. All approximately 8" x 10". 400/800
134. FRAMED POSTER: MARC CHAGALL (French/Russian, 1887-1985). "Venice". Dated 1954. 27½" x 19¾". 120/180
135. PAIR OF FRAMED 19TH CENTURY COMICAL SPORTING PRINTS: "A Duck and Drake" and "Smiling Showers or Ducks in Delight". Each 6¾" x 8½" sight. 80/120
136. FRAMED PRINT: THOMAS HOYNE (American, Contemporary). "On the Way to Glory". Signed by artist in pencil lower right. Titled lower margin. Pencil remarque lower left numbered 4/50. Numbered "505/550". Circa 1988. 21½" x 30" sight. 200/300
137. PAIR OF FRAMED 19TH CENTURY FRENCH MILITARY PRINTS: "Etats-Unis D' Amerique" and "France 1864-Offr De Spahis". 13½" x 9" sight. Beautifully framed and matted. 300/500
138. FRAMED BLACK & WHITE LITHOGRAPH: "Boston". Engraved by C. Mottram after an engraving printed by J.W. Hill. Marked "Proof" in margin. 23" x 39" sight. 200/300
139. PAIR OF FRAMED 19TH CENTURY COLORED ENGRAVINGS: "The Dairy Farm" and "Milk Maid and Cow Herd". After George Morland. Mat opening 19½" x 15". Formerly used in the Snow Inn, Harwichport. 50/100
140. PAIR OF FRAMED 19TH CENTURY BOTANICAL PRINTS. 12¾" x 9½" sight. Nicely framed and matted. 400/600
141. THREE FRAMED HAND-COLORED AQUATINTS: AFTER HUGGINS 1). "The Defeat of the Squadron of Don Miguel on the night of the 10th of October off Vigo". Engraved by E. Duncan. 17½" x 24" sight. 2) "To Edward Griffith Complots Esq. Vice Admiral of the White". Engraved by E. Duncan. 15" x 21" sight. 3) "H.C.S. Macqueen off the Start". Engraved by Rosenberg. 15" x 21" sight. 300/500
142. THREE FRAMED PHOTO PRINTS OF FREDERIC REMINGTON PAINTINGS. All Western scenes. 8¼" x 12¼" sight. Nicely matted. 100/200
143. THREE FRAMED HAND-COLORED PRINTS: ROBERT BROOKS (Cape Cod, 20th Century). Includes Wychmere Harbor, The Provincetown Monument, and Rock Harbor. All approximately 10" x 12½" sight. 80/120
144. SEVEN FRAMED ITEMS (Late 19th/Early 20th Century): 1) Reverse-painted landscape with windmill. Ornate frame. 14" x 20". 2) Print titled "Roll Call". 3) Ornate frame with a 16" x 20" aperture. 4) Black & white print depicting a figural street scene. Signed lower right "G.C. Manton". 24" x 17". 5 & 6) Two oval watercolor portraits depicting a boy and a girl. Each 19" x 11½". 7) Print depicting a rocky coast. 15" x 22". 100/200
145. TWO FRAMED FLORAL PRINTS: "Victoria Regina I" and "Victoria Regina II". Each approximately 17" x 24" sight. 80/120
146. EARLY 20TH CENTURY COPPER EAGLE WEATHER VANE complete with arrow, finders, and stand. Heisht overall 76". Wingspan of eagle 23½". 500/600
147. LOT OF COINS. Includes thirteen 1960 silver Kennedy Half Dollars, three U.S. Silver Dollars, one Peace Dollar, two Morgan dollars, one 1908 nickel, and two foreign coins. 180/225
148. 19TH CENTURY BRASS STUDENT LAMP with white milk glass shade. Never electrified. Height 18". 100/150
149. ART NOUVEAU TABLE LAMP with pot metal base. Molded metal shade depicting gridwork and foliate design is backed by pale green slag glass panels. Height 19¾". 250/350
150. LEADED GLASS HANGING SHADE. Probably Handel. In a green, white, and gold floral pattern. Diameter 20½". 300/400
151. HANGING METAL HALL LAMP with swirled cranberry glass shade. Electrified. Height 11". 100/150
152. 19TH CENTURY TWO-PART BRASS AND CORAL-INLAID BELT BUCKLE with floriform design. Length overall 6". 50/100

153. ANTIQUE ENGLISH BRASS-BOUND LAP DESK (Second Quarter of the 19th Century) with rosewood veneers. Height 6". Width 16". Depth 9½". 200/300
154. 19TH CENTURY BRASS-BOUND LAP DESK with burl walnut veneers. Height 7". Width 13½". Depth 9". 100/200
155. CIRCA 1910 AUSTRIAN BRASS TEA URN in cylinder form with stirrup-like finial and circular foot. Marked "Geschutz". Height 17". 300/400
- 155A. TWO PIECES OF CHINESE PLIQUE-À-JOUR ENAMEL: a footed cup and a dish, diameters 4". 120/180
156. 18TH CENTURY FRENCH IRON TRIVET together with a separate rotating trivet of the same age. Height 6". Longest length 29". Diameter 9". 200/300
157. PAIR OF ANTIQUE DOUBLE LEMON-TOP ANDIRONS with ball feet. Height 17¼". 150/250
158. BRASS CHESTNUT WARMER. 100/150
159. ANTIQUE AMERICAN BRASS FIRE FENDER (First Quarter of the 19th Century) in ball & rod form. Height 8". Length 63¼". Depth 14". 80/120
160. LATE 19TH/EARLY 20TH CENTURY OVAL SHAKER SEWING BOX with strap handle, four-finger construction, and fabric interior. Also includes several sewing implements. Overall height 7½". Length 9½". Width 6½". 180/250
161. LATE 19TH CENTURY MOTHER-OF-PEARL-INLAID NÉCESSAIRE. In a floral design with faux rosewood finish. Some assorted fitments. Length 11". 80/120
162. COLLECTION OF FIFTEEN SOUVENIR SEWING-RELATED ITEMS. Mostly made of fruitwood with black transfers of various scenes. 100/200
163. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER wrought by Sarah A. White. Dated Nov. 3, 1847. Alphabet with verse and two baskets of flowers below. Floral border. 21" x 18" sight. 400/700
164. FRAMED LATE 19TH CENTURY FORTY-TWO STAR AMERICAN FLAG printed on cotton. 12" x 17". 200/300
165. FRAMED NEEDLEWORK SAMPLER wrought Miss Mary Ann Day in Roxbury, May 25, 1832, at aged nine years. 15¾" x 11½" sight. 120/180
166. FRAMED NEEDLEWORK SAMPLER AND FAMILY RECORD pertaining to the Whipple family. Earliest date 1797. Latest date 1803. 11½" x 17¼" sight. 100/150
167. TEXTILE WALL HANGING in tumbling block pattern. Comprised of angled panels of multi-colored fabrics which lend it a three-dimensional appearance. Has condition issues including some deterioration. Needs restoration. Height 59½". Width 26". 100/200
168. TWO FRAMED LATE 18TH/EARLY 19TH CENTURY ENGLISH NEEDLEWORKS: one with an exterior scene of a woman and small animals, 11¼" x 8¼" sight, and one depicting a woman seated near a stream, 11½" x 8½" sight. 300/400
169. ENGRAVED CRYSTAL FOOTED BOWL in cranberry-cut-to-clear design. Height 4½". Diameter 14". 100/150
170. CIRCA 1900 DOUBLE OVERLAY GLASS COMPOTE. Blue-on-white-on-clear in flower form with circular foot. Height 6". Diameter 7½". 100/200
171. TWO STERLING SILVER RESIST-OVER-GLASS PLATES: one handled and marked "Happy Anniversary", diameter 13½", and one with 4¾" central monogram "MAL", diameter 14½". Each marked "sterling". 40/60
172. TWO PIECES OF ART GLASS: 1) Cylindrical vase by Chatham Glass Co. in a black & white design with applied red rim. Signed on bottom and dated 1987. Height 10¼". 2) Contemporary art glass bowl with applied red knob handles and a blue foot. Height 9½". 100/200
173. FIVE PIECES OF CONTEMPORARY GLASS: a ruby vase, a white and cranberry swirl bowl, and a small iridescent green vase. Heights from 2½" to 6¼". Together with two spangle glass bowls in pink and aqua. Both signed "J.P. Holmes", owner of the Chatham Glass Co. Diameters 8" 150/250

174. PAIR OF 19TH CENTURY IRISH CRYSTAL MANTEL CANDLE GARNITURES with two arm socles. Central feather-style plume holds swags of crystals draped to each arm. Height 13½". 250/350
175. THREE PIECES OF MODERN ART GLASS: 1) Contemporary Jake Fine Art Glass rolling pin in blue, white, and black latticino design. Length 16". 2) Cobalt blue and clear vase signed on bottom "Robinson Scott". Height 10¾". 3) Blue and black charger signed "S. Stang". Diameter 17¼". 300/500
176. TWO STONEWARE CROCKS: one by Edmands & Co. with cobalt geometric design, height 9¼", and one 20th Century white-glaze crock with blue floral decoration, height 9½". 100/150
177. EARLY 19TH CENTURY STONEWARE JUG with cobalt floral decoration. Stamped "S. L. Pewtress & Co. New ...". Height 10½". 80/120
178. HOPI POTTERY HANDLED BOWL in geometric pattern with entwined handle. Height 4½". 100/200
179. ASSEMBLED NESTING SET OF THREE YELLOWWARE BOWLS. Diameters from 8½" to 11½". 100/150
180. SET OF SEVEN GERMAN CERAMIC CANNISTERS with blue and white transfers. Two, heights 3½", and five, heights 7". 200/300
181. PAIR OF 19TH CENTURY SPODE SHELL-FORM SERVING DISHES with floral decoration. Straight line Spode mark on bottom. Lengths 9½". 200/300
182. 19TH CENTURY SAMPSON MINIATURE PORCELAIN TEAPOT with enameled floral decoration. Crest on one side. Height 3". 150/250
183. POLYCHROME PORCELAIN BUST OF A DANDY ON A PEDESTAL (Probably French, 19th Century). Height 17½". 50/100
184. PAIR OF 20TH CENTURY ENGLISH STAFFORDSHIRE SPANIELS in rust-on-white with gold highlights. Heights 13½". 100/200
185. ELEVEN EARLY 20TH CENTURY STAFFORDSHIRE TRANSFER PLATES with matching fruit borders. All depicting views of New England and Washington, D.C. Diameters 10". 150/200
186. 19TH CENTURY CHINESE EXPORT ROSE MEDALLION PORCELAIN PLATTER. Oval length 9¾". Together with a 20th Century bowl with Rose Medallion-style decoration, diameter 8". 50/100
187. FOUR CHINESE PORCELAIN PLATES with figural designs. Diameters 6¼". 150/250
188. JAPANESE BLUE AND WHITE PORCELAIN CHARGER with book and flower design. Diameter 14¾". 60/80
189. SEVEN-PIECE CERAMIC SAKE SET & A SET OF FOUR CERAMIC MUGS (All Contemporary). Sake set with circular tray with applied handles in a Southwestern motif and six footed sake cups. Each signed "Lambert" and dated '82. Diameter of tray 13". Mugs in semi-abstract form. Each signed and dated on underside "BL 85". Heights from 2" to 4". 250/450
190. SET OF TWELVE ROYAL CROWN DERBY PLATES in white with molded edge and gilt decoration. Diameters 9¼". 100/200
191. FOUR PIECES OF STAFFORDSHIRE: 1) Soup dish "Dilston Tower Northumberland" by Clews. Diameter 10". 2) Soup bowl "Guy's Cliff Warwickshire". Diameter approx. 10". 3) Soup plate with impressed "Hamilton Stone". Diameter 9½". 4) Polychrome plate. Diameter 9½". 70/90
192. FIVE PIECES OF 19TH & 20TH CENTURY STAFFORDSHIRE. 19th Century: three plates, diameters from 8½" to 9½", and one vegetable dish, length 11½". 20th Century includes one creamer by Spode, height 4½". 50/100
193. SET OF TWELVE MINTON DEMITASSE CUPS & SAUCERS retailed by Tiffany & Co. White with gold banding. 100/200
194. LOT OF COALPORT AND OTHER CHINA. Includes covered serving jar in blue, gilt, and white, height 4½", hand-painted plate with landscape decoration in blue and gilt, diameter 9", and eight Ambassador "Fondeville" plates, 8" x 8" each. 100/150
195. CHIPPENDALE-STYLE MIRROR with gilt phoenix pediment. Height 36". Width 20½". 100/200

196. HEPPLEWHITE-STYLE ONE-DRAWER DROP-LEAF STAND in mahogany with shaped top and inlaid apron and legs. Height 28½". Width 14" plus two 9" drop leaves. Depth 22". 80/120
197. REPRODUCTION QUEEN ANNE-STYLE LOWBOY in mahogany. Height 29½". Width 28". Depth 15". 150/250
198. EARLY 20TH CENTURY CUPBOARD in bird's-eye maple with backsplash, paneled cupboard door, and turned legs. Height 40". Width 25". Depth 19". 180/250
199. LATE 19TH CENTURY PINE CUPBOARD with dry sink top, paneled cupboard doors, and one-shelf interior. Height 32¾". Width 34¾". Depth 17". 100/150
200. PENNSYLVANIA BLANKET CHEST (First Half of the 19th Century) with later-painted decoration in the Pennsylvania Dutch style. Lift top with till interior. Dovetail-constructed case with turned feet. Height 24". Width 50". Depth 23½". 350/500
201. LATE 18TH CENTURY AMERICAN WINDSOR FAN-BACK SIDE CHAIR in pine and ash with nicely shaped seat. in pine and ash with nicely shaped seat. 150/250
202. CHIPPENDALE-STYLE MIRROR in walnut with gilt decoration and bezel. Height 42". 100/150
203. LARGE LATE 19TH/EARLY 20TH CENTURY PANTRY BOX converted to a coffee table with modern legs. Height 15". Diameter 21¾". 80/120
204. SET OF THREE CIRCA 1810 WINDSOR CAGE-BACK SIDE CHAIRS with bamboo turnings. 120/180
205. GEORGIAN-STYLE ARMCHAIR in mahogany with vertical pierced splat, carved swag drops on back sides, and nicely scrolled arms. Molded front legs connected with H-stretcher base. 180/250
206. CIRCA 1810 AMERICAN WINDSOR BOWBACK SIDE CHAIR in old brown paint with seven-spindle back and bamboo-turned legs. 150/250
207. HANGING CURIO CABINET in mahogany with broken arch pediment top and bowed sides. Height 24½". Width 19¾". Depth 5¾". 100/150
208. GRAIN-PAINTED LIFT-TOP BOX in pine with iron strap hinges. Molded upper and lower edges. Wallpapered interior with left-side till. Height 21¼". Width 37". Depth 22". 300/500
209. 18TH CENTURY MAHOGANY SINGLE DROP-LEAF TABLE with shaped apron and molded legs. Height 29". Length 32½". Width 16" plus one 16" leaf. 300/400
210. AMERICAN WASHSTAND (Second Quarter of the 19th Century) in pine. Backsplash and top with original faux marble finish. Lower section with two half drawers, lower shelf and turned legs in original light grain-painted finish. Height 40". Width 35½". Depth 17¾". 150/200
211. HEPPLEWHITE-STYLE SIDEBOARD in mahogany and mahogany veneers. Bowed central drawer above two cupboard doors. One drawer over one door on each side. Oval brasses. Square tapered legs. Height 38½". Width 60". Depth 21¾". 200/300
212. EARLY 20TH CENTURY ARTS & CRAFTS LIBRARY TABLE in quarter-sawn oak which appears to retain original finish. Mortise and tenon construction. Red vinyl top with brass tacks. Two drawers below with heavy brass hardware and square oak knobs. Height 28½". Width 44½". Depth 23½". 600/900
213. CIRCA 1810 AMERICAN WINDSOR BOWBACK SIDE CHAIR in pine and ash with bamboo turnings. Signed "W. Bowen" on bottom. 200/300
214. ANTIQUE AMERICAN GRAIN-PAINTED DOUBLE BED in pine. Matching headboard and footboard. 250/300
215. SET OF FIVE CIRCA 1820 ARROWBACK WINDSOR CHAIRS. One armchair and four side chairs. Original paint shows wear. 400/600
216. CIRCA 1790 ENGLISH GEORGIAN SIDE CHAIR in walnut with scrolled ears, vertical pierced splat, and H-stretcher base. 200/300

217. 18TH CENTURY AMERICAN LADDERBACK RUSH-SEAT ARMCHAIR in black paint. Four horizontal splats and scrolled arms. 200/300
218. ONE-DRAWER LIFT-TOP BLANKET CHEST with crescent ends. Turned wood pulls. Molded top. Height 32½". Width 44". 200/300
219. CIRCA 1840 AMERICAN SHERATON EMPIRE SIX-DRAWER DRESSER in mahogany veneer. Scrolled backsplash flanked by pineapple carved posts. Two drawers over four drawers flanked by carved foliate scrolled columns. Height 59½". Width 23¼". Length 46½". 300/500
220. SET OF SEVEN METAL CHAIRS with sheet metal seats and backs. Reverse arched feet. 300/600
221. ORIENTAL RUG: HAMADAN RUNNER 2'9" x 8'5"
Series of traditional floral bouquets rendered in blues, browns, pink, green, gold, and ivory on a red field. Blue-gray and brown borders. Reduced in length, eliminating border from one end. 100/200
222. ORIENTAL RUG: BIDJAR-DESIGN RUNNER 2'9" x 18'0"
Sex hexagonal medallions of slate blue on a red field over a midnight subfield with uninterrupted Herati design throughout in gray, tan, gold, red, orange, ivory, and pink. Midnight turtle border. 400/600
223. ORIENTAL RUG: MESHKIN 2'4" x 6'9"
Bold medallions of red stylized elements and other traditional elements of peach, gold, red, green, gold, brown, and ivory and aqua on a charcoal-gray field. Tan and ivory borders. 150/250
224. ORIENTAL RUG: BOUKARA DESIGN 5'3" x 8'2"
Three rows of quartered guls of black, ivory, red, and dark gold on a red field. Multiple borders containing repeated stylized elements in the same colors. 300/400
225. ORIENTAL RUG: AFGHAN DESIGN 5'1" x 6'11"
Three diamond medallions of red, blue, and ivory on a dark blue field with traditional small stylized elements including figures of birds throughout. Blue, ivory, and red borders. 250/450
226. ORIENTAL RUG: KAZAK-DESIGN SPARTA 3'4" x 3'4"
Rectangular central medallion of navy blue on a red shield-form field filled with bold stylized elements throughout in red, beige, and light and dark blue. Dark blue subfield. Red and beige borders. 175/225
227. ORIENTAL RUG: TURKOMAN 3'5" x 6'7"
Stylized elements and geometric medallions in dark red, pale gold, ivory, and midnight on a charcoal field. Midnight and dark red borders. 100/200
228. ORIENTAL RUG: NORTHWEST PERSIAN 4'1" x 9'10"
Dark blue abraded field with two large stylized elements in red, gold, and salmon with ceremonial ewers. Gold and salmon borders. 200/400
229. ORIENTAL RUG: TABRIZ 9'10" x 13'0"
Latticework of red, pink, and blue vines connect palmettes and Shah Abbas motifs in greens, blues, aqua, red, pink, brown, and tan, all on a bright red field. Dark blue main border contains similar motifs. 700/900
230. ORIENTAL RUG: BIDJAR DESIGN 9'0" x 12'2"
Central light blue medallion with pendants with dark blue center. Dark blue field over a red subfield. Light blue spandrels. Uninterrupted Herati pattern throughout. Borders of gold, light blue, pink, and red. 800/1,200
231. ORIENTAL RUGS: PAIR OF PERSIAN-DESIGN RUGS 3'1" x 5'5" each
Each with red central medallion radiating brown flowering branches through an ivory field. Dark blue floral spandrels. Light blue and red borders. 300/500
232. FRAMED WATERCOLOR: HIRAM PEABODY FLAGG (American, 1859-1937). Figures strolling in a mountain meadow. Signed lower right "H. Peabody Flagg". On board, 7" x 10" sight. 100/200
233. FRAMED WATERCOLOR: DAN McELWAIN (American, Contemporary). Boats at a sunset dock. On paper, 14" x 18½". 150/250

234. FRAMED WATERCOLOR & GOUACHE: AUBREY NASH (20th Century). Depicting a fish pier. Identified on reverse as Nickerson's Wharf, Chatham, MA. 14½" x 18½" sight. 100/200
- 234A. FRAMED WATERCOLOR: UNTRACED ARTIST. Still life of lilacs in a brown bowl. Signed lower right "L.B. Field". On paper, 14¾" x 19" sight. 150/250
235. FRAMED WATERCOLOR: WILLIAM DANA PARISH (American, 1862-1949). Signed and dated lower right "W.D. Parish July 4, 1925". On paper, 8½" x 22" sight. 100/200
236. FRAMED 19TH CENTURY WATERCOLOR THEOREM depicting fruit in an urn. 11¾" x 9½". 500/700
237. FRAMED WATERCOLOR: R. HAL BURRISS (American, 1892-1991). Fishing boats at dock. Signed lower left "R. Hal Burriss". 17½" x 24". 300/400
238. UNFRAMED WATERCOLOR: ITALIAN SCHOOL (Early 20th Century). A wine merchant. Signed upper right "Ed. Navan?". On paper, 19½" x 13¼". 200/300
239. UNFRAMED PAINTING: MARGARET LINDSAY. Birches in an autumn landscape. Signed lower right "Margaret Lindsay". Oil on canvas, 24" x 30½". 120/180
240. FRAMED PAINTING: JAPANESE SCHOOL in Western style. Landscape with rice paddies. Signed lower right "Moyo Ugui". Oil on board, 6¼" x 9". 100/200
241. FRAMED PAINTING: ARTIST UNKNOWN. Portrait of a woman in a blue hat and colorful dress. Unsigned. Oil on canvas, 20¼" x 16¼". 150/250
242. FRAMED PAINTING: AMERICAN SCHOOL. Study of three quail. Signed lower right "R.W.". Guido Frame Studio stamp on reverse. Signature untraced. Pastel, gouache, and pencil on paper, 7" x 9" sight. 120/180
243. UNFRAMED PAINTING: OTTO BIERHALS (American, 1879-1944). Mountain landscape. Signed lower left "O. Bierhals". Oil on board, 9½" x 8". 200/300
244. FRAMED PAINTING: J. HENRY HALLBERG (American, 20th Century). "Clouds and Sky, Cape Cod". Signed lower right "J.H. Hallberg". Titled on reverse. Oil on canvas board, 20" x 24". 200/300
245. FRAMED PAINTING: ANDRÉ HOFER (French, 20th Century). Portrait of a boy. Signed and dated lower right "Andre Hofer '54". *Provenance: Collection of a Gentleman, North Carolina.* Oil on canvas, 24" x 20". 200/300
246. FRAMED PAINTING: JOSÉ SALAZAR (Mexican, b. 1926). Abstract landscape. Signed lower right "J. Salazar 68". Inscribed on reverse "José Salazar Ruiz Esparza Mexico 68". Oil on canvas, 27¾" x 15½". 250/350
247. FRAMED PAINTING: ATTRIBUTED TO JOHN SHERMAN (Nebraska, b. 1896). Inscribed on reverse, "Child's Point - June 40 - J. Sherman, Omaha Nebraska". Oil on canvas, 20" x 24½". 150/250
248. FRAMED PAINTING: ARTIST UNKNOWN (American, Late 19th/Early 20th Century). Rescue scene. An American ship speeds to help the survivors of a wreck. Oil on canvas, 25" x 30". 100/150
249. FRAMED PAINTING: T. BAILEY (American, 20th Century). Cape Cod Cottage. Signed lower right "T. Bailey". *Note affixed to reverse places this cottage in Dennis, MA.* Oil on canvas, 16" x 20". 150/250
250. FRAMED PAINTING: WENDELL M. ROGERS (American, 1890-1973). Cape Cod dune. Signed lower right "Wendell Rogers". Oil on canvasboard, 10" x 12". 150/250
251. FRAMED PAINTING: ARTIST UNKNOWN. (Continental, 19th Century). Musicians with a lute and harp. Oil on panel, 5¼" x 4". 200/300
252. FRAMED PAINTING: UNTRACED ARTIST. Rowboat and figures in a mountain stream. Initialed lower left "S.R.G.". Oil on board, 6¾" x 12¼". 200/300
253. FRAMED MOSAIC: A. MURDOCH (20th Century). "Enterpe and the Wind". Depicting a woman playing a harp. Signed lower right "A.M.". Artist's label verso with title and artist's name. 23¼" x 30¼". 225/375

254. FRAMED PAINTING: B. MAJOR (American, Early 20th Century). A street market. Signed and dated lower right "B. Major 1936". Oil on canvas, 30" x 24". 300/500
255. UNFRAMED PAINTING: UNTRACED ARTIST. Still life of anemones in a vase. Inscribed verso "To Dr. Barlow in Gratefulness [*sic*] for his patience. Fina Galano[?]" . Oil on canvas, 28" x 22". 150/250
256. FRAMED PAINTING: WILLIAM FREDERICK PASKELL (American, 1866-1951). Depicting a winding road down to the sea. Signed lower right "H.H. Howe" . *Note: It is believed that H.H. Howe was an alias used by Paskell.* Oil on canvas, 20" x 24". 300/500
257. FRAMED PAINTING: MINNA HILDE GRUMBT WEBB (American, 1885-1969). Still life with butter churn and root vegetables. *Webb was a New Bedford artist who was employed as an artist for Pairpoint Glassworks and had a studio on Nantucket later in life.* Oil on board, 24" x 18". 400/600
258. FRAMED PAINTING: UNTRACED ARTIST. Paris street scene. Signed lower right "E. Parcell". Oil on artist's panel, 11" x 14". 150/250
259. FRAMED PAINTING: MARIA VERONICA LISZT (American, 1902-1992). Street scene, likely Rockport. Signed lower right "M. Liszt". Oil on canvas, 16" x 20". 300/500
260. FRAMED PAINTING: PARKER GAMAGE (American, 1882-1960). Rocky coastal scene. Signed lower right "Parker Gamage". Oil on board, 12" x 16". 300/500
261. FRAMED PAINTING: ANDRÉ BAUCHANT (French, 1873-1958). Pair of portraits of young Parisienne women. Signed lower right "A. Bauchant". One signed lower right, the other lower left. Oil on canvas, 12" x 9¼" each. 300/450
262. FRAMED PAINTING: UNTRACED ARTIST. Rocky shore scene. Signed "A.M. Toddrenik" (?); unlisted. Oil on canvas, 14" x 18". 150/200
263. FRAMED PAINTING: CLINTON W. CLAPP (American, 1831-1915). "Loudon Mountain of the Shendoah [*sic*]". Unsigned. Identified on gallery label and titled verso. *Provenance: Kennedy Galleries, New York.; Eldred's.* Oil on canvas, 17" x 27". 500/700
- 263A. FRAMED PAINTING: MARGUERITE E. FALCONER (Cape Cod, Contemporary). Harbor scene. Signed lower right "M.E. Falconer". Oil on canvas, 24" x 30". 600/800
264. FRAMED PAINTING: THOMAS WILLIS (American, 1850-1925). The yacht *Steeple Jack*. Signed and dated lower "T. Willis 1910". *Provenance: Private Collection, Long Island.* Oil and silk on canvas, 18" x 26". 1,000/1,500
265. TWO UNFRAMED OIL PAINTINGS on board. 1) View of Mt. Fuji. Signed lower left "Okada". 9¼" x 12". 2) Reclining nude. Signed illegibly lower right. 10½" x 14¼". 80/120
266. PAIR OF FRAMED LATE 19TH CENTURY PAINTINGS: coastal landscapes. Signed lower right "J. Salvea". Oils on panel, 9" x 12". 400/600
267. THREE FRAMED WORKS: ARTISTS UNKNOWN. Two pastels: 1) "Bald Hill". Titled lower right. Unsigned. 6½" x 11" sight. 2) A grove of trees. Inscribed illegibly in pencil lower right. 9½" x 7½" sight. Together with one framed pencil sketch: Port inlet. Inscribed lower right "One touch of winter makes the world Thanksgiving Day 1880". Pencil on paper, 3¾" x 6¾". 300/450
268. FRAMED RESTRIKE OF A CURRIER & IVES SMALL FOLIO LITHOGRAPH: "Clipper Ship *Nightingale*". 40/60
269. FRAMED EARLY 20TH CENTURY GERMAN CHROMOLITHOGRAH. Depicting three small children being pulled in a cart by horned goats. 20" x 16". 50/100
270. FRAMED PRINT: W.H. PRATT. "Proclamation of Emancipation" with the text of the Emancipation Proclamation in an oval aperture. Dark and light text creates the image of a bust portrait of Abraham Lincoln. 14½" x 11½" sight. 100/150
271. FRAMED LITHOGRAPH: STOW WENGENROTH (American, 1906-1978). Depicting a wood duck drake. Numbered 1/60 in pencil lower left. Signed lower right "Stow Wengenroth". Connecticut Academy of Fine Arts exhibit entry label verso. 11¾" x 16" sight. 250/400

272. ROYAL BLUE LINE RAILROAD BROADSIDE advertising service between New York and Washington. With three printed images including two train interiors and one train exterior. 15½" x 11" sight. 80/120
273. FRAMED WORLD WORLD WAR I POSTER: "Invest in the Victory Liberty Loan - They Kept the Sea Lanes Open". After L.A. Shafer. Published by W.E. Powers Co. Litho, N.Y. Two tears to upper margin. One six inch tear from left margin. Other smaller tears. Even toning. 29" x 39" sight. 200/300
274. TWO FRAMED BOSTON POPS POSTERS: "Symphony Hall Pops 47th Season Opens Wed. May 4" and "Symphony Hall Pops Tonight at 8:30". Each 21¾" x 13¾" sight. 250/350
275. PAIR OF FRAMED PRINTS OF GRAPES by Lemerrier. 10" x 16¼". Beautifully framed and matted. 400/600
276. PAIR OF FRAMED ARCHITECTURAL ENGRAVINGS (Probably English, Early 19th Century). 15" x 9¼" sight. Beautifully framed and matted. 300/500
277. FRAMED 19TH CENTURY COLORED ENGRAVING: "Saturday Evening, The Husbandman's Return From Labour". After George Morland. Mat opening 17" x 22". *Formerly used in the Snow Inn, Harwichport.* 50/100
278. FRAMED ENGRAVING IN BLACK & WHITE (French, 18th Century). "Le Port de la Ville du Havre...", one of sixteen from Claude-Joseph Vernet's Ports of France series. *Vernet was commissioned in 1753 by Louis XV to paint a series of the seaports of France. Vernet's original series is on display at the Louvre.* 20" x 29½" sight. 150/200
279. POT METAL SCULPTURE: AFTER HIPPOLYTE FRANÇOIS MOREAU (French, 1832-1927). "L'Histoire". Signed on base "Hip Moreau". Height exclusive of base 28". 700/1,000
280. BRONZE SCULPTURE: EMMANUEL FRÉMIET (French, 1824-1910). Depicting a dog. Signed on base "E. Fremiet". Height 3¾". Length 8". 400/600
281. PAIR OF SOAPSTONE FIGURES of Immortals holding peaches. Heights 7¼". 80/120
282. 19TH CENTURY CONNECTICUT STEEPLE CLOCK by E.N. Welch. In walnut veneer. Lower glass needs repainting. Height 19". Width 10". 75/125
283. QUARTERED OAK WALL REGULATOR CLOCK with pressed surrounds around doors. Octagonal face surround with pendulum drop. Height 25". 150/250
284. SETH THOMAS GINGERBREAD CLOCK with half-hour strike and alarm movement. Height 24¾". 150/250
285. SETH THOMAS SONORA CHIME CAMELBACK CLOCK in mahogany case. Height 12". 200/300
286. CARVED AND PAINTED 20TH CENTURY WOOD SHIELD-FORM SIGN once used in the Sword and Shield, Harwichport, Massachusetts. Crown-form surmount above a central shield depicting a red lion passant. Red, green, yellow, and gold paint. Height 35". Width 36". 200/400
287. EARLY 20TH CENTURY PAINTED WOOD PANEL depicting a small village and island with numerous schooners and one ship. 12¾" x 5½". 120/180
288. THREE DECOYS: 1) Barrows goldeneye drake decoy from Maine. Maker unknown. Cheeky head. Inletted neck. Repainted some time ago. Old in-use restoration to breast. 2 & 3) Pair of mallard decoys by the Mason Decoy Factory of Detroit, Michigan. Standard grade. Glass eyes. Hen repainted. Drake has overpaint on breast. 400/500
289. RARE HALF-SIZE GULL by James Lapham of Dennis Port, Massachusetts. Glass eyes. Mouth open with bill gripping a clamshell. Carved wings. Some damage to feet and legs. Signed on bottom of driftwood base "J. Lapham". 250/400
290. MINIATURE YELLOWLEGS by Stan Sparre of Cape Cod, Massachusetts. Bill damaged. Signed on driftwood base "Stan Sparre, Cape Cod". 140/180
291. CARVED WOOD DECOY in natural finish. Maker unknown. Neck re-glued. Carved wing tips. 100/150
292. HALF-SIZE MALLARD DRAKE CARVING. Maker unknown. Nicely carved feather detail on back. 120/180
293. COMPOSITE SCULPTURE OF A LOON. 60/80
294. EIDER DRAKE DECOY by H.M. Hamelt. Dated Dec. 1969. Hollow-carved. Glass eyes. 150/200

295.	BLACK-BELLIED PLOVER DECOY by Byron Bruffee of Middleboro, MA. Glass eyes.	100/150
296.	GOLDENEYE DRAKE DECOY by Byron E. Bruffee of Middleboro, MA.	100/200
297.	REPRODUCTION SANDWICH GLASS WHALE OIL LAMP in the Loop pattern in cobalt blue. Height 10".	100/200
298.	INTAGLIO CUT GLASS VASE in peacock feather design. Height 14½".	100/200
299.	CONTEMPORARY MOLLY STONE ART GLASS BOWL. Frosted textured glass bowl with cased pink interior. Four-color graduated stepped base. Signed on base "M. Stone". Height 4". Diameter 4½".	120/180
300.	CONTEMPORARY PINKWATER ART GLASS SUGAR & CREAMER. Opaque blue sugar bowl with yellow and red dots. Opaque orange creamer with blue and yellow dots. Signed and dated "97" on underside. Height of creamer 5¼".	150/200
301.	20TH CENTURY PAIRPOINT TABLE LAMP. Puffy shade with flower and butterfly decoration. Base and shade signed "Pairpoint". Shade cracked. Height 14½".	225/375
302.	LOT OF APPROXIMATELY FORTY 19TH CENTURY GLASS MARBLES.	250/350
303.	THREE PIECES OF MIDWESTERN GLASS: a custard glass footed bowl and two Greentown chocolate glass items, including a 8¼" Greentown syrup pitcher.	80/120
304.	THREE LATE 19TH CENTURY STONEWARE CROCKS: one by Red Wing Pottery. Heights from 14½" to 18".	120/180
305.	FOUR YELLOWWARE BOWLS: two with molded edges and two with brown banding. Diameters from 8" to 10".	100/150
306.	ANTIQUÉ MULBERRY IRONSTONE PLATTER in the "Genoa" pattern. Length approx. 24".	40/60
307.	ROYAL BAYREUTH LOBSTER-FORM PORCELAIN CREAMER. Height 3¾".	50/100
308.	PAIR OF 20TH CENTURY ENGLISH STAFFORDSHIRE SPANIELS in copper lustre on white. Heights 11¼".	100/150
309.	STAFFORDSHIRE PLATTER by E. Challinor & Co. in "Amula" pattern depicting flowers and an urn. Length 17½".	80/120
310.	LATE 19TH CENTURY STAFFORDSHIRE COTTAGE. Brick with thatched roof. Height 5¾". Length 6".	100/200
311.	PAIR OF SPODE SHELL-FORM DISHES (First Half of the 19th Century) with gilt and raised floral designs. Lengths 8½".	180/250
312.	EARLY 20TH CENTURY FRENCH PORCELAIN PLATE AND MATCHING COMPOTE with floral decoration. Diameter of plate 8¼". Height of compote 4".	100/150
313.	THREE PIECES OF CAPODIMONTE PORCELAIN: early 20th Century dresser box with cherub decoration, length 5¼", and figures of the Artful Dodger and Mrs. Bardell, heights 6¾".	100/200
314.	LARGE SET OF 20TH CENTURY COPELAND CHINA with deep blue and gilt Greek key border. Includes eleven 10" dinner plates, twenty-four 9" luncheon plates, twelve 8" salad plates, nine tea cups & twelve saucers, ten coffee cups & twelve saucers, two open vegetable dishes, two covered vegetable dishes, three nesting platters, eleven sauce bowls, and a sauceboat with undertray.	500/1,000
315.	CIRCA 1900 LENOX PORCELAIN STEIN decorated with a grisaille illustration of a Native American chief. Height 7¼".	50/75
316.	EARLY 20TH C. CHINESE FAMILLE ROSE PORCELAIN VASE with rooster and peony design. Height 8".	100/200
317.	PAIR OF CHINESE EXPORT PORCELAIN CUPS & SAUCERS in the "Rose Mandarin" pattern.	50/100
318.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN COVERED VEGETABLE DISH. Cover probably not original. Height with cover 4¾". Length 11½".	120/180
319.	LOT OF ASSORTED IMARI AND OTHER MODERN CHINA. Includes two Imari plates (diameters 10½" and 12½"), 9½" bowl, five celadon and red saucers, eleven assorted coffee mugs, two wine coasters, nest of five bowls (diameters 5" to 7½"), eight rice bowls, eight 6½" bowls, and four 10" plates.	200/300

320.	LATE 19TH CENTURY HAND-PAINTED PORCELAIN PUNCH BOWL in grapevine design. Diameter 16".	100/200
321.	THREE MODERN CERAMIC ITEMS: an oval dish, length 11", a small ewer by Andersen Designs with blue-green decoration, and a modern ewer marked "Freeman and Lederman Co.".	50/70
322.	WELL-MADE HEPPLWHITE-STYLE TIP-TOP CANDLESTAND in mahogany. Octagonal top with central inlay. Height 29". Top 22" x 22".	75/125
323.	MAHOGANY CANDLESTAND with tripod base. Height 26". Diameter 21".	60/90
324.	THREE-PANEL WOOD-FRAMED SCREEN with macramé panels. Central panel has netting for seashells. Height 72". Width of each panel 24 ³ / ₄ ".	100/200
325.	19TH CENTURY AMERICAN DOME-TOP MIRROR. Possibly walnut. Gilt liner. Height 40 ¹ / ₂ ". Width 26 ³ / ₄ ".	100/150
326.	PAIR OF 19TH CENTURY HITCHCOCK PILLOW-BACK SIDE CHAIRS with rush seats. Together with a mid-19th Century painted washstand with scrolled back and lower tier with one drawer. Height 37 ¹ / ₄ ". Width 17". Depth 14".	120/180
327.	SETTEE with beige upholstery. Two cushions. Square tapered Hepplewhite-style legs. Height of back 33". Length 52".	100/200
328.	FEDERAL-STYLE TWO-PART EXTENSION TABLE (Late 19th/Early 20th Century) in mahogany. Carved molded edge and double pedestal base. One extra 20" leaf. Height 28 ¹ / ₂ ". Width 42". Length 65 ¹ / ₂ ".	200/300
329.	FEDERAL-STYLE DINING TABLE in mahogany with carved and reeded legs and paw feet. Height 29". Length 69". Width 47". Includes one 18" leaf.	300/500
330.	TWO WINDSOR BOWBACK SIDE CHAIRS, one circa 1810 and one 20th Century. Each with bamboo-turned nine-spindle backs. Finish to period chair worn.	150/250
331.	CIRCA 1890 SHAKER-STYLE ROCKER. Unmarked. Refinished and with replaced seat.	100/200
332.	PAIR OF ANTIQUE AMERICAN ARROWBACK WINDSOR SIDE CHAIRS in nice original black paint with gold highlights.	150/250
333.	20TH CENTURY QUEEN ANNE-STYLE MIRROR with chinoiserie-decorated frame. Height 43". Width 26 ¹ / ₂ ".	150/250
334.	CHIPPENDALE-STYLE MIRROR in mahogany. With partial-gilt phoenix at top and oval conch decoration below. Beveled glass with partial-gilt surround (as is). Height 36". Width at top 19 ¹ / ₂ ".	100/200
335.	CIRCA 1830 AMERICAN DROP-LEAF STAND in cherry with single drawer and turned legs. Height 28 ¹ / ₂ ". Width 17 ¹ / ₂ " plus two 9 ¹ / ₂ " drop leaves. Depth 23 ¹ / ₂ ".	250/350
336.	19TH CENTURY EMPIRE DROPWELL SEVEN-DRAWER CHEST in mahogany and mahogany veneers. Height including backboard 57". Width 43". Depth 18".	200/300
337.	LATE 19TH/EARLY 20TH CENTURY TILT-TOP TEA TABLE in quarter-sawn oak with piecrust top, vasiform pedestal, and cabriole legs ending in camel's-toe feet. Height 29". Diameter of top 27 ¹ / ₄ ".	225/375
338.	19TH CENTURY ONE-DRAWER CANDLESTAND with spider legs. Top 17 ³ / ₄ " square. Height 29".	250/350
339.	OAK HANGING WALL SHELF with four open shelves and two drawers. Height 33". Width 25".	200/300
340.	SET OF FOUR 19TH CENTURY FRENCH PROVINCIAL SIDE CHAIRS with rush seats.	300/500
341.	19TH CENTURY AMERICAN SHAKER UTILITY TABLE with single drawer at one end and a single drop leaf. Turned tapered legs. Height 27". Length 37 ¹ / ₂ ". Width 29 ¹ / ₂ " plus one 13 ¹ / ₄ " drop leaf.	300/500
342.	HEPPLWHITE-STYLE CONSOLE TABLE in mahogany with banded and string inlay. Serpentine front and tapered legs. Made from old parts. Height 30". Width 37 ¹ / ₄ ". Depth 15".	300/500
343.	CIRCA 1820 AMERICAN LIFT-TOP BLANKET CHEST in pine with snipe hinges. Two faux drawers on the front over two full-width drawers. Height 41". Width 42 ³ / ₄ ". Depth 18 ¹ / ₄ ".	300/400

344. LATE 19TH/EARLY 20TH CENTURY DENTAL CABINET with mahogany case. Upper cupboard with three frosted paneled doors above a mirrored back. Lower case features several drawers of varied widths. Height 64". Width 40". Depth 14". with mahogany case. Upper cupboard with three frosted paneled doors above a mirrored back. Lower case features several drawers of varied widths. Height 64". Width 40". Depth 14". 500/800
345. ASSEMBLED SET OF EIGHT RUSH-SEAT LADDERBACK SIDE CHAIRS. 400/500
346. LATE 19TH CENTURY SHOE SHINE STOOL with needlework top and ebonized finish to wood frame. Height 17½". Width 15". Depth 13". 80/120
347. 19TH CENTURY SHAKER CHILD'S ROCKER with three horizontal splats and rush seat. Ebonized finish. 150/250
348. ANTIQUE AMERICAN YOUTH CHAIR (Second Quarter of the 19th Century) in old red wash finish. 100/150
349. ORIENTAL RUG: AFSHAR DESIGN 3'11" x 5'11"
Five linked diamond-form medallions in red, green, and ivory outlined in a zig-zag pattern of blue, yellow, green, rust, and ivory. Blue, ivory, and tan border. 100/200
350. ORIENTAL RUG: MOROCCAN 5'11" x 8'10"
Small central medallion of tan, brown, light pink, light blue, and blue-green on a medium blue field. Sparsely populated with small stylized elements in similar colors. Spandrels composed of contiguous rows of a stylized flowering vine. Borders of ivory, violet, and blue each with its own repeating stylized motif. 250/450
351. ORIENTAL RUG: MAZLAGHAN 4'8" x 6'11"
Central anchor medallion of midnight blue outlined in green and ivory contains Tree of Life and flowering branches in red, pink, blue, green and ivory. Open red field and midnight-blue subfield with Tree of Life and flowering branch motifs. Brown, green, and pink guard borders. Ivory main border contains elements of red, pink, blue, green, and brown. 200/300
352. ORIENTAL RUG: HERIZ DESIGN 7'2" x 9'7"
Gabled central medallion with pendants containing traditional stylized elements in navy blue, light blue, gold, and green on an ivory field. Navy blue subfield, gold, and light blue spandrels. Light blue and terra cotta borders. 300/400
353. ORIENTAL RUG: NORTHWEST PERSIAN RUNNER 3'6" x 11'2"
Three hexagonal medallions with latch hook perimeters contain a symmetrical arrangement of stylized elements in gray, red, gold, brown, ivory, and orange. Dark brown field. Gold borders with stylized elements in similar colors. 300/600
354. ORIENTAL RUG: PERSIAN DESIGN 8'1" x 10'1"
Bold palmettes and floral elements emanate from arabesque vines in brown, gold, dark green, pale green, light blue, salmon, and ochre, all arranged symmetrically on an ivory field. Similar elements on the light gold main border. Midnight-blue guard borders. 400/600
355. ORIENTAL RUG: SAROUK 10'3" x 11'7"
Central medallion of symmetrically arranged floral clusters of red, blue, green, pink, gold, and ivory surrounded by a variety of smaller clusters. Red field and midnight-blue, red and ivory floral borders. 800/1,200
356. MACHINE-MADE CARPET: CHINESE STYLE 8'7" x 12'0"
Tan field with dark blue, gold, and ivory traditional medallions at center and corners, as well as flowering branches and ceremonial items. Cloud band and key fret borders. 700/1,000
357. ORIENTAL RUG: BOUKARA-STYLE MAT 2'1" x 3'2"
Four octagonal guls of tan, each containing a traditional stylized element at center in brown, peach, black, and ivory. Field and borders in same colors with similar elements. 40/60
358. ORIENTAL RUG: TWO BIDJAR-DESIGN MATS 2'0" x 3'0" each.
1) Central medallion of gray on a dark blue field, red subfield, and gray spandrels. Herati pattern throughout. 2) Light blue central medallion on a pink field with black spandrels. Herati pattern throughout in gold, green, and blue. Ivory turtle border. 50/80
359. ORIENTAL RUGS: PAIR OF CHINESE MATS 1'4" x 1'4" each.
Central calligraphic character with medallions and swastikas at alternating corners rendered in dark blue and light gold, all on a gray field. 120/180

360. FRAMED WATERCOLOR: BRUCE A. NORTH (American, b. 1940). Signed lower left "B. North". Depicting a nude woman in a blue hat. Small puncture to the paper next to the signature. On paper, 8½" x 5" sight. 50/70
361. FRAMED WATERCOLOR: ARTIST UNKNOWN. (European, Late 19th/Early 20th Century). Depicting a river and a herd of cattle on a road with mountains in the distance. Unsigned. 6¼" x 9" sight. 100/150
362. FRAMED WATERCOLOR: JANE PETERSON (American, 1876-1965). "Palm on Beach". Signed lower left "Jane Peterson". Provenance: Artist's Estate; Finer Things Fine Art, Boston; Private Collection, Massachusetts. On paper, 12" x 18". 800/1,200
363. SET OF THREE FRAMED WATERCOLORS depicting alpine landscapes. Unsigned. Mat openings 13¾" x 9½". 250/350
364. FRAMED WATERCOLOR: RALPH W. GRAY (American, 1880-1944). Snowshoers by a fire in a winter landscape. Signed lower right "Maine 1934". On paper, 17" x 22" sight. 150/250
365. FRAMED WATERCOLOR: LOUIS K. HARLOW (American, 1850-1913). Panoramic coastal seascape. Signed lower left "Louis K. Harlow". On paper, 12½" x 30" sight. 100/150
366. FRAMED WATERCOLOR: HIRAM PEABODY FLAGG (American, 1859-1937). Haystacks on the marsh. Signed lower left "H. Peabody Flagg". On paper, 8½" x 13". 400/600
367. FRAMED WATERCOLOR: JANE PETERSON (American, 1876-1965). "Stand of Trees I". Signed lower left "Jane Peterson". Provenance: Artist's Estate; Finer Things Fine Art, Boston; Private Collection, Massachusetts. On paper, 10" x 14". 800/1,200
368. FRAMED WATERCOLOR: JACK GARVER (American, Contemporary). Oyster Pond, Chatham, with moored boats and steeples in distance. On paper, 13" x 18¼" sight. 300/400
369. FRAMED PAINTING: UNTRACED ARTIST. Still life with apples and a wine bottle. Signed and dated lower right "Aberg 1967". Oil on canvas, 14" x 12½". 150/250
370. FRAMED PAINTING: FRED PYE (American, 1882-1964). Rocky coastal seascape. Titled on reverse "Surf at Bald Head Maine". Signed lower right "Pye". Oil on canvas board, 8" x 10". 200/400
371. FRAMED PAINTING: UNTRACED ARTIST. Young boy catching a turkey. Illegible notation of artist's name verso. Oil on artist panel, 14" x 10". 100/200
372. UNFRAMED PAINTING: UNTRACED ARTIST. Southwestern scene. Inscribed in pen on reverse "Arthur Roy Mitchell - The Morade '1938'". Oil on board, 10" x 14". 150/250
373. FRAMED PAINTING: ANNE POWER HARDENBERG (American, 20th Century). "Lobstering". Depicting coastal lobster fishing. Inscribed and signed lower left "To the MacDonalds, Anne Power Hardenberg 1974". Oil on masonite, 16" x 20". 200/300
- 373A. FRAMED PAINTING: MARGUERITE E. FALCONER (Cape Cod, Contemporary). "Gloucester Harbor". Signed lower right "M.E. Falconer". Oil on canvas, 24" x 30". 600/800
374. FRAMED PAINTING: VAL A. SAMUELSON (American, 20th Century). Autumnal farm scene. Signed lower right "Samuelson". Oil on board, 16" x 20". 350/450
375. UNFRAMED PAINTING: ARTIST UNKNOWN. Ships off a rocky coast. Initialed lower right "W.F.P.". Oil on canvas, 8" x 13". 80/120
376. FRAMED PAINTING: F. BACHER (American, 20th Century). Riverscape with distant mountains. Signed lower right "F. Bacher". Oil on canvas, 30" x 48". 180/250
377. FRAMED PAINTING: UNTRACED ARTIST. Row of houses. Unsigned, but listed on reverse as Virginia Driver Hahn. Oil on canvas, 12" x 16". 50/100
378. FRAMED PAINTING: UNTRACED ARTIST. Sheep in a valley. Marked "Painted Aug. 1908 E. Stewart". Oil on canvas, 21" x 24". 150/200

379. FRAMED CHARCOAL DRAWING: UNTRACED ARTIST. Depicting a nude male figure. Signed lower right "T. Francois". 22" x 11" sight. Matted. 100/200
380. FRAMED PAINTING: ENGLISH SCHOOL (Early 20th Century). The Barque *Medway* under full sail. No apparent signature. Watercolor and gouache on paper, 20" x 26". 400/600
381. FRAMED PAINTING: GABRIEL-MARC-LOUIS FERRO (French, 1903-1981). French village street scene in autumn. Signed lower left "G. Ferro 1950". Oil on canvas, 32" x 29½". 300/600
382. FRAMED 19TH CENTURY PAINTING: UNTRACED ARTIST. Landscape with cattle grazing in a meadow. Signed lower left "J.V. Berry". Oil on canvas, 16" x 24". 100/200
383. FRAMED PAINTING: PRIMITIVE AMERICAN SCHOOL. Landscape depicting campers by a mountain stream. Unsigned. Oil on artist's board, 15¾" x 22". 300/500
384. UNFRAMED PAINTING: UNTRACED ARTIST. Horses in a meadow. Signed and dated lower left "S.J. Smith '63". Oil on canvas, 26" x 35". 200/300
385. FRAMED PAINTING: ENGLISH SCHOOL (19th Century). Two British battleships off the White Cliffs of Dover. Unsigned. Oil on canvas, 32" x 44". 1,000/1,500
386. UNFRAMED PAINTING: UNTRACED ARTIST. Rocky landscape. Signed lower right "Bernyl de Bruyeke". Oil on canvas, 19" x 21¼". 200/300
387. FRAMED PAINTING: ARTIST UNKNOWN. Cows by a mountain stream. Unsigned. Providence, RI, label on reverse. Oil on canvas, 16" x 24". 200/300
388. FRAMED PAINTING: EDMUND FRANKLIN WARD (American, 1892-1991). "Cape Cod, Sandwich - Bay Side" depicting a dune landscape. Signed lower right "Edmund F. Ward". Dated "July 15-22, 1936" and estate stamped verso. Oil on artist board, 12" x 16". 500/700
389. FRAMED PAINTING: ARTHUR JAMES BEAUMONT (American, 1877-1956). Harbor scene. Signed lower right "A. Beaumont". Unfinished landscape verso. *Provenance: Private Collection, Massachusetts*. Oil on board, 10¼" x 14". 700/1,000
390. TWO UNFRAMED PAINTINGS: ARTISTS UNKNOWN. 1) Watercolor depicting a curving shore scene. Signed illegibly lower right and titled "Quisset". On paper, 8½" x 14". 2) Seascape with lighthouse. Unsigned. Pencil inscription on reverse reads "Wainscoat Panel from the Laurence House built 1770". Oil on panel, 9" x 13½". 300/450
391. THREE UNFRAMED OIL PAINTINGS BY MURIEL H. MAYO (New York & Cape Cod, 20th Century). Two dune scenes together with a view of Mt. Chocura. All signed. The largest 12" x 16". 200/300
392. TWO UNFRAMED PAINTINGS BY LOUISE YOUNG: 1) Sunset over a rural village. Oil on canvas, 11" x 16". 2) Villagers on a sunset road, Oil on canvas, 11" x 17". Both signed "Louise Young". Untraced artist. 120/180
393. UNFRAMED PASTEL: STEPHEN BURR (American, Contemporary). Depicting Portland Light, Maine. Identified on a Mast Cove Galleries label as being by Stephen Burr. On paper, 30" x 24". 200/300
394. FOUR UNFRAMED WORKS OF ART: 1) Floral still life. Signed lower right "G.W. Remington". Oil on canvas. 2) Portrait of a lady with a floral headdress. Print. 3) "Where the Fairies Sleep" by Dorie Waters. Watercolor. 4) Untitled abstract watercolor. The largest is 20" x 16". 80/120
395. TWO UNFRAMED WORKS OF ART: 1) Reclining nude. Signed lower right "Jansen". Pastel on board, 18" x 21½". 2) Mixed media collage featuring a woman in fishnet stockings surrounded by numerous comic book cut-outs. 30" x 24". 100/200
396. 19TH CENTURY ORNATE GILT FRAME. Aperture approximately 19" x 25½". 300/500
397. FRAMED CURRIER & IVES SMALL FOLIO LITHOGRAPH: "The Great Fire at Boston". 120/180
398. FRAMED 19TH CENTURY COLORED ENGRAVING: "Summer Amusement". After George Morland. Mat opening 17" x 22". *Formerly used in the Snow Inn, Harwichport*. 50/100

399. FRAMED STONE CUT LITHOGRAPH: ENOOK MANOMIE (Inuit, 1941-2006). Depicting two Eskimos hunting a walrus. Inscribed in pencil lower margin "Hunters at the Edge - Dorset '68 - Stone Cut - 20/50 - Enooky". 15³/₄" x 23¹/₂" sight. 200/300
400. FRAMED 19TH CENTURY HAND-COLORED LITHOGRAPH: AFTER FERDINAND PERROT. "Brest - Vue Prise de la Rade" ("Brest - Taking the Bay View"). Depicting ships at sea. 21¹/₂" x 29¹/₂" sight. 150/250
401. FRAMED PRINT: PATZI CRAVEN (English, Contemporary). Still life depicting fruit in a bowl. Numbered 11/500. 14¹/₄" x 16" sight. Nicely framed and matted. 150/250
402. FRAMED AMERICA'S CUP XXVIII PRINT after the original painting by Frank Wagner. Limited edition, number 46/375. Signed in pencil by the artist and the boat's captains. 35" x 22¹/₂" sight. 250/350
403. FRAMED SILK SCREEN PRINT: RIC HOWARD. "Eldred's Auction". Signed in pencil lower right "Ric Howard". 104/200. Spotting to the mat. Some wrinkling to the upper portion with a small amount of white showing. 18¹/₂" x 23" sight. 200/300
404. PAIR OF FRAMED 19TH CENTURY HAND-COLORED BOTANICAL PRINTS by John Bull. Depicting a variety of pansies. 6³/₄" x 9³/₄" sight. Nicely framed and matted. 300/500
405. FRAMED COLORED LITHOGRAPH (American, 19th Century). "The Steamer Herman of the New York, Southampton, & Bremen Line". Published by Endicott & Co. New York. 24" x 33" sight. As is. 300/500
406. THREE FRAMED HAND-COLORED ENGRAVINGS (French, 18th Century). Unidentified book plates depicting various naval scenes. One inscribed lower left "M. Ogier Fecit". Includes plates 23, 49m, and 10. All approximately 8" x 12" sight. 400/600
407. THREE COLORED LITHOGRAPHS OF BIRDS: one large folio by Gould & Richter and two small folio Audubon reprints. 50/100
408. SET OF FIVE 19TH CENTURY FRAMED PRODIGAL SON PRINTS. Each 4³/₄" x 6¹/₂" sight. 150/250
409. TWO 20TH CENTURY MENOMONEE INDIAN BASKETS in square form with bentwood handles. 8" square. 150/250
410. PAIR OF NATIVE AMERICAN LEATHER GLOVES (First Half of the 20th Century) with orange, white, and blue beadwork decoration. 150/250
411. CIRCA 1920 PENN YAN ROWBOAT. Canvas over wood frame. Length 12'4". In need of significant restoration. 200/400
412. E.M. WHITE & CO. CANOE in black and orange paint. Canvas over wood. Length 15'6". Needs restoration. 200/300
413. MODEL OF THE FULL-RIGGED SHIP *DECEIVER* (Late 19th/Early 20th Century). Slightly primitive in style but well-made, complete with cabins, lifeboats, anchors, etc. Gilt fish-form figurehead and gilt stern board. Painted hull. Height approx. 35". Overall length 53". 350/500
414. 20TH CENTURY SHIP MODEL MADE OF MATCHSTICKS with carved wood figures on deck. Height 20¹/₂". Length 26". 300/500
415. WORLD WAR I FRENCH MILITARY HELMET. Liner missing. 50/100
416. ANTIQUE PERCUSSION FOWLER. Approx. 12 ga. Carved walnut stock with animal decoration. Part octagonal, part round barrel. Length of barrel 36". Rust and wear. 100/200
417. .12 GA. CONVERTED-TO-PERCUSSION FOWLER. Lockplate with light scroll decoration. Includes period ramrod. Length of barrel 39". 100/200
418. TWO AFRICAN SPEARS. Lengths 65" and 70". 100/200
419. FILIPINO BOW WITH QUIVER AND FOUR ARROWS. Length of bow 89". 200/300
420. FRAMED REPRODUCTION MAP OF MARTHA'S VINEYARD. Titled "Cottage City Martha's Vineyard, Mass 1890". 19¹/₂" x 30" sight. 250/350
421. FRAMED REPRODUCTION MAP BY GEORGE ELDRIDGE: Map of Martha's Vineyard. 22¹/₂" x 33¹/₂" sight. 300/500

422. FRAMED REPRODUCTION CHART BY GEORGE ELDRIDGE: "Chart C - Vineyard Sound Lt. Ship to Chatham". 27½" x 47½" sight. Good condition. 300/500
423. FRAMED 19TH CENTURY MAP OF MONMOUTHSHIRE. 10¼" x 7¾" sight. Nicely framed and matted. 200/300
424. TWO FRAMED 19TH CENTURY DISPLAYS OF PATRIOTIC MARITIME ENVELOPES: one set with black printing and the other with blue and polychrome printing. Frames 15" x 15¾" and 11½" x 15½". 200/300
425. (ADVERTISING) For "Jubilee Crawford" stoves. 21¾" x 13½". Framed. 100/150
426. (AUTOGRAPHS) GOULD, CHESTER. On "Dick Tracy" paper. With original drawing of Dick Tracy's head and shoulders. Signed message "Dear Mr. Wittich, Jr. : Thanks for your nice letter. Sincerely, Chester Gould - 11/14/70". Octavo. 200/300
427. (PHOTOGRAPHS) CABINET CARD (Late 19th/Early 20th Century). Depicting a two-masted schooner. 3¾" x 2¾" sight. Framed. 80/120
428. (PHOTOGRAPHS) EUROPEAN: 48 black & white photographs contained in an album. Late 19th/Early 20th Century. Notable waterways and landscapes in Rotterdam, Amsterdam, Germany, Italy, and Switzerland, many titled. 8" x 10" each. 300/500
429. (CAPE COD, ETC.) Four books. 1) Burroughs, P., **Zeb: A Celebrated Schooner Life**. Riverside, Ct., 1978. Folio. Pictorial cloth. Dj. Bookplate. 2) Lombardo, D., **Windmills of New England**. Yarmouth Port, 2003. Folio. Cloth. Dj. 3) Caplovich, J., **Blizzard: The Great Storm of '88**. Vernon, Ct., 1987. 1st printing. 1/5,000. Folio. Cloth. Dj. Remains of owner's stamp. 4) Quinn, W.P., **Shipwrecks Around Cape Cod**. Farmington, Me., 1973. Ltd 1st printing, 102/300. Signed by author. Folio. Pictorial gilt blue cloth. Dj. Slipcase. 50/100
430. (HAY, JOHN) Twelve books by John Hay. Unless otherwise noted, all O. Cloth. Dj. Many with bookplate, owner's stamp, and/or name. 1) **The Great Beach**. Garden City, 1963. 2) **Nature's Year**. Garden City, 1961. ½ cloth. 3) **A Private History**. N.Y., 1947. (Poetry). 4) **In Defense of Nature**. Boston et. al., 1969. Cloth spine. 5) **The Bird of Light**. N.Y. et al, 1991. 6) **The Run**. Garden City, 1959. Pictorial cloth. 7) **The Undiscovered Country**. N.Y., 1981. 1st ed. Signed and inscribed. 8) **Natural Architecture**. N.Y., 1984. Signed. Pictorial boards. Sans dj. 9) **The Sandy Shore**. Chatham, 1968. Oblong 12 mo. Pictorial boards. 10) Strong, A., **A Sense of Nature**. N.Y., 1962. Folio. 11) **Spirit of Survival**. N.Y., 1974. ½ cloth. Dj. Signed. 12) Kauffman, R. and Brower, K. (ed.), **The Primal Alliance: Earth and Ocean**. San Francisco, et al, 1971. Folio. 60/90
431. (INDIANS OF THE CAPE & ISLANDS AND NEW ENGLAND) Approx. twenty-four books and soft-cover publications. Includes: 1) Mills, E., Sr., and Mann, A., **Son of Mashpee ...**. N. Falmouth, 1996. Folio. Pictorial wraps. 2) Peters, R.M., **The Wampanoag of Mashpee ...**. (n.p.), 1987. Oblong Q. Pictorial wraps. Bookplate and owner's stamp on title page. 3) Peter, R.M., **Clambake: A Wampanoag Tradition**. Minneapolis, 1992. Oblong Q. Boards. Dj. Also includes twenty-one soft-cover publications: 1) **Indian History of Harwich**. 2) **Indian Legends of Martha's Vineyard**. 3) **Mashpee Old Indian Meeting House**. 4) **The Sandwich Path: Church Searches for Awashonks**. 5) **Masphee Land of the Wampanoag**. 6) **Mashpee Old Indian Artifacts**. 7) **Squanto Friend of the Pilgrims**. 8-11) Four items by E.A. Little including **History of the Town of Miacomet**, **Bibliography ... Nantucket Indian Studies**, **Whaling Off Nova Scotia ... by Nantucket Indians** and **The Indian Sickness at Nantucket 1763-1764**. 12) **Indians on Old Cape Cod**. 13) **Nantucket Indian Artifacts**. 14) **Indians on Old Cape Cod** (differing). 15 & 16) **Biographies and Legends of New England Indians** Vols. I and II. 17) **Some Indian Events of New England**. 18) **Other Indian Events of New England**. 19) **American Indian as a Sea Fighter in Colonial Times**. 20) An early *Yankee* magazine. 21) A print of the Old Indian Church. 150/200
432. (MISCELLANEOUS) Four books. O. Two morocco and two cloth, all with gilt. As is. 1) Valentine, D.T., **Manual of the Corporation of the City of New York 1863**. Fold-out illus. and maps. 2) Van Dyke, H., **The Blue Flower**. 1902. 3) Irving, H. (ed.), **The Ladies' Wreath**. 1852. 4) Strong, A.B., MD. **Illustrated Natural History of the Three Kingdoms. 1847**. Hand-colored illus. 100/200
433. (PHOTOGRAPHY & ARCHITECTURE) Sixteen books. 50/100
434. (ALBUM) FOREIGN- EUROPE: 375 early 20th C. postcards. Approx. 60 Oberammergau cards: real photo, 30 black & white 1930 series by Bruckmann, 20 colored Bruckmann cards & more. Views of: Bolgna, Ferrara, 12-card Schreiber calendar series, Cortina, edelweiss & other Swiss Alps flowers, 2 Giefenthaler native costume cards, Merano, Brenner, Innsbruck, gruss aus Tirol & more. 200/300

435. (ALBUM) FOREIGN - GREAT BRITAIN, EUROPE, TUCK & ARTIST-SIGNED: 740 early 20th C. postcards includes: 4 real photo royalty, very large collection of Tucks, several of which are signed (Flower, Pitcher, D. Small, T. Guy, London series, Stirling series, 18-card "In Dicken's Land series, Aveling & more). Also: Westminster Abbey, 20-card J.B. & Co. London series, Warwick scenes, Kenilworth castle, Haddon Hall, Windermere ferry, Keswick scenes, 4 "Black Watch" cards, Edinburgh Castle, guard of the 93rd Highlanders, 9 clan cards published by W. & A.K. Johnston, 50 Nister-issued artist-signed cards, 4 Ellanbee "Egyptian" series cards, Rotary photos of Prince Edward of Wales & Queen of Holland, 6 Marcus Ward "Knights" series cards, 17 Hamburg American Line "Orient-Fahr" artist-signed cards, 5 Red Star Line Rycker & Mendel cards & more. 250/350
436. (TWO ALBUMS) FOREIGN - ITALY & EUROPE: 315 early 20th C. postcards. Smaller album (89): Italian royal family, Pope Pio X, Roman forum & views, "Gli eroici combattenti della Libia", colored photo "Evviva l'Esercito Italiano!", "R.M.S. Carmania" & "Caronia" & more. Larger album (226) views of: Monte Carlo, Cannes, Marseille, Avignon, Carcassonne, Pau, Lourdes, Dresden & Paris. Includes transportation & C. Schmidt-signed, Karlsbad includes real photo of Franz Josef. Also: 2 "EF" caricature cards, 3 bull-fighting cards, real photo "Grus vom Posthof", real photo of Kaiserin & Prinzessin Victoria Luise, real photo of Gustaf in uniform. 100/130
437. (BOX) VIEW - FLORIDA & U.S.: 279 postcards of mixed age & type. FL (98): 79 early views: Seminole Indians on Miami River, 3 Bosselmans, several Leightons & Detroits, Palm Beach, Ocean Blvd. in Seabreeze, Royal Palm Poinciana, Hotel Royal Poinciana, several Detroits, New Smyrna views, golf links & Hotel Royal Palm in Miami, government wireless station & U.S. Custom House in Key West, "On Short Street" in Miami, Halcyon Hotel & more. Miscellaneous (181). Early: 2 Monon, IN views, 3 Shreveport views, 3 American News military cards, '07 Annapolis postal folder, Dionne quints at first communion, 3 '39 World's Fair cards, 1 Century of Progress card, 3 comics, "A Cattle Ranch Out West", orange groves & snow fields (CA), Hudson River views, Coney Island card & more. 100/130
438. (VIEW) NH, ME, CT, RI, MA: 254 early-to-mid-20th C. postcards. ME (15): Detroit of the flume, Cape Elizabeth lights (as is), Richmond shore scene, Leighton of "Captain Jacob", East Bluehill. NH (26): Exeter Baptist church (Swallow), 4 Detroits, 2 real photo, Leightons & Morris cards. VT (9): Leighton of So. Royalton. RI (12): Bosselman of the tunnel in cliff, Tuck of Providence, Leighton of Cliff Walk, Rotograph of The Friend's School & more. CT (15): Mystic waterfront, New London courthouse & Washington's headquarters, Calvert of J. Brown's birthplace, Albertype of Pequod Lighthouse, Middleton views & more. MA (177): early-to-mid-20th C. postcards. Strong selection of Fair Haven, New Bedford, Fall River & Taunton views. New Bedford Bosselmans: St. Lawrence Church, High School, A.H. Howland House, harbor by moonlight. Fairhaven Hutchinsons: old high school, Riverside Cemetery, Millicent Library. Also, Hotel Sippican Casino, Life Saving Station in Brant Rock, Chamberlains of "a big tow" at Cottage City & Vineyard Haven Harbor, Wyer of south shore Nantucket, several Rotographs include Cape & islands views, Weld Square Hotel, Standard Carrier's New Year's Greeting series, Reichnor of Boston state house, 2 Chelsea fire cards, Boston & ME depot in Salem. 150/200
439. TWO BOXES OF EARLY 20TH CENTURY GLASS PLATE SLIDES depicting various subjects including homes, maps, politics, etc. 200/250
440. PAIR OF FRAMED MOSAIC PICTURES depicting a cavalier and maiden. 7" x 4". 250/350
441. LATE 19TH CENTURY TRAMP ART FRAME displaying a photograph of a man and a horse outside a barn door. Frame in an ebonized finish. Aperture 7" x 9". 80/120
442. RELIGIOUS SHADOW BOX (Probably German, 19th Century). Depicting an altar made of metal and paper. 12" x 10" sight. 150/250
443. MANNEQUIN with contemporary artwork découpage decorating its body. "LM" carved into top of head. Height 71". 500/800
444. 19TH CENTURY CHILD'S STROLLER in original paint and condition with two front wheels, surrey-style top and red cloth upholstered seat. Height 45". Length approx. 54½". 400/600
445. 19TH CENTURY TILLER. Length 104½". 300/400
446. TWO MID-20TH CENTURY WIND-UP FLASHLIGHTS: one in Army green and one in red. Lengths 8" each. 40/60
447. TWO LEATHER DESK BLOTTERS. 60/100
448. THREE PLUSH STEIFF ANIMAL TOYS: kangaroo, bear, and German bear. 140/180
449. JOINTED MOHAIR BEAR once fitted with a growler. Length 20". 150/250

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\$200-\$499: \$25	\$5,000-\$9,999: \$500	\$100,000 and above: \$10,000
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