



AMERICANA & PAINTINGS
AT AUCTION

Wednesday, July 31, 2013, at 12:00 p.m.
Lots 1 - 315

Thursday, August 1, 2013, at 10:00 a.m.
Lots 401 - 910

Friday, August 2, 2013, at 10:00 a.m.
Lots 1001 - 1513

ON EXHIBIT:

Tuesday, July 30, from 10:00 a.m. to 5:00 p.m. and Wednesday, July 31 from 8:45 a.m. to 5:00 p.m.
And the mornings of the sale from 8:45 a.m. to 9:45 a.m.

CATALOGUE:

\$42.50 in office \$50.00 by mail (Mass. residents, please add \$2.50 sales tax)
Overseas: \$60.00 Canada: \$57.00

TERMS:

A buyer's premium will be added to all purchases.

The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.

****Please be advised we do not accept credit cards or Paypal for payment of any auction purchases.****

Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on purchases.

ARTIFACT LIVE! AUCTION:

This auction will be held simultaneously on Artifact Live! (www.artifact.com). The buyer's premium is 21% for purchases bought via Artifact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

IMPORTANT NOTICE:

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

***It is the bidder's responsibility to obtain a condition report, by either checking our website or contacting us. Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

ROBERT C. ELDRED CO., INC.

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www.eldreds.com

MA License no. 155

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

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7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of

identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required.

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9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. UNDELIVERED ITEMS: All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 8/1/09

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*Special thanks to Forrest J. Wood for modeling Lot 739 and wardrobe assistant Rachael Relby
of the Cape Playhouse Staff
Evans Haile, Artistic Director*

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SESSION I
JULY 31, 2013
LOTS 1-315

1.	<p>GORHAM STERLING SILVER FLATWARE SET In the "English Gadroon" pattern. Not monogrammed. Consists of: 12 dinner knives 12 dinner forks 12 butter knives 1 meat fork</p>	<p>24 teaspoons 12 salad forks 1 pie server</p>	<p>1 small ladle 12 tablespoons 5 serving spoons</p>	<p>Approx. 101.6 troy oz. weighable</p>	<p>1,500/2,000</p>
2.	<p>TWO-PIECE AMERICAN SILVER HOLLOW-HANDLED CARVING SET BY GORHAM MFG. CO. In the "Versailles" pattern. Length of knife 12".</p>				<p>200/300</p>
3.	<p>AMERICAN SILVER SUGAR SIFTER AND BERRY SPOON BY GORHAM MFG. CO. In the "Saxon Stag" pattern. With gold-washed bowls. One marked "Shreve Stanwood". Length 8½".</p>			<p>Approx. 5.2 troy oz.</p>	<p>Circa 1850 700/900</p>
4.	<p>WHITING STERLING SILVER SALAD SET In the "Lily" pattern. Length 11¾".</p>			<p>Approx. 8.3 troy oz.</p>	<p>500/700</p>
5.	<p>PAIR OF WHITING STERLING SILVER COCKTAIL STIRRERS In the "Lily" pattern.</p>			<p>Approx. 2.5 troy oz.</p>	<p>250/350</p>
6.	<p>AMERICAN SILVER TABLESPOONS With coffin-form ends. Maker's mark for "A. Whitney". Monogrammed. Length 8¾".</p>			<p>Approx. 22.4 troy oz.</p>	<p>650/750</p>
7.	<p>TWO STERLING SILVER CIRCULAR TRAYS A Tiffany tray with shaped edge and datemark "L", diameter 11¼", and an Old Newbury Crafters tray with floral border, diameter 10".</p>			<p>Approx. 31.8 troy oz.</p>	<p>600/800</p>
8.	<p>TWO-HANDLED SILVER PLATED WAITER In oval form with fenestrated rim and four paw feet. Maker unknown. Length 25".</p>				<p>250/350</p>
9.	<p>TEN TIFFANY & CO. STERLING SILVER DESSERT KNIVES In the "Persian" pattern. Monogrammed. Datemark "M". Length 8".</p>			<p>Approx. 17.5 troy oz.</p>	<p>Late 19th Century 550/750</p>
10.	<p>TWO STERLING SILVER TROPHIES BY REED & BARTON From the Segregansett Country Club from 1927 and 1928. Heights 7".</p>			<p>Approx. 11.9 troy oz.</p>	<p>250/350</p>
11.	<p>PAIR OF DURGIN CO. STERLING SILVER WEIGHTED CANDLESTICKS In column form with octagonal bases. Height 11".</p>				<p>400/600</p>
12.	<p>SEVEN-PIECE STERLING SILVER TEA AND COFFEE SET By Watson Company of North Attleborough. In the "Lotus" pattern. With lobed, tapered oval bodies, ivory finials and insultors. Includes a coffeepot, teapot, hot water kettle-on-stand, creamer, covered sugar bowl, waste bowl and two-handled waiter. Height of coffeepot 9½". Length of waiter 24 5/8".</p>			<p>Approx. 228.6 troy oz.</p>	<p>Circa 1930s 8,000/10,000</p>
13.	<p>TOWLE MFG. CO. STERLING SILVER PARTIAL FLATWARE SET In the "Old Colonial" pattern. Monogrammed. Consists of: 6 9" dinner knives 8 cream soup spoons 1 tablespoon</p>	<p>7 dinner forks 1 teaspoon 1 gravy ladle</p>	<p>8 place spoons 9 coffee spoons</p>	<p>Approx. 42.2 troy oz. weighable</p>	<p>800/1,200</p>

14. CASED STERLING SILVER FLATWARE SET BY DURGIN, DIV. OF GORHAM
 In the "Fairfax" pattern. Consists of:
 8 9 5/8" hollow-handled dinner knives 8 dinner forks 8 salad forks
 8 cream soup spoons 8 individual butter spreaders 16 teaspoons
 8 demistasse spoons 4 tablespoons 1 gravy ladle
 1 master butter knife 1 hollow-handled cake slice 1 sugar spoon
 Approx. 65.0 troy oz. weighable 1,400/1,800
15. GORHAM MFG. CO. STERLING SILVER PARTIAL FLATWARE SET
 In the "Sovereign" pattern. Consists of:
 5 9" hollow-handled dinner knives 5 dinner forks 5 salad forks
 5 place spoons 5 teaspoons 2 hollow-handled butter knives
 1 pierced serving fork 1 jelly spoon 1 olive fork
 Together with six coffee spoons by Birks of Canada. Approx. 37.8 troy oz. 800/1,000
16. PARTIAL STERLING SILVER FLATWARE SET BY REED & BARTON
 In the "Hepplewhite" pattern. Monogrammed "M". Consists of:
 7 9½" hollow-handled dinner knives 4 hollow-handled luncheon knives 8 dinner forks
 4 luncheon forks 4 hollow-handled butter spreaders 8 gumbo spoons
 8 cream soup spoons 4 place spoons 8 iced tea spoons
 4 citrus spoons 24 teaspoons 7 flat butter spreaders
 8 demistasse spoons 3 serving spoons 1 gravy ladle
 Two-piece hollow-handled steak set Two-piece hollow-handled carving set 1 cold meat fork
 1 jelly slice 1 nut spoon 1 olive fork
 1 lemon fork 1 butter twist 1 pair of sugar tongs
 Approx. 113.6 troy oz. weighable 2,500/4,500
17. GORHAM MFG. CO. STERLING SILVER AND IVORY SALAD SET
 With ivory fan-shaped handles. Length 11½". 350/450
18. GORHAM MFG. CO. STERLING SILVER AND IVORY SALAD SET
 With floral design. Monogrammed. Length 10¾". 300/500
19. TWO ENGLISH SILVER TODDY LADLES WITH BALEEN HANDLES
 With twisted handles. Lengths 13½" and 14". 19th Century
 250/350
20. THREE ENGLISH SILVER AND BALEEN LADLES
 One toddy and two sauce ladles. Lengths 10" and 7½". 19th Century
 250/350
21. TEN PIECES OF AMERICAN AND CONTINENTAL FLATWARE
 By various makers. Includes three tea strainers, two nut spoons, two berry spoons, a sugar shovel and two demitasse spoons. Approx. 14.0
 troy oz. weighable 250/350
22. NINETEEN PIECES OF AMERICAN AND ENGLISH SILVER HOLLOWWARE
 By various makers. Includes a round bowl, two cigarette urns, a salt shaker, six candy dishes, a tea infuser and eight butter pats. Approx. 32.8 troy oz. weighable 600/800
23. THIRTY-NINE AMERICAN SILVER SPOONS
 By various makers. Includes thirty-four teaspoons, two serving spoons and three master salts. Approx. 22.0 troy oz. 300/400
24. IRISH SILVER COFFEEPOT Circa 1730
 In tapering form with dome top, knob and ebony scroll handle. Maker's mark for John Hamilton of Dublin. Crest with cross, fleur-de-lis and scallop shells. Height 8½". Approx. 27.0 troy oz., 15,000/30,000
25. ELEVEN STERLING SILVER SERVING PIECES
 By various makers. Includes three cream ladles, a cold meat fork, a master butter knife, a lettuce fork, a cheese scoop, a jelly spoon, a nut spoon and two hollow-handled pastry servers. Approx. 8.8 troy oz. weighable 200/300
26. THIRTY-SIX PIECES OF STERLING SILVER FLATWARE
 By various makers. Includes nut spoons, souvenir spoons, child's fork and spoon, etc. Approx. 18.8 troy oz. 300/400
27. TWO GORHAM STERLING SILVER SCALLOP DISHES
 Supported on two ball feet. Diameter 9". Approx. 30.4 troy oz. 600/800

28. TWO-PIECE STERLING SILVER SALAD SET BY WHITING, DIV. OF GORHAM
In the "Radiant" pattern. Monogrammed. Length 8½". Approx. 7.2 troy oz. 200/300
29. NINE STERLING SILVER SERVING PIECES
By various makers. Includes a Mexican silver cake slice and buffet spoon, three serving spoons, a tomato server, a cream ladle, a jelly spoon and a hollow-handled cake slice. Approx. 23.0 troy oz. weighable 600/800
30. TWENTY-NINE PIECES OF STERLING SILVER FLATWARE
Includes eleven dinner forks by Frank W. Smith Silver Co., six place spoons by Gorham Mfg. Co. and twelve teaspoons by Durgin. Approx. 30.0 troy oz. 600/800
31. THIRTY-SIX PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE
By various makers. Includes eight demitasse spoons, six Scottish coffee spoons, five cocktail forks, thirteen cream soup spoons and four silver plated demitasse spoons. Approx. 18.8 troy oz. weighable 250/350
32. FOURTEEN PIECES OF STERLING SILVER AND SILVER PLATED HOLLOWWARE
By various makers. Includes two handled pastry dishes, a Mexican vase, a cobalt blue glass-lined open salt, a creamer, a butter pat, four candy dishes, two square bowls and two silver plated fenestrated baskets. Approx. 31.4 troy oz. weighable 400/600
33. R. WALLACE & SONS FIVE-PIECE STERLING SILVER DRESSER SET
Includes a hand mirror, hairbrush, comb, nail file and scissors with engine-turned design, and floral and scroll decoration. Monogrammed "C.H.D." 250/350
34. TWELVE PIECES OF STERLING SILVER FLATWARE BY WHITING, DIV. OF GORHAM
Six luncheon forks and six teaspoons, all monogrammed. Together with a sterling silver baby spoon, napkin ring and teaspoon. Approx. 17.2 troy oz. 300/500
35. GORHAM MFG. CO. STERLING SILVER CIRCULAR TRAY
Together with sterling silver Paul Revere-style bowl by Manchester Silver Co. Tray with shaped petal rim, diameter 14". Approx. 39.0 troy oz. 700/900
36. SILVER PLATED TWO-HANDLED WAITER
With pierced gallery rim and beaded decoration. No maker's mark. Length 23½". 250/350
37. TWELVE GORHAM MFG. CO. STERLING SILVER DINNER FORKS
In the "Edgeworth" pattern. Monogrammed. Approx. 18.8 troy oz. 300/400
38. INTERNATIONAL SILVER COMPANY STERLING SILVER FLATWARE SET
In the "Georgian Maid" pattern. Monogrammed "K". Consists of:
12 9½" hollow-handled dinner knives 12 dinner forks 12 hollow-handled luncheon knives
12 luncheon forks 12 salad forks 12 gumbo spoons
12 bouillon spoons 6 tablespoons 12 iced tea spoons
12 cocktail forks 12 individual butter knives 24 teaspoons
1 master butter knife 1 gravy ladle 1 sugar spoon
1 buffet spoon 1 cold meat fork 1 pair of sugar tongs
1 hollow-handled cake knife
Together with a sterling silver asparagus server by Wallace in the "Washington" pattern. Approx. 128.6 troy oz. weighable 2,500/3,500
39. REED & BARTON CASED STERLING SILVER FLATWARE SET
In the "Marlborough" pattern. Consists of:
12 9¾" dinner knives 6 dinner forks 6 luncheon forks
6 salad forks 6 ice cream forks 12 teaspoons
6 bouillon spoons 3 tablespoons 6 individual butter spreaders
6 demistasse spoons 1 gravy ladle 1 tomato server
1 cold meat fork
Together with a sterling silver muddler, six Peruvian silver demitasse spoons and a Peruvian silver corkscrew. Approx. 70.2 troy oz. weighable 1,400/1,600
40. CASED GORHAM MFG. CO. STERLING SILVER FLATWARE SET
In the "Melrose" pattern. Consists of:
12 8½" hollow-handled dinner knives 12 dinner forks 12 salad forks
12 hollow-handled individual butter knives 12 round soup spoons 24 teaspoons
Approx. 86.0 troy oz. weighable 1,800/2,000

41.	SIX PIECE STERLING SILVER TEA SET BY GORHAM MFG. CO. Together with a large ornate silver plated two-handled waiter, length 29". Tea set consists of a coffeepot, height 10", a teapot, a creamer, a covered sugar bowl, a waste bowl and a water pitcher, all in pedestal form with Greek key design. Monogrammed "M".	Approx. 105.4 troy oz. weighable	2,500/3,500
42.	ELEVEN GORHAM STERLING SILVER TEASPOONS In the "Marie Antoinette" pattern. Monogrammed.	Approx. 10.0 troy oz.	250/300
43.	THIRTEEN STERLING SILVER OYSTER FORKS Unknown maker and pattern. Monogrammed.	Approx. 6.5 troy oz.	400/600
44.	ELEVEN GORHAM STERLING SILVER LUNCHEON FORKS In an unlisted ornate pattern.	Approx. 1.0 troy oz.	350/450
45.	PAIR OF STERLING SILVER REPOUSSÉ SALTS AND PEPPERS BY WELSH & BRO. Together with a pair of silver plated repoussé salts and peppers.	Approx. 4.8 troy oz. weighable	Late 19th Century 200/300
46.	SET OF TEN SAMUEL KIRK & SON STERLING SILVER NUT DISHES Monogrammed. Diameter 3½".	Approx. 12.8 troy oz.	20th Century 200/300
47.	THIRTY-FOUR ASSORTED SILVER ITEMS Nine silver plated serving spoons by Samuel Kirk & Son, eight 19th Century American silver teaspoons with shell handles, three American silver spoons marked "Monteith", seven silver plated condiment spoons by Kirk, one silver condiment spoon by Kirk, and a set of six small Continental silver spoons.	Approx. 7.6 troy oz. weighable	200/300
48.	SIX-PIECE STERLING SILVER TEA SET BY WATSON SILVER CO. Includes coffeepot, height 10½", teapot, covered sugar bowl, creamer, waste bowl and hot water kettle on stand in the "John Alden" pattern. Monogrammed "B".	Approx. 123.4 troy oz. weighable	1,000/1,500
49.	GEORGE III SILVER SALVER BY EBENEZER COKER In circular form with shell and picrust border supported on four knurled feet. Engraved central crest with floral and rampant lions surrounding. Diameter 15". <i>Provenance: Private Collection, Charleston, South Carolina.</i>	Approx. 49.2 troy oz.	London, 1770 3,000/5,000
50.	TWO ORNATE STERLING SILVER PLATTERS BY GORHAM MFG. CO. In oval form with wonderful floral and scroll border. Lengths 20" and 22". Smaller tray supported on four scroll feet.	Approx. 160.6 troy oz.	4,000/6,000
51.	GEORGE III SILVER PLATTER BY PAUL STORR In oval form with applied gadrooned border. Engraved crest of raised arm holding a sword. Length 17".	Approx. 49.6 troy oz.	London, 1815 2,000/2,500
52.	GEORGE II SILVER SAUCEBOAT In an unusually large size. With applied floral handle and etched shell interior design. Supported on three feet. Maker's mark illegible. Length 9 3/8".	Approx. 18.2 troy oz.	London, 1744-45 500/700
53.	GORHAM STERLING SILVER TWO-HANDLED TRAY Border with ribbon and foliate decoration. Monogrammed. Length 19¾".	Approx. 49.6 troy oz.	Early 20th Century 500/700
54.	PAIR OF GEORGIAN-STYLE STERLING SILVER SAUCEBOATS BY TIFFANY Height 4". Length 7".	Approx. 19.2 troy oz.	700/1,000
55.	PAIR OF TIFFANY STERLING SILVER OPEN SALTS With gold-washed interiors. Shell-form repoussé edge and hooved feet.	Approx. 4.1 troy oz.	300/400
56.	COIN SILVER HANDLED CUP Marked on bottom "Coin. SF. Cal.". Inscribed "Allen Park, Severance, 1872". Height 3¾".	Approx. 4.4 troy oz.	Mid-19th Century 150/250
57.	COIN SILVER HANDLELESS CUP Marked on bottom "Lincoln & Foss. Pure Coin. W&G Boston". Deep floral engraving. Inscribed on front "Georgie. 1855". Height 3¾".	Approx. 4.6 troy oz.	Mid-19th Century 200/300

58. AMERICAN SILVER HANDLED CUP New York, Mid-19th Century
 By Henry Salisbury. Floral and foliate engraving. Front inscribed "Presented to Joseph D. Waldron by the Mansfield Guard for the Best Shot at Target, Sept. 14th 1853". Height 3". Approx. 3.4 troy oz. 200/300
59. AMERICAN SILVER HANDLED CUP Second Quarter of the 19th Century
 By Gail, Wood & Hughes, New York. Foliate engraving. Monogrammed. Height 4". Approx. 3.4 troy oz. 150/250
60. COIN SILVER HANDLED CUP Mid-19th Century
 Marked "Pure Coin Boston". Grape and foliate engraving. Central monogram. Height 3¾". Approx. 3.6 troy oz. 150/250
61. FIVE-PIECE STERLING SILVER DRESSER SET BY TIFFANY
 Includes hand mirror, hair brush, clothes brush, nail buffer and hat brush. Monogrammed. Together with two other hair brushes. 300/500
62. THIRTY-ONE PIECES OF AMERICAN SILVER
 Includes two serving spoons, one mustard ladle and seven teaspoons in American silver, and twenty-one pieces of sterling silver by various makers. Approx. 31.6 troy oz. 400/600
63. FOUR STERLING SILVER HOLLOWWARE PIECES
 By various makers. Includes a bread tray by Gorham Mfg. Co., length 12", a fenestrated circular bowl, diameter 9", a sandwich plate, length 10", and a round hand mirror. Approx. 21.0 troy oz. weighable 300/500
64. THREE STERLING SILVER PIECES
 By various makers. Includes a tea strainer by Arthur Stone, a tea stainer on stand and a serving dish by Gorham Mfg. Co. Approx. 12.2 troy oz. 250/350
65. SIX-PIECE STERLING SILVER TEA SET BY REED & BARTON
 Consists of coffeepot, height 9½", teapot, creamer, sugar bowl, waste bowl and hot water kettle. In urn form on pedestal base. Monogrammed "E.R.L." Approx. 132.4 troy oz. 2,500/3,500
66. STERLING SILVER PARTIAL FLATWARE SET BY GORHAM MFG. CO.
 In the "Melrose" pattern. Consists of:
 12 9" hollow-handled dinner knives 12 dinner forks 10 salad forks
 6 seafood forks 5 teaspoons Approx. 48.0 troy oz. weighable 700/900
67. STERLING SILVER PARTIAL FLATWARE SET BY GORHAM MFG. CO.
 In the "Fairfax" pattern. Consists of:
 8 9" hollow-handled dinner knives 8 dinner forks 6 salad forks
 8 soup spoons 16 teaspoons 4 butter spreaders
 1 hollow-handled cake slice 1 cold meat fork 1 lemon fork
 1 jelly spoon 1 sugar spoon Approx. 48.8 troy oz. weighable 700/900
68. FORTY-FOUR AMERICAN AND STERLING SILVER FLATWARE ITEMS
 By various makers. Includes iced tea sippers, ladles, serving spoons, etc. Approx. 32.2 troy oz. weighable 700/900
69. THIRTY-THREE PIECES OF STERLING SILVER FLATWARE
 By various makers. Includes a candle snuffer, a shoehorn, two gravy ladles, two cold meat forks, an asparagus fork, two berry spoons, a meat skewer, etc. Approx. 53 troy oz. weighable 700/900
70. SIXTEEN STERLING SILVER FLATWARE PIECES BY TIFFANY MFG. CO.
 Includes two dinner forks, three salad forks, four teaspoons, three cream soup spoons, three butter spreaders and an olive fork in the "Faneuil" pattern. Monogrammed "S". Approx. 19.8 troy oz. 600/800
71. PARTIAL STERLING SILVER FLATWARE SET BY DOMINICK & HAFF
 In the "Pointed Antique" pattern. Monogrammed. Consists of:
 6 8½" hollow-handled dinner knives 5 dinner forks 6 salad forks
 6 soup spoons 6 teaspoons 6 butter spreaders
 1 sugar spoon Approx. 35.4 troy oz. weighable 700/900
72. FOUR-PIECE STERLING SILVER TEA SET BY GORHAM MFG. CO.
 Includes coffeepot, height 9¾", a teapot, a covered sugar bowl and a creamer in the "Plymouth" pattern. Approx. 63.6 troy oz. 1,000/1,500

73.	THREE STERLING SILVER SERVING PIECES BY WHITING A meat fork, a serving spoon and a sauce ladle in the "Lily" pattern.	Approx. 11.0 troy oz.	500/700
74.	REED & BARTON STERLING SILVER SERVING SPOON In "Les Six Fleurs" pattern. Monogrammed "G" on back of handle.	Approx. 6.6 troy oz.	400/600
75.	SAMUEL KIRK & SON STERLING SILVER SUGAR AND CREAMER Height of creamer 5½". Monogrammed.	Approx. 10.0 troy oz.	20th Century 250/350
76.	SAMUEL KIRK & SON STERLING SILVER HOT WATER KETTLE-ON-STAND With foliate engraving to sides. Wooden handle. Height 12½".	Approx. 35.6 troy oz. including handle	20th Century 500/700
77.	FOUR STERLING SILVER SERVING ITEMS Cream soup spoon by Mauser in the "American Beauty" pattern with Shiebler mark, a tomato server by Gorham in the "Old Colony" pattern, a tablespoon by Alvin in the "Bridal Rose" pattern, and a berry spoon by Wallace in the "Irving" pattern.	Approx. 6.2 troy oz.	300/400
78.	SIX TIFFANY STERLING SILVER DEMITASSE SPOONS In the "Floral" pattern. Each differing. Bowls not gold-washed. No monogram.	Approx. 1.8 troy oz.	120/180
79.	FORTY AMERICAN SILVER SPOONS By various makers. Includes two tablespoons, twenty-six teaspoons and twelve demitasse spoons.	Approx. 24.8 troy oz.	300/500
80.	STERLING SILVER PEDESTAL BOWL BY GORHAM MFG. CO. Together with a circular centerpiece bowl and a butter plate. Pedestal bowl in a circular eight-panel form with engraved floral and foliate design. Diameter 10".	Approx. 28.0 troy oz.	400/600
81.	STERLING SILVER TWO-PIECE SALAD SET BY REED & BARTON In the "Francis I" pattern. Length 9 3/8".	Approx. 9.2 troy oz.	150/200
82.	EDWARD I. FARMER STERLING SILVER AND JADE BOX Five panels of spinach green jade with floral design. Amethyst peach-form finial and four amethyst ball feet. Signed at base "Edward I. Farmer - Sterling". Height 4¼". Length 8¼". Width 3¼".		3,000/4,000
83.	EDWARD I. FARMER STERLING SILVER AND CHINESE JADE BOX Spinach green jade plaque with floral design mounted to lid. Supported on four amber jade feet. Signed on bottom "Edward I. Farmer - Sterling". Length 7¼". Width 6".		3,500/4,500
84.	THREE PIECES OF STERLING SILVER HOLLOWWARE Includes Paul Revere-style bowl by Tiffany, diameter 5", a porringer, diameter 5", and a Paul Revere-style bowl by Gorham Mfg, diameter 6".	Approx. 23.2 troy oz.	400/600
85.	FOUR AMERICAN SILVER GOBLETs Three with chased designs and one with engine-turned design. Heights approx. 6½".	Approx. 21.4 troy oz.	Mid-19th Century 650/800
86.	NINE-PIECE STERLING SILVER DRESSER SET BY TIFFANY & CO. Includes a hand mirror, a hair brush, a comb back, a hat brush, a nail buffer, a nail file, a cuticle pusher and two different-sized clothes brushes.		500/700
87.	STERLING SILVER BOWL BY GORHAM MFG. CO. In circular form with applied floral and scroll rim. Diameter 10½".	Approx. 13.8 troy oz.	250/350
88.	CASED STERLING SILVER FLATWARE SET BY INTERNATIONAL SILVER COMPANY In the "1810" pattern. Consists of:		
	14 9" hollow-handled dinner knives	13 dinner forks	14 salad forks
	26 teaspoons	12 iced tea spoons	4 tablespoons
	1 sugar spoon	1 master butter knife	1 pickle fork
	1 hollow-handled cake slice		14 round soup spoons
			1 gravy ladle
			1 serving spoon
		Approx. 122.6 troy oz. weighable	2,500/3,500

89. CASED STERLING SILVER PARTIAL FLATWARE SET BY TOWLE MFG. CO.
In the "French Provincial" pattern. Consists of:
- | | | |
|--|---------------------------------|-----------------------------------|
| 12 8 7/8" hollow-handled dinner knives | 11 dinner forks | 10 salad forks |
| 11 soup spoons | 18 teaspoons | 1 cold meat fork |
| 1 tomato server | 1 lemon fork | 7 hollow-handled butter spreaders |
| 1 gravy ladle | 2 tablespoons | 1 jelly slice |
| 1 hollow-handled master butter knife | 1 pierced serving spoon | 1 hollow-handled cheese knife |
| Hollow-handled carving fork and knife | | |
| | Approx. 75.0 troy oz. weighable | 1,400/1,600 |
90. CASED STERLING SILVER PARTIAL FLATWARE SET BY WHITING, DIV. OF GORHAM
In the "Old King" pattern. Monogrammed. Some pieces dated 1881. Consists of:
- | | | |
|----------------------------|-----------------------|---------------|
| 12 8 1/8" breakfast knives | 13 luncheon forks | 8 salad forks |
| 11 serving spoons | 13 teaspoons | |
| | Approx. 87.4 troy oz. | 1,800/2,000 |
91. CASED STERLING SILVER FLATWARE SET BY TOWLE
In the "Legato" pattern. Consists of:
- | | | |
|---------------------|---------------------------------|-----------------|
| 12 dinner knives | 12 dinner forks | 12 salad forks |
| 13 small knives | 4 demitasse spoons | 12 soup spoons |
| 12 teaspoons | 1 letter opener | 2 small ladles |
| 4-piece carving set | 2 pie servers | 1 shrimp fork |
| 1 serving fork | 1 serving spoon | 1 slotted spoon |
| 3 small spoons | | |
| | Approx. 80.0 troy oz. weighable | 1,200/1,500 |
92. STERLING SILVER FLATWARE SET BY GORHAM MFG. CO.
In the "Lyric" pattern. Monogrammed "L". Consists of:
- | | | |
|--------------------------------------|------------------------------------|----------------------------------|
| 24 9/2" hollow-handled dinner knives | 33 dinner forks | 24 salad forks |
| 3 luncheon forks | 12 hollow-handled butter spreaders | 12 soup spoons |
| 36 teaspoons | 4 tablespoons | 2 pickle forks |
| 1 lemon fork | 2 gravy ladles | 1 cream ladle |
| 2 pairs of sugar tongs | 1 tomato server | 1 pierced serving spoon |
| 1 cold meat fork | 1 sugar spoon | 1 hollow-handled cake breaker |
| 1 hollow-handled pie server | 1 hollow-handled cake server | 1 hollow-handled cheese knife |
| 3-piece hollow-handled carving set | 2-piece hollow-handled roast set | 2-piece hollow-handled steak set |
| | Approx. 161.6 troy oz. weighable | 3,000/4,000 |
93. AMERICAN SILVER PARTIAL FLATWARE SET BY LOWS & BALL CO.
In the "King's" pattern. Monogrammed "C.W.F." Consists of:
- | | | |
|-----------------|-----------------------|------------------|
| 5 banquet forks | 5 dinner forks | 7 luncheon forks |
| 1 serving spoon | 10 place spoons | 1 teaspoon |
| | Approx. 53.0 troy oz. | 1,200/1,800 |
- Provenance: Direct descent from Charles L. Wilson to William Ware.*
94. TEN STERLING SILVER HOLLOWWARE PIECES
By various makers. Includes a bread tray, two candy dishes, a pin tray, an eyeglasses case, a card tray, a dresser tray, a fenestrated basket and two napkin rings.
Approx. 28.0 troy oz. weighable 500/700
95. CASED STERLING SILVER FLATWARE SET BY HEIRLOOM STERLING CO.
In the "Stanton Hall" pattern. Consists of:
- | | | |
|---|-----------------------------------|-----------------------------------|
| 1 9/2" hollow-handled dinner knife | 8 oyster forks | 1 dinner fork |
| 9 luncheon forks | 14 hollow-handled luncheon knives | 10 salad forks |
| 10 soup spoons | 26 teaspoons | 8 hollow-handled butter spreaders |
| 8 demitasse spoons | 4 tablespoons | 2 cold meat forks |
| 1 gravy ladle | 1 olive fork | 1 lemon fork |
| Together with eight pieces of flatware by other makers. | | |
| | Approx. 113.6 troy oz. weighable | 2,000/3,000 |
96. STERLING SILVER PAUL REVERE-STYLE BOWL BY WEBSTER CO. OF NORTH ATTLEBOROUGH
Together with two sterling silver plates and a sterling silver thimble jigger. Monogrammed "C". Height 5". Diameter 9".
Approx. 32.2 troy oz. 500/700
97. FORTY-FIVE PIECES OF STERLING AND COIN SILVER FLATWARE
By various makers. Includes a coin silver tablespoon, four place spoons, one teaspoon, one salt spoon and thirty-eight pieces of sterling silver flatware.
Approx. 33.0 troy oz. 600/800

98. AMERICAN SILVER CREAMER AND COVERED SUGAR BOWL BY BIGELOW BROS. & CO. Boston, 1845
 In pedestal form with circular stepped base. Sugar bowl with acorn finial. Monogrammed "C.W.F."
 Approx. 28.6 troy oz. 800/1,200
Provenance: Direct descent from Charles L. Wilson to William Ware.
99. TWENTY-THREE PIECES OF AMERICAN SILVER
 By various makers. Includes six sterling dinner forks in the "French Thread" pattern, six American silver luncheon forks and eleven American silver teaspoons.
 Approx. 24.0 troy oz. 300/500
100. SIX STERLING SILVER HOLLOWWARE PIECES
 By various makers. Includes a small creamer and an open sugar bowl by Jacobi & Jenkins, a pair of open salts by Gorham Mfg. Co., a swing-handled basket and a porringer.
 Approx. 21.2 troy oz. 400/600
101. TWELVE STERLING SILVER CORDIALS BY RANDAHL OF CHICAGO
 With turned stems on round base. Heights 4¼".
 Approx. 11.8 troy oz. weighable 200/300
102. EIGHT STERLING SILVER DINNER FORKS
 Five by Durgin in the "Fairfax" pattern and three by Gorham in a similar pattern.
 Approx. 12.4 troy oz. 300/350
103. LOT OF STERLING SILVER FLATWARE
 Consists of six demitasse spoons by Kirk, four teaspoons marked "MMM", two teaspoons marked "M", a candle snuffer with applied Scottie dog at end, a salt spoon and a child's fork.
 Approx. 8.2 troy oz. 180/220
104. FIVE STERLING SILVER SERVING PIECES
 By various makers. Includes a salad fork and spoon in a rose pattern by Whiting, Div. of Gorham, a cold meat fork by Durgin in the "Dauphin" pattern, a small berry spoon by Whiting, Div. of Gorham in the "Lily" pattern, and a pea spoon by Gorham Mfg. Co. in the "Louis XV" pattern. Lengths 7" and 9".
 Approx. 14.0 troy oz. 200/300
105. FOUR STERLING SILVER SERVING PIECES
 Made in Mexico after American silver makers. Includes a gravy ladle and fish slice in the "Lily" pattern, an asparagus server in a floral pattern, and a pie server in the "Strawberry" pattern.
 Approx. 17.8 troy oz. 350/450
106. SEVEN PIECES OF STERLING SILVER HOLLOWWARE
 By various makers. Includes two small swing-handled candy dishes, a top hat cigarette urn, a small three-handled trophy, two ornate candy dishes and large desk clip.
 Approx. 25.6 troy oz. weighable 400/600
107. CASED SET OF SHEFFIELD DESSERT KNIVES AND FORKS BY HENRY ROGERS, SONS & CO.
 With mother-of-pearl handles. Monogrammed "M". Inscribed on brass shield mounted to case "From Staff of Department of Agriculture to Arch Mitchell - Edmonton, Feb. 29th, 1908". 300/500
108. GEORG JENSEN STERLING SILVER HAND-HAMMERED SERVING SPOON
 With acorn finial. Length 11½".
 Approx. 4.0 troy oz. 250/350
109. STERLING SILVER WATER PITCHER BY WATSON COMPANY
 In the "Lotus" pattern. Monogrammed "R". Height 9½".
 Approx. 28.6 troy oz. 400/600
110. SIX-PIECE AMERICAN SILVER TEA SET BY LOWS, BALL & CO. Boston, 1840
 Consists of a coffeepot, height 9", a teapot, a creamer, a covered sugar bowl, a waste bowl and a hot water pot. In octagonal form with stepped bases. Engraved with floral and fauna designs. Monogrammed "C.W.F." Approx. 112.6 troy oz. 3,000/5,000
Provenance: Direct descent from Charles L. Wilson to William Ware.
111. ENGLISH SILVER TEA URN London, 1903
 With beaded trim, urn-form finial and four ball feet. Ivory fan spout handle. Maker's mark "T.W.D." Marked on base "Dobson, Piccadilly". Height 13½".
 Approx. 31.0 troy oz. 800/1,000
112. THREE STERLING SILVER TRAYS
 A circular tray by S. Kirk & Son, diameter 12", a circular tray by Gorham, diameter 10", and a circular footed tray by Reed & Barton, diameter 10¼".
 Approx. 50.8 troy oz. 700/900
113. TWO IRISH SILVER SERVING SPOONS Dublin, 1806-07
 With back-tipt handles. One with strainer. Maker's mark for Andrew Murphy. Monogrammed. Length 12½".
 Approx. 7.0 troy oz. 300/500

114. TWELVE STERLING SILVER NUT DISHES BY TOWLE MFG. CO.
Together with seven butter pats and a coaster by other makers. Nut dishes with beaded rim and fenestrated decoration. Diameters 3".
Approx. 14.8 troy oz. 300/500
115. TWO PAUL REVERE-STYLE BOWLS
One by International Silver Co., diameter 9", and one by Watson, diameter 8". Both engraved as trophies.
Approx. 24.8 troy oz. 300/500
116. SET OF GORHAM STERLING SILVER FLATWARE
In the "King George" pattern. Monogrammed. Consists of: Early 20th Century
6 weighted dinner knives 6 dinner forks 6 luncheon forks
9 serving spoons 6 tablespoons 6 teaspoons
12 cream soups 12 demitasse spoons 12 weighted luncheon knives
Approx. 99.0 troy oz. excluding knives 1,500/2,000
117. GEORGE III SILVER SERVING SPOON BY RICHARD CROSSLEY
With back-tipt handle. Bearing crest with raised arm holding a leg. Length 13½". London, 1806
Approx. 4.0 troy oz. 200/300
118. THREE STERLING SILVER CANDY DISHES BY OLD NEWBURY CRAFTERS
In floral forms. Diameters 6".
Approx. 15.2 troy oz. 300/400
119. THREE-PIECE STERLING SILVER HANDLED CARVING SET BY INTERNATIONAL SILVER CO.
Together with a two-piece English silver plated fish set. Carving set consists of a carving knife, fork and steel, all in a floral pattern.
250/350
120. FIVE REED & BARTON STERLING SILVER SPOONS
Two demitasse spoons and three teaspoons in the "Love Disarmed" pattern. Approx. 3.1 troy oz. 450/600
121. NINE PIECES OF STERLING SILVER FLATWARE BY S. KIRK & SONS
Includes four dinner forks and five place spoons in the "Mayflower" pattern. Monogrammed.
Approx. 20.2 troy oz. 550/650
122. NINE PIECES OF STERLING SILVER FLATWARE
Includes a pastry fork by Dominick & Haff in the "Century" pattern, a gravy ladle by Baker-Manchester in the "Poppy" pattern, and a nut spoon and six cocktail forks by other makers.
Approx. 8.4 troy oz. 300/400
123. TWO AMERICAN SILVER BANQUET FORKS BY TOWLE MFG. CO.
In the "Onslow" pattern. Lengths 7 3/8".
Approx. 5.6 troy oz. 250/350
124. AMERICAN SILVER PITCHER BY GROSJEAN AND WOODWARD
In pear shape with applied foliate handle and spout. Engraved foliate cartouche. Inscribed "E. Montague Grimke - March 26th, 1870".
Retailed by James Allan, Charleston, South Carolina. Height 8".
Approx. 30.4 troy oz. 800/1,000
125. STERLING SILVER LEAF-FORM BOWL BY TIFFANY & CO.
Pierced handle with crown and scroll design. Supported on four ball feet. Date mark small cursive "m". Length 10¾".
Approx. 10.4 troy oz. 250/350
126. AMERICAN SILVER FIGURAL BUD VASE BY GORHAM
In the form of a cherub holding a large trumpet with a small shovel at his feet. Circular base. Marked on base with Gorham mark and #750. Height 6 5/8". Diameter 2½". Circa 1865
Approx. 5.6 troy oz. 300/500
127. PAIR OF AMERICAN SILVER SUGAR TONGS
With exceptional bright-cut work to handles and acorn-style tong ends. Unmarked. Early 19th Century
Approx. 1.0 troy oz. 500/800
128. TWO STERLING SILVER TRAYS
One in circular form by Randahl and the other in oval form by Fisher. Lengths 14" and 18". Both inscribed.
Approx. 81.8 troy oz. 900/1,200
129. TWO-PIECE TIFFANY STERLING SILVER SALAD FORK AND SPOON
In the "Chrysanthemum" pattern. Length 10½".
Approx. 12.0 troy oz. 1,400/1,600

146. STERLING SILVER CIGARETTE BOX BY TOWLE MFG. CO.
In rectangular form. Lined with cedar. Monogrammed "L". Length 7½". Width 3 3/8".
Approx. 17.6 troy oz. weighable 350/450
147. TWO STERLING SILVER CHARGERS BY TOWLE MFG. CO.
With applied rope rim. Diameters 10".
Approx. 17.0 troy oz. 350/450
148. SEVEN PIECES OF STERLING SILVER HOLLOWWARE
A round bowl by Alvin Silver Co. and six butter pats by Towle Mfg. Co.
Approx. 14.8 troy oz. 250/350
149. AMERICAN SILVER AND GLASS CRUET SET BY BAILEY & CO. OF PHILADELPHIA 19th Century
Contains eight cruet bottles with silver tops, heights 10" to top of handle. Oval stand with brite-cut decoration and four scroll and paw feet, length 9½".
Approx. 37.4 troy oz. 800/1,000
150. RETICULATED STERLING SILVER BASKET Late 19th Century
By J.E. Caldwell & Co. of Philadelphia. Beautifully cut floral design and heavy repoussé floral edge. Silver plated liner. Height 13".
Approx. 37.0 troy oz. sans liner. 600/800
151. GEORGIAN-STYLE STERLING SILVER GRAVY BOAT WITH UNDERTRAY
By Watson. Length of boat 6¾". Length of tray 7¼".
Approx. 15.0 troy oz. 300/400
152. STERLING SILVER PARTIAL FLATWARE SET BY TUTTLE CO.
In the "Onslow" pattern. Consists of:
10 9½" hollow-handled dinner knives 12 dinner forks 10 salad forks
18 teaspoons
Approx. 72.4 troy oz. weighable 2,000/3,000
153. STERLING SILVER FLATWARE SET BY GORHAM
In "Nocturne". Monogrammed "P". Consists of:
6 dinner knives 1 tablespoon 8 cream soup spoons
6 dinner forks 1 salad serving fork 23 teaspoons
1 jelly server 1 butter knife 1 sugar spoon
8 flat butter spreaders 9 salad forks 1 gravy ladle
Together with a 2-piece hollow-handled steak set and cake knife by Frank M. Whiting & Co. in the "Adams" pattern.
Approx. 66.6 troy oz. weighable 1,400/1,600
154. FIVE STERLING SILVER HOLLOWWARE PIECES
By various makers. Includes a chamber stick by S. Kirk & Son, a wooden-handled tea strainer, a dinner bell, a smaller tea strainer and a tea ball.
Approx. 8.0 troy oz. weighable 250/350
155. ASSEMBLED AMERICAN SILVER TEA SET
By various makers. With embossed floral and shell borders, shaped C-curve handles and floral bouquet finials. Monogrammed. Covered sugar bowl and creamer by Gerardus Boyce of New York and a teapot by Nicholas J. Bogert of New York. Height of teapot 11".
Approx. 69.2 troy oz. 1,800/2,000
156. TWO VICTORIAN SILVER PLATED COVERED BUTTER DISHES
Both with roll-tops and engine-turned design. One in circular form with paw feet, diameter 5", and one in oval form on pedestal base, length 7".
200/300
157. SHEFFIELD SILVER PLATED COFFEE URN First Half of the 19th Century
With foliate designs to edge and base. Elephant ivory knob at spigot. Height 12¾".
300/400
158. THREE ENGLISH SUGAR CASTORS Late 19th/Early 20th Century
Two sterling silver and one silver plated. Heights from 6½" to 8¼".
Approx. 17.6 troy oz. weighable 300/400
159. TWO STERLING SILVER BREAD TRAYS 20th Century
One by Tiffany & Co. with floral edge, and one by Samuel Kirk & Son with monogram. Lengths 11¾".
Approx. 7.6 troy oz. 350/500
160. GOLDENEYE HEN DECOY
From the Accord, Massachusetts area. Maker unknown. Glass eyes. Original paint with heat damage. Age split to underside and top.
2,000/3,000
161. YELLOWLEGS DECOY
By Joe Lincoln of Accord, Massachusetts. Tack eyes. Old bill restoration at tip. Exceptional painted feather detail. Hit by shot on both sides.
5,000/7,000

162. RIG OF FOUR CORK AND WOOD BLACK DUCK DECOYS
From Massachusetts. All with glass eyes. One without keel has repainted head and tail chip. Three with keels in original paint and with “W” carved into the bottom boards. Old tag reads “Woodworth,” possibly the maker. 300/500
163. TWO FOLDING TIN WILLET DECOYS
In original paint. Show rust and wear. 150/200
164. MASSACHUSETTS FLATTY YELLOWLEGS DECOY
Maker unknown. Original paint. Left side hit with shot. 200/300
165. BLACK DUCK DECOY
By Frank Pease of Martha’s Vineyard, Massachusetts. Tack eyes. Head turned slightly left. Original paint shows wear. Crack to back. 2,000/3,000
166. GOLDENEYE DRAKE DECOY
From the Duxbury, Massachusetts area. Maker unknown. Tack eyes. Original paint with wear. Crack to back. 700/1,000
167. EXTREMELY RARE PATTERN OF A STANDING LIFE-SIZE WOOD DUCK DRAKE 1919
By A. Elmer Crowell of East Harwich, Massachusetts. Details drawn in. “Wood duck 1919” in Elmer Crowell’s handwriting. This pattern was for the wood duck decoy illustrated in **The Songless Aviary The World of A.E. Crowell & Son**, p. 50, Plate V, and p. 83, number 46. 3,000/5,000
168. EXTREMELY RARE PATTERN OF A GREATER YELLOWLEGS Circa 1925
By A. Elmer Crowell of East Harwich, Massachusetts. Details drawn in. “1922 Pat. No 3” in Elmer Crowell’s handwriting on reverse. 1,000/1,500
169. WHITE-WINGED SCOTER DECOY
By Gordon Mann of Rockland, Massachusetts. Tack eyes. Original paint with wear. 400/600
170. BRANT DECOY HEAD
From Cape Cod, Massachusetts. Right eye missing. Original paint with wear. Mounted on a wooden base. 100/200
171. PAIR OF EARLY WILDFOWLER GOLDENEYE DECOYS
Pine bodies under partial original paint. Hit with shot. Length 13½”. 200/300
172. OLD SQUAW HEN SHADOW DECOY
From New England. Maker unknown. Tack eyes. Original paint with wear. Mounted on a pine board. 500/800
173. CARVED YELLOWLEGS DECOY
By Mark McNair of Cradocksville, Virginia. “McNair” carved on underside of tail. 800/1,000
174. THREE BUFFLEHEAD DECOYS
Two hens and one drake from Narraguagus Bay, Cherryfield, Maine. Maker unknown. All with inletted heads. Original paint with wear. 300/500
175. PAIR OF CANVASBACK DECOYS
By John Clark of Havre de Grace, Maryland. 100/200
176. CARVED SWAN DECOY
Signed on bottom “Hank Walker”. Tack eyes. Cracks to back and neck. 150/200
177. THREE-QUARTER SIZE GADWALL DRAKE DECOY
Attributed to Ted Milliken/Wildfowler Decoy Company. Glass eyes cracked. Felt bottom. 100/200
178. WHITE-WINGED SCOTER DECOY
From Nova Scotia. Maker unknown. Original paint with wear. 150/250
179. GOLDENEYE HEN DECOY Circa 1920
From Cape Cod, Massachusetts. Attributed to the Smith family. Glass eyes. Carved wings. Fluted carved tail. Branded on bottom “T.A. Dexter”. 400/600
180. BRANT DECOY
By Charles Wilber of New Jersey. Glass eyes. Branded “C.W.” on base. 120/180

181. GROUP OF CONTEMPORARY SHOREBIRD DECOYS
 Maker unknown. Includes a robin snipe, a yellowlegs, a black-bellied plover and a peep. Made to look antique. Mounted together on a wooden base. 500/800
182. OLD SQUAW DRAKE
 Possibly Martha's Vineyard. Beautiful, graceful lines. Massachusetts, Early 20th Century 800/1,000
183. SMALL CARVED WOOD PHEASANT HEN
 Maker unknown. One-eighth size. Mounted to a section of birch tree. Chip at end of tail and bill. Second Quarter of the 20th Century 300/500
184. OLD SQUAW DRAKE DECOY
 From Massachusetts. Maker unknown. Brass tack eyes. 600/800
185. RED-HEADED MERGANSER DRAKE DECOY
 With horse-head crest and leaded head. Some old in-use repaint. Bill has had restoration. Incised "LTW 1909" on base. Nova Scotia, Dated 1909 700/1,000
186. RED-BREASTED MERGANSER DRAKE DECOY
 By Byron Bruffee of Middleboro, Massachusetts. Original paint. Made to look old. 250/350
187. CARVED WOODEN FIGURE OF A STANDING EMPEROR PENGUIN
 Possibly the work of Charles Hart. Marked in pencil "1937". Height 9½". 200/400
188. CANADA GOOSE DECOY
 From Southeastern Massachusetts. Maker unknown. Some old in-use repaint and wear. 250/350
189. LOT OF EIGHT DECOYS
 Two repainted premier model goldeneye drakes by the Mason Decoy Factory of Detroit, Michigan, and six by Ken Harris of Woodville, New York including two hen bluebills, one drake bluebill, a pair of goldeneyes and a black duck, all with damage. 300/500
190. GOLDENEYE HEN DECOY
 From southeastern Massachusetts. Maker unknown. Old in-use repaint and wear. 200/300
191. TWO GOLDENEYE HEN DECOYS
 From southeastern Massachusetts. Maker unknown. Original paint. Wear. 200/300
192. MINIATURE WIGEON DRAKE
 By Bill Cranmer of Beach Haven, New Jersey (1917-2008). Head turned to the right. Glass eyes. Signed on bottom "W.H. Cranmer 1968". 300/400
193. LIFE-SIZE DUNLIN
 By James Lapham of Dennisport, Massachusetts. Mounted on a round wooden base. 150/250
194. MINIATURE GREEN-WINGED TEAL DRAKE
 By James Lapham of Dennis Port, Massachusetts. Mounted on driftwood base. Signed on base "J. Lapham". 250/300
195. PAIR OF MINIATURE GOLDENEYES
 By James Lapham of Dennis Port, Massachusetts. Drake with crack to neck. Mounted on driftwood bases. Signed on bases "James Lapham". 150/250
196. MINIATURE NUTHATCH
 By Del Higgins of Dexter, Maine. Mounted on a driftwood base. 100/150
197. MINIATURE CANADA GOOSE
 By Harold Gibbs, of Barrington, Rhode Island. Mounted on a driftwood base. Signed in pencil on base "H Gibbs". 1950s 200/400
198. MINIATURE GREEN-WINGED TEAL DRAKE
 By Harold Gibbs of Barrington, Rhode Island. Mounted on driftwood base. Signed in pencil on base "H. Gibbs 1964". 200/400
199. MINIATURE MALLARD DRAKE
 By Harold Gibbs of Barrington, Rhode Island. Mounted on a driftwood base. Signed in pencil "H.G 1956". 200/400
200. DECORATIVE CARVED PEREGRINE FALCON
 By Stan Sparre of Falmouth, Massachusetts. Exceptionally well done. Glass eyes. Mouth open. Deeply carved wings and tail. Perched in a driftwood base mounted to an oval pine base. Signed on base "Stan Sparre". Height 12". 800/1,200

201. LIFE-SIZE SANDERLING
By Peter Peltz of East Sandwich, Massachusetts. Mounted on a cedar base. Signed "Peter Peltz". 140/180
202. THREE LIFE-SIZE SONGBIRDS
A cardinal, a red-eyed wren with damaged tail, and a tufted titmouse with cracked tail, all by Peter Peltz of East Sandwich, Massachusetts. 200/300
203. LIFE-SIZE BOB WHITE QUAIL
By Mark Holland of Brewster, Massachusetts. In calling form. Some deterioration of varnish to head and damage to legs. Mounted on a driftwood base. Unsigned. Circa 1970 300/500
204. WOOD CARVING OF A DOVE
By Elmer O. Stennes, a noted contemporary clock maker. Signed on base "E.O. Stennes". Initialed on base "M.C.I.P.", Massachusetts Correctional Institute at Plymouth. 250/350
205. PAIR OF MINIATURE SANDERLINGS
Painted eyes and carved wings. Mounted to a carved wooden base. "Hayden 37" carved into base. 400/700
206. LIFE-SIZE PINTAIL DRAKE
By Torry Ward of Canada. Hollow-carved. Glass eyes. Original paint. 300/400
207. LIFE-SIZE HERRING GULL
By Peter Peltz of East Sandwich, Massachusetts. Mounted on a cedar base. Signed "Peter Peltz". 300/400
208. LIFE-SIZE GREATER YELLOWLEGS
By Peter Peltz of East Sandwich, Massachusetts. Turned head and raised wing tips. Mounted on a cedar base. 300/500
209. MINIATURE BARN OWL
By Harold Gibbs of Barrington, Rhode Island. Minor damage to feet. Mounted on driftwood base. Signed "H. Gibbs 1954". 300/500
210. MINIATURE GREAT BLUE HERON
By Harold Gibbs of Barrington, Rhode Island. Standing on driftwood base. Signed on base "H.G. 1956". 300/500
211. MINIATURE CANADA GOOSE
By Mark Holland of Brewster, Massachusetts. Glass eyes. Repair to neck. Carved wing feathers. Mounted on driftwood base. Signed "Mark Holland". 150/200
212. FIVE MINIATURE MALE DUCK CARVINGS
By Arthur Clark of Yarmouthport, Massachusetts. Includes a red-breasted merganser, a pintail, a blue-winged teal, a bald pate and a hairlike. All mounted on driftwood bases. Pintail and merganser have damage. 300/500
213. MINIATURE RING-NECKED PHEASANT
By James Ahern. Mounted on a birch branch base. 300/500
214. MINIATURE HUNGARIAN PARTRIDGE
By William Schultz. Glass eyes. Mounted on a driftwood base. Signed on base. 300/400
215. MINIATURE OYSTERCATCHER
By Joan Seibert of Massachusetts. Mounted on a driftwood base. 200/300
216. MINIATURE GLOSSY IBIS
By Joan Seibert of Massachusetts. Mounted on a driftwood base. 200/300
217. MINIATURE BOBWHITE QUAIL
By Harold Gibbs of Barrington, Rhode Island. Mounted on driftwood base. Broken at feet. Re-glued to base. Signed in pencil on base "H. Gibbs". 1950s 200/300
218. MINIATURE WOOD DUCK DRAKE
By Harold Gibbs of Barrington, Rhode Island. Mounted on a driftwood base. Signed in pencil "HG Wood Duck July 1956". 200/400
219. MINIATURE RUFFED GROUSE
By Harold Gibbs of Barrington, Rhode Island. Mounted on a driftwood base. Unsigned. 1950s 400/700
220. MINIATURE KENTUCKY WARBLER
By the Crowell family of East Harwich, Massachusetts. Mounted on a round wooden base with rectangular stamp on underside. 300/400

221. LIFE-SIZE GOLDFINCH
By Stan Sparre of Cape Cod, Massachusetts. Mouth open and wings outstretched. Mounted on a circular walnut and tree branch base. Signed on underside of base. 150/250
222. LIFE-SIZE BARN SWALLOW
By Stan Sparre of Cape Cod, Massachusetts. In flying form. Mounted on a driftwood and tree branch base. Signed on underside of base "Stan Sparre Cape Cod". 150/250
223. PAIR OF LIFE-SIZE YELLOW-THROATED WARBLERS
By Stan Sparre of Cape Cod, Massachusetts. Mounted together on a tree branch and burlwood base. Signed and dated 1990 on bottom of base. 200/300
224. LIFE-SIZE CARVED GREAT BLUE HERON
Maker unknown. Glass eyes. Standing on a cedar base. Overall height 45". Base height 3". Width 10½". Depth 8". 300/500
225. LIFE-SIZE LITTLE GREEN HERON
By Stan Sparre of Cape Cod, Massachusetts. Glass eyes. Mounted on a driftwood base with marsh grass. Signed on back of base "Little Green Heron Stan Sparre Cape Cod". 200/400
226. TWO CARVED WOODEN LIFE-SIZE TEAL DRAKES IN FLIGHT Mid-20th Century
Carver unknown. One green-winged and one blue-winged. 250/350
227. LIFE-SIZE LEAST TERN
By Stan Sparre of Cape Cod, Massachusetts. Glass eyes. Sitting on a nest and grasping a seashell in its beak. Signed on underside of shell and rockery base. 150/250
228. PAIR OF LIFE-SIZED CARDINALS
By Stan Sparre of Cape Cod, Massachusetts. Glass eyes. Male with outstretched wings. Signed on underside of burlwood base. 200/300
229. THREE CARVED AND PAINTED WOODEN PLAQUES
By Harold A. Davis of Waquoit, Massachusetts. Depict a pair of goldeneyes, a pair of mergansers and a pair of mallards. 11¾" x 24". 200/400
230. WOODEN CROW CALL BY CHARLES H. PERDUE 20th Century
Stamped "Charles H. Perdue". Length 5¼". 200/300
- 230A. **FRANK W. BENSON**
American, 1862-1951
"Winter Wildfowling". Signed lower left "Frank W. Benson" Paff #265, from an edition of 150. Date 1927. Etching, 12" x 10". Framed. 3,000/5,000
231. **A. ELMER CROWELL**
American, 1862-1952
Poppies. Signed lower left "A. Crowell". Pencil inscribed on stretcher "painted by Elmer Crowell 1884". Oil on canvas, 13" x 10". Framed. 800/1,200
232. **A. ELMER CROWELL**
AMERICAN 1862-1952
Shipwreck. Signed lower left "A. Crowell". Dated on stretcher 1882. Oil on canvas, 11¾" x 19". Framed. 800/1,200
233. **CARL CLEMENS MORITZ RUNGIUS**
American, 1869-1959
"The Rivals". Signed in pencil lower right "C. Rungius". Label verso for Harlow, McDonald & Co, New York. Identified on label as "The Rivals Original Etching by Carl Rungius Signed Artist's Proof. Edition Limited". Etching on paper, 6¼" x 8¼" plate size. Framed. 1,200/1,500
234. FRAMED PAINTING
By Stan Sparre of East Falmouth, Massachusetts. Depicts mallards. Signed lower right "Stan Sparre 08". Oil on panel, 20½" x 27". Also includes a miniature pair of mallards by Stan Sparre, originally mounted to panel. 500/800
235. **JOSEPH CIBULA**
American, b. 1946
Portrait of a merganser decoy in front of a lift-top box. Signed lower right "Cibula". Oil and watercolor on paper, 15" x 18" sight. Framed. 600/900

236.	FRAMED HAND-COLORED ENGRAVING "The Summer Duck", depicting a wood duck drake. 12" x 15¾" sight.	Early 19th Century 250/350
237.	SIX-PRONG EEL SPEAR By "P [or F] S. Rent" of Barnstable, Massachusetts. Length 14".	19th Century 200/300
238.	TEN-PRONG EEL SPEAR Signed "J. Fordham Sag Harbor, New York". Length 16".	19th Century 200/300
239.	THREE EEL SPEARS Includes a six-prong, length 21½", a spring-loaded Morland's Patent Mfg. spear, length 12½", and a blacksmith shop-made spring-loaded spear, length 17½".	19th Century 150/200
240.	FIVE IRON-SHAFTED EEL OR FISH SPEARS Lengths from 47" to 67".	Late 19th/Early 20th Century 200/300
241.	SIX CAST IRON EEL OR FISH SPEARHEADS Two marked "Fordham" and one marked "E & M Co". Lengths from 12" to 17".	Late 19th/Early 20th Century 200/300
242.	SIX IRON EEL OR FISH SPEARHEADS One marked "Fordham" and one marked "E & M Co". Lengths from 15" to 16".	Late 19th/Early 20th Century 200/300
243.	ELEVEN IRON FISH OR EEL SPEARS With multiple prongs. Varying lengths.	Late 19th/Early 20th Century 150/250
244.	SIX EEL OR FISH SPEARS Iron heads in varied forms. Wooden shafts. Lengths from 44" to 65".	Late 19th/Early 20th Century 200/300
245.	COLLECTION OF TUNA FISHING TOURNAMENT ITEMS All from Rhode Island and all dating from 1950s to 1960s. Includes twelve patches, nine pins and two committee ribbons.	300/500
246.	RARE SMITH & WESSON BROADSIDE Depicting various Smith & Wesson weapons and tools. Dated Nov. 1, 1883. 24" x 19". Unframed.	Late 19th Century 200/400
247.	CASED COLT MODEL 1849 REVOLVER .31 cal., Serial #90166, all matching. Length of barrel 6". Finish worn with some rust. Includes powder flask and reloading tool.	1,400/1,800
248.	ANSLEY H. FOX CO. MARK IV FLARE PISTOL 10 ga., Serial #539. Wood grips. Marked "A.H. FOX MARK IV". Length of barrel 4".	American, Early 20th Century 150/250
249.	LEATHER CARTRIDGE BELT Together with a knife and knife sheath. Knife has wooden handle with brass tacks. Blade with considerable wear. Length 7".	19th Century 200/300
250.	THREE POWDER FLASKS Two copper flasks and one leather flask. Considerable wear and seam separation. Heights from 7" to 8½".	19th Century 150/200
251.	*WINCHESTER MODEL 21 SKEET SIDE-BY-SIDE SHOTGUN 16 ga., Serial #19261. Highly figured walnut stock. Replaced butt pad. Blued finish with moderate wear. Barrels choked full and mod. Length of barrel 28". Length of pull 14¼". Includes matched set of extra barrels choked at skeet and skeet. Also includes a leather gun case.	5,000/10,000
252.	LEMAN FULL STOCK KENTUCKY RIFLE .44 cal. Converted to percussion. Maple stock. Lock plates stamped "Leman Lancaster PA". Brass furniture and brass patch box with floral engraving. Length of barrel 42¼". Includes period ramrod.	Early 19th Century 500/800
253.	FULL STOCK KENTUCKY RIFLE .54 cal. Converted to percussion. Maple stock. Brass patch box and brass furniture. Length of barrel 39".	400/700
254.	COLONIAL MUSKET .69 cal. Converted to percussion. Full maple stock. Considerable cracks, rust and wear. Length of barrel 37½".	150/250
255.	GODDARD & CO. PERCUSSION DAMASCUS BARREL SHOTGUN 12 ga. Steel patch box to right side of stock. Rust and wear. Length of barrels 29½". Includes period ramrod.	Circa 1850 150/250
256.	U.S. MODEL 1878 TRAPDOOR RIFLE .45-.70 cal., Serial # 36691[?]. Rust and wear. Length of barrel 32½". Includes bayonet and period ramrod.	200/300

257. *WINCHESTER MODEL 21 FIELD GRADE SIDE BY SIDE SHOTGUN
16 ga., Serial #28667. Blued finish with moderate wear. Choked at skeet and skeet. Length of pull 14". 2,000/3,000
258. *WINCHESTER MODEL 42 SLIDE ACTION SHOTGUN
410 ga., Serial #162951. Blued finish with minor wear. Vent ribbed, possibly after market. Length of barrel 26". Length of pull 14¼". 800/1,200
259. *BROWNING SWEET SIXTEEN SEMI-AUTOMATIC SHOTGUN
16 ga., Serial #X48472. Blued finish. Vent ribbed. Barrel with Lyman choke added on. Moderate wear. Length of barrel 27". 300/500
260. *REMINGTON MODEL 572 FIELDMASTER SLIDE ACTION RIFLE
.22 cal., Serial #4289. Blued finish with minor wear. Length of barrel 24". 200/300
261. *VELMENT MODEL 1950 OVER AND UNDER SHOTGUN
16 ga., Serial #4341. Minor wear. Length of barrel 26½". 1950
200/300
262. MANSFIELD & LAMB U.S. 1862 SWORD AND SCABBARD
Length of blade 34½ ". Rust and wear. 200/300
263. U.S. MODEL 1850 NCO SWORD AND SCABBARD
Bone handle with knight's head and liberty shield decoration. Length of blade 27½". 200/300
264. GERMAN PANTHER HEAD ARTILLERY SWORD AND SCABBARD
Minor rust and wear. Length of blade 34¾". WWII-Era
500/700
265. REMINGTON NEW MODEL ARMY REVOLVER
.44 cal., Serial #117038. Blued finish with considerable wear. One cylinder bored out. Length of barrel 8". 700/1,000
266. FLINT LOCK PISTOL
.69 cal. Lock plate stamped "T Ketland & Co." Length of barrel 9". Includes ramrod. 18th Century
400/600
267. THREE-PART GUN CABINET
Shaped cornice with high relief-carved head of a dog flanked by flowers. Two glass doors over three drawers. Paneled lower sides. Space for seven long guns. Height 104". Width 38". Depth 19". Circa 1870
800/1,200
268. RARE COLLECTION OF MOSTLY PRINTED EPHEMERA FROM HALLETT'S STORE IN YARMOUTHPORT, MASSACHUSETTS
Hallett's, which served the village of Yarmouthport in the 19th and 20th Century, was run by numerous generations of the Hallet family. Pieces of ephemera almost all from the last quarter of the 19th Century. Includes: 1) Laminated auction sale broadside for the estate of Dr. Azariah Eldridge of Yarmouthport in May, 1896. 14½" x 5½". Minor loss. 2) Five invitations, an envelope, a program, three ribbons and one small dinner ticket for the "Celebration Ball Founding of Old Yarmouth" at the Nobscusset House, North Dennis, in September, 1889. Invitations 5" x 7". 3) Cummaquid Golf Club minstrel show program from 1900. 4) Seven mostly colored bills for bicycles sold to Hallet's store. Some with checks. 5) Barnstable County Agricultural Society Member's Ticket. Undated. 6) Nine receipts and checks related to buying fish. 7) Free Invitation Ball ticket for Village Hall, Yarmouth Port, in 1879. 8) "Drafts For Dividends" receipt book for the Staten Island Railway Company. Dated 1880s. Cover off but present. 9) Five "U.S.P.O.D. Registered Package" envelopes. 10) Notice to County voters about House of Correction expenses in 1877. 11) Two receipts from Hallet's Family Grocery dated 1883 and 1884. 12) Hand-corrected voter lists from the 1890s for the towns of Mashpee, Orleans and Truro. Also one for Eastham entirely hand-written. 12) Dance card from the Grand Agricultural Ball in 1867 and one from the Inauguration Ball in 1881, both held at the Agricultural Hall in Barnstable. 13) Carte de Visite of Capt. Wm. Lowell[?]. 14) Dexter Paine Dry Goods receipt. 15) Two receipts for registered letters. Both dated 1881. 16) Two "Boston Evening Record" receipts. 17) Approx. fifteen assorted bills/receipts, some pictorial and/or colored. 18) Clark, Charles, **The Hallett Family of Cape Cod**. Yarmouth Port, 2007. Illus. with photos by and from William P. Quinn. Oblong O. Cloth. Pictorial wraps. 500/800
269. LOT OF ASSORTED EPHEMERA MOSTLY RELATING TO CAPE COD
Various magazines from the first half of the 20th Century. Old letters and bills mostly from the Mid-Cape area. Cranberry-related bills. Shipping information. Ryder family 19th Century record published by N. Currier. 1948 pamphlet on the "Whidah". Old automotive-related cards including a card with "Frank Howes Special Cigar, there is none better," depicting him in his 1907 Caddy. "Signers of the Mayflower Compact" by A.A. Haxtun (Part III) reprinted from *The Mail and Express*, 1899. Folio. Gilt wraps. 19th/20th Century
200/300
270. TWO CAPE COD POSTCARD ALBUMS
Good selection of Orleans and Eastham views and subjects as well as life saving-related and general Cape Cod subjects. Approx. 123 postcards of mixed age and type. Older cards include Eastham filling station, ice house and railroad station, waiting for the mail in North Eastham, water front Hyannis Park, and more. 20th Century
250/300

271. LARGE LOT OF ASSORTED BOSTON AND NEIGHBORHOOD NEWSPAPERS
Mostly from the 1830s to the 1850s. Includes eight *American Traveller*, five *Boston Morning Journal*, a *New England Galaxy*, three *Independent Chronicle & Boston Patriot*, a *Boston Daily Times*, a *Liberator*, a *The Daily Chronotype*, a *Galaxy* and a *Zion's Herald*. Mostly in good readable condition; the paper is not dry or brittle, badly toned or foxed. 100/200
272. GROUP OF EPHEMERA RELATED TO THE DELANO FAMILY
Includes a customs paper relating to the entry of the schooner *Fairlady*, Master Joshua Delino[sic], October 17, 1796. Also includes a letter to Captain Delano from Benjamin Homer and Benjamin Cobb Jr. relating to the procurement of slaves as cargo for the *Fairlady* dated October 27, 1796. "We would have you purchase in the West Indies with the whole amount of our property as many prime male slaves as you can from twenty to twenty-five years old be very particular in your examination of them that they be young, stout, strong and hardy and not deformed ... those the latest from the coast of Guinea to be the only slaves... that you attain certificates to make known that the slaves were direct from the coast of Guinea ..." Together with a sampler wrought by Susan Delano in 1816, a silver card case inscribed "A. Delano", a pamphlet describing the history of Scituate 1636-1936 featuring information regarding the Delano mansion, and a family tree depicting the descent of the Delano family. 1,500/2,000
273. EIGHT J. EDGAR HOOVER T.L.S.
Together with two related non-Hoover documents. 1) U.S. Dept of Justice letterhead dated Jan. 29, 1951 (as director). 2) U.S. Dept. of Justice dated Feb. 11, 1952 (as director). 3) U.S. Dept. of Justice dated Nov. 9, 1962 (personal). 4) U.S. Dept. of Justice dated Oct. 24, 1966 (personal). 5) Federal Bureau of Investigation Feb. 27, 1952 (as director). 6) U.S. Dept. of Justice dated Feb. 19, 1961 (personal). 7) U.S. Dept. of Justice dated Nov. 18, 1971 (personal). 8) U.S. Dept. of Justice dated Feb. 19, 1971 (personal). Together with an FBI Report of Performance Rating dated 10/1/71 signed by the assistant director, and a U.S. Dept. of Justice letter dated Feb. 19, 1976 signed by director Clarence M. Kelley. 250/350
274. SEVENTEEN VOLUMES BY HARRIET BEECHER STOWE
The Writings of Harriet Beecher Stowe large paper edition. Bound at Riverside Press in 1896. Three-quarter gilt blue morocco with light blue boards. T.e.g. Double frontispieces in all volumes: one in color and one in black and white. Includes: Vol I & II: **Uncle Tom's Cabin and Key**, autographed by Harriet Beecher Stowe and dated Jan. 4, 1896 with note that this is copy #1 of this edition. It may well have belonged to Stowe herself. Contains unusual tipped-in handwritten letter dated 1779 that is a bill of sale at 400 pounds for a "negro" named Bristol, aged 35 years. One p. folded Q. Vol. III & IV: **Dred Anti-Slavery Tales, Etc.** Vol. V: **The Minister's Wooing**. Vol. VI: **The Pearl of Orr's Island**. Vol. VII: **Agnes of Sorento**. Vol. VIII: **Household Papers & Stories**. Vol. IX & X: **The Old Town Folks, Sam Lawson**. Vol. XI: **Poganuc People Pink And White Tyranny**. XII: **My Wife And I**. Vol. XIII: **We And Our Neighbors**. Vol. XIV: **Stories, Sketches And Studies**. Vol. XV: **Religious Studies Poems**. Vol. XVI: **Stories And Sketches For The Young**. Vol. XVII: **Life And Letters of Harriet Beecher Stowe**. Overall the set is in very good condition. 5,000/7,000
275. (ORNITHOLOGY: AUDUBON) Audubon, John James, **The Birds of America, From Drawings Made In The United States And Their Territories**. Audubon and J.B.Chevalier, N.Y. & Philadelphia, 1839-1844. 7 vols. This set of books belonged to Thomas Whitridge of Baltimore, Maryland whose name is listed on the original subscriber list in Vol. I. Q. Three-quarter brown morocco with gilt titles and author on seven-band spines. Gilt lines on covers. Aeg. Marbled end papers. Most tissue guards intact. Ten plates missing. Pages 107 and 108 of Vol. VII are missing. Vol. VII includes an apparently handwritten letter written after viewing the plates of the book. Letter is a full page and in legible script; signature probably clipped from bottom margin. Three plates are bound slightly out of order in Vol. II. Bindings show wear and some splitting. Overall condition of plates is good with some light toning and foxing. Text pages show minor spotting and toning. 25,000/30,000
276. (AUTOMOBILE: DYKE'S) Six items. 1) Boxed Automotive Instruction Kit: "Dyke's Automobile and Gasoline Engine Instructor." Includes five original small-scale mechanical learning cards on engine systems. Box height 2". Length 12¾". Width 11". Some slight soiling. 2-5) Four vols. of **Dyke's Course of Automobile Engineering: A Complete Course On The Automobile and Gasoline Engine**. Some wear on covers. 6) Dyke, A.L., **Dyke's Automobile and Gasoline Engine Encyclopedia**. Chicago, 1940. Q. Cloth. Binding as is. 300/500
277. (ALMANACS) Three early almanacs: **Isaiah Thomas' Almanac 1803**, **The Farmer's Almanac, 1796**, and **The London Magazine, October, 1763**. London magazine missing cover. All with some folds and fretting to edges. 200/300
278. (BARNSTABLE) Four books. 1) Trayser, D.G., **Barnstable: Three Centuries of a Cape Cod Town**. Hyannis, Mass., 1939. O. Cloth. 2) Swift, C.F. (revision by), **Genealogical Notes of Barnstable Families ...** Barnstable, Mass., 1888. Two vols. in one. O. Brown cloth. 3) (n.a.), **The Cape Cod Centennial Celebration in Barnstable**. Barnstable, Mass., 1840. O. Cloth. 4) Sprague, F. and L., **Barnstable and Yarmouth Sea Captains and Ships Owners and List of Sailings from New England to San Francisco 1849-1856**. O. Cloth. Two plates loose and chipped. Slightly shaken. 100/150
279. (BREWSTER) Three books. 1) (n.a.), **Elijah Cobb 1768-1848: A Cape Cod Skipper**. New Haven, Conn., 1925. O. Cloth. 2) Sears, J. H., **Cape Cod Ship Masters**. Yarmouthport, Massachusetts, 1906. O. Cloth. Ex-lib. 3) Bowman, G. E. (compiler), **Vital Records of the Town of Brewster to the End of the Year 1849**. Boston, 1904. O. Cloth. 80/100
280. (BREWSTER) Sears, J. H., **Brewster Ship Masters**. Yarmouthport, Mass., 1906. O. Green cloth. Owner's name on fly. 100/200

281. (BOSTON AND PLYMOUTH) Four books. 1) King, Moses (pub.), **King's Hand Book of Boston**. Cambridge, 1881. Illus. O. Gilt. 2) Carpenter, E.J., **The Pilgrims and Their Monument**. N.Y., 1919. O. Cloth. Shaken. 3 and 4) Two copies: Hills, Leon Clark, **The Mayflower Planters At Plymouth, Mass. 1620**. 1936 and 1941. O. Cloth. Bookplates. Soiled. 80/120
282. (BUNKER HILL) Warren, G.W., **History of Bunker Hill Monument Association**. Boston, 1877. Illus. Q. Brown cloth. Some staining to preliminary pages. Signed and inscribed by author on fly. 60/90
283. (CARVER, MASSACHUSETTS) Griffith, H.S., **History of Carver, Massachusetts**. New Bedford, Mass., 1913. Includes history of cranberries. Q. Gilt green cloth with wear. Cover starting. Scarce volume. 70/90
284. (CAPE COD: MAPS) Two maps. 1) **Automobile Map of Cape Cod Section**. Boston, 1915. 29½" x 31". Good condition. 2) **By Trolley Inland and Alongshore to Plymouth**. Boston, 1901. Illus. guide and "Map of the Brockton & Plymouth Street Railway." 6" x 22". 100/200
285. (CAPE COD) Seven books. 1) Wood, D. (ed.), **Cranberry Harvest**. New Bedford, Mass., 1990. Oblong Q. Cloth. Dj. Signed. 2) Quinn, W. P., **Shipwrecks Around Cape Cod**. Farmington, Maine, 1973. Oblong Q. Dj with small chips. Signed. 3) Farson, R., **Cape Cod Railroads**. Yarmouth, Mass., 1990. Folio. Cloth. Dj. Signed and inscribed by the author. 4) Gamble, A. (ed.), **1880 Atlas of Barnstable County Massachusetts. Cape Cod's Earliest Atlas**. Yarmouthport, Mass., 1998. Blue cloth. Folio. Dj. Signed by editor. 5) Farmer, J., **A Genealogical Register of the First Settlers of New England** Baltimore, 1983. Signed by editor. 6) Damore, L., **The Cape Cod Years of John Fitzgerald Kennedy**. New Jersey, 1967. Dj has small tears. 7) Ivers, H.B., **The Official Old Home Week and Canal Bridge Dedication Book Cape Cod**. Boston, 1935. Signed by author on fly. Light spotting. Cover soiled. 80/100
286. (CAPE COD) Perry, E.G., **A Trip Around Cape Cod. Monument Beach**. (n.d.) 3rd ed. Q. Gilt cloth. Shows wear and light soil. 50/100
287. (CAPE COD) Four books. 1) **Resident and Business Directory of Harwich, Dennis and Chatham 1901**. Hopkinton, Mass. 2) **Resident and Business Directory of Harwich, Dennis and Chatham 1901**. Hopkinton, Mass. 3) **Resident and Business Directory for Barnstable and Yarmouth 1901**. Hopkinton, Mass. 4) **Resident and Business Directory of Cape Cod: Provincetown, Truro, Wellfleet, Eastham, Orleans and Brewster 1901**. South Framingham, Mass. All pictorial printed boards. O. All with some spine damage. 100/200
288. (CAPE COD) Freeman, F., **The History of Cape Cod ...** Boston, 1858. Two vols. Q. Half black calf with marbled boards. Covers reattached. Bookplates. 100/200
289. (CHATHAM) Seven books and one pamphlet. 1) Smith, W.C., **A History of Chatham, MA**. Chatham, 1971. Q. Cloth. 2) Westgate and Tomlinson (compilers), **Vital Records of Chatham ...** 1971. Two vols. Q. Green cloth. 3) Smith, W.C., **A History of Chatham, MA. 1909-1947**. Four vols. O. Wraps. Some edge damage. 4) Henderson, E., **A Short History of Transportation ...** Pamphlet. 60/90
290. (CRANBERRIES) Five books. 1) Eastwood, B., **The Cranberry and Its Culture**. N.Y., 1856. O. Cloth. Some spotting. 2) White, J., **Cranberry Culture**. N.Y., 1885. O. Cloth. Small taped repair on title p. 3) Webb, J., **Cape Cod Cranberries**. N.Y., 1886. O. Wraps. 4) **The American Agriculturist for the Farm Garden, and Household** (an illustrated newspaper). N.Y., 1863. Folio. Half calf with marbled boards. Several entries on cranberries. 5) **The American Agriculturist for the Farm Garden, and Household**. N.Y., 1868. Folio. Half calf with marbled boards. All illus. 150/200
291. (EASTHAM) Three books. 1) Pratt, Rev. E., **A Comprehensive History Ecclesiastical and Civil of Eastham, Wellfleet, and Orleans**. Yarmouth, Massachusetts, 1844 O. Boards. Some spotting and a few light pencil notes. 2) Trayser, D., **Eastham, Massachusetts 1651-1951**. Q. Cloth. Signed on fly by Ralph Brett. 3) Lowe, A., **Nauset on Cape Cod A History of Eastham**. Falmouth, 1968. 2nd ed. O. Wraps. 100/200
292. (EMERSON) Emerson, Ralph W., **The Journals of Ralph Waldo Emerson, 1820-1876**. Three vols. 1) **1856-1863**. Cambridge, 1913. 2) **1856-1863**. Cambridge, 1913. 3) **1864-1876**. Cambridge, 1914. Incomplete set. 600 copies issued. One is #190, one with illegible number and third unnumbered. O. Three-quarter gilt brown morocco. Large paper ed. 60/80
293. (FALL RIVER ACCOUNT BOOKS) From the Second Half of the 19th Century. Together with several related shipping papers. Leather and paper bindings. Narrow folio. 250/350
294. (HALL FAMILY) Three books. 1 and 2) Hall, D., **The Halls of New England, Genealogical and Biographical**. Albany, N.Y., 1883. Q. Blue cloth. 2) Modern copy. Q. Blue cloth. 3) Hall, T., **Genealogical Notes Relating to the Hon. Lyman Hall of Georgia ...** Albany, N.Y., modern digital copy. Brown cloth as is. 100/200
295. (HARWICH) Approx twenty-two books. 1 and 2) Two copies: Paine, J., **History of Harwich, MA 1620-1800**. Rutland, Vt., 1937. Q. Cloth. Djs torn. 3) Kelley, L.H., and Straw, D., **Vital Records Town of Harwich, MA 1694-1850**. Q. Cloth. Signed on title p., which suffers slight damage. 4-22) Additional hardcover and softcover books on Harwich. Some duplication. 100/200
296. (JOURNALS) **Diary of Samuel Pepys**. (1660-1669). 10 vols. Limited edition club. Q. Pictorial boards with blue cloth spine. Owner's stamp on fly. 80/120

297. (LINCOLN, ABRAHAM) Beveridge, A.J., **Abraham Lincoln, 1809-1858**. Manuscripted., 987/10000. Four vols. Handwritten note pasted to second fly. Q. Blue cloth with blue boards. Untrimmed. Partly unopened. 80/120
298. (LINCOLN, JOSEPH) Nine books by or about Joseph Lincoln. 1) Philips, P. and Short, M., **Shavings. A Drama in Three Acts**. 1930. Based on Lincoln's work of the same name. O. Pictorial wraps. Price stamped on cover. Works by Lincoln include: 2 and 3) **A. H. Hall**. N.Y., et al, 1938. 1st ed. Both signed and inscribed by author. One with Dj as is. Other with better dj. 4) **The Old Home House**. 1st ed. Signed and inscribed on fly. 5) **Payment Deferred**. 1931. One of 500 signed by Lincoln. O. Cloth spine. 6) **The Managers**. O. Printed wraps. 182/500. 7) **Cape Cod Ballads**. Trenton, N.J., 1902. O. Pictorial gilt cloth. Signed Virginia Lincoln on fly. 8) **Cape Cod Yesterdays**. Boston, 1935. Signed by Lincoln and Brett. Cover shows some soil. 9) **Our Village**. N.Y., 1909. 100/200
299. (LITERATURE) Burroughs, John. **The Writings of John Burroughs**. N.Y., 1913. One of 750. Vol. XVI. Illus. Three-quarter gilt black morocco with mottled white cloth. Partially unopened. T.e.g. 60/80
300. (MARINE PAINTING) Schaefer, R.J., **J.E. Buttersworth 19th Century Marine Painter**. Mystic, Conn., 1975. Q. Cloth. Dj. Signed by author. 150/250
301. (MARSHFIELD) Thomas, M.A., **Memorials of Marshfield**. Boston, 1854. Illus. Wraps. Presented to "Mrs. Milton S. Hedge from the Compiler." Mrs. Hedge was a sea captain's wife from East Dennis, Massachusetts. Toning. Slight curl to cover. 80/100
302. (MASSACHUSETTS) Nine books. 1) Hart, A.B. (ed.), **Commonwealth History of Massachusetts**. N.Y., 1927. Five vols. Q. Cloth. 2) Marsh, D.L. (compiler), **The Story of Massachusetts**. N.Y., 1938. Four vols. Q. Brown cloth. 100/200
303. (MASSACHUSETTS STATE HOUSE) **House of Representatives, Massachusetts 1875**. Bound volume of fourteen sheets, seventeen sides of which show small photographs of members with their names beneath them. Oblong O. Half brown morocco. Worn. 200/300
304. (ORIENTAL RUGS) Gantzhorn, V., **Oriental Carpets Their Iconology And Iconography From Earliest Times to The Eighteenth Century**. Kolm, 1998. Superbly illustrated. F. Cloth. Dj. 60/80
305. (PHOTOGRAPHY: JOEL MEYEROWITZ) 1985
Meyerowitz, J., **A Summer's Day**. Published by Times Book in association with Floyd A. Yearout. Beautifully illustrated with reproductions of Meyerowitz's iconic images. This is a limited edition presentation copy from an edition of 150, of which it is numbered 56 and signed by the author. Q. Leather over blue linen. Custom fitted clamshell case. The edition was released in three groups that each included a different original Meyerowitz photograph. This edition includes a signed and numbered (19/50) dry transfer print of "Longnook Beach". 1,500/2,000
306. (PRECIOUS STONES) Two books. 1) Hofer, S.C., **Collecting and Classifying Coloured Diamonds: An Illustrated Study of the Aurora Collection**. N.Y., 1998. Superb illus. Folio. Cloth. Dj. Signed and inscribed by author on half title p. Also includes letter on author's stationery. 2) Sauer, J.R., **Emeralds Around the World**. (n.p.), 1992. O. Cloth. Dj. Signed and inscribed by author. 300/500
307. (PRINTS) Stokes, I.N., and Haskell, D.C., **American Historical Prints Early Views of American Cities ... From the Phelps Stokes and Other Collections**. Published by the New York Public Library, N.Y., 1933. Q. Blue cloth. 235 pp. 50/100
308. (PROVINCETOWN) **Provincetown or, Odds and Ends From The Tip End**. Yarmouthport, Mass., (1890). 1st ed. O. Brown cloth. Illus. 60/80
309. (REMINGTON) Remington, F., **One in the Open**. P. F. Collier & Son, N.Y., 1903. Folio. Some stains to cover. 100/200
310. (SHERLOCK HOLMES) Doyle, Sir A.C., **Complete Works**. New York, Limited Editions Club, 1950, 1952, 1953. Eight volume set in lightly worn publisher's slipcases. 3 vols., WITH: The Later Adventure, 3 vols., WITH The Final Adventures, 2 vols. A Definitive Text, corrected by Edgar W. Smith. Illustrated with a selective collation of the original illustrations by Frederic Dorr Steele, Sidney Paget and others. Cloth-backed boards with portrait medallion on front covers. 300/400
311. (SLAVERY) Two copies: Whittier, J.G., et al, **The Branded Hand**. Boston, 1845 and 1846. 1st ed. with no frontispiece. 2nd ed. with three plates and frontispiece. 12mo. Cloth. Some spotting and light foxing. One with slight spine damage. Bookplate. 80/120
312. (SLAVERY) Whittier, J.G., et al, **The Branded Hand**. Boston, 1846. 2nd ed. One plate and frontispiece. 12mo. Bookplate. 60/90
313. (SLAVERY: RARE CHILDREN'S BOOK) **Jemmy and His Mother, A Tale for Children. And Lucy; or, the Slave Girl of Kentucky**. American Reform Tract and Book Society, Cincinnati, 1857. Considered a rare American Reform Tract Society title. An important children's story of slavery before the Civil War. Printed black-and-white frontispiece and title p. vignette. Overall spotting. 200/300

314. (TRADE CATALOGS) Seven books. 1) The Babcock & Wilcox Co., **Steam Its Generation and Use**. N.Y., 1923. 2) **The Rust Water-Tube Boiler** N.Y., 1911. Q. Cloth. 3) **The Sterling Water-Tube Boiler**. N.Y., 1916. 4) **The Page Steele and Flagg Co. Industrial Supplies**. New Haven, Ct., 1942. Cat. #20. Q. Cloth. 5) Yale & Towne Manuf. Co. (Yale Locks), **Yale Products. Builder's Locks ...** Stamford, Ct., 1921. Q. Cloth. All items illustrated. Some foxing. 6) Chesterton, A.W., **Engine Room & Mill Supplies...** Boston, 1930. Q. Cloth. Some slight staining. 7) The Stanley Works, **Wrought Hardware Steel, Brass, Bronze** New Britain, Ct., 1911. Q. Green cloth. Some slight spotting. Several with owners' names on end papers. 150/200
315. (WOODS) Hough, R.B, **Hough's American Woods, Exhibited by Actual Specimens and with Copious Explanatory Text**. Self published, 1893. 2nd ed. Two vols. Q. 150/250

END OF SESSION I

SESSION II AUGUST 1, 2013 LOTS 401-910

401. **FRAMED PAINTING** Early 18th Century
River landscape with boats, a windmill, figures, mountain and trees. Unsigned. Labeled on back "Glazier & Co. Fine Art Hartford, CT".
Oil on canvas, 24" x 32½". 300/500
402. **SEBASTIAN CRUSET**
American, 1859-1943
Sunset in the Adirondacks. Inscribed upper left "Jan .. 1915 S. Cruset Adirondack". Oil on unstretched canvas, 7¾" x 13¾". Framed.
500/700
403. **JAMES MOORE PRESTON**
American, 1873-1962
Winter landscape with barn. Signed lower right "James Preston - Trumball", possibly Trumball, Connecticut. Mixed media on board,
7" x 10". Framed. 600/900
404. **GEORGE HOWELL GAY**
American, 1858-1931
Waves crashing on the coast. Signed lower right "Geo H. Gay". Watercolor on paper, 7½" x 13½" sight. Framed. 300/500
405. **HENRY WEBSTER RICE**
American, 1853-1934
"Mt. Doublehead in Autumn Snow". Signed lower left "Henry W. Rice". Titled on label verso. Mt. Doublehead is located in the eastern
White Mountains of New Hampshire, in the town of Jackson. Watercolor on paper, 15" x 20" sight. Framed. 300/500
Exhibited: Boston Society of Water Color Painters Exhibition.
406. **MICHAEL GRAVES**
American, b. 1952
Impressionist landscape. Signed lower right "Mike Graves". Oil on panel, 11¼" x 9". Framed. 300/500
407. **AMERICAN SCHOOL**
Early 20th Century
Pathway along a rolling coastal landscape, probably Montauk. Signed lower left "19 MM 23". Oil on canvas, 16" x 23". Framed. 600/900
408. **EVELYN MONTAGUE BICKNELL**
American, 1857-1936
A sunlit path, likely Bermuda. Signed lower left "E.M. Bicknell". Watercolor mounted on board, 11½" x 15½". Framed. 300/500
409. **EVELYN MONTAGUE BICKNELL**
American, 1857-1936
Street scene, likely Bermuda. Signed lower left "E.M. Bicknell". Watercolor on paper, 11" x 17" sight. Framed.
300/500
410. **EVELYN MONTAGUE BICKNELL**
American, 1857-1936
Cottage overlooking the bay, likely Bermuda. Signed lower left "E.M. Bicknell". Watercolor on paper, 11" x 17" sight. Framed. 300/500

411. **EVELYN MONTAGUE BICKNELL**
American, 1857-1936
 Path to the water, likely Bermuda. Signed lower left "E.M. Bicknell". Watercolor on paper, 11¼" x 17" sight. Framed. 300/500
412. **NATHANIEL LEANDER BERRY**
American, 1859-1929
 "October Afternoon - The Carnival". Signed lower left "N.L. Berry". Oil on canvas board, 10" x 14". Framed. 600/900
Provenance: Private Collection, Bolton, Massachusetts.
413. **MANNER OF CHARLES TEMPLE DIX**
American, 19th Century
 Boat on the shore with Mt. Vesuvius in the background. Unsigned. Oil on canvas, 11½" x 18". Framed. 500/700
414. **ERNEST T. FREDERICKS**
American, 1877-1959
 Autumnal landscape, possibly the Ozarks. Signed lower right "Ernest Fredericks". Oil on canvas, 24" x 30". Framed. 800/1,200
415. **AMERICAN SCHOOL**
19th Century
 "Sunset on the beach off the coast of Mass.". Initialed lower right "R.B." Titled and notation "Christmas 1874" in pencil verso. Oil on artist board, 5" x 8¾". Unframed. 300/500
416. TWO SIMILAR ANTIQUE AMERICAN HUDSON VALLEY QUEEN ANNE SIDE CHAIRS Circa 1740
 In old black paint. Each with yoke backs, vasiform splats and rush seats. Straight legs end in bold pad feet. One with turned bulbous front stretcher. 1,000/1,500
417. ANTIQUE SETTLE Early 18th Century
 In pine. Two arms and paneled back. Height 53¼". Width 62½". Depth 19¼". 1,800/2,500
418. LIFT-TOP BLANKET CHEST 19th Century
 In pine with later carving of an American eagle and shield. Bracket base. Height 29½". Top 51½" x 26". 700/900
419. FOURTEEN-DRAWER SPICE CABINET Late 19th Century
 In curly maple veneer. Height 33½". Width 39". Depth 17". 2,500/3,500
420. ANTIQUE AMERICAN HEPPLEWHITE ONE-DRAWER CANDLESTAND Early 19th Century
 In maple with oval brass drawer pull. Tapered legs. Height 30". Top 18" x 17¾". 150/200
421. ANTIQUE AMERICAN FEDERAL TWO-DRAWER STAND 19th Century
 In mahogany veneer. Acanthus-carved pedestal base raised on three legs. Wooden drawer pulls. Height 28". Width 18". Depth 15". 300/500
422. ANTIQUE AMERICAN FEDERAL CANDLESTAND Late 18th/Early 19th Century
 In curly maple. Octagonal one-board top set on a ring- and urn-turned shaft raised on three arch-carved legs. Height 27¼". Top 16½" x 17". 400/600
423. ANTIQUE AMERICAN DROP-LEAF ONE-DRAWER STAND 19th Century
 In cherry with brass drawer pull. Turned legs. Height 29". Top 18" x 17½" plus two 12" leaves. 200/300
424. ANTIQUE AMERICAN HEPPLEWHITE WING CHAIR Circa 1800
 Bold flared wings and tapered legs connected with H-stretcher. Upholstery in pastel colors. 500/1,000
425. ANTIQUE AMERICAN SHERATON DEMILUNE CARD TABLE Circa 1810
 With reeded, carved and turned legs. Height 30". Width 37". Depth 18¾". 300/500
426. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE Boston, First Quarter of the 19th Century
 In mahogany with nicely figured three-board top. Single drawer with period brass knob. Tapered turned reeded legs. Height 29¼". Width 21" plus two 9½" drop leaves. Length 39". 500/800
427. TWO ANTIQUE AMERICAN CURVED-BACK WINDSOR SIDE CHAIRS Late 18th Century
 In differing woods. 400/600
428. CANDLESTAND
 Late 19th Century copy of a 18th Century piece. Pine top and walnut base. Height 27½". Diameter 16¾". 150/250

429. UNUSUAL COMMODOE ARMCHAIR Late 18th/Early 19th Century
In painted pine and oak. Unusual heart-shaped seat cover. 100/200
430. ANTIQUE AMERICAN TWO-PIECE TAVERN TABLE
In pine. Refinished with a crusty finish to base. Molded top not original. Single drawer. "Schwarger" written in chalk under rails. Turned legs. Height 25½". Top 29" x 20¾". 150/250
431. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST 19th Century
In pine under red paint. Snipe hinges. Ditty box interior. Bracket feet. Height 25". Width 47". Depth 18½". 300/400
432. ANTIQUE COUNTRY SLAT-BACK DOUBLE WAGON SEAT ROCKER 18th Century
With rush seat. Length 35½". 300/500
433. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST 19th Century
In pine under red paint. Iron hinges. Ditty box interior. Height 16½". Width 40¼". Depth 16½". 200/300
434. ANTIQUE AMERICAN WINDSOR CONTINUOUS BRACE-BACK ARMCHAIR Late 18th Century
Rhode Island style. Refinished years ago. Twelve spindles including arm supports (not braces). Turned "H" stretcher base. 250/350
435. EIGHT ENGLISH PEWTER BULBOUS MEASURES 19th Century
Various sizes. Heights from from 1½" to 3¾". 200/300
436. LARGE ENGLISH PEWTER CHARGER 18th Century
Touchmark for Alexander Cleeve of London. Diameter 23½". 500/1,000
437. PEWTER FISH-FORM MOLD 19th Century
Length 14½". 200/300
438. SEVEN ASSORTED PEWTER SPOONS
Together with a sauce ladle and a candle snuffer. 100/200
439. SET OF FOUR CONTINENTAL PEWTER SPOONS Late 18th/Early 19th Century
Each with molded handles in a bird design and two figures at ends. Touchmarks below. Lengths 7¼". 150/250
440. NINE PIECES OF ASSORTED PEWTER 19th and 20th Century
A lidded pitcher, four syrups, a ewer, a measure, a condiment pot and a hanging hook. Heights from 3" to 8¾". 150/250
441. AMERICAN PEWTER CIDER PITCHER 19th Century
Unmarked. Nice bulbous form with bold pouring lip. Height 9½". 250/350
442. LARGE AMERICAN PEWTER WHALE OIL LAMP 19th Century
Touchmark of Capen and Molineaux unlisted. Height 10". 200/300
443. AMERICAN PEWTER DOUBLE BULL'S-EYE LAMP 19th Century
Double magnifying lenses. One lens broken away from mounting tab. Height 8½". 300/400
444. RARE PEWTER CHARITY BOX Austrian, 19th Century
Touchmark for Carl Nordheim. Tall handled compartment with padlock on front receives money. Lower section in the form of a domed rectangle holds money. Both sections surrounded by six fence posts with replaced chain links. Height 8¼". Width 4¾". Depth 7". 500/1,000
445. TWO AMERICAN PEWTER WHALE OIL LAMPS 19th Century
Both unmarked. Both with side handles. Heights approx. 8". 200/250
446. THREE AMERICAN PEWTER WHALE OIL LAMPS 19th Century
In varied forms. All unmarked. Heights from 6" to 8½". 200/300
447. PAIR OF PEWTER CANDLESTICKS Probably American, Second Quarter of the 19th Century
With clear glass fonts. Unmarked. Height 7". 200/300
448. TWO ANTIQUE PEWTER ITEMS Late 18th/Early 19th Century
A Continental charger and a large handled hot water plate bearing touchmark for Robert Nichols. Front of charger engraved with coat of arms flanked by a lion and a unicorn. Crown flanked by "C" and "R" and a foliate design above, and a banner with "Dieu Et Mondroit" below. Faint touchmark on underside. Diameter of charger 18". Diameter of hot water plate 17". 400/600

449. SET OF SIX GRADUATED PEWTER MEASURES French, Late 19th/Early 20th Century
Each marked with a hot air balloon, "AG" and "Paris". Heights from 1 5/8" to 7 1/4". 200/300
450. TWO CONTINENTAL PEWTER HANDLED LAMPS Late 18th/Early 19th Century
One with touchmark on bottom. Heights 8 1/2" and 10 3/4". 250/350
451. PAIR OF PEWTER LIGHTING DEVICES Early 19th Century
Origin unknown. Height 7 1/2". 150/250
452. DUTCH PEWTER URN 18th Century
With dome cover and brass spigot. Elongated cabriole-style legs on turned wood feet. Finial missing. Height 13 1/2". 250/350
453. TEN ASSORTED PIECES OF PEWTER Mostly 19th Century
Includes four bowls, four plates, a small creamer and a lidded jar with attached underplate. Varied origins. Diameters from 7 1/4" to 11 3/4". 200/300
454. THREE ANTIQUE AMERICAN PEWTER TEAPOTS 19th Century
1) Hall Boardman. Marked "Brittania Metal". Height 8 1/2". Some slight denting. 2) Joseph Danforth. One-line mark. Circa 1840. Height 7". Some denting. 3) Unmarked. Partly cast. Circa 1840. Height 8". 300/400
455. LOT OF ANTIQUE PEWTER ITEMS American and European, 19th Century
Four pepper pots, mostly by European makers, a double-burner whale oil lamp, height 5 1/4", a whale oil chamber stick, height 5 1/2" (burner missing), an unmarked double-burner chamber stick, height 5", single burner chamber stick, height 3 1/2", and chamber stick sans burner, height 2 3/4". 100/200
456. PEWTER PITCHER Continental, Early 19th Century
Bears touchmark of an owl in a circle with "95" below. Height 11 3/4". 250/350
457. LARGE PEWTER FLAGON Continental, Late 18th/Early 19th Century
Bears touchmark on handle of a shield above a "W". Lion-form finial and feet. Floral and foliate engraved body. Height 17". 500/1,000
458. RARE PEWTER FLAGON Swiss, Late 18th/Early 19th Century
By Lisabeth Manz. Touchmark on lid. Engraved on front "DSH". Height 11 1/2". 1,000/1,500
459. AMERICAN PEWTER COMMUNION FLAGON Early 19th Century
By Boardman & Co. of New York. Also with touchmark "TDSB" for Thomas Danforth and Samuel Boardman, and an impressed "X". Touchmarks are Jacobs #39. "TDSB" not listed. Height 12 1/4". 800/1,200
460. SPUN PEWTER TIME LAMP Early 19th Century
With clear glass free-blown ribbed font. Side handles and saucer base. Unmarked. Height 14 1/2". 300/400
461. PEWTER TIME LAMP Probably European, Early 19th Century
Unmarked. Clear glass reservoir. Side carrying handle and saucer base. Height 13 3/4". 300/400
462. FRAMED TIN TRADE SIGN FOR STICKNEY & POOR SPICE CO. Late 19th/Early 20th Century
Gold lettering on a red ground. Depicts three yellow boxed spices. Lithograph on tin, 27" x 19". 400/600
463. RARE TWENTY-FOUR-PART CANDLE MOLD 19th Century
Wooden frame with metal tube molds. Height 17 3/4". Width 20 1/2". Depth 7 1/4". 700/1,000
464. WOODEN BALLOT BOX Late 19th/Early 20th Century
In walnut with detachable turned wooden handle. Height 4". Length 14 3/4". Width 6 1/2". 200/300
465. STEEL AND TIN DOUBLE-THREAD BIRD Mid-19th Century
With cast leaf and flower design and repoussé featherwork. Length 5". 250/350
466. STEEL AND TIN THREAD BIRD Mid-19th Century
With cast leaf and flower design and repoussé featherwork. Length 5". 100/200
467. GROUP OF THREE CARVED NUT SEWING ITEMS 19th Century
Two thread and needle holders, and one thimble holder with thimble. 100/200
468. FINE GUTTA-PERCHA CASE 19th Century
Encasing two later silhouettes. Case 3 3/4" x 3 1/4". 300/500

469. CHARLES F. ORVIS LANDING NET 20th Century
In burlwood with cork-wrapped handle. Length 42½". 300/500
470. UNUSUAL TWO-PIECE POOL STICK 19th Century
Discovered in a home in Barnstable, Massachusetts. In burlwood, tiger maple and mahogany with ivory geometric inlay. Length 58". 300/400
471. CASED MAHJONG SET Early 20th Century
Lacquer box. Ivory and wood tiles. Original pamphlet enclosed. *Not available for international or California delivery.* 100/150
472. **JAMES E. ALLEN**
American, 1894-1964
"Teaming Ingots". Signed lower right "James E. Allen". Etching on paper, 13½" x 11" sight. Framed. 600/900
473. **JAMES ABBOTT MCNEILL WHISTLER**
American, 1834-1903
"Bibi Valentin". Kennedy #50. Signed in plate "Whistler 1859". Second state. Etching on woven paper, plate size 6" x 8¾". Unframed. 2,000/3,000
474. **EDWARD SELMAR SIEBERT**
American, 1856-1944
Portfolio of approx. fifty sketches. Some signed. Includes landscapes and figural studies. Mostly pencil on paper. Various sizes. 500/700
475. FRAMED RICHARD HOWARD SILKSCREEN PRINT
Depicting the Robert C. Eldred Co. auction house, tent and figures about the grounds. Numbered 54/200. Signed by Howard (Cape Cod, 1912-1996). 20" x 26½". 200/300
476. FRAMED MAX POLLOCK COLORED ETCHING British, 1877-1943
"San Francisco, California, Street", depicting traffic and buildings near Chinatown. Signed in pencil. Mat opening 18" x 8¼". 350/450
477. FRAMED MAX POLLOCK ETCHING British, 1877-1943
"Guatemala Pottery Vendor", depicting a street vendor carrying various items. Signed in pencil. Plate line 7¼" x 3¾". 150/250
478. FRAMED MAX POLLOCK ETCHING British, 1877-1943
Two Dutch girls. Signed in pencil and dated 1911. Mat opening 7" x 5". 100/150
479. SIX PEN & INK DRAWINGS
By Arthur Albert Boos (1927-2009). Depict a ship, a pipe-smoking captain, a biplane, two scenes of men with horses, and one of three men in profile. Sheet size 9" x 12". Unframed. 400/700
480. FRAMED BLACK-AND-WHITE ETCHING
By Marguerite Kirmse (American, 1885-1954). "It's a Big World", depicting a Scottish terrier peering out of a pen. Signed and titled lower right. On paper, 10" x 7¾" sight. 150/250
481. FRAMED BLACK-AND-WHITE ETCHING
By Marguerite Kirmse (American, 1885-1954). "Me and Ma", depicting a Scottish terrier and her puppy. Signed and titled lower right. On paper, 15" x 13¼" sight. 150/200
482. FRAMED BLACK-AND-WHITE ETCHING
By Marguerite Kirmse (American, 1885-1954). "We", depicting two Scottish terriers sitting on the beach watching a seagull. Signed lower right and titled lower left. On paper, 7½" x 5". 100/200
483. TWO FRAMED MINIATURE WATERCOLORS 19th Century
A full-length portrait of a girl in a blue dress, 5½" x 5", and a full-length portrait of a girl in a white dress with blue ribbon holding a basket of flowers with a landscape in the background, 7¾" x 6½". 150/200
484. **AMERICAN SCHOOL**
Late 19th Century
Birch trees. Unsigned. Oil on board, 10½" x 4¾". Framed. 150/250
485. CONTINENTAL PEWTER WINE CAN 18th Century
Tall bulbous form with long narrow pouring spout. Engraved writing on both sides. Flag on a pole engraved on one side. Four touchmarks on exterior of lid. Height 13". 1,000/1,500

486. CONTINENTAL PEWTER LIDDED TANKARD 18th Century
Engraved "JG 1757" on lid. Body with all over engraved floral design. Three touchmarks on interior of lid. Height 9". 500/1,000
487. PEWTER PITCHER Late 19th/Early 20th Century
Pouring spout in the form of a ram's head. Snake entwined around handle. Dancing nude figures at center in high relief. Marked "Etain Garante Pur Pitzeon". Inscribed on banner along lower section. Height 11". 300/400
488. ANTIQUE AMERICAN BULBOUS-FORM TALL PEWTER TEAPOT Circa 1840
Touchmark "A. Porter", Allen Porter (Westbrook, Maine, 1830-1840). Wood handle and finial. Height 12". 150/250
489. TWO ANTIQUE AMERICAN PEWTER PLATES Philadelphia, Early 19th Century
Bearing touchmarks for Blakslee Barns and Thomas Danforth IV. Both have rectangular and circular name touch. Diameters approx. 7¾". 200/300
490. EIGHT PEWTER PORRINGERS Mostly English, 19th Century
One marked "RG" for Roswell Gleason on handle, length 6". Others unmarked, lengths from 3" to 6". 200/300
491. PAIR OF PEWTER COMMUNION GOBLETS Early 19th Century
Origin unknown. Height 7¼". 200/250
492. TEN PIECES OF PEWTER Mostly 19th Century
Origins vary. Three ice cream molds, a small divided lidded dish, a tobacco jar, a hot water pot and four canisters. Heights from 1½" to 13". 250/350
493. PEWTER BUCKET Early 19th Century
With touchmark "HAI" with the A in a stylized script. Flared lip. Height 7". 200/300
494. ELEVEN SIMILAR FLARED PEWTER BEAKERS 19th Century
By various makers. 150/200
495. AMERICAN CROWN-HANDLED PORRINGER Early 19th Century
Stamped "SG" on back. Length 7¾". Together with an English double-handled porringer. Length 8". 200/300
496. ANTIQUE AMERICAN PEWTER PLATE Late 18th Century
By Samuel Pierce. Touched twice. Diameter 8". 100/200
497. FIFTEEN MOSTLY ENGLISH PEWTER ITEMS 18th/19th Century
Includes three warming dishes (as is), two Townsend and Compton deep dishes, diameters 8" and 8¼", two unmarked plates, diameters 8" and 9½", two deep dishes, diameters 8", two basins, diameters 8", another basin, diameter 11", a dish with painted homestead decoration (probably American-decorated) by Barrard & Green London 1750, diameter 9¼", a plate by Richard King, diameter 9½", and a charger by Thompson & Compton (as is), diameter 12". 300/400
498. FOUR ENGLISH OR AMERICAN PEWTER TEAPOTS OR FLAGONS 19th Century
Includes an unmarked covered flagon, height 12", an unmarked covered teapot, height 7½", a covered bulbous flagon with "IA" on lid, probably English, height 8", and an English covered flagon marked in an octagonal stamp "JONBA", height 8". 200/300
499. FIVE AMERICAN PEWTER WHALE OIL LAMPS 19th Century
One bears touchmark for Morey & Ober, and another bears touchmark for Endicott & Sumner. In varied forms, all with handles. Heights from 3¾" to 5½". 300/500
500. SIX PEWTER ITEMS
Includes three 19th Century ladles, two with wooden handles and one marked John Yeats, a 20th Century sundial, a 19th Century tap, and a rare 19th Century pie crimper. 150/250
501. THREE AMERICAN PEWTER WHALE OIL LAMPS 19th Century
Includes a pair of Roswell Gleason double wick lamps, height 8", and a Roswell Gleason double burner lamp with two magnifying lenses, height 8½". 150/250
502. THREE AMERICAN PEWTER ITEMS 19th Century
A covered pitcher, possibly for cider, height 11", a Britannia-ware teapot marked "H.B. Ward & Co.", height 10", and a flagon marked "Boardman & Hart N-York", Jacobs #47 (scarce), height 7". 300/500

503. FIVE ANTIQUE PEWTER ITEMS
 1) English deep basin by "I.S." London. Circa 1720. Cotterell's touch 5923A. Diameter 15". Some damages. 2) Unmarked charger. Diameter 15". 3) Deep dish by H.R. Joseph. Diameter 11". 4) English basin. Marked "Compton". Circa 1800. Diameter 10½". 5) English deep dish. Mark untraced. Diameter 13". 300/400
504. FOUR ENGLISH PEWTER MEASURES 19th Century
 Three pint size, heights 6½", and a larger one. 100/150
505. FOUR ANTIQUE PEWTER POURING VESSELS 19th Century
 1) American dome-top coffeepot with wood finial by Freeman and Porter, Westbrook, Maine. Height 11". Old repair to base. 2) American coffeepot. Marked "R. Durham. Westbrook, Maine". Height 10½". 3) Antique English or European covered flagon. Height 11". 4) American unmarked teapot. Circa 1840. Height 7". 200/300
506. PEWTER DOME-COVERED TEAPOT 19th Century
 Base marked Boardman & Hart No. 5 New York. Height 7½". 200/400
507. PEWTER TEAPOT 19th Century
 With domed cover. Bears mark of G. Richardson. Height 7¼". 200/400
508. PEWTER TEAPOT 19th Century
 With ribbed finial and domed cover. Bears mark on base for Eben Smith of Beverly, Massachusetts, active circa 1814-1856. 200/400
*See a similar example in **American Pewter in the Museum of Fine Arts Boston**, p. 21.*
509. ANTIQUE AMERICAN PEWTER CHARGER 19th Century
 By Gresham Jones. Unusually clear multiple marks with eagles and anchors. Diameter 13¼". 250/350
510. TEN ANTIQUE ENGLISH PEWTER PLATES 18th/19th Century
 By various makers including T.S., Richard King, Robert Bush, Sr., Nathaniel Barber, R.C. and Thomas Hamilton. Diameters from 9" to 11". 200/300
511. TWO EUROPEAN PEWTER ITEMS 19th Century
 Includes a "Welsh hat chamberpot" marked Townsend & Compton, height 8", and a bed warming pan with removable handle by Thomas Swanson, London, length 19". 100/200
512. FOUR ANTIQUE PEWTER SALVERS 17th-19th Centuries
 1) Francis Piggott of London. Diameter 14½". Some wear. 2) Burgum & Catcott Bristol & Littledean, England. Third Quarter of the 18th Century. Diameter 13". Small dent. 3) Edinburgh, Circa 1675. Diameter 12½". Minor dents. 4) English, 19th Century. Mark untraced. Diameter 13". 150/200
513. TWENTY PEWTER ITEMS 19th Century
 Includes four castor sets (some bottles missing), an inkwell made to hold six pens, height 8", a flask, diameter 8", a coverless flask, diameter 4", three European spoons, two pedestal salts, a whiskey label, a pap boat, a matchbox, a small creamer, a European coffeepot, height 6", two plates, diameters 7¼", and a European wood-handled coffeepot, height 8½". 200/300
514. ANTIQUE AMERICAN PEWTER DEEP DISH 19th Century
 By Thomas Boardman. Jacobs mark #37. Diameter 11". 50/100
515. COLLECTION OF SEVENTEEN UNFRAMED "VANITY FAIR" PRINTS Circa 1874-1896
 Eight by Spy: "Benjie", "Cricket", "Keith", "Greek", "High Prices", "Scotland & Racing", "The Demon Bowler", and "Hard Hitter", three by Apey: "The Philanthropist", "Yachting", and "Henry", and two by Lib: "Billy" and "Starting". Also one by Hay, one by Wag, one by Go, and one with a monogram. 300/500
516. "HAPPY JACK" FIGURE American, 20th Century
 Carved and painted in the form of Old St. Nick. Height 14". 100/200
- 516A. WOODEN STREET SIGN "LIVERMORE FALLS" Late 19th/early 20th Century
 Black letters on traces of a white ground. Pine backboard. Height 11¾". Length 40¾". 150/200
- 516B. HAND-CARVED WOODEN GRAIN-PAINTED SPLITTING HATCHET
 Length 38". Head length 15". 150/250
- 516C. MASONIC SASH 19th Century
 With coin silver square medallion engraved "Presented to P.M. Daniel W. Slack by Williamson Lodge No. 369 Jan. 21st, 1875". Overall length of sash and medallion 27". 300/400

- 516D. MASONIC APRON Late 19th Century
 "Lodge No. 369". American silver square engraved "P.M. Daniel W. Slack by Williamson Lodge No. 369". 13½" x 15¼". 300/400
517. FINE VICTORIAN THREAD CABINET Third Quarter of the 19th Century
 In walnut with burl walnut veneer side panels. Seven glass-front drawers over three drawers with burl walnut veneer faces. Nicely carved flat bracket feet. Height 31". Width 22¾". Depth 17¼". 500/800
518. BELDING'S SILK THREAD CABINET 19th Century
 Chestnut case with three glass-front drawers over a wooden drawer with the Belding's label. Belding's logo on both sides. Height 11½". Width 23". Depth 17½". 300/400
519. EUREKA SILK THREAD CABINET Late 19th Century
 In walnut with four glass-front drawers over a wood drawer with "Eureka Silk" in gilt. Height 12¼". Width 16". Depth 16¼". 250/350
520. J. & P. COATS THREAD CABINET Last Quarter of the 19th Century
 With four glass-front drawers. Coats label painted on upper drawer, sides and back. Height 10". Width 18½". Depth 17½". 250/350
521. FRAMED NEEDLEWORK SAMPLER
 Wrought by "Sophia Anne Eaton aged 8. Shenington School 1842." Alphabet and numerals above "The Corporal Works of Mercy. 1 To feed the hungry. 2 To give drink to the thirsty. 3 To clothe the naked. 4 To harbour the harbourless. 5 To visit the sick. 6 To visit and ransom prisoners. 7 To bury the dead." 300/500
522. FRAMED NEEDLEWORK SAMPLER 1804
 Wrought by "Mary Hunter Oct 1804". Religious sayings with deer, tree and butterfly motifs. 13½" x 11¾" sight. 600/900
523. PAIR OF QUILTED PANELS American, Late 20th Century
 One depicting American flags, and the other depicting Uncle Sam. Largest 31" x 25" sight. 150/250
524. FRAMED LINEN SCARF American, Late 19th Century
 Depicting Memorial Hall with the Liberty Eagle above. Inscribed "Memorial Hall Art Gallery" above "1776 Centennial 1876". 19" x 22" sight. 150/250
525. RARE GRENFELL OIL CLOTH JACKET 20th Century
 Slate blue with red needlework highlights. Depicts North hunting scene near hood. Decoration on pocket flaps of people on skis. Good condition. 500/1,000
526. FRAMED MOUNTED ORIENTAL CLOTH FIGURE OF A STORK Late 19th Century
 Stork surrounded by flowers and grasses in brown, rust, ivory and beige on a black velvet background. Work recessed approx. 2" into frame; interior sides of frame are lined in ivory velvet. Height 22". Width 16½". 200/300
527. BENJAMIN HARRISON PRESIDENTIAL CAMPAIGN HANDKERCHIEF Late 19th Century
 Depicting Harrison, running mate Reid, and eagles. 19½" x 20½". 250/350
528. TEDDY ROOSEVELT PRESIDENTIAL CAMPAIGN HANDKERCHIEF
 In red and white with central oval black and white transfer of Teddy Roosevelt. Printed "Progressive Roosevelt 1912 Battle Flag". 20½" x 25". 250/350
529. FORTY-FIVE STAR AMERICAN FLAG Circa 1898
 With a Mattaposiett, Massachusetts label. Some moth damage. Height 37". Length 71". 150/250
530. BLUE COTTON QUILT WITH WHITE APPLIQUÉ OF A THREE-MASTED SAILING SHIP Circa 1920s
 With wave-form stitching and featuring an elaborate nautical design of ropes and knots. This quilt is one of seven that comes from the guest house of the Parsonage on Star Island, off the coast of Portsmouth, New Hampshire, the location of summer conferences sponsored by the Unitarian and Congregational churches. This particular quilt descended directly from the Rutledge family that organized the building of the Parsonage in 1927. 92" x 70". 600/800
531. EXCEPTIONAL CRAZY QUILT American, Second Half of the 19th Century
 Made by Anna May Crocker. Pieced quilt featuring a wide array of floral designs with a mandolin in center and individual panels of owls, butterflies, vases, figures, cats and birds. Upper central oval panel with entwined "AMC". Blue velvet border with attached hand tatwork. Backed with yellow satin. 77" x 63½". 1,200/1,800
532. CRAZY QUILT Late 19th Century
 Unusual quilted back executed in multicolor octagonal satin panels on black. 60¼" x 51". 300/500

533.	SET OF FOUR WINDSOR-STYLE CHAIRS Two armchairs and two side chairs branded "WCW" for the Warren Chair Works of Warren, Rhode Island.	20th Century 800/1,200
534.	ONE-DOOR JELLY CUPBOARD In pine. Height 44½". Width 36". Depth 15".	Late 19th Century 300/500
535.	ANTIQUÉ AMERICAN FARM TABLE In pine with traces of old paint. Height 28". Width 60". Depth 28".	Early 19th Century 300/500
536.	ANTIQUÉ AMERICAN SHERATON GILT TABERNACLE MIRROR Upper eglomise panel with gilt floral swag decoration. 29" x 17".	250/350
537.	SAWBUCK TABLE In maple under a brown finish. Height 23¼". Length 35¾". Depth 24".	American, Late 19th Century 150/250
538.	PIE SAFE In pine with two pierced-tin doors over a paneled door. Height 61". Width 40½". Depth 16".	Late 19th Century 500/800
539.	RALPH LAUREN WING CHAIR Tweed fabric trimmed with brass studs.	Contemporary 300/500
540.	ANTIQUÉ AMERICAN SLANT-LID DESK In pine. Compartmented interior with six pigeonholes, pilaster drawers, one cupboard and six flanking doors. Four drawers and bracket base below. With casters. Height 42". Width 37½".	Circa 1790 800/1,200
541.	COLONIAL-STYLE TAVERN OR BREAKFAST TABLE In maple and curly maple. Large overhanging top with breadboard ends. Block and turned legs connected by medial and end stretchers end in turned feet. Branded "WCW" for the Warren Chair Works of Warren, Rhode Island. Height 30". Top 36" x 54".	20th Century 600/900
542.	EIGHT-DRAWER APOTHECARY CHEST In bird's-eye maple. Height 29". Width 30". Depth 18".	19th Century 2,500/3,500
543.	FOUR-SECTION COLLECTOR'S CABINET In oak with multiple drawers. Height 53¼". Width 38½". Depth 17".	Late 19th/Early 20th Century 400/600
544.	WATCHMAKER'S BENCH In oak with molded edge top. Drawers at top section and right side. Height 38½". Width 40¼". Depth 20".	Late 19th/Early 20th Century 500/800
545.	SPOOL CABINET In walnut with four glass-front drawers over one wooden drawer carved "The Brannerd & Armstrong Co". Height 11½". Width 20". Depth 17".	Late 19th Century 300/500
546.	ANTIQUÉ AMERICAN CHILD'S SLED With iron runners. In red and yellow paint with the letters "E.C.S." Considerable paint flaking and wear. Length 40".	19th Century 200/300
547.	SHERATON FIELD BED In pine with turned posts and shaped headboard. Curved tester top and side rails. Width 53½".	Early 19th Century 1,200/1,500
548.	FRAMED HAND-COLORED LITHOGRAPH "View of Boston From Telegraph Hill, S. Boston". By Tappan and Bradford's Lithograph. Slightly toned. 14¾" x 22¼" sight.	19th Century 300/500
549.	ANTIQUÉ AMERICAN ONE-DRAWER TAVERN TABLE In pine under red paint. Breadboard ends. Wooden drawer pull. Height 27½". Width 45¾". Depth 26".	19th Century 800/1,200
550.	ANTIQUÉ AMERICAN ONE-DOOR JELLY CUPBOARD In pine under blue/gray paint. Four interior shelves. Height 83½". Width 33¾". Depth 16½".	19th Century 1,000/1,500
551.	SET OF FOUR COLONIAL-STYLE LADDERBACK CHAIRS Possibly by Haggerty of Cohasset, Massachusetts. Rush seats worn.	200/300
552.	ONE-DOOR JELLY CUPBOARD In pine. Height 72". Width 42¼". Depth 18".	19th Century 300/500
553.	ASTRAL LAMP With prism drops, brass font and column, and stepped marble base. Height 20½" including etched glass shade.	19th Century 400/500

554.	PAIR OF CLEAR GLASS WHALE OIL LAMPS "Loop" pattern fonts on monumental bases. Height 12½".	Sandwich, Second Quarter of the 19th Century 200/300
555.	PAIR OF SANDWICH GLASS FLUID LAMPS In "Sweetheart" pattern with double wick burners. Heights 10¼".	19th Century 250/350
556.	ETCHED SANDWICH GLASS FLUID LAMP With conical font, bulbous stem and waterfall base. Double burner fitment. Height 13".	19th Century 250/350
557.	ANTIQUÉ BLOWN GLASS FLUID LAMP With onion font, swirled pedestal and large circular foot. Height 10¼".	19th Century 200/300
558.	PAIR OF ENAMEL-DECORATED GLASS VASES MOUNTED AS LAMPS With Mary Gregory-style decoration depicting figures in a landscape in white on a medium-red ground. Height of vases 13½".	Late 19th Century 400/600
559.	ASSEMBLED SET OF THIRTEEN STEMMED PORT GLASSES With cranberry bowls and applied clear feet.	Late 19th Century 150/250
560.	THREE CLEAR GLASS WHALE OIL LAMPS One in "Loop" pattern, one in "Sweetheart" pattern, and the other free blown. Heights from 6¾" to 10½".	19th Century 150/250
561.	PAIR OF SANDWICH GLASS FLUID LAMPS In "Sweetheart" pattern. Heights 9¾".	19th Century 150/250
561A.	LARGE PALE OLIVE-GREEN FLIP GLASS Probably European. Etched ship design on one side. Height 12¼".	19th Century 200/400
562.	EMERALD GREEN GLASS VASE WITH SILVER OVERLAY Height 12¼".	Early 20th Century 1,200/1,800
563.	PAIR OF GREEN GLASS DRESSER BOTTLES WITH SILVER OVERLAY With monogrammed matching stoppers. Bear Gorham anchor touchmark G537 and marked "999/1000 fine". Height 7½".	Early 20th Century 1,000/1,500
564.	TWO CLEAR LEAD CRYSTAL PIECES WITH STERLING SILVER OVERLAY A decanter with stopper, height 12", and a flared vase, height 8½". Decanter marked Alvin.	Early 20th Century 200/300
565.	PAIR OF SANDWICH GLASS CANARY YELLOW PANEL CUT DECANTERS Complete with matching stoppers. Height 14¼". One with chip on foot.	Mid-19th Century 300/500
566.	PAIR OF SANDWICH GLASS CANARY YELLOW CANDLESTICKS In "Loop" pattern. Height 7".	19th Century 200/300
567.	ANTIQUÉ AMERICAN BLOWN FLASK-FORM BOTTLE In olive green. Molded double-sided with "Success to the railroad" and horse and wagon. Height 6½".	19th Century 300/350
568.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE In olive green. Cornucopia decoration to one side, and urn with fruit and flower decoration to opposite side. Height 7".	Early 19th Century 150/200
569.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE In aqua. Swirl decoration. Chip on rim and side. Height 7".	Early 19th Century 200/300
570.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE In olive green. Eagle and liberty shield decoration. Height 5¾".	Early 19th Century 150/250
571.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE In aqua. Ribbed and molded with eagle and liberty shield decoration and "Louisville K.Y. Glass Works". Height 7¾".	Early 19th Century 300/500
572.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE In olive green. One side with molded eagle and liberty shield decoration and "Keene". Masonic decoration on opposite side. Height 7½".	19th Century 200/300
573.	ANTIQUÉ AMERICAN BLOWN GLASS BOTTLE BY WILLINGTON In green. Eagle and liberty shield decoration on one side and "Willington Glass, Co. Conn" on opposite side. Height 8".	19th Century 700/1,000

574. COLLECTION OF FOUR FREE-BLOWN BOTTLES
In olive green. Elongated necks on bulbous bottoms. Broken pontils. Height of each approx. 8".
Late 18th/Early 19th Century
500/1,000
575. RARE SANDWICH MITRE AND DIAMOND POINT GLASS VASE
In translucent medium blue and clam broth. Shallow chip on inner rim of foot. Height 8¾".
Mid-19th Century
350/500
576. TWO WARNER'S AMBER GLASS BOTTLES
"Warner's Safe Cure, London" and "Warner's Safe Kidney & Liver Cure, Rochester, NY". Heights 9½".
Late 19th Century
100/200
577. SET OF EIGHTEEN CUT CRYSTAL DRINKING GLASSES
Six port glasses, six sherry glasses and six cordials in "Panel" and "Diamond Point" pattern.
250/350
578. SET OF TEN DEEP EMERALD-GREEN CUT PANELED PORT GLASSES
19th Century
200/300
579. PAIR OF HANGING LANTERNS
In "Bull's Eye" pattern. Copper mounts. Overall height 13½".
19th Century
150/250
580. CARVED WOODEN PANEL FROM A CAROUSEL
Two horses, a woman and a palm tree at center. Figural heads at both ends. Length 35".
Late 19th/Early 20th Century
300/500
581. ANTIQUE AMERICAN WOODEN ROCKING HORSE
Painted yellow saddle and black and red highlights on a green ground. Height to ears 26". Width across rockers 43".
Late 19th/Early 20th Century
600/800
582. THREE HAPPY HOOLIGAN COMPOSITION FIGURES
Two bobbleheads and one doll. Heights from 4" to 9".
200/300
- 582A. CAST IRON UNCLE SAM MECHANICAL BANK
In old paint. Marked on bottom "Pat. June 8, 1886". Height 11¼".
19th Century
300/600
583. LION AND MONKEY MECHANICAL BANK BY KYSER & REX
Original paint with wear. Missing stopper. Height 9".
Late 19th Century
500/1,000
584. CENTENNIAL CHILDREN'S TOY TOP IN THE FORM OF THE LIBERTY BELL
Impressed mark on base reads "Pat Jan 1876". Overall height 4".
American, Circa 1876
150/250
585. COLLECTION OF SIX COMPOSITION GOLLIWOG CHARACTERS
Overall heights 5". Some damage.
Early 20th Century
300/500
586. TWO ANTIQUE DOLL CRADLES
Both hooded. Lengths 14" and 17".
Circa 1850
300/500
587. OILSKIN DOLL IN THE FORM OF A SOLDIER
Height 12".
Early 20th Century
150/250
588. **BENSON BOND MOORE**
American, 1882-1974
"Autumn Vista, National Arboretum 1955". Signed lower right "Benson B. Moore". Titled verso. Oil on board, 14" x 11". Unframed.
1,000/1,500
589. **BENSON BOND MOORE**
American, 1882-1974
"Beeches in Autumn, Rock Creek Park". Signed lower right "Benson B. Moore 1958". Titled verso. Oil on board, 15" x 12". Unframed.
1,000/1,500
590. **BENSON BOND MOORE**
American, 1882-1974
"Sunset Kenilworth D.C. Lily Pond". Unsigned. Titled verso. Oil on canvas board, 14" x 10". Unframed.
1,000/1,500
591. **BENSON BOND MOORE**
American, 1882-1974
"Oxon Run, Maryland". Signed and dated lower left "Benson B. Moore 1958". Titled verso. Oil on board, 14" x 18". Unframed.
1,000/1,500

Provenance: Private Collection, Florida.

592. **BENSON BOND MOORE**
American, 1882-1974
 "Maryland Farm in Autumn". Signed lower left "Benson Moore". Titled verso. Oil on canvas laid down on board, 14" x 18". Unframed. 1,000/1,500
Provenance: Private Collection, Florida.
593. **BENSON BOND MOORE**
American, 1882-1974
 "Near Point of Rocks Md, 1952". Signed lower left "Benson B. Moore". Titled verso. Oil on board, 10" x 14". Unframed. 1,000/1,500
Provenance: Private Collection, Florida.
594. **BENSON BOND MOORE**
American, 1882-1974
 "Rock Creek in Winter 1957". Signed lower right "Benson B. Moore 1957". Titled verso. Oil on board, 12" x 15". Unframed. 1,000/1,500
Provenance: Private Collection, Florida.
595. **BENSON BOND MOORE**
American, 1882-1974
 "Bahia Honda Key, Florida - 1971". Unsigned. Titled verso. Oil on board, 8" x 10". Unframed. 700/900
Provenance: Private Collection, Florida.
596. **BENSON BOND MOORE**
American, 1882-1974
 "Sand Dunes, Santa Rosa Island, Pensacola, Florida". Unsigned. Titled verso. Oil on board, 6¾" x 13". Unframed. 700/900
Provenance: Private Collection, Florida.
597. **FRANK HENRY SHAPLEIGH**
American, 1842-1906
 Panoramic European landscape depicting a large white castle and snow-covered Alps in the background. A white water river with waterfall fills the foreground. Signed and dated lower left "F.H. Shapleigh 1881". Oil on canvas, 25" x 40". Unframed. 2,000/3,000
598. **FRAMED PORTRAIT** Early 19th Century
 A young gentleman with brown hair and brown eyes wearing a black coat and white stock. Unsigned. Oil on wood panel, 8½" x 6". 300/500
- 598A. **FRAMED PORTRAIT** Philadelphia School
 A smiling man wearing a black frock coat. A portrait of a child with curly hair on the reverse. Oil on panel, 24" x 18½". 800/1,000
- 598B. **CEPHAS GIOVANNI THOMPSON**
American, 1809-1888
 Portrait of Lucy Sturtevant Thompson. Engraved signature lower left "C. Thompson". Oil on panel, 28½" x 23". Framed. 1,000/1,500
Exhibited: Caboon Museum of American Art: Faces From the Past, March 23- May 22, 2004.
- 598C. **AMERICAN SCHOOL**
19th Century
 Expansive landscape, possibly Switzerland. Signed illegibly lower right. Oil on canvas, 30" x 40". Framed. 1,000/2,000
- 598D. **PAIR OF FRAMED MINIATURE WATERCOLORS** 19th Century
 One of a seated woman in a white dress facing left, and one of a man in a green jacket and white ruffled shirt facing right. 4½" x 3½".
 Matching gilt-painted frames. 250/350
- 598E. **FRAMED MINIATURE WATERCOLOR** English, Early 19th Century
 A seated woman wearing a white bonnet and blue dress holding a black book in her hands. 7¼" x 6 3/8". 250/350
599. **CONTINENTAL SCHOOL**
19th Century
 Portrait of a gentleman. Unsigned. Oil on canvas, 33" x 24". Framed. 700/1,000
600. **CONTINENTAL SCHOOL**
19th Century
 Portrait of a lady. Unsigned. Oil on canvas, 25" x 20½". Framed. 700/1,000
601. **FRAMED PORTRAIT** First Half of the 19th Century
 An attractive young woman with wavy brown hair and gray eyes wearing a beautiful white lace collar and black dress. Oil on canvas, 12¾" x 9½". 500/1,000

602.	FRAMED PORTRAIT A gentleman wearing an eye patch, black coat and white collar. Oil on wood panel, 9½" x 7¾".	First Half of the 19th Century 300/500
603.	ENAMELED TIN ADVERTISING THERMOMETER "Prestone Anti-Freeze - You're Safe... And You Know It" in red, white and blue. Some rust. Height 36½". Width 9".	20th Century 150/250
604.	WOOD AND METAL KEROSENE OIL BUCKET Red-stained wood staves and metal banding. Front stenciled "Kerosene Oil". Top with stenciled decoration. Height 10½".	19th Century 200/300
605.	ANTIQUÉ LEATHER FIRE BUCKET Red and yellow paint on a black ground with "1" painted on the front. Height 13".	19th Century 300/400
606.	ANTIQUÉ AMERICAN LEATHER FIRE BUCKET In green, red, and yellow paint. "New Richardson PROMPT IN DANGER" on front. Height 11". Repainted.	300/400
607.	EYE DOCTOR'S SIGN Eye painted on wood surrounded by a gilt metal bezel, mounted on a glass plaque. Length of eye 8". Plaque 14" square.	Early 20th Century 800/1,000
608.	CHESS SET Two-tone marble chessboard raised on gilt metal horse-form feet. Gilt metal chess pieces. Board height 4". Overall 22½" x 22½". Height of chess pieces 4¼".	400/600
609.	WOODEN COUNTER Three twelve-sided blocks with numerals 0 through 9 plus blank sides fit into a holder with windows to show a single digit. Holder in brown paint. Block in cream with black numerals. Height 5¾". Length 17½". Depth 5½".	Late 19th/Early 20th Century 150/250
610.	LEWIS E. MEYERS & CO. CHAUTAUQUA INDUSTRIAL ART DESK In oak with folding writing surface and scrolling chart depicting many unusual illustrations for drawing instruction. Map of the United States on back in poor condition. Folded height 13". Length 17". Width 21".	Late 19th/Early 20th Century 200/300
611.	WOODEN STERN BOARD "Keepsake House" in faded gold lettering on a black ground. Length approx. 115".	20th Century 300/500
612.	CARVED AND PAINTED QUARTERBOARD "Antiques" in gold lettering on a green ground. Relief-carved shells at both ends. Length 73".	20th Century 300/500
613.	TWO CONVEX ADVERTISING SIGNS Reported to come from Boston's Faneuil Hall. "Arthur T. Cumings Inc. 66-72" in gold-colored lettering on a black ground. In tin with wood border. 23" x 16". Considerable wear with flaking and repaint.	300/500
614.	CUSTOM-MADE CEDAR STRIP CANOE By Laughing Loon of Jefferson, Maine. Encased in fiberglass inside and out. One caned seat. Set up for racing. Length 14'6".	Contemporary 800/1,200
615.	CAST IRON DOORSTOP In the form of a tropical bird. Marked on back "F.O.M. Co. Toledo O.". Height 6". Length 8¾".	Early 20th Century 300/500
616.	CAST IRON DOORSTOP In the form of a parrot. Height 12½".	Early 20th Century 400/600
617.	CAST IRON DOORSTOP In the form of two cats, one white and one black. Old paint. Height 7¼".	Early 20th Century 200/300
618.	CAST IRON DOORSTOP In the form of an "old salt". Height 6¾".	Early 20th Century 100/200
619.	CAST IRON DOORSTOP In the form of Donald Duck. Height 9¼".	First Half of the 20th Century 200/300
620.	CAST IRON TERRIER DOORSTOP In standing position with traces of original paint. Height 10".	Early 20th Century 100/150
621.	CAST BRONZE DOORSTOP IN THE FORM OF MALE GERMAN SHEPHERD Length 13".	Early 20th Century 200/300

622.	PAIR OF UNFRAMED PORTRAITS A gentleman wearing a frock coat, vest and white stock, and a woman wearing a black dress with a white shawl. Oils on panel, each 15" x 12".	Early 19th Century 500/1,000
623.	FRAMED PAINTING Portrait of a gentleman with black hair, brown side chops and brown eyes wearing a black double-breasted coat with white stock. Marked at top right "AE [conjoined] Tatis '39". Oil on canvas, 9¾" x 8".	Possibly Chinese, 19th Century 300/500
624.	ANTIQUÉ AMERICAN ONE-DRAWER STAND In cherry under red wash. Wooden drawer pull. Turned legs. Height 29". Top 18" x 22¼".	Circa 1820 150/250
625.	ANTIQUÉ AMERICAN TIP-TOP TABLE In maple with turned pedestal base raised on slipper feet. Height 26". Diameter of top 23".	18th Century 150/250
626.	ANTIQUÉ AMERICAN TIP-TOP TABLE In maple with turned pedestal base raised on spider legs. Height 29½". Top 20½" x 18½".	Circa 1790 150/200
627.	ANTIQUÉ AMERICAN TWO-DRAWER STAND In maple with tiger maple drawer front. Brass drawer pulls. Turned legs. Height 26¾". Width 21¼". Depth 18¾".	Circa 1820 400/600
628.	SET OF SIX RUSH-SEAT HITCHCOCK PILLOWBACK CHAIRS Two armchairs and four side chairs. Stenciled fruit decoration to backs.	19th Century 600/800
629.	ANTIQUÉ AMERICAN TWO-PART CORNER CUPBOARD Possibly in cherry under an old brown finish. Two doors with eight individual glass panes over two paneled doors. Brass hardware. Molded bracket base. Height 82". Width 53". Takes a 32" corner.	Early 19th Century 800/1,200
630.	ANTIQUÉ AMERICAN STEP-BACK CUPBOARD In pine under beige paint. Upper and lower sections both with two drawers with wooden pulls. Height 84". Width 44½". Depth 21¼".	19th Century 500/1,000
631.	ANTIQUÉ AMERICAN HUTCH TABLE In pine. Refinished. Height 30". Width 59". Depth 34".	19th Century 200/400
632.	LATE FEDERAL CARVED LOW-POST BED In mahogany. Width between bolt holes 50". With rails.	American, 19th Century 200/300
633.	THREE-DRAWER QUEEN ANNE-STYLE SILVER CHEST In mahogany with brass drawer pulls. Slide trays at sides. Height 38½". Wide 23". Depth 14".	20th Century 250/350
634.	ANTIQUÉ AMERICAN BLANKET CHEST In pine with lift top and two lower drawers. Height 36½". Width 34½". Depth 19".	19th Century 350/500
635.	DROP-LEAF TABLE In mahogany with one drawer, turned legs and ball feet. Height 28½". Width 19½" plus two 15" leaves. Depth 35¾".	19th Century 400/500
636.	DIMINUTIVE TWO-PART CORNER CUPBOARD In pine made up from old parts. Molded top and three shelves above a paneled door with wooden pull. Bracket base. Height 66". Width 24". Depth 16".	20th Century 300/500
637.	TWO SIMILAR ANTIQUÉ AMERICAN COUNTRY CHIPPENDALE CHAIRS In curly maple with pierced backsplats and rush seats.	300/400
638.	SET OF EIGHT HITCHCOCK SIDE CHAIRS With sausage-turned backs and cane seats. Re-stenciled decoration by Walter Smith in black, gold and orange with fruit designs on horizontal splats.	19th Century 1,000/1,500
639.	QUEEN ANNE-STYLE SIDE CHAIR With shaped vasiform backsplat, rushwork slip seat and duck feet. Purchased in Scotland.	200/300
640.	JAMES B. BEAM American, Mid-20th Century "Through the Barn Door, 1976". Signed lower left "J.B. Beam". Titled verso. Oil on board, 9" x 12". Framed.	500/700

641. **JAMES B. BEAM**
American, Mid-20th Century
 A child pulls a sled down a snow-filled street. Signed lower left "J.B. Beam". Oil on masonite, 18" x 24". Framed. 500/700
642. **JAMES B. BEAM**
American, Mid-20th Century
 A couple strolling down a tree-lined road. Signed lower left "J.B. Beam". Oil on masonite, 26" x 20". Framed. 500/700
643. **FRAMED PORTRAIT** 19th Century
 A gentleman wearing a green coat. Newhouse Galleries label verso. Oil on board, 6" x 5". 200/400
644. **WILLIAM H. WEISMAN**
American, 1840-1922
 A mountainous New Hampshire landscape. Signed lower right "Weisman 1919". Oil on canvas, 24" x 18". Framed. 200/400
645. **JOHN NEWTON HOWITT**
American, 1885-1958
 A young woman by the shore. Signed and dated lower right "John Newton Howitt 13". Oil on canvas, 30" x 25". Framed. 1,500/2,500
646. **HENRY JARVIS PECK**
American, 1880-1964
 "Spring". Signed lower right "Henry J. Peck". Titled in pencil on upper stretcher bar. Likely an illustration for a magazine cover. Oil on canvas, 30" x 20". Framed. 2,000/3,000
- 646A. **BERNARD LAMOTTE**
American, 1903-1983
 Illustration of numerous figures celebrating in a city square. Signed lower right "Bernard Lamotte". Oil on canvas, 13½" x 21¼" sight. Framed. 500/700
647. **EDMUND FRANKLIN WARD**
American, 1892-1991
 "Lobstermen Discussing Their Catch". Signed lower left "Edm F. Ward". Inscribed verso "Conversation amongst on...". Oil on canvas, 22" x 26". Framed. 2,500/3,500
648. **LUTE PEASE**
American, 1869-1963
 Collection of approx. thirty-five illustrations. Mostly of political nature. Most signed. Mixed media on paper, various sizes. 1,200/1,800
649. **ANTIQUÉ AMERICAN LIFT-TOP BLANKET CHEST** Southeastern Massachusetts, Early 19th Century
 Under blue green-paint. Interior iron strap hinges. Shaped bracket base. Height 29". Width 50". Depth 21". 500/1,000
650. **TWO-GALLON STONEWARE HANDLED PITCHER** 19th Century
 With cobalt foliate design. Height 11¾". 100/200
651. **TWO-GALLON STONEWARE BUTTER CHURN** 19th Century
 With large cobalt floral decoration. Height 13½". 300/400
652. **TWO-GALLON STONEWARE CROCK** 19th Century
 By E & EP Norton, Bennington, Vermont. Cobalt blue leaf design. Height 9". 100/150
653. **TWO OVOID STONEWARE CROCKS** 19th Century
 One by Machett with cobalt blue decoration, height 9". One unmarked three-gallon crock with cobalt blue decoration, height 14". 150/250
654. **TWO GOODWIN & WEBSTER OVOID HANDLED JUGS** 19th Century
 Heights 14" and 16". 150/250
655. **STAFFORDSHIRE POTTERY FIGURE GROUP** 19th Century
 Of a sailor and woman. Height 6½". 200/300
656. **TWO STONEWARE ITEMS** 19th Century
 Norton two-gallon jug with cobalt blue decoration, height 14", and a Wright & Son one-and-a-half gallon crock, height 8¾". 200/300
657. **AMERICAN STONEWARE PITCHER** Circa 1860
 By Knowles, Taylor, and Knowles. Marked "Ice Water" in gilt highlights on white cartouches on a cranberry ground. Height 9½". 250/350

657A.	PORCELAIN GIN DISPENSER WITH SPIGOT Gilt molded decoration on a white ground. Front labeled "Gin" in gilt. Height 12¼".	English, Late 19th Century 250/350
658.	SET OF TWELVE HAVILAND LIMOGES PORCELAIN OYSTER PLATES With central lemon slice decoration. Each well with hand-painted design of an oyster. Diameters 8¼".	Early 20th Century 1,600/2,000
659.	SET OF TEN FRENCH PORCELAIN PLATES With black transfer decoration of military officers. Stamped on bottoms "1/2 Porcelain De Choisy". Diameter 8½".	19th Century 200/300
660.	GAUDY DUTCH PLATE In the "Grape" pattern with deep, strong colors. Diameter 10¼".	19th Century 250/350
661.	RARE COPPER AND CANARY LUSTRE PITCHER Transfer decoration of General Lafayette on one face and the surrender of Cornwallis on the reverse. Height 3¼".	Mid-19th Century 700/900
662.	CANARY AND COPPER LUSTRE CERAMIC PITCHER With three rondel figural scenes. Height 8".	19th Century 200/400
663.	LEEDS CREAMWARE PITCHER With relief depiction of George Washington on one face and a federal eagle on reverse. Length 6¼".	Circa 1820 350/450
664.	MINIATURE STAFFORDSHIRE CHRISTENING PITCHER Marked "Jane". Height 2¾".	Mid-19th Century 100/150
665.	PAIR OF STAFFORDSHIRE SPANIELS With gilt highlights. Open forelegs. Height 6".	19th Century 120/180
666.	LARGE MASON'S IRONSTONE PITCHER In Imari pattern. Height 10¾".	19th Century 300/500
667.	PAIR OF MASON'S IRONSTONE PITCHERS In Imari pattern. Height 7½".	19th Century 300/500
668.	RARE PORCELAIN SHAVING MUG Maritime scene surrounding body and banner with "To My Father". Height 4¼".	Late 19th/Early 20th Century 300/500
669.	LIVERPOOL POTTERY JUG With compass rose beneath spout, foreign flagship on one side, and the shipwright's arms on the other. Height 9½".	19th Century 400/600
670.	SOFT PASTE MUG With black transfer decoration depicting a crowd of people. Height 6".	19th Century 200/300
671.	DARK BLUE STAFFORDSHIRE POTTERY PLATTER By Adams. Impressed mark on bottom. Length 18¾".	19th Century 300/400
672.	BLUE EDGE PEARLWARE PITCHER With bold floral design. Height 9½".	Circa 1850 100/200
673.	ENGLISH STAFFORDSHIRE PITCHER With British Mariners arms, Poseidon and figural decoration. Height 7½".	Mid-19th Century 200/300
673A.	WEDGWOOD JASPERWARE PLANTER AND UNDERTRAY With classical scene in white on a powder-blue ground. Height 8¼".	First Half of the 20th Century 300/500
673B.	THREE IRONSTONE CREAMERS One Wedgwood in an Imari pattern, height 5¾", one by Allerton in a Gaudy Welsh pattern, height 4½", and one by an unknown maker in a Gaudy Welsh pattern, height 4½".	Early 20th Century 150/250
674.	SEVEN DEDHAM POTTERY PLATES Includes six 6" plates with turkey, duck, flower, grape and moth designs, and one 10" plate with rabbit border.	500/700
675.	SET OF THREE TRANSFER-DECORATED SOFT PASTE PLATES Depicting ladies in domestic settings. Diameters 8½".	French, Mid-19th Century 100/200

676. PAIR OF SATSUMA POTTERY VASES Japanese, Late 19th Century
 With elaborate gilt decoration of figures in a landscape. Necks with intricate geometric and floral gilt design. Flared rims with paneled decoration. Height 15½". 600/900
Provenance: Marguerite Riordan Antiques, Stonington, Connecticut.
Private Collection, Charleston, South Carolina
677. LARGE STONEWARE PLATTER English, Mid-19th Century
 In blue and white Canton-style decoration. Gadrooned border. 14½" x 18½". 200/400
678. PENNSYLVANIA THREE-GALLON STONEWARE WATER COOLER Late 19th Century
 With applied handles. Cobalt blue trim and fern decoration. Height 13¾". 200/300
679. STONEWARE JUG
 With floral decoration. Height 17". 100/200
680. RARE HIRCOCERVUS MUG 19th Century
 Depicting the "Trusty Servant" with verse. Height 3¼". 100/200
681. SMALL WATCHMAKER'S CABINET Late 19th/Early 20th Century
 In oak with multiple drawers. Height 15". Width 33". Depth 17½". 300/400
682. CAST IRON COFFEE GRINDER 19th Century
 No. 20. Manufactured by Landers, Frary and Clark of New Britain, Connecticut. In original green and gold paint. Height 12". 150/250
683. ANTIQUE BRASS BED WARMER Early 19th Century
 With exceptional red, yellow and black painted handle. Length 43". 300/500
684. BRASS AND WOODEN TELESCOPE CANE 20th Century
 Handle extends out to a small brass telescope. Length 36¾". 200/300
685. CARVED WOODEN CANE Early 20th Century
 Handle and upper shaft in the form of an alligator. Length 35¾". 180/250
686. CARVED WOODEN CANE Early 20th Century
 With relief carving. Handle and upper portion of shaft in the form of an alligator grasping a snake. Length 36". 250/350
687. NICELY CARVED WOODEN CANE Late 19th/Early 20th Century
 With ebonized finish. Handle carved in the form of a bust of a young man. Twist-carved shaft. Length 36½". 200/300
688. CARVED WOODEN CANE Early 20th Century
 With Indian's head-form handle. "R.W. Morse" carved into Indian's collar. Numerous names carved into shaft. Possibly a Dartmouth College cane. Length 35". 200/300
689. WOODEN CANE Late 19th/Early 20th Century
 With bisque handle in the form of a black child wearing a hat. Length 33½". 200/300
690. CARVED WOODEN CANE Early 20th Century
 With bird-form handle. Length 35". 150/250
691. CARVED WOODEN CANE Probably Mexican, Late 19th/Early 20th Century
 With deep relief carving depicting a lizard, eagle, snake, etc. Length 35½". 150/250
692. CARVED WOODEN CANE Early 20th Century
 With detailed Indian head-form handle. "Bill Abbott" carved into back collar. Length 35¼". 150/250
693. ROOT CANE Late 19th/Early 20th Century
 With naturally formed handle suggesting a bird. Length 35½". 100/200
694. CARVED ROOT CANE Late 19th/Early 20th Century
 Handle carved in the form of a bust of a gentleman. Carved mouse on reverse. Age split below bust with screw repair. Length 36". 120/180
695. CARVED WOODEN CANE Early 20th Century
 Handle in the form of an alligator with two boots in his mouth. One boot toe chipped. Length 34". 100/200

696. WOOD FIREPLACE MANTEL 19th Century
Painted to simulate red marble. Central painted decoration of a basket of flowers and fruit. Height 39½". Width 45". Depth 12¼".
500/800
697. ART SUPPLY STORE HANGING WALL CABINET Late 19th Century
Inscribed on front "F.W. Devoe & Co's Artists' Tube Colors". Multi-section cubbies for supplies below. Height 33". Width 35¾".
Depth 4½". 250/350
698. SET OF SIX WINDSOR FANBACK-STYLE CHAIRS
By Conant Ball. Two armchairs and four side chairs in maple. 1,200/1,600
699. ANTIQUE AMERICAN COLONIAL CANDLESTAND 18th Century
In cherry with round top and spider legs. Height 29". Diameter of top 15¾". 150/250
700. HANGING CABINET 19th Century
In maple and tiger maple with pine back. Shaped top, and one door over two drawers. Height 24". Width 20". Depth 6". 200/300
701. HEPPLEWHITE-STYLE DINING SET
Labeled "Mayflower Colonial Shop, Inc. Boston, Mass.". In walnut with string and bellflower inlay. Includes sideboard with splash guard, table, and one armchair and five side chairs, all with Naugahyde seats. Sideboard height 44½". Width 64½". Depth 24". Table height 30¾". Length 59". Width 46" plus three 10" leaves. 400/800
702. PAIR OF CHIPPENDALE-STYLE CORNER CHAIRS 20th Century
Vertical pierced backsplats and cabriole legs ending in slipper feet. Seats upholstered in rust-red colored fabric with white scallop shells.
Heights 32". 250/350
703. SET OF SIX HITCHCOCK PILLOWBACK SIDE CHAIRS 19th Century
In green and black paint with gilt cornucopia stencil decoration. 180/250
704. COLLECTOR'S CABINET Early 20th Century
In pine. Eleven drawers with white porcelain pulls. Height 37". 300/400
705. ANTIQUE AMERICAN ONE-DRAWER STAND 19th Century
In mahogany with stretcher base and square tapered legs. Wooden drawer pulls. Height 18½". Width 26". Depth 18". 150/250
706. ANTIQUE AMERICAN SHERATON DEMILUNE CARD TABLE Circa 1815
In mahogany and mahogany veneer. Reeded and turned legs. Height 29½". Width 35½". Depth 18". 200/400
707. GEORGIAN-STYLE FOUR-DRAWER CHEST 20th Century
In mahogany and mahogany veneers. Shaped molded top and bracket base. Height 34". Width 34½". Depth 17". 300/500
708. SET OF TEN CHIPPENDALE-STYLE DINING CHAIRS Early 20th Century
Two armchairs and eight side chairs. Carved crests and pierced vertical splats. Leaf-carved knees, and claw & ball feet. 900/1,200
709. ORIENTAL RUG: MAHAL 10'8" x 17'10"
Two columns of repeated floral elements in light blue, red, gold, pink, dark green and navy blue run the length of a rust-red field. Floral elements in similar colors throughout borders. 1,400/1,800
710. ORIENTAL RUG: TURKISH KAZAK 3'2" x 4'6"
Bold stylized elements of dark green, ivory, light pink and light blue on a salmon-red field with serrated perimeter over a dark blue subfield. Stylized elements in similar colors throughout borders. 250/350
711. ORIENTAL RUG: SULTANABAD DESIGN 8'1" x 10'0"
Dark ivory field with a bold meandering vine bearing palmettes and flower blossoms in muted shades of blue, green, mauve, peach, gray and rust-red. Broad rust-red border contains bold repeated elements in similar colors. 1,200/1,800
712. ORIENTAL RUG: SAROUK 2'7" x 6'6"
Arrays of flowering branches in blue, brown, gold, green and ivory arranged symmetrically about a small ivory floral element on a rose-red field. 250/450
713. ORIENTAL RUG: ARTS & CRAFTS WILLIAM MORRIS DESIGN 9'2" x 12'1"
Composition of bold tear-drop vine in light blue over a sub-pattern of stylized ivory branches. Bold palmettes in organic motifs in red, green, ivory and light blue throughout. Red main border with dark green and light blue stylized leaves. 1,000/2,000

714. ORIENTAL RUG: CAUCASIAN DESIGN 3'0" x 5'3"
Four Lesghi stars of red, tan and light blue on an abraded red field. Stylized elements in similar colors throughout pale yellow main border. 300/500
715. ORIENTAL RUG: OUSHAK DESIGN 8'0" x 10'0"
Bold palmettes and Shah Abbas complemented by delicate meandering vines, all rendered in dark red, olive-green, peach and celadon. Pale moss green field. Gold, dark red and moss green borders. 1,200/1,600
716. ORIENTAL RUG: KAZAK DESIGN 6'0" x 8'2"
Bright red field with four blue geometric medallions containing stylized elements of red and pale yellow. Identical bisected medallions about the perimeter. Borders of blue and pale yellow. 600/800
717. ORIENTAL RUG: SERAPI DESIGN 8'8" x 12'0"
Gabled central medallion of gold and midnight blue with elements of slate blue and light mauve on a rust-red field over an ivory subfield. Spandrels of mauve and green, and borders of gray and dark blue. 1,200/1,800
718. ORIENTAL RUG: JOSHEGHAN 4'4" x 6'8"
Traditional diamond-shaped lozenges composed of various stylized floral elements in blues, greens, pink, brown and ivory surround an ivory central medallion containing similar lozenges on a bright red field. Stylized floral spandrels and main border. 400/600
719. ORIENTAL RUG: HERIZ DESIGN 8'0" x 10'4"
Bold gabled medallion with black center and celadon green pendants on a tomato red field with gold and green spandrels. Black main border featuring turtles. 700/1,000
720. ORIENTAL RUG: BAKHTIARI 6'10" x 11'0"
Ivory pendant medallion with a navy blue center on a deep red field over a dark blue subfield. Ivory and dark red borders. Traditional flowering vines throughout. Signature cartouche at end guard border. 1,000/1,500
721. ORIENTAL RUG: SERAPI DESIGN RUNNER 2'7" x 19'6"
Seven gold and dark blue gabled medallions on a rust-red field traversed by a delicate ivory vine and light blue flowers. Dark blue turtle border. 600/900
722. ORIENTAL RUG: SERAPI DESIGN RUNNER 2'6" x 15'10"
Seven gabled medallions of pale yellow and black outlined in moss green on a rust-red field with delicate meandering ivory vine and pale gray flowers. Bold black turtle border. 500/800
723. ORIENTAL RUG: SAROUK 4'3" x 6'7"
Red central gabled medallion with light blue center and outline. Navy blue field with bold floral elements and scrolling leaves in brown, gold, blue, red and green. Gold spandrels. Red, gold and blue borders. 200/400
724. ORIENTAL RUG: HAMADAN 5'1" x 6'2"
Three midnight blue diamond-shaped medallions on a red field over a midnight blue subfield. Multiple green, orange, red and blue stylized leaves, flowers, birds and boteh throughout. Brown and ivory borders with repeated stylized motifs. 250/450
725. ORIENTAL RUG: PERSIAN KIRMAN RUG 5'0" x 11'10"
Floral bouquets and graceful flowering branches of blues, green, rose red, pink, tan, and ivory on an ivory field. Arabesque and floral border in the same colors. 800/1,200
726. ORIENTAL RUG: AFSHAR BAGFACE STUFFED AS A PILLOW 1'8" x 2'2"
Large red diamond-shaped medallion with a brown and ivory stylized element. Navy blue field with a variety of stylized elements. Ivory border. 200/400
727. ORIENTAL RUG: SMALL BELOUCH SADDLEBAG 10" x 18"
Camel's-hair field with a series of chevrons in madder root red, midnight blue, brown and tan. 40/80
728. ORIENTAL RUG: TURKISH 2'0" x 3'2"
Central crimson medallion contains concentric rings of similar seed-form elements of pink and dark green. Ivory field with finely rendered arrangement of pink garrus vines, flowers, leaves and palmettes of light blue, crimson and dark olive-green. Slate gray main border with crimson and ivory cartouches. Woven in silk on silk. 300/600
729. ORIENTAL RUG: SERAPI DESIGN 8'0" x 10'2"
Gold gabled medallion with a dark red center and pale blue pendants on a navy blue field over a moss green subfield. Salmon-red spandrels and rust-red turtle border. 1,000/1,400

730. ORIENTAL RUG: KAZAK DESIGN 7'2" x 9'2"
Pale yellow central medallion with a blue geometric center, blue pendants and a light blue latch hook perimeter surrounded by a scrolling pale yellow vine. Red field with small flower blossoms along perimeter. Stylized elements repeated through borders of pale yellow and blue. 900/1,200
731. ORIENTAL RUG: KAZAK DESIGN 7'3" x 9'7"
Three bold hexagonal medallions with latch hook perimeters rendered in light blue, dark blue, faded red and dark ivory on a faded red field. Bisected diamond medallions about perimeter. Bold floral elements in dark ivory main border. 900/1,200
732. ORIENTAL RUG: TABRIZ DESIGN 11'10" x 12'4"
Central medallion of ivory with a midnight blue center on a dark red field over a midnight blue subfield. Ivory spandrels. Flowering vines and borders of slate blue, tan, gold, green and ivory. 1,000/1,500
733. MINIATURE THREE-DRAWER CHEST Late 19th Century
Height 11½". 200/300
734. MINIATURE THREE-DRAWER CHEST 19th Century
With glass pulls. 300/500
735. PINE LIFT-TOP BOX Late 19th/Early 20th Century
Top inscribed "D.S. Sears East Dennis". Height 11½". Top 14" x 15". 200/300
736. BRASS-BOUND CAMPHORWOOD CHEST 19th Century
With brass handles. Height 13". Top 23" x 13". 300/400
737. CAPE COD CRANBERRY SCOOP Late 19th/Early 20th Century
Branded twice "J.J. Beaton". Height 18¼". Width 20½". Depth approx. 10½". 150/250
738. LIFT-TOP EUROPEAN BOX 18th Century
In oak with traces of floral decoration in green and black paint. "1794" on top. Iron bail handle, strap hinges and lock. Height 8". Length 15". Depth 12¾". 300/500
- 738A. WOOD AND BRASS TRUNK 19th Century, Possibly Civil War Era
With brass and copper eagle and liberty shield to front. Interior lined with the *New England Homestead* paper, dated November 13, 1886. Some restoration. Height 18". Width 29½". Depth 20". 800/1,200
739. IMPORTANT CASED AMERICAN DIPLOMATIC OFFICER'S DRESS UNIFORM Circa 1863-64
Belonging to Charles L. Wilson of Chicago. Includes a dress sword with engraved blade decorated with flags, shield and other motifs, an ivory handle with gilt American eagle and carved American eagle head, a hand guard with raised gilt portraits of the bust of George Washington, and a gilt and leather scabbard. Also includes a dress blue jacket with heavily gilt braid and eight gilt eagle buttons; matching blue pants with gilt stripe; matching white pants with gilt stripe; a cocked hat with braid; a vest with five eagle buttons; two suspenders; an extra button; a pair of shoes; and a buckle. Some moth damage to uniform. Sword and clothes made by the same firm, Watkins Burlington Street London. Sword length 36". Scabbard length 31¼". Handled painted tin case labeled "C.L. Wilson". Case height 4½", length 37", depth 12". 5,000/7,500
740. COLLECTION OF EIGHTEEN LETTERS WRITTEN BY GEN. PHILIP A. SHERIDAN TO CHARLES L. WILSON
Together with two business cards and an invitation. Letters are dated from Feb. 28, 1870 to June 27, 1880. Almost all have envelopes and cover a great range of topics, mostly personal. Sheridan's hand is in most cases very readable.
Full text of the letters available at www.eldreds.com. 2,500/4,000
741. COLLECTION OF FIVE HANDWRITTEN LETTERS FROM WILLIAM H. SEWARD OR HIS SON, F.H. SEWARD, TO CHARLES L. WILSON
Letters dated from July 5, 1860[?] to March 27, 1872.
Description of all letters available at www.eldreds.com. 500/1,000
742. COLLECTION OF SIXTY CIVIL WAR-ERA CARTE DE VISITES
Major Generals include: E. Upton, Charles A. Whittier, Horatio Gouverneur Wright, George Washington Getty, Hamilton Schuyler, George G. McClellan, A.T.A. Torbert, James B. Ricketts, James Blair Steedman, Wesley Merritt, John Sedgwick, Alpheus Starkey Williams, George C. Custer, Thomas Winchester Hyde & others. Brigadier Generals include: R.N. Batchelder, David Allen Russell, George McClellan, and S.H. Weed. Also: U.S. Grant, General Robert E. Lee, captains, colonels and other officers and soldiers. Many are signed on the front. Publishers include: Brady, Goldin, Gardner, Butler, Addis and more. Several with cancelled U.S. Inter. Rev. Proprietary Two Cents revenue stamps on reverse.
Full list and photos available at www.eldreds.com. 5,000/10,000

743. (WASHINGTON, GEORGE) A.D.S.
Unframed partial ship's document for the ship *Henry* of Boston. Dated 1796. Signed boldly by President George Washington. Countersigned by Edm. Randolph as Secretary of State. Also with another seal and signatures of lesser officials. Upper half and bottom right and left corners are not present. While the document is toned, the Washington signature is clear and present. 3,000/5,000
744. (LODGE, HENRY CABOT AND COOLIDGE, CALVIN) TWO T.L.S.
1) Henry Cabot Lodge. October 23, 1919. Deals with WWI peace treaty. O. On U.S. Senate Committee on Foreign Relations stationery.
2) Calvin Coolidge as Governor of Massachusetts. 15th January, 1919. Appoints Henry Ware to a local draft board. O. On Commonwealth of Mass. Executive Dept. stationery. 100/150
745. (MISCELLANEOUS) FOUR LETTERS 1773-1873
1) A.L.S. John A. Logan. Dated Feb. 5th, 1873. A thank you note to Charles Wilson of Chicago. 1 page folding O. On U.S. Senate stationery. Logan served on the Blaine ticket as vice presidential candidate. 2) Francis Hedge, Jr. To a relative of Charles Wilson about getting her books. Hand-written on two and a half sides. O. Hedge was a well-known minister. 3) Henry Huntington. Hand-written receipt for \$300 given by Brigadier (untraced name). Signed by Huntington. O. (From Wilson's papers). 4) An English hand-written letter dated 1773 dealing with a legal matter with a man named W. Bollen. Q. 100/150
746. (WEBSTER, DANIEL) TWO A.L.S. AND ONE IN HIS HAND
1) Dated Bangor, July 25, '35. Addressed inside to Liz. We believe she was the wife of H. Weld Fuller of Bangor, Maine. 2) July 2, 1803: To Esquire Weld but addressed to Mrs. Habijah Weld Fuller. Three Q. pages. 3) To Mrs. E.G. Fuller (Doctor Tappen), Augusta, Maine: "My Dear Girl Newburyport January [?] 21, 1822". He refers to the addressee as his sister. Quite interesting. Not actually signed by Webster but it is in his handwriting. Three and 1/5 pages Q. All encapsulated in a plastic folder. Probably removable. *More complete description of letters available at www.eldreds.com.* 400/600
747. UNFRAMED CIVIL WAR-ERA HANDWRITTEN LETTER
Together with a drawing of Fort Washington, Maryland done with a steel pen. Letter dated May 8, 1864. Signed "Louis Gale". Discusses his appointment to becoming Sargent Major. He thinks he will remain at the post for three years, but "if I desire to see the elephant, I can go to Washington, which is but 17 miles up the Potomac." Letter also mentions him getting an increase in pay. Drawing 3½" x 8". 300/400
748. MASSACHUSETTS CIVIL WAR LETTER Dated November 15, 1862
Together with five envelopes. In the letter a soldier from the Massachusetts regiment describes his first views of the south. Wear consistent with age. 150/250
749. RARE CARVED WOODEN PIPE BOWL IN THE FORM OF A CIVIL WAR SOLDIER 19th Century
Exceptional detail to hair, face, moustache and beard. Height 2½". Length 3¼". 800/1,200
750. PAIR OF REVOLUTIONARY WAR SADDLE BAGS, SHOT BAG, AND ACCOUTREMENT BAG
Belonged to Daniel Waldo (September 10, 1762- July 30th 1864) who served in the Revolutionary War and later became a missionary and clergyman. Waldo was also one of seven Revolutionary War veterans, who having survived into the age of photography, were featured in the 1864 book **The Last Men of the Revolution**. The accoutrement bag is not of the Revolutionary War period and has a replaced handle. Wear consistent with age. 1,000/2,000
751. WOOD BOX FOR THE COLT FIELD SIGNAL LANTERN WWI Era
In green paint with metal strap hinges and latch. Includes instructions for the lantern. 10" x 10½" x 20¾". 100/200
752. WOOD CANNON PLUNGER American, 19th Century
With leather collar. Length 69". 300/500
753. PAIR OF VICTORIAN CAST IRON HANDLED GARDEN URNS Second Half of the 19th Century
In old black paint. Beadwork rim. Body with mask and garland decoration. Height 24". 500/1,000
754. PAIR OF VICTORIAN CAST IRON HANDLED GARDEN URNS Second Half of the 19th Century
In old dark green paint. Molded decoration to rim and body. Height 20". 500/1,000
755. VICTORIAN CAST IRON GARDEN URN Second Half of the 19th Century
In old green paint. Foliate rim and molded grape design to body. Height 14½". 250/350
756. CAST IRON DOUBLE-FLUKE ANCHOR Late 19th/Early 20th Century
Length 46½". Width 45". 200/300
757. CARVED MARBLE GARDEN PLANTER Late 19th/Early 20th Century
In rectangular form with foliate decoration. Height 9". Width 25½". Depth 13". 250/350
758. CEMENT GARDEN BENCH 20th Century
With molded foliate design to seat. Two lyre-form legs. Height 17½". Width 38¾". Depth 14". 200/250

759. CEMENT GARDEN BENCH 20th Century
With molded foliate design to seat. Two lyre-form legs. Height 17½". Width 38¾". Depth 14". 800/250
760. CASED TRANSIT WITH TRIPOD First Half of the 20th Century
By C.L. Berger Sons Inc. Length of scope 11". 250/350
761. TWO UNFRAMED CARTES DE VISITE 19th Century
Each depicting the same white-hulled gaff-rigged sloop. Taken by Holdridge of Trenton, New Jersey. One marked in pencil verso "Tom Foster + his yacht". 5¼" x 8½". 150/250
762. YACHT TENDER FROM THE STEAM LAUNCH *PHOEBE* Late 19th/Early 20th Century
Teak and mahogany interior. Hull painted white. Stern painted "Rub a Dub Dub". With bronze locks. Length 7'4". 1,000/1,500
763. CHESAPEAKE BAY CRAB SKIFF Circa 1910
With bug-eye rigging. Canvas sails. Hull painted red and white with nice old finish. Stand painted white. Length 42". 500/800
764. COPPER WEATHER VANE IN THE FORM OF A CODFISH 20th Century
Green patina. Length 26". 200/400
765. OLD TOWN CANOE Circa 1920s
Serial #74219. Canvas over wood frame; canvas needs to be replaced. Painted green. Length 10'. Includes three wooden paddles, two of which are original. 500/1,000
766. CARVED WOODEN NAME BOARD FOR THE NEW JERSEY FERRY "WEEHAWKEN" 19th Century
Gilt on brown. Height 8½". Length 90". Together with a photocopied photo of the ferry and two additional related photocopied items. 800/1,200
767. BOAT BUILDER'S HALF MODEL Early 20th Century
In pine. Discovered in a barn in Dennis, Massachusetts. Length 34½". 100/200
768. CARVED AND PAINTED WOODEN SPERM WHALE Contemporary
By Capt. Mike Orbe of Brewster, Massachusetts. In bass wood with gray and white paint. Length 61½". 1,400/1,800
769. OCEANIC WOODEN SPEAR
Reported to have come from New Zealand. One piece of carved wood. Length 82". 500/1,000
770. LIFT-TOP SEA CHEST 19th Century
Under old blue-green paint. Dovetail construction with canted front and back. Old interior strap hinges. "J.J.F. Schulz" stenciled on interior of lid. Height 16¾". Width 39¼". Depth 16". 400/600
771. CASED WOODEN PLANK-ON-FRAME MODEL OF A RIVERBOAT 20th Century
With carved figures poling. Flying an American flag. Model length 22". Case height 13½". Length 28½". Depth 13". 500/800
772. **WILLIAM CHARLES ANTHONY FRERICHS**
American, 1829-1905
A hunter near a frozen waterfall. Signed lower left "W. Frerichs". Oil on canvas, 31" x 47". Framed. 6,000/8,000
Provenance: Purchased from the artist by Alphonso P. Pettis (1830-1902).
By descent to Nancy Pettis.
By descent to Bryon C. Roberts.
By descent to Alphonso Bryon Roberts, East Hampton, Massachusetts.
By descent to Stanley Byron Roberts.
By descent to Marguerite Roberts Kranz of Baldwinville, New York.
Private Collection, 2009.
773. **PAUL RITTER**
German/American, 1829-1907
Hudson River landscape. Signed lower left "Paul Ritter". Oil on canvas, 22" x 36". Framed. 4,000/6,000
774. **GEORGE W. CHAMBERS**
American, 1857-1897
Girl on the dunes. Signed lower "G.W. Chambers". Oil on canvas, 39½" x 23¾". Framed. 5,000/7,000
775. **ATTRIBUTED TO JACOB EICHHOLTZ**
American, 1776-1842
Pair of portraits. Unsigned. Depicting a seated man and woman. Oils on canvas, 30" x 25". Framed. 3,000/5,000

776. **AMERICAN SCHOOL**
Second Quarter of the 19th Century
Portrait of a young gentleman with brown hair, brown eyes and side chops. Oil on wood panel, 10¾" x 8½". Framed. 300/500
777. **AMERICAN SCHOOL**
19th Century
Portrait of a gentleman seated at a table. An open book lies on the table, and a landscape is visible out the window over his right shoulder. Oil on canvas, 9" x 7". Framed. 300/500
778. **FRAMED PAINTING** 19th Century
Portrait of a young gentleman with brown hair and brown eyes wearing a black coat and white stock. Oil on poplar panel, 14¼" x 11¼". 500/800
779. **AMERICAN SCHOOL**
19th Century
Portrait of a smiling young woman. Unsigned. Oil on artist board, 11½" x 9½". Framed. 300/500
780. **AMERICAN SCHOOL**
First Half of the 19th Century
Portrait of a young gentleman seated in a Windsor chair. Gentleman has reddish-brown hair and blue eyes and is wearing a black coat and white stock. Oil on heavy paper, 13¾" x 11". Framed. 200/400
781. **WILLIAM MATTHEW PRIOR**
American, 1806-1873
Portraits of Mr. and Mrs. J.P. Johnson. Depicting Mr. J.P. Johnson and his second wife, the former Susan Pierce Fitch. Likely painted to commemorate their wedding in 1843. The back of the canvas is inscribed "Descriptive painting by W.M. Pr... 1843". Oils on canvas, 27" x 22". Framed. 30,000/50,000
782. **AMERICAN SCHOOL**
Late 19th/Early 20th Century
Coastal scene with saltworks. Depicts vessels off a pier, numerous buildings and piles of salt. Unsigned. Oil on canvas, 8" x 11". Framed. 300/500
783. **AMERICAN SCHOOL**
Late 19th Century
River landscape with distant mountains. Signed lower left "Ge.... 85". Oil on board, 11" x 18½". Period gilt and gesso frame. 400/600
784. **C.H. WHITE**
American, Late 19th Century
"A Longmeadow Road, Autumn 1890". Likely depicts Longmeadow, Massachusetts. Signed lower right "C.H. White 1890". Titled and signed verso. Springfield, Massachusetts framer's label. Oil on canvas, 6" x 15". Period gilt and gesso frame. 300/500
785. **SAMUEL W. GRIGGS**
American, 1827-1898
White Mountain landscape. Signed lower left "S.W. Griggs". Oil on board, 7¾" x 14". Framed. 500/700
786. **HENRY CURTIS AHL, JR.**
American, 1905-1996
"Seven Tree Lake, Union, Maine". Signed lower left "H.C. Ahl". Oil on canvas board, 11¾" x 16". Framed. 300/500
787. **MINIATURE PORTRAIT ON IVORY** 19th Century
Depicting a military officer in a blue uniform. Reverse with calligraphic exercise. 2½" x 2". Silver frame. 300/400
788. **FRAMED MINIATURE ON IVORY** Early 19th Century
Depicting a gentleman wearing a frock coat and black stock. 3½" x 2½". 400/600
789. **CASED MINIATURE PORTRAIT ON IVORY** 19th Century
Depicts a young lady wearing a blue dress. "Family of May or Oakie Hall N.Y. 1869-1870". Unsigned. 3¼" x 2¾". 200/300
790. **FRAMED MINIATURE PORTRAIT ON IVORY** First Half of the 19th Century
Depicts a young gentleman with dark brown hair and side burns wearing a black coat and white shirt. Framed in lower half of a red leather case. Original label, somewhat deteriorated, on reverse of case provides the name Dyer of Boston, possibly the artist. 3" x 2½". 700/1,000

791. **FRAMED PORTRAIT** 19th Century
 Depicting Ludovicus Molina, Jesuit Missionary to China. Oil on canvas, 24" x 19¾". Chinese Export frame. 600/800
792. **GERTRUDE HOSFORD FISKE**
American, 1878-1961
 Portrait of a gentleman. Signed upper left "Gertrude Fiske 1920". Metal framer's label verso inscribed "Made at Copley Gallery 103 Newbury Street, Boston". Oil on canvas, 30" x 24". Framed. 500/700
793. **FANNY A. NICHOLS TOPANELIAN**
American, 1872-1974
 "Provincetown Schooners". Signed in pencil verso "F.N. Topanelian". Watercolor on paper, 11½" x 8½" sight. Framed. 400/600
794. **CARL RASCHEN**
American, 1882-1962
 Cape Cod fishing shacks. Inscribed verso "Cape Cod Fishing Shacks Carl F. Raschen 1940". Oil on board, 12" x 16". Framed. 800/1,200
795. **FREDERICK JULIAN ILSLEY**
American, 1855-1933
 Fishing shacks. Signed and dated lower right "F.L. Ilsley '29". Watercolor on paper, 21¾" x 15". Unframed. 300/500
Estate of Eugene Dyczkowski, New York.
796. **WILLIAM T. ALDRICH**
American, b. 1880
 "From the Ritz". Boston landscape with a view of the Boston Public Garden and the Charles River. Unsigned. Institute of Modern Art, Boston label verso. Oil on canvas board, 12" x 16". Framed. 300/500
797. **REPRODUCTION FEDERAL-STYLE TAMBOUR SECRETARY** 20th Century
 In mahogany and mahogany veneers with fruitwood string inlay. Three side-by-side drawers above two tambour doors that open to reveal a pigeonhole interior. Lower section with three full-width drawers with inlaid diamond-shaped bone escutcheons. Height 46½". Width 32½". Depth 18". 400/700
798. **REPRODUCTION GEORGIAN-STYLE TWO-PART CHEST-ON-FRAME**
 In mahogany and mahogany veneers. Molded top. Five drawers above three drawers. Height 69". Width 36". Depth 16½". 400/700
799. **ANTIQUÉ AMERICAN TWO-PART SECRETARY** Circa 1820
 In mahogany. Upper case with three-part pediment with finials at both ends. Glazed diamond-panel doors. Lower case with fold-out writing surface over three drawers. Turned legs. Height 73¼". Width 40". Depth 17¾". 1,000/1,500
800. **ANTIQUÉ AMERICAN HEPPLÉWHITE CARD TABLE** Boston Area, Late 18th Century
 In mahogany with banded, string and other inlay. Bowed front with serpentine sides, and square tapered legs. Height 29½". Width 35½". Depth 17½". 800/1,200
801. **HEPPLÉWHITE-STYLE CONSOLE TABLE**
 In walnut with flame mahogany and satinwood inlays and veneers. Cornered back splash. Tapered legs. Converted from the D-end of a banquet table. Height 24½". Width 47½". Depth 22". 300/500
802. **ANTIQUÉ WOODEN TRENCHER** 19th Century
 Together with a 19th Century cookie board in walnut. Trencher in an undetermined light wood. Length 26½". Width 18". 200/300
803. **PAIR OF ANTIQUÉ BRASS DOORSTOPS** Late 19th Century
 In the form of a sea horse. Height 11". 150/250
804. **PAIR OF ENGLISH CAST BRASS DOORSTOPS** Second Half of the 19th Century
 In the form of a fox's head. Height 16". 150/250
805. **ANTIQUÉ ENGLISH DOWN HEARTH TRIVET** Late 18th/Early 19th Century
 With pierced brass top. Brass front leg initiates with human-faced ram's head and terminates with a hooved foot. Iron back legs and stretcher. Height 12¼". Width 15¾". Depth 12¾". 250/350
806. **BRASS AND IRON DOWN HEARTH TRIVET** Late 18th/Early 19th Century
 Pierced brass top in scrolled pattern. Iron base with cabriole front leg ending in a square foot. Height 14". 150/250
807. **TIN WIND-UP TOY AUTOMOBILE** Early 20th Century
 In green paint. Marked on back "GBN Bavaria". Height 6". Length 11". 150/200

808.	HEAVY SHEET METAL RUNNING FOX WEATHER VANE In old red paint. Length of fox 48½”.	Late 19th/Early 20th Century 300/500
809.	SHERATON-STYLE SERPENTINE-FRONT CARD TABLE In mahogany with geometric inlay to top edge. Nice flame satin veneers to skirt. Tapered reeded legs. Height 29½”. Width 35¾”. Depth 18¼”.	Early 20th Century 500/1,000
810.	HEPPLEWHITE-STYLE CARD TABLE In mahogany with banded checkered inlay to top edge. Mahogany veneered apron with multiple wood inlaid panel on front. String inlay to nicely tapered legs. Height 29¼”. Width 34¾”. Depth 17½”.	Early 20th Century 500/1,000
811.	DUNCAN PHYFE-STYLE TWO-PEDESTAL DINING TABLE In mahogany with satinwood veneered edge and brass paw feet. Height approx. 30”. Top 20” x 42¼”. Includes two leaves.	20th Century 300/600
812.	CHIPPENDALE-STYLE BOOKCASE In mahogany with four glazed paneled doors. Shell-carved skirt. Claw & ball feet. Height 50½”. Length 71¾”. Depth 14”.	First Half of the 20th Century 500/700
813.	CHINESE EXPORT PORCELAIN COVERED TEAPOT In bulbous form with polychrome enamel decoration of Chinese figures in a landscape. Gilt cell borders. Height 6½”.	Circa 1780 800/1,200
814.	CHINESE EXPORT ROSE MEDALLION PORCELAIN BOWL Interior with central rose decoration. Exterior with wide gilt border with enameled flower and fruit decoration above four floral vignettes. Diameter 10¼”.	Mid-19th Century 300/500
815.	CHINESE FAMILLE ROSE PORCELAIN COVERED JAR In cylindrical form with two handles. Height 5”. Diameter 5¼”.	19th Century 150/200
816.	CHINESE EXPORT ROSE MEDALLION PORCELAIN GARDEN SEAT In drum form with figural designs on a bird and flower ground. Height 18½”.	Circa 1850 1,800/2,200
817.	CHINESE EXPORT ROSE MEDALLION PORCELAIN RIBBED UMBRELLA STAND With figural and bird and flower decoration. Height 24”.	Circa 1850 1,200/1,800
818.	CHINESE EXPORT ROSE MANDARIN PORCELAIN VASE With figural cartouches on a floral ground interspersed with Buddhistic symbols. Lion handles. Gilt dragons at shoulder. Height 17¾”.	19th Century 800/1,200
819.	PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN DISHES With figural and bird and flower decoration. Pierced rim. Diameter 7¼”.	Late 19th Century 150/250
820.	FIVE CHINESE EXPORT ROSE MEDALLION PORCELAIN SPOONS With figural and floral decoration. Lengths 5¼”.	19th Century 100/150
821.	SET OF FOUR CHINESE EXPORT PORCELAIN TEACUPS AND SAUCERS With figural landscape design on a yellow ground. Turquoise dragon border.	19th Century 300/400
822.	THREE-PIECE CHINESE EXPORT GARNITURE SET Each piece with potted flower vignettes and bold blue foliate design. Heights 9¾” and 7¼”. <i>Provenance: Private Collection, Charleston, South Carolina.</i>	18th Century 2,000/3,000
823.	CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATTER In octagonal form. Underglaze blue decorated border. Central panel depicts peacocks in a garden. Length 16”. <i>Provenance: Private Collection, Charleston, South Carolina.</i>	18th Century 1,000/2,000
824.	TWO SIMILAR CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATTERS Scalloped edge with underglaze blue decoration. Central panel depicts peacocks in a garden. Lengths 14”. <i>Provenance: Private Collection, Charleston, South Carolina.</i>	18th Century 1,500/2,000
825.	CHINESE EXPORT PORCELAIN PLATTER Central design with castle and banner “Burgos De Newbury” surrounded by multi-colored dragons and clouds. Length 11¼”. <i>Provenance: Private Collection, Charleston, South Carolina.</i>	19th Century 2,000/3,000

826.	CHINESE EXPORT PORCELAIN BOWL ON WOODEN STAND Two-sided decoration of a British ship. Height exclusive of stand 2¾". Diameter 5½". <i>Provenance: Private Collection, Charleston, South Carolina.</i>	19th Century 600/900
827.	PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN VASES In trumpet form with figural and bird and flower decoration. Marked "China" on base. Heights 12".	Circa 1900 800/1,200
828.	CHINESE EXPORT ROSE MEDALLION PORCELAIN BOWL In bell form with figural and bird and flower panels. Diameter 14¾".	Circa 1840 1,000/1,500
829.	CHINESE EXPORT ROSE MEDALLION PORCELAIN VASE In baluster form with fu dog handles and relief dragons at shoulder. Body decorated with figural and bird and flower panels. Height 13".	Circa 1850 700/900
830.	CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED TUREEN WITH UNDERTRAY Tureen with entwined handles. Cover with flower-form finial. All with figural and bird and flower panel decoration. Length of tureen 12½". Length of undertray 13½".	19th Century 800/1,200
831.	CHINESE EXPORT PORCELAIN BOWL In Mandarin pattern with figural cartouches on a floral ground with Buddhistic symbols. Diameter 11¼".	Mid-19th Century 400/600
832.	TWO CHINESE EXPORT ROSE MANDARIN PORCELAIN VASES Both depicting figural interior scenes. Heights 7" and 9¼".	19th Century 300/500
833.	ANTIQUÉ CHINESE EXPORT ROSE MEDALLION PORCELAIN PLATTER Length 14½".	19th Century 200/400
834.	TWO CHINESE EXPORT ITEMS A tea canister, height 5½", and a saucer, diameter 5¼". Both with floral decoration.	19th Century 100/200
835.	TWO ANTIQUE CHINESE GINGER JARS Mounted as table lamps. Height of jars approx. 6½".	19th Century 140/180
836.	PAIR OF CHINESE EXPORT PORCELAIN PLATTERS In octagonal form with figural landscape centers surrounded by brocade and floral borders. Lengths 13¼" and 14¾".	18th Century 1,000/1,500
837.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN COFFEEPOT With domed cover. Height 9".	19th Century 500/800
838.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN SAUCE TUREEN With cover and undertray. Tureen with boar's head handles. Length 7".	19th Century 200/400
839.	PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASES Together with a blue and white porcelain rectangular planter, height 3". Vases with underglaze blue foliate decoration, heights 12".	1,200/1,800
840.	OVAL CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN CHESTNUT BASKET With reticulated sides. Height 4". 11" x 10".	Mid-19th Century 400/600
841.	CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN SOUP TUREEN Domed cover with knob finial. Body with boar's head handles. Tureen height 7". Length 12½".	Mid-19th Century 500/800
842.	CHINESE EXPORT PORCELAIN MUG With central cartouche containing a floral urn. Blue floral rim. Entwined handle. Height 4¾".	Early 19th Century 800/1,000
843.	CHINESE EXPORT PORCELAIN MUG Front with monogrammed shield-form armorial decoration with two birds above. Sides with floral sprigs. Molded foliate mounts at base of applied entwined handle. Height 5½".	Early 19th Century 600/800
844.	CHINESE EXPORT PORCELAIN MUG Front with monogrammed shield-form armorial decoration surrounded by drapery. Sides with floral sprigs. Entwined handle. Height 6¼".	Early 19th Century 500/800
845.	CHINESE EXPORT ROSE MEDALLION PORCELAIN RAZOR BOX In rectangular form with divided interior. Body decorated with figural and bird and flower panels. Length 7½".	Circa 1840 600/700

846.	CHINESE EXPORT PORCELAIN DRUM-FORM TEAPOT In cobalt blue and gilt decoration. Cover with strawberry and leaf-form finial. Entwined handle. Height 5¾”.	Circa 1790-1805 300/500
847.	CHINESE EXPORT CANTON PORCELAIN PLATTER In rectangular form with canted corners. 13½” x 11”.	19th Century 150/250
848.	CHINESE EXPORT CANTON PORCELAIN PLATTER In rectangular form with canted corners. 17” x 14”.	19th Century 300/500
849.	ELEVEN CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATES Diameters 9”.	19th Century 200/400
850.	THREE PIECES OF CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN A sauce boat, length 7½”, a leaf-shaped tray, length 7¼”, and a hog snout pitcher, height 3”.	19th Century 200/300
851.	CHINESE EXPORT GAME TABLE In black and gold lacquer. Intricate figural and village design with foliate border. Inset central backgammon board with chess board on underside of lid. Turned base with three gilt lion’s-paw feet. Height 29¾”. Width 26”. Depth 21½”.	19th Century 1,500/2,000
852.	ROSE MANDARIN PORCELAIN VASE Decorated with square-form vignettes with court scenes. Height 23¾”. <i>Provenance: Private Collection, Charleston, South Carolina.</i>	Chinese, 19th Century 1,200/1,800
853.	PAIR OF TALL CHINESE EXPORT ROSE MANDARIN PORCELAIN VASES Four cartouches depict alternating views of a landscape with multiple figures, and bird, butterfly and floral motifs. Molded gilt fu dogs with rings in mouths applied to sides. Height 24½”.	Mid-19th Century 1,500/2,000
854.	PAIR OF CHINESE PORCELAIN VASES With decoration of blue birds and flowers on a celadon ground. Height 16½”.	600/900
855.	TWO CHINESE CELADON PORCELAIN VASES Both with underglaze blue decoration on a celadon ground. One depicts scholars in a landscape, the other with bird and flower design. Both heights approx. 17”.	500/750
856.	TWO CHINESE BLUE AND WHITE PORCELAIN COVERED JARS With double happiness design. Similar but not matching. Heights 16”.	600/900
857.	FIVE CHINESE BLUE AND WHITE DISHES Central medallion with flower and vine design. Rims with geometric borders. Diameters 6”.	18th Century 2,000/3,000
858.	CHINESE EXPORT ROSE MEDALLION PORCELAIN BOWL With figural and bird and flower decoration. Diameter 10¼”.	Mid-19th Century 200/300
859.	COLLECTION OF ASSORTED CHINESE EXPORT BLUE AND WHITE PORCELAIN CUPS AND SAUCERS Sixteen cups and eleven saucers.	19th Century 200/400
859A.	UNUSUAL CHINESE EXPORT PORCELAIN PLATTER With American and pseudo-flag decoration surrounded by a Famille Rose border. Oval, length 13”.	Mid-19th Century 600/800
860.	FIVE-PIECE CHINESE EXPORT LOWESTOFT GARNITURE SET Consisting of three covered urns with fu lion finials and two trumpet vases. All with painted gold and blue leaf decoration surrounding a painted brown and rose landscape scene below a gilt monogram. Heights from 10” to 12”.	Early 19th Century 1,000/1,500
861.	TWO PORCELAIN ENTRÉE DISHES A Chinese lobe-shaped footed dish with Famille Rose butterfly and insect decoration, length 9¼”, and a Chinese Export trefoil tray with Mandarin and Famille Rose panels, 8½” x 10¾”.	19th Century 250/400
862.	CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED VASE Domed cover with lion finial. Relief dragons and pearl at shoulder. Body decorated with figural and bird and flower panels. Height 10½”.	Circa 1900 300/400
863.	CHINESE EXPORT BLUE AND WHITE NANKING PORCELAIN PLATTER 13½” x 16½”.	Early 19th Century 200/400
864.	CHINESE EXPORT PORCELAIN PLATTER In rectangular form with canted corners. Well-detailed scenic blue and white Canton decoration. 14½” x 17½”.	19th Century 200/400

865. THREE DOUBLE PAN BETTE LAMPS 19th Century
200/300
866. CASED ENGLISH BRASS BALANCE SCALE 20th Century
Marked "Borough of Croydon". Case height 5½". Width 30¼". Depth 15¼". 400/700
- 866A. EARLY IRON REVOLVING TRIVET 18th Century
With beautiful central scroll and heart-form twist-work. Length 26½". Diameter 17". 250/350
- 866B. ANTIQUE MOLDED BRASS DOLPHIN-FORM ORNAMENT Mid-19th Century In the form of
two dolphins flanking a vertical slot. Possibly made as a door ornament with slot to receive an object. Height 6". Width 20½". 150/250
867. THREE PIECES OF ANTIQUE COPPER 19th Century
A handled one-gallon measure, a handled bell-form pitcher, and a brass-handled bucket, height 12¼". 150/200
868. COPPER CANDY MAKER'S CAULDRON Late 19th/Early 20th Century
Diameter of cauldron 15". Overall diameter including handles 20". 75/125
869. THREE PIECES OF COPPER 19th Century
1) A covered container with brass handles. Height 11¾". Diameter 11". 2) A deep cooking pan. Height 5". Length with handle 21".
Diameter 10½". 3) Bucket with iron handle. Height 12". Diameter 9½". 150/250
870. TWO BRASS CAULDRONS Late 19th/Early 20th Century
Together with a bell metal cauldron with an iron strap handle, height 13" and diameter 12". Thin brass cauldron, height 14" and diameter
14". Brass cauldron with iron handle, height 9" and diameter 4½". 150/250
871. TWO BRASS ITEMS 19th Century
A brass dipper with iron handle inlaid with six hearts, circles and partial wheel elements, length 20½", and an iron-handled brass skimmer,
length 20". 500/1,000
872. PAIR OF CAST IRON ANDIRONS 20th Century
In the form of owls with amber-colored eyes perched on a branch base. Height 14". 100/200
873. ANTIQUE AMERICAN PAIR OF ANDIRONS IN THE FORM OF WOMEN Circa 1790
Attributed to Joseph Webb. Height 11½". Depth 11". 300/400
874. UNUSUAL PAIR OF BRASS DOLPHIN-FORM ANDIRONS Early 20th Century
With original iron log rests and dolphin-form log stops. Height 15". Depth 21". 300/500
875. PAIR OF ANTIQUE AMERICAN BELL METAL BALL-TOP ANDIRONS Late 18th Century
With cabriole legs ending in claw & ball feet. Height 19¾". 500/800
876. ANTIQUE AMERICAN BELL METAL LEMON-TOP ANDIRONS Circa 1800
With graduated plinths ending in cabriole legs and hoof feet. Height 17". 300/500
877. CAST METAL EAGLE AND LIBERTY SHIELD PLAQUE Mid-20th Century
Refinished. Height 21". Wingspan 19". 200/400
878. TWO PAIRS OF BRASS CANDLESTICKS 19th Century
One with push-ups. Heights 8½" and 9½". 100/150
879. TWO BRASS HANGING LADLES 19th Century
Differing. Lengths 17". 100/150
880. PAIR OF ANTIQUE AMERICAN WROUGHT IRON PENNY FOOT ANDIRONS 19th Century
With multi-faceted heads. Height 18½". Depth 20". 100/200
881. SEVEN ANTIQUE BRASS ITEMS 19th Century
Three straining ladles, one ladle, a chestnut roaster, length 21", a small wall hook and an engraved wall pocket. 300/400
882. **HORACE ROBBINS BURDICK**
American, 1844-1942
Marsh scene. Signed and dated lower left "H.R. Burdick 1906". Later pencil inscription verso "Ipswich or Saugus". Pastel on board,
7½" x 10¼". Framed. 300/500

883. **FRAMED PAINTING** Late 19th Century
A rushing mountain river. Signed lower right. Oil on canvas, 20" x 32". 600/900
884. **AMERICAN SCHOOL**
Early 20th Century
Still life in the manner of Severin Roesen. Noted on upper stretcher bar "Painted by Arthur Freeman Phillips Harwichport between 1900 and 1910". Oil on canvas, 20" x 24". Framed. 600/800
885. **GEORGE W. PICKNELL**
American, 1864-1943
Marsh with haystacks. Trees in the distance. Signed lower right "GW Picknell". Oil on canvas, 23½" x 32". Framed. 1,200/1,500
886. **DANIEL CHARLES GROSE**
Canadian American, Active 1860-1880
Orientalist view of an Indian palace beside a river with shipping and distant hills. Signed lower left "D.C. Grose". Oil on canvas, 8" x 12". Framed. 1,500/2,000
887. **IRWIN GREENBERG**
American, 1922-2009
"Street Crossing, 56th & 8th Ave". Signed lower right "Greenberg". Titled verso. Watercolor and gouache on paper, 6½" x 10¼". 800/1,200
888. **SERGE MENDJISKY**
French, b. 1929
"La Maison Dans la Foret". Signed lower right "S. Mendjisky". Oil on canvas, 20" x 24". Framed. 1,200/1,800
889. **POSSIBLY**
OSKAR KOKOSCHKA
Austrian/German, 1886-1980
Street scene with revelers. Initialed lower right "OK". Watercolor, 8½" x 15" sight. Framed. 2,000/3,000
890. **JUAREZ MACHADO**
Brazilian, b. 1941
"Le Musée" (The Museum). Signed lower left "Juarez Machado Paris 1995". Titled verso. Oil on canvas, 51" x 38". Framed. 15,000/20,000
891. **JUAREZ MACHADO**
Brazilian, b. 1941
"Sopa Em Ipanema (Aproador - Rio)", otherwise known as "Soup in Ipanema". Signed and dated lower center "Juarez Machado Paris 1996". Titled verso. Oil on canvas, 38" x 51". Framed. 15,000/20,000
892. **ELIZABETH MILLER LOBINGIER**
American, 1889-1973
Coastal scene. Signed lower right "E.M. Lobingier". Oil on board, 10" x 8". Framed. 600/900
893. **PAULINE BLISS WILLIAMS**
American, 1888-1962
Fall landscape. Signed lower right "Pauline B. Williams". Oil on board, 8" x 10". Framed. 400/600
894. **ATTRIBUTED TO CARLETON M. SOULE**
American, 20th Century
"From Shadow", depicting a man repairing a boat. Titled and signed "Soule" verso. Oil on board, 8" x 10". Framed. 250/350
895. **LEONARDO M. NIERMAN**
American, b. 1932
Abstract landscape. Signed and dated lower left "Nierman '64". Oil on masonite, 15" x 22½". Framed. 900/1,100
896. **JACQUES CALLAERT**
Belgian, 1921-1996
Eel Pond (Woods Hole). Signed lower left "Callaert". Also signed and dated July '65 on stretcher. Oil on canvas, 18" x 24". Framed. 500/700
897. **MAXWELL MAYS**
American, 1918-2009
In the style of a sampler, depicting numerous buildings, horses and buggies, a church and the letters of the alphabet. Signed lower left "Maxwell Mays '01". Oil on canvas, 18" x 24". Framed. 300/500

898. **MANNER OF LAURA COOMBS HILLS**
American, 1859-1952
 Floral still life. Unsigned. Pastel on board, 27¾" x 21¼". Framed. 600/800
899. **FREDERICK M. FENETTY**
Canadian/American, 1854-1915
 Still life of roses in an urn. Signed lower right "F. Fenetty". Oil on artist board, 24" x 18½". Framed. 600/800
- 899A. **ATTRIBUTED TO ZEDEKIAH BELKNAP**
American, 1781-1858
 Half-length portrait of a gentleman with brown hair and blue eyes wearing a black jacket with white stock. Oval, 25¾" x 20". Framed. 3,000/5,000
900. **1950 MGTD CONVERTIBLE SPORTS CAR**
 Four-speed transmission. Two seater. Original maroon paint job and tan leather interior. Recently inspected. 12,000/16,000
- 900A. **1987 PORSCHE 928 TWO-DOOR HATCHBACK**
 5-litre V8 engine, automatic transmission. Diamond blue metallic paint and blue interior. Odometer reads 113,693 miles. 7,000/10,000
901. **1970 MERCURY COUGAR**
 Two door. Hardtop with white vinyl roof and rare "Sky Lite". Steel blue body with black and white vinyl interior. Five hubcaps. Approx. 100,000 miles. 9,000/12,000
902. **1986 CHEVROLET MONTE CARLO**
 Two door. 4.3-litre V-6 engine. Custom "Carson Top". Metallic midnight blue exterior, and tan cloth interior. Wire hubcaps. Odometer reads 83,629 miles. 2,000/3,000
903. **THREE CIRCUS BROADSIDES** Mid-to-Late 19th Century
 1) Barnum's Museum, dated December 1, 1864. Double-sided. 23½" x 9½". 2) John H. Murray's Grand Circus, Season of 1877. 28" x 10½". 3) Barnum & Bailey Greatest Show on Earth, June 1, 1889. 28" x 10½". All unframed. 400/600
904. **VENTRILOQUIST'S CARVED WOODEN DUMMY HEAD** Late 19th Century
 On a wooden pole. Applied hair in poor condition. String below neck activates mouth. Height 19". 500/700
905. **POLYCHROME FOLK ART CROW** Early 20th Century
 Wearing a straw hat and overalls. Height 14¼". 200/300
906. **ANTIQUÉ AMERICAN CANDLE BOX** First Quarter of the 19th Century
 With dovetail construction. Redecorated in the 20th Century in a Pennsylvania Dutch-style tulip design. Signed on finger boards "M.H.C.". Height 6¼". Width 10". Depth 13". 400/600
907. **ANTIQUÉ AMERICAN DIMINUTIVE DOME-TOP CHEST** Early 19th Century
 With six-board construction. Original painted brick-red finish with black sprig-style designs. Height 6¾". Width 10½". Depth 6½". 400/600
908. **MANNER OF WILLIAM MERRITT CHASE**
American, Late 19th/Early 20th Century
 Still life of fish in a dish. Signed lower left "WM Chase". Signature is either added or heightened. Oil on canvas, 20" x 24". Framed. 3,000/5,000
909. **AMERICAN SCHOOL**
19th Century
 "The Letter". Unsigned. Whipples of Boston label verso. Oil on canvas, 18" x 24". Framed. 2,000/3,000
910. **AMERICAN SCHOOL**
19th Century
 Portrait of a young girl. Unsigned. Oil on canvas, 18½" x 15½" oval. Framed. 400/600

END OF SESSION II

SESSION III
AUGUST 2, 2013
LOTS 1001-1513

1001. **ARTHUR VIDAL DIEHL**
American, 1870-1929
Landscape with the Provincetown Monument in the distance. Signed lower left "Arthur V. Diehl". Oil on canvas, 12" x 6". Framed. 1,000/1,500
1002. **ERNEST E. PERRY**
American, Circa 1931
Hauling the sails off of Provincetown. Signed lower right "E. Perry". Inscribed in pencil verso "Crawford St. Gallery ... Provincetown, MA". Oil on board, 10" x 8". Framed. 400/600
1003. **ARTHUR VIDAL DIEHL**
American, 1870-1929
Provincetown wharf scene. Signed lower left "Arthur V. Diehl". Oil on board, 6" x 15½". Framed. 1,500/2,500
1004. **JOHN CUTHBERT HARE**
American, 1908-1978
"Old Lumber". Signed lower right "John Hare". Oil on canvas, 30" x 36". Framed. 1,500/2,500
1005. **JOHN CUTHBERT HARE**
American, 1908-1978
"Mid Winter". Signed lower right "John Hare". Oil on canvas, 20" x 36". Framed. 1,000/1,500
1006. **JOHN CUTHBERT HARE**
American, 1908-1978
"Summer Moonlight - Nantucket". Signed lower right "John Hare". Titled verso. Oil on canvas, 20" x 21". Framed. 1,500/1,800
1007. **JOHN CUTHBERT HARE**
American, 1908-1978
Still life of a green wine jug, an orange and a brass dipper. Signed lower right "John Hare". Oil on canvas, 22" x 28". Framed. 800/1,200
1008. **JOHN CUTHBERT HARE**
American, 1908-1978
Fishing boat in for repairs. Signed lower right "John Hare". Watercolor on paper, 10" x 12½". Framed. 400/600
1009. **JOHN CUTHBERT HARE**
American, 1908-1978
Boat at a pier. Signed lower right "John Hare". Watercolor on paper, 10" x 12¼". Framed. 400/600
1010. **HELEN M. GOODWIN**
American, 1865-1955
Nantucket Church. Signed lower left "H. Goodwin 1925". Oil on board, 12" x 15¾". Framed. 600/900
1011. **THOMAS BUFORD METEYARD**
American, 1865-1928
Looking down on the marsh. Monogrammed lower right. Watercolor on paper, 7" x 10". Framed. 1,000/1,500
1012. **WENDELL M. ROGERS**
American, 1890-1973
Preparing for a day of fishing. Signed lower left "Wendell M. Rogers". A wonderful example of Roger's work, likely depicting Chatham, Massachusetts, possibly Pleasant Bay. Oil on canvas, 34" x 42". Period Arts and Crafts style frame. 1,500/2,500
Provenance: Private Collection, Connecticut.
1013. **WENDELL M. ROGERS**
American, 1890-1973
Ships off the coast. Signed lower left "Wendell M. Rogers". Oil on canvas, 30" x 36". Period Arts and Crafts frame. 700/1,000
Provenance: Private Collection, Connecticut.
1014. **WENDELL M. ROGERS**
American, 1890-1973
A Cape Cod house by the water. Signed lower right "Wendell M. Rogers". Oil on canvas, 20" x 25". Framed. 600/800

1015. **WENDELL M. ROGERS**
American, 1890-1973
 Anchored off the coast. Signed lower right "Wendell M. Rogers". Oil on canvas, 20" x 24". Framed. 800/1,200
1016. **WENDELL M. ROGERS**
American, 1890-1973
 Fitting the boat at the wharf. Signed lower left "Wendell Rogers". Oil on canvas, 25" x 30". Framed. 1,500/2,00
1017. **HELEN ALTON FARNSWORTH SAWYER**
American, 1900-1999
 Beach scene. Signed lower left "Helen Sawyer". Mixed media, 14½" x 19¾". Framed. 150/250
1018. NANTUCKET LIGHTSHIP BASKET
 By José Formoso Reyes (American, 1902-1980). Swing handle. Carved ivory whale plaque on ebony panel. Signed on bottom with map of Nantucket. Height 5". Length 8". Depth 6". Mid-1960s
 1,500/2,000
1019. TWO NANTUCKET BASKETS
 Both with swing handles. One with label marked "Made by Mitchell Ray, Nantucket", diameter 10". Other with traces of an early label, diameter 8½". Both with imperfections to caning. Late 19th/Early 20th Century
 700/1,000
1020. NANTUCKET-STYLE HANDLED BASKET
 Inscribed on base "John L. Richardson Barnstable, MA 1993. 172". Height exclusive of handle 5". Diameter 9". American, Circa 1996
 200/300
1021. FRAMED PRINT "THE FIRST HOTEL ERECTED BY THE OAK BLUFFS LAND & WHARF CO. 1867"
 Printed by Forbes of Boston. 13½" x 10" sight. 300/500
1022. ANTIQUE AMERICAN HEPPLERWHITE BUREAU
 In mahogany. Three narrow drawers over three full-width drawers. Octagonal beehive brasses appear to be original. Height 37". Width 43". Depth 20". Late 18th/Early 19th Century
 350/450
1023. SET OF EIGHT HEPPLERWHITE-STYLE
 In mahogany with nicely upholstered seats. Carved shield backs. DINING CHAIRS
 500/800
1024. ANTIQUE AMERICAN HEPPLERWHITE BOWFRONT CHEST
 In cherry. Overhanging top over four drawers with string inlay and replaced brass knob pulls. Shaped apron and French splayed bracket feet. Height 38½". Case width 40". Top 42" x 21". New England, Late 18th/Early 19th Century
 800/1,200
1025. ANTIQUE AMERICAN HEPPLERWHITE TWO-PART TAMBOUR SECRETARY
 Upper section with tambours flanking a central door. Fitted interior with multiple drawers and pigeonholes. Lower section with fold-out baized writing surface over two graduated drawers. Square tapered legs with bellflower, banded and string inlay. Height 44½". Width 36". Depth 19½". Boston Area, Circa 1780-1800
 1,200/1,800
1026. ANTIQUE ENGLISH HEPPLERWHITE KNIFE BOX
 Serpentine front and mahogany inlaid edges. Several areas of damage including veneer crack on lid, three vertical cracks on backboard and some minor roughage at base. Late 18th Century
 300/500
1027. ANTIQUE AMERICAN HEPPLERWHITE CANDLESTAND
 In curly maple. Turned pedestal with spider legs. Height 28". Top 20½" x 12". Circa 1800
 400/600
1028. ANTIQUE AMERICAN HEPPLERWHITE
 Early 19th Century ONE-DRAWER STAND
 In cherry with oval brass pull. Delicate tapered legs. Height 28½". Width 20". Depth 18". 200/300
1029. GILT WEATHER VANE
 In the form of a rooster. Glass eyes. Hollow body. Height 22½". Circa 1900
 1,200/1,800
1030. ANTIQUE AMERICAN BANNERETTE WEATHER VANE
 In copper and zinc with a green patina overall. Four bullet holes. Includes finders. Length 24". 19th Century
 400/900
1031. DUCK-FORM PAINTED SHEET IRON WEATHER VANE
 No finders. Height 19". Length 27". 19th Century
 150/250
1032. ROOSTER-FORM CAST IRON GARDEN ORNAMENT
 Under old black paint. Height 36". 20th Century
 400/600

1033. WOODEN SHIP-FORM WEATHER VANE
With tin sail and black and red painted hull. Length 31". 20th Century
200/300
1034. **WILLIAM R. DAVIS**
American, Contemporary
"Bit of Newport from Ocean Drive 2001". Signed lower right "W. Davis". Titled verso. Oil on panel, 6" x 12". Framed. 1,200/1,800
Provenance: Roger King Fine Art.
1035. **WILLIAM R. DAVIS**
American, Contemporary
"Coastal Nocturne". Signed lower left "W. Davis". Signed and titled verso. Oil on panel, 9" x 12". Framed. 3,500/4,500
1036. **WILLIAM R. DAVIS**
American, Contemporary
"Sunset Embers". Signed lower left "W. Davis". Titled verso. Oil on panel, 8" x 10". Framed. 2,000/3,000
1037. **WILLIAM R. DAVIS**
American, Contemporary
"Indian River Storm Clouds". Signed lower right "W. Davis". Titled verso. Oil on panel, 8" x 12". Framed. 2,000/3,000
1038. **WILLIAM CORNING STACY**
American, 1836-1919
Coastal landscape, possibly the Brewster Flats. Signed and dated lower right "W.C. Stacy 85". Oil on canvas, 12" x 20". Framed. 1,200/1,800
1039. **WILLIAM FREDERICK PASKELL**
American, 1866-1951
"Stone Alley, Nantucket". Signed lower left "Wm. Paskell". Titled verso. Oil on canvas, 25" x 20". Framed. 1,500/2,500
1040. **HENDRICKS A. HALLETT**
American, 1847-1921
Winter moonlit scene. Signed lower left "Hendricks A. Hallet". Watercolor on paper, 28" x 18" sight. Framed. 1,200/1,800
1041. **ELLEN FRANCES BURPEE FARR**
American, 1840-1907
Still life of roses. Signed lower right "E.B. Farr '81". Oil on board, 17¾" x 12". Framed. 900/1,200
1042. **KATE WILLIAMS**
American, d. 1939
Mountain landscape. Signed lower left "Kate Williams". Oil on canvas, 20" x 16". 400/700
1043. **ERNEST FIENE**
American, 1894-1965
"Fallen Tree in Connecticut". Signed lower right "E. Fiene". Titled on typed note verso. Note also inscribed "Gift of Dr. Martin H. Bush, Wichita, Kansas. Wichita State University Endowment Association Art Collection. 81.23.2". Oil on canvas, 17" x 26". Framed. 1,200/2,000
Provenance: Treadway-Toomey, December 4, 2005, Lot #642.
1044. **WALTER GOLTZ**
American, 1875-1956
Trout Creek, Woodstock, New York. Unsigned. Oil on canvas, 30" x 36". Framed. 2,400/4,000
*Provenance: Covington Fine Arts.
Bonhams & Butterfields, San Francisco, December 12, 2005, Lot #51.
Private Collection, New Jersey.*
1045. **HAYLEY LEVER**
American, 1875-1958
London Bridge over the Thames at night. Signed lower left "Hayley Lever". Watercolor on paper, 9½" x 12" sight. Framed. 1,200/2,000
Provenance: Heritage Auction, Nov. 17-18, 2005, Lot #30433.

1046. **ASHER BROWN DURAND**
American, 1796-1886
 Cattle and figures with a castle and mountains in the background. Unsigned. Oil on canvas, 29" x 24". Framed. 10,000/15,000
Provenance: Private Collection, Florida.
Alexander Galleries, New York.
Private Collection, Georgia.
1047. ANTIQUE CHIPPENDALE SLANT-FRONT DESK 18th Century
 In cherry. Interior with three drawers behind inlaid central door flanked by stepped serpentine front drawers. Case with four graduated drawers and flat bracket feet. Height 41". Width 38½". Depth 20". 1,200/1,800
1048. ANTIQUE CHIPPENDALE CHAIR Late 18th Century
 In cherry with carved ears and rush seat. 150/250
1049. GILT FEDERAL-STYLE MIRROR 19th Century
 Urn-form finial with olive leaf garland above mirror, and flower blossom and leaf garland below. Overall height 52½". 500/700
1050. ANTIQUE AMERICAN TWO-PART FEDERAL MIRROR 19th Century
 In mahogany veneer. Reverse-painted river scene in upper tablet. Tablet and mirror replaced. Height 38¾". Width 19¼". 100/200
1051. AMERICAN QUEEN ANNE-STYLE HIGHBOY Circa 1870
 In curly maple. Upper section with molded top, and two narrow drawers over three full-width drawers. Lower section with one full-width drawer over three drawers. Shaped apron and cabriole legs ending in duck feet. Height 69". Width 38". 3,000/5,000
1052. ANTIQUE AMERICAN LIFT-TOP SEWING BOX 19th Century
 In mahogany with two drawers and brass ring pulls. Height 6½". Length 18½". Depth 6½". 150/250
1053. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF WORK TABLE Circa 1810
 In mahogany with shaped drawer fronts and rope-turned legs. Height 28½". Top 16½" x 18". Two 9" drop leaves. 300/500
1054. FINE ANTIQUE AMERICAN FEDERAL DROP-LEAF TABLE Likely New York, Circa 1810
 In mahogany. One drawer with brass pull. Urn-form pedestal raised on carved flared legs culminating in boldly cast brass lion-form casters. Height 28". Width 25" plus two 13" drop leaves. Depth 38". 1,500/2,500
1055. ANTIQUE AMERICAN QUEEN ANNE HIGHBOY BASE 18th Century
 Converted to a server. In various woods, including maple. One drawer front possibly replaced. Cabriole legs end in Dutch feet. Height 35½". Width 39". Depth 22½". 300/400
1056. INLAID MAHOGANY LAP DESK ON STAND Early 19th Century
 With two exterior and three interior drawers. Base fitted with slides and a single drawer. Overall height 35½". Height of lap desk 8½". Width 25". 400/600
1057. ANTIQUE AMERICAN HEPPLEWHITE PEMBROKE TABLE Coastal Massachusetts, Late 18th/Early 19th Century
 In mahogany with excellent flame grain figuring. Drop leaves with quarter-round stepped corners. Satin panel inlay flanks a real drawer at one end and a faux drawer at the other end. Square tapered legs with banded and string inlay. Height 29½". Width 20" plus two 13" drop leaves. Length 34". 500/800
1058. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP CANDLESTAND Massachusetts, Second Half of the 18th Century
 In mahogany with flame figured one-board top. Ring- and urn-turned pedestal raised on three arch-carved legs ending in snake feet. Height 27½". Diameter of top 21". 400/800
1059. TALL-CASE CLOCK 18th Century
 By Thomas Dickinson of Boston. Walnut case with broken arch top with rosette carvings, fluted pilasters and bracket feet. Height 92". 1,200/1,800
1060. ANTIQUE AMERICAN TALL-CASE CLOCK Early 19th Century
 Pine case with reeded carved front and a flat bracket base. Face decorated with red flowers and gold scroll work. No weights or pendulum. Height 81". 800/1,200
1061. ANTIQUE AMERICAN TALL-CASE CLOCK Late 18th Century
 In cherry under old finish with some crackling. Broken arch pediment with three turned brass finials. Inlay to scrolls. Full columns at bonnet. Case features molded arched panel door with string inlay and chamfered fluted quarter columns. High splayed French bracket feet. Moon face dial with second sweep and lower calendar dial. Minute hand appears to be an older replacement. Height 92". 1,800/2,500

1062. ANTIQUE AMERICAN SHERATON ONE-DRAWER STAND Circa 1810
With cookie corner top and turned legs. Fan inlay to drawer corners. Height 28¾". Top 20" x 18". 250/350
1063. **ARTHUR VIDAL DIEHL**
American, 1870-1929
"On the Maine Coast". Signed and dated lower left "Arthur V. Diehl 1924". Titled in pencil on verso. Oil on board, 14" x 28". Framed. 2,000/3,000
1064. **ADAIRENE VOSE CONGDON**
American, b. 1865
Coastal scene with two sailboats and wooded bluff. Signed lower right "Adairene Vose Congdon". Oil on canvas, 21" x 25". Framed. 500/700
1065. FRAMED PAINTING
Autumn landscape with stream in foreground and a walking bridge at left. Signed lower left "M.M. Andrews". Oil on canvas, 11¼" x 16" sight. 200/300
1066. **HAROLD C. DUNBAR**
American, 1882-1953
Massachusetts snow, likely the Blue Hills. Signed lower right "Harold C. Dunbar 1922". Oil on canvas, 25" x 37". Framed. 8,000/12,000
1067. **HAROLD C. DUNBAR**
American, 1882-1953
House by the water's edge, possibly Chatham, Massachusetts. Signed lower left "Harold Dunbar". Oil on canvas, 20" x 24". Framed. 2,000/2,500
1068. **HAROLD C. DUNBAR**
American, 1882-1953
"Cape Autumn 1921". Signed lower right "H.C. Dunbar". Pencil inscription on upper stretcher bar reads "First painting bought by S.M. Vose". Oil on canvas, 20" x 24". Framed. 1,500/1,800
Exhibited: Caboon Museum of American Art, 2002.
1069. **HAROLD C. DUNBAR**
American, 1882-1953
"Tuesday". Signed and dated lower left "H.C. Dunbar 19?4". Titled on stretcher bar. Oil on canvas, 11" x 14". Framed. 2,500/3,500
1070. **HAROLD C. DUNBAR**
American, 1882-1953
A summer meadow. Signed and dated lower left "H.C. Dunbar 1910". Oil on canvas, 14" x 11". Framed. 2,000/3,000
1071. **HAROLD C. DUNBAR**
American, 1882-1953
"Down the Hills to the Sea - Chatham". Signed lower right "Harold Dunbar". Titled on label verso. Oil on canvas, 11" x 14". Framed. 1,200/1,800
1072. **HAROLD C. DUNBAR**
American, 1882-1953
A city arch, France. Signed lower left "H.C. Dunbar". Oil on canvas, 18" x 24". Framed. 1,000/1,500
1073. **RENA SMALL**
American, 1902-1987
"Drying Sails". Signed lower right "R. Small". Titled verso. Oil on panel, 9" x 12". Framed. 300/500
1074. **RENA SMALL**
American, 1902-1987
Fishing shacks. Signed lower right "R. Small". Oil on board, 10" x 12". Framed. 300/500
1075. **ARTHUR VIDAL DIEHL**
American, 1870-1929
A cove with rowboat and dock. Signed and dated lower left "Arthur V. Diehl 1907". Watercolor on paper, 10" x 14" sight. Framed. 700/900

1076. **MAX KUEHNE**
American, 1880-1968
 "A Quiet Day, Provincetown 1924". Signed lower right "Kuehne". Titled and dated verso. Oil on panel, 7½" x 9½". Framed. 2,500/3,500
Provenance: The artist's estate.
1077. **HAZEL BEAUREGARD IVES**
American, 1888-1983
 Harbor view, likely Nantucket. Signed lower left "Hazel Ives 19[?]". Pastel on paper, 8¾" x 9¾". Framed. 800/1,200
1078. **CHARLES WEBSTER HAWTHORNE**
American, 1872-1930
 "Pygmalion" a double-sided work. One side with figural study noted lower right "Pygmalion". The other side with an unfinished portrait. Numerous pencil inscriptions on portrait side, one reading "Hawthorne Life in Full". Oil on board, 24" x 20". Unframed. 5,000/6,000
1079. FRAMED HAND-COLORED PRINT "FALL-RIVER, MASS."
 After J.P. Newall. A wonderful view of 1870s Fall River with numerous ships off its harbor. 20" x 34" sight. Circa 1870
 1,500/2,500
1080. FRAMED HAND-COLORED LITHOGRAPH "FALL RIVER, MASS. 1852"
 Published by Smith & Jenkins Lithographers & Engravers, New York. After "B.F. Smith". 26" x 38" sight. Circa 1870
 1,000/1,500
1081. FRAMED HAND-COLORED LITHOGRAPH "CITY OF FALL RIVER, MASS. 1877"
 Published by Messrs. O.H. Bailey & J.C. Hazen, Boston. C.H. Vogt, lithographer, Milwaukee. Printed by J. Knauber & Co. 26¾" x 42" sight. Boston, Circa 1877
 1,000/1,500
1082. RARE HAND-COLORED LITHOGRAPH "TAUNTON LOCOMOTIVE MANUFACTURING COMPANY"
 Published by J.H. Bufford, Boston. After a work by Pl. Perrin. 15" x 26" sight. Boston, Circa 1865
 800/1,200
- 1082A. FRAMED MAP OF FALL RIVER
 "Map of the Town of Fall River Bristol County Massachusetts". From Surveys by H.F. Walling. 34" x 28" sight. Circa 1850
 600/900
- 1082B. FRAMED MAP OF NEW ENGLAND AND NEW YORK
 "Novi Belgii in America Septentrionali". 15 ½" x 17¾" sight. 200/300
- 1082C. EXTREMELY RARE FRAMED COLORED LITHOGRAPH MAP
 Of New Berne, North Carolina. "Entered According to Act of Congress in the year 1864 by V. Combe ... Lith. of Major & Knapp ... New York". Image slightly toned. Some light spots and fading in lower margins. No apparent tears or repairs. 21" x 32" sight. 3,000/5,000
Ex Collection: Colonel James M. Drennan, who was captain of the K Company 25th Mass. Regiment in the Civil War. He was stationed in New Berne from March 14th to May 9th, 1862.
1083. ORIENTAL RUG: PERSIAN DESIGN 7'11" x 12'0"
 Four columns of repeating Herati-like floral motifs rendered in dark blue, light blue, red, brown, tan, pale gold, pink and green on an ivory field. Delicate flowers in borders of orange, ivory and dark blue. 1,000/1,500
1084. ORIENTAL RUG: ARDEBIL 5'0" x 7'7"
 Ivory field with several rows of stylized branches and floral elements rendered in dark blue, bright red, pink and green. Black and red borders with stylized flowers. 500/700
1085. ORIENTAL RUG: PESHAWAR 8'0" x 10'1"
 Small central tan medallion with central red and gold floral element surrounded by symmetrically arranged arabesque vines and Shah Abbas in dark red, teal green, tan, gold and navy blue. Dark ivory field and dark gold main border. 1,200/1,800
1086. ORIENTAL RUG: BELOUCH SADDLE BAG STUFFED AS A PILLOW 1'3" x 2'4"
 Five geometric medallions of deep madder root red, each containing a dark tangerine cross motif with ivory details. Deep charcoal field and borders with stylized elements of madder root red and charcoal. 80/120
1087. ORIENTAL RUG: BOUKARA SADDLE BAG STUFFED AS A PILLOW 1'1" x 1'9"
 Staggered rows of small geometric guls of midnight blue and rust-red on a madder root red field. Dark ivory border with stylized elements of rust-red and midnight blue. 150/250
1088. ORIENTAL RUG: SERAB RUNNER 2'1" x 9'6"
 Several rows of repeating stylized elements of red, gold, green, ivory and dark blue on a camel's-hair colored field. Small stylized elements repeated throughout the borders of pink, green and ivory. 300/400

1089. ORIENTAL RUG: TABRIZ 3'4" x 4'10"
Dark salmon central pendant floral medallion with light celadon green and gray center. Open light blue field. Borders of tan and light celadon green contain flowers and vines of dark red, gray, brown, ivory and navy blue. 250/450
1090. ORIENTAL RUG: BIDJAR DESIGN 5'8" x 8'6"
Ivory hexagonal medallion on a light blue field with rust-red spandrels. Bold Herati pattern throughout. Flower blossoms and serrated leaves on a main ivory border. 400/800
1091. ORIENTAL RUG: SAROUK 10'10" x 19'6"
An array of flower vases, flowering branches and arabesque vines in light blue, dark blue, gold and light brown mirrored across the center. Red field, and floral borders of red and dark blue. 6,000/8,000
1092. ORIENTAL RUG: KESHAN DESIGN 7'7" x 9'8"
Central navy blue pendant medallion with an ivory and slate blue center. Red field with delicate arabesque vine and flower blossoms of blues, green, pink, gold and ivory. Spandrels echo medallion. 700/1,000
1093. ORIENTAL RUG: SAROUK 3'11" x 4'4"
Floral bouquets of blues, tan, brown and red arranged symmetrically about a central diamond-form floral element. Red field, and blue and ivory floral borders. 200/400
1094. ORIENTAL RUG: BOUKARA DESIGN MAT 2'2" x 3'0"
Five quartered gulbs of brown, ivory, blue and red on a deep red field. Multiple borders with traditional stylized elements in the same colors. 100/150
1095. ORIENTAL RUG: TABRIZ DESIGN 3'1" x 5'2"
Navy blue pendant medallion and a deep crimson field on an ivory subfield. Light gold and navy blue borders. Fine floral design in tan, gold, slate blue and ivory throughout. Silk pile. 400/800
1096. ORIENTAL RUG: KESHAN DESIGN 3'1" x 5'3"
Lozenge-form medallion of midnight blue outlined in slate blue contains a crimson garrus vine. Rust-red field over an ivory subfield. Serrated leaves, palmettes and Shah Abbas in ivory, slate blue, midnight blue, peach and pale yellow throughout. Midnight blue main border. Silk pile. 400/800
1097. ORIENTAL RUG: TABRIZ 4'2" x 6'5"
Pink geometric central medallion contains a gray central element surrounded by a pale green flowering vine. Gray panels over an ivory field with surrounding medallions on a crimson subfield. Gray and pink borders. 200/300
1098. ORIENTAL RUG: MESHED 9'9" x 12'8"
Large central pendant medallion in soft peach with a light blue center contains floral elements in blue and gold. Dark blue field with flowering vine. Light tan spandrels and guard borders. Dark blue main border. 1,800/2,200
1099. ORIENTAL RUG: SERAPI DESIGN RUNNER 3'2" x 12'3"
Three gabled medallions of pale yellow with centers of gray-blue and midnight blue on a rust-red field with a delicate ivory vine bearing leaves of green and gold. Ivory subfield and black border. 400/600
1100. ORIENTAL RUG: SERAPI DESIGN 10'0" x 13'10"
Gold and navy blue gabled central medallion with salmon red, light blue and light green stylized elements. Dark salmon red field over an ivory subfield with traditional meandering vines and serrated leaves throughout. Navy blue main border with turtles. 1,500/2,500
1101. ORIENTAL RUG: TURKISH PRAYER 4'0" x 5'11"
Open red field with lantern hanging from top center. Columns flank field below lantern. Gray mihrab containing arabesques of faded red and gold. Several borders of gray with repeating elements in gold, brown and red. Multiple bands of abrash throughout. 500/1,000
1102. ORIENTAL RUG: TURKISH MAT 1'4" x 1'5"
Abrashed red and gray field with a gray geometric central medallion containing a red stylized floral element. Six stylized flower blossoms surround medallion. Borders of faded light blue, tan and red also contain stylized flower blossoms. 150/250
1103. ORIENTAL RUG: HAMADAN 5'0" x 3'4"
Central red medallion on a cream ground with floral elements. 200/300
1104. ORIENTAL RUG: SERAPI DESIGN 10'0" x 14'0"
Central gabled medallion of deep red, dark blue and tan on a deep red field over a dark ivory subfield with blue and red spandrels and traditional elements throughout. Deep red main border with oversized turtle motifs. 1,500/2,500

1105. ORIENTAL RUG: KAZAK DESIGN 3'3" x 5'5"
Blue field with repeated flowering branches and stylized cedar trees in pale yellow, dark red, and subtle shades of peach and green. Red and pale yellow borders. 300/500
1106. ORIENTAL RUG: SAROUK MAHAL 4'6" x 7'6"
Red central medallion with pendants, all outlined in ivory. Deep blue field with a delicate red vine bearing leaves and blossoms in ivory, pink, blue and orange. Small ivory spandrels, and red and gold borders. 500/700
1107. ORIENTAL RUG: ISPHAHAN 8'8" x 11'7"
Floral central medallion in celadon, dark blue and light blue on a pale gold field. Ivory and celadon spandrels. Light blue and ivory guard borders. Signature in small cartouche in guard border. 1,200/1,800
1108. ORIENTAL RUG: MESHED 9'9" x 13'3"
Navy blue lozenge-form central medallion contains an arabesque ivory vine surrounding a bright orange floral center. Rose red field contains colorful palmettes, Shah Abbas and serrated leaves. Spandrels and borders match medallion. Arabic signature at center of one end guard border. 1,200/1,800
1109. **HARRY HERING**
American, 1887-1967
In for repairs. Signed lower right "H. Herring 25". Oil on canvas, 32³/₄" x 37³/₄". Framed. 1,200/1,800
1110. **LEANDER M. CHURBACK**
American, 1861-1940
"The Fog Warning". Signed lower right "L.M. Churback". Museum of Fine Arts Boston stamp verso. A fine copy of the famous Winslow Homer painting in the permanent collection of the Museum of Fine Arts, Boston. Oil on canvas, 23" x 34". Period gilt frame. 800/1,200
1111. **AFTER FITZ H. LANE**
Early 20th Century
Owl's Head, Penobscot Bay, Maine. Primitive style copy of the famous painting by Lane, now in the collection of the Museum of Fine Arts, Boston. Oil on canvas, 14" x 26". Framed. 700/1,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1112. **JOE FERRARA**
American, 1932-2004
"Jake Tilson's Spread", depicting a horse and sleigh with log cabins and mountains in distance. Signed lower right "Ferrara". Egg tempera, 17¹/₂" x 24¹/₂" sight. Framed. 1,000/1,500
1113. **JEROME HOWES**
American, b. 1955
The side-wheeler ferry *Nantucket*. Signed lower right "Jerome Howes". Oil on masonite, 20" x 42". Framed. 2,000/3,000
1114. **JEROME HOWES**
American, b. 1955
Children at the shore. Signed lower right "J. Howes". Oil on masonite, 11" x 14". Framed. 600/900
1115. **JEROME HOWES**
American, b. 1955
"Catboats off Brant Point Light, Nantucket, Mass." Signed lower right "Jerome Howes". Titled and initialed on reverse of frame. Oil on masonite, 16" x 32". Framed. 1,000/1,500
1116. **JEROME HOWES**
American, b. 1955
The steamer *Martha's Vineyard* and the Rainbow Fleet off Brant Point, Nantucket. Signed lower right "Jerome Howes". Oil on masonite, 24" x 18". Framed. 1,200/1,800
1117. **JEROME HOWES**
American, b. 1955
"Atalanta [*sic*] and Mohawk - America's Cup". Signed lower right "Jerome Howes". Titled verso. Oil on masonite, 18" x 24". Framed. 800/1,200
1118. **JEROME HOWES**
American, b. 1955
The Rainbow Fleet. Signed lower right "Jerome Howes". Oil on masonite, 9" x 36". Framed. 1,000/1,500

1119. **JOHN STOBART**
American, b. 1929
 "Vineyard Haven - The Topsail Schooner Shenandoah from the Black Dog Tavern in 1884". Titled on plate. Signed in pencil lower right.
 Limited edition, 286/750. Print, 21" x 26½" sight. Framed. 500/700
1120. **NAN DEVITA**
American, d. 1985
 "Ship Kit Carson in Montevideo Harbor ... Capt. Prince S. Crowell Built in Shiverick Shipyard 1854 East Dennis Massachusetts". Signed
 in pencil lower right "Nan Devita". Titled in plate. Numbered in pencil lower margin "15/500". Lithograph on paper, 17¾" x 26¾" sight.
 Framed. 150/250
1121. **NAN DEVITA**
American, d. 1985
 "Ship Ellen Sears off Highland Light Cape Cod ... Capt. J.F. Bartlett Built in Shiverick Shipyard 1863 East Dennis Massachusetts". Signed
 in pencil lower left "Nan Devita". Titled in plate. Numbered in pencil lower margin "49/500". Lithograph on paper, 17¾" x 26¾" sight.
 Framed. 150/250
1122. **AMERICAN SCHOOL**
Early 20th Century
 Lighthouse and keeper's house. Unsigned. Oil on board, 12" x 17". Framed. 300/500
1123. BELLAMY-STYLE CARVED WOODEN EAGLE BY W.A. LIBBEY
 20th Century
 With gilt body. Union shield held in talons, and red, white and blue American flags below. Signed on reverse "W.A. Libbey". Height 12".
 Width 40¾".
 3,000/5,000
1124. BELLAMY-STYLE CARVED AND PAINTED WOODEN EAGLE
 Early 20th Century
 Wings spread. Red, white and blue "E Pluribus Unum" banner draped over one wing. Height 7". Width 44¾". 700/1,000
1125. WOODEN SIGN
 Early 20th Century
 "Please Do Not Smoke In This Stable J.C. Bradley" in black letters on a white ground. Discovered in a barn in East Orleans, Massachusetts.
 21" x 11". 150/200
1126. CARVED WOODEN TRADE SIGN 19th Century
 In the form of a hand with pointing index finger. Carved ruffled cuff around wrist. Shows traces of old paint. Length 52½". 1,200/1,800
Consignor reports it is Ex Collection Philadelphia Museum of Art.
1127. ANTIQUE ENGLISH TEA CADDY
 18th Century
 Lift top reveals two-compartment interior. Oval shell inlays to lid, front and edges. Height 3½". Width 6¾". Depth 4". 150/200
1128. ANTIQUE ENGLISH TEA CADDY
 18th Century
 In mahogany with oval flower basket inlay to lid and front. Two-compartment interior. Height 5". Width 8". Depth 5". 200/300
1129. LIFT-TOP BOX
 Second Half of the 19th Century
 In mahogany with circular, quarter fan, string and banded inlay, and an ivory escutcheon. Interior with mirror on lid and removable
 sectioned tray. Height 6½". Width 12". Depth 9". 200/400
1130. REGENCY TEA CADDY
 English, 19th Century
 In burl walnut veneers with banded inlay. Sarcophagus form with brass claw & ball feet. Interior in two sections with ivory pulls. Height
 7½". Width 10". Depth 5½". 600/900
Provenance: Private Collection, Charleston, South Carolina.
1131. LIGNUM VITAE TURNED AND CARVED COVERED CONTAINER
 Late 18th/Early 19th Century
 In cylinder form. Cover with large knob finial. Retains original flame and multicolored grained surface. Height 10". 200/400
1132. CAMPAIGN WRITING BOX
 Mid-19th Century
 In figured walnut burlwood with brass banding. One end drawer. Interior writing surface in gilt tooled green leather. Includes custom-
 made Georgian-style stand. Height on stand 24". Width 20½". Depth 11½". 200/400
1133. **ALDRO THOMPSON HIBBARD**
American, 1886-1972
 New England winter landscape. Signed lower right "A.T. Hibbard". Oil on canvas, 24" x 30". Framed. 12,000/18,000

1134. **PHILIP B. HICKEN**
American, 1910-1985
 "Heather Cove", a harbor view with shacks and a wharf. Signed lower right "Hicken". Titled on stretcher. Oil on canvas, 18" x 24".
 Framed. 800/1,200
1135. **GIRAGOS DER GARABEDIAN**
American, 1892-1980
 North Shore harbor scene. Signed lower right "G. der Garabedian". Oil on board, 16" x 20". Framed. 500/700
1136. **CHARLES J. MOVALLI**
American, b. 1945
 "Wingarsheek Beach". Signed lower left "Movalli". Titled and dated '76 verso. Oil on canvas, 18" x 22". Framed. 600/900
1137. **CHARLES J. MOVALLI**
American, b. 1945
 "Smith Cove". Signed lower left "C. Movalli". Oil on canvas, 20" x 24". Framed. 900/1,200
1138. **CAMILLO ADRIANI**
American, First Half of the 20th Century
 "Winter in Vermont". Signed lower left "Camillo Adriani". Titled on label verso. Oil on canvas, 25" x 30". Framed. 2,500/3,500
1139. **MARIE DAY ALEXANDER**
American, b. 1887
 Snow scene with covered bridge and stream. Signed lower center "Marie Day Alexander". Oil on canvas, 30" x 36". Framed. 600/900
1140. **LEO B. BLAKE**
American, 1887-1976
 "Pageantry of Fall". Signed lower right "Leo B. Blake". Titled verso. Oil on canvas, 20" x 24". Framed. 400/600
1141. **LEO B. BLAKE**
American, 1887-1976
 "Home Coming". Signed lower right "Leo B. Blake". Titled on modern label verso. Oil on canvas board, 18" x 16". Framed. 500/700
1142. **LEO B. BLAKE**
American, 1887-1976
 Farmhouse with figures and a dog. Signed lower left "Leo B. Blake". Oil on canvas board, 16" x 20". Framed. 500/700
1143. **EARLE A. TITUS**
American, 1895-1962
 Forest stream. Signed lower left "E.A. Titus". Oil on masonite, 24" x 32". Framed. 800/1,200
Provenance: Purchased by the consignor from the artist's granddaughter.
Private Collection, Massachusetts.
1144. **PAUL STRISIK**
American, 1918-1998
 "Beyond the Trees". Signed lower right "P. Strisik". Titled on a modern label verso. Oil on board, 12" x 16". Framed. 1,200/1,800
1145. **PAUL STRISIK**
American, 1918-1998
 A farm nestled in the mountains. Signed lower right "P. Strisik". Inscribed verso "Frannie[?], I hope this painting will give you many years of pleasure, Sincerely P. Strisk". Oil on canvas board, 16" x 20". Framed. 1,500/2,000
Provenance: Private Collection, Texas.
1146. **JACOB I. GREENLEAF**
American, 1887-1968
 "Farm in Winter - Laneville, MA". Signed lower right "J. Greenleaf". Titled on Rockport Art Association label verso.
 Oil on canvas board, 12" x 16". Framed. 1,200/1,800
1147. **MARIA VERONICA LISZT**
American, 1902-1992
 Fall wooded scene with stream, bridge and houses. Signed lower right "M. Liszt". Oil on canvas, 20" x 24". Framed. 600/800
1148. **KEN GORE**
American, 1911-1990
 "Lobster Trap Repairs". Signed lower left "Ken Gore". Titled verso. Oil on masonite, 16" x 20". Framed. 1,200/1,800

1149. **WILLIAM SCHMIDT**
American, 20th Century
 Kennebunkport, Maine harbor scene. Signed lower left "W. Schmidt". Identified and signed verso. Oil on canvas board, 18" x 24". Framed. 700/900
1150. **FREDERICK FARADAY REINERT**
American, 1900-1974
 Chrysanthemums. Signed lower right "Fred Reinert". Oil on canvas board, 16" x 20". Framed. 200/300
1151. **CARL ILLIG**
American, 1910-1987
 Autumn landscape. Signed lower right "C. Illig". Oil on board, 12" x 16". Framed. 150/250
1152. **JOSEPH L. C. SANTORO**
American, 1908-1996
 Crashing waves. Signed lower right "Joseph Santoro A.W.S.". Watercolor on paper, 14" x 21" sight. Framed. 200/300
1153. **RUTH C. HAGSTROM**
American, 1906-2007
 Houses by a lake. Signed lower left "R.C. Hagstrom". Oil on canvas, 16" x 18". Framed. 200/300
1154. **ROBERT CHARLES GRUPPE**
American, b. 1944
 North Shore harbor. Signed lower right "Robert Gruppe". Oil on canvas, 36" x 30". Framed. 4,000/6,000
1155. **ROBERT CHARLES GRUPPE**
American, b. 1944
 "Squall Line Quintana Rio". Signed lower right "Robert C. Gruppe". Titled and dated 1987 verso. Oil on canvas, 36" x 30". Framed. 4,000/6,000
1156. **ROBERT CHARLES GRUPPE**
American, b. 1944
 Boat in drydock. Signed lower right "Robert C. Gruppe". Oil on canvas, 20" x 24". Framed. 2,500/3,500
1157. **ROBERT CHARLES GRUPPE**
American, b. 1944
 Fishing boats in Gloucester Harbor. Signed lower right "Robert C. Gruppe". Oil on canvas, 30" x 25". Framed. 2,500/3,500
1158. **MABEL GREER**
American, 1880-1972
 "Town Wharf", Rockport, Massachusetts. Signed lower left "M. Greer". Label verso for Lepore Fine Arts, Newburyport, Massachusetts. Oil on board, 14" x 12". Framed. 800/1,200
1159. **JOHN F. ENSER**
American, 1898-1968
 "The Old Wharf Gloucester". Signed lower right "John F. Enser". Titled and signed verso. Oil on canvas, 24" x 30". Framed. 2,000/3,000
Exhibited: National Academy of Design, 132 Annual Exhibition.
Provenance: Grance Central Galleries, New York.
Private Collection, Massachusetts.
1160. **JOHN F. ENSER**
American, 1898-1968
 "Winter Twilight". Signed lower right "John F. Enser". Titled verso. Oil on canvas board, 16" x 20". Framed. 800/1,200
1161. **WAYNE BEAM MORRELL**
American, b. 1923
 "Seaside Pond - Rockport Mass". Signed lower left "Wayne Morrell". Personalized sketch with title verso. Pastel on paper, 5" x 7½". Framed. 250/350
1162. **ABRAHAM ROSENTHAL**
American, 1886-1963
 New England town in winter. Signed lower right "A. Rosenthal". Oil on canvas, 26" x 31". Framed. 800/1,200

1163. **JOSEPH RIMINI**
American, 1920-2000
 North Shore street scene. Signed lower left "Rimini". Painting in a heavy impasto, creating a three-dimensional effect. Oil on canvas, 9" x 12". Framed. 300/500
1164. **JOSEPH RIMINI**
American, 1920-2000
 Luminous coastal landscape. Signed lower right "Rimini". Oil on board, 12" x 16". Framed. 400/600
1165. **ANTHONY THIEME**
American, 1888-1954
 North Shore harbor. Signed lower right "A. Thieme". Oil on canvas, 16" x 20". Newcomb-Macklin frame. 3,000/5,000
1166. **WAYNE BEAM MORRELL**
American, b. 1923
 "Taos Mission Pueblo in the Sangre de Christo Range New Mexico Range". Signed lower left "Wayne Morrell". Titled on artist's label verso. Oil on canvas board, 18" x 24". Framed. 1,200/1,800
1167. **BERNARD COREY**
American, 1914-2000
 Cumulus clouds over the blue hills. Signed lower left "Bernard Corey". Oil on canvas board, 10" x 14". Framed. 1,200/1,800
1168. **BERNARD COREY**
American, 1914-2000
 "An August Day". Signed lower right "Bernard Corey". Oil on board, 10" x 16". Framed. 1,200/1,800
1169. **ARTHUR SAFFORD**
American, 1900-1992
 Winter scene with forest and stream. Signed lower right "Arthur R. Safford". Oil on canvas, 24" x 30". Framed. 600/900
1170. **ANDRE GISSON**
American, 1921-2003
 Paris street scene. Signed lower left "A. Gisson". Oil on canvas, 16" x 20". Framed. 500/700
1171. **TLINGIT RATTLE** 19th Century
 In raven form with man and bird decoration in relief. Mask design on base. Polychrome in red, black and turquoise blue. Bound with twine. Length 11¾". 12,000/15,000
1172. **MATTED WATERCOLOR BY JUAN MIRABAL** 20th Century
 Depicting "Foot Racer", an American Native man with painted face and blue and red costume. Marked in pencil "Foot Racer by Juan Taos Pueblo". 18" x 12". 800/1,200
1173. **TWO TRAYS OF AMERICAN NATIVE ARTIFACTS**
 From the area of East Haddam, Connecticut. Includes approximately fifty-eight arrowheads, three spear points, an arrow straightener, a pendant and four knife blades. 250/350
1174. **THREE TRAYS OF AMERICAN NATIVE ARTIFACTS** From North Truro,
 Massachusetts. Includes approx. 160 projectile points, assorted buttons, a spoon bowl, a buckle, pipe parts, etc. 300/400
1175. **COLLECTION OF AMERICAN NATIVE ARTIFACTS**
 From Fort Yates, North Dakota. Includes four obsidian spear points, three obsidian arrowheads and two iron trade arrowheads. 200/300
1176. **THREE BOXES OF AMERICAN NATIVE ARTIFACTS**
 Three knives and three points from Colorado, eleven points from Alabama, and twelve points and one knife from Connecticut and New York. 200/300
1177. **SIXTY-FOUR AMERICAN NATIVE ARTIFACTS**
 Mostly arrow and spear points. 150/250
1178. **FRAMED NAVAJO SAND PAINTING** Late 20th Century
 Depicting thunderbird, kachinas and dog. Mat opening 19½" x 15½". 100/200
1179. **AMERICAN NATIVE SOUVENIR AXE HEAD** 20th Century
 Cast steel with heart decoration. Length 6¾". Rust and wear. 150/200

1180.	TWO AMERICAN NATIVE BEADED PIECES A belt with black, turquoise and red chevron design on a white ground, length 26½", and a gold beaded headband with blue, green, red and white design, length 19½".	Late 19th/Early 20th Century 200/300
1181.	NORTH AMERICAN NATIVE BUCKSKIN JACKET With fringed seams and floral embroidery to front and pockets. Cloth-lined. "Coat of Buckskin ... Made by Squaw" on old handwritten tag.	Late 19th Century 1,000/1,500
1182.	INUIT SPIRIT MASK White and black face surrounded by a hoop suspending hands, legs and other emblems. Marked on reverse "hand made Alaskan Eskimo U.S. Indian Arts & Crafts Board I.D.". Length of face 10".	Circa 1935 2,000/3,000
1183.	INUIT SPIRIT MASK Central mask surrounded by double hoops fitted with hands, feet and other spiritual symbols. Length of mask portion 11¼".	Circa 1935 2,000/3,000
1184.	SANTA CLARA BLACK-ON-BLACK POTTERY JAR By Thelma Talachy. In ovoid form with stylized bird wing and pyramid design. Signed. Diameter 5¾".	Mid-20th Century 300/400
1185.	ACOMA POTTERY WEDDING VASE With brown and white geometric decoration and double strap handle. Height 8¼".	Early 20th Century 400/600
1186.	POMO BASKET In ovoid form with a red-brown geometric decoration. Diameter 7".	Early 20th Century 400/600
1187.	NAVAJO BASKET In hemisphere form with geometric decoration. Diameter 16½".	Early 20th Century 250/350
1188.	AMERICAN NATIVE FLORAL BEADED KNIFE SHEATH Together with a knife made from an old file. Length of blade 7".	Late 19th Century 400/500
1189.	AMERICAN NATIVE BEADED AWL CASE Length 10".	Late 19th Century 400/500
1190.	SIOUX BEADED KNIFE SHEATH Together with an old trade knife with considerable wear. Length of blade 6½".	19th Century 800/1,200
1191.	LARGE BOWIE-TYPE KNIFE Possibly Confederate. Steel blade and wooden handle. Overall length 24½". Length of handle 17". Blade with several chips and knicks, and rust and wear.	19th Century 800/1,200
1192.	AMERICAN NATIVE WOODEN WAR CLUB Under old brown paint with old handwritten collections numbers. Length 26".	19th Century 800/1,200
1193.	AMERICAN NATIVE SPONTOON-TYPE TOMAHAWK Brass tack decoration to shaft. Length of head 12". Overall length 23½".	Early 20th Century 800/1,200
1194.	HOPI BLANKET In a black, red, yellow and white striped pattern. 44" x 52".	Early 20th Century 700/900
1195.	JALISCO POTTERY FIGURE A standing man holding a bowl. Traces of original polychroming. Height 19¼".	12th/13th Century 1,000/1,500
1196.	NORTHWEST COASTAL RATTLE In raven form with frog carving. Painted red and black. Length 11¾".	Circa 1930 500/800
1197.	NORTHWEST COASTAL RATTLE In raven form with frog carving. Painted red and black. Length 12¼".	Circa 1930 500/800
1198.	APACHE BASKET In star design. Diameter 10".	Early 20th Century 300/400
1199.	APACHE BASKET In spiral design. Diameter 8¾".	Early 20th Century 200/300
1200.	CASA GRANDE POTTERY JAR In pear shape with fox-head handles. Geometric decoration in red and black on a white slip body. Height 5¾".	Early 20th Century 250/350

1201. BEADWORK BELT 20th Century
With red, white, blue, green and yellow beads. Fitted with bell-like embellishments. Length 31". 200/300
1202. NAVAJO BASKET Early 20th Century
With unusual bound rim. Diameter 20". 200/300
1203. PAIR OF NORTHERN PLAINS BEADWORK GLOVES Early 20th Century
Beadwork in a floral design on suede leather. Fur-lined cuffs. 300/400
1204. INUIT MOTHER AND CHILD DOLL Early 20th Century
In carved wood with sealskin and leather clothes. Height 16". 1,000/2,000
1205. RELIEF-CARVED PETRIFIED WALRUS TUSK INUIT TOTEM 20th Century
Depicts an eagle on tip, an unclothed Northwest Coast American Native at center, and a snake at base. Length 13½". 500/700
1206. TWO AMERICAN NATIVE WOODEN PLAINS BOWS 19th Century
One backed with sinew. Lengths 59" and 62". 300/500
1207. POLYNESIAN TAPA CLOTH PANEL Pre-Contact
In a tan, brown and white foliate pattern with leaf and fruit motifs. 61" x 55½". 400/600
1208. COLLECTION OF AMERICAN NATIVE STONE IMPLEMENTS
Arrowheads, pestles, pipes, etc. Many with tags from old collections. 400/700
1209. PLAINS AMERICAN NATIVE TOMAHAWK Early 20th Century
150/250
1210. AMERICAN NATIVE CROOKED KNIFE
Together with a sheep-shearing knife with blade marked "Sheffield". Length of blade 7". Includes old leather scabbard. Crooked knife under
old red stain with carved and tiered heart and diamond decoration and carved star. Length 10½". 600/800
1211. COLLECTION OF NINETY-NINE GLASS PLATE SLIDES Last Quarter of the 19th Century
Depicting coastal Alaska and the Tlingit Tribe of Sitka, Alaska. Fifty-five slides depict tribal members, artifacts and views related to the tribe.
Forty-four images depict Alaska's coast. Contained in the two original storage boxes. 3¼" x 4". 3,000/5,000
1212. **FRANK LA ROCHE**
Seattle, WA, 1853-1936
Collection of fourteen photographs of the Alaskan coast including Northwest Coast tribal images. 1) No. 464: "Thlingit [*sic*] Indians
in Canoe". 2) No. 185: "Totems at Kass-an, Alaska". 3) No. 184: Chilkat Indian Group, Alaska". 4) No. 527: "The S.S. Spokane -Taku
Glacier". 5) No. 304: "Sitka Harbor & Mt. Edgecomb, Alaska". 6) No. 420: "Skagway, Alaska". 7) No. 353: "Wrangle Narrows, Alaska".
8) No. 454: "Fort Wrangle Alaska". 9) No. 442: "Seymour Rapids, B.C.". 10) No. 469: "Inspiration Point W.P. + Y. Ry". 11) No. 455
1/2: Untitled. 12) No. 2152: "Evening at Wrangle 1015 pm.". 13) No. 459: "Juneau". 14) No. 182: "Totem on Grave of Indian Chief".
Unframed. 1,200/1,600
1213. NAVAJO RUG 20th Century
Five rows of ivory geometric elements cross the field in between bands of gray, tan and dark gold. 34" x 43". 100/200
1214. HUPA OR MAIDU WOVEN BASKET Circa 1900
In ovoid form with geometric decoration. Diameter 6". 200/300
1215. WASHO SWEET GRASS BASKET Early 20th Century
With red and black geometric decoration. Diameter 5¾". 200/300
1216. FOUR UNFRAMED CARTES DE VISITE 19th Century
All depicting members of the Tlingit tribe of Sitka, Alaska. "Mrs. Augustus Bean", "Quick-ish", a young gentleman, and a portrait of two
men in full tribal dress, one of whom is identified as "Dick the Dude". Two by Edward de Groffs. Sizes range from 6½" x 4¼" to 8½" x
5¼". 500/800
1217. FIVE UNFRAMED CARTES DE VISITE 19th Century
All depicting members of the Tlingit tribe of Sitka, Alaska. Two dated 1887 depicting the Sitka home mission, one depicts six children
in sealskin outfits, one depicts children in front of the school with note on reverse "taken soon after the school was started in 1880", and
one depicts children from the school (with ink mark) with note on reverse "The one with the cross is old Annie who father and mother
have written about and who became such an earnest Christian she was taken for a witch - the others are the home girls, some of the first to
enter". Sizes range from 4¼" x 6½" to 5¼" x 8½". 600/800

1218. SEVEN UNFRAMED CARTES DE VISITE 19th Century
 Pertaining to Alaska and Sitka. "Across the Top of Muir Glacier", "Floating Ice Takou Inlet", "Muir Glacier", "Icebergs", "Juneau, Alaska", and two untitled depicting glaciers. 4¼" x 7½" to 5¼" x 8½". 300/500
1219. UNFRAMED CABINET CARD AND A PHOTOGRAPH 150/250
 Cabinet card with "Dennis the Fat Boy" on reverse, 4¼" x 2½", and photograph marked "Daniel the noted Indian carver of wood carvings for the Chicago very fine ones exposition", 1½" x 1¾".
1220. FIVE CARTES DE VISITE 19th Century
 Pertaining to Alaska. "US Naval Vessel", "Naval Vessel", "Steamer Queen in Glacier Bay", "Silver Bay, Sitka, Whaling Bark the Jamestown", and "Muir Glacier". Sizes range from 2½" x 4" to 5¼" x 8½". 400/600
1221. CASED DAGUERREOTYPE 19th Century
 Depicting a mother with two children. 4" x 5". Ornate floral-decorated gouda percha case. 200/300
1222. TWELVE CARTES DE VISITE 19th Century
 Pertaining to Sitka, Alaska and the Tlingit tribe. "Indian Avenue, Sitka", "Sitka. Harbor of Sitka", "Native Church, Sitka, Alaska", "Killisnoo, 1887", "Sitka Indian Training School Carpenter Shop", "Kalta Shins House", "Fort Wrangle", "Single Dwelling at King's Island", "Presbyterian Indian Mission Building", "Interior of an Indian House; Sitka Alaska", "Boy's Home, Sitka School" and another untitled depicting the same home. Sizes range from 4¼" x 6½" to 5¼" x 8½". 1,000/1,500
1223. THIRTEEN UNFRAMED CARTES DE VISITE 19th Century
 Pertaining to Sitka, Alaska. "Government Building, Sitka", "Indian Houses, Sitka", postcard depicting an icon in Sitka, "Dormitory Presbyterian Mission School Sitka", "Sitka Harbor, Mount Edgumbe in view", "Greek Church, Sitka, 1887", two "Greek Church Interior", two depict a painting "Presbyterian Industrial School, Sitka Alaska 1890", and four untitled landscapes. Sizes range from 5¼" x 4¼" to 8½" x 5¼". 500/1,000
1224. SEVEN UNFRAMED CARTES DE VISITE 19th Century
 All depicting members of the Tlingit tribe of Sitka, Alaska. "Anna Hootze and Chief of the Bear Tribe and His First Wife", "Donald Austin's wife", "The Chauncey Depew of the Tribe", "Stepfather of Flora Quick", and three unidentified. Sizes range from 3¼" x 5" to 8½" x 5¼". 1,000/1,500
1225. EIGHT UNFRAMED CARTES DE VISITES 19th Century
 All depicting members of the Tlingit tribe of Sitka, Alaska. "Allan the Rescued Witch", "First Garden in Sitka Rev. Mr. A.E. Austin on extreme left 1881", one depicts the Sitka Coronet Band, three depict a similar interior scene of the meeting of the tribe in tribal outfits, one marked "Edward Marsden" on reverse, and one depicts a burial site. Sizes range from 4" x 2½" to 8½" x 5¼". 800/1,200
1226. SIGNED BLACK-AND-WHITE PHOTOGRAPH OF JOHN F. KENNEDY
 Inscribed to Gertrude Emma Jordan "To Gigi[?] with very best wishes - John Kennedy". Undated. This image of Kennedy at his desk in Hyannisport, Massachusetts, was taken by photographer Alfred Eisenstaedt after Kennedy was nominated as the Democratic Presidential candidate in August, 1960. It was depicted on the cover of *Time Magazine's* special election extra November 16, 1960. 9¼" x 8".
 Unframed. 2,000/4,000
1227. THIRTY-NINE GLASS PHOTOGRAPHY PLATES Circa 1885-86
 Depict houses and people from the village of East Dennis, Massachusetts. Includes eighteen 8½" x 6½" and twenty-one 8¼" x 5". 500/1,000
1228. UNFRAMED CARTE DE VISITE 19th Century
 Horse-drawn carriage on a crowded street. Marked in pencil verso "Gen'l Grant - 1876[?]". 4¼" x 5¼". 200/300
1229. NINE UNFRAMED CARTES DE VISITE 19th Century
 Formally-dressed pedestrians, probably attending a function. 4" x 5". 200/300
1230. TWO UNFRAMED CARTES DE VISITE 19th Century
 Parade scenes with soldiers on horseback, believed to be the 1887 Constitutional Centennial celebration in Philadelphia. One with penciled note verso "City Troop[?] Centennial". Labeled verso "W.H. Walmsley & Co. Opticians ... of Philadelphia". 6½" x 8½". 200/300
1231. RARE WWI AVIATION-RELATED PHOTOGRAPH ALBUM Early 20th Century
 Containing approx. 120 photographs. Many showing living conditions, squadrons in front of planes on the ground, downed planes, tanks and more. 300/500
1232. APPROX. 140 GLASS PLATE PHOTOGRAPHS Late 19th/Early 20th Century
 Most related to European travel. Each 3¼" x 4". 300/500

1233. THIRTEEN GLASS PLATE PHOTOGRAPHS Late 19th/Early 20th Century
 Depicting hot air balloons and aviation. 3¼" x 4". 200/400
- 1233A. BOUND VOLUME OF APPROX. SIXTY PHOTOGRAPHS RELATED TO THE SUEZ CANAL 1860s
 Titled "Canal Maritime de Suez - Arnoux Photographie". Title page with vignettes of landscapes and portraits. Most images are sepia toned and approx. 8" x 10". Hippolyte Arnoux was a French photographer. During the 1860s he documented the construction of the Suez Canal resulting in his 1866 book **Album du Canal de Suez**. The book presented here does not appear related to his 1866 work, and we can find no other comparable examples in the market, making this volume possibly unique. 1,500/2,500
- 1233B. COPPER PRINTER'S BLOCK OF AN 1899 YARMOUTH, MASSACHUSETTS CELEBRATION American, Circa 1899
 Reverse image of a Yarmouth street framed by a banner reading "Sons and Daughters of Yarmouth Wel[come Home]". 5¼" x 8¾". 200/300
1234. ORIENTAL RUG: PERSIAN 10'1" x 17'0"
 Bold palmettes and scrolling serrated leaves in green, gray, brown, blues, peach and magenta conjoined by arabesque vine on a bright red field. Ivory guard borders. Peach main border.
 1,000/2,000
1235. ORIENTAL RUG: BAKHTIARI 5'3" x 9'8"
 Ivory medallion with pendants outlined in red on a dark blue field over a red subfield. Stylized flowering vines in blue, brown, green, gold and ivory throughout. Light blue main border.
 500/800
1236. ORIENTAL RUG: KIRMAN 9'10" x 13'9"
 Ivory and navy blue pendant medallion on a red field over a light blue subfield with pink and ivory arabesque spandrels. Green, blue, ivory and pale yellow flowering vine throughout. Pink and navy borders. 1,200/1,800
1237. ORIENTAL RUG: CAUCASIAN DESIGN
 3'0" x 5'4"
 Four Lesghi stars of red, tan and light blue on an abraded red field. Stylized elements in similar colors throughout pale yellow main border.
 300/500
1238. ORIENTAL RUG: JOSHEGHAN 8'1" x 11'0"
 Diamond shaped ivory central medallion on bright red field with traditional diamond-form flower clusters throughout rendered in light blue, dark blue, green, orange, brown and ivory. Blue and ivory borders. 1,000/1,500
1239. ORIENTAL RUG: PAIR OF KAZAK MATS
 Each 2'0" x 3'0"
 Each with a bold stylized element of blue, yellow and peach on a red field. Repeated stylized elements through pale yellow main border.
 200/400
1240. ORIENTAL RUG: MALAYER 8'7" x 12'2"
 Dark blue field filled with flowering branches rendered in tan, brown, red and blues. Abrashed borders of washed brown, salmon, red and blue. 1,000/1,500
1241. ORIENTAL RUG: MALAYER 4'7" x 7'5"
 Floral central medallion of red and medium blue outlined in gold on a navy blue field surrounded by delicate flowering branches as well as songbirds and deer. Red spandrels in main border. Bold guard borders. 400/600
1242. ORIENTAL RUG: BAKHTIARI 10'7" x 13'5"
 Large ivory central medallion outlined in crimson contains floral elements in reds, dark blue and gold. Similar elements throughout navy blue field and crimson spandrels. Floral borders in crimson and dark ivory. 1,500/2,500
1243. ORIENTAL RUG: PERSIAN 2'0" x 3'5"
 Most unusual pattern composed of many staggered rows of a repeated delicate pink and gray floral motif with green leaves on a gold field. Broad red floral border and unusual additional borders at fringe ends only containing black, pink, green and red chevrons.
 400/600
1244. ORIENTAL RUG: AFSHAR BAGFACE STUFFED AS A PILLOW 1'5" x 1'5"
 Navy blue field covered with a lattice pattern composed of small squares and diamonds containing swastikas in gold, tan, red and blues. Gold and blue borders. 100/200
1245. ORIENTAL RUG: BELOUCH MOUNTED AS A PILLOW 1'7" x 3'0"
 Camel's-hair field with a single stylized small boteh running end to end. Borders of dark red and dark blue. 100/150

1246. ORIENTAL RUG: KAZAK DESIGN 7'10" x 11'1"
 Bold geometric medallions in red and pale yellow contain stylized elements of light blue, light green and pale peach. Medium blue field. Various stylized elements through borders of pale yellow and light green. 1,200/1,800
1247. ORIENTAL RUG: HERIZ DESIGN 6'0" x 9'0"
 Gabled medallion of dark blue and brick red with pendants on a brick red field. Ivory subfield. Spandrels of blue and brick red. Brick red turtle border. 600/800
1248. ORIENTAL RUG: ISPHAHAN 9'3" x 13'4"
 Central medallion of navy blue, light blue and celadon with an array of flower blossoms about the interior perimeter. Bright red field contains a graceful arabesque vine with Shah Abbas in similar colors. Ivory and celadon spandrels and borders with similar motifs. 1,200/1,800
1249. ORIENTAL RUG: SOUMAC AND PILE RUNNER 2'8" x 12'6"
 Rectangular panels featuring stylized elements in light blue, dark blue, red, ivory and yellow. Pile main red border featuring numerous figures of deer. Soumac woven borders of ivory, yellow and light blue. 500/700
1250. ORIENTAL RUG: SAROUK MAHAL 10'0" x 13'3"
 Several columns of repeated palmettes and Shah Abbas joined by delicate flowering vine rendered in blue, ivory, gold, peach and midnight blue on a bright red field. Boteh and stylized flowers throughout ivory main border. 1,500/2,000
1251. ORIENTAL RUG: HERIZ-DESIGN RUNNER 2'2" x 20'0"
 Seven gabled medallions of blue and olive-green, each with light blue pendants. Brick red field contains flowering vines of dark brown, ivory, greens and blues. Dark blue main border. 600/900
1252. ORIENTAL RUG: BIDJAR 6'10" x 9'10"
 Hexagonal central medallion of light gold on a brick red field over a dark blue subfield. Uninterrupted Herati pattern throughout. Garrus vine and turtles throughout borders in similar colors. 1,000/1,500
1253. ORIENTAL RUG: TURKOMAN 6'6" x 9'6"
 Three columns of stylized floral motifs in midnight blue, rust-red and pale yellow on a madder red field surrounded by a madder red and midnight blue border with a serpentine pale yellow vine. 700/900
1254. ORIENTAL RUG: BARBER POLE KAZAK 4'7" x 9'6"
 Diagonal stripes of blue, yellow, green and white all containing the same repeating stylized element. Bold geometric elements in similar colors throughout ivory main border. 300/600
1255. ORIENTAL RUG: TURKISH KAZAK DESIGN 6'2" x 8'2"
 Three geometric medallions in blue and ivory, each containing the same stylized element in red, ivory and pale green, flanked on each side by light and dark blue stylized floral elements. Salmon-red field and salmon-red and ivory borders. 500/800
1256. ORIENTAL RUG: VISS 7'4" x 11'4"
 Geometric central medallion and pendants with midnight blue latch hook perimeters contain stylized elements and serrated leaves in light blue, red, brown and olive-green. Red field and spandrels match medallion. Light blue and olive-green borders. 800/1,200
1257. ORIENTAL RUG: TRIBAL 5'3" x 10'10"
 Three large rectangular medallions, each with small anchor pendants and a series of narrow chevrons in dark red, crimson, pale green and slate blue. Red field surrounded by various latch hook medallions in similar colors as well as brown and ivory. Red and ivory borders. Wool pile on wool foundation. 550/750
1258. ORIENTAL RUG: HERIZ 6'10" x 10'10"
 Abrashed rust-red field with a sparse array of bold stylized elements in turquoise, dark blue, peach, ivory and pale gold. Main border with a bold repeated element in similar colors. 600/900
1259. **CHARLES WARREN EATON**
American, 1857-1937
 A farm at dusk. Signed lower left "Chas. Warren Eaton". Oil on board, 12" x 16". Newcomb-Macklin frame. 3,000/5,000
Provenance: Private Collection, New York.
1260. **WILLIAM MERRITT POST**
American, 1856-1935
 "The Waning Day". Signed lower right "W. Merritt Post". Titled on label verso. Oil on canvas, 18" x 24". Framed. 2,500/3,500
Provenance: Private Collection, New York.

1261. **ERNEST ALBERT**
American, 1857-1946
 Still life of Oriental ceramics. Signed lower right "Ernest Albert N.A." Oil on canvas, 20" x 24". Framed. 3,000/5,000
Provenance: Private Collection, New York.
1262. **HENRY COOKE WHITE**
American, 1861-1952
 "Autumn, Lyme Connecticut". Signed lower right "H.C. White". Signed and titled in pencil verso. Oil on panel, 12" x 16". Framed. 2,000/3,000
Provenance: Private Collection, New York.
1263. **MARY ROGERS WILLIAMS**
American, 1857-1907
 Landscape with rolling hills and distant houses. Signed lower right "M.R. Williams". Williams was a student of Charles W. Eaton. Pastel on paper, 9½" x 12" sight. Framed. 500/700
Provenance: Private Collection, New York.
1264. **MARY LORING WARNER**
American, 1860-1950
 Autumn road. Signed lower left "Mary Loring Warner". Pastel on paper, 9" x 11½". Framed. 300/500
1265. **WILLIAM GEDNEY BUNCE**
American, 1840-1916
 "Venice Nov. 1885". Inscribed verso "To my friend George Le... from his brother the brush - Wm Gedney Bunce - Venice, Nov. 1885". Oil on board, 8½" x 12". Framed. 800/1,200
1266. **WILLIAM SARTAIN**
American, 1843-1924
 A country road. Signed lower right "W. Sartain". Oil on canvas, 10½" x 23½". Framed. 2,000/3,000
Provenance: Private Collection, New York.
1267. **WILLIAM SARTAIN**
American, 1843-1924
 Sunlit landscape. Signed lower right "W. Sartain". Inscribed in pencil verso "William MacBeth, New York". Also remnants of artist's inscription "13.16 No 176 Non...". Oil on panel, 12¼" x 16". Framed. 1,500/2,500
Provenance: Private Collection, New York.
1268. **JOHN FABIAN CARLSON**
American, 1874-1945
 "Country Road". Signed lower right "John F. Carlson". Titled verso. Oil on board, 12" x 16". Framed. 2,500/3,500
*Provenance: Grand Central Art Gallery, New York (label verso).
 Private Collection, New York.*
1269. **CHARLES HARRY EATON**
American, 1850-1901
 Landscape with grazing cattle. Signed lower right "Chas. Harry Eaton". Oil on canvas, 15" x 21". Framed. 1,000/1,500
1270. **ATTRIBUTED TO FREDERICK DICKENSON WILLIAMS**
American, 1829-1915
 Coastal scene with shacks and dory. Marked in pencil verso "F. D. Williams", possibly in a later hand. Oil on board, 12½" x 18¾". Unframed. 600/900
1271. **HORACE P. GILES**
American, 1806-1890
 Landscape with cows. Signed and dated lower right "H.P. Giles '12". Newcomb-Macklin label verso. Oil on board, 8" x 10". Framed. 600/900
1272. **AMERICAN SCHOOL**
Late 19th/Early 20th Century
 An American Native seated in a wooded landscape. Inscribed lower left "Iroquois With Regards ...[?]" Oil on panel, 10" x 14". Framed. 700/900

1273. **SYLVIA C. STETSON**
American, Late 19th Century
 Duxbury harbor. Still life study verso. Signed in pencil verso "Stetson". Oil on board, 7" x 12". Framed. 1,000/1,500
Provenance: By descent in the family.
Private Collection, Georgia.
1274. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 Forest meadow at twilight. Signed lower right "Enneking '79". Pierce Gallery Catalog Raisonné label affixed verso. Oil on canvas, 16" x 20". Ornate period frame. 7,000/9,000
1275. **DAVID KARFUNKLE**
American, 1880-
 Mountain landscape. Signed lower right "D. Karfunkle". Oil on board, 10" x 11". Contemporary Arts & Crafts frame. 500/700
1276. **ADDISON THOMAS MILLAR**
American, 1860-1913
 Floral still life. Signed lower left "Addison T. Millar". Oil on artist panel, 12" x 10". Framed. 1,000/1,500
1277. **ATTRIBUTED TO ROBERT SELDON DUNCANSON**
American, 1821-1872
 Ohio River landscape. Unsigned. Possibly a study for a larger work titled "Ohio River Landscape". The larger painting was exhibited at the Cincinnati Art Museum in 1972 and sold at Neal Auction on April 21, 2012, Lot #333. 5,000/7,000
 Oil on canvas, 12" x 19". Unframed.
Provenance: Purchased in Springfield, Ohio.
1278. **ATTRIBUTED TO SAMUEL COLMAN**
American, 1832-1920
 Sunset on the Hudson. Unsigned. Oil on canvas, 11" x 22". Framed. 8,000/12,000
1279. **BRYANT CHAPIN**
American, 1859-1927
 Still life of pears. Signed and dated lower right "Bryant Chapin 1911". Oil on canvas, 12" x 17". Framed. 2,000/3,000
1280. **GEORGE WILLIAM WHITAKER**
American, 1841-1916
 "At Seconet R.I". Signed lower left "G.W. Whitaker". Oil on canvas, 8" x 12". Framed. 1,500/2,500
Provenance: Private Collection, Massachusetts.
1281. **CHRISTOPHER PEARSE CRANCH**
American, 1813-1892
 Figures on a forest path. Initialed lower left "C.P.C". Oil on board, 8½" x 6¼". Framed. 2,500/3,500
1282. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 Evening light. Signed and dated lower right "Enneking '9[?]" . Oil on canvas, 16" x 22". Framed. 2,500/3,500
1283. **WARREN W. SHEPPARD**
American, 1858-1937
 "Venice '88". Titled and signed lower left "Warren Sheppard". Oil on canvas, 14½" x 25½". Hand-carved walnut frame. 4,000/6,000
1284. **HARRISON BIRD BROWN**
American, 1831-1915
 The coast of Grand Manan. Unsigned. Oil on canvas, 25" x 40". Framed. 2,500/3,500
1285. **ATTRIBUTED TO THOMAS MORAN**
American, 1837-1926
 Waves crashing on a rocky coast. Signed in monogram. Mixed media on paper, 10" x 13". Unframed. 2,000/3,000
1286. **MARCUS A. WATERMAN**
American, 1834-1914
 "Brookside, New England". Unsigned. Artist and title identified on label verso. Oil on canvas, 16" x 20". Framed. 800/1,200
Provenance: Vose Galleries, Boston.

1287. **RICHARD LORENZ**
American, 1858-1915
 "Head House, Marine Park, South Boston". Signed lower right "R. Lorenz". Watercolor on paper, 12¼" x 18¼". Framed. 700/900
Provenance: Vose Galleries, Boston.
1288. **EVELYN MONTAGUE BICKNELL**
American, 1857-1936
 Coastal scene with shipping in the distance. Signed lower left "E.M. Bicknell". Watercolor on paper, 13" x 19" sight. Framed. 400/600
1289. **WILBUR LEIGHTON DUNTLEY**
American, 1872-
 A horse and sulky with rider. Signed and dated lower left "Duntley 05". Oil on canvas, 26" x 36". Wonderful rough-sawn frame with applied horseshoe corners. 2,000/3,000
1290. **JOHN CLINTON SPENCER**
American, 1861-1919
 Ice fishing scene, fresh pike. Signed and dated lower right "J. C. Spencer 92". Also signed and dated verso. Oil on canvas, 17" x 32". Framed. 2,000/3,000
1291. **GEORGE FREDERICK BENSELL**
American, 1837-1879
 "Winter in the Country". Signed lower left "G. Bensell". Titled on gallery label. Oil on canvas, 12" x 20¼". Framed. 1,000/2,000
Provenance: Vose Galleries, Boston.
Private Collection, Massachusetts.
1292. **AUGUST FRIEDRICH ALBRECHT SCHENCK**
Dutch, 1828-1901
 Barn scene with sheep. Signed lower left "Schenck". Oil on canvas, 16" x 23½". Framed. 1,200/1,800
1293. **PAUL FREDERICK BERDANIER, SR.**
American, 1879-1961
 Winter stream. Signed lower right "Paul Berdanier". Partial label verso for the 1948 Salmagundi Club Thumb-Box Exhibition. Oil on masonite, 9" x 12". Framed. 300/500
1294. RARE AND EXCEPTIONAL ANTIQUE AMERICAN SHERATON DRESSING TABLE Circa 1815
 Attributed to Thomas Seymour of Salem, Massachusetts. Mahogany case with bird's-eye maple veneered drawer fronts. Attached upper case with mirror above three drawers. Mirror supports with period turned brass finials. Mirror with bird's-eye maple veneer surround with gilt-decorated crest matching side supports. Gilt decoration attributed to John Ritto Penniman (Boston, 1782-1841). Lower case with two half drawers above two full-width drawers. Reeded three-quarter legs end in full-turned tapered reeded legs. Original wooden turned hardware. Height 74½". Width 37". Depth 20½". 20,000/30,000
Note: The style of reeding, which is done in three sections to the three-quarter length on case, is a signature in Seymour pieces.
1295. ANTIQUE AMERICAN FEDERAL CHEST Early 19th Century
 In mahogany with two narrow drawers over three full-width drawers, all enhanced with substantial inlay. Height 41". Width 40". Depth 21". 1,200/1,800
1296. ANTIQUE AMERICAN FEDERAL CHEST Early 19th Century
 In tiger maple. Two narrow drawers over three full-width drawers. Height 43". Width 40". Depth 19". 2,000/3,000
1297. FOUR-DRAWER CHEST IN HEPPLEWHITE STYLE 2,500/4,000
 In strongly figured tiger maple. Overhanging top over graduated drawers with oval brass eagle pulls. Nicely shaped deep apron and French splayed bracket feet. Height 39". Width 36¾". Depth 17½".
1298. ANTIQUE AMERICAN SHERATON FOUR-DRAWER BUREAU Circa 1810
 In cherry with patera inlay at skirt. Cookie corner top. Three-quarter columns end in turned feet. 1,000/1,500
1299. ANTIQUE AMERICAN FEDERAL SERVER 19th Century
 In mahogany and bird's-eye maple. Six drawers. Height 45". Width 36". Depth 21". 3,000/5,000
1300. ANTIQUE AMERICAN FEDERAL CARD TABLE Early 19th Century
 In mahogany and tiger maple. Reeded legs. Height 30". Width 35¾". Depth 18". 2,500/3,500
1301. ANTIQUE AMERICAN FEDERAL FOUR-DRAWER BOWFRONT CHEST Early 19th Century
 In mahogany and tiger maple. Height 39". Width 41½". Depth 22". 4,000/6,000

1302. PAIR OF ANTIQUE AMERICAN HEPPLEWHITE SIDE CHAIRS Circa 1790
In mahogany with simple back. Central splats removed and replaced with central foliate carved drop. Tapered legs with H-stretcher base.
Slip seats with salmon-pink damask upholstery. 400/600
1303. PAIR OF ANTIQUE AMERICAN TRANSITIONAL SHERATON SIDE CHAIRS Baltimore, Early 19th Century
In mahogany with yellow pine frame and poplar seat support. Flat back with two carved rosettes to crest and vertical pierced splat in a
multiple-arch plume design. Serpentine-front seat. Front legs with acanthus carving at top and nicely tapered reeding below. 1,200/1,500
1304. MINIATURE HEPPLEWHITE-STYLE FOUR-DRAWER BUREAU Early 20th Century
In mahogany with delicate banded inlay to top and drawer fronts. Graduated drawers and French splayed feet. Height 10¾". Width 11".
Depth 6¾". 1,000/1,500
1305. ANTIQUE SHAVING MIRROR 19th Century
In mahogany. Three-drawer lower section with banded and diamond-shape inlay. Carved ivory feet. Height 28". Length 25". 600/900
1306. RARE ANTIQUE AMERICAN LIFT-TOP WRITING STAND First Quarter of the 19th Century
Attributed to Honoré Lannuier. In mahogany and mahogany veneer with bird's-eye maple drawer fronts and quarter columns. Top lifts to
reveal an adjustable writing slant with side compartments for pens and inkwells. Three graduated drawers below flanked by brass floral banded
inlaid panels. Two lower drawers with central inlaid panels and brass banded inlays. Acanthus leaf-carved upper column caps. Four-column base
with beautifully carved hairy paw feet. Acanthus leaf carving on front of legs. Height 29". Width 22¾". Depth 18½". 8,000/12,000
*Note: Near identical inlay was used on Plate 66 and Plate 72 of Kenny, Peter M., **Honore Lannuier: Cabinetmaker from Paris.** MMA, NY.*
1307. FEDERAL CARVED AND FIGURED MAHOGANY TWO-DRAWER WORK TABLE Early 19th Century
Possibly attributable to Samuel Field McIntire of Salem, Massachusetts, Circa early 1800s. Cookie turned corners on a nearly square top.
Carved proximal ends of corner posts with foliate and berry decoration above acanthus leaves. Angled rib carving to edge of top and apron.
One full drawer above pull-out bag drawer; bag is missing. Ribbed and turned legs. Height 27½". Top 22½" x 18". 6,000/8,000
For a similar example, see Sotheby's Jan. 20, 2005 auction, Lot #1221.
1308. SHERATON-STYLE TWO-DRAWER WORK TABLE
Possibly Centennial. In striking tiger maple. Octagonal top with cookie corners, and delicate reeded tapered legs. Height 28¾". Width 15¾".
Depth 15¾". 1,500/2,500
1309. **KARL KNATHS**
American, 1891-1971
"Albert Sees the Whale". Signed lower right "Karl Knaths". Titled on upper stretcher bar "Albert Sees the Whale - Illustration for a Tony
Myrer novel". Signed on lower stretcher bar "Karl Knaths - Provincetown". Dated 1956 on gallery label verso. Oil on canvas, 36" x 50".
Framed. 15,000/20,000
Provenance: Paul Rosenberg & Co., New York.
Private Collection, Cape Cod, Massachusetts.
1310. **KARL KNATHS**
American, 1891-1971
"Lobby". Signed lower left "Karl Knaths". Upper stretcher bar reads "Lobby = Karl Knaths P-Town 1963". Oil on canvas, 40" x 50".
Unframed. 8,000/12,000
Provenance: Paul Rosenberg & Co., New York.
Private Collection, New York.
1311. **KARL KNATHS**
American, 1891-1971
"Clamdigger's Return". Circa 1920. Estate stamped lower left. Mixed media on paper, 8½" x 6½". Framed. 600/900
*Exhibited: Ornament & Glory Theme and Theory in the Work of Karl Knaths, October 9 -November 21, 1982. Reproduced on p. 14 of the
exhibition catalog.*
Provenance: Private Collection, New York.
1312. **KARL KNATHS**
American, 1891-1971
Landscape study. Unsigned; estate stamped verso. Mixed media on paper, 8½" x 5¼". Framed. 700/1,000
Provenance: Private Collection, New York.
1313. **KARL KNATHS**
American, 1891-1971
Figural study. Signed lower right "K. Knaths". Mixed media on paper, 11" x 9" sight. Framed. 800/1,200
Provenance: Private Collection, New York.

1314. **KARL KNATHS**
American, 1891-1971
 Figural study. Unsigned. Estate stamped verso. Mixed media on paper, 8" x 6¼". Framed. 500/700
Provenance: Private Collection, New York.
1315. **KARL KNATHS**
American, 1891-1971
 "On Emotional Necessity". Circa 1928. Estate stamped lower right. Titled verso. Mixed media on paper, 6½" x 8¼". Framed. 500/700
Provenance: Private Collection, New York.
1316. **KARL KNATHS**
American, 1891-1971
 Abstract. Signed lower right "Karl Knaths". Oil on canvas laid down on board, 14" x 18". Framed. 3,000/4,000
1317. **ROSS E. MOFFETT**
American, 1888-1971
 "Portuguese Women, Provincetown Women". Signed lower left "Moffett". Oil on canvas, 20" x 30". Framed. 20,000/25,000
Note: This is the original painting of Moffett's well-known print of the same title.
Exhibited: Provincetown Art Association and Museum: The Portuguese in Provincetown Art, June-October 2005.
Provenance: Private Collection, Massachusetts.
1318. **ROSS E. MOFFETT**
American, 1888-1971
 "The Old Fisherman". Signed lower right "R. Moffett". Oil on canvas, 50" x 40". Framed. 11,000/14,000
Exhibited: Rhode Island School of Design.
Carnegie Institute.
Musee Galleria, Paris, 1957.
Awards: Julius Hallgarten First Prize, National Academy of Design, 26th Annual Exhibition, 1921.
Norman Wait Harris Silver Medal.
Published: Figures in a Landscape by Josephine Del Deo, p. 79.
1319. **ROSS E. MOFFETT**
American, 1888-1971
 Indians in a canoe. Study for the 1935 mural in the Holyoke, Massachusetts post office. Signed lower right "Moffett". Oil on board, 8" x 15½". Framed. 3,000/4,000
Provenance: Berta Walker Gallery, Provincetown, Massachusetts.
Private Collection, Massachusetts.
1320. **ROSS E. MOFFETT**
American, 1888-1971
 Pilgrims in a canoe. Study for the 1935 mural in the Holyoke, Massachusetts post office. Signed lower right "Moffett". Oil on board, 8" x 15½". Framed. 3,500/4,500
Provenance: Berta Walker Gallery, Provincetown, Massachusetts.
Private Collection, Massachusetts.
1321. **ROSS E. MOFFETT**
American, 1888-1971
 Portrait study of "The Old Fisherman". Unsigned. Oil on canvas, 21½" x 18". Framed. 2,000/3,000
1322. **ROSS E. MOFFETT**
American, 1888-1971
 "The Red Dory". Signed in pencil lower right "Ross Moffett". Lithograph on paper, 8½" x 13¾". 1,000/2,000
1323. **BRUCE MCKAIN**
American, 1900-1990
 View of Provincetown from Miller Hill. Signed lower right "McKain". Oil on board, 14" x 20". Framed. 2,500/3,500
1324. **BRUCE MCKAIN**
American, 1900-1990
 "St. Scene Provincetown". Signed lower right "McKain". Titled on label verso. Oil on canvas, 22" x 27". Framed. 3,000/4,000
Exhibited: 1954 Boston Art Festival.

1325. **ADA RAYNER HENSCHKE**
American, 1901-1985
 Still life of flowers. Unsigned. Identified on a Provincetown Art Association label verso. Oil on masonite, 24" x 20". Framed. 500/700
1326. **LILLIAN BURK MEESER**
American, 1864-1942
 Vibrant landscape with house and apple blossoms. Signed lower right "Meeser". Oil on board, 16¼" x 14". Framed. 1,200/1,800
1327. **GERRIT ALBERTUS BENEKER**
American, 1882-1934
 View of Wellfleet. Signed lower right "To Dr. Canedy from Gerrit A. Beneker 1926". Inscribed verso "To Dr. Canedy with much appreciation of his friendship from Gerrit A. Beneker 1926". Frame signed as well. Oil on board, 8¼" x 10". Original hand-carved frame. 3,000/5,000
1328. **PAULINE LENNARDS PALMER**
American, 1867-1938
 The wine merchant from Provincetown. Signed lower left "Pauline Palmer". Oil on board, 24" x 20". Framed. 15,000/25,000
Note: The glass jugs featured in this work are likely those that appear in "My Studio, Provincetown", sold at Christie's East New York, June 13, 2001, Lot #161.
1329. **ALDRO THOMPSON HIBBARD**
American, 1886-1972
 Provincetown, circa 1919. Unsigned. Oil on board, 15" x 18". Framed. 18,000/22,000
*Exhibited: Massachusetts State House Senate Gallery, 2008.
 Cape Cod Museum of Art, 2009-2010.
 Provenance: The artist's wife to Ledgensea Gallery (Roger H. Curtis).
 Private Collection, Massachusetts.*
1330. **PETER BUSA**
American, 1914-1985
 "The New Star". Signed lower right "Busa". Titled and dated verso. Oil on canvas, 36" x 60". Framed. 25,000/35,000
*Provenance: Bertha Schaeffer Gallery, 1951.
 Collection of Emil J. Arnold, New York, New York.
 La Jolla Museum of Art, Gift of Emil Arnold, 1965.
 Collection of Samuel L. Rosenfeld, New York, New York.
 ACME Fine Art, Boston, 2003.
 Private Collection, Massachusetts.*
1331. TWO-PART STEP-BACK CUPBOARD PAINTED BY NANCY WHORF Cape Cod, 20th Century
 Decorated with a French market scene. Upper section with two shelves. Lower section with three doors and one drawer. Bracket base. Signed lower right side "Whorf". Height 61¾". Width 32". Depth 21½". 500/800
1332. FOLK ART PAINTED WOODEN DOME-TOP BOX Early 20th Century
 Decoration of bird, flowers and nest of eggs on a green ground. Inscribed "1842". Light pink wash on interior. Height 9". Width". Depth 10". 400/600
1333. PETER HUNT-DECORATED TRAY Dated 1933
 Inscribed "Pour La Nouvelle Annee" with floral motifs on a brown ground. Length 23". 150/200
1334. LARGE PAINTED METAL MAILBOX DECORATED BY THE SHOP OF PETER HUNT
 With decoration of flowers, fruit and birds holding a letter addressed to "Goss". Said to be painted by Peter Hunt for his friend Dr. Goss and his family of Orleans, Massachusetts and Kent, Connecticut. Height 15". Length 26½". Width 11½". 400/600
Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.
1335. PETER HUNT-DECORATED OVAL MIRROR
 Painted turned wood columns and a painted pediment with heart and floral decoration. Height 32". Width across columns 42". 700/900
1336. PETER HUNT-DECORATED MIRROR
 With painted yellow, red, blue and green floral and heart decoration on a white ground. Signed on sides. Height 36". Width 18½". 400/600
1337. ORIENTAL RUG: LAYER KIRMAN MAT 1'10" x 2'3"
 Pictorial design featuring a king seated on his throne at center with soldiers to his left and courtiers to his right. Rendered in traditional red, black and tan as well as light blue and orange. Narrow borders of black and tan. 800/1,200

1338. ORIENTAL RUG: SENNA MAT 2'0" x 3'2"
Geometric medallion of black with small anchor pendants in the center of an open natural gray field. Herati pattern in red, gray and gold throughout medallion and black spandrels that echo the shape of the medallion. Narrow floral borders of gray and gold. 800/1,200
1339. ORIENTAL RUG: TURKISH PRAYER 4'0" x 5'11"
Arabesque mihrab rests atop columns that each contain Arabic script in brown throughout. Tangerine lamps hang from mihrab over flowering branches emanating from a gold, pink, brown and gray palmette. Soft yellow field with pale gray subfield. Ochre main border. 350/550
1340. ORIENTAL RUG: CAUCASIAN 3'6" x 4'11"
Three Lesghi stars in light blue, dark blue, gold and ivory on a dark blue field containing small stylized elements including bird figures. Ivory main border features wine cup and serrated leaf motifs. 1,200/1,500
1341. ORIENTAL RUG: KARAJA 4'0" x 10'4"
Five traditional linked medallions in red, blue and ivory with dark brown latch hook perimeters. Camel's-hair field and dark blue spandrels. Clusters of colorful stylized elements throughout. Bright red and ivory borders. 500/800
1342. ORIENTAL RUG: KURD HAMADAN 3'4" x 5'2"
Stylized lattice motif rendered in red, orange, brown and tan on a dark brown field. Light brown, ivory and red borders feature variations of meandering vine. 250/350
1343. ORIENTAL RUG: CAUCASIAN 4'2" x 5'0"
Two columns of three geometric medallions of red, blue and gold surrounded by smaller stylized elements on a dark blue field. Stylized element through borders of red, ivory and gold. 500/700
1344. ORIENTAL RUG: TABRIZ DESIGN 7'9" x 10'6"
Light tan pendant medallion with a celadon green center outlined in blue and ivory. Navy blue field over an ivory subfield with light brown spandrels. Flowering vines of rust-red, green, blues, gold and ivory throughout. Ivory, tan and rust-red borders. 700/1,000
1345. ORIENTAL RUG: TURKISH MAT 1'9" x 2'7"
Geometric medallion of blue, burgundy and green with a bright yellow outline surrounded by four bold blue serrated leaves. Green subfield with small spandrels of red, blue and yellow. Ivory border. 200/400
1346. ORIENTAL RUG: HAMADAN RUNNER 2'7" x 8'9"
Three quatrefoil motifs composed of floral bouquets and surrounded by flowering branches rendered in blues, greens, pink, ivory and a hint of gold on a bright red field. Ivory and midnight blue floral borders. 250/450
1347. ORIENTAL RUG: TRIBAL 5'3" x 10'1"
Bold geometric and stylized elements of red, blue, tan, orange and ivory are arrayed across an abraded dark brown and charcoal field and flanked by a colorful stylized vine border of brown, bright red and blue. 550/750
1348. ORIENTAL RUG: MESHED 8'6" x 12'0"
Central floral medallion of midnight blue, abraded salmon and rust-red with an ivory center on a dark cranberry red field. Spandrels of midnight blue with rust-red pendants. Floral elements of blues, tan, pink, brown and ivory throughout. 1,200/1,600
1349. ORIENTAL RUG: KAZAK DESIGN 2'4" x 6'8"
Four pale yellow and dark blue diamond-shaped medallions with central light blue element run down the center of a red field, flanked by stylized elements of gold, pale yellow and light blue. Pale yellow floral border. 250/300
1350. ORIENTAL RUG: HAMADAN 8'8" x 11'8"
Diamond-shaped clusters of flowering branches and scrolling leaves in blues, teal green, tan, brown, pink and ivory arranged symmetrically about a central floral element on a red field. Floral borders of blue and red. 700/900
1351. ORIENTAL RUG: CAUCASIAN RUNNER 2'10" x 10'0"
Variety of colorful stylized elements on a bright yellow field. Ivory main border with repeated crab motif. 2,500/3,500
1352. ELDRED WHEELER DOUBLE PEDESTAL DINING TABLE
In maple and figured maple. Each pedestal with three arch-carved legs ending in slipper feet. Height 29½". Width 42". Length 64" plus two 18" leaves. 2,000/4,000
1353. OUTSTANDING SET OF EIGHT ELDRED WHEELER QUEEN ANNE-STYLE DINING CHAIRS
Two armchairs and six side chairs in bold figured curly maple. Vasiform backsplats and slip seats. Cabriole front legs connected by block and turned stretchers end in pad feet. Branded. 5,000/8,000

1354. ELDRED WHEELER HEPPLEWHITE-STYLE HUNTBOARD
In tiger maple and cherry. Overhanging top over two figured drawers with post and bale hardware. Square tapered legs. Retains Eldred Wheeler label. Height 36½". Top width 46". Depth 20¼". 800/1,200
1355. RARE PAIR OF ANTIQUE AMERICAN SHERATON CONSOLE TABLES First Quarter of the 19th Century
One-board overhanging mahogany top over a bird's-eye maple veneered skirt. Tapered turned legs end in ball feet. Height 30". Width 48". Depth 18½". 3,000/5,000
1356. ORNATE FEDERAL-STYLE GILT MIRROR Late 19th Century
With eagle and liberty shield crest. Height 42". Width 30½". 200/400
1357. CHIPPENDALE-STYLE BENCH 20th Century
With carved apron and six legs ending in claw & ball feet. Height 21". Length 46". Depth 17". 300/600
1358. ANTIQUE CHIPPENDALE MIRROR 18th Century
In the manner of John Eliot of Philadelphia. In mahogany with ebony and boxwood inlay. Height 37½". Width 20½". 300/500
1359. ANTIQUE AMERICAN SHERATON SOFA Early 19th Century
In mahogany with striped upholstery. Scrolled arms with writhen supports above eight legs. Turned front legs and square rear legs. Height 36". Length 78". 900/1,400
1360. ELDRED WHEELER CHIPPENDALE-STYLE CABINET
In curly and figured maple. Molded overhanging top over two raised paneled doors attached with brass "H" hinges. Shelved interior. Carved bracket feet. Height 32". Depth 19". 400/600
1361. ELDRED WHEELER CHILD'S-SIZE CHIPPENDALE-STYLE BLANKET CHEST
In maple and figured maple with hinged top, single drawer and carved bracket feet. Labeled. Height 22½". Top 20¾" x 13½". 400/600
1362. ELDRED WHEELER CHIPPENDALE-STYLE FOUR-DRAWER CHEST
In tiger maple with shaped top and ogee bracket base. Original Eldred Wheeler paper label. Height 33¾". Width 35". Depth 18½". 500/800
1363. ELDRED WHEELER CHIPPENDALE-STYLE MIRROR
In tiger maple. Original Eldred Wheeler paper label. 37¼" x 20". 200/300
1364. ELDRED WHEELER QUEEN ANNE-STYLE TEA TABLE
In maple with oval top. Original Eldred Wheeler paper label and brand. Height 25½". Top 25" x 20½". 200/400
1365. ANTIQUE AMERICAN DROP-LEAF TABLE Circa 1835
Exceptional mahogany veneers to top and leaves. One drawer at side with curved molding. Highly detailed carved pedestal and base in foliate form. Paw feet. Height 26½". Width 24" plus two 15½" drop leaves. Length 39¾". 400/600
1366. CONVEX MIRROR 19th Century
Probably Centennial period. With eagle and shield crest, and original gilt finish. Height 39". Width 27½". 800/1,200
1367. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE Early 19th Century
In mahogany with turned legs and brass casters. Height 28½". Width 47". Depth 21¼" plus two 25" leaves. 250/400
1368. ANTIQUE AMERICAN TIP-TOP TABLE 18th Century
Shaped molded top with serpentine edge. Vase-turned pedestal. Arched knees and elongated claw & ball feet. Height 28½". Top 32" x 31½". 450/900
1369. WALTHAM BANJO CLOCK Early 20th Century
Wooden case. Reverse-painted throat glass depicts the bust of George Washington. Lower tablet with reverse-painted depiction of Mt. Vernon. Brass trim and eagle finial. Height 41". 400/600
1370. CONTEMPORARY GIRANDOLE CLOCK
By John Creed, Jr. Beautiful cherry case with gilt eagle pediment. Brass side arms. Gilt moldings to doors and throat glass. Reverse-painted throat glass depicts floral decoration above shield with "Patent". Door glass entitled "Perry's Victory" depicts naval battle with gilt eagle and shield in sky. Height 43½". 2,000/3,000
1371. CHELSEA BANJO CLOCK 20th Century
In mahogany case. Reverse-painted throat glass in foliate design with eagle and shield. Lower door glass depicts naval battle "*Constitution-Guerriere*". Brass eagle finial and side arms. Height 32¼". 400/600

1372. ANTIQUE AMERICAN EMPIRE HALF-COLUMN SHELF CLOCK 19th Century
By George Mitchell of Bristol, Connecticut. Carved eagle pediment and gilded columns. Gold and ivory face with Roman numerals. Eight-day movement. Central mirror over a reverse-painted lower tablet depicting a large white house with green landscape. Ivory key escutcheon. Height 35". Width 17". Depth 5". 150/250
1373. ANTIQUE CONVEX MIRROR Probably English, Late 18th/ Early 19th Century
Crest in the form of an eagle perched on a pedestal with foliate moldings. Nicely molded three-quarter round frame with black liner. Elaborate foliate drop at bottom. Height 38". Width 24½". 2,000/3,000
1374. EXCEPTIONAL AMERICAN TALL-CASE CLOCK Late 19th Century
By William Bond. Highly stylized mahogany case. Bonnet with carved open fretwork, three brass finials, deep relief-carved shell and fluted full columns. Face with open foliate work surrounding a steel dial with Roman numerals. Chime and silent adjustment upper left. Westminster and Whittington at upper right. Second sweep in center. Nameplate marked "Wm. Bond & Son, Boston. No. 450". Case with arched-panel door with deep relief carved shell. Brass capped quarter columns. Ogee bracket feet. An exceptional time piece. Approx. height 92½". 7,000/10,000
1375. BRASS SHIP'S BELL DESK CLOCK 19th/20th Century
With mahogany base. Face marked "Tiffany & Co., New York" and "Ship's Bell". Height 7½". Diameter of crystal 4". 700/1,000
1376. BICENTENNIAL MODEL CHELSEA SHIP'S BELL CLOCK 20th Century
On mahogany stand. Height 9". Width overall 14". Diameter of crystal 5¼". 600/900
1377. SETH THOMAS SHIP'S BELL-STYLE DESK CLOCK 20th Century
On mahogany base. Height 6¼". Diameter crystal 4". 150/250
1378. SETH THOMAS SHELF CLOCK Second Quarter of the 19th Century
In mahogany veneered case with gilt and faux grain-painted quarter columns. Eight-day weight-driven movement. Lower reverse-painted glass tablet depicts flowers. Height 25¼". Width 15". 150/250
1379. HANGING GLASS CLOCK Early 20th Century
Frosted glass face with clear Roman numerals and metal hands. Diameter 12". Key-wound. 600/800
1380. **GEORGE WESLEY BELLOWS**
American, 1882-1925
"Portrait of My Mother". Signed lower right "G.W". Original label for H.V. Allison & Co. verso. Likely a study for the painting by the same title currently in the permanent collection of the Art Institute of Chicago. Ink wash on paper, 24¼" x 18½" sight. Framed. 2,000/3,000
1381. **CONTINENTAL SCHOOL**
19th Century
Mother and child by the docks. Unsigned. Oil on canvas, 55¼" x 25". Unframed. 2,000/3,000
1382. **JAMES HAMILTON**
American, 1819-1878
Dramatic sunset at sea. Signed lower left "J. Hamilton". Oil on canvas, 30" x 50". Framed. 8,000/12,000
1383. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
"Home Sweet Home". Signed lower right "R. Cahoon 1978". Includes a framed pencil sketch. Oil on masonite, 16" x 20". Framed. 15,000/25,000
Provenance: Eldred's, April 4, 1998, Lot #841.
Provenance: Private Collection, Rhode Island.
1384. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
Family introductions. Signed lower right "R. Cahoon". Oil on masonite, 5½" x 21½". Framed. 12,000/18,000
Provenance:
Private Collection, Rhode Island.
1385. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
"Cotuit 1776". Wonderful dock scene with three mermaids and two sailors dancing while holding banners reading "Cotuit" and "1776". Three barrels on dock with labels for "Oysters", "Rum" and "Jams and Jellies". A whale, ships and balloons fill the background. Signed and dated lower right "R. Cahoon 1976". Oil on masonite, 24" x 29". Framed. 30,000/40,000

1386. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Dock scene of four sailors and four mermaids dancing while holding floral bouquets. Balloons and ships fill the background. Signed lower right "R. Cahoon". Oil on masonite, 26" x 32". Framed. 35,000/45,000
Provenance: Mrs. M. McKay of Weymouth, Massachusetts (notation verso).
Richard Bourne Co.
Collection of Ms. Damaris Atwater, Rhode Island.
1387. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Winter scene with rabbits. Signed and dated lower right "Martha Cahoon 74". Oil on masonite, 8¼" x 9". Framed. 800/1,200
1388. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A mermaid and her quilt. Depicts a mermaid seated on a seaside rock, stitching a patchwork quilt while her sailor beau departs in a distant ship. Oil on masonite, 12" x 16". Framed. 3,000/5,000
1389. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Painted tin box with Chinese style decoration. Lid with calligraphic border and central landscape on a light yellow ground. Signed in pencil on back "Painted by Martha Cahoon". Biscuit tin from Sunshine Biscuits, New York. Height 2¾". Top 12¼" x 11". 800/1,200
1390. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Courtship by the sea. Depicting a young couple embracing on a seaside bench while a forlorn mermaid looks on. Palm trees, umbrellas and sailboats fill the background. Signed lower right "Martha Cahoon". Oil on masonite, 13" x 15½". Framed. 2,500/3,500
1391. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 A game of poker. Depicts three sailors and a mermaid engaged in a dockside game of poker. Signed lower right "R. Cahoon". Oil on masonite, 16" x 20". Framed. 20,000/30,000
Collection of Ms. Damaris Atwater, Rhode Island.
1392. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 "Mermaids in Venice". Signed lower right "R. Cahoon". Oil on masonite 20½" x 26". Framed. 10,000/15,000
Exhibited: Cahoon Museum of American Art, March 18 to April 26, 2003.
Provenance: Purchased by R.P. Henderson in May 1971 as a gift to Gale Place Henderson on June 24, 1971.
Private Collection, Rhode Island.
1393. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Sailor's valentine with inset painting of a mermaid and sailor holding bouquets while enjoying a hot air balloon ride. Two other balloons fill the background. Signed lower right "R. Cahoon". Valentine by Bernard Woodman; signed "B. Woodman #100". Oil on masonite, diameter 6". Overall diameter 15". 12,000/15,000
Provenance: Eldreds, November 18, 1995, Lot #605.
Private Collection, Rhode Island.
1394. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Shellwork valentine with inset circular painting "Love". Depicts two winged cupids holding a banner reading "Love". Painting signed lower right "R. Cahoon". Valentine by Bernard Woodman; signed on lower edge "B.A. Woodman #105". Diameter approx. 6". Overall width 15". 6,000/9,000
Provenance: Eldred's, August 1, 2003, Lot #981.
Collection of Ms. Desmaris Atwater, Rhode Island.
1395. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Sailor's shellwork valentine with inset circular painting of an American ship. Signed lower right "R. Cahoon". Valentine by Bernard Woodman; signed on lower edge "B.A. Woodman #180". Diameter approx. 6". Overall width 15". 8,000/12,000
Provenance: Private Collection, Massachusetts.
Eldred's, November 18, 1995, Lot #606.
Collection of Ms. Desmaris Atwater, Rhode Island.

1396. **FRAMED SAILOR'S SHELLWORK VALENTINE BY BERNARD WOODMAN** American, 1970s
 In octagonal form. Central heart surrounded by geometric forms. Signed in case "B.A. Woodman #188". Width 10". 2,000/3,000
Note: Woodman was a well-known shellwork artist and provided Ralph and Martha Cahoon sailor's valentines in which they would inset their works.
1397. **RALPH AND MARTHA CAHOON**
American, 1910-1982 and 1905-1999
 "Home is the Sailor Home from Sea". One-drawer chest with painted decoration on front of a sailor returning to shore with his former ship in the background. Rope beackets. Signed on drawer "Ralph Cahoon 1932 Martha Cahoon". Width 42½". Depth 16¾". 6,000/8,000
1398. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Mid-19th Century dome-top trunk decorated with a circus motif. Top depicts an acrobat riding on the backs of two horses under a big top, with spectators seated upper left. Front depicts two acrobats balancing on large colorful balls, and a trapeze artist swinging from two trapezes. Unsigned. Probably one of Cahoon's earlier works, as many pieces he executed in the 1940s were unsigned. Interior lined with 19th Century circus-related posters. Trunk with dovetail construction. Height 11". Width 25¼". Depth 13¼". 1,500/2,500
A similar work "Circus Horse Play" depicting a circus ring and signed "R. Cahoon" sold at Eldred's, April 6, 2013, Lot #740.
1399. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Commode with painted decoration. Upper front panel depicts a sailor on a pier holding a jug and cup, with the "Grog" tavern to his right and the foremast and bowsprit of a ship to his left. Lower front door panel depicts a foliate garland with central anchor. Lid and both panels surrounded by a painted rope border. Unsigned. Height 31". Width 29¼". Depth 17¾". 3,000/5,000
This piece was purchased by the consignor's family more than 50 years ago, believed to be directly from Ralph Cahoon.
1400. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Four-drawer tall chest in mottled tan paint with red trim. Top and bottom drawers with decorative floral, leaf and heart decoration. Second drawer depicts and man firing a rifle. Third drawer depicts a deer. Signed on second drawer lower right "R. Cahoon". Height 42". Width 26". Depth 17". 800/1,200
1401. **RALPH EUGENE CAHOON, JR.**
American, 1982-1910
 Mid-19th Century Salem rocker in mustard yellow paint with grape decoration to crest. Crest signed lower right "Ralph Cahoon". 300/400
1402. **NORMAN ROCKWELL**
American, 1894-1978
 Study for "Lunch Break with a Knight". Signed lower right "Norman Rockwell". The finished painting was featured on the cover of the November 3, 1962 issue of *The Saturday Evening Post*. Includes a framed copy of the magazine cover. Oil on board, 13" x 10" sight. Framed. 40,000/60,000
*Provenance: J. Willard Loos to his step-son David McBain.
 Myers Auction, Florida, March 15, 2004, Lot #153.
 Private Collection, Massachusetts.*
1403. **NORMAN ROCKWELL**
American, 1894-1978
 "Willie the Thrush Sketch". Inscribed lower left "Willie the Thrush sketch". Signed lower right "For Bill Love, Norman Rockwell". Together with the book **Willy was Different**, a children's story by the artist. Mixed media on paper, 5½" x 5½". Framed. 8,000/12,000
*Provenance: J. Willard Loos to his step-son David McBain.
 Acquired directly from Mr. McBain by the current owner.*

1404. **NORMAN ROCKWELL**

American, 1897-1978

Study for "Fixing a Flat". The finished version of "Fixing a Flat" appeared on the August 3, 1946, issue of *The Saturday Evening Post*. Inscribed in ink lower right "Best wishes to my good and patient friend Herb Townsend. Sincerely Norman Rockwell." Pencil on tissue paper, 19½" x 15½" sight. Framed.

Accompanied by one handwritten and six typed letters from Rockwell to Mr. Townsend. The letters are all signed by Rockwell and dated from 1960-1962. Their content pertains to a collection of images by noted illustrator Howard Pyle. According to the letters, Rockwell was saddened at the loss of his Pyle reference materials in his 1943 studio fire. In a letter from April 19, 1960, Rockwell notes "Howard Pyle has always been my ideal, and it was perhaps my greatest loss in the fire to lose my collection".

Mr. Townsend sent Rockwell a loose portfolio of Pyle images for which Rockwell wanted to send a finished work as a thank you. In another letter Rockwell laments "For two years now I have felt unhappy about not being able to send you an original ... It may sound silly to you but it is almost impossible for me to get an original that isn't a louzy [sic] one ...". In the last handwritten letter Rockwell states "I am sending this sketch on tissue only as a stop-gap until I get you a decent original. You see most of my works are owned by the advertiser or in the case of The Post, the originals go on a travelling show for a couple of years". The lot includes all seven original letters. Rockwell returned them to Mr. Townsend as he was unable to provide a finished original in exchange. 15,000/20,000

Provenance: By descent in the Townsend family.

Eldred's Auction

Private Collection, Massachusetts.

1405. UNFRAMED SIGNED BLACK-AND-WHITE PHOTOGRAPH OF NORMAN ROCKWELL Dated November 9, 1963
 Depicts Rockwell at work in his studio. Personally inscribed "To Mr. and Mrs. ... Love, Norman Rockwell". 10" x 8". 300/500
1406. CARNIVAL APPARATUS "FOOL THE MAD GENIUS" First Quarter of the 20th Century
 A scale with attached chair affixed to a metal and wood tripod. Includes the carnival sign entitled "Fool the Mad Genius! And Win A Prize", with numerous options listed including "Guess the Weight Within Three Pounds". Overall assembled height 96½". Width 72". 5,000/7,000
1407. METAL BUFFALO-FORM CARNIVAL SHOOTING TARGET Early 20th Century
 Painted white with gray central target area. Flaking and semi-rusted areas at shot contact points. Mounted to a wooden board. Overall height 18¾". Length 21". 700/1,000
1408. LARGE WOODEN ROCKET-FORM SCULPTURE Second Quarter of the 20th Century
 Beautifully constructed with nicely grained steam vent wooden slats braced by horizontal ring bandings. Metal tip at top. Lower half with three metal fins. Approx. height 118". 3,500/5,000
1409. EXCEPTIONALLY LARGE WHIRLIGIG 20th Century
 From upstate New York. In wood and metal. Depicts two figures on a sailboat and cloud mounted to a rustic sign for "CAMP O-TA-SA-GA". Powered by a wheel made of six wooden blades and faux sheets of tin. When the wheel turns the sailboat rocks to and fro. Height 46". Lengths of figures 10". Length of sailboat 24". Overall length 60½". 8,000/10,000
1410. **JANET SCUDDER**
American, 1869-1940
 Relief portrait of Ezra Howard Child. Titled under a half-length profile over an urn. Signed lower right in relief "Janet Scudder Fecit". Bronze, height 32", width 30", depth 2". 1,000/1,500
1411. BRONZE SCULPTURE OF A STANDING BIRD 20th Century
 By Rhys Caparn (American). Signed on side of base "Rhys Caparn." Includes a show program on the artist from the Riverside Museum, April 1961. Height 19¾". 500/800
1412. LEAD SUNDIAL 19th Century or Earlier
 Unknown origin. In octagonal form. Inscribed at lower edge "Shadow Yound About My Face The Sunny Hours Of Day With Grace". Length across 13". 300/500
1413. HOOKED RUG First Half of the 20th Century
 "Wayside Inn, Sudbury, Mass.", depicting a front gate with the inn behind. 39½" x 70½". 500/800
1414. GRENFELL MAT
 Three geese in flight near a crescent moon. Pine trees below. 27" x 38". 200/300
1415. GRENFELL MAT
 Ship under sail. 27" x 39" 200/300
1416. GRENFELL MAT
 Lone polar bear on an ice floe. 27¼" x 40". 200/300

1417. HAND-HOOKED RUG Early 20th Century
 Depicting a black and white dog, likely a boxer. 31½" x 20". 100/150
1418. **CONSTANCE WHITNEY WARREN**
American, 1888-1948
 Cowboy riding a bucking bronco. Inscribed lower right "C.W. Warren ©". Foundry stamp for "Valsuani Cire Perdue". Bronze on marble base, height 23½". 2,000/3,000
1419. CARVED WOODEN FIGURE GROUP OF TWO COWBOYS Late 19th/Early 20th Century
 One holds a rope and gun. The other with raised hands, a gun and a locked money chest at his feet. Height 6½". Length 9½". Width 6¼". 1,000/1,500
1420. **MARGERY TORREY**
American, Contemporary
 "Trout Rising from the Pond". Signed on base "M. Torrey". Edition 3/25. Bronze, height 13". 700/1,000
1421. **GEORGE NORTHUP**
American, Contemporary
 "Beaverhead Browns". Signed on base "Northup - Jackson Hole 2001". Numbered 47/50. Lamp sculpted in bronze, 15½" x 18". 700/1,000
1422. ANTIQUE CHIP-CARVED LIFT-TOP BLANKET CHEST 18th Century
 With snipe hinges and punch decoration. Height 17". Width 31". Depth 15". 500/700
1423. ANTIQUE QUEEN ANNE CORNER CHAIR Boston, Mid-18th Century
 In walnut. Beautifully shaped splats with three turned supports. Slip seats. Three cabriole legs end in pad feet. Height 26". 1,500/2,500
1424. ANTIQUE QUEEN ANNE LOWBOY 18th Century
 In maple with thumb-molded top. Two drawers on each side flank a central drawer. Height 31". Width 37". Depth 20". 1,200/1,800
1425. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR Circa 1760
 In mahogany with vasiform splat and spoon back. Needlepoint upholstered slip seat. Cabriole legs joined by turned H-stretcher end in pad feet. 1,200/1,600
1426. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP TABLE 18th Century
 In walnut with dish top, vasiform turned pedestal and graceful cabriole legs ending in padded snake feet. Two cracks on top. Height 28½". Diameter 21". 400/600
1427. ANTIQUE AMERICAN TILT-TOP TEA TABLE New England, 18th Century
 In mahogany with round one-board top and birdcage support. Bold ring- and baluster-turned shaft. Three arch-carved shaped legs end in pointed padded slipper feet. Height 29¼". Diameter of top 32". 400/600
1428. QUEEN ANNE-STYLE WING CHAIR 400/600
 With gold crushed velvet upholstery and walnut legs. Front cabriole legs with nicely scrolled corner brackets end in pad feet.
1429. PAIR OF GILT WOOD AND CONVEX MIRROR MOUNTED SCONCES Early 20th Century
 With eagle mounts and spear and floral decoration. Length 30". 500/1,000
1430. LEADED AND STAINED GLASS WINDOW 500/800
 From a church in Truro, Massachusetts. Inscribed on bottom glass panel "Gift of Capt. Joseph S. Silva & Family". 60" x 23".
1431. MODERN CAST METAL PLAQUE 200/300
 In the form of an eagle holding a banner reading "Don't Give Up The Ship". Painted red, white, and blue on a gilt background.
1432. ANTIQUE AMERICAN COURTING MIRROR Early 19th Century
 Floral painted crest and faux-marbleized painted surround. Height 17". Width 12". 200/300
1433. EARLY ENGLISH ARMCHAIR Late 17th/Early 18th Century
 In oak with old red finish. Beautifully carved crest with flower and berry design and central urn. 1,000/2,000
1434. ANTIQUE QUEEN ANNE POLE SCREEN 400/600
 In hardwood with turned finial and frame containing a needlework on canvas with flower and tree design. Height 36". Frame 19" x 16".

1435. ANTIQUE AMERICAN CHIPPENDALE TAVERN TABLE Late 18th Century
In pine and walnut with breadboard ends and single drawer. Splayed tapered corner-molded legs. Height 24¾". Width 29¼". Depth 21¾".
250/350
1436. ANTIQUE AMERICAN SHERATON TWO-DRAWER STAND Eastern Massachusetts, First Quarter of the 19th Century
In mahogany with rosette cookie-corner top, spiral-carved tapered turned legs and ball feet. Drawers retain period brass knob pulls. Height 29½". Width 20½". Depth 17½".
400/600
1437. ANTIQUE AMERICAN CHIPPENDALE TILT-TOP TEA TABLE Boston, Second Half of the 18th Century
In mahogany. Round top set on a spiral urn-carved pedestal raised on three arch-carved legs ending in well-formed claw & ball feet. Height 27½". Diameter of top 31½".
500/800
1438. ANTIQUE AMERICAN QUEEN ANNE DISH-TOP CANDLESTAND Late 18th Century
In mahogany with carved and turned vasiform pedestal and slipper feet. Height 29¼". Diameter of top 18¾".
200/400
1439. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE 19th Century
In mahogany under a well-worn finish. Turned legs. Height 29". Length 48". Width 22½" plus two 22¼" leaves.
250/350
1440. ANTIQUE AMERICAN SHERATON-EMPIRE FOUR-DRAWER CHEST
In maple and tiger maple with backsplash and carved and canted columns. Replacement ball-form feet. Missing hardware. Height 45".
Width 41". Depth 21".
400/500
1441. ANTIQUE AMERICAN DRESSING MIRROR
In tiger maple with Sandwich glass drawer pull. Height 23". Width of base 23½". Depth of base 9".
200/400
1442. ANTIQUE AMERICAN SHERATON DRESSER-TOP SHAVING STAND First Quarter of the 19th Century
In mahogany with boxwood string inlay. Rectangular swinging mirror over a central-drop base. Wide central drawer flanked by two narrow drawers, all with brass knob pulls. Turned feet. Height 27". Width 26". Depth 9".
200/400
- 1442A. ANTIQUE AMERICAN SHERATON SEWING STAND Early 19th Century
In mahogany with figural veneer panel. Beaded edge. Single drawer at bottom of case with beaded edge and simple turned wooden pull. Delicate columnar beading. Delicate turned and beaded legs. Interior with partitioned tray. Height 27¾". Width 24". Depth 13½".
200/300
1443. **WILLIAM TROST RICHARDS**
American, 1833-1905
"Near Gray Cliff". Signed lower left "Wm. T. Richards". Titled verso. Oil on poplar panel, 8¾" x 16". Framed. 6,000/9,000
1444. **AMERICAN SCHOOL**
Late 19th Century
Venice at night. Unsigned. Oil on cradled board, 11" x 16". Framed. 3,000/5,000
1445. **AMERICAN SCHOOL**
Early 20th Century
A religious figure consoling children in an outdoor altar. Unsigned. Oil on canvas, 49¼" x 35". Unframed. 2,000/3,000
1446. **ITALIAN SCHOOL**
Late 19th Century
Mt. Vesuvius and the Bay of Naples. Unsigned. Gouache on paper, oval 13" x 10" sight. Framed. 1,000/1,500
1447. **HAROLD MATTHEWS BRETT**
American, 1880-1955
Portrait of hunter, likely Leander Raymond, holding a recently fired Winchester Model 21. Signed lower right "Harold Brett". Oil on canvas, 27" x 36". Newcomb-Macklin frame. 4,000/6,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1448. **HAROLD MATTHEWS BRETT**
American, 1880-1955
"Steady Boy". Signed lower right "Harold Brett". Titled in pencil on upper stretcher bar. Oil on canvas, 20" x 30". Framed. 2,500/3,500
Provenance: Private Collection, Cape Cod, Massachusetts.

1449. **HAROLD MATTHEWS BRETT**
American, 1880-1955
 "The Barnstable Marshes, Cape Cod". Signed lower right "Harold Brett". Titled in pencil verso. Oil on board, 8½" x 13". Framed. 500/700
Provenance: Private Collection, Cape Cod, Massachusetts.
1450. **FREDERICK E. CONWAY**
American, 1900-1973
 "April Showers". Signed lower right "Fred Conway". Oil on board, 11" x 13". Framed. 600/800
1451. **ARTHUR VIDAL DIEHL**
American, 1870-1929
 Cape Cod dunes, likely Provincetown. Signed lower left "A.V. Diehl". Oil on board, 10½" x 17". Framed. 2,000/3,000
1452. **MARY CHADWICK**
American, 20th Century
 "Oyster River West Chatham Mass". Signed lower right "Mary A. Chadwick 1926". Titled in pencil verso. Oil on board, 10½" x 13½".
 Unframed. 200/300
1453. **CHARLES HERBERT WOODBURY**
American, 1864-1940
 Maine coastal scene. Signed lower left "Charles H. Woodbury Class of '34". Oil on canvas, 20" x 27". Framed. 8,000/12,000
Provenance: Private Collection, New York.
1454. **EMILE ALBERT GRUPPE**
American, 1896-1978
 Portrait of Mrs. Lorenzo. Signed lower right "Emile A. Gruppe". Inscribed verso "Mrs. Lorenzo by Emile A. Gruppe locale: Straightsmoth Light Rockport, Ma. Dorothy Gruppe Estate". Oil on canvas, 24" x 20". Framed. 2,000/3,000
Provenance: Private Collection, New York.
1455. **GEORGE FREDERICK MORSE**
American, 1834-1925
 Sunset on the coast. Stamped signature lower left "George F. Morse". Estate stamped verso. Oil on canvas, 11" x 14". Framed. 1,000/1,500
1456. **CHARLES BULLET**
American, 1860-1927
 Sunset on the way from Sanibel Island to Captiva. Signed lower right "C. Bullet". Oil on board, 14" x 9½". Framed. 1,200/1,800
1457. **CARL OLAF ERIC LINDIN**
American, 1869-1942
 "Nantucket Beach". Signed lower right "Carl Lindin". Oil on board, 8½" x 10". Goodnow frame. 1,500/2,500
Provenance: Paradox Gallery, Woodstock, New York.
Brock & Co., Massachusetts.
Private Collection, New York.
Exhibited: Caboon Museum of American Art: Return of the Native, October 8-November 30, 2002.
1458. **JULIUS M. DELBOS**
American, 1879-1970
 Dock scene, Menemsha Harbor, Martha's Vineyard Signed lower right "Julius Delbos". Watercolor on paper, 14" x 20". Framed. 1,000/1,500
1459. **WILLIAM JEWELL**
American, 1904-1990
 Country auction with a crowd of people gathered in front of a barn. Signed lower right "William Jewell". Watercolor on paper, 15" x 21" sight. Framed. 500/700
1460. **RUTH NETTLETON**
American, 1901-1973
 New England landscape with farms and mountains. Signed lower right "Ruth Nettleton". Oil on canvas, 24" x 30". Framed. 800/1,200
1461. **MAE BENNETT BROWN**
American, 1887-1973
 Roses in a blue vase. Signed lower right "M. Bennett Brown". Pastel on paper, 13" x 16" sight. Framed. 400/600

1462. **AMERICAN SCHOOL**
19th Century
 Vessels navigating a river in an expansive mountain landscape. Unsigned. Wonderfully executed folk art-style landscape. Oil on canvas, 26" x 36". Framed. 7,000/10,000
1463. **JOSEPH DECKER**
American, 1853-1924
 "Abandoned". Unsigned. Oil on canvas, 8" x 8½". Framed. 6,000/9,000
Provenance: By descent in the artist's family.
Brown-Corbin Fine Art.
Private Collection, New York.
1464. **ATTRIBUTED TO JOSEPH DECKER**
American, 1853-1924
 Still life of apples and grapes. Unsigned. Oil on canvas, 7¾" x 10¼". Framed. 6,000/9,000
1465. **OWEN CULLEN YATES**
American, 1866-1945
 Rocky coastal scene with calm waters in the distance. Signed lower left "Cullen Yates". Oil on artist panel, 24½" x 29½". Framed. 4,500/6,500
1466. **THERESA FERBER BERNSTEIN**
American, 1890-2002
 "Still Life After Harnett", 1911. Depicting a widgeon, oranges and a wine carafe on a table. Signed lower right "T. Bernstein". Oil on canvas, 17" x 19". Framed. 2,500/3,000
Provenance: George Krevsky Gallery, San Francisco.
Joan Whalen Fine Art, New York.
1467. **ERIC SLOANE**
American, 1905-1985
 "The Dune". Signed lower right "Sloane". Titled lower left "The Dune". Oil on masonite, 18" x 24". Framed. 2,500/3,500
1468. **ARTHUR WILLIAM WOELFLE**
American, 1873-1936
 "Southern France - The Fountain". Signed and titled verso "Southern France - The Fountain Arthur Woelfle A.N.A.". Oil on canvas, 24" x 30". Framed. 1,000/1,500
1469. **GORDON HOPE GRANT**
American, 1875-1962
 "Beach Scene with Family Under Umbrella". Signed lower left "Gordon Grant". Watercolor on paper, 15" x 22". Framed. 6,000/8,000
Provenance: Kennedy Galleries, New York.
1470. **DONALD ROY PURDY**
American, 1924-
 "Great Peconic Bay". Signed lower left "Purdy 87". Titled verso. Oil on masonite, 19½" x 25½". Framed. 2,500/3,500
Provenance: Private Collection, New Jersey.
Eldred's, August 2008.
Private Collection, Cape Cod, Massachusetts.
1471. **JOE RIMINI**
American, 1920-2000
 A young girl by the beach. Signed lower left "Rimini". Oil on canvas, 24" x 20". Framed. 300/500
1472. **CARL ASHBY**
American, 1914-2004
 "The City", an abstract vision of faces and figures in a city setting. Signed verso "C. Ashby, Magna, Utah, NYC". Titled verso. Oil on canvas, 44" x 32". Framed. 1,200/1,800
1473. **THOMAS HART BENTON**
American, 1889-1975
 "Aaron". Signed in plate lower left and in pencil lower right. From the Associated American Artists edition of 250. 13½" x 10¼" sight. Framed. 2,000/3,000

1474. **ROBERT REMSEN VICKREY**
American, 1926-2011
 "Setting the Bird Free". Signed lower right "Robert Vickrey". Dated 1983 on gallery label verso. Alkyd oil on wattman board mounted on masonite, 28" x 23". Framed. 15,000/30,000
Provenance: The Harmon Gallery, Naples, Florida.
1475. **WILLIAM R. DAVIS**
American, Contemporary
 "Misty Morning, White Mountains, NH". Signed lower left "William R. Davis". Titled verso. Oil on canvas, 19" x 44". Framed. 15,000/18,000
1476. **CHARLES FRANKLIN PIERCE**
American, 1844-1920
 Cows grazing in a pasture. Signed lower right "C.F. Pierce". Oil on canvas, 12" x 16". Framed. 500/800
1477. **GEORGE HAND WRIGHT**
American, 1872-1951
 Landscape with trees. Signed lower right "G. Wright". Title on handwritten label reads "Fox Chase Penn". Oil on board, 13½" x 10½" sight. Framed. 1,200/1,800
1478. EXCEPTIONAL FOLK ART DOUBLE-SIDED WOODEN SIGN 19th Century
 Probably once a tavern sign. One side depicts a landscape with running fox holding a bird in its mouth. The other side depicts a horse-drawn surrey with distant house, hills and tree against a sunset horizon. Paintings with wonderful folk art appeal. Pine frame with scrolled carving. Top section with illegible remnants of lettering. Lower section possibly an old replacement, with legible remnants of "Antiques". 50" x 60¾". 4,000/5,000
1479. EXCEPTIONAL FRAMED CALLIGRAPHIC EXERCISE 19th Century
 Depicting a standing male lion. Incredible detail. 18¼" x 26½". 800/1,200
1480. EXCEPTIONAL CALLIGRAPHIC DRAWING Probably French, Second Quarter of the 19th Century
 Depicts Napoleon on horseback surrounded with foliate wreath. "Executed with the pen by Charles F. Harriman" at bottom center. Horse done in a model sepia tone. Napoleon done in sepia, vivid blues and black. Probably taken from the painting of Napoleon by Jacques Louis David. 19" x 16 ¼" sight. 500/1,000
1481. FRAMED NEEDLEWORK ON SILK Early 19th Century
 Depicting Hope standing by an anchor onshore with distant ship. 11½" x 9½". 800/1,000
1482. FRAMED NEEDLEWORK Early 19th Century
 Probably English. "To the Memory of George Wackrill who died the 17 of August 1814", with central tree below flanked by two urns. 15" x 12" sight. 500/700
1483. TWO FRAMED CURRIER & IVES PRINTS 19th Century
 "Water-Rail Shooting" and "Snipe Shooting". Small folio. 350/450
1484. ANTIQUE AMERICAN SHERATON FOUR-DRAWER CHEST Probably Mid-Atlantic
 In walnut and poplar under old brown finish. Reeded and fluted carved sides and turned legs. Replaced brasses. Height 39½". Width 40½". Depth 21". 400/600
1485. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST Circa 1840
 In pine with red grain-painted finish. Signed on back in paint "Samuel Phillipeson [or -sen] Delaware". Ditty box interior. Iron bail handles and strap hinges. Bun feet not attached and added at a later date. Paint may be of a later date. Height 22". Width 34½". Depth 20". 500/1,000
1486. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST Second Quarter of the 19th Century
 In pine with two faux molded drawers above a full-width real drawer. Snipe hinges. Height 37½". Width 39". Depth 18". 400/600
1487. ANTIQUE AMERICAN EMPIRE DROP-LEAF SEWING STAND Early 19th Century
 In mahogany. Two drawers over yarn drawer with cylinder below. Four column legs joined by lower tier. Ball feet. Height 29". Width 19". Depth 18½". 1,200/1,800
1488. ANTIQUE LIFT-TOP SUGAR CHEST Early 19th Century
 In mahogany with brass hardware and side handles. Square tapered legs end in brass casters. Height 22½". Width 16½". Depth 11½". 500/700

1489. **FRAMED NEEDLEWORK** 19th Century
 “Brotherly Love Wrought by Sophia Jane Oram, June 19th, 1838”, with well-detailed floral and foliate border. 13¾” x 12¼” sight. 300/500
1490. **FRAMED CHRISTOPHER RYDER PLAYHOUSE BROADSIDE**
 “The Ryder Revues ’73...”. 23½” x 17½” sight. 150/250
1491. **FRAMED PORTRAIT** Late 18th/Early 19th Century
 A gentleman with blonde hair and hazel eyes wearing a black double-breasted coat and white stock. Oil on canvas, 23¾” x 20”. 2,000/3,000
1492. **CHARLES DREW CAHOON**
American, 1861-1951
 “The Young America”. Unsigned. Oil on canvas, 26” x 42”. Framed. 10,000/15,000
*Provenance: Purchased by the consignor’s father from C.D. Cahoon
 Eldred’s Auction
 Private Collection, Cape Cod, Massachusetts.*
1493. **CHARLES DREW CAHOON**
American, 1861-1951
 Waves crashing on shore. Signed and dated lower right “Chas. D. Cahoon 1948”. Oil on masonite, 17” x 27”. Framed. 3,000/5,000
1494. **CHARLES DREW CAHOON**
American, 1861-1951
 A Cape Cod home. Signed lower right “C.D. Cahoon”. Oil on artist board, 9¼” x 12¼”. Framed. 4,000/6,000
1495. **CHARLES DREW CAHOON**
American, 1861-1951
 Figure by a stream. Signed lower right “C.D. Cahoon”. Oil on canvas, 11” x 14”. Framed. 3,500/4,500
1496. **ATTRIBUTED TO GEORGE G. FISH**
Nantucket, 1849-1880
 Three young girls in a garden. Unsigned. Oil on canvas, 14½” x 17½”. Framed. 3,000/4,000
1497. **PRIOR-HAMBLIN SCHOOL**
American, 19th Century
 Portrait of a bearded gentleman. Unsigned. Baltimore canvas preparer’s label. Oil on canvas, 34” x 27”. Framed. 3,000/5,000
1498. **HARRY A. NEYLAND**
American, 1877-1958
 “Whaling Bark Greyhound”. Signed and dated lower right “Harry Neyland 1923”. Titled on upper stretcher bar. Noted in pencil on lower stretcher bar “Painted Pier #3 New Bedford, Mass 1923”. Oil on canvas, 24” x 17¾”. Framed. 6,000/8,000
1499. **PHILIP LESLIE HALE**
American, 1865-1931
 “Giverny”. Signed lower left “Philip Hale”. Oil on canvas, 21½” x 15”. Framed. 3,000/5,000
1500. **ITALIAN SCHOOL**
Late 19th/Early 20th Century
 Two views of the Bay of Naples. Daytime and nighttime views of an erupting Mt. Vesuvius. Gouaches on paper, 8¾” x 13” sight. Framed. 1,500/2,500
1501. **ATTRIBUTED TO JOHN WILLIAM CASILEAR**
American, 1811-1893
 Wash day by the river. Unsigned. Oil on canvas, 9½” x 14½”. Framed. 6,000/8,000
1502. **CHARLES HENRY GIFFORD**
American, 1839-1904
 A day of fishing on the lake. Possibly Lake George. Signed and dated lower right “C.H. Gifford 1876”. Oil on canvas, 6” x 9”. Framed. 2,000/4,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1503. **CHARLES HENRY GIFFORD**
American, 1839-1904
 Sunset on the coast. Signed and dated lower right “C.H. Gifford ’96”. Oil on board, 9” x 13”. Framed. 3,000/4,000

1504. **CHARLES HENRY GIFFORD**
American, 1839-1904
 Numerous vessels off the shore. Signed and dated lower left "C.H. Gifford 99". Watercolor on paper, 8½" x 12½" sight. Framed. 1,500/2,500
1505. **LEMUEL D. ELDRED**
American, 1848-1921
 "Among the Islands, Eastport Me.". Signed lower left "Eldred". Signed and titled verso. Oil on heavy paper, 4" x 8". Framed. 800/1,200
Provenance: Private Collection, Cape Cod, Massachusetts.
1506. **FREDERICK MAYHEW**
American, 1785-1854
 Pair of bust portraits. Depict an unidentified man and woman. Mayhew worked out of Chilmark, Martha's Vineyard, Massachusetts, and his work dates mostly from 1809-1834. Oils on canvas, relined and restored, 28" x 33". Framed. 5,000/7,000
1507. **REMBRANDT PEALE**
American, 1778-1860
 Portrait of a lady. Unsigned. Accompanied by a facsimile letter by Charles Coleman Sellers. Sellers was the great-grandson of Charles Wilson Peale and a noted authority on Peale family works. Oil on canvas, 20" x 15½". Framed. 12,000/15,000
*Provenance: American Art Association and Anderson Galleries Auction of the Property of Mrs. H.L. Palmer Powers of Springfield and Enfield, Massachusetts, October 1938, Lot #229 (then attributed to Charles Wilson Peale).
 Mr. Irving Barlow, Boston.
 The Old Print Shop, New York.
 Purchased by the current owner at Eldred's, August 8th, 1968, Lot #50.
 Private Collection, New York.*
1508. **CHARLES HENRY EBERT**
American, 1873-1959
 Summer landscape, likely Long Island. Signed lower left "Ebert". Oil on canvas, 23" x 29". Framed. 10,000/15,000
*Provenance: Christie's New York.
 Private Collection, New Jersey.*
1509. **CHAUNCEY FOSTER RYDER**
American, 1868-1949
 "Cathedral Hill". Signed lower right "Chauncy F. Ryder". Titled on handwritten label verso "Cathedral Hill Chauncy F. Ryder 121 W. 12th NY". Oil on canvas, 22" x 28". Framed. 4,000/6,000
1510. **ROBERT DOUGLAS HUNTER**
American, b. 1928
 "Noon Hill Pond Medfield MA 2004". Signed lower left "Robert Douglas Hunter '04". Titled on label verso. Oil on canvas, 12" x 20". Framed. 1,200/1,800
1511. **LAURENCE PHILIP SISSON**
American, b. 1928
 Maine tidal pools and shoreline at low tide with numerous pilings from a decrepit dock. Rocks on shoreline executed in the finest of detail. Signed lower left "L. Sisson". Oil on masonite panel, 36" x 34". Framed. 2,000/2,500
1512. **TONY SARG**
American, 1880-1942
 View of a sailing ship at dock with Brant Point Lighthouse in distance. Signed lower left "Tony Sarg". Inscribed verso "This is a bit of Nantucket Harbor. May it always remind you of Nantucket and the Sarg's who wish you much happiness. June 1929". Watercolor on paper, 4¾" x 6¾" sight. Framed. 400/600
1513. **LAURENCE PHILIP SISSON**
American, b. 1928
 Maine coastal view with island in distance. Signed lower left "L. Sisson". Watercolor on paper, 22¼" x 29¾". Unframed. 300/500

END OF SESSION III

THE PROPERTY LISTED IN THIS CATALOG WILL BE OFFERED AND SOLD SUBJECT TO THE TERMS AND CONDITIONS LISTED IN THIS CATALOG.

ADVICE TO BIDDERS

1. Carefully read the Conditions of Sale.
2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.
4. Please read the Order Bid Procedure if you wish to leave an absentee bid.
5. **An 18% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
6. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

SHIPPING INFORMATION

As a service and convenience, our shipping department can ship or arrange shipment of paid purchases. The packing and shipping of items by Eldred's will be undertaken solely at our discretion. Upon receipt of payment, Eldred's will pack and ship according to purchaser's instructions for shipment. If no instruction is given, we will ship by the best method and carrier. Eldred's is not responsible for the acts or omissions of carriers or packers, whether or not recommended by us. Packing and handling of purchased items by us is at the entire risk of the purchaser. Costs for this service will be based on the carrier's current packing, transportation, and insurance charges. There is a minimum handling charge of \$10.00 for all shipments. We do not ship via the U.S. Post Office unless special arrangements are made. All shipping costs will be C.O.D. unless otherwise arranged. **Please allow 4-6 weeks from receipt of payment for delivery.**

BIDDING INCREMENTS

Due to the Artifact Live auction, please adhere to these bidding increments:

\$0-\$49: \$5	\$1,000-\$2,999: \$100	\$30,000-\$49,999: \$2,000
\$50-\$199: \$10	\$3,000-\$4,999: \$250	\$50,000-\$99,999: \$5,000
\$200-\$499: \$25	\$5,000-\$9,999: \$500	\$100,000 and above: \$10,000
\$500-\$999: \$50	\$10,000-\$29,999: \$1,000	Above \$300,000 at the auctioneer's discretion

Eldred's reserves the right to adjust absentee bids to the nearest increment below the bid.



ADDENDA I
AMERICANA & PAINTINGS AT AUCTION
July 31-Aug. 2, 2013

Corrections

- 185 A red-breasted merganser not a red-headed.
765 Old Town Canoe circa 1965 not 1920s.
1116 Jerome Howes painting is 24" x 48", not 24" x 18" as originally catalogued.
1312 Knaths painting depicts a deer in a landscape.
1313 Knaths painting is A Bass Player. Painting is oil on board, not mixed media on paper.
1314 Knaths painting is Shucking Clams.
1315 Knaths painting is Clock, Flower and Hatchet.

Additions

- 138A. EIGHTEEN STERLING SILVER SERVING PIECES
By various makers. Includes two casserole spoons, a jelly spoon, two berry spoons, a tablespoon, a nut spoon, a mustard ladle, a sardine fork, two hollow-handled cake slices, etc. Approx. 19.2 troy oz. weighable 300/400
- 300A. (MARINE STEAM)
Morrison, John J., **History of American Steam Navigation**. New York, 1903. 50/100
- 300B. (SOUTHEASTERN MASSACHUSETTS, RHODE ISLAND AND NEW YORK MARINE HISTORY)
Eight publications. 1) A book on the Atlantic ferry. 2) Dartmouth Historical Society pamphlet for September, 1910. 3) 1932 Pawtucket river steamboats pamphlet. 4) Onset Bay souvenir booklet. 5) Fairhaven souvenir booklet. 6) Village of Westport Point publication by Hall & Sowle. Illus. by Church. 7) Bacon, E.M., **The Hudson River**. Q. Cloth. Worn. Ex lib. 8) Bacon, E. M., **Narragansett Bay**. 50/100
- 300C. (PRACTICAL NAVIGATOR)
Bowditch, N., **The New American Practical Navigator**. New York, 1941. O. Calf. 50/100
- 484A. **JOHN FRENCH SLOAN**
American, 1871-1951
"Winnowing Wheat", from an edition of 100 proofs. Signed in pencil and within the plate. Dated 1937. Etching, 5¾" x 3¾" to plate line. Framed. 600/800
- 812A. LOUIS XVI-STYLE BREAKFRONT CABINET
In mahogany with ormolu mounts and flower garland decoration. Step-molded top, three glazed doors and turned legs. Height 97". Width 69". Depth 19". 1,200/1,500
- 812B. SHERATON-STYLE CARD TABLE
In mahogany with shaped top and turned and reeded legs. Top edges with floral banded inlay of alternating light and dark veneer. Central rectangular veneered panel contains a figured veneer oval. Height 30". Width 36". Depth 19". 20th Century 400/800
- 1020A. RARE NANTUCKET BASKET PURSE
By José Formoso Reyes. Reyes' stamp on bottom. Whale mounted to top. Height 7¼". Length 10". Depth 8". 1,800/2,500 20th Century
- 1020B. LARGE OVAL NANTUCKET-STYLE BASKET
By Arnold A. Howard of Cape Cod, Massachusetts. Two swing handles. Signed on bottom "AAH 1987". Height 9½". Length 17½". Width 15½". 600/1,000
- 1020C. NANTUCKET-STYLE BASKET TRAY
By Arnold A. Howard of Cape Cod, Massachusetts. In circular form. Signed on bottom "AAH 1990". Diameter 15". 400/600

- 1020D. GRADUATED SET OF FOUR NANTUCKET-STYLE BASKETS
All with swing handles. Three by Arnold A. Howard of Cape Cod, Massachusetts, and one by Charles Rogerson. Three by Howard signed on bottom "AAH", with two dated 1991 and one dated 1992. Fourth and largest signed "Charles Rogerson 1982". Smallest height 4¾" and diameter 5". Largest height 7" and diameter 10¼". 700/1,000
- 1020E. NANTUCKET-STYLE BASKET PURSE
By Arnold A. Howard of Cape Cod, Massachusetts. In oval form with scallop shell on lid. Signed on bottom "AAH 1989". Height of basket 6½". Length 9½". Width 7½". 500/1,000
- 1020F. NANTUCKET-STYLE BASKET PURSE
By Arnold A. Howard of Cape Cod, Massachusetts. Lid with walnut plate sans mount. Signed on bottom "AAH 1991". Height 6½". Length 10¾". Depth 8½". 500/1,000
- 1202A. NORTHWEST COASTAL RAVEN RATTLE
With mother-of-pearl inlay and red, green and black polychrome decoration. Length 8½". Late 20th Century
600/800
- 1232A. COLLECTION OF EIGHTY-FOUR GLASS PLATE PHOTOGRAPHS
All of coastal ferries from New York and throughout New England. Ferries depicted include the *Mount Hope*, *New Hampshire*, *Newport*, *Caspian*, *Mary Powell*, *What Cheer*, *Massachusetts*, *Narragansett*, *Queen City*, *General Slocum*, *Puritan Fall River Line*, *Block Island*, *Richard Borden*, *Cononicus*, *Favorite*, *Gay Head*, *City of Fitchburg*, *Uncatena*, *Awashonks*, *Larchmont*, *Larchmont* passing the *Gay Head*, *Americus*, *Concord Pilgrim*, *Wyondotte*, *Baltimore*, *Lexington*, *Bay Queen*, *Pomman*, *Nantucket*, *Islander*, *Pontiac*, *Island Home* and the *Martha's Vineyard*, *Edgemont*, *Monohasset*, *Island Home*, *Queen City* and the *What Cheer*, *Fairhaven*, *Gosnold*, *Gay Head* and the *Martha's Vineyard* at dock, *Granite State*, *Monhonset*, *Sankaty*, *Ticonderoga*, *May Archer*, *Providence*, *Tennessee*, *Sanbridge*, *City of Haverhill*, *Elberon*, *Ireland*, *Cambridge*, *Mackinac*, *Priscilla*, *Restless Manantic*, *Elizabeth City*, and two unidentified. 3¼" x 4". Late 19th/Early 20th Century
2,000/2,500
- 1232B. FIVE GLASS PLATE NEGATIVES
Images include the large steam yacht *The Amphitrite* in New Bedford Harbor, two of the steam yacht *Aloha* by William Tripp, and the steam yacht *Iolonda* marked on sleeve NYY Club off Butlers Flat 1910, also by William Tripp, and one of a large steam yacht. Four 5" x 7". One 4" x 5¼". Late 19th/Early 20th Century
300/500
- 1232C. ELEVEN GLASS PLATE NEGATIVES
Six by William H. Tripp of New Bedford, Massachusetts in stamped sleeves. Five have the same handwriting and we believe them to be Tripp's work. The six of Tripp's depict the *Nantucket Shoals* lightship, the *Cross Rip* lightship, the revenue cutter *Dexter*, the steamer *Azalea*, the ferry *Fairhaven* and the steamer *Patria*. A note on one sleeve pertains to casks of whale oil in foreground covered with seaweed to keep the casks tight. The remaining five plates depict the ferry *Fairhaven*, the steam yacht *Genevieve*, a painting by C.S. Raleigh, and two of the steam yacht *Kanawha*. 4" x 5" each. Late 19th/Early 20th Century
500/1,000
- 1232D. FOUR GLASS PLATE PHOTOGRAPHS
Assorted seascape views. Approx. 3¼" x 4". Late 19th/Early 20th Century
150/250
- 1232E. FIFTEEN GLASS PLATE NEGATIVES BY WILLIAM H. TRIPP
All depict steamships. Includes views of the *Paquonock*, barkentine *Amos Pegs*, *Uncatena*, *Monohansett*, *City of Fall River*, two of the *Maine*, the *Gosnold*, *Pequot*, *Nashua*, *Chester W. Chapin*, *New Hampshire* and the *City of Taunton*, all 4" x 5", and the *Roosevelt* (the ship Perry took to the Arctic), which is cracked, and the *Sankaty*, both 5" x 7". Late 19th/Early 20th Century
500/800
- 1232F. GLASS PLATE NEGATIVE OF THE U.S.S. VERBENA LIGHTHOUSE TENDER
6½" x 8½". Circa 1891
300/500
- 1232G. GLASS PLATE NEGATIVE OF THE VINEYARD SOUND LIGHTSHIP
At wharf in New Bedford, Massachusetts. 5" x 8". Late 19th/Early 20th Century
200/250
- 1232H. TWO RARE GLASS PLATE NEGATIVES OF THE STEAM WHALER ALEXANDER
One is the *Alexander* made fast to ice at Cape Prince of Wales. The other is a side view of the ship. Both 3¼" x 4¼". 400/600
- 1232I. FIVE GLASS PLATE NEGATIVES OF ADMIRAL DEWEY'S NAVAL PARADE
In New York Harbor. 5½" x 7". 500/700
- 1232J. GLASS PLATE PHOTOGRAPH OF THE VINEYARD SOUND LIGHTSHIP
3¼" x 4". Late 19th/Early 20th Century
100/140

- 1232K. THIRTEEN GLASS PLATE PHOTOGRAPHS OF VARIOUS STEAMSHIPS
Seven 3¼" x 4". Six 3¼" x 3¼".
Late 19th/Early 20th Century
200/300
- 1232L. TWO GLASS PLATE PHOTOGRAPHS
Depict the sidewheeler *Gay Head* and the *Nantucket* after an 1899 collision, both 3¼" x 4". Together with a glass plate
negative of the *Nantucket's* bow after the collision, 5" x 7".
Late 19th/Early 20th Century
500/700
- 1232M. TWO GLASS PLATE PHOTOGRAPHS OF WHALESHIPS AT DOCK
3¼" x 4".
Late 19th/Early 20th Century
200/300
- 1232N. FOUR GLASS PLATE PHOTOGRAPHS OF TUGBOATS
3¼" x 4".
Late 19th/Early 20th Century
150/250
- 1232O. FULL PLATE GLASS PHOTOGRAPHIC IMAGE OF THE STEAMER *ISLAND HOME*
A full beam view of her leaving harbor. 8" x 10".
Late 19th/Early 20th Century
500/1,000
- 1232P. COLLECTION OF THIRTY GLASS PLATE NEGATIVES
All of Newport and other Rhode Island areas. All retain paper sleeves with titles. Views include Newport Beach, Cliff Walk,
Pawtuxet, Fields Point, the Breakers mansion in Newport, Conmicut Light, Barrington River, Parnahan Light, Providence
River, Warwick Neck light, Pawtuxet boat basin and R.Q.Y. Club House. 5½" x 7".
More information available at www.eldreds.com.
Late 19th/Early 20th Century
500/1,000
- 1232Q. COLLECTION OF EIGHTEEN GLASS PLATE PHOTOGRAPHS OF THE GREAT WHITE FLEET
Early 20th Century
Includes the battleship *Massachusetts* off Boston Light, the *Admiral Dewey*, *Columbia*, the *Massachusetts* on speed trial,
battleship *Connecticut*, battleship *Delaware*, battleship *Maine* a year after her destruction, and twelve unlisted ships. 3¼" x 4".
500/1,000
- 1265A. **JOSEPH ANTHONY BUZZELLI**
American, 1907-1983
"West New York, N.J.". Signed lower right "Buzzelli". Titled on gallery label verso. Gouache on paper, 14½" x 19½" sight.
Framed.
800/1,200
Provenance: Vera Lazuk Gallery, Long Island, New York.