

### IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

**\*\*Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.\*\***

**On-line bidding will be available through  
Artifact Live! at [www.artifact.com](http://www.artifact.com)**

with an 21% buyer's premium.

Prospective bidders must register and be approved prior to placing bids or bidding live.

***\*\*Please be advised that Eldred's does not accept credit cards or Paypal for payment of any auction purchases.***

## ANTIQUES & ACCESSORIES AT AUCTION

**Saturday, September 21<sup>st</sup>, 2013  
beginning at 10:00 a.m.**

### EXHIBITION

Friday, September 20<sup>th</sup> from 10:00 a.m. to 5:00 p.m.  
and the morning of the sale from 8:45 a.m. to 9:45 a.m.

Catalog: \$4.25 in office  
\$6.00 by mail (MA residents, please add \$.25 sales tax)

**An 18% buyer's premium will be added to the hammer price of all property sold,  
to be paid as part of the purchase price.**

The buyer's premium is 18% of the final bid price up to and including \$300,000,  
and 10% of the final bid price over \$300,000.

**ROBERT C. ELDRED CO., INC.**

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MA License no. 155

## CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.  
**A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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## ANTIQUES & ACCESSORIES AT AUCTION

Saturday, September 21<sup>st</sup> 2013

Beginning at 10:00 a.m.

1. 19TH CENTURY CONTINENTAL SILVER BRANDY LADLE with turned wood handle. Unmarked silver. Length 14".  
200/300
2. EARLY 19TH CENTURY BRANDY LADLE with carved twist-form baleen handle and unmarked silver bowl. Length 5¼".  
400/600
3. EARLY 19TH CENTURY BRANDY LADLE with baleen twist-form handle and Continental silver bowl with Continental coin in center. Length 13½".  
450/600
4. TWENTY-FIVE STERLING SILVER NAPKIN RINGS by various makers. Together with one silver plated napkin ring.  
Approx. 19.8 troy oz. weighable  
250/350
5. ENGLISH SILVER SAUCEBOAT (London, 1912). Made by Edward Barnard & Sons Ltd. Also marked "Made in England for Sam'l Kirk & Son Incorporated". Length 5¼".  
Approx. 2.9 troy oz.  
180/250
6. PAIR OF CONTINENTAL SILVER SUGAR TONGS with bold claw-form tongs.  
Approx. 1.8 troy oz.  
120/180
7. PAIR OF ENGLISH STERLING SILVER SUGAR TONGS (Newcastle, 1856). Untraceable maker's mark "TS".  
Approx. 1.3 troy oz.  
120/180
8. PAIR OF ENGLISH SILVER OPEN SALTS. Worn marks untraceable. Approx. 5.9 troy oz.  
180/250
9. PAIR OF GEORGIAN SILVER OPEN SALTS (London, 1757). Untraced maker's mark of "TB".  
Approx. 4.6 troy oz.  
250/350
10. SHIEBLER STERLING SILVER BOWL in a pleasing form with fixed handle. Monogrammed. Height 6".  
Approx. 5.2 troy oz.  
150/250
11. 19TH CENTURY CONTINENTAL SILVER BOWL with beadwork to foot and rim. Marked "E" and "Spon Holt". Height 3".  
Approx. 7.0 troy oz.  
200/300
12. ELEVEN STERLING SILVER TEASPOONS BY TOWLE MFG. CO. in the "Old Newbury" pattern.  
Approx. 8.4 troy oz.  
150/200
13. SET OF SIX CONTINENTAL SILVER TABLESPOONS marked "FLHR 800".  
Approx. 12.5 troy oz.  
400/600
14. STERLING SILVER TWO-PIECE SALAD SET BY AMSTON SILVER CO. in a floral design. Length 9¼".  
Approx. 6.0 troy oz.  
150/250
15. ENGLISH SILVER FISH SERVER (London, 1804). Untraced maker's mark. Nicely engraved blade with a reticulated fish at center.  
Approx. 4.5 troy oz.  
400/600
16. STERLING SILVER FISH KNIFE with handle and blade beautifully engraved on one side. Serrated upper edge. Marked "Bigelow, Bros & Kennard" above "925".  
Approx. 4.5 troy oz.  
200/300
17. TWO SILVER CARD CASES: one coin silver with monogram and one in sterling silver by Gorham. Both with engraved designs. Lengths 3½".  
250/350

18.	TWO STERLING SILVER CIGARETTE CASES with gold-washed interiors. Monogrammed. Lengths 4" and 4½". Approx. 8.6 troy oz.	150/250
19.	CONTINENTAL SILVER CIGARETTE CASE with elaborate foliate and floral engraving. Marked "800" in interior of case. 3¼" x 5". Approx. 6.0 troy oz.	200/300
20.	DIMINUTIVE CONTINENTAL SILVER FOLDING FRAME in a reticulated floral design. Marked "800". 2" x 1½". 120/180	
21.	TWELVE STERLING SILVER AND GLASS DRESSER ITEMS by various makers. Includes eight rouge pots, two talc jars, and two perfume bottles. Approx. 4.2 troy oz.	150/250
22.	EIGHT STERLING SILVER AND GLASS POWDER JARS by various makers. Approx. 10.0 troy oz. weighable.	250/350
23.	COIN SILVER SERVING SPOON BY N. HARDING & CO. Nicely engraved gold-washed bowl. Approx. 2.8 troy oz.	150/250
24.	THREE STERLING SILVER WEIGHTED PIECES: a pair of two-socket candlesticks and a long-handled mirror. 100/150	
25.	SIX PIECES OF STERLING SILVER HOLLOWWARE by various makers. Includes baby's brush, lady's watch, pillbox, cigarette case, card case, and matchbox cover. Approx. 5.8 troy oz. weighable.	100/150
26.	EIGHTEEN STERLING SILVER HOLLOWWARE PIECES by various makers. Includes six napkin rings, two pairs of salt & pepper shakers, one baby cup, and seven fenestrated nut dishes by Gorham Mfg. Co. Approx. 17.2 troy oz.	250/350
27.	TWELVE ASSORTED STERLING SILVER ITEMS: small dishes, pepper mill, bowl liners, cup, etc. Approx. 26.8 troy oz. weighable.	300/500
28.	FOUR SILVER ITEMS: sterling silver tea strainer, pair of English silver sugar tongs, pair of grape shears with silver- mounted handles, and an English silver candle snuffer. Approx. 6.0 troy oz. weighable.	150/250
29.	SIX STERLING SILVER ITEMS together with a gold-plated berry spoon. Sterling silver includes: serving spoon, open salt dish, child's spoon, lemon fork, pair of tongs, and Frank M. Whiting bottle opener. Approx. 6.0 troy oz. weighable.	130/170
30.	LOT OF ASSORTED STERLING SILVER AND SILVER PLATED ITEMS by various makers. Includes ten pieces of sterling silver flatware, two pieces of silver plated flatware, pair of weighted sterling salt & pepper shakers, glass perfume bottle, glass mustard jar, and a pair of cobalt blue glass-lined salt & pepper shakers. Approx. 8.8 troy oz. weighable.	150/250
31.	ELEVEN PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE by various makers. Includes seven pieces of sterling silver and four silver plated pieces. Approx. 3.2 troy oz. weighable.	100/150
32.	EIGHTEEN PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE by various makers. Approx. 11.8 troy oz. weighable.	100/200
33.	FORTY-SIX PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE by various makers. Approx. 18.6 troy oz. weighable.	250/350
34.	EIGHTY-SEVEN PIECES OF STERLING SILVER AND SILVER PLATED FLATWARE by various makers. Approx. 31.4 troy oz. weighable.	250/350
35.	SIX-PIECE SHEFFIELD SILVER PLATED AND STEEL-CASED CARVING SET all with staghorn handles. 250/350	
36.	CIRCA 1869 CASED ENGLISH SILVER PLATED FISH SET BY J. DIXON & SON. With celluloid handles and engraved blades. 150/250	
37.	ENGLISH SILVER PLATED DOUBLE FLASK in rectangular form. Made for Abercrombie & Fitch of New York. Monogrammed "CCR to GRR". Height 10". Width 7⅞". 150/250	

- 37A. SILVER PLATED PEDESTAL COMPOTE BY REED & BARTON with squirrel holding a nut depicted on the rim. Height 4<sup>3</sup>/<sub>4</sub>". 100/200
38. CASED SILVER PLATED FISH SERVICE FOR SIX with elephant ivory handles. Burlled walnut case. 180/250
39. SEVEN PIECES OF SILVER PLATED HOLLOWWARE by various makers. Includes four-piece tea set, two covered butter dishes, and an oval tray. 100/120
40. FOUR SILVER PLATED ITEMS: well & tree platter, two-handled tray, pedestal candy dish, and swing-handled bread basket. 50/60
41. OPEN FACE POCKET WATCH BY GRUEN with gold-filled case and 15-jewel movement. 200/300
42. HUNTER CASE POCKET WATCH BY ELGIN. Gold filled. 150/200
43. SIX PIECES OF NATIVE AMERICAN JEWELRY: four bracelets, a figural brooch, and a ring. 250/350
44. CARVED SHELL CAMEO BROOCH/PENDANT mounted in 10kt yellow gold. Scene of two women outside a building. 1<sup>3</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>2</sub>". 200/300
45. THREE 19TH CENTURY CONTINENTAL CARVED STAGHORN BROOCHES. Each with openwork carving of deer in woodlands. Lengths 2". 300/400
46. CARVED SHELL CHAIN AND LOCKET. Locket with applied monogram. Length 12<sup>1</sup>/<sub>2</sub>". 200/300
47. THREE LATE 19TH CENTURY CARVED SHELL HAIR COMBS. Lengths from 4<sup>1</sup>/<sub>2</sub>" to 7". 150/250
48. FOUR LATE 19TH/EARLY 20TH CENTURY SHELL ITEMS: a corset stave, a shoehorn, and two matchboxes with applied dragon decoration. Length of stave 8". 120/180
49. THREE LATE 19TH/EARLY 20TH CENTURY CONCH SHELLS. Two with carved cameo designs: one depicting a bust portrait of a woman and the other depicting flowers and Madonna and Child scene that was drilled and fixed with a brass collar to become a lamp shade. Third shell uncarved. Lengths from 4<sup>1</sup>/<sub>4</sub>" to 6<sup>1</sup>/<sub>2</sub>". 300/500
50. 19TH CENTURY TORTOISESHELL BOX with silver hinge and clasp. Top with raised monogram. Length 4". 200/300
51. THREE 19TH/EARLY 20TH CENTURY SHELL BOXES: a lidded circular box, diameter 3<sup>3</sup>/<sub>4</sub>", a cigarette box with applied dragon motifs, and a Continental box with a delicate relief carving of a house and bridge. 300/500
52. LATE 19TH CENTURY RELIEF-CARVED SECTION OF ABALONE depicting two European dancing figures. 3<sup>1</sup>/<sub>4</sub>" x 2". 200/300
53. PAIR OF LATE 19TH CENTURY SHELL HAIR COMBS with reticulated foliate designs. Length 4<sup>1</sup>/<sub>2</sub>". 100/150
54. LATE 19TH CENTURY WAG-ON-THE-WALL CLOCK with marquetry inlay and figural-decorated dial. Diameter 14". 150/250
55. 20TH CENTURY ANSONIA WALL CLOCK. Wood case with a mirrored lower tablet. Black Roman numerals on a silvered-metal clock face. Height 28. Length 11". 100/200
56. FRENCH BRASS CARRIAGE CLOCK with beveled glass. Height 5<sup>3</sup>/<sub>4</sub>". 100/120
57. LATE 19TH CENTURY SHELF CLOCK BY J.C. BROWN. In mahogany veneer with reverse painting on glass depicting flowers. Height 20". 150/250
58. ANSONIA CALENDAR CLOCK in mahogany veneer. Reverse painting on glass depicting a star and floral decoration. Height 26". Some veneer damage. 150/250
59. WAG-ON-THE-WALL CLOCK with floral-decorated dial. Height 16". 200/300
60. BANJO CLOCK BY THE NEW HAVEN CLOCK COMPANY. With reverse-painted throat tablet and replaced lower tablet inset with colored lithograph of cows at a stream. Reverse-painted border. Metal ball and spire finial and simple wood pediment. Height 40". 200/300

61.	ATMOS BRASS SHELF CLOCK. Height 9¼". Width 8½". Depth 6½".	300/500
62.	BRASS-CASED LE COULTRE ATMOS CLOCK. Height 9¼".	400/500
63.	CIRCA 1810 AMERICAN WINDSOR CAGE-BACK ARMCHAIR. Refinished.	100/200
64.	SMALL WASH BENCH-STYLE TABLE by the West Barnstable Table Co. Signed on bottom "West Barnstable Table '79 RW" [conjoined]. Height 16½". Length 38¼". Width 16".	100/200
65.	REPRODUCTION GEORGIAN-STYLE TWO-PART CHEST-ON-FRAME in mahogany and mahogany veneers. Molded top. Five drawers above three drawers. Height 69". Width 36". Depth 16½".	400/700
66.	19TH CENTURY DOUGH BOX with newer legs and top attached to create a low table. Height 23¼". Width 36¼". Depth 18¼".	80/120
67.	MAHOGANY TILT-TOP TABLE with banded inlay to top. Height 25". Top 19" x 15".	80/120
68.	ANTIQUÉ AMERICAN RUSH-SEAT SIDE CHAIR with pierced back and chamfered legs.	80/120
69.	ANTIQUÉ AMERICAN SHERATON CANDLESTAND in cherry (?). Shaped top. Trifid base. Sawn legs. Height 29". Top 20" x 17½".	120/140
70.	UNUSUAL ONE-DRAWER SIDE TABLE in pine with galleried top and trough-form base. Height 27½". Top 19" x 13".	100/200
71.	EARLY 19TH CENTURY DROP-LEAF TABLE in mahogany. Chamfered legs. Top 38" x 16½" with two 18" drop leaves. Height 28".	300/400
72.	ANTIQUÉ AMERICAN QUEEN ANNE HIGHBOY BASE in cherry. With four drawers, scrolled apron, and duck feet. Height 37". Width 39". Depth 19½".	300/400
73.	ANTIQUÉ AMERICAN DROP-LEAF TABLE in cherry. Turned legs. Height 29". Top 20" x 44". Plus two 23" leaves.	100/200
74.	THREE QUEEN ANNE-STYLE SIDE CHAIRS with upholstered slip seats. One with ribbon back and two with pierced backs.	100/200
75.	CIRCA 1835 EMPIRE TIGER MAPLE SIDE CHAIR with vasiform splat and cane seat. Together with an early 20th Century circular footstool with crewelwork seat.	100/200
76.	19TH CENTURY OVERSIZE BLANKET BOX in pine. With single drawer, iron strap hinges, and wood pulls. Height 39". Width 55". Depth 21½".	200/300
77.	MID-19TH CENTURY AMERICAN DRY SINK in pine with old brown finish. Paneled doors. Height 38". Width 48". Depth 19".	200/300
78.	ANTIQUÉ AMERICAN ONE-DRAWER STAND in mahogany. With lower shelf and turned legs. Replaced brasses. Height 28½". Width 22". Depth 18".	100/200
79.	ANTIQUÉ HOODED CRADLE in mahogany with handles on either end. Height to hood 25". Length 37". Width 14".	100/200
80.	QUEEN ANNE-STYLE CORNER CHAIR in old brown finish. Turned X-form stretcher base.	200/300
81.	GOLDEN OAK LAMP TABLE with glass ball & claw feet, reeded legs, and carved molded top. Height 29". Top 26" square.	250/300
82.	VICTORIAN FOOTSTOOL with carved walnut frame. Floral motifs to skirt. Burgundy crushed velvet upholstered seat. Height 16". Width 25". Depth 18".	100/150
83.	VICTORIAN MARBLE-TOP COMMODOE in walnut with one drawer over a paneled door. Shaped base. Height 29". Length 28". Depth 16".	200/300
84.	TWO VICTORIAN FOOTSTOOLS with carved walnut frames. One with crushed velvet seat and one with floral needlepoint upholstery. Both height 10". Width 16½". Depth 13½".	100/200

85. NEEDLEPOINT RUG: QUILT DESIGN 6'0" x 9'0"  
Several rows of floral wreaths and cartouches in blues, rose, lavender, and tan on an ivory field. Rose garlands throughout an ivory border. 180/250
86. NEEDLEPOINT RUG: FLORAL 4'0" x 6'0"  
Ivory field with decoration of flowering tree branches and songbirds and rose-colored blossoms and green leaves. All interspersed with a variety of blue and white Chinese ceramic vases and vessels. 180/250
87. HOOKED RUG 2'2" x 2'8"  
Depicting a mother hen and four yellow chicks. Tan and ivory background. Tan border. 100/200
88. MACHINE-MADE CARPET IN A PERSIAN DESIGN 3'4" x 4'8"  
Rose-pink field contains a symmetrical arrangement of flowers, leaves, and Shah Abbas in moss green, gold, and ivory, with an ivory main border. 120/180
89. MACHINE-MADE CARPET: PERSIAN-DESIGN RUNNER 2'2" x 8'4"  
Cluster of flower branches in dark blue, pink, red, green, and gold on a red field. Dark blue main border. 100/200
90. MACHINE-MADE CARPET: ISPHAHAN DESIGN 3'0" x 6'0"  
Central medallion of gold and celadon green with satellite pendants of gold, green, black, and light blue surrounded by flowering vine on a red field. Quartered spandrels match medallion. 150/250
91. ORIENTAL RUG: BIDJAR DESIGN 4'0" x 6'0"  
Central medallion of red with ivory center on a dark blue field over a dark red subfield. Small ivory spandrels. Herati design of light blue, crimson, celadon, and moss green throughout. Red main border with turtle motif. 100/150
92. NATIVE AMERICAN RUG 7'7" x 3'2"  
Geometric medallions of black and gray down the center of an ivory field surrounded by a geometric patterned border of black gray and ivory. 20th Century. 100/200
93. ORIENTAL RUG: KAZAK DESIGN 2'6" x 4'10"  
Yellow central medallion with a stylized red and blue element at center. Green latchhook perimeter on a red field flanked by further stylized elements in similar colors. Yellow main border. 180/225
94. ORIENTAL RUG: BELOUCH 3'1" x 5'8"  
Three rows of continuous staggered and geometric medallions each containing a stylized element rendered in rust red, brown, and dark blue. Rows compose a field defined by borders containing meandering vine and stylized elements of ivory, rust red, blue, and brown. 40/80
95. ORIENTAL RUG: HAMADAN MAT 2'4" x 4'0"  
An ivory field contains gold rendering of Herati pattern around a central medallion all in brown, green, red, and gold. Red subfield. Dark gray and brown borders. 40/80
96. ORIENTAL RUG: ISPHAHAN DESIGN 3'5" x 5'2"  
Central medallion of antique ivory and light blue with light blue pendants on a red field filled with flowering arabesque vine. Antique ivory spandrels and ivory and light blue floral borders. 200/300
97. ORIENTAL RUG: KESHAN DESIGN 8'0" x 10'0"  
Delicate meandering vine of brown and light blue bearing palmettes, Shah Abbas, and leaves in light blue, pale yellow, pink, brown, and green on an ivory field. Borders of light blue, light brown, and ivory. 400/600
98. TWO ORIENTAL RUGS: PRAYER RUGS 2'9" x 4'4" each  
1) Belouch with repeated stylized elements in staggered rows across a navy blue field under a gabled mihrab surrounded by rust-red subfield. 2) Caucasian with a red, blue-green, and faded yellow barber pole-striped field beneath a mihrab of light and dark blue surrounded by a rust-red panel with Arabic dates. Blue main border. 200/400
99. ORIENTAL RUG: PERSIAN-DESIGN RUNNER 2'4" x 12'0"  
Blue arabesque vines bearing leaves and blossoms of tan, ivory, red, blue, green, and gold on a dark red field. Borders of light blue and black. 300/600
100. FRAMED PAINTING: UNTRACED ARTIST. European landscape depicting a castle overlooking a lake with mountains in the distance. Signed "Marshall" on reverse. Oil on artist board, 5" x 7". 100/150



101. FRAMED PAINTING: AMERICAN SCHOOL (Early 20th Century). An interior scene with two woman working a spinning wheel. Paint is unstable and flaking in many areas. Needs professional restoration. Oil on canvas, 18" x 30". 200/300
102. FRAMED WATERCOLOR: ALBERT KINSLEY (English, 1852-1945). A country road. Signed lower right "A. Kinsley". On paper, 10" x 15" sight. 200/400
103. FRAMED PAINTING: UNTRACED ARTIST. Lakeside landscape with flowers. Signed lower right "Will Lerr Bacher". Oil on canvas, 18" x 22". 100/200
104. FRAMED PAINTING: J.S. COBB (Cape Cod, Contemporary). "At Mill Pond". Signed lower left "J.S. Cobb". Oil on artist board, 5 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ ". 150/250
105. FRAMED PAINTING: J.S. COBB (Cape Cod, Contemporary). Depicting a sailboat race. Signed lower left "J.S. Cobb". Oil on canvas, 18" x 24". 200/300
106. FRAMED PAINTING: AMERICAN SCHOOL (Late 19th Century). Primitive-style seascape with ships off a coast in a storm. Unsigned. Oil on canvas, 16" x 30". 400/600
107. FRAMED PAINTING: ARTIST UNKNOWN. Southwest desert scene. Signed illegibly lower left. Oil on academy board, 15 $\frac{3}{4}$ " x 20". 300/400
108. FRAMED PAINTING: MARCIA GAYLORD NORMAN. Sea life. 7 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " sight. Together with a set of four Norman prints depicting sea life, 8 $\frac{3}{4}$ " x 6 $\frac{3}{4}$ " sight. 100/200
109. FRAMED WATERCOLOR: LUCY WALLACE DE LAGERBERG (American, b. 1884). Tree-lined street scene. Signed and dated lower right "L. de Lagerberg". On paper, 7 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " sight. 100/150
110. THREE FRAMED WATERCOLORS: KENNETH SMALLWOOD (American, 20th Century). All depicting game birds in flight. All signed. One has Abercrombie & Fitch label on reverse. Approximately 5" x 5" sight. 150/200
111. FRAMED INK PORTRAIT: MARGARET STARK (American, 1915-1988). Titled and signed on reverse. On paper, 20" x 15" sight. 80/120
112. THREE FRAMED PAINTINGS: UNTRACED/UNKNOWN ARTISTS (Continental, 20th Century). Depicting roosters and hens. One signed "Hunt". Size 16" x 12", 10" x 8", and 8" x 10". 300/500
113. FIVE UNFRAMED WORKS: 1) Crayon sketch signed lower right "R. Logan". Robert Henry Logan (American, 1875-1942), 6 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ ". 2) Copy of an Old Master painting depicting a young boy Oil on panel 10" x 6". 3-5) Three watercolor landscapes, approximately 7" x 10" each. 200/300
114. TWO 20TH CENTURY AMERICAN ART WORKS: 1) Framed glass sculpture by Jeff Jackson. "Wrehaeby". Signed and titled in pencil lower left. 9 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ ". 2) Framed painting by Francine Tint. Abstract in pinks and green. Signed and dated lower right "Tint - Dec. 81". Acrylic on paper, 30" x 22". Shadowbox frame. 200/300
115. FRAMED JAPANESE WOODBLOCK PRINT: YOSHI IKU. Depicting samurai on horseback. Aiban, 13" x 9" (22.5 cm x 34.5 cm) sight. 100/150
116. UNFRAMED PRINT: HANK WALKER (American, 1919-1995). "Sunrise Geese". 20" x 27" sight. 100/150
117. FRAMED PRINT: MARGUERITE KIRMSE (American, 1855-1954). "Point!". Depicting an English Setter in the field. Titled in margin lower left and signed "Marguerite Kirmse". Black & white. Plate size 9" x 11". 100/200
118. FRAMED PRINT: UNKNOWN ARTIST. "A Home in the Country". Depicting ladies in front of a Victorian house. Mat opening 10" x 13 $\frac{1}{2}$ ". 80/120
119. FRAMED PRINTS: LUCIUS DUBOSE (American, Contemporary). "Boot" and "Toe Shoe". Each depicting a leg coming out of a claw-foot bathtub, one foot wearing a cowboy boot and one wearing a ballet toe shoe. "Boot" numbered 49/100. "Toe Shoe" numbered 63/100. Each signed lower right "L DuBose". 7 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ " each. Matted and framed together. 80/120
120. FRAMED 19TH CENTURY PRINT. View of New York Harbor. Mat opening, 57" x 4 $\frac{1}{4}$ ". 150/250

121. PAIR OF FRAMED MILITARY PRINTS: "Prime & Load" and "Present". 19th Century copies of 18th Century English prints. 10" x 8" sight. 100/150
122. FRAMED ENGRAVING: CLAUDE-JOSEPH VERNET. "Le Port de Cette en Languedoc...", No. 8 (of 16) from Claude-Joseph Vernet's Ports of France series. *Vernet was commissioned in 1753 by Louis XV to paint a series of the seaports of France. Vernet's original series is on display at the Louvre.* In black & white. 21¼" x 29½". 100/200
123. FRAMED CURRIER & IVES PRINT. "My Kitty and Canary". Published in 1871. Faux painted tiger maple frame. 9½" x 13". 150/250
124. PAIR OF FRAMED PRINTS: AFTER ALEXANDER POPE, JR. Depicting baldpates and bluebills. 13" x 19" sight. 150/250
125. FOUR FRAMED ETCHINGS BY WILLIAM HARRY WARREN BICKNELL (American, 1860-1947). Winter landscapes. All signed and dated within the platelines (1919-1924). One signed in pencil outside the plate line, lower right. Sizes range from 3¾" x 8¾" to 6¾" x 8¾". 150/250
126. FOUR FRAMED ITEMS: 1) Reproduction of a Richard Bishop etching. 16" x 12" sight. 2) A view of a woman and child titled "Pomona". 3) Silhouette with watercolor highlights of a young child and a toy. 11½" x 9". 4) NW View of the Mansion of George Washington at Mount Vernon. 11" x 16" sight. 80/120
127. GROUP OF FOUR 1950'S WINCHESTER ADVERTISING POSTERS. Each approximately 42" x 28". 200/400
128. TWO 19TH CENTURY ROSE GLAZE PORCELAIN TILES depicting classical women. One in a dolphin boat and one riding in a chariot drawn by a lion. Each marked "M.F. duP.". 8" square. 200/300
129. THREE ROSEVILLE POTTERY HANDLED VASES. One in basket form. Heights 4¾" to 9". 200/300
130. THREE-GALLON STONEWARE HANDLED JUG. Height 16½". 150/200
- 130A. SLIP-DECORATED REDWARE PLATE with wave design and piecrust rim. Diameter 10½". 150/250
131. THREE LARGE TRANSFER-DECORATED PLATTERS: one Flow Blue, length 17½", and two blue and white, lengths 20". 200/300
132. PAIR OF 19TH CENTURY PAINTED PORCELAIN URNS decorated with figural medallions on a cream floral ground. Mounted as table lamps. Heights of urns 12". 400/600
133. BARGE WARE TEAPOT in brown glaze with raised floral decoration. Marked "Home Sweet Home". Teapot-form finial. Height 8". 100/200
134. CAPO DI MONTE PORCELAIN TRAY with decoration of Josephine and a flower and swag border. 11¼" x 8¼". 150/200
135. TWO LATE DRESDEN-STYLE CANDELABRA depicting cupids. Heights 11½" and 18¼". 100/150
136. SET OF TEN EARLY 20TH CENTURY DRESDEN PORCELAIN NUT DISHES. In leaf form with hand-painted floral design. Lengths 3½". 100/200
137. SET OF SIX EARLY 20TH CENTURY GERMAN PORCELAIN FIGURES in varied forms. Heights from 4¾" to 5½". 300/500
138. 19TH CENTURY ETRUSCAN MAJOLICA POTTERY DISH in spinach-leaf form. Length 9". 75/100
139. LATE 19TH CENTURY FRENCH HAND-PAINTED PORCELAIN VASE. Depicting a maiden releasing a dove on one side; a stork navigates river grass on the reverse. Handles, cover, and base in gilt with black highlights. Height 10". 120/180
140. PARIS PORCELAIN PITCHER with floral enamel decoration and gilt scrolling. Monogrammed on both sides. Height 8". 100/200
141. 19TH CENTURY SÈVRES PORCELAIN BOX with raspberry-colored banding and gilt designs on a white ground. "N" at center of lid. Length 3½". 150/200
142. PAIR OF BOEHM PORCELAIN GREEN-WINGED TEALS. Hen and drake coming in for a landing among cat o' nine tails. Lengths 5". 150/200

143.	THREE PIECES OF PORCELAIN: 1) German porcelain figure of a girl holding a cask and a small glass. Height 9½". 2 & 3) Two Continental porcelain vases in floral form with gilt accents and hand-painted bouquets of flowers. Heights 12".	100/200
144.	19TH CENTURY FLUID LAMP in metal and glass. Base in the form of a hand holding a flower. Electrified. Height 13".	75/100
145.	PAIR OF 19TH CENTURY WALL-MOUNTED BRASS OIL LAMPS. Burners in a simple column form suspended from cylindrical fonts. Include slender glass chimneys and milk glass shades. Heights of burners 8½".	100/200
146.	19TH CENTURY SMALL BRASS MARINE LANTERN with clear fresnel lens. Contains original burner. Height 10".	50/80
147.	PAIR OF 20TH CENTURY COPPER SHIP-STYLE LANTERNS. Heights 13½".	150/250
148.	THREE HINGHAM-STYLE SCONCES Electrified. Heights 11".	120/180
149.	SLAG GLASS HANGING LAMP in hexagonal form with blue and honey-yellow panels. Length 14½".	200/300
150.	BLUE AND WHITE SLAG GLASS TABLE LAMP with bronze four-footed base and ovoid shade. Height 24". Diameter 14½".	250/350
151.	PAIR OF WROUGHT IRON AND MICA DECORATIVE LAMPS in Moorish style with cylindrical shades and quadruped bases. Heights 26¾".	250/350
152.	PAIR OF MOORISH-STYLE HEXAGONAL LANTERNS with written decorative elements. Length 47".	600/800
153.	SEVEN METAL ITEMS: a double Betty lamp, two candle snuffers, two fat lamps, a miniature pewter lavabo, and a pewter oil lamp sans wick.	80/100
154.	19TH CENTURY BRASS CHAMBER STICK with engraved handle and flower-form bobèche. Length 10½".	80/120
155.	DIMINUTIVE 20TH CENTURY LIFT-TOP PIANO FORTE-FORM TABLE in mahogany. Tapered legs and spade feet. Height 15½". Length 23". Depth 11½".	200/300
156.	19TH CENTURY HUTCH TABLE in pine. Height 28". Top, 49" x 33".	200/400
157.	19TH CENTURY SCHOOL MASTER'S SLANT-LID DESK-ON-FRAME in pine. Turned legs. Height 41½". Width 38". Depth 22½".	200/300
158.	19TH CENTURY PRIMITIVE SEVEN-DRAWER CHEST in grain-painted pine with wood knobs and paneled sides. Height 41½". Width 40½". Depth 26¼".	300/500
159.	EARLY 20TH CENTURY SHERATON-STYLE LADY'S WRITING DESK in mahogany with string and panel inlay. Back top section with compartments and drawers. Single drawer below writing surface. Tapered reeded legs. Height 44¼". Width 30". Depth 20½".	350/500
160.	SET OF SIX QUEEN ANNE-STYLE SIDE CHAIRS in mahogany with yoke crests, vasiform splats, slip seats, and cabriole legs ending in pad feet.	200/300
161.	CIRCA 1820 AMERICAN COUNTRY SHERATON DROP-LEAF STAND in walnut and mahogany with single drawer and delicate turned legs. Height 28½". Width 19" plus two 9¾" drop leaves. Depth 23¾".	200/300
162.	LATE 18TH/EARLY 19TH CENTURY ARMED ROCKER with splat back and splint seat.	200/300
163.	ANTIQUA AMERICAN QUEEN ANNE TILT-TOP TEA TABLE in cherry. With two-piece top, turned pedestal, and snake feet. Diameter of top 33½". Height approximately 26".	200/300
164.	TWO VICTORIAN CHAIRS: a gentleman's chair and a lady's chair with thumb and plume carving.	100/200
165.	VICTORIAN FOOTSTOOL with floral and foliate-carved walnut frame. Needlepoint seat in poor condition. Height 16". Width 22½". Depth 17".	80/120
166.	ANTIQUA AMERICAN ONE-DRAWER SIDE TABLE in pine with brown paint. Height 28½".	100/200

167. 20TH CENTURY QUEEN ANNE-STYLE CARD TABLE BY BIGGS with cabriole legs ending in Dutch feet. Coaster-form corners. Top 32" square. Height 28¾". 100/200
168. ENGLISH DROP-LEAF TABLE (Second Quarter of the 19th Century). In mahogany with burlled walnut banded veneers to top. Single drawer at one end flanked by diamond-form burlled walnut inlay. Four-legged pedestal base ends in brass paw feet. Height 28¾". Length 34". Width 20" plus two 11" drop leaves. 100/200
169. PAIR OF LATE 19TH CENTURY PAINTED SIDE CHAIRS in gray paint with painted berry decoration to central splats. 100/200
170. 20TH CENTURY CAST IRON HALL TREE in an oak leaf and acorn motif with scrolling serpent-form hooks. Painted black. Height 66½". Width 26½". Depth 11". 150/250
171. ANTIQUE AMERICAN CHIPPENDALE SIDE CHAIR in mahogany. Molded crest rail with scrolled returns and pierced vertical splat back. "H" stretcher. With slip seat. 100/150
172. GEORGIAN-STYLE KNEEHOLE DESK in mahogany veneers with molded top edge. Central drawer over knee-hole. One side of knee-hole with three drawers including one file-size drawer. Other side with four graduated drawers. Height 30". Width 47½". Depth 26". 100/200
173. 18TH CENTURY CORNER CHAIR in walnut. Eight turned stretchers. Modern rush seat. 150/200
174. ANTIQUE QUEEN ANNE DISH-TOP STAND in maple. Three-legged base. Height 25½". Diameter of top 16¾". 100/200
175. LATE 19TH CENTURY THREE-DRAWER SPOOL CABINET in walnut with white porcelain knobs. Worn print at front of each drawer. Height 9". Width 21½". Depth 12½". 150/250
176. ALABASTER AND GILT-METAL LAMP STAND with pierced lattice design. Top 12" square. Height 31½". 100/200
177. MID-19TH CENTURY VICTORIAN FOOTSTOOL with floral-carved walnut frame. Seat with multicolor petit point needlework design on a pale wine-colored ground. Height 14½". Width 20¼". Depth 17½". 100/200
178. FRAMED PAINTING: UNTRACED ARTIST. "Tears of Joy and Sorrow". Depicting a seated boy with a soup bowl. Signed "R. Madden". Oil on canvas, 20" x 16". 150/250
179. FRAMED PAINTING: CONTINENTAL SCHOOL (19th Century). A man and a woman tend cows by a mountain stream. Unsigned. *Provenance: Private Collection, Cape Cod*. Oil on canvas, 17½" x 22". 300/500
180. FRAMED PAINTING: ARTIST UNKNOWN (Late 19th Century). Depicting cows in a field. Unsigned. Oil on artist's board. 7½ x 11" sight. 100/200
181. FRAMED PAINTING: ENGLISH SCHOOL (19th Century). Cows resting in a pasture. Unsigned. Oil on canvas, 20" x 24". 200/300
182. FRAMED PAINTING: ARTIST UNKNOWN (19th Century). Landscape with a lake and mountains. Oil on canvas, 22" x 30". 100/200
183. FRAMED PAINTING: CONTINENTAL SCHOOL (19th Century). A young woman waiting by the sea. Unsigned. Oil on canvas, 25" x 15". 300/500
184. FRAMED PAINTING: CHRISTIAN VAGNER PEDERSEN (Danish, b. 1922). Depicting an abstract still life. Signed lower left "Christian Pedersen". Oil on canvas, 30" x 15". 100/300
185. FRAMED PAINTING: UNTRACED ARTIST. (19th Century). Depicting two small sailing vessels off a mountainous coast. Signed and dated lower right "Hammer 94". Oil on canvas, 14¾" x 25". 300/500
186. FRAMED PAINTING: ARTIST UNKNOWN. Floral still life. Unsigned. Oil on canvas, 19½" x 11¾". Late Victorian gilt frame. 120/180
187. FRAMED WATERCOLOR: UNTRACED ARTIST. A seaside town. Signed lower right "W. Adams". On paper, 11" x 16" sight. 150/250

188. EARLY 20TH CENTURY FRAMED MINIATURE PORTRAIT ON IVORY. Depicts a brown-haired woman wearing a dress with a lace collar, a gold locket, and a rose. 3" x 2½". Brass frame. 200/300
189. FRAMED MINIATURE PORTRAIT ON PORCELAIN (Late 19th/Early 20th Century). Depicts a young lady wearing a green dress. Signed lower right "Wagner". Back of panel has Dresden mark and also marked "Ruth Loundelle". 3" x 2¾". 400/600
190. 19TH CENTURY FRAMED MINIATURE PORTRAIT ON IVORY depicting a young woman with brown hair wearing a red dress. Signed middle right "Stieler". 3¼" x 2½". Burlwood and ivory frame. 250/350
191. FRAMED MINIATURE REVERSE-PAINTED PORTRAIT ON GLASS. (Late 18th Century). Side view bust portrait of a young man. Identified on reverse as "Morris ... [illegible]". 2¾" x 2". Wood frame. 400/600
192. CASED FRAMED MINIATURE PORTRAIT ON IVORY (Late 19th/Early 20th Century). A young boy with blonde hair wearing a black coat and blue necktie. 3¼" x 2¼". 250/350
193. FRAMED MINIATURE PORTRAIT ON IVORY (19th Century). Depicting a young mother and child. Unsigned. 1¾" x 1½". Shell and ivory frame. 200/250
194. FRAMED EARLY 20TH CENTURY DUTCH TILE PAINTING depicting a windmill and canal. 11¾" x 17¾". 150/250
195. RARE FRAMED 19TH CENTURY LITHOGRAPH: the Australian Clipper Ship *Red Jacket*. Published by John Isaac. 18" x 25¾" sight. Framed. 100/200
196. FRAMED ARTIST'S PROOF: UMBERTO ROMANO (Italian/American, 1905 - 1984). "Roman Horseman". 19" x 27" sight. 150/200
197. FRAMED 1997 MASSACHUSETTS DUCK STAMP PRINT by John Eggert. Signed and remarked. 10" x 13" sight. 100/200
198. EIGHT WATERFOWL-RELATED FRAMED PRINTS: five modern duck stamp prints, one wetlands print, and two prints depicting Chesapeake Bay retrievers. 200/300
199. FOUR UNFRAMED PRINTS: HANK WALKER. (American, 1919-1995). "Pup's First Retrieve", "Pup's First Day", "Pup and Young Master Spot Late Flight" and "End of Pup's First Day". All signed in pencil lower right "Hank Walker". Each 18½" x 25". 150/250
200. PORTFOLIO OF THREE UNFRAMED PRINTS: HANK WALKER. Includes: "Heading In", "The Dawn", and "A Perfect Point". 11" x 14" each. 100/200
201. FRAMED PRINT: HANK WALKER. (American, 1919-1995). "Quitting Time". Depicts a hunter and a lab picking up decoys. 19" x 21" sight. 150/250
202. TWO FRAMED SPORTSMAN'S EDGE PRINTS: BOB KUHN (American, 1920-2007). Depicting leopards. Both pencil-signed "Bob Kuhn" lower right margin. 1) "Silent as the Snow". Numbered 11/750. 14" x 19" sight. 2) A leopard on a log. Numbered 104/105. 7" x 10" sight. 100/150
203. FRAMED ETCHING: ROLAND CLARK. Mallards along a shoreline. Signed in pencil lower right "Roland Clark" 10¼" x 14" sight. 150/250
204. TWO FRAMED PRINTS: ROLAND CLARK. (American, 1874-1957). "Dropping In" depicting geese in flight and "The Scout" depicting a mallard in flight. Each signed lower left "Roland Clark". 22" x 17½" sight. 300/500
205. MINIATURE CARDINAL DRAKE CARVING by Frank Silver, Georgia. Mounted on a driftwood branch base. 100/140
206. LIFE-SIZE CAROLINA WREN CARVING by Ray Dunn. On a driftwood and burl wood base. 100/140
207. LIFE-SIZE CARVED MALE CARDINAL by J.J. Fraser. Signed on bottom. 100/150
208. SAW-WHET OWL CARVING by Frank Silver, Georgia. Mounted on a branch and maple base. Glass eyes. 140/180
209. BLACK DUCK DECOY. Mid-Atlantic. Maker unknown. With glass eyes and carved wings. Original paint. 200/300
210. PAIR OF WOOD DUCK DECOYS by Frances Nichols of Harwich, Mass. Glass eyes. Original paint. 200/300

211.	RIG OF SIX WOOD AND CORK MALLARD DECOYS: four drakes by Frank Wilson and two hens by L.L. Bean.	150/200
212.	SIX DECOYS: three canvas and two wood. Some repaint and wear.	200/300
213.	TWO DECOYS: a folding tin yellowlegs and a black-painted primitive decoy. Both with original paint. Show wear.	100/150
214.	SIX WOOD DECOYS. Some repaint and wear.	200/300
215.	FIVE EEL AND FISH SPEARS with cast iron heads and wood shafts. Lengths from 54" to 75".	150/250
216.	FIFTEEN LATE 19TH/EARLY 20TH CENTURY SMALL IRON EEL AND FISH SPEARHEADS. Assorted styles and sizes. Rust and wear.	200/400
217.	TWELVE LATE 19TH/EARLY 20TH CENTURY SMALL CAST EEL AND FISH SPEARHEADS. Assorted styles and sizes. Rust and wear.	200/300
218.	EARLY 20TH CENTURY AFRICAN CARVED ELEPHANT TUSK. Relief carving depicts a male African figure, a palm tree, a hut, and a bird. Height 10½".	300/400
219.	MASTODON IVORY CARVING in rectangular form. Depicting a mastodon and saber-toothed tiger in a landscape. Signed "David Goebel" and dated 1979. Length 5¾".	300/400
220.	EARLY 20TH CENTURY CHINESE ELEPHANT IVORY CRIBBAGE BOARD with relief-carved top in dragon form. Length 8½".	200/300
221.	20TH CENTURY ELEPHANT TUSK TABLE ORNAMENT with thermometer. Mounted to an ebonized wood base. Height overall 10¼".	300/400
222.	CIRCA 1950 AFRICAN IVORY CARVING in the form of a laborer riding on an elephant while wearing a broad-brimmed hat. Height 5½".	300/500
223.	PAIR OF MOUNTED BOAR'S TUSKS mounted with a metal band. Lengths 5".	250/350
224.	EARLY 20TH CENTURY AFRICAN IVORY TUSK depicting a procession of relief-carved figures. Length 12½".	300/500
225.	TWO 19TH CENTURY FLUID LAMPS in glass and metal. One with painted floral stem and one with figural base. Heights 11½" each.	180/250
226.	SET OF TWELVE CUT CRYSTAL DRINKING GLASSES in "Strawberry Diamond" pattern. Six port glasses and six sherry glasses.	100/200
227.	19TH CENTURY ENGLISH CUT OVERLAY GLASS SCENT BOTTLE in cranberry cut to clear. Silver plated top. Height 4".	100/200
228.	19TH CENTURY GLASS EMBALMING FUNNEL Height 21".	100/200
229.	AUSTRIAN GLASS VASE with applied floral decoration. Height 12¾".	100/150
230.	19TH CENTURY FREE BLOWN GLASS DEMIJOHN in dark amber. With pontil. Height 17".	100/200
231.	ENGLISH CASTOR SET with silver plated holder by Mappen and six matching cut crystal bottles. One stopper non-matching. Height 11½".	200/300
232.	TWO 19TH CENTURY ENGLISH CUT GLASS SCENT BOTTLES: one clear and one cut overlay green cut-to-clear. Both with silver tops. Heights approximately 4¼".	250/350
233.	THREE GREEN GLASS ITEMS: two bottles and a fish float. Heights from 5½" to 9½".	80/120
234.	FOUR PIECES OF CUT GLASS from the Bright-Cut period, circa 1910. Includes "Hobstar" pattern vase, height 8½", and creamer & sugar. Together with a pinwheel pitcher, height 6¾".	100/200
235.	THREE EARLY 20TH CENTURY CLEAR GLASS STEINS: 1) Cut panel with a porcelain inset to lid hand-painted with a young girl and a goat. 2) Applied transfer Swiss mountain house scene. 3) Enamel-decorated front. Heights from 6" to 7".	300/500

236.	PAIR OF 19TH CENTURY BELL METAL PUSH-UP CANDLESTICKS. Heights 9¾".	150/250
237.	TWO ANTIQUE TIN CANDLE MOLDS: one with twelve holes and the other with twenty-four holes. Heights 9" and 9½".	140/180
238.	SET OF SIX GRADUATED PEWTER MEASURES. Heights from 1½" to 5".	100/200
239.	LOT OF PEWTER ITEMS. Includes four similar late 19th/early 20th Century goblets, heights 7", and two 19th Century candlesticks, heights 8".	50/100
240.	NINE PIECES OF COPPER COOKWARE: teapot, coffeepot, double boiler, iron handled pot, sauce warmer, chafing dish, creamer, sugar bowl, and a plate.	100/150
241.	THREE TIN-LINED COPPER PUDDING MOLDS in melon, Turk's-head, and flower form. Sizes from a length of 6¾" to diameter of 8½".	100/200
242.	19TH CENTURY SALESMAN'S SAMPLE TOLE TRAY. In black paint with central painted decoration of a white swan swimming in a pond. Gilt foliate border. Height 8½". Length 12".	150/250
243.	ORIENTAL-STYLE TOLE TRAY with Chinese figural decoration in primarily gilt paint on a green ground. Length 28".	150/250
244.	ANTIQUE COPPER CAULDRON with bail handle. Height 16". Diameter 20".	100/200
245.	GRADUATED SET OF FOUR HANDLED COPPER POTS. Heights from 4" to 7½".	150/250
246.	PAIR OF HEAVY CONTINENTAL BRASS NUT CRACKERS with cherub-form handles. Length 6½".	300/500
247.	EARLY 20TH CENTURY CAST IRON NUT CRACKER in the form of a dog. In dark green paint. Length 11".	100/150
248.	CIRCA 1900 CAST IRON DOORSTOP in the form of a Boston terrier. In red paint. Height 7½".	150/200
249.	ANTIQUE COPPER BED WARMER with turned wood handle. Length 44".	100/140
250.	MODERN CAST METAL PLAQUE in the form of an eagle holding a banner reading "Don't Give Up The Ship". Painted red, white, and blue on a gilt background. Length 26".	100/200
251.	CAST IRON MECHANICAL BANK. "Jolly N". Missing bottom plate. Paint with considerable wear. Height 6½".	200/300
252.	COLLECTION OF APPROXIMATELY FIFTY EARLY GLASS MARBLES.	200/300
253.	MARBLE GAME BOARD. Turned wood board in cherry with polished marbles made from various stones. Diameter of board 14¾".	100/200
254.	20TH CENTURY CASED MAHJONG SET. Height 6½".	120/180
255.	20TH CENTURY CHECKERBOARD in painted oak. 15½" x 15".	100/150
256.	CAST IRON AND TIN TOY CANNON. Length 17". Rust and wear.	100/150
257.	TWO TOY BOATS: one tin and one wood. Lengths 20". Rust and wear.	100/200
258.	TWO CIRCA 1930'S CAST IRON TOY VEHICLES: a car in green paint by Hubley and an ice truck in red paint by Arcade. Lengths 7".	150/200
259.	BYE-LO BABY BISQUE-HEAD DOLL in an ivory dress. Height 10".	100/150
260.	FOUR JAPANESE DOLL FIGURES attributed to the Nishi Company. Three in standing position and one kneeling. All with silk garments.	200/300
261.	SET OF SIX 20TH CENTURY CARVED WOOD AND PAINTED SPORTS FIGURES representing basketball, tennis, baseball, football, skiing, and boxing. <i>Consignor was told these were made for a sporting goods store wall display in the 1950's and 60's.</i> Height of football player 37".	100/200

262.	CARVED FRUITWOOD POTPOURRI in egg form with fine reticulated carved geometric designs. Length 2½".	150/250
263.	19TH CENTURY CARVED COQUILLA NUT POTPOURRI in the form of an acorn with grape and flower carving. Height 2¼".	200/300
264.	19TH CENTURY CARVED COQUILLA NUT SNUFF BOTTLE with two relief-carved vignettes of genre scenes. Carved mask of an animal face at end. Length 2½".	250/350
265.	19TH CENTURY STAGHORN SNUFF BOX in oval form with carved molded sides. "J H" carved into bottom. Length 3¾".	200/300
266.	OVAL STAGHORN SNUFF BOX (First Half of the 19th Century). Beautifully carved molded sides. Length 4".	200/300
267.	REPRODUCTION CERAMIC WHISKEY CASK with a brass spigot. Green and white banding with floral and acanthus cartouche inscribed "I. Whisky" in gold. Height 13". Mounted as a table lamp.	80/120
268.	THREE STONEWARE JUGS: from Maine, New Hampshire, and New York. Largest height 12".	100/150
269.	19TH CENTURY BLUE AND WHITE SPONGEWARE PITCHER. Height 9".	100/200
270.	19TH CENTURY STAFFORDSHIRE FIGURE GROUP of a cavalier on horseback. Height 14".	80/120
271.	WEDGWOOD PARTIAL DINNER SERVICE FOR TWELVE in the "Appledore" pattern. Consists of twelve 10¾" dinner plates, twelve salad plates, four bread & butter plates, twenty-two teacups, and twenty-six saucers.	300/400
272.	SET OF THREE 20TH CENTURY ENGLISH POTTERY PITCHERS with relief pink floral decoration. Heights 5½" to 7".	100/150
273.	FOUR PIECES OF BELLEEK PORCELAIN: a two-handled vase with applied floral decoration, height 9", a pair of flared-mouth vases with applied rose decoration, heights 5", and an openwork basket with applied rose decoration, height 2". Three with black Belleek mark on bases and one unmarked.	200/300
274.	SET OF EIGHT 20TH CENTURY ENGLISH PORCELAIN DINNER PLATES by Cauldon. Red border surrounding a floral center on a cream ground. Diameters 10".	80/120
275.	AUSTRIAN PORCELAIN HANDLED CUP (Late 19th/Early 20th Century) with transfer scene of a dancing woman and a cherub. Beehive mark on bottom. Height 4".	200/300
276.	FRAMED 19TH CENTURY ENGLISH PRATTWARE CERAMIC POT LID depicting a fishing vessel hauling a net. Diameter 4". Wood frame.	100/200
276A.	EARLY 19TH CENTURY MARKUM BLUE AND WHITE POTTERY DISH in a floral design. Diameter 10¼".	150/250
276B.	SET OF TWELVE ROSENTHAL PORCELAIN DESSERT PLATES with floral center and gilt borders. Diameters 9".	150/250
277.	CIRCA 1900 PAINTED PORCELAIN PLAQUE depicting Louis XVII. Length 3¼". Unframed.	200/300
278.	SET OF NINE LIMOGES PORCELAIN DEMITASSE CUPS & SAUCERS in cobalt blue with gilt decoration.	120/180
279.	FIVE TRANSFER-DECORATED PLATES: 10" Thomas Jefferson plate, 11" Washington Headquarters plate, 9" Martha Washington plate, and two 9¾" Daughters of the American Revolution plates. All in good condition.	140/180
280.	VICTORIAN FOOTSTOOL with carved walnut frame. Together with a low footstool with maple frame. Victorian stool height 18". Width 22". Depth 16½".	80/120
281.	PAIR OF ANTIQUE AMERICAN ARROWBACK SIDE CHAIRS in black paint.	80/120
282.	19TH CENTURY DOUGH BOX in pine with cover and stand. Height 20". Width 24". Depth 16".	100/200
283.	DINING EXTENSION TABLE by Conant Ball. In maple with straight turned legs ending in pad feet. Height 29". Length 60". Width 40½". Plus two 12" leaves.	100/150
284.	CARVED OAK LOW TABLE with single drawer. Height 20½". Width 37". Depth 21".	100/120



285.	LATE 19TH CENTURY FALL-FRONT SECRETARY in walnut. Paneled top over one drawer with wood pulls. Turned legs. Height 60". Width 36". Depth 21".	200/300
286.	HEPPLEWHITE-STYLE CARD TABLE in mahogany with serpentine front. Skirt with oval inlaid panel with urn. Tapered legs, each with inlaid urn at top and bellflower and string inlay below. Height 30". Width 35". Depth 17½".	400/600
287.	QUEEN ANNE-STYLE TEA TABLE in maple. With two candle slides and shell carving to the sides. Slipper feet. Height 25½". Top 25" x 18".	300/400
288.	20TH CENTURY PEMBROKE-STYLE TABLE in walnut with square tapered legs. Height 26". Length 26½".	200/300
289.	ENGLISH DROP-LEAF TABLE in walnut with carved leaves. Restored. Height 29". Top 37" x 17". With two 10" leaves.	200/300
290.	19TH CENTURY AMERICAN LATE COUNTRY SHERATON DROP-LEAF TABLE in mahogany. Height 29". Top 48" x 18" plus two 19½" drop leaves.	100/200
291.	TWO CLUB ARMCHAIRS in wicker. Painted light green with slip cushion seats.	100/200
292.	SABER-LEG SIDE CHAIR (Second Quarter of the 19th Century) in walnut. Salmon print damask upholstery.	100/150
293.	LATE 18TH/EARLY 19TH CENTURY ENGLISH ELMWOOD BOWBACK ARMCHAIR. Refinished.	100/200
294.	THREE WOOD STOOLS: a copy of an English elmwood three-legged stool, height 17½", a pine four-legged stool, height 20½", and a modern four-legged stool, height 12½".	100/200
295.	MODERN HUTCH BY PENNSYLVANIA HOUSE. Two glazed doors on top. Three drawers above three doors in the base. Height 6'. Width 44".	200/300
296.	MODERN GLASS-TOP COFFEE TABLE with metal base. Top 36" x 36". Height 16".	100/200
297.	LATE 20TH CENTURY DINING TABLE WITH GLASS TOP AND MIXED-METAL BASE. Beveled glass top with cut corners, 78" x 42". Height 30".	300/500
298.	WROUGHT IRON BUFFET with a blue-green marble top. Height 33". Marble top, 54" x 17".	250/350
299.	COUNTRY SHERATON DROP-LEAF TWO-DRAWER WORK TABLE (First Half of the 19th Century) under rosewood grain paint. Height 29". Width 16" plus two 9½" drop leaves. Depth 18".	200/300
300.	20TH CENTURY TWO-DRAWER UTILITY TABLE in pine with natural finish. Top with breadboard ends. Drawers with turned wood pulls. Square tapered legs. Height 32¼". Width 60". Depth 18".	300/500
301.	COUNTRY SHERATON WORK TABLE in pine. Single drawer with wood pull. Top 21" x 18". Height 30".	100/200
302.	TWO-DOOR CABINET in walnut with molded top and base. Height 16¼". Length 19".	200/300
303.	UNUSUAL WALL MIRROR BY WEST BARNSTABLE TABLE CO. with two hinged doors and rustic frame. 21½" x 27¼".	100/200
304.	FEDERAL-STYLE GILT MIRROR with foliate crest. Height 45". Width 24".	100/200
305.	BRASS-FRAMED WALL MIRROR (Late 19th/Early 20th Century). With three-socle candle sconce below. Beveled glass. Height 24". Width 12½".	200/300
306.	ANTIQUÉ SHERATON GILT MIRROR with split turned pilasters and relief flower basket design in upper tablet. 30" x 18½".	150/250
307.	PAIR OF LARGE ADAM-STYLE MIRRORS (First Half of the 20th Century). Broken arch pediment top with urn at center. Foliate moldings surrounding frame painted gold, green, and red. Height 64". Width 32½".	300/400
308.	ORIENTAL RUG: SARABAND RUNNER Multiple rows of small blue and green botchs transverse diagonally across a dark red field. Ivory main border with botch and meandering vine of red, blue, and green.	2'5" x 6'7" 100/200

309. ORIENTAL RUG: SARABAND MAT 2'6" x 4'1"  
Small diamond-shaped medallion of midnight blue containing a floral element of red, ivory, green, and orange centered on a red field. Medallion surrounded by diagonal rows of dark blue and green botchs. Ivory main borders contain botchs and meandering vine. 60/90
310. ORIENTAL RUG: AFGHAN BOUKARA 3'2" x 6'2"  
Two rows of seven quartered guls in rust red, green, ivory, and midnight blue on a mustard-yellow field. Borders of green, rust red, and midnight blue. 150/250
311. ORIENTAL RUG: HAMADAN RUNNER 2'2" x 8'8"  
Three linked geometric medallions in red, blue, green, and bright tangerine anchored to an ivory field filled with a dark camel's-hair lattice design. Spandrels with colors that echo medallions. Gray-blue main border with flower heads in similar colors. 150/250
312. ORIENTAL RUGS: TWO HAMADAN MATS 1'6" x 2'5" & 1'1" x 2'9"  
The smaller with a floral medallion of red, brown, pink, light blue, and ivory on an open red field with spandrels that echo the medallion. Floral ivory border. The larger in a Herati pattern executed on a red field in burgundy, brown, gold, tan, ivory, and light blue. Ivory subfield and main border. 50/100
313. ORIENTAL RUG: BELOUCH PRAYER 2'10" x 4'6"  
A dark ivory field contains several rows of dark blue and brown stylized elements throughout the border. Broad flat weave at each fringe end contains geometric motif of pale ochre. 100/150
314. ORIENTAL RUG: SERAB RUNNER 2'6" x 9'0"  
Five linked geometric medallions in dark blue and dark salmon-red, each containing the same array of stylized flower branches in greens, brown, gold, light blue, and ivory. Ivory field surrounded by small stylized flower blossoms. Dark blue subfield reveals itself at each end. Dark red and ivory borders. 250/450
315. TWO ORIENTAL RUGS: BELOUCH & HATCHLI-BOUKARA 2'0" x 5'3" & 4'2" x 5'9"  
1) Belouch with two columns of octagonal guls all in traditional madder red, dark blue, and ivory. 2) Boukara with traditional design consisting of rectangular panels containing stylized elements in ivory, dark blue, and madder red. 300/500
316. MACHINE-MADE CARPET IN KESHAN DESIGN 2'7" x 7'11"  
Dark red field filled with delicate arabesque vine-bearing elements in dark gray, gold, dark blue, and ivory. Shah Abbas and palmettes through the main border of navy blue. 150/250
317. ORIENTAL RUG: TURKISH 3'3" x 6'7"  
Geometric central medallion of green with a black outline and floral pendants of red, blue, gold, tan, and ivory. Dark red field over a dark blue subfield with stylized elements in corners. Gold main border. 250/350
318. ORIENTAL RUG: BOUKARA DESIGN 8'0" x 10'8"  
Four rows of tan, rust red, and ivory guls on an ivory field. A medallion of black, tan, gold, and rust is repeated throughout the main border. 400/800
319. ORIENTAL RUG: NORTHWEST PERSIAN 3'9" x 7'4"  
Bold stylized elements of navy blue and teal green on a bright red field. Red and ivory borders feature a serpentine and flowing vine. 150/250
320. ORIENTAL RUGS: KAZAK 3'4" x 4'6"  
Three quartered diamond-shaped medallions of green, blue, salmon, red, and faded yellow with latch-hook perimeters of blue, green, and ivory on a salmon-red field. All surrounded by random stylized elements in similar colors. Ivory and navy blue borders. 100/200
321. MACHINE-MADE KARASTAN CARPET: SAROUK DESIGN 8'8" x 12'1"  
Flowering branches and floral bouquets in blues, greens, gold, ivory, pink, and crimson, arranged symmetrically about a central floral cluster on a dark red field. Blue and ivory floral borders. 500/1,000
322. ORIENTAL RUG : BOUKARA DESIGN 4'2" x 6'0"  
Two rows of brown, tan, and ivory guls on an ivory field. Guls in same colors, as well as black, repeat through ground and main borders. 250/450

323. FRAMED PAINTING: AMERICAN SCHOOL (Late 19th Century). Seascape depicting an American fort overlooking the ocean. Unsigned. Oil on canvas laid down on board, 5" x 11". 120/180
324. FRAMED PAINTING: AMERICAN SCHOOL (Early 20th Century). Caribbean landscape with a church. Unsigned. Oil on canvas, 11" x 16". 100/200
325. FRAMED PAINTING: UNTRACED ARTIST. Middle Eastern woman. Initialed "W" at lower right. Marked in pencil on back of frame "Bonnie Whe". Oil on wood panel, 5" x 4". 150/200
326. FRAMED PAINTING: VIVIAN OSWELL (Cape Cod, 20th Century). A sailboat moored in the dunes. Signed lower left "Vivian Oswell". Oil on canvas, 24" x 48". 200/300
327. FRAMED PAINTING: NORTH SHORE SCHOOL. Harbor scene. Signed and dated upper left "H. Tooker '40". Oil on masonite, 30" x 24". 200/400
328. FRAMED PAINTING: UNTRACED ARTIST. Harbor with colorful sailboats. Signed lower right "Pentland". Oil on canvas, 20" x 16". 300/400
329. FRAMED DRAWING: DON ADAIR BROWN (American, 1899 - 1958). "St. Francisville, MA, 1935". Titled and signed "Don Brown 1935" lower left. Domed mat opening, 12" x 18". 100/150
330. FRAMED PAINTING: ARTIST UNKNOWN. (20th Century) Depicting a pewter flagon and fruit. Signed illegibly lower right. Oil on canvas, 16" x 20". 400/500
331. FRAMED PAINTING: UNTRACED ARTIST. A rocky seascape. Signed lower right "M. Ke. Walker". Oil on masonite, 16" x 20". 100/150
332. FRAMED WATERCOLOR: UNTRACED ARTIST. Depicting a lighthouse. Reminiscent of Andrew Wyeth's work. Signed lower right "Preston 1969 Corea, ME". 18<sup>3</sup>/<sub>4</sub>" x 26<sup>3</sup>/<sub>4</sub>" sight. 100/200
333. FRAMED WATERCOLOR: JOHN C. HARE (American, 1908-1978). Fishing boats at a pier. Signed lower right "John Hare". On paper, 10" x 12" sight. 250/350
334. FRAMED WATERCOLOR: JOHN C. HARE (American, 1908-1978). Dock scene with fishing boats. Signed lower right "John Hare". On paper, 10" x 12" sight. 250/350
335. FRAMED WATERCOLOR: HAROLD C. DUNBAR (American, 1882-1953). Signed lower center "H.C. Dunbar". Titled lower right "Canal at Rouen". On paper, 11" x 9" sight. 250/350
336. FRAMED WATERCOLOR: UNKNOWN ARTIST. Depicting two old women having a conversation. Signed lower right, "F.A.B. 12". 11<sup>1</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>" sight. 200/400
337. FRAMED WATERCOLOR: UNTRACED ARTIST. Launching a lifesaving boat into heavy seas. Signed lower right "Barnard". 14<sup>1</sup>/<sub>4</sub>" x 18<sup>3</sup>/<sub>4</sub>". 100/200
338. FRAMED WATERCOLOR: UNTRACED ARTIST. Coastal landscape with pine trees. Signed lower right "Barnard". 13<sup>3</sup>/<sub>4</sub>" x 12" sight. 100/200
339. FRAMED WATERCOLOR: UNTRACED ARTIST. Two fishermen in a dory pulling nets. Signed lower right "Barnard". 18" x 22<sup>3</sup>/<sub>4</sub>". 100/200
340. STEEL ABSTRACT SCULPTURE signed "Kafka" and dated '67". Mounted on a black wood base. Height overall 30<sup>1</sup>/<sub>2</sub>". 300/400
341. PATINATED BRONZE FIGURE: AFTER CLAIRE J. R. COLINET. Depicting a dancer. Height 17<sup>3</sup>/<sub>4</sub>". 200/300
342. CARVED HARDSTONE OSTRICH in purple, white, green, and coral-colored stones. Gold-colored plumage and legs. Height 7". 200/300
343. ODD LOT INCLUDING A PAIR OF CHINESE HARDSTONE BIRD FIGURES together with a carved wood stand in leaf and flower design, two Chinese irons, polychrome ivory netsuke of a female figure, lacquer shrine box, pewter covered vessel with hardstone inlay, malachite hippopotamus, and a porcelain-mounted oval box. 150/250

344. FOUR CARVED HARDSTONE BIRDS: a parrot, heron, kingfisher and hummingbird. Three sans bases. All have damage. Lengths from 3¾" to 9½". 200/300
345. THREE MODERNIST FIGURAL SCULPTURES: silver figure of a nude young woman mounted to an oval black rock by Barney Bright (American, 1927-1997), bronze figure of a man, and semi-abstract man in copper. Heights from 3½" to 10¼". 200/300
346. BRONZE FIGURE OF A TARTAR riding on horseback with a drawn sword. Length 20½". 500/700
347. FRENCH GILT-METAL TRAVEL CLOCK. Marked "Hour Lavigne" on a white enamel face with black Roman numerals. Height 5". Length 5". 150/250
348. 19TH CENTURY MANTEL CLOCK in black marble with French regulator movement. Height 7". 100/200
349. FRENCH BRASS CARRIAGE CLOCK with beveled glass. Base marked with retailer's name "Matthew Norman, London". Height 4¼". 100/120
350. FRENCH SLATE-CASED CLOCK with circular French movement. Enamel dial with Roman numerals. Découpage cherubs on front. Height 11". 200/300
351. 19TH CENTURY FRENCH BRASS REGULATOR CLOCK made for Tiffany. 400/500
352. MID-19TH CENTURY ENGLISH TALL-CASE CLOCK with mahogany veneer case and broken arch pediment. Gold face with black Roman numerals marked "Gray" and "Paisley". Lunette and area surrounding the face painted with colorful figural and domestic scenes. Includes pendulum, weights, and key. Height 79". Width 19". Depth 9". 400/600
353. EARLY 20TH CENTURY VICTORIAN-STYLE WALL REGULATOR CLOCK in walnut case with elaborate carvings. Height 28¾". 200/300
354. WOOD BEEHIVE CLOCK BY GILBERT. With painted landscape decoration to case and gilt-painted decoration to base. Metal dial marked "Made in Winstead, CT" with cut-out numbers. Height 13". Length 9". Depth 4½". Key present. 100/200
355. 20TH CENTURY BRASS-CASED SHELF CLOCK BY SETH THOMAS. With beveled glass and enameled porcelain dial. Height 11". 150/250
356. TWO 20TH CENTURY RUSSIAN PAPIER-MÂCHÉ BOXES: one depicts royalty in a cityscape, length 3½", and the other depicts flying swans and distant houses, length 4½". 300/500
357. TWO RUSSIAN LACQUER BOXES: 1) "Natural Wonders". Depicting a large cougar at a series of waterfalls. Signed "Tatyana Tipyakova". Length 5". 2) Fedoskino box "September Evening" by Tepyakova. Depicting a lakeside view with spires in the distance. Length 4¾". 150/250
358. TWO RUSSIAN LACQUER BOXES: 1) Fedoskino box "Old Grandad" by Alexander Ivanov. 4" x 5". 2) "Winter Afternoon" by Krestinina. Depicting people skating and in various pursuits in the snow. 4¾" x 3¾". 150/250
359. TWO RUSSIAN LAQUER BOXES: 1) "Dating Ligina". Depicting a young maiden and her suitor. Signed lower right. Size 5½" x 4". 2) Fedoskino box depicting "Old Moscow in Winter". Signed "Natalia Davidova". Length 5½". 150/250
360. LATE VICTORIAN GLOVE BOX in ebonized wood with metal, shell, and mother-of-pearl inlay. Height 2¾". Length 11¼". Depth 3½". 250/350
361. MID-19TH CENTURY CHINESE EXPORT LACQUER FAN BOX. Lid with exterior figural scene. Length 13½". 200/300
362. SEVEN ASSORTED BOXES: a tortoiseshell cigarette box, two horn boxes, two late porcelain boxes, one German silver cosmetic box, and one blue agate box with gilt-silver frame. 1½" to 6¼". 300/400
363. ENGLISH BRASS ONE-DRAWER TELESCOPE with tripod stand. Length of scope 15½". 200/300
364. CAST IRON SCALE painted red. Height 29". Width 25". 100/200
365. ANTIQUE ENGLISH BANJO BAROMETER marked "B. Fontana Kettering". Mahogany case with broken arch top and brass works. Height 37". 180/300
366. EARLY FRESHMAN SHORT WAVE RADIO. 200/300

367.	LEATHER-WRAPPED FIRE HOSE NOZZLE marked "Larkin". Length 30½".	200/400
368.	FIVE EARLY 20TH CENTURY NATIVE AMERICAN RAFFIA BASKETS: two cylindrical covered baskets, one open cylindrical, one pear shape, and one in hemisphere form. Diameters 4" to 13".	200/300
369.	UNUSUAL URN-FORM COVERED BASKET with black and red geometric decoration. Height 16".	100/200
370.	LATE 19TH/EARLY 20TH CENTURY FRENCH-STYLE FAUTEUIL with carved walnut frame with floral crest. Upholstered with petit point needlework on a pale blue ground.	300/400
371.	LOUIS XVI-STYLE FOOTSTOOL with walnut frame and fluted carved legs. Needlepoint seat in a floral, foliate, and bird design. Height 8½". Width 18". Depth 14¼".	150/200
372.	20TH CENTURY INDIAN BRASS-TOP COFFEE TABLE in circular form with engraved flower and vine design. Diameter 45" (114 cm). Modern black-painted base.	200/300
373.	20TH CENTURY THREE-PANEL CARVED INDIAN SCREEN in a floral lattice design. Height 62" (157.5 cm). Length overall 20" (51 cm).	150/250
374.	JAPANESE MEIJI PERIOD BLACK AND GOLD LACQUER TIP-TOP TABLE in octagonal form with tripod base. Hawk and pine tree design. Height 29½" (75 cm). Diameter 35¾" (91 cm).	500/600
375.	CHINESE MARBLE-TOP STAND. Height 19".	120/180
376.	PAIR OF 20TH CENTURY CHINESE-STYLE END TABLES in hardwood. Heights 23½". Widths 28". Depths 22".	300/400
377.	PAIR OF CHINESE GILTWOOD BENCHES WITH CUSHION TOPS. Bases carved with lion's-head and claws, flowers, and fretwork. Tops 48" x 27¼" (122 cm x 69.5 cm). Height 11½" (29 cm).	400/600
378.	CIRCA 1910 CHINOISERIE-DECORATED MIRROR with cobalt blue glass decoration. 47½" x 21".	100/200
379.	SMALL CHINESE CARVED ROSEWOOD STAND. Height 14½". Top 12" x 10".	30/60
380.	20TH CENTURY CHINESE CHIPPENDALE-STYLE LAMP TABLE in mahogany with select grained mahogany veneer top. Carved corner moldings, linen-molded legs, and pierced cross stretcher. Height 28½". Width 33½". Depth 23¾".	300/400
381.	CHIPPENDALE-STYLE DROP-LEAF DINING TABLE in mahogany. Claw & ball feet. Height 30". Top 42" x 21". Two 18" drop leaves. Includes one 8½" extension leaf.	150/250
382.	ANTIQUÉ AMERICAN CHIPPENDALE CORNER STAND in mahogany. Cut-cornered top. Padded spider legs. Height 24½". Top 17" x 16".	150/250
383.	EARLY 19TH CENTURY ENGLISH BREAKFAST TABLE in mahogany. Rectangular top with banded edge in lighter mahogany. Column-form turned pedestal raised on four molded legs ending in brass-capped paw feet. Height 26½". Length 51½". Width 40½".	500/1,000
384.	EARLY 20TH CENTURY ARTS & CRAFTS SIDEBBOARD in oak with four drawers and two side cupboards. Carved raised foliate designs to cupboard doors and feet. Bold brass hardware. Height 35½". Width 66½". Depth 28".	500/1,000
385.	LATE 19TH/EARLY 20TH CENTURY SIDE-BY-SIDE CABINET in oak veneers. Oval beaded glass mirror on back panel at top over bow-front glass cabinet on left. Right side with beaded glass cupboard door over fall-front writing surface above three graduated drawers below. Height 68". Width 39". Depth 15".	400/800
386.	SET OF SIX CHIPPENDALE-STYLE DINING CHAIRS BY KITTINGER with shell and pierced carved backs. Slip seats. Four side chairs and two armchairs.	400/700
387.	FEDERAL-STYLE DOUBLE-PEDESTAL DINING TABLE BY KITTINGER in mahogany and mahogany veneer. Branded "Kittinger". Brass paw feet. Height 29½". Length 76". Width 49". Plus three 12" extension leaves. Custom-made table pad.	500/800

388. CHIPPENDALE-STYLE TWO-PART ENTERTAINMENT CABINET BY KITTINGER in mahogany and mahogany veneer. Dentil-molded top. Two paneled doors above two drawers. Ogee bracket feet. Branded with brass "Kittinger" label. Height 80". Width 45". Depth 24½". 300/500
389. KITTINGER QUEEN ANNE-STYLE SIDEBOARD in mahogany. Six drawers. Branded "The Richman Hill Collection by Kittinger". Height 34½". Width 59½". Depth 19". 400/700
390. VICTORIAN FOOTSTOOL with carved walnut frame. Needlepoint upholstered seat in poor condition. Height 17½". Width 20½". Depth 15½". 100/150
391. 20TH CENTURY DIMINUTIVE RUSH-SEAT CHILD'S STOOL in brown paint. Made to look old. Height 30½". 80/120
392. CHILD'S-SIZE FOUR-DRAWER COTTAGE CHEST (Second Half of the 19th Century) in pine. Height 27½". Width 32". Depth 14½". 200/400
393. CHILD'S CHIPPENDALE-STYLE CORNER CHAIR with pierced vertical splats. Heavily carved knees ending in claw & ball feet. Embroidered seat. 100/200
394. IRON-BOUND IMMIGRANT'S TRUNK in red paint. Height 23". Length 53". Depth 23". 200/300
395. EARLY 19TH CENTURY OCTAGONAL BURL WOOD BOX with horn inlay. Probably for snuff. Length 4½". 250/350
396. EARLY 19TH CENTURY ITALIAN PAINTED CARVED WOOD AND GESSO DRESSER MIRROR. Oval mirror with ornate foliate, acanthus, and fleur-de-lis surround and base. Ball finial. Painted red, green, silver, and gold. Height 20". 250/350
397. 19TH CENTURY SLANT-LID LAP DESK in rosewood with mother-of-pearl inlay. Height 3½". Length 16". Width 10". 80/120
398. 19TH CENTURY WOOD TRENCHER with traces of old black paint. Length 25". 100/200
399. WALNUT-CASED BEEHIVE CLOCK with time and strike. Height 17¼". 100/200
400. EARLY 19TH CENTURY TALL-CASE CLOCK in mahogany. Dial is signed "Wm. Wainwright. Liston". Depicts Framingham Castle on upper half of dial. Gold-painted wood finials. Carved fluted quarter columns. Height 76". 1,000/1,500
401. VICTORIAN-STYLE WALL REGULATOR CLOCK (First half of the 20th Century) in walnut. Elaborate carved moldings. Height 30". 180/250
402. SETH THOMAS BRACKET SHELF CLOCK with mahogany veneer case. Height 13". Width 10¾". Depth 7¼". 150/250
403. SETH THOMAS BRASS REGULATOR CLOCK with mercury pendulum. Height 10". 300/400
404. FRAMED PAINTING: ARTIST UNKNOWN. (First Half of the 20th Century). "The Sailors Return". Signed lower left "Cottrell?". Titled lower center. Oil on canvas, 14" x 24". 200/300
405. FRAMED PAINTING: AMERICAN SCHOOL (19th Century). Portrait of a gentleman. Unsigned. Oil on canvas, 29" x 24". 400/800
406. FRAMED PAINTING: POSSIBLY ROBERT VICKREY Marsh scene. Signed illegibly lower left. Oil on panel, 8" x 5". Hand-carved frame. 250/350
407. FRAMED WATERCOLOR: LOUIS S. ADAMS (American, 19th/20th Century). Marsh scene with village in the distance. Signed lower right "Louis Adams". On paper, 14" x 20". 200/300
408. FRAMED PAINTING: ARTIST UNKNOWN (19th Century). Still life of cherries. Unsigned. Oil on canvas, 12" x 18". 150/250
409. FRAMED PAINTING: UNTRACED ARTIST. Depicting a ship at sea. Signed lower right "M.L. Marsh". Oil on board, 10½" x 15½". 100/200
410. FRAMED PAINTING: SHARON ENGEL (Oregon, 20th Century). Flower garden with distant mountains. Signed and dated lower left "S. Engel '00". Oil on canvas, 30" x 40". 600/900
411. FRAMED PORTRAIT: ARTIST UNKNOWN. Depicting a young man. Unsigned. Oil on canvas, 27" x 22". 500/700

412. FRAMED PAINTING: MALCOLM C. WAITE (Massachusetts, 20th Century). "Sailing off Chatham, MA 1988". Signed lower left "M.C. Waite". Titled on reverse. Oil on board, 16" x 20". 150/250
413. FRAMED PAINTING: ARTIST UNKNOWN. Abstract of a seated nude in reds and browns. Signed illegibly lower right "Saba...., '69." Oil on canvas, 36" x 30". 200/300
414. FRAMED PAINTING: ANN GRIMM (American, 20th Century). Abstract landscape. Signed lower right "Ann Grimm". Oil on masonite, 20" x 24". 100/200
415. FRAMED PAINTING: CHRISTOPHER REILLY (California, b. 1967). "Weeping Cherry Blossom". Signed, dated, and titled on reverse. Encaustic painting on canvas, 49½" x 57½". *Provenance: Gail Severn Gallery, Ketchum ID. Private Collection, New York.* 1,500/2,500
416. HAND-CARVED WALTER THULIN FRAME in wood. Carved signature and date (1930) on reverse. Rabbit 30½" x 25½". Overall 34½" x 29¼". 600/900
417. FRAMED WATERCOLOR: UNTRACED ARTIST. Depicting Rockport dunes. Signed lower right "Schlemin". On paper, 9¾" x 13¾" sight. 300/400
418. FRAMED WATERCOLOR: ARTIST UNKNOWN. Landscape with apple blossoms. Unsigned. 7" x 9" sight. 100/150
419. FRAMED WATERCOLOR: FRED RUSSELL (American, Contemporary). Fishing boats docked in a harbor, probably Chatham. Signed lower right "Fred Russell, 9/17/59". 100/150
420. FRAMED WATERCOLOR: ARTIST UNKNOWN. (American, Early 20th Century). View of a Southern-style house and garden. Unsigned. 9½" x 13" sight. 200/300
421. ORIENTAL RUG: SERAPI-DESIGN TURKISH 7'2" x 10'0"  
Large geometric medallion with broad blue anchor pendants. Anchor pendants with green and pink centers containing stylized elements of rust red, yellow, pink, and blue. Empty ivory field over a rust-red subfield. Pink guard borders and yellow main border, each featuring flowering meandering vine. 700/1,000
422. ORIENTAL RUG: KAZAK DESIGN 2'1" x 6'7"  
Seven geometric medallions containing latchhook elements rendered in blue, yellow, and red on a red field with more latchhook medallions. Yellow floral border. 225/275
423. ORIENTAL RUG: HERIZ-DESIGN RUNNER 2'7" x 10'0"  
Three gabled medallions of gold and midnight blue outlined in green on a brick red field traversed by an ivory meandering vine. Ivory subfield. Midnight-blue turtle border. 300/400
424. ORIENTAL RUG: TABRIZ GARDEN DESIGN 6'6" x 9'7"  
Celadon central medallion with a light blue center and double pendants on an ivory field with pale blue-green spandrels. Gold main border. Flower branches, trees, birds, and animals rendered in compatible colors throughout. 600/900
425. ORIENTAL RUG: PERSIAN-DESIGN RUNNER 2'6" x 10'0"  
Arabesque vine and flowers with blossoms of tan, greens, dark pinks, and crimson on an ivory field. Crimson floral main border. 250/450
426. ORIENTAL RUG: SERAPI DESIGN 3'0" x 5'0"  
Gold and blue gabled medallion on a rust-red field. Pale green subfield. Dark peach spandrels. Dark blue turtle border. 180/250
427. ORIENTAL RUG: BIDJAR DESIGN 3'0" x 5'2"  
Hexagonal pendant medallion of ivory on a red field over a dark blue subfield. Herati pattern in green, gray, light blue, and dark blue throughout. Ivory guard borders. Red main border in turtle motif. 150/250
428. ORIENTAL RUG: PERSIAN DESIGN 9'3" x 12'3"  
Central medallion of light blue, ivory, navy blue, and tan on an emerald green field traversed by a delicate vine bearing leaves and blossoms of crimson, ivory, tan, light brown, and gray. Gray and tan spandrels and an ivory main border. 700/1,000
429. ORIENTAL RUG: HAMADAN 3'0" x 3'10"  
Small diamond medallion with pendants of red, gold, and blue on an ivory field with a subtle camel's-hair pattern woven into it. Herati design in red and tan on a blue subfield. Red and tan borders. 120/150

430. TWO ORIENTAL RUGS: HAMADAN 3'3" x 6'2" & 2'4" x 4'0"  
 1) Symmetrical arrangement of flowering branches in blues, browns, and gold about the center of a pink field. Blue and light brown borders. 2) Bold central stylized flower blossoms of pink, gold, and blue surrounded by smaller blossoms of blues and gold on a red field. Blue and gold borders. 150/250
431. ORIENTAL RUG: BAKHTIARI 4'6" x 6'2"  
 Garden design with large stylized elements of red, brown, blue, ivory, and faded gold in each of the fifteen rectangular panels. Ivory floral main border. 250/450
432. CIRCA 1910 MINIATURE FRENCH IVORY BUCKET with engraved sailboat scene. Marked "Depose". Height 1¾". 80/120
433. CIRCA 1900 CONTINENTAL IVORY FIGURE depicting a woman wearing a cap while standing on a rectangular platform. Height 2½". 100/200
434. LATE 19TH CENTURY GERMAN IVORY SEAL depicting a young woman holding a lance and flowers. Silver metal base. Height 3½". 200/300
435. 19TH CENTURY PAINTED IVORY SNUFF BOX in circular form with portrait design on cover. Diameter 2¼". 300/400
436. 19TH CENTURY CARVED ELEPHANT IVORY HEAD OF A COURT JESTER with nice detail to face. Height 3". 200/300
437. 19TH CENTURY GERMAN IVORY PAGE TURNER with sunken-relief carving of a monk flirting with a peasant girl. Length 16". 300/400
438. CIRCA 1900 CONTINENTAL IVORY FIGURE depicting a mendicant dressed in rags and playing a flute. Height 4". 300/500
439. CIRCA 1900 IVORY SHOE HORN with openwork dragon handle. Length 10¼". 250/350
440. 19TH CENTURY CONTINENTAL CARVED ELEPHANT IVORY CANE HANDLE. A hound's head on handle and a hound's head holding a basket on attachment shaft. Length 3¾". 350/450
441. EXCEPTIONAL 19TH CENTURY CONTINENTAL CARVED ELEPHANT IVORY PARASOL HANDLE with a wolf at top and carved grapes below. Entwined branches wrap around wolf. Length 5¼". 600/900
442. THREE 19TH CENTURY IVORY ITEMS: a mother-of-pearl and elephant ivory weekly planner, length 3", an oval relief-carved elephant ivory plaque depicting a woman, and a wax seal with elephant ivory handle depicting a building and "London 1821". 400/600
443. PAIR OF CIRCA 1900 PORCELAIN GARNITURE VASES in sack form. Depicting an artist and his subject. Heights 7¾". 120/225
444. LLADRÓ PORCELAIN FIGURINE depicting a boy and girl with a puppy. Height 6¼". 150/250
445. LATE 19TH CENTURY LAMBETH DOULTON JARDINIÈRE in mottled glaze with faint sunflower decoration. Ruffled and pierced rim. Impressed mark on base. Height 7". Diameter 9¼". 200/300
446. TWO 20TH CENTURY BING & GRONDAHL PORCELAIN FIGURES: a young lady with a goat, height 6½", and a young boy with a puppy, height 7½". 150/200
447. SET OF SIX DRESDEN PORCELAIN CUPS & SAUCERS in cobalt blue with gilt decoration. Central hand-painted panel depicting assorted classical views. 200/300
448. EARLY 20TH CENTURY LIMOGEES PORCELAIN BOX in oval form with painted riverscape on lid. Length 3". 150/200
449. PAIR OF CHINESE PORCELAIN GARDEN SEATS in drum form with carp and lotus design. Height 17½" (44.5 cm). 800/1,000
450. LARGE LOT OF CANTON AND REPRODUCTION CANTON CHINA of mixed age. Includes: washbowl (cracked, diameter 16"), teapot, creamer, sugar bowl, covered ginger jar, tazza, five demitasse cups with four saucers, two bouillon cups, covered tureen, two lids, four butter pats, and thirty-nine assorted plates or shallow bowls with diameters ranging from 5½" to 10". 300/500



451. SET OF TEN 19TH CENTURY CHINESE EXPORT PORCELAIN PLATES. In green "Fitzhugh" pattern. Heights 9<sup>3</sup>/<sub>4</sub>". 200/250
452. PAIR OF 20TH CENTURY CHINESE EXPORT-STYLE PORCELAIN CACHEPOTS with undertrays. Armorial decoration. One with broken and repaired upper portion. Heights 5<sup>1</sup>/<sub>2</sub>". 150/250
453. 19TH CENTURY CHINESE EXPORT ROSE MEDALLION PORCELAIN CUP & SAUCER with unusual mountain landscape design to cartouches. Some chips. 100/150
454. CHINESE PORCELAIN BOWL AND UNDERTRAY in pomegranate and rosemary branch design. Orange and white lappet boundaries. Diameter of bowl 6<sup>3</sup>/<sub>4</sub>". Diameter of plate 7". 150/250
- 454A. 19TH CENTURY CHINESE BLUE AND WHITE-ON-CELADON PORCELAIN VASE in baluster form with lion handles and foliate decoration. Height 16<sup>1</sup>/<sub>2</sub>" (41.9 cm). 150/200
- 454B. LATE 19TH CENTURY CHINESE BLUE AND WHITE-ON-CELADON PORCELAIN VASE in baluster form with pahua design and lion-form handles. Height 17" (43.2 cm). 150/200
- 454C. LATE 19TH CENTURY CHINESE POLYCHROME PORCELAIN BOWL in floral design. Diameter 8<sup>1</sup>/<sub>4</sub>". 100/150
455. ANTIQUE CANTON BLUE AND WHITE GINGER JAR. Height 7". Not drilled but mounted as a table lamp. With non-attached wood base. 40/60
456. CONTEMPORARY JAPANESE BLUE AND WHITE CHARGER in geometric and chrysanthemum design. Diameter 16". 120/180
457. TWO PIECES OF NIPPON PORCELAIN: a handled oval dish with gilt decoration on a cream ground, length 10", and a vase with floral decoration on a pale green ground, height 6". 80/120
458. CHINESE SILK NEEDLEWORK PANEL with subtle cloud design beneath a hand-stitched floral design of red, pink, indigo, light blue, teal green, and turquoise on a tan background. Blue and pink fretwork about the perimeter. 27" x 51<sup>1</sup>/<sub>2</sub>". 80/120
459. FRAMED CONTEMPORARY REPRODUCTION WILLIAMSBURG CHASE SAMPLER with alphabet, numbers, and bird and flower landscape. *The original of this sampler was done by 11-year-old Mary Starker of Newbury, New England in 1760.* 23<sup>1</sup>/<sub>2</sub>" x 16". 150/250
460. FRAMED EARLY 19TH CENTURY ENGLISH SILK NEEDLEWORK PICTURE depicting a young woman holding a lyre. Oval, length 10<sup>1</sup>/<sub>4</sub>". 250/350
461. CONTEMPORARY WALL TEXTILE depicts two ladies playing a pipe organ surrounded by trees and assorted animal figures. French label on reverse. 51" x 38". 200/300
462. CONTEMPORARY WALL TEXTILE depicts ladies emerging from a tent flanked by a unicorn and a lion. French label on reverse. 55" x 64". 300/400
463. TWO CONTEMPORARY WALL TEXTILES: 1) An 18th Century ship in a harbor, 29<sup>1</sup>/<sub>2</sub>" x 25<sup>1</sup>/<sub>2</sub>". 2) A landscape with unicorn, fountain, and distant castle, 35<sup>1</sup>/<sub>2</sub>" x 46<sup>1</sup>/<sub>2</sub>". 150/250
464. PAIR OF ANTIQUE BRASS PUSH-UP CANDLESTICKS. Heights 7<sup>1</sup>/<sub>4</sub>". 200/250
465. JAPANESE MEIJI PERIOD SIX-PART ENGRAVED BRASS GONG with dragon and key fret design. Diameters 3<sup>1</sup>/<sub>2</sub>" (9 cm) to 8<sup>1</sup>/<sub>4</sub>" (21 cm). 200/300
466. WALL-MOUNTED BRASS GONG in the form of a lion's head mounted on an oak backboard. Diameter of gong 12". Plaque 13<sup>1</sup>/<sub>4</sub>" x 10". 120/200
467. LATE 19TH CENTURY JAPANESE BRONZE ELEPHANT. Length 10". Missing tusks. 150/250
468. COLLECTION OF TWELVE LATE 19TH CENTURY ENAMEL AND GILT-METAL BUTTONS in floral designs. 100/150
469. PAIR OF CAST IRON BOOKENDS in the form of sitting German shepherds with landscape motif behind. Heights 6<sup>1</sup>/<sub>2</sub>". 100/200
470. PAIR OF CAST METAL BOOKENDS in the form of sitting German shepherds. Heights 6<sup>1</sup>/<sub>2</sub>". 100/200

471.	TWO CAST METAL BOOKENDS in elephant form. Unmatched. Heights approximately 4".	100/150
472.	PAIR OF SEAHORSE BOOKENDS. One has a repaired head. Heights 9".	50/60
473.	PAIR OF CAST IRON BOOKENDS in the form of an eagle and liberty shield. Heights 7". Together with a brass still bank in pig form. Length 7". All early 20th Century.	100/150
474.	LATE 19TH CENTURY BRASS-BOUND CAMPHORWOOD LIFT-TOP CHEST with relief-carved Asian designs to top, front, and sides. Dovetail construction. Height 11¾". Width 27½". Depth 13½".	200/300
475.	LOW GEORGIAN-STYLE TABLE in mahogany. With piecrust top, carved pedestal, and claw & ball feet. Height 18½". Diameter 20½".	150/250
476.	EARLY 19TH CENTURY ENGLISH MIRROR in a walnut frame with gilt liner. 20¾" x 15¾".	150/250
477.	18TH CENTURY ENGLISH CANDLESTAND with yew wood top and elmwood base. Turned pedestal ending in turned tri-leg base. Height 25". Diameter of top 19".	200/300
478.	ANTIQUENGLISH LIFT-TOP CHEST in oak. Paneled top and sides with molded edges. Front frieze carved with a simple repeated acanthus leaf motif over three panels carved with a geometric motif. Interior till on left side. Height 27". Width 47". Depth 19".	400/600
479.	LATE 19TH CENTURY ENGLISH TWO-PART CORNER CUPBOARD in oak. Upper case with dental molding at top. Geometric form glazed door with shelved interior. Lower case with paneled door and bracket feet. Height 77¾". Requires a 19" corner.	500/800
480.	FEDERAL-STYLE UPHOLSTERED SOFA with reeded and carved mahogany frame featuring figural veneer panels. Contrasting red, gold, and gray upholstery in an acanthus leaf motif. Length 76".	400/800
481.	SET OF FOUR AMERICAN FANCY SHERATON RUSH-SEAT SIDE CHAIRS (Second Quarter of the 19th Century) with painted foliate decoration.	300/400
482.	SET OF FOUR CHIPPENDALE-STYLE DINING CHAIRS with slip seats. Consists of two armchairs and two side chairs.	200/300
483.	SHERATON DROP-LEAF TABLE in cherry. Turned legs. Top 44" x 18½". Height 30½". With two 22" leaves.	250/350
484.	EMPIRE-STYLE DESK in mahogany and mahogany veneers by Wolverine Manufacturing Company. Single drawer and sleigh front. Curved legs joined by shelf/stretcher just above scrolled feet. Height 29". Top 50" x 30".	300/600
485.	20TH CENTURY GRAIN CHEST in pine. Height 31". Width 15". Depth 18". Contains grain within the two interior partitions.	100/200
486.	MID-19TH CENTURY CIRCULAR VITRINE in walnut. Made from a Victorian circular shadow box frame. Nicely carved acanthus-carved three-legged base. Height 22". Diameter 23".	300/500
487.	19TH CENTURY LIFT-TOP PAYMASTER'S DESK in cherry. Height 30½". Width 37¾". Depth 25".	200/400
488.	20TH CENTURY TWO-DRAWER COFFEE TABLE in oak with square tapered legs and medial shelf. Height 20". Top 29½" x 55".	200/300
489.	ANTIQUENGLISH AMERICAN QUEEN ANNE CANDLESTAND in cherry. With shaped top and padded slipper feet. Overall brown finish. Height 26½". Top approximately 14" x 15".	180/225
490.	ANTIQUENGLISH AMERICAN QUEEN ANNE ARMCHAIR with vasiform splat and turned legs. Refinished. Height 46".	150/250
491.	MODERN CAMELBACK SOFA in peach upholstery. Length 80".	600/800
492.	FRUITWOOD ARMOIRE with two paneled doors revealing four drawers and two shelves. Base with two drawers. Paneled sides. Height 78".	400/600
493.	LATE 19TH CENTURY SIX-DRAWER SPOOL CABINET in quartersawn oak with white porcelain drawer knobs. Height 11¼". Width 20¾". Depth 16¾".	150/250

494. PAIR OF CARVED LAMP TABLES (Second Quarter of the 20th Century). In walnut with molded tops, foliate-carved pedestals, and cabriole legs. Heights 28½". Lengths 30". Widths 24". 300/500
495. CARVED WOOD FOOTSTOOL in the form of a turtle. Painted. Tack eyes. Length 18½". 150/250
496. 19TH CENTURY VICTORIAN MARBLE-TOP TABLE in carved walnut. Height 30". Top 22" x 20". 140/160
497. CONTEMPORARY WROUGHT IRON-FRAMED MIRROR. 51" x 23½". 150/250
498. FRAMED PAINTING: T. BAILEY (American, Late 19th/Early 20th Century). Ship at sea. Signed lower right "T. Bailey". Oil on canvas, 17" x 23½". 300/500
499. FRAMED PAINTING: T. BAILEY (American, Early 20th Century). Identified on reverse as the ship *Bascomb*. Oil on canvas, 22" x 27". 300/500
500. FRAMED PAINTING: T. BAILEY (American, Early 20th Century). Ship at sea. Signed lower left "T. Bailey". Oil on canvas, 24" x 28". 300/500
501. FRAMED PAINTING: T. BAILEY (American, Late 19th/Early 20th Century). A ship at sea. Signed lower left "T. Bailey". Oil on canvas, 22" x 27". 400/600
502. FRAMED PAINTING: ARTIST UNKNOWN (20th Century). "Felicity". Depicting a full-rigged ship under sail. Oil on canvas, 28" x 36½". 300/500
503. FRAMED PAINTING: VERNON B. SMITH (American, 1894-1969). Cape Cod landscape. Signed and dated lower right "Vernon B. Smith 32". Oil on plywood, 24" x 30". 600/900
504. FRAMED PAINTING: ARTIST UNKNOWN (19th Century). Still life depicting lobster, oysters, a tankard & more. Unsigned. Oil on canvas, 17" x 23". 150/200
505. FRAMED PAINTING: HELEN HADDAD (American, 20th Century). Harbor scene with church. Signed lower right "Helen Haddad". Oil on board, 23" x 26". 100/150
506. FRAMED PAINTING: ARTIST UNKNOWN. A European scene of boats along a beach. Signed illegibly. Oil on canvas, 13¾" x 17¾" sight. 120/180
507. FRAMED PEN & INK DRAWING: JOSEPH SHERLY SHEPPARD (American, b. 1930). The Prisoner. Signed upper right corner "Sheppard" and lower right in margin "J. Sheppard". 18½" x 15". 200/300
508. FRAMED PAINTING: ARTIST UNKNOWN (20th Century). Coastal scene with 19th Century Man-o'-War passing a smaller vessel near shore. Signed illegibly lower right. Oil on canvas, 24" x 36". 250/450
509. FRAMED PAINTING: WALLACE D. MACBETH (Scottish, 19th Century). European landscape with thatched-roof cottage. Oil on canvas, 24" x 36". 300/500
510. FRAMED WATERCOLOR: VOLLIAN BURR RANN (American, 1897-1956). Provincetown pier. Signed lower right "V.B. Rann". On paper, 10" x 15" sight. 150/250
511. FRAMED PRINT: NORMAN ROCKWELL (American, 1894-1978). "Walking Out to Sea". Depicting a sea captain, a young boy, and his dog looking out over a harbor. 1178/2500. 27½" x 23" sight. 400/600
- 511A. FRAMED PRINT: THOMAS KINKADE. (American, 1958-2012). "Boston: An Evening Stroll Through the Common". Includes a certificate of authenticity from Lighthouse Gallery. Numbered 284 of 550. Print on canvas with oil highlights. 15" x 19". 200/300
- 511B. FRAMED PRINT: RICHARD SPARRE (Cape Cod, 1936-2008). "Estuary". Numbered 65/300. Signed in pencil lower right "Richard Sparre". 21" x 34" sight. 200/300
512. FRAMED PRINT: FRANK HOWELL (American, 1937-1997). "Mountains From Clouds". Depicting a Native American. Numbered 1/75. 29¼" x 21½" sight. 200/300
513. FRAMED PRINT: WILLIAM R. DAVIS (Cape Cod, Contemporary). "Nantucket Basket with Summer Roses". Limited edition 86/1000. Pencil-signed lower right. 120/180

514.	FRAMED ETCHING: SALVADOR DALI (French/Spanish 1904-1989). "Don Quixote". Plate size 6¾" x 5".	150/250
515.	FRAMED PRINT: SALVADOR DALI. (Spanish, 1904-1989). A horseman with rifle. Pencil-signed lower right "Dali". 40" x 28" sight.	800/1,200
516.	FRAMED EARLY 21ST CENTURY REPRODUCTION LITHOGRAPHS: SALVADOR DALI. Three prints framed as one. Includes "Bucephale", "La Picador", and "Le Centurion". 27" x 54" sight.	300/500
517.	FRAMED PRINT: DOROTHY WILLIAMS (American, b. 1909). Titled "Genesis". Unsigned. Identified on a Boston Print Maker's label verso. Intaglio print on paper, 18¼" x 14".	200/300
518.	FRAMED REPRODUCTION JOHN JAMES AUDUBON PRINT. "Canvasback Duck". 21½" by 33½" sight.	150/250
519.	UNFRAMED PRINT: CHET RENESON (American, b. 1934). "Winter Marsh". Signed lower right. Depicts lifting mallards in a winter marsh with hunters in background. Remarked. Shrink-wrapped. 21½" x 30" sight.	100/150
520.	FRAMED PRINT: AFTER GEORGE LORING BROWN. "Great Fire in Summer St. 1838" (Boston). Mat opening, 8" x 13½".	100/200
521.	TWELVE ASSORTED LATE 19TH/EARLY 20TH CENTURY CAST IRON FISH AND EEL SPEARHEADS. Rust and wear. Lengths 12" to 32".	200/400
522.	TWELVE ASSORTED LATE 19TH/EARLY 20TH CENTURY CAST IRON FISH AND EEL SPEARHEADS. Rust and wear. Lengths 5" to 28".	200/300
523.	20TH CENTURY ZINC AND TIN WEATHER VANE in horse and sulky design. Length 34".	300/400
524.	20TH CENTURY WOOD SHIP-FORM WEATHER VANE with red and green painted hull. Length 28".	100/150
525.	CRANBERRY SCOOP made entirely of wood. Height 16½". Width 14¾".	100/200
526.	LATE 19TH CENTURY/ EARLY 20TH CENTURY CRANBERRY SNAP SCOOP. Length 9".	80/120
527.	PAIR OF MOUNTED WATER BUFFALO HORNS. Lengths 18".	150/250
528.	PAIR OF POLISHED HIPPOPOTAMUS TEETH. Lengths 8".	400/600
529.	LOT OF MILITARY-RELATED ITEMS including military patches, a Japanese military life insurance policy & more.	100/200
530.	ODD LOT OF MILITARIA. Includes Japanese battle flag, Israeli flag, assorted ribbons, and badges.	200/300
531.	TWO INDO-PERSIAN SWORDS & SCABBARDS with engraved and inlaid brass and silver wire decoration. Length of blades 16½".	200/400
532.	TWO DANBURY MINT BRIDGE MODELS: the Golden Gate Bridge, length 17", and the Brooklyn Bridge, length 20½".	100/200
533.	CONTEMPORARY MODEL OF THE LIGHTSHIP NANTUCKET. Made in China. Length 20".	60/90
533A.	PAINTED WOOD FOLK ART TWO-MASTED SHIP MODEL mounted on wood base. Overall colors in red, green, black, and ivory. Needs some restoration. Height 24". Overall length 30".	70/100
534.	SMALL TABLETOP DISPLAY CASE in copper and glass. Height 10½". Width 11". Depth 11".	100/150
535.	(DICTIONARY) (n.a.), <b>The Compact Oxford English Dictionary</b> . Oxford, 1991. 2nd ed. Folio. Blue cloth. Minor early foxing.	50/60
536.	TWENTY-ONE ASSORTED ART BOOKS.	100/200
537.	FIFTY-FIVE ASSORTED AUCTION CATALOGS mostly pertaining to Asian art.	150/250
538.	SIXTY-EIGHT ASSORTED AUCTION CATALOGS mostly pertaining to Asian art.	150/250

539. SEVENTEEN ASSORTED ASIAN ART FAIR CATALOGS. 100/150
540. FRAMED HAND-COLORED PHOTOGRAPH: FRED H. PERRY. "South Shore, Gay Head". 7½" x 9¼". 150/200
541. WWI REGIMENTAL PHOTOGRAPH of the 101st Field Artillery Unit at Boxford, Mass. *The 101st Field Artillery ("Boston Light Artillery") regiment is the oldest field artillery regiment in the United States Army with a lineage dating to 13 December 1636.* 8" x 51" sight. 100/200
542. LOT OF APPROXIMATELY 1,275 POSTCARDS of mixed age & type. Subjects include: seven Nister-published M. Wielandt cards of Italian views, Atelier coin/currency card, '06 Nystrom "Fritiof och Ingeborg" card, '06 Roosevelt's cabin on ranch near Medora, ND, Gruss aus, approx. 75 early 20th C. New England views, sports & recreation, approx. 65 early topical greeting-type cards (3 pennants, Tom Breneman & Bob Hope, "Garden" Tuck, etc.), early European views, 3 photo cards of Pope Pius X's funeral, 2 Madeira industry cards, 1 Oberammergau photo card & much more. 250/350
543. ODD LOT. A carved horn match safe with "Fire" on front, length 3", and a cased nickel cask tap. 200/300
544. ODD LOT. Includes tin nut grinder, mirror, two wood bobbins, and four food choppers. 80/120
545. ODD LOT. Includes a wood-handled wrench, a wood and glass triangular item, length 11½", and a sailmaker's needle. 80/120

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Due to the Artifact Live auction, please adhere to these bidding increments:

\$0-\$49: \$5	\$1,000-\$2,999: \$100	\$30,000-\$49,999: \$2,000
\$50-\$199: \$10	\$3,000-\$4,999: \$250	\$50,000-\$99,999: \$5,000
\$200-\$499: \$25	\$5,000-\$9,999: \$500	\$100,000 and above: \$10,000
\$500-\$999: \$50	\$10,000-\$29,999: \$1,000	Above \$300,000 at the auctioneer's discretion

*\*Eldred's reserves the right to adjust absentee bids to the nearest increment below the bid.\**

