



AMERICANA & DECORATIVE ART
INCLUDING PAINTINGS AND MARINE ART

Thursday, November 21, 2013, at noon

Lots 1 - 248

Friday, November 22, 2013, at 10:00 a.m.

Lots 401 - 997

Saturday, November 23, 2013, at 10:00 a.m.

Lots 1001 - 1442

ON EXHIBIT:

Tuesday, November 19 from 12:00 p.m. to 5:00 p.m.; Wednesday, November 20 from 10:00 a.m. to 5:00 p.m.

Thursday, November 21 and Friday, November 22 from 8:45 a.m. to 5:00 p.m.

Saturday, November 23 from 8:00 a.m. to 12:00 p.m.

CATALOGUE:

\$42.50 in office

\$50.00 by mail (Mass. residents, please add \$2.50 sales tax)

Overseas: \$60.00

Canada: \$57.00

TERMS:

A buyer's premium will be added to all purchases.

The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.

Please be advised we do **not accept credit cards or Paypal for payment of any auction purchases.**

Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on purchases.

ARTEFACT LIVE! AUCTION:

This auction will be held simultaneously on Artfact Live! (www.artfact.com). The buyer's premium is 21% for purchases bought via Artfact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

IMPORTANT NOTICE:

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

*It is the *bidder's responsibility* to obtain a condition report, by either checking our website or contacting us. **Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

ROBERT C. ELDRED CO., INC.

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www.eldreds.com

MA License no. 155

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of

identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required.

TELEPHONE BIDS: While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. UNDELIVERED ITEMS: All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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SESSION I
NOVEMBER 21, 2013
LOTS 1-248

1.	GRANT MEMORIAL U.S. COMMEMORATIVE HALF DOLLAR With star. In treasury sleeve.	1,000/1,500
2.	FOUR CIVIL WAR BATTLE U.S. COMMEMORATIVE HALF DOLLARS Two 1937 Battle of Antietam and two 1936 Battle of Gettysburg.	800/1,000
3.	TWO 1935 HUDSON, NEW YORK SESQUICENTENNIAL U.S. COMMEMORATIVE HALF DOLLARS	700/1,000
4.	TWO 1935 OLD SPANISH TRAIL U.S. COMMEMORATIVE HALF DOLLARS	1,000/1,500
5.	SIXTEEN OREGON TRAIL MEMORIAL U.S. COMMEMORATIVE HALF DOLLARS Two 1926, two 1926 S, a 1928, two 1933 D, a 1934 D, a 1936, a 1937 D, a 1938, a 1938 D, a 1938 S, a 1939, a 1939 D and a 1939 S. Six with treasury sleeves.	1,500/2,000
6.	SIX CALIFORNIA U.S. COMMEMORATIVE HALF DOLLARS Two 1925 S California Diamond Jubilee; a 1936 D San Diego, California Pacific Exposition; a 1936 Bridgeport Centennial; and two 1936 San Francisco Oakland Bridge.	500/700
7.	EIGHT U.S. COMMEMORATIVE HALF DOLLARS Two 1923 S Monroe Doctrine Centennial, a 1921 Alabama (no 2x2), a 1926 Sesquicentennial, two 1936 Delaware Tercentenary, and two 1925 Stone Mountain.	500/700
8.	SET OF THREE ARKANSAS CENTENNIAL U.S. COMMEMORATIVE HALF DOLLARS Includes a 1939, a 1939 D and a 1939 S. All in original cellophane and treasury sleeves.	600/900
9.	TWELVE ARKANSAS CENTENNIAL U.S. COMMEMORATIVE HALF DOLLARS Two 1935, a 1935 D, a 1935 S, two 1936, a 1936 D, a 1936 S, a 1937, a 1937 D, a 1937 S and a 1936 Robinson.	500/800
10.	TWO ALABAMA CENTENNIAL U.S. COMMEMORATIVE HALF DOLLARS One 1921 2x2 in field and one 1921 no 2x2. Both in treasury sleeves.	350/500
11.	SEVEN BOOKER T. WASHINGTON MEMORIAL U.S. COMMEMORATIVE HALF DOLLARS A 1946, a 1946 D, a 1946 S, a 1947, a 1947 D, a 1948 D, and a 1949 S.	150/250
12.	SIX U.S. COMMEMORATIVE HALF DOLLARS A 1922 Grant (no star), a 1921 Missouri Centennial (no star), a 1925 Fort Vancouver, a 1927 Vermont, a 1936 Arkansas, and a 1936 Columbia, South Carolina.	400/600
13.	EIGHT U.S. COMMEMORATIVE HALF DOLLARS Two 1893 Columbia Exposition, two 1925 Lexington Concord Sesquicentennial, and four Pilgrim, including three from 1920 and one from 1921.	400/600
14.	FOUR CALIFORNIA EXPOSITION U.S. COMMEMORATIVE HALF DOLLARS A 1915 S Panama Pacific Exposition; two 1935 S San Diego, California Pacific Exposition; and a 1935 D San Diego, California Pacific Exposition.	300/500
15.	SEVEN NEW YORK U.S. COMMEMORATIVE HALF DOLLARS Two 1924 Huguenot-Walloon, a 1936 Albany, two 1936 Long Island and two 1938 New Rochelle.	700/1,000
16.	NINE DANIEL BOONE U.S. COMMEMORATIVE HALF DOLLARS Two 1934, two 1935, two 1936, one 1936 D, one 1936 S and one 1937.	400/600
17.	THREE DANIEL BOONE U.S. COMMEMORATIVE HALF DOLLARS A 1935, a 1935 D and a 1935 S. All with the 1934 on the reverse.	500/800
18.	THREE DANIEL BOONE U.S. COMMEMORATIVE HALF DOLLARS A 1938, a 1938 D and a 1938 S. All in mint sleeves and cellophane.	500/800

19.	ELEVEN U.S. COMMEMORATIVE HALF DOLLARS FROM THE NEW ENGLAND STATES A 1936 Rhode Island; two 1936 D Rhode Island; a 1936 S Rhode Island; a 1927 Vermont; two 1936 York County, Maine; a 1920 Maine; a 1920 Maine Centennial; and two 1936 Connecticut Tercentenary. Five in treasury sleeves.	500/700
20.	THIRTEEN TEXAS CENTENNIAL U.S. COMMEMORATIVE HALF DOLLARS Two 1934, two 1935, a 1935 D, a 1935 S, two 1936, a 1936 D, a 1936 S, a 1938, a 1938 D and a 1938 S.	700/1,000
21.	NINE U.S. COMMEMORATIVE HALF DOLLARS Includes a 1937 Texas Centennial three-coin set; two 1936 Lynchburg, Virginia Sesquicentennial; a 1936 Bridgeport, Connecticut Centennial; two 1934 Maryland Tercentenary; and a 1936 Norfolk Bicentennial.	500/800
22.	CALIFORNIA 1853 HALF DOLLAR GOLD PIECE	100/150
23.	1928 HAWAIIAN SESQUICENTENNIAL COMMEMORATIVE COIN	300/500
24.	THREE BLUE BOOK COIN HOLDERS A partial large cent set, a partial Liberty standing quarter set, and a bust dime book with two coins. Conditions vary.	150/250
25.	BLUE BOOK COIN HOLDER COMPLETE FRANKLIN HALF DOLLAR SET Conditions vary.	400/600
26.	BLUE BOOK COIN HOLDER OF BUFFALO NICKELS Excluding 1913 S, 1913 D, 1914 S, 1914 D, 1919 D, 1923 S, 1924 S, 1925 D, and 1926 S. Conditions vary.	200/300
27.	BLUE BOOK COIN HOLDER FLYING EAGLE TYPE AND INDIAN HEAD CENT COLLECTION Excluding 1856, 1864-L, 1872 and 1909 S, otherwise complete. Conditions vary.	300/500
28.	BLUE BOOK COIN HOLDER LINCOLN HEAD CENT COLLECTION Full book of 1909 through 1945 S. Conditions vary.	300/500
29.	1927 SAINT-GAUDENS TWENTY DOLLAR GOLD PIECE EF-AU.	1,100/1,400
30.	1979 CANADIAN FIFTY DOLLAR GOLD PIECE Some surface scratching.	1,000/1,400
31.	FOUR U.S. COMMEMORATIVE COINS Includes a 1945 Lafayette dollar, a 1893 Isabella quarter, and two 1925 Norse American Centennial coins.	700/1,000
32.	FOUR GOLD COINS Includes U.S. five dollar pieces from 1900, 1907 and 1913, and one 1886 Victoria Britannia.	900/1,200
33.	FIFTEEN U.S. COMMEMORATIVE COINS Two 1936 Cleveland Great Lakes Exposition; a 1946 Iowa Centennial; two 1936 Wisconsin Centennial; a 1936 D Cincinnati Musical Center; a 1936 Delaware Tercentenary; a 1946 Iowa Statehood Centennial; two 1937 Roanoke Island, North Carolina; two 1936 Elgin, Illinois Centennial; and three 1918 Lincoln, Illinois.	500/1,000
34.	FORTY-FIVE U.S. LARGE CENT PIECES Dated from 1798 to 1854. G-VG.	180/250
35.	SIXTY-FIVE ASSORTED FOREIGN COINS As is.	150/250
36.	LOUISIANA PURCHASE EXPOSITION ONE DOLLAR GOLD PIECE	300/500
37.	TWO TWO-AND-A-HALF DOLLAR U.S. GOLD PIECES From 1879 and 1913. Together with an 1871 California half dollar gold piece.	300/500
38.	COLLECTION OF U.S. PAPER CURRENCY Includes: 1-5) Five Colonial: a Virginia 1778 fifty Spanish milled dollars, a 1776 Delaware ten shillings, a 1778 North Carolina five dollar, a 1775 Virginia one pound, and a Virginia 1776 fifteen Spanish milled dollars. 6) A 1793 French Revolution note. 7-66) Sixty Civil War and other bank notes, and fractional currency. 67 & 68) Two copies.	1,000/2,000
39.	GORHAM MFG. CO. STERLING SILVER TWO-HANDLED TROPHY Inscribed "1822-1902- Presented to John Rice Browne by his Children, April 30th". Height 12". Approx. 24.8 troy oz. weighable	500/700

40.	HAND-HAMMERED STERLING SILVER PITCHER By the Merrill Shops of New York. In a half-rib design with applied handle. Monogrammed. Height 8½".		Circa 1915
		Approx. 27.8 troy oz. weighable	700/900
41.	THIRTEEN STERLING SILVER TEASPOONS BY TOWLE MFG. CO. In the "Old Colonial" pattern. Monogrammed.	Approx. 10.6 troy oz.	350/450
42.	SET OF SIX STERLING SILVER DESSERT FORKS BY INTERNATIONAL SILVER COMPANY In the "Frontenac" pattern. Monogrammed.	Approx. 7.2 troy oz.	400/600
43.	FIVE PIECES OF ENGLISH AND AMERICAN HOLLOWWARE By various makers. Includes a candy dish by Tuttle, a cigarette box, a Paul Revere-style bowl, a fruit dish by Whiting Mfg. Co. and an English silver sugar castor.	Approx. 55.0 troy oz. weighable	800/1,200
44.	THREE-PIECE STERLING SILVER COFFEE SET BY GORHAM MFG. CO. Includes an ebony-handled coffeepot, a creamer and an open sugar bowl, all in bulbous form with circular feet. Height of coffeepot 9½".	Approx. 39.4 troy oz. weighable	800/1,000
45.	PAIR OF STERLING SILVER VASES BY BALL, BLACK & CO. OF NEW YORK In an Egyptian motif of urn-form vases resting on kneeling Egyptian figures. Applied bees at sides. Height 7¾".	Approx. 12.8 troy oz.	300/500
46.	PAIR OF ENGLISH STERLING SILVER WEIGHTED CANDLESTICKS Made for Tiffany & Co. Height 10¾".		Early 20th Century 180/250
47.	OVAL STERLING SILVER WAITER BY ARTHUR STONE Open handles at both ends. Length 28½".	Approx. 127.0 troy oz.	First Half of the 20th Century 2,000/3,000
48.	EIGHTEEN PIECES OF STERLING SILVER HOLLOWWARE AND FLATWARE By various makers. Includes two porringers, two baby cups, a creamer and a sugar bowl, an ornate plate with Dutch scene, two small bowls and nine pieces of flatware.	Approx. 39.2 troy oz. weighable	700/900
49.	FIVE STERLING SILVER HOLLOWWARE PIECES A centerpiece bowl, three sandwich plates and a round vegetable bowl, all by various makers. Diameters from 8½" to 11¼".	Approx. 33.8 troy oz.	600/800
50.	MANCHESTER SILVER CO. STERLING SILVER PAUL REVERE-STYLE BOWL Inscribed "New England Cover Dog Field Trial Assn. Sibby Memorial - Bristol Belle 1944". Diameter 10½".	Approx. 20.4 troy oz. weighable	400/600
51.	GORHAM MFG. CO. STERLING SILVER WATER PITCHER In baluster form with applied handle and circular foot. Height 7½".	Approx. 27.6 troy oz. weighable	500/700
52.	STERLING SILVER PITCHER BY WALLACE MFG. CO. In circular form with applied C-curve handle. Height 8½".	Approx. 19.2 troy oz. weighable	400/600
53.	FORTY-TWO PIECES OF STERLING AND AMERICAN SILVER FLATWARE By various makers. Includes forks, luncheon knives, etc.	Approx. 30.2 troy oz. weighable	500/700
54.	R. WALLACE & SONS FIVE-PIECE STERLING SILVER DRESSER SET Includes a hand mirror, hairbrush, comb, nail file and scissors with engine-turned design and floral and scroll decoration. Monogrammed "C.H.D."		250/350
55.	AMERICAN SILVER FISH SLICE BY ALBERT COLE OF NEW YORK With beaded edge. Blade etched with fruit and scroll decoration. Length 10¾".	Approx. 2.6 troy oz.	Mid-19th Century 250/350
56.	STERLING SILVER PARTIAL FLATWARE SET BY TIFFANY & CO. In the "Faneuil" pattern. Consists of: 6 9¼" hollow-handled dinner knives 6 teaspoons	6 dinner forks 1 master butter knife	6 salad forks 1 sugar spoon Approx. 29.8 troy oz. weighable 1,400/1,600

57. GORHAM STERLING SILVER SARATOGA CHIP SCOOP
In the "Hanover" pattern with enameled decoration. Monogrammed. Length 8½".
Approx. 2.6 troy oz. 250/350
58. REED & BARTON STERLING SILVER PASTRY FORK
In the "Francis I" pattern. Length 7¾".
Approx. 2.6 troy oz. 250/350
59. TOWLE MFG. CO. CASED STERLING SILVER FLATWARE SET
In the "Debussy" pattern. Consists of:
8 8¾" hollow-handled dinner knives 8 dinner forks 8 salad forks
8 soup spoons 16 teaspoons 4 tablespoons
1 gravy ladle 2 hollow-handled butter knives
Together with two odd teaspoons. Approx. 79.0 troy oz. weighable 1,600/1,800
60. FOUR-PIECE INTERNATIONAL SILVER CO. STERLING SILVER TEA SET
Includes a teapot, height 6¾", a sugar, a creamer and an oval silver-mounted wooden tray, length 13½".
Approx. 16.0 troy oz. weighable 300/450
61. FORTY-SIX PIECES OF STERLING SILVER FLATWARE
By various makers. Includes teaspoons, place spoons, forks, etc.
Approx. 36.4 troy oz. weighable 500/700
62. GORHAM MFG. CO. CASED STERLING SILVER FLATWARE SET
In the "Nocturne" pattern. Monogrammed "S". Consists of:
6 8¾" dinner knives 6 dinner forks 6 salad forks
6 round soup spoons 6 teaspoons 4 butter spreaders
2 serving spoons Approx. 37.4 troy oz. weighable 600/800
63. THREE-PIECE DANISH SILVER CONDIMENT SET BY P. HERTZ 20th Century
Includes a mustard pot, a pepper shaker and open salt dish, all with hand-tooled finish. Salt dish and mustard pot with glass liners. 200/300
64. TIFFANY & CO. SILVER PLATED TEA URN Early 20th Century
In melon form with pineapple finial, shell decoration, ring handles and four paw feet. Marked on base with small "m" datemark. Height 12½".
300/500
65. CASED REED & BARTON STERLING SILVER FLATWARE SET
In the "French Renaissance" pattern. Consists of:
8 9" hollow-handled dinner knives 8 dinner forks 8 salad forks
6 cocktail forks 8 round soup spoons 8 teaspoons
8 butter spreaders 1 gravy ladle 1 hollow-handled pie slice
Approx. 59.4 troy oz. weighable 1,200/1,400
66. STERLING SILVER CENTERPIECE BOWL BY WILCOX & EVERTSEN OF NEW YORK
Together with a candy dish and swing-handled sweetmeat basket. Bowl in circular form with applied floral and scroll rim. Diameter 8¾".
Approx. 24.4 troy oz. weighable 400/600
67. ENGLISH SILVER TEA URN London, 1903
With beaded trim, urn-form finial and four ball feet. Ivory fan spout handle. Maker's mark "T.W.D." Marked on base "Dobson, Piccadilly".
Height 13½".
Approx. 31.0 troy oz. 800/1,000
68. DUTCH SILVER TWO-HANDLED TRAY
In oval form with applied bellflower rim and foliate handles. Maker's mark "V. K. in C." Length 13".
Approx. 15.2 troy oz. 250/350
69. VINTAGE SILVER PLATED DOME COVER
Together with a non-matching silver plated tray. Length of cover 20". 200/300
70. SEVEN-PIECE STERLING SILVER TEA AND COFFEE SET BY WATSON COMPANY OF NORTH ATTLEBORO Circa 1930s
In the "Lotus" pattern with lobed tapered oval bodies. Ivory finials and insulators. Includes a coffeepot, teapot, hot water kettle-on-stand, creamer, covered sugar bowl, waste bowl and two-handled waiter. Height of coffeepot 9½". Length of waiter 24 5/8".
Approx. 228.6 troy oz. 8,000/10,000
71. TWENTY-FOUR PIECES OF STERLING SILVER BY WHITING, DIV. OF GORHAM
In the "Lily of the Valley" pattern. Inscribed "Ethel". Consists of:
11 blunt-end dinner forks 6 pointed-end place spoons 7 pointed-end teaspoons
Approx. 34.0 troy oz. weighable 600/800

72. SHREVE, CRUMP & LOW THREE-PIECE STERLING SILVER COFFEE SET
In an 18th Century style. Coffeepot has acorn finial and wooden handle. Monogrammed "P.M.L." Height of coffeepot 10".
Approx. 38.8 troy oz. weighable 700/900
73. STERLING SILVER PARTIAL FLATWARE SET BY ROYAL CREST
In the "Wildflower" pattern. Includes seven dinner forks, eight salad forks, eight round soup spoons, six cocktail forks, three butter spreaders and eleven teaspoons.
Approx. 44.4 troy oz. 500/700
74. STERLING SILVER FOUR-PIECE COFFEE SET BY NEWBURYPORT SILVER CO. OF NEW HAMPSHIRE
With reeded decoration. Consists of a coffeepot, height 9½", a teapot, a creamer and a two-handled covered sugar bowl. Ivory spacers on coffee and teapots.
Approx. 51.8 troy oz. 800/1,200
75. STERLING SILVER TEA KETTLE-ON-STAND BY GORHAM MFG. CO.
With beaded trim and ebony handle. Monogrammed. Height 9½".
Approx. 24.0 troy oz. weighable 300/500
76. CONTINENTAL SILVER BOX 19th Century
Relief-carved elephant ivory lid depicts a winged figure driving a chariot. Marked with "900" and "F.C." in an oval. Length 3". 600/800
77. CONTINENTAL SILVER BOX 19th Century
Top with relief-carved elephant ivory panel depicting figures along a city canal with bridges in the distance. Floral and foliate engraving to silver. Marked "800" in center of interior. Length 3". 600/800
78. ENGLISH SILVER BOX Circa 1840
By Nathaniel Mills, Birmingham. Engraved on lid "Mr. Robert Smith As a mark of Esteem from a few friends in Glasgow & Paisley On the eve of his departure for America 11th April 1842". Floral repoussé edges and engine-turned sides and bottom. Gold-washed interior. Length 3¼". 1,000/1,500
79. GERMAN SILVER SNUFF BOX Mid-19th Century
Inscription in German on lid. Once belonged to a German lieutenant. Also includes a tin pin with central photograph of the lieutenant. Length 3½". 500/700
80. GORHAM MFG. CO. STERLING SILVER FENESTRATED BASKET
In a vintage design with applied fixed openwork handle. Monogrammed on handle. Height to top of handle 8". Length 10¼".
Approx. 18.0 troy oz. 350/450
81. SILVER BOX 19th Century
Enameled lid depicts cherubs in a landscape with a green enamel border. Nice engraving to all exterior surfaces. Gilt interior. Length 3 3/8". 500/700
82. GERMAN SILVER SNUFF BOX 300/500
Enameling to lid, and floral and geometric engravings to box. Marked "800" on interior lip of box. Length 3".
83. FRENCH SILVER BOX 19th Century
Lid with deep blue, aqua and green enamel and an engraved city riverscape in a central cartouche. Floral and geometric engravings to sides and engine-turned engravings to bottom. Gold-washed interior and exterior. Length 2 5/8". 400/600
84. STERLING SILVER CHANGE BOX
Engraved lid with central monogram. Clasp set with amethyst cabochon. Inset change pouch. 4½" x 3".
Approx. 5.3 oz. including pouch. 400/600
85. STERLING SILVER CENTERPIECE BOWL BY TIFFANY & CO.
In a round pedestal form with band of scroll and floral decoration. Small cursive "m" date mark. Height 5½". Diameter 10¼".
Approx. 35.0 troy oz. 800/1,000
86. STERLING SILVER LOVING CUP BY GORHAM MFG. CO.
Mounted with three staghorn handles. Inscribed "Mr. Ritchie from C.R.E., N.S.S., H.C.W. January 1909". Gilt-washed interior. Height 8½". Diameter 7½".
Approx. 45.0 troy oz. weighable 800/1,000
87. ENGLISH SILVER SALVER Sheffield, 1792
Untraced maker's mark "H.A". Engraved center and elaborate shell edge. Width 10½".
Approx. 15.6 troy oz. 600/800
88. OVAL SILVER BOX Early 19th Century
Floral engraving to top. Worn and indecipherable marks on interior. Engraved "CID" on bottom. Length 3 3/8". 1,000/1,500

89. GEORG JENSEN STERLING SILVER BELL
With cactus finial and hand-hammered surface. Marked "Dessin" with an interlocking A and C. Height 3¼".
Approx. 2.6 troy oz. weighable 500/700
90. GEORG JENSEN STERLING SILVER BELL
With elephant finial and a hand-hammered finish. Marked "Dessin H. N." Height 2½".
Approx. 3.0 troy oz. weighable 600/800
91. GEORG JENSEN STERLING SILVER BELL
With "parallel" finial and a hand-hammered finish. Marked "Dessin G. D." Height 3".
Approx. 2.8 troy oz. weighable 700/900
92. SIX WATSON COMPANY STERLING SILVER BREAD AND BUTTER PLATES
With applied floral and shell rims. Diameter 6 3/8".
Approx. 43.0 troy oz. weighable 700/900
93. BRANDY LADLE
With turned baleen handle and unmarked silver bowl. Length 12½".
Early 19th Century 300/500
94. EIGHT STERLING AND SILVER PLATED KIDDISH CUPS
By various makers in various sizes and designs. The silver plated cup was made in Israel.
Approx. 12.4 troy oz. weighable 200/300
95. THREE STERLING SILVER SERVING PIECES
Includes a salad fork and spoon by Alvin Silver Co. in the "Bridal Rose" pattern, length 9", and a large serving spoon by Reed & Barton in the "Les Six Fleurs", length 9½".
Approx. 13.6 troy oz. 300/500
96. TWO DUTCH .800 FINE SILVER SALAD SETS
One with galleon finials and family crest with crowned rampant lion, length 11¼". Other with crest and figural scene in the bowl, length 7".
Circa 1896
Approx. 10.0 troy oz. 250/350
97. NINE STERLING SILVER HOLLOWWARE PIECES
By various makers. Includes a sandwich plate, a candy dish, a creamer and two-handled sugar bowl, a napkin ring, a cigarette urn, a butter pat, a card tray and a sauce ladle.
Approx. 21.2 troy oz. weighable 300/400
98. GORHAM STERLING SILVER FLATWARE SET
In the "Old French" pattern. Some monogrammed. Consists of:
20 9¾" weighted-handle dinner knives 20 dinner forks 9 salads forks
8 tablespoons 2 large cream soup spoons 6 small cream soup spoons
14 teaspoons 5 serving spoons 11 butter spreaders
1 master butter 4 oyster forks 1 soup ladle
2 hors d'oeuvres forks 1 meat fork 1 large serving spoon
1 sauce ladle 2 weighted carving sets with sharpening steels
Approx. 137.0 troy oz. 2,000/3,000
99. CASED DOMINICK & HAFF STERLING SILVER PARTIAL FLATWARE SET
In a plain pointed antique pattern. Consists of:
8 dinner knives 4 flat spreaders 1 fish knife
8 luncheon forks 3 tablespoons 1 jelly spoon
7 salad forks 1 cold meat fork 1 gravy ladle
11 teaspoons 1 sugar shell 1 sauce ladle
4 cream soup spoons
Approx. 57.0 troy oz. weighable
Together with a two-piece Whiting carving set, seven Wallace teaspoons, a Tiffany demitasse spoon in bamboo pattern, pair of Tiffany sugar tongs, and a Reed & Barton silver plated punch ladle.
Approx. 8.0 troy oz. weighable 1,000/1,500
100. CASED REED & BARTON STERLING SILVER PARTIAL FLATWARE SET
In the "Chambord" pattern. Monogrammed. Consists of:
9 8¾" hollow-handled dinner knives 10 dinner forks 6 salad forks
6 cocktail forks 5 place spoons 5 gumbo spoons
6 cream soup spoons 12 teaspoons 5 tablespoons
5 butter spreaders 1 jelly spoon 1 pair of sugar tongs
1 hollow-handled cake slice
Approx. 64.0 troy oz. weighable 1,400/1,600

101. PARTIAL STERLING SILVER FLATWARE SET BY TOWLE MFG. CO.
 In the "Mary Chilton" pattern. Monogrammed. Consists of:
- | | | |
|------------------------------------|----------------------------------|-------------------------------|
| 4 9¾" hollow-handled dinner knives | 8 dinner knives | 12 luncheon forks |
| 11 salad forks | 5 hollow-handled luncheon knives | 7 cream soup spoons |
| 7 place spoons | 12 citrus spoons | 8 individual butter spreaders |
| 15 teaspoons | 1 tablespoon | 1 serving spoon |
| 1 cold meat fork | 1 gravy ladle | 1 jelly slice |
| 1 sugar spoon | 1 hollow-handled carving set | 1 berry spoon |
- Approx. 96.0 troy oz. weighable 1,400/1,600
102. GERMAN SILVER PUNCH LADLE
 Gold-washed bowl. Marked on handle "Ernst". German inscription on handle. Approx. 6.2 troy oz. 19th Century
 300/400
103. ENGLISH SILVER STUFFING SPOON
 Maker's mark barely visible. Approx. 3.2 troy oz. London, 1789
 300/400
104. SET OF FOUR IRISH SILVER TABLESPOONS
 Untraced maker's mark "NS". Approx. 8.4 troy oz. Dublin, 1813
 350/450
105. CASED SET OF SIX CONTINENTAL SILVER HORS D'OEUVRES FORKS
 Each with stylized floral handles. Marked "800". 150/200
106. CASED SET OF EIGHT HARLEQUIN STERLING SILVER FIVE O'CLOCK TEASPOONS
 By Reed & Barton. All with different stylized floral handles. 300/400
107. TWO STERLING SILVER HOLLOWWARE PIECES BY TIFFANY & CO.
 A hexagonal-form basket with swing handle and small cursive "m" datemark, diameter 9", and a two-handled oval vegetable dish with small cursive "m" datemark, length 11¼". Approx. 31.4 troy oz. 800/1,000
108. TWO AMERICAN SILVER PUNCH LADLES
 One in fiddleback form with engraved shell design, marked "Demoutet", and one round tipt-back, marked "W. C.". Approx. 11.4 troy oz. 300/500
109. STERLING SILVER PEDESTAL BOWL BY GOODNOW & JENKS OF BOSTON
 With reeded bands to rim and foot. Monogrammed. Height 5½". Diameter 9". Approx. 24.0 troy oz. 300/500
110. SIXTY-NINE PIECES OF AMERICAN SILVER FLATWARE
 By various makers. Includes fifty-seven teaspoons, two tablespoons, two place spoons, three sugar shells, two salt spoons, one mustard ladle and two master butter knives. Together with one silver plated tablespoon. Approx. 39.4 troy oz. weighable 500/700
111. STERLING SILVER SIX-PIECE TEA SET BY KARL F. LEINONEN OF BOSTON
 Includes a hand-hammered coffeepot, teapot, hot water kettle-on-stand, covered sugar, creamer and waste bowl. Monogrammed "M.C." 20th Century
 Each inscribed on bottom "From the O'Bannon Corp. 1917" except hot water kettle, which is inscribed "From the Directors". Each piece also with Leinonen KLF mark on bottom. Height of coffeepot 7¾". Approx. 115.0 troy oz. 2,000/3,000
112. GERMAN .800-FINE SILVER SIX-SOCLE CANDELABRUM
 In ornate scroll and foliate design. Maker's mark for Wilkens & Sohne. Height 21½". Span 12". 19th Century
 500/700
113. CONTINENTAL DRESSER MIRROR WITH SILVER PLATED FRAME
 In a rococo design. Swing-out support on back. Height 26¼". 1,500/2,000
114. SET OF TWELVE STERLING SILVER OYSTER FORKS
 Marked "S.G. Beers". Approx. 6.0 troy oz. 400/600
115. PAIR OF ENGLISH SILVER BERRY SPOONS
 By Peter and Ann Bateman. Bowls engraved with fruit. Handles engraved with drapery and shield. London, 1813
 250/350
116. TOWLE MFG. CO. STERLING SILVER PARTIAL FLATWARE SET
 In the "Paul Revere" pattern. Monogrammed. Consists of:
- | | | |
|-------------------------------|----------------|---------------------|
| 9 dinner forks | 5 salad forks | 6 cream soup spoons |
| 9 individual butter spreaders | 2 place spoons | 2 tablespoons |
| 1 serving spoon | 1 jelly slice | |
- Approx. 38.2 troy oz. weighable 500/700
117. SET OF TWELVE STERLING SILVER OYSTER FORKS BY WALLACE
 In the "Lucerne" pattern. Approx. 6.9 troy oz. 350/450

137. COLLECTION OF FOUR PINS Late 19th/Early 20th Century
 Depict bust portraits of women. Includes three shell cameos and one painting on porcelain of a woman in white garments. Each mounted in a gold or silver material. Lengths 1" to 2½". 200/300
138. 21.5KT YELLOW GOLD, SAPPHIRE, RUBY AND GREEN STONE NECKLACE
 Inset with a myriad of stones. Length 26". 600/800
139. PAIR OF YELLOW GOLD, PEARL AND DIAMOND EARRINGS
 Each with three diamonds and a 10mm pearl. For pierced ears. 250/350
140. RUBY, DIAMOND, EMERALD, SAPPHIRE AND YELLOW GOLD BROOCH
 In flower form with seven diamonds and a multitude of other stones. Diameter 1½". 500/700
141. PAIR OF PENNY PREVILLE 14KT YELLOW GOLD AND BAROQUE PEARL EARRINGS
 In pear design. For pierced ears. Accompanied by original bill of sale. 300/500
142. SIX RINGS
 Three 18kt yellow gold, one unmarked gold band, one platinum band and a sterling silver band. Gold approx. 19.0 dwt. Platinum approx. 1.5 dwt. 900/1,200
143. STERLING SILVER, IVORY AND ENAMEL BROOCH Early 20th Century
 In floral form. Length 3½". 200/300
144. YELLOW GOLD AND DIAMOND BROOCH
 Eighteen variously colored diamonds including three pink, two green, one amber and numerous white on a leaf-like ground. Overall length 2". 2,500/3,500
145. GENTLEMAN'S GOLD AND DIAMOND RING
 Twelve diamonds in a 24kt gold setting. Approx. 1.5 total ct. Size 10½. Accompanied by an appraisal. 1,500/2,000
146. 14KT GOLD LE MANS MAN'S RING
 With seven diamonds. Size 10.5. 300/500
147. ENGLISH SILVER-CASED POCKET WATCH
 By M.J. Tobias of Liverpool. Key wind. Gilt face with foliate engraving. Engine-turned back. Complete with fob. Also includes a pocketknife and a gilt football keepsake marked "Auburn A.A. City Championship '28". Diameter of pocket watch face 1¾". 250/350
148. 10KT YELLOW GOLD BROOCH Late 19th/Early 20th Century
 In elongated oval form with four seed pearls and central onyx cameo of a classical woman. Length 3¼". 250/350
149. LADY'S 14KT YELLOW GOLD LAPEL WATCH Late 19th/Early 20th Century
 By the American Watch Co. of Waltham. 14kt yellow gold lapel pin attached. Case 1¼". 400/600
150. 14KT YELLOW GOLD CHILD'S BRACELET
 In belt form with mesh design. Length 6¼". Approx. 5.2 dwt. 200/300
151. (ARCHITECTURE) Stickley, G., **Craftsman Homes**. Craftsman Publishing Co., N.Y., 1909. Folio. Linen binding. Some wear and slight discoloration to edges. Front and rear endpapers possibly replaced. Repair to lower spine edge. 200/300
152. (ARCHITECTURE) Wright, F.L., **Two Lectures On Architecture by Frank Lloyd Wright**. Art Institute of Chicago, n.d. (1963). Signed on title page with Wright's initials. Q. Wraps. Dj present but split at spine and with rear side tear. 800/1,200
153. (ARCHITECTURE) Brown, H.C. (ed.), 1912 Edition of **Home Building a Nation**. Garden City, N.Y., 1912. Folio. Pictorial cloth. Some toning to endpapers. Minor spotting to reverse of frontispieces. Minor wear to corners and spine ends. Some loss to the lower edge of one text page. One loose plate. Minor damp smell. 40/60
154. (ART) Turner, J., et al (eds.), **The Dictionary of Art**. Grove Press, N.Y., 1996. 34 vols. Black and white illus. Q. Green cloth. Almost new condition. 300/500
155. (ART OF PROVINCETOWN) Forman, D., **Perspectives On The Provincetown Art Colony**. Schiffer Pub., Atglen, Penn., 2011. Two vols. Q. Cloth. Djs. Slipcase. Unused. 120/140
156. (ART) Chatelain, Zacharias (pub.), **Tafereel of Befchryving Van Den Prachtigen Tempel der Zang-Godinnen**. Amsterdam, 1733. Folio. Full brown calf. 158 pp plus index. Spine needs restoration. Two half titles, one pictorial. Illus. title page followed by a second illustrated page with pictorial engraving. 400/600

157. (ATLAS) Geo. H. Walker & Co. (pub.), **Atlas of Barnstable County Massachusetts**. Boston, 1880. Folio. Half black morocco with gilt boards and decorative title. Toning to endpapers. 300/500
158. (ATLAS) Geo. H. Walker & Co. (pub.), **Atlas of Massachusetts**. Boston, 1891. Folio (20" x 15"). Half black morocco with dark brown boards, as is. 231 pp. 200/300
159. (BINDINGS) Nine volumes of Balzac's works. Dated 1896. O. Half calf. 300/400
160. (BINDINGS) Fifteen volumes of the **Works of Francis Bacon**. Dated 1863. O. Half calf. 300/400
161. (BINDINGS) Literary classics. Ten vols. O. Gilt half calf with floral spine decoration. 300/400
162. (BOTANY) Stephenson, J., and Churchill, J.M., **Medical Botany or Illustrations And Descriptions of Medicinal Plants of the London, Edinburgh, and Dublin Pharmacopeias ...** London, 1831. 4 vols. Q. Half calf with worn boards. Some spotting and toning. Mostly good condition. 200/300
163. (BOUND MAGAZINES) Seven books. 1-5) *New England Magazine* for 1892, 1892-1893, 1893, 1893-1894 and 1894-1895. Black-and-white illustrations. 2) *Ballou's Dollar Monthly Magazine* for 1860. Black-and-white illustrations. 3) *Godey's Lady's Book* for 1861. Colored illustrations. All Q. All half calf with boards. 120/140
164. (CAPE COD) Beston, H., **The Outermost House**. Garden City, N.Y., 1929. 1st ed. O. Blue cloth. Some toning. Signed and inscribed by author. 200/300
165. (CAPE COD) Perry, E.G. (a Cape Cod Boy), **A Trip Around Cape Cod ...** (n.p.; probably Boston), (n.d.; circa 1895). Illus. Q. Gilt blue cloth. 188 pp. Overall good condition. 60/100
166. (CAPE COD) Freeman, F., **The History of Cape Cod**. Together with a Freeman A.I.s. Boston, all Mid-19th Century. Ten vols contained within two labeled book boxes. Q. All wrapped in cellophane. Some spotting and toning. A.I.s. dated Feb. 28, 1867 regarding an Abigail Smith (Mrs. Thomas). 300/500
167. (CAPE COD) Two books. Both: Perry, E.G., **A Trip Around Cape Cod**. Monument Beach, (n.d.). 1) Third ed. Q. Gilt cloth. Rebound. Bookplate removed. 2) Q. Cloth. Binding loose. 100/120
168. (CODES) Fiske, G.H., and Gallup, E.W., **Studies in the Bi-Lateral Cipher of Francis Bacon**. Boston and London, 1913. Folio. Light and dark brown boards. Binding shows wear and some splitting. 50/100
169. (DANTE) Two books by Dante Alighieri: 1) **The Vision of Purgatory And Paradise**. 2) **The Vision of Hell And Paradise**. Both Cassell, Petter, & Galpin, London, et al. Translated by Cary, H.F. Illus by Doré, M.G. Unnumbered illustrations. Folio. Three-quarter red morocco with red cloth. A.e.g. Marbled endpapers. Some loose pp. 1) (n.d.) 355 pp. 2) 1868. New ed. 183 pp. 250/350
170. (EMINENT AMERICANS) **National Portrait Gallery of Eminent Americans**. N.Y., (19th Century). Two vols. Illustrated. Large Q. Five-band spine in full tooled two-tone brown morocco with gilt titles on front and back. Needs some restoration. A.e.g. Marbled endpapers. 200/300
171. (ENCYCLOPEDIA) **The Encyclopedia Britannica**. N.Y., 1878. 25 vols. Illus. Folio. Half black calf. Gilt spine with red spine labels. Good overall condition. Plates are among the best ever done. 400/500
172. (FLOWERS) Meehan, T., **The Native Flowers and Ferns of The United States**. L. Prang & Co., Boston, 1878. Four vols. Q. Three-quarter green morocco with five-band spines and marbled blue boards. A.e.g. 600/900
173. (GREECE) Mitford, W., **The History of Greece**. London, 1829. Eight vols. O. Gilt green cloth with basketweave covers. Some minor wear. Several spine labels missing or damaged. 70/90
174. (HISTORY) Winsor, J. (ed.), **Narrative and Critical History of America**. Boston and N.Y., 1889. No. 279 of the limited edition of 550. Eight vols. in 16 books. Folio. Blue gilt morocco with marbled boards. 1,800/2,000
175. (HISTORY: AMERICAN) Roosevelt, T., **The Winning of the West**. G.P. Putnam's Sons, Knickerbocker Press, 1900. Allegheny ed. Four vols. Q. Gilt brown cloth. 300/400
176. (HISTORY: AMERICAN) Griswold, R.W., **The Republican Court or American Society in the Days of Washington**. N.Y., 1855. Twenty-one portraits of distinguished women. Q. Gilt and tooled full brown morocco. A.e.g. Owner's gift label on front fixed endpaper. Good overall condition. Front cover just starting. Some minor foxing. 50/100
177. (HISTORY: AMERICAN) Lossing, B.J., **Washington And The American Republic**. N.Y., 1870. Three vols. Q. Three-quarter gilt brown morocco with red pebble cloth covers. Five-band spine. Gilt title on cover and spine. A.e.g. Some toning. 150/250

178. (HISTORY: AMERICAN) Fiske, J., (Twenty-one volumes of his works). Riverside Press, Cambridge, Mass., various dates in the late 19th Century. Large paper limited editions of 250. Includes: 1) Critical Period of American History 1783-1789. Two vols. Numbered 180/250. 2) New France and New England. Two vols. Numbered 180/250. 3) The American Revolution. Four vols. Numbered 180/250. 4) Old Virginia and Her Neighbors. Four vols. Numbered 134/250. 5) Beginings of New England. Two vols. Numbered 73/250. 6) Dutch and Quaker Colonies in America. Four vols. Numbered 180/250. 7) Discovery of America. Four vols. Numbered 52/250. All illus. All large Q. Gilt three-quarter blue morocco with purple boards. Gilt highlighting to spine and covers. T.e.g. Marbled endpapers. Overall good condition with some wear at corners and some offsetting from binding on endpapers. Bookplates for J.J. Bodell. 800/1,200
179. (HISTORY: MEXICO) Prescott, W.H., **History of the Conquest of Mexico, with A Preliminary View Of The Ancient Mexican Civilization And The Life Of The Conqueror Hernando Cortes**. N.Y., 1851. 5th ed. O. Half brown morocco. Two with pictorial frontispieces and one with map of Mexico. Some with toning and spotting. Some slight warping. 70/90
180. (HARVARD) Large lot of books and related photographs. Approx. 100 books include class reports from 1853-1955; majority from the Late 19th to Early 20th Centuries. Also includes **Who's Who**, **The Harvard Book of Harvard Athletics 1852-1922**, **A.D. Club** volumes, **Official Guide for 1929** and more. Most O. Red cloth. Five framed photographs include: 1885 baseball team, early undated football team, and three "A.D." framed class photos for 1911-1913. 1,000/2,000
181. (LITERATURE) Dante, **The Divine Comedy**. Grossman Publishers, N.Y., 1969. Translated by Thomas G. Bergin and illustrated by Leonard Baskin. Three vols. Folio. Linen spine with brown boards. Brown board slipcase with one corner needing minor repair. 100/150
182. (LITERATURE) La Fontain, J. de, **The Fables of La Fontaine**. Cassell, Petter & Galpin, London and N.Y., (n.d.). Translated into English verse by Walter Thornbury. Illus. by Gustave Doré. Folio. Three-quarter red morocco with green pebbled morocco. Gilt lines and decoration. 839pp. Marbled endpapers. A.e.g. Unnumbered illustrations. Some wear. 70/90
- 182A. (LITERATURE) Langley, Thomas, **An Abridgement of the Notable Worke of Polidore Virgile**. London, circa 1560. In English. 12mo. Full green calf with impressed design. Five-ribbed back. Marbled endpapers. Good overall condition. 300/500
183. (LITERATURE) Twain, M., **The Writings of Mark Twain**. Harper & Brothers, N.Y., 1929. Stormfield limited edition, numbered 204/1,000. 37 vols. Illus. Three-quarter blue calf with marbled boards. Gilt lettered and dated spine. T.e.g. Signed letter/document from Twain not present in this set. Bookplates for Joseph James Bodell. 3,000/5,000
184. (LITERATURE) Hardy, T., **Thomas Hardy's Works**. Osgood, McIlvaine and Co., London, 1894-1896 (seventeen vols). Harper & Brothers, London and New York, 1902 (two vols). MacMillan & Co., (n.d.) (one vol). Total of twenty vols. Illus. frontispiece in each vol. Q. Full blue calf with gilt five-band spine and covers. T.e.g. Bookplates for Joseph James Bodell. Overall good condition. 300/400
185. (LITERATURE) (Manning, F.), **The Middle Parts of Fortune Somme & Ancre, 1916**. London, Piazza Press, 1929. Numbered 262 of 520 issued to subscribers by Peter Davies. Unexpurgated. Two vols. O. Brown cloth. Marbled endpapers. T.e.g. Slipcase. Slight loss to rear endpaper of Vol. II. 800/1,200
186. (LITERATURE) Twenty-nine books by Thackeray, W.: 1) **The Waverly Novels**. Boston, Late 19th Century. Riverside ed. 23 vols. O. Full gilt brown calf with marbled paper covers. Five-band spine with red and black labels. Several books with book plates, both library and private, as well as signature and inscriptions. 2) Six books from a similar 24-vol. set. Smith & Elder, London, 1869. 500/700
187. (MEDICINE) Quain, Jones, MD, and Wilson, E., MD, **A Series of Anatomical Plates; with References and Physiological Comments Illustrating the Structure of the Different Parts of the Human Body**. Carey and Hart, Philadelphia, 1845. Five vols. Numerous colored and black and white plates. Folio. Calf spines with marbled boards. Some foxing and toning. Three with covers starting. 200/300
188. (MISCELLANEOUS) Five books: 1) Morley, J., **Voltaire**. London, 1872. Chapman & Hall. O. 37 engraved portraits. Some toning. Bookplate. Red cloth with marbled covers. Minor spine wear. 2) Bullock, H., **The Williamsburg Art of Cookery...** Williamsburg, Va., 1939. 2nd ed. Williamsburg reprint. O. Small amount of spine wear. 3) Clifton, E.-C. & G., **French And English Dictionary**. Paris & London, (n.d.). Q. Gilt brown morocco. Four-band spine with green cloth covers. Some wear to spine. 4 and 5) Wharton, E., **Italian Villas And Their Gardens**. N.Y., 1904. Two vols. Superb colored illus. by Maxfield Parrish. Q. Gilt and decorated green cloth. T.e.g. Both bindings show wear. Bottom and side untrimmed. 100/200
189. (MIDDLE AGES) Lacroix, P., **Military and Religious Life in the Middle Ages and the Period of the Renaissance**. D. Appleton and Co., N.Y., 1974. O. Gilt full red calf. A.e.m. Minor spine wear with all corners very slightly bumped. 300/400
190. (MUSEUM COLLECTION)
Three books by Aine, D.: 1) **Musee Francais. Recueil Des Plus Bux Tableaux, Statues, et Bas-reliefs Qui Existaient Au Louvre Avant 1815 Statues**. 2) **Musee Francais. Recueil Des Plus Bux Tableaux, Statues, et Bas-reliefs Qui Existaient Au Louvre Avant 1815 E'cole Italienne**. 3) **Musee Francais. Recueil Des Plus Bux Tableaux, Statues, et Bas-reliefs Qui Existaient Au Louvre Avant 1815 E'cole Allemande**. All A. and W. Galignani, Paris, et al. Folio. Three-quarter red morocco with marbled boards. Unpaginated. Some toning and spotting. 1,500/2,000

191. (NAPOLEON) Scott, Sir W., **The Life of Napoleon Bonaparte**. Ballantyne and Co. for Longman, Reese, Orme, Brown & Green, London, and Cadell & Co., Edinburgh, 1827. 1st ed. Nine vols. 12 mo. Gilt spine. Marbled boards. Some edge wear. 120/140
192. (NATURAL HISTORY) Perry, G., **Conchology Or The Natural History of Shells**. London, 1811. Sixty-one hand-colored plates. Folio. Three-quarter red morocco binding with marbled boards, as is. Text starts with p3. Several loose blank pages that show significant toning. Cover off. 2,000/2,400
193. (NEWSPAPERS) Unusual bound volume of the *Boston American* newspaper for August 12 through August 21, 1926. Fully illus. Includes many interesting stories of that time period, mostly focused on Boston and Cambridge. Folio, 21½" x 18" x 4¼". Marbled boards with canvas spine. Some pages dry and show some damage, but mostly in good condition. 100/200
194. (OPERA) Kobbe, G., **The Complete Opera Book** G.P. Putnam's Sons, N.Y. and London, 1928. Illus. O. Full calf with gilt highlights and inset celadon green jade plaque. A.e.g. Silk endpapers. Very good condition. 150/250
195. (PATENT OFFICE) **Report Of The Commissioner of Patents for the Year 1852**. Washington, D.C. Two vols. Black-and-white illustrations. O. Full gilt red morocco with five-band spine. A.e.g. Some wear. Inscribed "To The Secretary of The Navy With The Compliments of J.H. Hougues Comm. of Patents Patent Office Jan 11th 1853". 100/200
196. (POETRY) Keats, J., **The Poems of John Keats**. Hacon & Ricketts, London, 1898. Two vols. One of 217 copies. Edited by Charles J. Holmes. Decorated by Charles Ricketts. Printed by Ballantyne Press. O. Full green morocco binding with gilt grape and grape leaf decoration. Full calf endpapers and doblure. 175pp each. 2,000/3,000
197. (POETRY) Whitman, W., **Leaves of Grass Comprising All the Poems Written by Walt Whitman Following The Arrangement of The Edition of 1891,'2**. Random House, Inc. N.Y., 1930. Numbered 114/400. of the ltd. ed. published by Edwin & Robert Grabhorn San Francisco. Woodcuts by Valenti Angelo. Folio. Half brown morocco with five bands on boards. 423pp. Some minor damage to spine. 500/700
198. (POULTRY) Weir, H., et al, **The Poultry Book**. Doubleday, Page & Co., N.Y., 1904 and 1905. Three vols. Numerous colored plates of all types of roosters. Q. Pictorial gilt red cloth with rooster head decoration. Vol. II with hole in spine. All vols. with some edge wear. 200/300
199. (PROMINENT MEN) N.A. Froude, J. (introduction), **The Hundred Greatest Men**. London, 1879-1880. Eight vols. in four books. Folio. Half brown morocco with marbled boards. Gilt five-band spine. T.e.g. Marbled endpapers. Some spotting in all books. 200/300
200. (RELIGION) Sale, George, gent. (trans.), **The Koran**. 1795. Volume I only. With appropriate maps and illus. As is. 150/250
201. (ROYCROFT PRESS) Hamerton, P.G., **The Intellectual Life**. Roycroft Press, N.Y., 1899. Ltd. ed., 163 of 960. Signed by Elbert Hubbard. Q. Three-quarter brown morocco with darker labels on five-band spine. T.e.g. Shows wear. 150/250
202. (SCOTLAND) Fittler, J., and Nattes, J.C., **Scotia Depicta Or The Antiquities, Castles, Public Buildings, Noblemen, & Gentlemen's Seats, Cities, Towns, & Picturesque Scenery, of Scotland**. London, 1804. Two vols. Illus. Oblong folio. Three-quarter green morocco. Unpaginated. Marbled endpapers. Some offsetting. Half title, preface and list of 48 plates missing. 400/600
203. (SHAKESPEARE) Shakespeare, W., and Sidney Lee (introduction and annotations), **The Complete Works of William Shakespeare**. George D. Sproul, The University Press, N.Y., 1906 and 1907. Editor's autograph ed. Edition of 250 sets; this set not numbered. 40 vols. Color plates across from title pages in each vol. First four vols. are cloth. Remaining vols. three-quarter blue morocco with gilt-decorated spines and blue and white boards. Trimmed. T.e.g. Includes two copies of Vo1. XXI. Good condition. 2,000/3,000
204. (SILVER) (n.a.), **Album Orfeverrie Argent**. (n.p., n.d.) Silver wholesale catalog for Olier & Caron [?]. Approx. 220 pp of designs for both hollowware and flatware table silver, dresser silver, jewelry and other silver oddments. Folio. Full red morocco. Silver lettering on cover. 250/350
205. (WASHINGTON, GEORGE) Bowen, C.W., **The History of the Centennial of The Inauguration of Washington**. Appleton and Co., N.Y., 1892. Full brown tooled morocco with gilt centennial medallion on front and rear covers. A.e.g. Plate of Washington with small outer margin stain, and a repaired horizontal mid-page tear on an index page. 300/400
Ex Collection: Robert C. Eldred, Sr.
206. (WASHINGTON ANCESTRY) Hoppin, C.A, **The Washington Ancestry and Records of the McClain, Johnson, and Forty Other Colonial American Families**. Privately printed, Greenfield, Ohio, 1932. Prepared for Edward Lee McClain. Three vols. Black-and-white illustrations and fold-out charts with family trees and coats of arms. Q. Blue cloth with gilt crests and titles. Slipcase scuffed and corners bumped. Very small number of slight ink and other stains not affecting text or illustrations. 300/500
207. (WEAPONS) Winans, W., **The Art of Revolver Shooting**. G.P. Putnam's Sons, N.Y. and London, 1901. Q. Half tan morocco with marbled boards. Ornately gilt titled spine. 251 pp. Marbled endpapers. T.e.g. Front plate with tissue guard. Toned. 500/1,000

208. (PHOTOGRAPHY: JOEL MEYEROWITZ) 1985
Meyerowitz, J., **A Summer's Day**. Published by Times Book in association with Floyd A. Yearout. Beautifully illustrated with reproductions of Meyerowitz's iconic images. This is a limited edition presentation copy from an edition of 150, of which it is numbered 56 and signed by the author. Q. Leather over blue linen. Custom fitted clamshell case. The edition was released in three groups that each included a different original Meyerowitz photograph. This edition includes a signed and numbered (19/50) dry transfer print of "Longnook Beach".
1,000/1,200
209. ALBUM OF TINTYPES AND CARTES DE VISITES 19th Century
Thirty portraits, most identified in an index at rear of album. Includes members of the Hall and Briggs families. Embossed leather album, 6" x 4½".
200/300
210. FOURTEEN PHOTOGRAPHS, MOSTLY DAGUERREOTYPES 19th Century
Includes two tintypes of gentlemen, one in uniform. 7" x 5" and 8½" x 6½". Other photographs of men and women; at least three images appear to be of the same man. 2½" x 2" and 3½" x 3". Contained within a wicker basket.
250/350
211. COLLECTION OF NINE PHOTOGRAPHS 19th Century
Includes ambrotypes, daguerreotypes and tintypes. All studio images of women and children. Sizes from 1½" x 1¼" to 2½" x 2". Six in cases.
200/300
212. **CONSUELO KANAGA**
American, 1894-1978
Three portraits: 1) Profile of French-Canadian pianist Jean Danserau. 9 1/8" x 8 5/8". 2) A little girl in a black smock. 4" x 3¼". 3) A mother and child. 4" x 3¼". Each signed in pencil lower right on mount "Consuelo Kanaga". Gelatin silver prints. Unframed. 800/1,000
213. "WHOLESALE PRICE LIST OF VANES"
List of vanes manufactured by the J. Howard & Co., West Bridgewater, Massachusetts. 9½" x 7¾". Encased in a sticky plastic sleeve. Together with three other documents: 1) A note dated Sept. 16, 1850 ordering two vanes. Handwritten on folded lined blue paper. 9¾" x 7¾". 2) Double-sided advertisement with listing for "Gahery, Gendrot & Co. from Paris Carvers and Cabinet Makers" and an image of a Victorian sideboard on one side, and a listing for "Fairbanks & Beard, Wholesale and Retail Dealers in Mineral and Soda Waters ..." with an image of a brewery on opposite side. Both companies based in Boston. 9" x 7¼". Encased in a sticky plastic sleeve. 3) Ad for "Weir Street Hat Factory" in Taunton (Massachusetts). Black on light green. Notes in ink on reverse. 6¼" x 4". In a plastic sleeve. 200/300
214. UNFRAMED TLS: ROOSEVELT, THEODORE
Dated August 12th, 1912. On National Progressive Headquarters letterhead and addressed to Edwin D. Keith of Chicago, thanking him for his work during the first convention of the Progressive Party. Signed in ink "T. Roosevelt". 11" x 8½".
300/500
215. COLLECTION OF DOCUMENTS, NEWSPAPERS, RECEIPTS AND A BOOK
Includes: 1) Incomplete large folio volume of **Capt. Cook's Voyages**. Disbound; covers present but in poor condition. 2) Two copies of the *Boston Gazette* both dated Monday, March 12, 1770; the *New-England Chronicle* dated April 25, 1776; two copies of the *Brockton Weekly Gazette*, dated September 16, 1875 and January 16, 1879; the **Daily Richmond Examiner** dated Wednesday Morning, December 3, 1862; the *Worcester Gazette* dated Thursday, August 5, 1790; and the *Temperance Journal* dated Boston, July 1841. 3) Certificate relinquishing Benjamin Munroe of Halifax from claims to pensions for service in the "War of Revolution". 4) Broadside for "The taking of Porto Bello by Admiral Vernon". Poor condition. 5) Two discharge certificates for John Parry dated February 1864 and June 1865. 6) Mathematics workbook. 7) Certificate attesting James Doughty, born in Liverpool, England, "was admitted to become a Citizen of the said United States". Dated November 3, 1855 and signed in Boston by the Massachusetts District Court clerk. 8) Other documents include tax and other receipts; court summons; three maps; deeds; and more. Many items encased in sticky plastic sleeves.
400/500
216. SIX DOCUMENTS PERTAINING TO PLYMOUTH COLONY
Includes a folio deed dated 1717 and signed by John Bradford; John Cushing also mentioned. Most encased in sticky plastic sleeves.
400/600
217. FRAMED A.L.S.: HENRY KNOX AS U.S. SECRETARY OF WAR War-department, December 24, 1791
"Sir. I request that you would be so good as to ascertain the lowest price, at which we may contract, for five hundred of the best rifles, to be made in Lancaster. These would be required of the best materials, but without ornaments. It would also be necessary to ascertain the shortest period, in which the above number could be obtained. It is to be understood, that the cash will be paid upon delivery of the rifles. I am Sir, with great esteem, Your very humble Serv. H. Knox, Secy..War".
700/1,000
Research indicates that in 1792 this order was increased to 1,250 guns. The rifles were obtained to quell Native tribe force in the Northwest Indian War.
218. LARGE FRAMED ELDRIDGE CHART OF VINEYARD SOUND AND NANTUCKET SHOALS
Dated 1859. 40½" x 64¼" sight.
500/1,000

219. RARE H.F. WALLING "MAP OF THE TOWN OF ROCHESTER" Dated 1856
In Plymouth County, Massachusetts. Inset maps of Mattapoisett and Cannonville. Height 38". Width 26". Some yellowing but overall very good condition. 500/700
220. FRAMED AND MOUNTED NAUTICAL CHART 19th Century
"Eldridge's Chart of Long Island Sound, From Newport to New York". Published 1878. 25½" x 105½". 500/700
221. COLLECTION OF EIGHTEEN LETTERS WRITTEN BY GEN. PHILIP A. SHERIDAN TO CHARLES L. WILSON
Together with two business cards and an invitation. Wilson, a Chicago newspaper owner, was a strong supporter of Abraham Lincoln's campaign and was close to both Sheridan and William Seward. Wilson was appointed U.S. Secretary to the legation sent to the Court of St. James by Lincoln, and he conducted a large correspondence with both Seward and Sheridan. Letters dated from Feb. 28, 1870 to June 27, 1880. Almost all have envelopes and cover a great range of topics, mostly personal. Sheridan's hand is in most cases very readable. 1) Feb 28, 1870: "My Dear Wilson, ... We have not yet received Col. Butler's [?] report. He had to march back immediately from Fort Shaw to Ellis to get shelter for his horses & men. Could not make out his report until he reached Ellis ... Yours truly, Sheridan".
Please visit eldreds.com for a complete list of letters in this lot. 1,500/2,500
Provenance: Direct descent in the family from Charles L. Wilson to William Ware.
222. FOUR LETTERS, SOME PERTAINING TO CHARLES L. WILSON 1773-1873
1) A.L.S. John A. Logan. Dated Feb. 5th, 1873. A thank you note to Charles Wilson of Chicago. 1 page folding O. On U.S. Senate stationery. Logan served on the Blaine ticket as vice presidential candidate.
Please visit eldreds.com for a complete list of letters in this lot. 100/150
Provenance: The family of William Ware.
223. RARE CIVIL WAR-ERA ALBUM OF CARTES DE VISITE
Contains approx. fifty-four images, including one of Admiral David Farragut and Captain Percival Drayton seated together; one of Drayton alone signed "Capt.. Drayton."; one of Farragut alone; one of Charles F. Keith, captain of the *Charles Morgan* and one of his wife; fifteen of naval officers or other men in uniform, some signed; three of naval ships; one of the "Canopy Over Plymouth Rock" in Plymouth, Massachusetts; and one of a dog. The balance are of men, women and children. Embossed leather album 5¼" x 7½". 1,000/1,500
224. PHOTOGRAPH ALBUM 19th Century
Contains sixty-three images, mostly cabinet cards. Several subjects are Civil War soldiers in military uniform. Album 6" x 8¼". 200/400
225. COLLECTION OF SIX CARTES DE VISITES
1) A Civil War soldier in uniform. 2) Cutting an 8" section of the "Original Big Tree". 2) A setter. 3) Mrs. Lincoln. 4) General Tom Thumb with wife and daughter. 5) Pres. Lincoln and son. 6) Chang Chi Land, a giant who was 8½ feet tall. Some wear. No cases. 200/300
226. SOUTH CAROLINA SLAVE DOCUMENT
Dated 1748. Pertains to an estate in South Carolina and the sale of all assets including "negroes". Signed "Jno Lining" and signed or addressed to "Nulla Bona Ran. Lowndes". Handwritten on both sides. A very rare document. 14" x 11½". Encased in a sticky plastic sleeve. 1,000/1,200
227. MASSACHUSETTS SLAVE DOCUMENT
"Deed of a negro slave Cuffee" sold by J. John Orcutt of Bridgewater, Plymouth County, Massachusetts to Arthur Harris, also of Bridgewater, for seventy pounds. Dated November 27, 1741. Witnessed by James Snow and Peter Reed. Cuffee alternately spelled "Cuffy" and Orcutt spelled "Orcut" within document. Handwritten on both sides. 7½" x 7½". Encased in a sticky plastic sleeve. 800/1,200
228. FRAMED DOCUMENT SIGNED BY DRAKE DE KAY Dated June 14, 1861
Pass for Paymaster Green for travel "over the ... Bridge and within the lines" written on "Head Quarters, Military Department of Washington" letterhead. Fine, bold 5" signature. DeKay (1836-1886), an aide-de-camp to General Joseph K.F. Mansfield, was commissioned 1st Lieutenant 14th Infantry on May 14, 1861. By 1864, he had received promotions to captain, major and lieutenant colonel for gallant and meritorious service at the battles of the Wilderness and Spotsylvania. De Kay's flamboyant signature was well-known by many people within the capital boundaries during the early days of the Civil War. Lightly soiled. Light ink stains. Approx. 5½" x 7" sight. 300/500
229. VERY RARE CIVIL WAR REGIMENTAL CORP BADGE Circa 1860s
With attached bullet-form fob. Mounted as a pin. "1st Regt Mass Vols" etched in silver shield at top. Fob rim marked "James A. Martin Co. F. Corp". Base with blue enamel plaque inscribed "Blacksburg Ford Williamsburg Glendale Malvern Hill Bull Run Fredericksburg". Ribbon on either side with "Hookers Division". Back with shield enclosing a standing figure of Massasoit. Length of fob 1". Overall length of pin 3¼". 2,000/3,000

Note: James A. Martin enlisted May 24, 1861 as a private into "F" Company of the Massachusetts 1st infantry. He was promoted to corporal August 1, 1861, and was wounded at Gettysburg July 2, 1863. He lived in Cambridgeport, Massachusetts after the war and died on March 12, 1887. (Source: Historical Data Systems, Inc.)

230. LARGE LOT OF ASSORTED STEREOPTICON CARDS
 Depict scenes of American Natives, hunting, cowboys, Colorado, tigers, tunnels, the Summit House at Mt. Washington, New Hampshire's Old Man in the Mountain, trains, etc. 200/300
231. **AMERICAN SCHOOL**
19th Century
 Portrait of a woman dressed in a U.S. Cavalry uniform. Initialed lower right "M.V.". Oil on canvas, 9¾" x 5¾". Framed. 300/500
232. **RALPH LUDWIG BOYER**
American, 1879-1952
 "An Anxious Moment - Salmon Fishing". Signed in pencil lower left "R.L. Boyer". Numbered lower right 49/250. Published by Derrydale Press, 1937. Drypoint etching on paper, 10½" x 17½" plate. Framed. 500/700
233. TWO TRAYS OF AMERICAN NATIVE ARTIFACTS
 From the area of East Haddam, Connecticut. Includes approximately fifty-eight arrowheads, three spear points, an arrow straightener, a pendant and four knife blades. 250/350
234. MINIATURE INUIT HIDE-COVERED KAYAK
 Carved wooden man with hide-covered body seated inside. Deck fitted with implements including several spears. Length 22½". 400/600 Early 20th Century
235. MINIATURE INUIT KAYAK
 Hide-covered kayak with carved wooden man seated inside. Length 24½". 400/600 Early 20th Century
236. MINIATURE INUIT HIDE-COVERED KAYAK
 Sans figure that would sit inside kayak. Length 21". 250/350 Early 20th Century
237. FINE ENGRAVED POWDER HORN
 One side engraved with a sailing ship with banner at stern reading "I powder with my brother ball A hero like do conquer all". Other side engraved with verse "Francis Percival His Horn Made at East Haddam in Defense of Liberty Property and Independence August 23 AD 1776". "Made by [illegible]" underneath verse. "Brad Carpenter Ford" around neck. Length 13½". 2,000/3,000 Revolutionary War Period
Note: East Haddam probably refers to East Haddam, Connecticut.
238. SPENCER CARBINE
 .50 cal., Serial #10420. Finish worn to silver with pitting. Length of barrel 20". 2,200/2,400 Civil War Era
239. *WINCHESTER MODEL 1892 LEVER ACTION RIFLE
 .32 cal., Serial #498077. Blued finish with wear. Length of barrel 24". 700/900 1909
240. J. DOUGLAS PENNSYLVANIA LONG RIFLE
 Converted to percussion. Pennsylvania long rifle .44 cal. Brass patchbox with heart and floral decoration. Tiger maple stock. Length of barrel 38½". Length overall 55½". 700/1,000 Circa 1840
241. EARLY U.S. CONTRACT MUSKET
 .69 cal. Flint lock. With period bayonet and ramrod. Lockplate stamped faintly "6". Rear of barrel stamped "R". Bayonet stamped "EN II7". Overall brown finish. Length of barrel 44½". 1,400/1,800
242. WINCHESTER CLASS C SIDE-BY-SIDE DAMASCUS BARREL SHOTGUN
 .12 ga., Serial #1567. Overall copper finish with considerable wear. Stock cracked. Length of barrel 30". 300/500
243. AMERICAN EAGLE OFFICER'S SWORD
 Accompanied by brown leather scabbard, leather belt and silver plated brass belt plate embossed with spread-wing eagle, liberty shield and "E Pluribus Unum". Length 3¼". Sword with brass eagle's head and grooved bone grip. Curved blade etched with "Woolley Sergeant" and foliate, flag and liberty shield decoration. Overall length 30¾". Length of blade 36". Wonderful "as found" condition. 2,500/3,500 Circa 1815
244. FRENCH MILITIA SWORD AND SCABBARD
 Decoration of a Roman gladiator bust at pommel and sword guard. Hilt with silver morning star decoration. Blade blued and gold-washed. Floral decoration to scabbard. Length of blade 33". 500/1,000 Circa 1830
245. AMERICAN MILITIA OFFICER'S SABER
 Brass eagle head pommel and bone handle. Length of blade 32". 300/500 Circa 1820
246. EUROPEAN PERCUSSION HEAVY CAVALRY PISTOL
 .69 cal. Length of barrel 11". Overall length 17½". Rust and wear. 300/500 19th Century

247. ALLEN PEPPERBOX
.32 cal. Length of barrel 3". Rust and wear. Mid-19th Century
200/300
248. TWO PERCUSSION PISTOLS
1) .40 cal. Belgian double barrel. Length of barrel 2½". 2) .36 cal. American. Stamped New York on side. Length of barrel 3". Missing
trigger guard. Both show rust and wear. 19th Century
150/250

END OF SESSION I

SESSION II
NOVEMBER 22, 2013
LOTS 401-997

401.	TWELVE PAINTED PORCELAIN PLATES BY SPODE Made for "Tiffany & Co. New York". Central decoration of flowers in a basket. Cobalt blue ground and gilt edges. Diameters 10¾".	First Half of the 20th Century 300/500
402.	DRESDEN PORCELAIN CHOCOLATE POT In cobalt blue with gilt decoration. Large oval hand-painted panel of a young woman and child. Height 8½".	19th Century 300/500
403.	SET OF FOUR GERMAN PORCELAIN NAPOLEONIC SOLDIER FIGURES Heights from 10½" to 11¾".	Early 20th Century 800/1,200
404.	MEISSEN PORCELAIN FIGURAL GROUP Four children surrounding a pedestal. Crossed swords mark on base. Height 6½".	19th Century 600/800
405.	PAIR OF MEISSEN PORCELAIN FIGURES A young man and woman holding floral garlands. Crossed swords mark on base. Height 6½".	19th Century 600/800
406.	TWO MEISSEN PORCELAIN FIGURES In the form of monkeys, one holding a flute and the other a pair of drums. Crossed swords mark on bases. Height 5¼".	19th Century 300/500
407.	QAJAR TILE Depicts three women in an exterior setting surrounded by a floral border. 11½" x 15".	19th Century 1,500/2,000
408.	QAJAR TILE With stylized floral and arabesque designs. 17¼" x 14".	19th Century 1,000/1,500
409.	AUSTRIAN PORCELAIN DRESSER BOX In cobalt blue with highly stylized gilt decoration. Hand-painted cover depicts a man and a semi-nude woman in a landscape. Beehive mark on underside. Height 2¾". Width 4". Depth 3".	Late 19th/Early 20th Century 400/600
410.	DELFT POTTERY MUG In cylinder form with blue and white floral design about a heraldic crest. Monogram signature on base. Height 5½".	Circa 1800 400/500
411.	PAIR OF BLUE AND WHITE DELFT POTTERY TOBY PITCHERS In the form of seated men holding pitchers. Poses slightly different. Heights 9½".	19th Century 400/600
412.	LARGE SUNDERLAND LUSTRE PITCHER With three maritime transfer decorations: "The Wauntlet Clipper Ship", "The Auemn on a Storm" and "New Bridge over the River Wear at Sunderland". Height 8".	19th Century 400/600
413.	PAIR OF ENGLISH DERBY PORCELAIN FIGURES Depicting a male farmer, height 6¾", and a female fisherwoman, height 7".	19th Century 500/700
414.	DRESDEN PORCELAIN FIGURE A young woman in a blue blouse and printed skirt. Height 5½".	19th Century 200/300
415.	MEISSEN PORCELAIN FIGURAL GROUP A man helping a woman rise from a chair. Crossed swords mark on base. Height 6".	19th Century 600/900
416.	MEISSEN PORCELAIN FIGURE A cherub holding a tasseled blue pillow with a heart resting on top. Crossed swords mark on base. Height 6½".	19th Century 500/700
417.	MEISSEN PORCELAIN MATCH HOLDER In the form of a cherub standing in a fountain with a shell-form receiving bowl. Crossed swords mark on base. Height 7½".	19th Century 800/1,200
418.	MEISSEN PORCELAIN FIGURAL GROUP Two children viewing a young bird atop a cage. The girl is holding a floral garland. Crossed swords mark on base. Height 5¾".	19th Century 600/800
419.	SET OF THREE GERMAN PORCELAIN NAPOLEONIC SOLDIER FIGURES Heights from 9¾" to 10¼".	Early 20th Century 600/900

420. SET OF THREE GERMAN PORCELAIN NAPOLEONIC SOLDIER FIGURES
Heights approximately 9½". Early 20th Century
400/900
421. IMARI PORCELAIN COVERED JAR
In cylindrical form with domed cover. Height 9¾". Diameter 7¼". Second Half of the 19th Century
300/500
- 421A. IMARI PORCELAIN JARDINIÈRE
In globular form. Height 7½". Diameter 11". Second Half of the 19th Century
500/800
- 421B. IMARI PORCELAIN COVERED JAR
Domed cover with foo dog finial. Height 14½". Second Half of the 19th Century
300/500
422. SET OF TEN DRESDEN PORCELAIN CUPS AND SAUCERS
With floral and classical painted panels. Late 19th/Early 20th Century
400/600
423. FIVE-PANEL KPM LITHOPHANE LAMPSHADE
Depicts scenes of women, romance and children. Height 6½". Late 19th Century
500/700
424. GERMAN LITHOPHANE NIGHT LIGHT PANEL
Depicts a rescue at sea. Mounted to a turned rosewood base. Height 13". Late 19th Century
500/700
425. LARGE FRAMED DRESDEN HAND-PAINTED PORCELAIN PLAQUE
Depicts a young woman wearing a white blouse and an intricate dress holding a sword in her left hand. Signed lower right "CM." Impressed Dresden mark verso. 10" x 8". 19th Century
3,500/5,000
426. FRAMED KPM PAINTED PORCELAIN PLAQUE
Bust portrait of a scantily clad young lady. Oval, 3¼" x 2½". Late 19th Century
800/1,200
427. TWELVE ASSORTED CHELSEA PORCELAIN FIGURES
Male and female merchants. Each with gilt anchor mark on back. Heights from 3½" to 4". English, Late 19th Century
500/800
428. PAIR OF SAMSON PORCELAIN VASES
With enameled floral decoration and coat of arms on both sides. Unmarked. Heights 7¼". 400/600
429. **CHARLES HUARD**
French, 1874-1965
Two sketch books and a portfolio of prints. One dated 1916 contains approx. forty pencil and ink sketches of World War I scenes. Many annotated in French. Page size 6" x 8". Other sketch book with approx. sixty pages of pencil and ink drawings, some pages with many images. Images include faces, hands and everyday scenes, many of which are very finely executed, including fully rendered drawings of a woman playing a piano and an interior scene with a man, woman and child. Page size 8½" x 11½". Also includes **The War Sketches of Charles Huard**, a folio slipcase portfolio containing approx. twenty prints mounted on cardstock. Includes title page and table of contents. Privately printed, numbered 61/300. Signed on title page; prints also signed and numbered in pencil. Images approx. 10½" x 12½".
500/1,000
Note: Huard, primarily a newspaper and book illustrator, was employed by the French government during World War I to record military life.
430. **JOSEPH WRIGHT OF DERBY**
English, 1734-1797
Portrait of a man. Inscribed verso "H. Drewe AEtat 47 By J. Wright. Sept. 19th 1795". Oil on board, oval 11¼" x 9¼" sight. Framed.
2,000/3,000
Provenance: Private Collection, Cape Cod, Massachusetts.
431. **CONTINENTAL SCHOOL**
19th Century
Flowers spilling out of a basket. Monogrammed lower left "rJk". Oil on canvas, 12" x 16¼". Period frame. 400/600
432. FRAMED PORTRAIT ON PORCELAIN
Depicts a young woman. Oval, 6" x 4¼". Continental, Early 20th Century
250/350
433. ROYAL VIENNA PORCELAIN LAMP
In a delicate floral pattern with cylindrical font and tripod base. Height of lamp base 21¼". Height overall 36". Late 19th Century
200/300
434. DELFT-STYLE TWELVE-ARM CHANDELIER
Central column in brass with two blue and white pottery balls. Arms with small blue and white pottery bobèches. Late 20th Century
200/400

435. SILVER PLATED CARRIAGE LAMP
With two Gothic arch beveled glass panels. Electrified. Height 42½". 19th Century
400/600
436. **JEAN-JACQUES HENNER**
French, 1829-1905
Portrait of girl in a pensive pose. Signed lower right "J. Henner". Oil on canvas, 18" x 14". Framed. 2,000/3,000
Provenance: Private Collection, New York.
437. **JEAN-JACQUES HENNER**
French, 1829-1905
Portrait of a woman reading. Signed upper left "J. Henner". Oil on canvas, 18" x 15". Framed. 1,000/1,500
438. **CONTINENTAL SCHOOL**
19th Century
A young maiden playing a lute. Unsigned. Oil on canvas, 22" x 14". Framed. 500/700
439. **LOVIS CORINTH**
German, 1858-1925
"The Child", from the William Tell series, depicting a child surrounded by adult figures. Signed in pencil. Numerous collectors' labels verso. 400/600
Lithograph in color, mat opening 10¼" x 7¾". Framed.
440. **ATTRIBUTED TO JOHANNES CORNELISZ VERSPRONCK**
Dutch, 1600/03-1662
Portrait of a seated gentleman. Signed mid-right "Atatis 59. 1653 Jan Verspronck". Paper label affixed to reverse of frame features a crest and reads "Marie-Thérèse Ctesse de la Béraudière". "Museum RISD A70.38" on printed label affixed to reverse of frame at upper left. Oil on panel, 35" x 28". Framed. 6,000/9,000
441. **ATTRIBUTED TO WILLIAM BEECHY**
English, 1753-1839
Portrait of the "Duke of Gloucester". Unsigned. Identified and titled on frame plaque. Middle stretcher bar with black stamp for "R.C. Vose Paintings Boston". Upper stretcher bar with remnant of a hand-written label inscribed "... the collection of the Rev. J. Seward Nottingham". Oil on canvas, 42" x 31". Framed. 20,000/30,000
Provenance: Private Collection, Cape Cod, Massachusetts.
442. **ADOLFO BELIMBAU**
Italian, 1845-1938
The love birds. Signed middle right "A. Belimbau Firenze". Oil on canvas laid down on board, 43" x 26". Ornate frame. 3,000/5,000
Provenance: Private Collection, Alabama.
443. **PASCAL ADOLPHE JEAN DAGNAN-BOUVERET**
French, 1852-1929
"Petit Savoyard Dejeunant Sous une Porte" (Young Savoyard Eating under a Door). Signed lower right "P.A.J. Dagnan-B. 1877". Oil on canvas, 16" x 23". Framed. 120,000/150,000
Published: Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition by Gabriel P. Weisberg, p. 52.
Provenance: Private Collection, Connecticut.
444. **HENRI NARDEUX**
French, 19th Century
Still life of flowers in a vase. Signed and dated lower right "Nardeux 1849". Oil on canvas, 20" x 17". Framed. 2,500/3,500
445. **ENGLISH SCHOOL**
18th Century
Figures by a river with a castle in the background. Unsigned. Oil on canvas, 24" x 28". Framed. 3,500/4,000
446. **EDOUARD JEANMAIRE**
French, 1847-1916
"Vue de la Chaux de Fond". Signed lower right "E. Jeanmaire". Titled verso. Oil on canvas, 14½" x 24". Framed. 600/900
447. **JOHN ANTHONY PULLER**
English, Active 1821-1867
A conversation on the river bank between three women, a man and a child on a small horse. A mill and mountains fill the background. Signed lower right "J.A. Puller". Oil on canvas, 8" x 10". Framed. 800/1,200
Provenance: Private Collection, Connecticut.

448. CONTINENTAL EUROPEAN THREE-DRAWER CHEST 19th Century
With marquetry-inlaid sides and drawer fronts. Square tapered legs. Height 35½". Width 47½". Depth 24¼". 1,000/1,500
449. ENGLISH TILT-TOP BREAKFAST TABLE Mid-19th Century
Top in select burl walnut veneers. Four-column base raised on curved legs ending in carved leaf-form feet. Height 29½". Oval top 50" x 37½". 1,200/1,800
450. AUSTRIAN SEVEN-DRAWER TALL CHEST 19th Century
In mahogany with ebonized details. Black marble top. Ball feet. Height 61". Width 41½". Depth 19¼". 400/600
451. ENGLISH ONE-DRAWER END TABLE 19th Century
In walnut with one hinged leaf and wooden drawer pulls. Height 28½". Width 30". Depth 14½". 600/900
452. ANTIQUE ENGLISH LIFT-TOP CHEST Early 18th Century
In walnut with high-relief carving to front and sides. Front with two circular panels depicting a man and a woman, and a central arched panel depicting a dog below a shell. Side panels with bust portraits of a man and a woman. Height 28½". Width 51½". Depth 24". 1,200/1,800
Ex Collection: Davenport West estate.
453. ENGLISH FOUR-DRAWER CHEST Circa 1800
In mahogany with shaped apron and bracket feet. Oval brass drawer pulls. Height 40¼". Width 40¼". Depth 20¼". 500/700
454. WHITE MARBLE PEDESTAL Circa 1900
In cylinder form with decahedron base. Height 42". Diameter 11½". 500/700
455. ANTIQUE ENGLISH MIRROR 18th Century
Mahogany veneered frame with gilt phoenix crest. Beveled mirrored glass. Height 43½". 400/600
456. ANTIQUE MIRROR Probably English, 18th Century
In walnut with gilt liner. Crest with pierced openwork in a gilt foliate design. Height 36½". 250/350
457. ANTIQUE ENGLISH DROP-LEAF PEMBROKE TABLE Circa 1800
In walnut with single drawer at one end, corner moldings to skirt, and block legs. Height 28½". Width 21" plus two 9¼" drop leaves. Depth 30". 400/600
458. ANTIQUE ENGLISH DROP-LEAF PEMBROKE TABLE Circa 1800
In walnut with single drawer at one end and tapered legs. Height 28". Width 20½" plus two 9½" drop leaves. Depth 30". 400/600
459. LARGE GILT FRAME 19th Century
With elaborate moldings, including raised foliate moldings at corners. Once made for a painting but now housing a mirror. Aperture 39" x 63". 500/1,000
460. **CHARLES EMILE JACQUE**
French, 1813-1894
Barnyard scene with chickens. Signed lower left "Ch. Jacque". Oil on canvas, 13¾" x 20½". Framed. 3,000/5,000
Provenance: Private Collection, Massachusetts.
461. THAI STERLING SILVER TIGER SKULL SMOKING SET
Believed to be by Alex & Company, Oriental Avenue, Bangkok, Siam. Unsigned. Height 10". Length 13". 1,400/1,800
462. EBONIZED WOOD AND IVORY CRUCIFIX 19th Century
Depicting the Agony of Christ. Length 12". 400/600
463. GERMAN IVORY FIGURE Circa 1900
Depicting a woman in a lace cap carrying a basket of flowers while standing on a cylindrical pedestal. Height 6¾". 400/600
464. INLAID IVORY CARVING Early 19th Century
Depicting a cavalier drinking soup. Height 5". 800/1,000
465. MOUNTED BOAR'S TUSK Late 19th Century
Elaborate brass base with winged griffin holder. Height 18½". 1,000/1,500
466. PAIR OF RELIEF-CARVED BOAR'S TUSKS
With berry and foliate carving. Lengths 14". 1,000/1,200

467. CARVED AFRICAN ELEPHANT TUSK Late 19th/Early 20th Century
 Inscribed on base "Tom Basun". Beautiful relief-carved depiction of Tom's life in five sections, each with different figures in different types of dress, as well as dogs and birds. Young boyhood at lower portion of tusk. A woman appears in the upper two sections. Spiral-carved tip. Length 23". 1,200/1,500
468. HAND-PAINTED ELEPHANT IVORY CIRCULAR BOX 19th Century
 Romantic scene on lid. Diameter 3¼". 150/250
469. **CESARE PROVAGGI**
Italian, 19th Century
 Interior scene of a man playing a violin, a boy singing and several figures in the background. Signed lower right "Provaggi". Watercolor on paper, 9" x 7¼" sight. Framed. 250/350
470. **POSSIBLY IVAN GREGOREWITCH OLINSKY**
Russian/American, 1878-1962
 Street scene, possibly San Marco. Signed lower right "Olinsky". Oil on canvas board, 9¾" x 8¾". Framed. 500/1,000
471. CAMILLE FAURÉ HAND-PAINTED LIMOGES ENAMEL PLAQUE
 Signed lower right "Faure Limoges France No. [?]" . Titled on label verso "The Praya Fight". Certificate of authenticity and wax seal. Enamel on convex copper panel, 5" x 12". Framed. 800/1,200
472. **REIDAR FRIZTVOLD**
Norwegian, 1920-1998
 "Hostsududie", an autumnal lake landscape. Signed lower left "A. Fritzvold 51". Oil on masonite, 21½" x 18". Framed. 1,500/2,500
473. ENGLISH REGENCY CELLARET 19th Century
 In sarcophagus form. In mahogany with banded inlay to top and and brass lion's-paw feet on casters. Height 22". Width 28". Depth 18". 1,200/1,500
474. ENGLISH REGENCY CELLARET Circa 1830
 In sarcophagus form. Height 21". Width 26". Depth 23". 950/1,100
475. ANTIQUE SHERATON SOFA Circa 1830
 In mahogany with plume crest at back and scrolled arms and legs. Pale gold-colored upholstery. Length 79". 400/600
476. LARGE ENGLISH OVERMANTEL PANEL Dated 1729
 In oak with six vertical beveled panels. Carved in top "I W E 1729". Height 36". Length 71". 500/1,000
477. PAIR OF GEORGIAN-STYLE ARMCHAIRS Late 19th/Early 20th Century
 In walnut with nicely carved scrolled arms and carved cabriole legs with shell-carved knees. Beige upholstery in a paisley print shows some damage. 800/1,200
478. BURLED WALNUT CANTERBURY Late 19th Century
 Pierced gallery with heart and scroll decoration. Single drawer below. Height 40½". Width 31". Depth 16". 300/400
479. FOUR GEORGE III CHAIRS English, Early 19th Century
 With splayed tapered legs. 200/400
480. MIDDLE EASTERN BRASS-BOUND CHEST 19th Century
 Brass panel and tack decoration to top and front. Bail side handles. Height 14¾". Width 28". Depth 16½". 300/400
481. ENGLISH WRITING DESK 19th Century
 In rosewood with removable tray and compartmented sections. Contains two bottles with silver-plated tops and three cut-glass inkwells with stoppers. Lower section with extra stopper. Inlaid mother-of-pearl plaque on cover and a blank mother-of-pearl panel on front. No key. Height 6¾". Width 12". Depth 9". 200/250
482. FRENCH PORCELAIN VASE Last Half of the 19th Century
 With light pink classical scene on a matte black ground. Height 13". 200/300
483. LIMOGES ENAMEL COVERED DATE BOOK 19th Century
 Front cover with painted oval floral panel on a deep blue ground surrounded by gilt star design. Repetitive design to reverse panel sans floral decoration. 3¾" x 2½". 400/600
484. GILT-BRONZE TABLE LAMP Early 20th Century
 Fluted column with acanthus leaf design. Rectangular base embellished with laurel wreath and lyre. Overall height 39". 500/700

485. LOUIS XVI-STYLE BREAKFRONT CABINET
In mahogany with ormolu mounts and flower garland decoration. Step-molded top, three glazed doors and turned legs. Height 97".
Width 69". Depth 19". 1,200/1,500
486. **CONTINENTAL SCHOOL**
19th Century
Pair of still lifes, both depicting flowers in a reeded basket resting on a table. Unsigned. Oil on wood panel, 10¼" x 14¾". 500/1,000
487. ANTIQUE CONTINENTAL MARQUETRY SIDE CHAIR
Appears to be in walnut. Blue velvet upholstery. Early 19th Century
200/300
488. ANTIQUE QUEEN ANNE STAND
Unknown origin. In cherry. Octagonal molded top with cross-clear supports at underside. Vasiform pedestal raised on cabriole legs ending
in snake feet. Height 25¼". Top 21¼" across. 18th Century
300/400
489. SMALL GILT BRASS SIX-SOCLE CHANDELIER
Swags of crystal prisms extend from top of glass stem to light socles then drop below fixture. Height of fixture 23". Diameter approx. 17".
400/700 Late 19th/Early 20th Century
490. ANTIQUE FRENCH SETTEE
In walnut with triple back and scrolled arms ending in eagle's heads. Turned legs. Length 52". Late 18th/Early 19th Century
300/500
491. CONTINENTAL GAME TABLE
In fruitwood veneers. Inlaid checkerboard top flips over to a felt surface. Cabriole legs. Height 27½". Width 31". Depth 15¼". French, Early 19th Century
500/800
492. ENGLISH REGENCY ARMCHAIR
Mahogany frame with diminutive scrolled arms and turned front legs. Pale yellow upholstery in an Asian print. Second Quarter of the 19th Century
300/500
493. ANTIQUE ENGLISH TIP-TOP BIRDCAGE TEA TABLE
In mahogany with circular top, turned pedestal and tripod base with duck feet. Height 28". Diameter 30½". 18th Century
800/1,200
494. ANTIQUE ENGLISH SHERATON DOUBLE WASHSTAND
In mahogany with dovetail backplash and delicate turned legs. Inlaid faux drawers at front with circular brass handles. Includes two
ironstone insert bowls. Overall height 37". Working height 30". Width 44". Depth 20½". Circa 1810
800/1,200
495. ANTIQUE ENGLISH CONSOLE/PEMBROKE TABLE
In mahogany with line and ribbon inlay. Square tapered legs. Height 29". Width 36". Circa 1800
400/600
496. ANTIQUE CONTINENTAL THREE-DRAWER CHEST
Molded top over three molded drawers flanked by applied carvings depicting a figure, leaves and fruit. Flat bracket feet. Height 36¾".
Width 36". Depth 17¼". Probably Swiss, 18th Century
500/1,000
497. ANTIQUE ENGLISH DESK-ON-STAND
In nicely figured walnut veneers. Slant lid with central urn inlay, banded inlay around perimeter and a sunburst design at each corner.
Interior features drop well, stepped drawers, pigeonholes and a central compartment flanked by letter drawers. Front of upper case with two
drawers at sides and a central inlaid panel. Lower case with three drawers and molded skirt. Height 42¼". Width 39¼". Depth 22". Early 19th Century
700/1,000
498. ANTIQUE CONTINENTAL TABLE
In walnut with single molded drawer and four legs attached to a stretcher base. Height 31". Width 42½". Depth 22". Probably Swiss, 18th Century
400/600
499. MODERN DECORATIVE CAMELBACK THREE-CUSHION SOFA
Upholstery depicts palm fronds and exotic fruits accented by figural and exotic animal cartouches on a coffee brown ground. Length 93".
500/1,000
500. SABINO ART GLASS VASE
In a molded floral and foliate design in deep amber on frosted ground. Signed on bottom "Sabino France". Height 5½". 20th Century
600/800
501. MULLER FRES ART GLASS BOWL
Body with vivid blue and amber spangled design. Signed at side "Muller Fres Luneville". Height 2¼". Diameter 7¼". Early 20th Century
700/1,000
502. FRANK ART ART DECO LAMP
In the form of a nude woman in front of a slag green panel. Woman and lamp base in base metal. Signed on base "Frank Art". Height 10".
600/800

503. PAIR OF MALACHITE GLASS VASES 20th Century
With nude female figures and fruit tree designs in relief. Height 8½". 700/1,100
504. SABINO ART GLASS VASE 20th Century
In fiery opalescent. Bulbous fluted form with foliate moldings on a frosted ground. Signed on bottom "Sabino France". Height 8¾". 600/800
505. LOETZ AUSTRIAN ART GLASS VASE
In iridescent blue-green. Signed on pontil of base "Loetz Austria". Height 9¾". 500/700
Note: While it is exceedingly rare to find a signed piece of Loetz, this signature appears to be original.
506. QUEZAL ART GLASS VASE Early 20th Century
In iridescent gold and purple with feather design running up body. Signed on bottom "Quezal 697". Height 6". 800/1,200
507. GALLÉ CAMEO ART GLASS VASE Early 20th Century
With lily and foliate design in plum on a peach ground. Signed on side "Gallé". Height 6¼". 800/1,000
508. DURAND ART GLASS VASE Early 20th Century
In iridescent gold. Signed on bottom with "V" and "Durand 1710 4". Height 4¼". 600/900
509. DAUM NANCY FOUR-COLOR CAMEO ART GLASS CABINET VASE Early 20th Century
With burnt orange flower blossoms and green leaves and stems on a deep purple and pale yellow ground. Signed on side "Daum Nancy". Height 3". 1,000/1,500
510. GALLÉ THREE-COLOR CAMEO ART GLASS CABINET VASE Early 20th Century
With lavender and green floral and foliate design on a peach ground. Signed on side "Gallé". Height 2½". 500/700
511. DAUM NANCY CAMEO ART GLASS CABINET VASE Early 20th Century
Design of violets and green foliage with gilt highlighting on a purple and clambroth ground. Signed on side "Daum Nancy". Height 3¼". 600/900
512. EIGHT ART GLASS OBJECTS
All clear glass except as noted. 1) Swedish vase with sailboat. 2) Swedish vase with blue bubble in base. 3) Fan-form Baccarat vase. 4) Steuben vase with etched wheat pattern. Some rim roughage. 5) Orrefors vase in decahedron form. 6) Signed light blue glass vase. 7) Figural-engraved paperweight. 8) Figural-carved vase. 500/700
513. TIFFANY LEADED GLASS TABLE LAMP SHADE IN ACORN PATTERN
In green with honey amber and green acorn design. Molded copper Art Nouveau base by an unknown company. Shade signed on interior "Tiffany Studio New York". Retains original price tag wire at interior of shade. Diameter of shade 16". Height of base 23½". 2,500/3,500
514. SMALL ANTIQUE AMERICAN BANQUET LAMP Possibly Sandwich, 19th Century
Double-cut overlay font in white-cut-to-clear. Stem in brass and opaque white glass with opaque blue striping. Presentation gilt decoration. Base in fiery opalescent glass with gold presentation decoration. Height 15½". 1,000/1,500
515. GALLÉ ENAMELED ART GLASS VASE Early 20th Century
In honey amber color with intermittent honeycomb design. Design of bees, flowers, foliage done in enamel. Signed on bottom "Emile Gallé". Also marked "Modèle et décor déposés". Height 4¾". 1,800/2,500
516. PAIR OF ENGRAVED LEADED GLASS DECANTERS Circa 1830
In floral swag design with faceted neck and ribbed foot. Conforming stoppers. Height 11". 150/250
517. BLOWN GLASS PARADE CANE Late 19th Century
From Millville, New Jersey. In opaque white with green and gray swirling. Length 58¼". 300/400
518. ANTIQUE AMERICAN SEA CHEST 19th Century
In pine under old red-wash finish. Slightly canted dovetail case. Retains original becketts with manilla rope handles. Front carved with a full spread-wing eagle holding a banner reading "Ada Panes Rockland, ME." Height 18". Width 44". Depth 18". 1,200/1,800
519. YACHT'S DROP-LEAF GALLEY TABLE Late 19th/Early 20th Century
In walnut with drawers at both ends, turned legs and stretcher base. Height 31". Length 61". Width 15" plus two 14½" drop leaves. 500/1,000
520. HAND-CARVED SPERM WHALE American, Late 19th/Early 20th Century
Painted black. 4½" x 17". 400/600

521. CARVED AND PAINTED WOODEN NARWHAL BY CLARK VOORHEES American, 1911-1980
Signed with impressed monogram and "C Voorhees" on reverse. Length 22". 1,400/1,800
522. ANTIQUE AMERICAN LIFT-TOP SEA CHEST 19th Century
In pine under green paint. Iron strap hinges and ditty box interior. Lined with an old Boston newspaper. Height 21". Width 31½". Depth 13½".
300/500
523. WOODEN CARVING IN THE FORM OF A FIGUREHEAD Late 19th/Early 20th Century
Nicely detailed carving of an angel holding a banner reading "Gloria". Under old brown paint. Height 47". 3,000/5,000
524. CARVED WOODEN FIGURE OF "COLUMBIA" American, 19th Century
Finely detailed carving with a royal blue and scarlet liberty cap, flowing long black hair, and a blue dress with red collar. She holds a sword in her outstretched right hand and a shield of the United States in her left hand. Crazed old paint adds to patina. Cap and shield are replacements. Height 59½". 5,000/8,000
Provenance: The Haffenreffer Collection of Cigar Store Indians and Other American Trade Signs, Parke-Bernet (Sotheby's), October 10, 1956, #12.
525. SHIP'S FIGUREHEAD 19th Century
In the form of a woman with finely carved brown hair and a flowing red, white and blue dress. It is unknown from which vessel she came. Height 47". 10,000/14,000
Note: The family of the consignor reports this piece was purchased at Parke-Bernet (Sotheby's) in the 1930s or 1940s.
526. **WILLIAM GILKERSON**
American, b. 1936
Marine illustration with a pirate ship. Signed "G" in watercolor and "Wm. Gilkerson" in pencil lower right. Titled in pencil lower margin "A pirate in the frigate's mizzen chains discharged a piston at them, and then the big ship had surged past, unable to turn ..." Watercolor on paper, 12¾" x 22½". Unframed. 2,000/3,000
527. **WILLIAM GILKERSON**
American, b. 1936
"The Ships of the Spanish Armada are swept onto the coast of Ireland". Signed lower right "WG". Watercolor on paper, 10" x 14" sight. Framed. 2,000/3,000
Exhibited: The South Street Seaport Museum: "Under the Black Flag: Life Among the Pirates".
Provenance: Purchased directly from the artist by the current consignor.
Private Collection, Washington.
528. **WILLIAM GILKERSON**
American, b. 1936
The ship *Providence*. Signed and dated lower right "G. 86". Ink on paper, 12¼" x 14". Framed. 700/1,000
Provenance: Purchased directly from the artist.
Private Collection, Washington.
- 528A. FRAMED PRINT BY WILLIAM GILKERSON American, b. 1936
"Drake Versus Ranger - The John Paul Jones in Action". Noted in pencil lower left "Number five of two hundred". Signed in pencil lower right "W. Gilkerson". 13" x 18" sight. Heavy spotting.. 200/250
529. **WARREN W. SHEPPARD**
American, 1858-1937
New York yachting scene. Yacht flying the New York Yacht club burgee. Signed lower left "Warren Sheppard". Oil on canvas, 20" x 30". Framed. 7,000/10,000
Provenance: Acquired directly from the artist by the family of the current consignor.
530. **WARREN W. SHEPPARD**
American, 1858-1937
Yachting off a rocky coast. Signed lower left "Warren Sheppard". Oil on canvas, 20" x 30". Framed. 4,000/6,000
Provenance: Acquired directly from the artist by the family of the current consignor.
531. **PATRICK (DUNBAR) VON KALCKREUTH**
German, 1892-1970
"The Carribean". Signed lower left "P. Dunbar". Titled on frame plaque. Oil on canvas, 27" x 39". Framed. 1,000/1,500
Note: Although many of his paintings are signed "Von Kalckreuth", the artist was born Patrick Dunbar.
Provenance: Private Collection, Pennsylvania.

532. **AMERICAN SCHOOL**
Early 20th Century
 Primitive-style portrait of a sidewheeler. Unsigned. Oil on pine boards, 19½" x 40". Unframed. 700/1,000
533. **ENGLISH SCHOOL**
19th Century
 A British ship off the coast. Signed lower left "M.T. Rippon". Oil on canvas, 10" x 16". Framed. 300/400
534. **CLEMENT DREW**
American, 1806-1889
 Wreck of the City of Columbus off Gay Head, Jan. 4, 1884". Titled and signed verso "By C. Drew". Oil on academy board, 9" x 12". Framed. 1,000/1,500
Provenance: Kennedy Galleries, New York (label verso).
Private Collection, Connecticut.
535. **CLEMENT DREW**
American, 1806-1889
 "View of Minot's Light from the Shoal, 1884". Titled and signed verso "By C. Drew 1884". Oil on academy board, 9" x 12". Framed. 1,000/1,500
Provenance: Kennedy Galleries, New York (label verso).
Private Collection, Connecticut.
536. **CLEMENT DREW**
American, 1806-1889
 "Land's End Light, 1877". Inscribed verso "Land's End Light 1877 by C. Drew". Label verso for Frost and Adams canvas preparers. Oil on canvas, 7" x 10". Framed. 800/1,200
537. **CLEMENT DREW**
American, 1806-1889
 "Night Storm off Minot's Light, 1877". Inscribed verso "Night Storm off Minot's Light, 1877 by C. Drew". Label verso for Frost and Adams canvas preparers. Oil on canvas, 7" x 10". Framed. 800/1,200
538. **CLEMENT DREW**
American, 1806-1889
 "Lee Shore, 1877". Inscribed verso "Lee Shore 1877 by C. Drew". Label verso for canvas preparers Frost and Adams, and for framer Albert J. Hill, Boston. Oil on canvas, 7" x 10". Framed. 500/700
539. **FRANKLIN DULLIN BRISCOE**
American, 1844-1903
 Offshore fishing scene with a large vessel flying an American flag surrounded by smaller boats with fishermen hauling nets. Signed lower right "F.D. Briscoe". Oil on board, 10" x 14". Framed. 500/1,000
Provenance: Private Collection, Pennsylvania.
540. **FRANKLIN DULLIN BRISCOE**
American, 1844-1903
 A small vessel battling swells. Signed and dated lower left "F.D. Briscoe 1886". Oil on board, 6" x 8½". Framed. 500/800
Provenance: Private Collection, Pennsylvania.
541. **FRAMED PAINTING** Early 20th Century
 Four men in a launch leaving a moored ship. No apparent signature. Oil on canvas, 19" x 24½". 500/700
542. **FRENCH GILT WHEEL-TYPE BAROMETER** Early 19th Century
 With painted dial and thermometer with painted panel. Case with urn and ribbon finial, stylized cornucopia mounts at sides, and laurel wreath carving at base. Overall height 38". 6,500/9,500
543. **ENGLISH STICK BAROMETER** Early 19th Century
 By N. Gibbs. Rosewood case with molded top and ball-form foot. Engraved ivory markings with two adjustable change markers. Inscribed "N. Gibbs 81 Connaught Terrace". Height 36¼". 950/1,500
544. **ENGLISH WHEEL-TYPE BAROMETER** Early 19th Century
 By John Pensa. Marked "Pensa London". Mahogany case with line inlay. Thermometer mounted in face. Height 39¼". Wheel diameter 12¼". 800/1,200

545. ENGLISH STICK BAROMETER Early 19th Century
By James Gargory. Domed top and ball-form base. Upper section set with thermometer. Engraved ivory markings. Marked "Gargory".
Height 35¼". 800/1,200
546. HOLOSTERIC BAROMETER Late 19th Century
In globular form with printed dial. Diameter 6". Height 7½". 300/500
547. PAIR OF ZEISS 8-30 BINOCULARS 100/150
With original leather case. Jena Deltretis Serial #1451006.
548. FOUR-DRAW BRASS TELESCOPE 19th Century
With woven barrel. Length 29". 200/300
549. BRASS AND LEATHER DAY AND NIGHT TELESCOPE 19th Century
Overall length 36". 150/250
550. ANEROID BAROMETER Late 19th Century
On oak case with ormolu mounts. Set with thermometer. Overall height 43". Diameter of barometer 14¼". 800/1,200
551. RARE ADMIRAL FITZROY'S BAROMETER 19th Century
With mercury tube, thermometer and atmosphere gauge. Oak case and printed paper backing. Registry mark at top. Length 40½". 650/800
552. ENGLISH WHEEL-TYPE BAROMETER Early 19th Century
By Henry Grimoldi. In mahogany case with broken arch top and brass urn finial. Mounted with thermometer, hygrometer and leveling
device. Marked "H. Grimoldi 31 Brooke Street Holborn." Overall height 48". Diameter of wheel 14¼". 1,600/2,000
553. ANEROID BAROMETER Late 19th Century
Mounted on an oak panel with molded top and mirrored base. Diameter of barometer 4¼". Overall height 18". 200/300
554. BRASS HOLOSTERIC COMPENSATED BAROMETER 20th Century
Diameter 5½". 200/250
555. THACHER'S CALCULATING INSTRUMENT Late 19th/Early 20th Century
Patent date of 1881. In original oak box. Length 23½". 500/800
556. BRASS YACHT BINNACLE BY NEGUS OF NEW YORK American, Second Half of the 19th Century
Retains original gimballed compass surrounded by six panes of glass. Ornate base with incised foliate decoration. Four splayed feet with leaf
decoration and triangular feet with mounting holes. Removable circular top marked "Negus New York". Height 31". 1,000/1,400
Provenance: Private Collection, Pennsylvania.
557. ANTIQUE ENGLISH BRASS TELESCOPE 19th Century
Marked on eyepiece "W & S Jones, 30 Holburn, London". Mounted on a brass tripod. Length extended 39". 500/1,000
558. WHEATLET WEATHER DEVICE Late 19th Century
With storm glass and thermometer. Made by the "Franklin Mills Company of Lockport NY" and titled "The Cottage Barometer." Length 8¾".
300/500
559. CASED RUSSIAN CHRONOGRAPHER First Half of the 20th Century
Beautifully made brass-bound mahogany case within a larger mahogany case. Exterior case height 10". Width 9¾". Depth 9¾". Crystal
diameter 4¼". 1,200/1,500
560. RARE BRASS HAND LANTERN 200/350
Engraved on rim "S.Y.C. Yankee Dories 1st Twilight-1935 Inwithlli-Dr. E. B. Ormsby". Height 10½".
561. OVERSIZED LIGNUM VITAE DEADEYE Early 20th Century
Beautifully grained wood. Height 8". Diameter 10". 140/180
562. BOUCHER STEAM MOTOR BOAT Early 20th Century
Green hull painted red at bottom. Brightwork decks. Steam-powered engine with fuel reservoir. Length 50". 1,200/1,800
563. BOUCHER SNAPPER MODEL STEAM- OPERATED BOAT Early 20th Century
With original steam engine. Blue-green hull with black bootstripe and yellow bottom. Brightwork decks. Length 32". 1,800/2,400
564. ANTIQUE AMERICAN DOCUMENT BOX 19th Century
Under a red stain. "Ship Pacific" in gold with black highlighting. Height 13". Width 19". Depth 12½". 500/800

565.	PAIR OF BRASS GIMBAL LAMPS Marked on base "National Marine Lamp Company". Height 8".	Late 19th Century 150/250
566.	IRON KILLING LANCE Unmarked. Length 53".	19th Century 200/300
567.	EXCEPTIONAL BUILDER'S HALF HULL MODEL OF SAILING VESSEL Mounted in a walnut Victorian frame with gilt liner and bird's-eye maple veneered backboard. Model with eight layers of alternating light and dark wood. Nicely molded brass eagle figurehead below the bowsprit. Marked on backboard "F. Mitchell Wells Beach, Maine." Height overall 17½". Length 39".	19th Century 1,200/1,800
568.	LARGE LAMINATED SHIP BUILDER'S HALF HULL MODEL Ebonized top section over twelve lifts of alternating grains. Mounted on a newer pine backboard. Length of model sprit to stern 77½". Backboard 24½" x 96¾".	19th Century 3,500/5,000
569.	BUILDER'S HALF HULL MODEL OF A SLOOP Mounted to a quartersawn oak backboard. Deck works at top. Backboard height 8½". Length 36".	Late 19th/Early 20th Century 800/1,200
570.	BUILDER'S HALF HULL MODEL Mounted to a pine backboard of a later date. Backboard height 8". Length 47¼".	Late 19th/Early 20th Century 600/900
571.	WOODEN MODEL OF THE GUNSHIP <i>DAPHNE</i> Height 29". Length 37".	20th Century 400/600
572.	SOLID-BODY CLIPPER SHIP HULL Sans mast and rigging. Black hull painted green at bottom. Height 5½". Length 30½".	Late 19th/Early 20th Century 250/350
573.	CASED MODEL OF THE AMERICAN FISHING SCHOONER <i>BENJAMIN W. LATHAM</i> Rigged with a full suite of stitched sails. Planked hardwood deck and other details including hatches, hoisting rings, etc. Case height 32½". Length 38½". Width 10¾". <i>Provenance: The Collection of Benno Brenninkmeyer.</i>	1,000/1,500
574.	MODEL OF A RACING YACHT Hull painted white above waterline; natural finish below. Single mast. Length 68".	800/1,200
575.	ANTIQUÉ AMERICAN PLANK-ON-FRAME MODEL OF A SHIP Black wooden hull with copper bottom. Height 7½". Length 37". As is.	Circa 1860 500/700
576.	MOUNTED DIORAMA Depicting a three-masted ship on her maiden voyage. 21" x 34".	Late 19th Century 400/600
577.	WOODEN MODEL OF A WHALEBOAT Hull painted black and white, and deck painted gray. Fitted with various implements including oars, harpoons, barrels and rope. Length 19".	20th Century 300/500
578.	POND MODEL OF A SLOOP Black hull with red bootstripe. Hull only; mast missing. Height 11". Length 40".	Early 20th Century 500/1,000
579.	MODEL OF A CANOE Painted green. Wood interior. Includes one paddle. Length 30".	20th Century 300/500
580.	WOODEN MODEL OF A CABIN CRUISER In mahogany with brass propeller and rudder. Wire mesh openings at railings. Length 34¾". Width 6½".	Early 20th Century 350/500
581.	BUILDER'S HALF HULL MODEL OF A SLOOP Mounted to a mahogany backboard. Composed of five layers of alternating colored wood. Height of backboard 8". Length 39½".	Late 19th Century 600/900
582.	BUILDER'S HALF HULL MODEL OF A SAILING VESSEL Probably a schooner. Mounted on a pine backboard. Excellent patina. Height of backboard 10". Length 50½".	19th Century 1,000/1,500
583.	BUILDER'S FULL HULL MODEL OF A SHIP Mounted to a wooden base. "Ship Toulon, France, 1855" on contemporary brass label. Height of model 8½". Length 45¼". Width 9½".	19th Century 1,000/1,500

584. BUILDER'S HALF HULL MODEL OF A SAILING VESSEL Last Quarter of the 19th Century
Mounted to a pine backboard. Height of backboard 10½". Length 47¼". 800/1,200
585. BUILDER'S WOODEN HALF HULL MODEL OF A SAILING SHIP Late 19th/Early 20th Century
Length 35". 500/700
586. BRASS-BOUND TWO-PART CAMPAIGN CHEST English, 19th Century
In mahogany. Upper section with two drawers over one larger drawer. Lower section with two drawers. Height 41". Width 41½". Depth 21½".
1,500/2,000
587. SHIP'S DOCUMENT BOX 19th Century
From the whaleship *Magnolia*. In yellow faux-grained finish. "Magnolia" painted on front. Height 10". Width 20". Depth 12¼". 500/800
588. BRASS YACHT BELL FROM THE *MARY MURRAY* Dated 1937
Nicely mounted on a wooden base with brass holder. Overall height 14". Diameter of bell 10". 400/600
589. CHINA TRADE CAMPHORWOOD SEAMAN'S TRUNK 19th Century
With ebony inlay at top and front, extensive brass banding and brass bail handles. Dovetail construction. Height 17½". Width 38". Depth 18¼".
500/800
590. LEATHER AND BRASS-BOUND CAMPHORWOOD CHEST 19th Century
Height 12½". Width 29½". Depth 15¾". 250/350
591. LAP DESK 19th Century
In mahogany with string inlay to top and brass bail handles at sides. Interior paper label with handwritten inscription "Capt. N.H. Nye
Ship Herald N.B.", believed to be the whaleship *Herald* of New Bedford. Height 7½". Width 20". Depth 10". 250/350
592. SEA CHEST 19th Century
In pine under old deep finish. With becketts. Height 17". Width 45½". Depth 17¼". 350/600
593. TWO WHALING-RELATED PHOTOGRAPHS Early 20th Century
One depicts carpenters at work on the *Sunbeam*, 10" x 8". Other depicts schooner *Jessie Barlow* as she appeared after the gale, 3¾" x 4¾".
Unframed. 100/200
594. SIX MARITIME ITEMS 19th to 20th Century
Includes two copper pins purportedly from the *U.S.S. Constitution*, two lignum vitae deadeyes, a mast hoop and a turned wooden fid.
Diameter of mast hoop 17½". 200/250
595. LIFT-TOP STRAW-WORK BOX 19th Century
Probably German or Austrian. Micromosaic-style geometric wood inlay throughout both exterior and interior. Top with central oval plaque depicting a horse-drawn cart. Interior with floral designs and central plaque with inlaid floral design. Inset mirror on interior of lid. Height
4½". Width 12½". Depth 9". 300/500
596. ANTIQUE CARVED WOODEN SEA CHEST 19th Century
In pine and other woods. Carved ship on top. Well-executed carved and painted becketts and colored macrame handles. Dovetail
construction. Height 16". Width 35". Depth 19". 500/1,000
597. PAIR OF RARE AND EXCEPTIONAL SCRIMSHAW WHALE'S TEETH First Half of the 19th Century
One tooth depicts a three-masted pirate ship under full sail flying a Jolly Roger flag at the top of its central mast. Another ship is seen in the
far distance. The other tooth depicts a battle scene between two ships, one of which is flying the Union Jack and firing cannons. Seven men
are depicted diving or being blown off the deck of the other ship, which is flying an unidentified red and white striped flag and is believed
to be the pirate ship depicted on the other tooth. Both ships depicted with several holes in the sails. Extensive and meticulous polychrome
work executed in black, brown, red and blue. The workmanship exhibited in the pair is of the highest caliber, with significant artistry and
extensive details, particularly to the choppy water, billowing cannon smoke and ship rigging. Of note, this is the first scrimshawed depiction
of a pirate ship Eldred's has seen. 20,000/30,000
Provenance: An Australian collection.
598. LARGE PAIR OF SCRIMSHAW WHALE'S TEETH English, 19th Century
Obverses with polychrome depictions of men in armor. Reverse of one depicts a uniformed medieval man holding a staff in one hand and
a sword in the other hand. A shield rests at his feet. Landscape in the background with trees, house and distant hill-top buildings. Other
tooth with dragon on side and a bust portrait of a bearded gentleman on reverse. Exceptional details throughout both teeth. Lengths 6¼".
Widths 3¾". 2,500/3,500

599. RARE SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse titled "Temple and Courtyard Sandwich Islands" with scene of palm trees, hills and buildings. Reverse with bust portrait titled "Sandwich Islands Warrior Wearing Gourd Helmet". Length 5½". 1,000/1,500
600. RARE SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse with bust portrait titled "A Woman of Sandwich Islands" with deep geometric incised carving at corners. Reverse depicts a map of the Sandwich Islands with islands identified as "Morotoi", "Ranai", "Tahoorowa" and "Mowee". Crude signature "eMorokine" below the island of Mowee. Length 4½". 800/1,200
601. SCRIMSHAW BUSK 19th Century
Central floral wreath flanked by vignettes of sailing vessels. Both ends with lyre-form foliate design. Length 14½". 800/1,200
602. WHALE IVORY JAGGING WHEEL 19th Century
With openwork handle and faceted knob at end. Length 6¼". 800/1,200
603. WHALE IVORY JAGGING WHEEL 19th Century
With ebony, silver and shell inlay. Nicely carved wheel at one end, and a smaller wheel at opposite end. Length 6". 1,000/1,500
604. RARE SET OF PRISONER-OF-WAR BONE SERVING TONGS Early 19th Century
With deeply carved diamond-form banding to edges. Length 13¾". 500/800
*Provenance: Lloyd Collection.
Richard Oliver Auction, Lot #40.*
605. WHALE IVORY THREAD WINDER AND CLAMP Mid-19th Century
Clamp and finial with incised red lines. Thread spool with six ebony rods. Length 6¾". 300/500
606. POLYCHROME WHALE IVORY CARVING Early 19th Century
In the form of a flower blossom with tinted leaves and stem. Length 7". Wooden stand. 500/800
607. ELEPHANT AND WHALE IVORY INK BLOTTER 19th Century
Height 3¼". Length 5½". Width 3". 200/400
608. SCRIMSHAW WHALE'S TOOTH 19th Century
Landscape design wrapping around the entire circumference depicts a young man and woman standing near a tree, and a young man and woman riding horseback. Highly detailed work and deep rich patina. Length 7¼". 3,000/5,000
609. SCRIMSHAW WHALE'S TOOTH American, 19th Century
Obverse depicts a well-detailed whaling scene of a ship flying an American flag, numerous whaleboats and whale captures. Anchor with banner above scene. Titled on banner below scene "Capturing Spermaceti Whales". Reverse depicts an American eagle holding a harpoon in its talons. Stars and swag drapery above. Tabua hole at tip. Length 7½". 3,000/5,000
610. *ENGRAVED WHALE'S TOOTH 1,000/1,500
With nice 20th Century engraving of six varieties of whales, all labeled. Length 5½".
****May only be purchased by a Massachusetts resident and will not be shipped out of state.***
611. *BEAUTIFULLY ENGRAVED WHALE'S TOOTH 2,000/3,000
With 20th Century engraving. Obverse depicts a globe with medial ring displaying compass points. American eagle perched on globe with shield in front labeled "Trade". Reverse depicts whaling scene with coastal town above entitled "Home", and banner below entitled "Aye She Blows". Crate and oil cask above town. Length 7½".
612. *BEAUTIFULLY ENGRAVED WHALE'S TOOTH 2,000/3,000
With 20th Century engraving. Obverse with whale ship vignette with banner reading "Whaler New Bedford". Reverse with Chinese junk with banner above reading "Chinee [*sic*] junk", and banner below reading "In the China Sea". Length 7".
613. WHALEBONE KNITTING NEEDLE 19th Century
Together with a carved coconut shell with foliate, eagle, geometric and ship design, length 4¾". Length of needle 14". 100/200
From a Massachusetts collection originating on Nantucket.
614. SCRIMSHAW WHALE'S TOOTH 19th Century
Depicts a nicely detailed hot air balloon with banner and sails. Boat-shaped gondola carries passengers and a cannon that is being fired. Length 5½". 800/1,200
615. SCRIMSHAW WHALE'S TOOTH 19th Century
Depicts a three-quarter-length portrait of a young woman with polychrome red flowers in her hair. "M.L." in red above her head. Exceptional details. Length 6". 700/1,000

616. POLYCHROME SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse depicts a ship flying an American flag sailing in blue water. Reverse depicts a memorial monument with urn and flowers at top. Small house depicted at side. Length 5¾". 500/800
617. WHALEBONE AND IVORY SWIFT 19th Century
Turned whale ivory finial with incised red sealing wax banding. Nicely made bold whale ivory clamp at bottom. Whalebone expanding frame in poor condition and in need of restoration. Height 22". 1,500/2,000
618. LARGE WHALEBONE FID 19th Century
Length 14¾". 500/700
619. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Polychrome full-length portrait of a woman wearing a hat and Victorian dress. Areas of the hat and dress executed in green, red and black. Complete with English sterling silver stand. Length of tooth 6". 1,000/1,500
620. SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse depicts a full-rigged sailing ship. Reverse with a polychrome bust portrait of a woman. Length 5¼". 400/700
621. SCRIMSHAW WHALE'S TOOTH 19th Century
Portrait of a bark running before the wind. Length 7". 500/800
622. RARE PAIR OF SCRIMSHAW WHALE'S TEETH 19th Century
Attributed to the Bank Note Engraver. Obverses depict bust portraits of women with matching garlands above and borders below. Reverse of one depicts a floral design with three hearts. Reverse of other depicts a bird resting on a leafy branch. Lengths approx. 5½". 4,000/6,000
*Note: A tooth by the Bank Note Engraver with floral work nearly identical to that exhibited in these teeth is illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank, plate 13.12b.*
623. EXCEPTIONAL SCRIMSHAW WHALE'S TOOTH American, 19th Century
Obverse depicts a highly detailed portrait of Columbia holding a shield at her feet. U.S. flags and column at right. Eagle and banner with "Liberty and Freedom" near tip. An American full-rigged ship at left wraps around side to the reverse. Excellent patina. Length 5¼". 3,000/4,000
624. SCRIMSHAW WHALE'S TOOTH American, 19th Century
Obverse depicts a full-rigged ship below an eagle. Reverse depicts Lady Liberty holding a shield in her left hand and a flag on staff in her right hand. Tip of tooth carved away and with geometric designs. Length 5". 1,800/2,400
625. SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse depicts two sailing ships with a fort flying an American flag at left and another structure off the stern of vessel at right. Ships both firing cannons. Reverse with portrait of a full-rigged ship. Length 6¼". 1,800/2,500
626. SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse depicts a full-rigged American ship with a deeply carved hull. Reverse depicts an eagle above a sailing vessel flying an American flag. Landscape at right. Length 6½". 3,500/5,000
627. EXCEPTIONAL PAIR OF SCRIMSHAW WHALE'S TEETH 19th Century
One depicts a dog and a Scottish hunter holding a rifle in a landscape setting. Other depicts a British whaling scene. Decoration on both wraps around the entire circumference of the tooth. Lengths 4½". 1,500/2,000
628. SCRIMSHAW WHALE'S TOOTH 19th Century
Obverse depicts a young lady wearing a hat, jacket and pants. Reverse with bust portrait of a young woman. Foliate work below. Nice patina. Length 4¾". 600/900
629. SCRIMSHAW WHALE'S TOOTH 19th Century
Depicts a full length-portrait of a woman in 1830s-1840s style dress. Exquisite details throughout. Nice patina. Length 7". 2,000/2,500
630. RELIEF-CARVED WHALE'S TOOTH 19th Century
Intricate carving of a full-length nude woman holding a veil over her head that cascades down her back. Foliate wreath surrounds woman. Length 7½". 2,000/2,500
- 630A. PETRIFIED MASTODON TUSK SECTION
With engraved decoration of two dolphins. Monogrammed signature dated "79". Length 6". 200/300

631. SCRIMSHAW CARVED WHALE IVORY FIST 19th Century
Nicely detailed. Height 3". 400/600
632. BONE SEWING BOX Early 19th Century
Prisoner-of-war or Russian. Pincushion top. Intricate geometric pierced carving to lid and body. Polychrome foliate engraved designs along edges. Height 5½". Length 8¾". Width 5½". 500/700
633. PRISONER-OF-WAR BONE BOX AND DOMINO SET Early 19th Century
Top of box is a sliding cribbage board. Exterior of box with polychrome circle design in red and brown sepia. Some bone dominoes missing; set includes several wooden replacements. Length of box 5½". 400/700
634. COCONUT SHELL DIPPER WITH WHALE IVORY AND WOOD HANDLE Second Quarter of the 19th Century
Wooden handle with whale ivory top, couplings and diamond-form inlay. Overall length 16". 800/1,200
- 634A. PETRIFIED WALRUS TUSK SECTION
With engraved decoration of a 17th Century galleon. Image signed lower right "Peter Kenney". Length 8½". Contemporary stand. 250/350
635. CASED PRISONER-OF-WAR BONE MODEL OF THE U.S. FRIGATE *CONSTELLATION* Early 19th Century
Bone and wood sides with twenty-eight guns, and bone deck mounted with ten guns, bringing the ship's total to thirty-eight guns. One of the "Six Original Frigates" commissioned under the Naval Act of 1794, the *Constellation* achieved nationwide fame as the first U.S. Naval vessel to defeat any enemy ship. She was built in Baltimore in 1797 and was decommissioned in 1853. Height 16". Length 23". 5,000/8,000
636. NAPOLEONIC PRISONER-OF-WAR BONE MODEL OF A WARSHIP Early 19th Century
With two gun decks and forty-four guns. Nicely detailed with helmeted soldier figurehead and carved trail boards. Nicely carved stern and captain's quarters. Height 14½". Length 16¼". 5,500/7,000
637. PRISONER-OF-WAR STRAW-WORK BOX 19th Century
Top of lid with a circular cartouche with floral design surrounded by further floral and foliate designs. Interior of lid depicts a stately home with figures and a horse and carriage in the foreground. Three of four interior sections with polychrome designs of a sextant, a Davis quadrant and a telescope. Fourth interior section with design of a lyre, quiver, birds, basket of fruit and Admiral Lord Nelson's memorial with flags, cannons, drums and other battle implements. Front decorated with shield and phoenix surrounded by numerous flags and battle implements. Hidden drawer on right side has interior decoration of a landscape and figural designs, probably Turkish. Height 4". Width 12". Depth 9". 2,500/3,500
*Provenance: Lloyd Collection.
Richard Oliver Auctions, Lot #38.
The Collection of Benno Brenninkmeyer.*
638. PRISONER-OF-WAR STRAW-WORK AND WOOD INLAID BOX Early 19th Century
Lift top reveals compartmented interior. Two drawers at front. Cover inlaid with British harbor scene with a British ship leaving port. Floral urn inlaid to center front panel. Geometric scrolls to front and drawer facings. Foliate and floral inlay to sides. Interior of lid with circular basket of flowers with a British officer at left and a woman with a parasol at right. Interior compartment covers decorated with musical instruments and flowers. Interior of compartments and drawers with geometric polychrome inlay. Height 5½". Width 13¾". Depth 9¼". 1,400/2,000
*Provenance: Lloyd Collection.
Richard Oliver Auction, Lot #40.
The Collection of Benno Brenninkmeyer.*
639. RARE STRAW PLAIT MILL First Half of the 19th Century
Device used to soften and make pliable straw used in the making of straw-work items. Label for A. Barrett Luton stamped into two sections of mill. Height 12". Overall length 21¼". 400/600
*Illustrated: The Lloyd Collection of Napoleonic Prisoner of War Artifacts by John F. Rinaldi. #211.
Provenance: Lloyd Collection.
The Collection of Benno Brenninkmeyer.*
640. RARE WOODEN STRAW SEPARATOR Probably French, Early 19th Century
Five holes with iron spikes to split a piece of straw into four, five, six, seven or eight strands to use for making straw-work boxes. Length 4¼". 200/400
*Illustrated: The Lloyd Collection of Napoleonic Prisoner of War Artifacts by John F. Rinaldi. #210.
Provenance: Lloyd Collection.
The Collection of Benno Brenninkmeyer.*

641. **JOSEPH B. SMITH**
American, 1798-1876
 "The Ship Yacht Julia". Unsigned. Oil on canvas, 25½" x 36". Framed. 25,000/35,000
Provenance: Oliphant & Company, New York.
Private Collection, Connecticut.
642. **DABO ALDRO**
American, 20th Century
 A full-rigged American ship at sea. Signed lower right "Dabo Aldro". Oil on canvas, 12" x 16". Framed. 500/700
643. **AMERICAN SCHOOL**
19th Century
 Fishing schooner. Unsigned. Oil on canvas, 12" x 18". Framed. 600/900
644. **JOHN HENRY MOHRMANN**
Belgian/American, 1857-1916
 The British ship *Annie M. Law*. Signed lower right "H. Mohrmann". Oil on canvas, 23" x 39". Framed. 1,200/1,500
Note: The artist appears to have used his first name in signatures inconsistently.
645. **MARSHALL JOHNSON, JR.**
American, 1850-1921
 Leaving the channel. Signed lower left "Marshall Johnson". Watercolor on paper, 13" x 19½" sight. Framed. 500/1,000
646. **MARSHALL JOHNSON, JR.**
American, 1850-1921
 The *Sunbeam* burning in Boston Harbor. Signed lower left "Marshall Johnson". Oil on canvas, 24" x 36". Framed. 3,000/5,000
Provenance: Frank S. Schwarz & Son, Philadelphia.
Private Collection, Pennsylvania.
647. **MARSHALL JOHNSON, JR.**
American, 1850-1921
 Headed home. Signed and dated lower left "Marshall Johnson 1887". Oil on canvas, 18" x 14". Framed. 1,200/1,500
Provenance: Private Collection, Pennsylvania.
648. **WILLIAM FORMBY HALSALL**
American, 1841-1919
 Full rigged ship under sunset skies. Signed and dated lower left "W.F. Halsall '80". Label verso for canvas preparers Frost and Adams, Boston. Oil on canvas, 12" x 16". Framed. 1,000/1,500
649. **CONTINENTAL SCHOOL**
19th Century
 Portrait of a British ship with a pilot boat off her stern. No apparent signature. Oil on canvas, 24" x 36". Framed. 1,500/2,500
650. **DUTCH SCHOOL**
19th Century
 Battle at sea. Unsigned. Oil on beveled panel, 20½" x 26". Period gilt frame. 2,000/3,000
651. **PAUL SOULIES**
French, 19th Century
 "Schooner Clara of Dennis Wm. Evans Master entering Marseilles Jan.[?] 7 1855" with a steam/sail sidewheeler off her stern. Signed and dated lower right "Paul Soulies 1855". Watercolor and gouache on paper, 17" x 24". Framed. 1,500/2,500
652. **FRAMED WATERCOLOR**
 Portrait of an English ship with a smaller American vessel to her port. Illegible monogram lower left. 19th Century
Provenance: Private Collection, Pennsylvania. 900/1,200
653. **CHARLES GEORGE AIKEN**
American, 20th Century
 Two-masted schooner heading into port. Signed lower right "Aiken 76". Watercolor on paper, 13" x 19" sight. Framed. 250/350
654. **CHINESE SCHOOL**
19th Century
 Four figures walking through a courtyard. Flowering plants and trees line a reflecting pool. No apparent signature. Oil on canvas laid down on board, 26¼" x 44". Period Chinese Chippendale frame. 15,000/20,000

655. **CHINESE SCHOOL**
19th Century
The Abner Coburn. Unsigned. Identified on gallery label verso. Oil on canvas, 22" x 29". Framed. 6,000/9,000
Provenance: Quester Gallery, Stonington, Connecticut.
Private Collection, Cape Cod, Massachusetts.
656. OVAL CHINESE EXPORT NANKING PORCELAIN COVERED VEGETABLE DISH 19th Century
With blue and white decoration. Applied silver handle appears to be original. Height 5½". Length 11". 500/1,000
657. CHINESE EXPORT PORCELAIN COVERED BOWL 19th Century
With blue and white landscape decoration to lid and exterior of bowl. Lid with openwork finial. Bowl with boar's-head handles. Height 9¼". Length across handles 11". 700/1,000
658. FOUR PIECES OF CHINESE EXPORT CANTON PORCELAIN 19th Century
Two creamers with hog snout spouts, heights 3" and 3¾", an oversize leaf-form dish, length 8¾", and an unusual handled sauceboat, length 7¾". 200/400
659. CHINESE EXPORT PORCELAIN RETICULATED FRUIT BASKET AND UNDERTRAY Mid-19th Century
In oval form with polychrome decoration. Height 4¾". Length of basket 11". 400/600
660. TWO CHINESE EXPORT CANTON PORCELAIN COVERED VEGETABLE DISHES 19th Century
In rectangular form with dark blue and white decoration. Heights 5½". Lengths 9½". 250/500
661. CHINESE EXPORT CANTON PORCELAIN PLATTER 19th Century
In rectangular form with cut corners. Rich blue and white decoration. Length 17". 250/400
662. FIFTEEN CHINESE EXPORT CANTON PORCELAIN DISHES 19th Century
In blue and white. Diameters from 5" to 10". 150/250
663. EIGHT PIECES OF CHINESE EXPORT CANTON PORCELAIN 19th Century
In blue and white. Oval dish, length 9"; rectangular dish, length 7¼"; sauceboat, length 7½"; three pitchers, heights 2½" to 5"; and two demitasse cups. 150/250
664. SEVEN CHINESE EXPORT CANTON PORCELAIN DEMITASSE CUPS AND SAUCERS 19th Century
In blue and white. Diameter of saucers 4". 150/250
665. SET OF EIGHT CHINESE EXPORT FAMILLE ROSE PORCELAIN POTS DE CRÈME Circa 1760
Molded lotus petal design to bowl and covers. Scalloped rims. Decoration of floral sprays with gilt borders and highlights. Made for the Swedish market. Heights 4". 2,000/3,000
666. OVERSIZED CHINESE EXPORT PORCELAIN MUG 19th Century
Central panel decoration of a basket of fruit and flowers on a Famille Rose ground. Nicely diapered decoration at rim. Intertwined handle. Height 6". Diameter 4¾". 400/600
667. CHINESE EXPORT PORCELAIN DEEP PLATTER First Quarter of the 19th Century
In octagonal form with enameled central floral decoration. Floral and foliate swags and an orange feather design along edges. 11¼" x 14½". 400/600
668. COLLECTION OF SIX CHINESE EXPORT PORCELAIN PLATES First Half of the 19th Century
All with enameled floral decoration. Diameters approx. 9". 500/1,000
669. RARE OVAL CHINESE EXPORT PORCELAIN COVERED BUTTER DISH First Half of the 19th Century
With floral designs and border. Cover with applied bud finial. Height 3½". Length 5¼". 500/1,000
670. MATCHING SET OF FOUR CHINESE EXPORT PORCELAIN PLATES First Half of the 19th Century
Each with central enamel floral decoration surrounded by floral borders with gilt trim. Diameters 9". 300/400
671. CHINESE ROUGE MARBLE-TOP STAND 19th Century
In circular form with pierced foliate skirt and paw feet. Height 18¼". Diameter 18". 250/350
672. CHINESE EXPORT FITZHUGH PORCELAIN COVERED VEGETABLE DISH 19th Century
In oval form. Cover with pine cone-form finial. Length 11¼". 250/350
673. CHINESE EXPORT ROSE MEDALLION PORCELAIN CHARGER 19th Century
Diameter 13¾". 300/500

674. THREE PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN 19th Century
A drum-form teapot, height 6", a handled sauceboat, length 7¾", and a candlestick, height 6". 300/500
675. CHINESE EXPORT ROSE MEDALLION PORCELAIN BOWL Circa 1840
In bell form with figural and bird and flower panels. Diameter 14¾". 900/1,200
676. CHINESE EXPORT ROSE MEDALLION PORCELAIN RIBBED UMBRELLA STAND Circa 1850
With figural and bird and flower decoration. Height 24". 900/1,200
677. CHINESE EXPORT REVERSE PAINTING ON GLASS 19th Century
Depicting a young woman holding a book, 19" x 13". Framed. 800/1,200
678. RARE WORKING MODEL OF A SIDEWHEELER 19th Century
With clockwork mechanism. Brass wheelhouse and wooden deck works. Metal covers to sidewheels. Hull painted black with green bottom. Roof of wheelhouse marked "P. Pohalski & Co. 50 2-dist. N.Y." Complete with cradle and homemade pine carrying box. Model length 24". 2,000/3,000
679. FINE SHADOW BOX MODEL OF A CLIPPER SHIP Second Half of the 19th Century
Painted background depicts a shoreline off the ship's bow and a schooner off her stern. American flag flies from her aft mast. Case in cream-colored paint with gilt and red highlights. Height 18¼". Width 29¼". Depth 5¼". 1,200/1,800
680. NICELY CARVED WOODEN EAGLE 19th Century
Shows traces of old gesso and some slight areas of gilding. Mounted on a rockery base. Height 19½". Overall width 21". 1,000/2,000
681. FINELY CRAFTED SAILOR-MADE MODEL OF THE WHALING BARK *WANDERER* Late 19th/Early 20th Century
Done in the finest of detail to include whaleboats, coiled lines, try-works and more. Highly detailed bilgehead with eagle perched atop. Height 22½". Length 28". 900/1,200
682. MODEL OF A CLIPPER SHIP Early 20th Century
Black banding to upper hull, white stripe at middle and copper-colored bottom. Height 22½". Length 33". 500/1,000
683. FINE SAILOR-MADE MODEL OF THE CLIPPER SHIP *FLYING CLOUD* Late 19th/Early 20th Century
Finely detailed including a nicely carved figurehead below the bowsprit. Height 28". Length 40½". 1,000/1,500
684. CASED SAILOR-MADE MODEL OF A CLIPPER SHIP 19th Century
Model nicely detailed. Walnut case with intricate jagged-edge carving and fan-carved corners. Case height 17¼". Width 21½". Depth 6½". 400/600
685. SAILOR-MADE MODEL OF A TWO-MASTED SCHOONER Late 19th/Early 20th Century
Rigging damaged. Height 24". Length 28½". 400/600
686. WOODEN MODEL OF A BRIG IN AN EXCEPTIONAL SHADOW BOX Early 20th Century
Model with green painted hull set in a molded and painted sea. A hand-painted seascape fills the background. Shadow box with molded upper edge and turned columns. White lettering to the front reads "Snow: A Brig with Trys'l Masts". Typewritten note inside states the model was formerly in the collection of the noted author and historian R. Roberts of Kennebunkport, Maine. Shadow box height 22". Width 30". Depth 13". 1,200/1,500
687. CASED MODEL OF THE FRIGATE *U.S.S. CONSTITUTION* 20th Century
Nicely detailed throughout. Natural wood hull painted green at bottom. Case height 35". Length 44". Width 15¼". 1,500/2,000
688. CASED MODEL OF A WHALEBOAT 20th Century
Depicted hanging from davits as if hanging from the side of a whaleship. Complete with sails, lines, oars and implements. Height of case 9¼". Width 22". Depth 11½". 500/1,000
689. SHADOW BOX MODEL OF A TWO-MASTED SCHOONER American, 19th Century
Flying a burgee and an American flag. Height 14". Width 22½". 300/500
690. MODEL OF THE *SOVEREIGN OF THE SEAS* 20th Century
Nicely detailed. Mounted to a mahogany stand. Overall height 22". Length 32½". 400/600
691. POND MODEL 19th Century
In green, white and red paint. Length 28". 300/400
- 691A. WOOD AND BRASS SCALE MODEL OF A NAVAL GUN 20th Century
Mounted on a ship's gun deck. Height 3¼". Width 10½". Length 10". 200/300

- 691B. BUILDER'S HALF HULL MODEL OF A WEST COAST TRAWLER West Coast, Early 20th Century
In red cedar. Height 4½". Length 26". 300/500
692. MODEL OF THE CLIPPER SHIP *FLYING CLOUD* American, 20th Century
With nicely fitted deck and copper siding. Height 25". Length 36". 600/900
693. CASED MODEL OF A FISHING TRAWLER 20th Century
Nicely detailed with alternating light and dark woods used in deck composition. Hull painted white. Case height 30¾". Length 42¾".
Width 12¼". 500/1,000
694. MOUNTED BUILDER'S LAMINATED HALF HULL MODEL OF A LARGE SAILING VESSEL 19th Century
Model length 57¾". Backboard 14" x 62". 1,800/2,500
695. CASED MODEL OF A ROWING SHELL Late 19th/Early 20th Century
Exceptional detail throughout. Case framed in quartersawn oak. Case height 10½". Length 46". Width 6". 1,000/1,500
696. RARE WHALEBOAT'S WOODEN WATER CASK 19th Century
With original turned bung. Carved on top "Hom...[?]" . Few of these casks are known to still exist. Height 15". 300/500
697. CHINESE-MADE CAMPHORWOOD SEAMAN'S CHEST First Half of the 19th Century
Molded and cleated hinged top opens to reveal a nicely fitted interior. Brass-bound canted case with dovetail construction. Becketts with
carved star decoration and original rope handles. Molded base. Height 17". Width 40¼". Depth 17¼". 800/1,200
698. CONTEMPORARY CARVING OF A RIGHT WHALE
In painted pine. Glass eye. Length 36". 400/700
699. SHIP'S WHEEL-TYPE KALEIDOSCOPE
In brass and leather with a turned wooden stand. Some wear. Front glass cracked. Two spokes missing. Height 10". 500/1,000
- 699A. CARVED WOOD SPREAD-WING EAGLE American, Late 19th Century
With a rich dark patina. Nicely carved. Height 9". Wingspan 20½". 500/1,000
700. **JOHN STOBART**
American, b. 1929
"Hartford A View of the State House From the Connecticut River Waterfront in 1876". Numbered 697/750. Signed in pencil lower right.
Print, 21½" x 32" sight. Nicely framed and matted. 400/600
701. **JOHN STOBART**
American, b. 1929
"Georgetown Vessels at the Potomac Wharf in 1842". Numbered 489/750. Signed in pencil lower left. Print, 21½" x 28¾" sight. Nicely
framed and matted. 400/600
702. **JOHN STOBART**
American, b. 1929
"Mystic Seaport The Charles W. Morgan at Chubb's Wharf By Moonlight". Numbered 1752/6141. Signed in pencil lower right. Print,
19¾" x 29¼" sight. Nicely framed and matted. 400/600
703. FRAMED COLORED LITHOGRAPH OF THE CLIPPER SHIP *GREAT REPUBLIC*
"Drawn by J.B. Smith & Son, Brooklyn...On Stone by C. Parsons". 17¾" x 24½" sight. 450/600
704. **ATTRIBUTED TO SIR NATHANIEL DANCE-HOLLAND**
English, 1735-1811
Portrait of an admiral. Unsigned. A letter from Christie, Manson & Woods, Ltd. dated January 28, 1958 states the painting is likely from
the firm's April 13th, 1907 auction of material from the Massey-Mainwaring collection. Oil on canvas, 36" x 28". Framed. 3,000/5,000
705. **JOHANNES HERMANUS BAREND KOEKKOEK**
Dutch, 1840-1912
Five men in a rowing dory approaching a fishing vessel. Larger two-masted French ship sailing to windward. Lighthouse in distant right.
Signed lower right "J H B Koekkoek". Oil on canvas, 14" x 20". Framed. 5,000/8,000
706. **ENGLISH SCHOOL**
Mid-19th Century
An anchored ship riding out a storm. Signed illegibly lower left. Watercolor on paper, 13" x 19" sight. Framed. 1,000/1,500

707. **CHARLES ROBERT PATTERSON**
American, 1878-1958
 Ship at sea. Signed lower left "From Charles R. Patterson - R.J. Spinner '26". Watercolor on paper, 12½" x 15½" sight. Framed. 400/600
708. **GORDON HOPE GRANT**
American, 1875- 1962
 "Unloading Bait, Old Gloucester". A square rigger at dock surrounded by other ships in the harbor. Signed lower right "Gordon Grant".
 Titled on label verso for the North Shore Arts Twentieth Annual Exhibition, 1942. Oil on board, 12" x 16". Framed. 2,500/3,500
709. **FREDERICK TORDOFF**
American, b. 1939
 "Whalers in the North", depicting whale hunters among ice floes. Oil on canvas, 12½" x 14½" sight. 400/600
- 709A. **FRAMED PAINTING** 19th Century
 "Manhattan, John Budd Master 1841", depicting the American full-rigged ship *Manhattan* off the coast. Signed lower right "E.A. Taylor".
 Black and gilt reverse-painted glass mat with title below. Gouache on paper, 14" x 19" sight. 400/600
710. **WESLEY ELBRIDGE WEBBER**
American, 1841-1914
 "View from the Shore". Signed lower left "W. Webber". Titled in pencil verso. Oil on panel, 8" x 17". Framed. 1,500/2,000
711. **ITALIAN SCHOOL**
Late 19th Century
 Mt. Vesuvius and the Bay of Naples. Unsigned. Gouache on paper, oval 13" x 10" sight. Framed. 500/700
712. **ANTONIO NICOLO GASPARO JACOBSEN**
American, 1850-1921
 The British steamship *Shimona*. Signed and dated lower right "A. Jacobsen 1903". Oil on canvas, 22" x 36". Framed. 8,000/12,000
Provenance: Quester Gallery, Stonington, Connecticut.
Private Collection, Cape Cod, Massachusetts.
713. **ANTONIO NICOLO GASPARO JACOBSEN**
American, 1850-1921
 Hudson River landscape. Signed and dated lower left "Antonio Jacobsen 1917". Oil on board, 11½" x 19¾". Framed. 1,000/2,000
Private Collection, Connecticut.
714. **AMERICAN SCHOOL**
Late 19th Century
 Active racing scene. Signed and dated lower left "W. Wilder 1887". Oil on canvas, 40" x 30". Framed. 2,000/3,000
Provenance: Private Collection, Pennsylvania.
715. **AMERICAN SCHOOL**
Late 19th/Early 20th Century
 Portrait of a steam yacht. Signed lower left "Ense Don". Ship's banner reads "Nannatra...". Oil on canvas, 24" x 20". Unframed. 300/400
716. **THREE BERMUDA SHELLWORK BOXES** Circa 1900
 Two rectangular, lengths 7" and 9", and one heart-shaped, length 4¼". 500/600
717. **KELVIN & HUGHES SHIP'S BINNACLE** Late 19th Century
 Overall height 50". 1,500/2,500
718. **PAIR OF BRASS MARINE LANTERNS** Late 19th Century
 With original burners by Bulpitt & Sons. Height 16½". 400/600

719. (CAPTAIN COOK'S VOYAGES) Ledyard, J., **A Journal of Captain Cook's Last Voyage to the Pacific Ocean and in Quest of a North-West Passage Between Asia and America; Performed in the Years 1776, 1777, 1778, and 1779.** Hartford, Ct., 1783. First publication and first American edition of this work. O. Rebound in full brown calf with gilt and titled red spine label. Fitted clamshell box. 208 pp. Map not present. Title p. with some toning, and small stains throughout. Minor loss to margins of pp. Book seller's notes in pencil on replaced 2nd front free end paper. 10,000/14,000
*Note: In 1776, American adventurer John Ledyard, having been impressed into the British Navy after jumping ship in England, joined Capt. Cook's third and final voyage, an expedition that would last until October 1780. In the years Ledyard was aboard, the expedition's two ships stopped at various islands off Africa and throughout the Pacific, including the first documented stop in Hawaii. The voyage eventually made its way to the northwest coast of North America, the Aleutian Islands and Alaska before returning to Hawaii where Cook was killed. Once the expedition had returned to England, Ledyard, still a marine in the British Navy, was sent to Canada to fight in the American Revolution. Instead he deserted and returned to Dartmouth College, where he had studied briefly in 1772/73, and began writing his **Journal of Captain Cook's Last Voyage.** Published in 1783, it was the first travelogue to describe Hawaii ever published in America, and it was the de facto first work to be protected by copyright in the United States. (It was protected under Connecticut state copyright by special act of the legislature; federal copyright was not introduced in the United States until 1790.)*
Provenance: The Collection of Benno Brenninkmeyer.
720. (CAPTAIN COOK'S VOYAGES) **The Voyages of Captain James Cook Illustrated with Maps and Numerous Engravings on Wood With An Appendix Giving an Account of the Present Condition of the South Sea Islands, &c.** London, 1846. Two vols. Illus. with maps and plates. Half green morocco with marbled boards. Bindings show deterioration. Some spotting and toning. 200/400
Provenance: The Collection of Benno Brenninkmeyer.
721. (CAPTAIN COOK'S VOYAGES) Four books. 1 and 2) **An Authentic Narrative of a Voyage Performed by Captain Cook and Captain Clerke ...** N.Y., 1969. Two vols. O. Boards. 3) Hough, R., **Captain James Cook: A Biography.** N.Y., 1995. O. Wraps. 4) Beaglehole, J.C., **The Life of Captain James Cook.** Stanford, Cal., 1974. Q. Cloth. Dj. 80/120
Provenance: The Collection of Benno Brenninkmeyer.
722. (EXPLORATION) Forrest, Capt. Thomas, **A Voyage to New Guinea and the Moluccas, From Balambangan ...** London, 1780. 2nd ed. Twenty-seven plates, one map and two differing engraved frontispieces. Q. Rebound in gilt half calf with marbled boards. Gilt spine label and five raised ribs. 409 pp. Some foxing and toning. Map with small tear. 1,200/1,400
Provenance: The Collection of Benno Brenninkmeyer.
723. (EXPLORATION) Howgego, R.J., **Encyclopedia of Exploration.** Potts Point, NSW, Australia, 2003. Two vols. Folio. Cloth. Dj. 250/400
Provenance: The Collection of Benno Brenninkmeyer.
724. (HAWAII) Forbes, D.W., **Hawaiian National Bibliography.** Honolulu, 1999. Four vols. Illus. Q. Green cloth. 200/400
Provenance: The Collection of Benno Brenninkmeyer.
725. (LOG: AMERICAN CLIPPER SHIP *FLYING CLOUD*) Logbook of the famous American clipper ship *Flying Cloud*. Built by Donald McKay at East Boston in 1851. 1,782 tons. Alexander Winsor, Master. Log kept daily by Capt. Winsor outlines the seventh voyage of the *Flying Cloud* from December 9th, 1859 through January 5th, 1862. Her track was from New York to London, to Hong Kong, to London, to Melbourne, to Hong Kong, and toward London. Upon her arrival in London she was sold to British interests. The log is kept in a large oblong folio volume in wraps printed by M.F. Maury of the United States Hydrographical Office. Forty-six printed double pages in manuscript. The spine has a taped repair and the covers show wear. Contained in a modern folding box with gilt calf spine. The Captain notes in the log of the sighting of the *Robin Hood*, noting there was a good deal of money bet on which of the two ships would reach Hong Kong first. The Captain notes in the log on May 21, after his arrival in Hong Kong, the *Flying Cloud* beat the *Robin Hood* seven days on the passage. The smartest English ship in the China trade." He also notes that at least one bet of four hundred English pounds was placed on the *Robin Hood* and several of lesser amounts. On August 7th, 1860 she ran into a typhoon after leaving Hong Kong. The ship was on a lee shore, and "it blew the most violent continuous thirty-six hours. I have been going to sea for thirty-five years and never saw such a gale as this before. It has made the *Flying Cloud* look a wreck. Still, no ship could behave better. Made very little water, lost no spars, but any quantity of sails." An informative and interesting log. 4,500/6,000
Provenance: The Collection of Benno Brenninkmeyer.
726. (JOURNAL: FACSIMILE) Banks, J., **The Journal of Joseph Banks in the "Endeavour."** With commentary by A.M. Lysaght. Genesis Publications in association with Rigby Limited, Guildford, Surrey, England, 1980. Two vols. One of 500 sets signed by Prince Phillip. Illus. with plates of the flora, fauna, people, islands and artwork seen on the voyage. Large O. Half brown polished calf stamped in gilt on spines with raised bands and brown gilt lettered morocco label. Brown blind stamped boards. A.e.g., marbled endpapers, silk bookmarks. Slipcase. A facsimile reproduction of Bank's manuscript journal of his voyage with Cook in 1768-1771. With index. 1,200/1,800
Provenance: The Collection of Benno Brenninkmeyer.
727. TWO SEAMAN'S JOURNALS Dated 1823-1824
 Kept by Donald Mackay aboard the ship *Henry Astor* while on an export shipping voyage from New York to Canton, China and return. The first journal documents the voyage to Canton from April 6, 1823 to September 18, 1823, where she anchored in Whampoa. The second journal documents the return trip from Canton to New York from November 24, 1823 in Whampoa to March 21, 1824, where she anchored near home. Folio. Paper bindings. 300/500

728. (MARITIME) Goodfellow, J., **The Merchant's and Ship-Master's Ready Calculator ...**. N.Y., 1816. Narrow Q. Calf with red spine label. Inscribed in ink on first free endpaper "Joshua Cushing Book Providence October 5th 1823 price \$200". Some children's pencil drawings and doodles, mostly concentrated in the first four pages and the first free rear endpaper. Some toning within. Loss at bottom of spine. Some wear to covers. 50/100
- 728A. (MARITIME AUCTION CATALOGS) Four Sotheby's auction catalogs: **The Barbara Johnson Whaling Collection**, Part I, II, III and IV. New York, December, 1981 through December, 1983. Three include prices realized. Wraps. 100/200
729. (MARITIME: GENERAL) Eight books. Includes: 1) **The Sea Hunters**. Signed on title page by Edouard A. Stackpole. 2) **A History of American Privateers**. Worn. Bookplate. 3) **The Voyages of Joshua Slocum**. 4) **American Figureheads And Their Carvers**. Some overall wear. 5) **The Marine Room Of The Peabody Museum of Salem**. Front hinge loose. 6) **Kendall Whaling Museum Paintings**. 7) **Whaling And Old Salem**. Owner's plate. 8) **John F. Kennedy Scrimshaw Collector**. 100/150
730. (MARITIME: GENERAL) Five books. 1-2) **Maritime Connecticut During The American Revolution**. Two vols. 3-4) **Salem Vessels And Their Voyages**. Series 1 and 2. Some soiling. 5) Roth, **The Way Of A Ship**. 50/100
731. (MARITIME: GENERAL) Eleven books. Includes: 1-2) Two books by Chapelle, H.I.: **The American Fishing Schooners** and **History of The American Sailing Navy**. 3) Garland, J.E., **Down To The Sea**. 4) **The Fatal Cruise of The Argus**. 5) **The Mariners Museum**. 6) **Long Island Sound**. 7) **Square Riggers on Schedule**. 8) **Sail And Power**. 9) Mjelde, M., **Glory of The Seas**. 10) Hastings, F.S., **Navigation**. 11) **Sail and Steam Along The Maine Coast**. 150/250
732. (MARINE PAINTING) Schaefer, R.J., **J.E. Buttersworth 19th Century Marine Painter**. Mystic, Conn., 1975. Q. Cloth. Dj. Inscribed, signed and dated July 10, 1975. 150/250
733. (MARINE PAINTING) **The Marine Collection at India House**. 2nd ed. Folio. Blue cloth. Slipcase. 60/90
734. (SAILING SHIPS) Twelve Marine Research Society books. Ltd. eds. Includes: **American Clipper Ships** (two vols.), **American Merchant Ships** (two vols.), **Sailing Ships of New England** (three vols.), **The Rigging of Ships**, **The Art of Rigging**, **The Making of A Sailor**, **Goin' Fishing** and **Round The Horn Before The Mast** (worn and toned). 300/400
735. (SHIPPING) Twelve books by Lubbock, Basil. Includes: **The Nitrate Clippers**, **The Last of The Windjammers** (four books: Vol. I in two parts and Vol. II in two parts), **The Downeasters**, **The Blackwall Frigates**, **The Western Ocean Packets**, **The China Clippers**, **The Colonial Clippers**, **The Opium Clippers**, and **Sail The Romance of The Clipper Ships**. Most Q. 250/350
736. (WHALING LOG) Four books. Three manuscript volumes containing records kept by Mr. & Mrs. Charles H. Turner while on the *Cornelia*, *Napoleon* and *A.R. Tucker*. The first volume, contained in two separate journals, is kept by Second Mate Charles H. Turner while on the first whaling voyage aboard the bark *Cornelia*, 203 tons, of New Bedford, Massachusetts. The vessel left New Bedford on October 10, 1871, under Master Leroy S. Lewis. Kept occasionally while on a sperm and humpback voyage to the Pacific. The vessel was condemned at Paita in March, 1873 and Turner records his voyage home. Turner's second journal is kept from July 13, 1874 through May 5, 1878 while aboard the bark *Napoleon*, 322 tons, of New Bedford, Jared Jernegan, Master, on an Atlantic (and Pacific?) sperm whaling voyage. Turner took over the vessel when Jernegan went home sick. Kept occasionally but with good details. The second and third volumes contain Mrs. Carrie F. Turner's journal, kept from August 1, 1878 through June 24, 1882 while on the *Napoleon*. She provides a good account of her feelings. 162 pp. The second volume is a continuation of her journal at Jamestown, St. Helena while her husband is Master of the bark *A.R. Tucker*, 145 tons, of New Bedford, on a sperm and right whale voyage. Mrs. Turner writes only ten entries while at St. Helena, where she had a baby on July 4, 1885. Together with a Turner family account book with circa 1914 entries. 3,500/5,000
Provenance: The Collection of Benno Brenninkmeyer.
737. TWO LEATHER-BOUND ACCOUNTS OF VESSELS AT COMMERCIAL WHARF, BOSTON
A small volume contains a list of vessels docked at the wharf from April 15th, 1888 to October 17th, 1897, and a larger volume lists accounts of cargo loads for the vessels from December, 1891 to March, 1895. Folio. 400/600
738. FIVE UNBOUND SECTIONS OF AN ACCOUNT BOOK Mid-19th Century
Pertaining to ship's cargo loads, wharf unknown. Folio. 100/200
739. SHIP'S ACCOUNT BOOK Mid-19th Century
Kept by George Phillips for the schooner *Columbia*. Includes two pages of accounts from the *Grand Turk*. Accompanied by a photographic image of Phillips. Marbled boards. Folio. 100/200
740. FRAMED PAINTING 19th Century
A woman in a blue dress holding a child. Watercolor on paper, 8½" x 6½" sight. Bird's-eye maple frame. 600/900
741. FRAMED PORTRAIT English, 19th Century
A man wearing a black coat seated in a chair and holding a handkerchief. Unsigned. Watercolor on paper, 7½" x 5½" sight. 600/900

742. FRAMED MINIATURE PORTRAIT ON IVORY First Half of the 19th Century
A brown-haired woman wearing a tiara and a blue dress. Unsigned. 2½" x 2" sight. 200/300
743. FRAMED MINIATURE PORTRAIT ON IVORY Circa 1850
A child holding a book. Signed and dated lower right "B. Wolck 1850". 3" x 2½". 200/300
744. FRAMED PORTRAIT 19th Century
Half-length depiction of a man in black jacket. Watercolor, 3½" x 2½" sight. 300/500
745. FRAMED PAINTING 19th Century
Portrait of a seated young woman wearing a blue dress. Unsigned. Bird's-eye maple frame. 5" x 4" sight. 400/600
746. FRAMED WATERCOLOR 19th Century
An exotic colorful bird on a flower blossom. Unsigned. On paper, 8½" x 5½" sight. 200/300
747. PAIR OF FRAMED PORTRAITS 19th Century
Profile views of a man and a woman. Watercolors, 4" x 3" sight. 250/350
748. FRAMED PAINTING 19th Century
Profile of a seated woman. Unsigned. Watercolor, 5½" x 4½". 300/500
749. **WILLIAM RICHARD WATERS**
English, 19th Century
Portrait of a woman holding a book. Signed and dated lower right "W.R. Waters Dover 1836". Watercolor on paper, 8½" x 6½". Framed. 400/600
750. FRAMED PAINTING Circa 1830
A woman and child in an interior. Signed in lower margin "W. Smith Del - Oct 1830". Watercolor, 10" x 8½" sight. 600/900
751. FRAMED MINIATURE PORTRAIT ON IVORY
A woman of royalty in 18th Century dress. Unsigned. 2¼" x 1¾". Fine shell frame with delicate gold inlay. 500/800
752. FRAMED MINIATURE PORTRAIT ON IVORY 19th Century
A woman with blonde hair dressed in a blue gown and bonnet. Signed at right, possibly "Robey". Oval, length 3¼". 300/400
753. FRAMED MINIATURE PORTRAIT ON IVORY 19th Century
Bust portrait of a military officer in dress uniform. 2½" x 2". 500/700
754. FRAMED SILHOUETTE PAINTING 19th Century
Attributed to Auguste Edouart. Depicts interior scene of a gentleman in silhouette seated in a chair while reading the *Courier* newspaper. A lake can be seen out an open doorway. 12" x 8¾". 500/700
755. FRAMED PORTRAIT 19th Century
Side profile of a gentleman standing while holding a cap and cane behind his back. Watercolor on paper, 10" x 7" sight. 300/500
756. FRAMED COLORED STEEL ENGRAVING "ORVILLE" English, Early 19th Century
Depicts the horse Orville in a landscape. Text in bottom border provides extensive history of the horse's triumphs. Painted by C. Tomson of Nottingham. Engraved by J. Scott. Printed by William Bishop. 20" x 25¾" sight. 400/600
757. SET OF FOUR BOTANICAL PRINTS Continental, 19th Century
Painted by J.J. Jung. Impressions by N. Remond. 12½" x 9½" sight. Nicely framed and matted. 250/350
758. SET OF EIGHT FRAMED FRENCH STEEL ENGRAVINGS 19th Century
Each depict buildings and courtyards. All titled. 9¾" x 12¾" sight. 300/500
759. **WARREN B. DAVIS**
American, 1865-1928
Pair of female nudes. Signed in pencil lower right "Warren Davis". Etchings, 9" x 6¾" sight. Framed. 200/300
760. SET OF SIX FRAMED MINIATURE PORTRAITS ON IVORY First Half of the 19th Century
Each depicting a women in a landscape. Some with children. Brass frames in a Greek key design. Diameters 1¼". 700/1,000

761. ENGLISH PEARLWARE PINK LUSTRE AND BLACK TRANSFER PRINTED PITCHER Circa 1810
 Obverse with "Success to the United States of America E Pluribus Unum" topped by an American flag and surrounded by a standing Native American figure and a standing eagle. Reverse with "Peace Plenty and Independence" in center with standing female figure at left, eagle at top, and American flag with seated female figure at right. Each vignette within a lustre circle. Lustre also at top trim and spout. Height 5 3/8".
1,000/1,500
762. FRAMED ROOKWOOD POTTERY TILE 500/1,000
 With ship decoration. Marked on back "Rookwood 1251Y". 12" square.
763. MOCHAWARE QUART MUG English, 19th Century
 With black seaweed and blue and tan banded decoration. Marked "Quart". Height 6".
200/300
764. MOCHAWARE HANDLED PITCHER English, 19th Century
 Decorated with two wide bright blue bands and thinner black and gray-blue bands. Height 7 1/2".
300/400
765. RARE FLINT ENAMEL ROOSTER-FORM FOOTWARMER First Half of the 19th Century
 Length 12". Width at base 10".
250/350
766. PENTAGONAL DEDHAM POTTERY DISH 100/200
 In Rabbit design. Rectangular stamp mark on base. Length 7 1/4".
767. ANTIQUE AMERICAN STONEWARE BUTTER CHURN 19th Century
 Impressed maker's mark for J. Fisher & Co., Lyons, N.Y. Cobalt blue floral decoration. Includes wooden mixer, probably original. Height of churn 18".
300/500
768. TWO-GALLON STONEWARE CROCK Late 19th Century
 Marked "J.E. Keim, Dealers in Whiskies & C, 1041 Maket [sic] St, Wheeling, W. VA". Height 15".
150/250
769. ENGLISH BLUE TRANSFERWARE PLATTER 19th Century
 By Ridgways in the "Asiatic Palaces" pattern. Complete with original mazarin. 16 3/4" x 19 1/4".
400/600
- 769A. ANTIQUE STONEWARE HANDLED JUG 19th Century
 With raised deep blue scroll decoration. Height 11 1/2".
200/300
770. ENGLISH MASON IRONSTONE PITCHER AND BASIN SET Late 19th Century
 In a Japonesque style with applied dragon handle. Pitcher height 11 1/2". Basin height 5 1/2". Diameter 15 1/2".
150/250
771. BLUE AND WHITE MEISSEN IRONSTONE SOUP TUREEN 19th Century
 Also includes cover, undertray and matching ladle, all in "Vistas" pattern. Length of tureen 14". Length of tray 15".
150/250
772. TEN WEDGWOOD CREAMWARE PLATES 200/300
 In the "Wellesley" pattern with decoration of American ships. Diameters 10 3/4".
773. WEDGWOOD DEMITASSE SET 20th Century
 Includes a handled pot, a covered sugar bowl, a creamer, and four cups and saucers, all in a blue and gilt on white grape design. Height of pot 8".
250/350
774. STAFFORDSHIRE POTTERY FIGURINE 19th Century
 In the form of a gentleman with guitar and spaniel. Height 13 3/4".
100/200
775. JAMES BRADLEY ROYAL WORCESTER PORCELAIN CHARGER Late 19th Century
 Depicting blue and white swallows and bamboo on a black ground. Diameter 18 1/4".
200/300
776. THREE-PIECE SEMI-PORCELAIN TEA SET 150/250
 With cracked ice transfer decoration and figural cartouches. Height of teapot 6 3/4".
777. ORIENTAL RUG: SERAPI DESIGN 9'0" x 11'9"
 Ivory gabled medallion with a central element of green, light blue and yellow on a brick red field traversed by a delicate vine, serrated leaves and flower blossoms. Ivory subfield and brick red turtle border.
1,200/1,800
778. ORIENTAL RUG: SULTANABAD DESIGN 10'3" x 13'8"
 Rust-red field with bold floral elements of tan, light brown, pale mauve, moss green, light blue, navy blue and peach all linked by a meandering vine. Broad sand-colored main border contains similar motif.
1,500/2,500

779. ORIENTAL RUG: SERAPI DESIGN RUNNER 2'6" x 19'5"
Seven gabled medallions of gold, aqua and midnight blue spaced throughout a brick red field filled with an ivory vine bearing turquoise, peach and green flowers. Midnight blue turtle border. 500/800
780. ORIENTAL RUG: TURKISH SIVAS 6'9" x 9'0"
Butter yellow field with delicate meandering vines of green, tan and crimson red surrounding delicate medallions of red and maroon. Additional meandering vines through guard borders. Tan main border. 900/1,400
781. ORIENTAL RUG: SERAPI DESIGN 8'0" x 10'1"
Gabled medallion in gold, light blue, midnight blue and pale salmon on a brick red field with flower blossoms and serrated leaves in similar colors. Ivory subfield and salmon spandrels with matching motifs. Midnight blue turtle border. 700/1,000
782. ORIENTAL RUG: KESHAN 10'0" x 13'1"
Overlapping lozenge-form central medallions with diminutive pendants in light blue, ivory and bright red in the center of a dark blue field traversed by arabesque vines and floral elements of red, yellow, blues, green and light brown. Spandrels and borders match medallions. Small signature panel at guard border at one end. 1,400/1,800
783. ORIENTAL RUG: BAKHTIARI IN GARDEN DESIGN 4'7" x 6'7"
Three columns of square panels, each containing various floral motifs of ivory, dark red, pink, blue, greens, brown, yellow and orange. Red and blue guard borders, and ivory main border. 450/650
784. ORIENTAL RUG: TABRIZ 6'8" x 9'9"
Midnight blue medallion with an aqua and ivory center, light blue outline and delicate palmette pendants centered on a rich red field with graceful scrolling vine of pale yellow, midnight blue and aqua. Floral borders of aqua and ivory. 800/1,200
785. ORIENTAL RUG: BIDJAR DESIGN RUNNER 2'7" x 10'0"
Three ivory pendant-bearing lozenge-form medallions with black centers on a rich red field with a delicate and uninterrupted Herati pattern throughout. Celadon and moss green spandrels. Ivory turtle borders. Woven with silk highlights. 500/700
786. ORIENTAL RUG: OUSHAK DESIGN RUNNER 3'0" x 12'0"
Light blue field with repeating stylized elements of ivory, pale yellow, celadon green and brown. Ivory border contains similar stylized elements. 400/600
787. ORIENTAL RUG: KAZAK DESIGN RUNNER 2'9" x 9'7"
Seven diamond-form medallions with latch hook perimeters rendered in blues, ivory and peach on a red field containing small stylized elements. Lappet guard borders of red and blue. Ivory main border with repeating elements. 300/500
788. ORIENTAL RUG: BIBIKIBAD 11'5" x 18'3"
Ivory geometric medallion with pendants centered in a red field with triple spandrels overlaid on a dark field of blue, red and ivory echoing the central medallion. Uninterrupted Herati pattern in pink, green, blue, brown and ivory throughout. 500/1,000
789. ORIENTAL RUG: MALAYER 3'11" x 6'5"
Single column of Herati design rendered in reds, pink, pale yellow, green and blue on a navy blue field. Floral ivory guard borders and medium blue main border with turtle motif. 300/500
790. ORIENTAL RUG: HERIZ 9'3" x 12'0"
Gabled central medallion of light blue, dark blue and salmon red on a tomato red field surrounded by meandering vines, flower blossoms and serrated leaves of light blue, dark blue, teal green, salmon red, faded yellow and ivory. Ivory subfield. Spandrels of navy blue and salmon. Navy blue main border. 400/800
791. ORIENTAL RUG: SERAPI DESIGN 5'10" x 8'10"
Gold gabled medallion with slate blue pendants and interior geometric elements of light pink, navy blue and light green on a brick red field over an ivory subfield with pink and green spandrels and traditional flowering vines throughout. Navy blue turtle border. 450/650
792. ORIENTAL RUG: ZIEGLER MAHAL DESIGN 8'10" x 11'3"
Navy blue field traversed by an angular gold vine bearing flowering branches of red, tan, blue-green and gold. Gold guard borders. Red main border contains meandering vine motif. 1,800/2,400
793. ORIENTAL RUG: OUSHAK DESIGN 8'3" x 10'0"
Symmetrically arranged meandering vines bearing stylized elements of rust-red, gray-green and pale yellow on an ivory field. Gray-green guard borders and rust-red main border with similar matching elements. 800/1,200
794. ORIENTAL RUG: TABRIZ 3'6" x 6'1"
Overlapping pendant medallions of slate blue and ivory replete with pink, red, blue and green flower blossoms on an open red field. Slate blue floral spandrels. Floral ivory main border. 300/400

795. ORIENTAL RUG: HAMADAN IN HERIZ DESIGN 2'0" x 2'7"
Small gabled medallion of gold outlined in dark blue on a brick red field with dark blue and tan meandering vine. Dark blue subfield. Medium blue and ivory borders. 40/80
796. ORIENTAL RUG: BAKHTIARI IN GARDEN DESIGN 6'9" x 10'2"
Square panels containing various floral elements, flowering branches and cypress trees rendered in blues, dark red, dark amethyst, pink, ivory, yellow and orange. Borders of ivory and red also with floral elements. 600/900
797. ORIENTAL RUG: SERAPI DESIGN 9'10" x 13'10"
Large gold gabled medallion with a dark blue center and geometric elements of burgundy and pale green centered on a rich red field over a rich red subfield. Dark olive-green and dark red borders in a turtle motif. 1,500/2,000
798. ORIENTAL RUG: KARAJA 3'0" x 4'6"
Three geometric medallions of green, ivory and dark blue on a red field. Borders of ivory, dark blue and red. 100/200
799. SET OF REPRODUCTION WINDSOR SACKBACK CHAIRS 20th Century
Two armchairs and four side chairs by D.R. Dimes. Stained brown and branded "D.R. Dimes". 500/1,000
800. HEPPLEWHITE-STYLE DROP-LEAF TABLE 20th Century
By D.R. Dimes. In pine under brown stain. Tapered legs. Branded "D.R. Dimes". Height 29½". Length 72". Width 19". Includes two 10" leaves. 500/800
801. REPRODUCTION TWO-PART STEP-BACK CUPBOARD 20th Century
By D.R. Dimes in a 19th Century style. Stained brown. Upper case with molded cornice and three shelves. Base with one drawer and three paneled doors, all with wooden pulls. Branded on back "D.R. Dimes". Height 80½". Width 55". Depth 15". 500/1,000
802. REPRODUCTION TWO-PART CORNER CUPBOARD 20th Century
By D.R. Dimes in a 19th Century style. In pine under a brown stain. Molded cornice over paneled sides and doors. Branded on back "D.R. Dimes". Height 81". Width 41". Takes a 23" corner. 700/1,000
803. ANTIQUE HEPPLEWHITE BUREAU Early 19th Century
In cherry with four full-width graduated drawers and French bracket feet. Height 36½". Width 39". Depth approx. 18½". 600/800
804. COPPER SPREAD-WING EAGLE WEATHER VANE Late 19th/Early 20th Century
With old patina. Contemporary stand. Height 13½". Wingspan 20". 500/750
805. ANTIQUE AMERICAN HEPPLEWHITE DROP-LEAF TABLE Mid-Atlantic Coast Region, Circa 1790-1800
In mahogany. Single drawer at one end with secondary woods of southern yellow pine and a poplar drawer bottom. Legs with unusual two-piece construction. Height 28¾". Length 33½". Width 19¼" plus two 10" drop leaves. 400/600
806. ANTIQUE AMERICAN SHERATON CARD TABLE Circa 1810
In mahogany and mahogany veneer with fluted carved legs. Height 29½". Width 35". Depth 18". 300/500
807. CONVEX MIRROR 19th Century
Probably Centennial period. With eagle and shield crest, and original gilt finish. Height 39". Width 27½". 800/1,200
808. ANTIQUE ENGLISH BIRDCAGE TIP-TOP TEA TABLE 18th Century
In mahogany with piecrust top. Reeded and foliate-carved vasiform pedestal. Cabriole legs with carved knees end in shell-carved snake feet. Height 27". Diameter of top 27½". 500/800
809. SET OF FIVE VICTORIAN PARLOR CHAIRS
One armchair and four side chairs. by John Henry Belter. Laminated construction with rosewood veneers. Armchair in pale blue damask upholstery. Side chairs in pale lime green upholstery. 1,200/1,800
810. LATE VICTORIAN TWO-PART CUPBOARD Last Quarter of the 19th Century
In oak. Upper case has nice moldings with a carved central door depicting two men on horseback flanked by glazed paneled doors. Lower case has two carved paneled cupboard doors. Height 93". Width 54½". Depth 20½". 500/800
811. ANTIQUE ENGLISH COAL HOD Mid-19th Century
In walnut veneers with marquetry inlay to top and front lid. Brass handle at top. Attached shovel at back. Height 14". Width 14". Depth 18". 200/300
812. ANTIQUE AMERICAN HUTCH TABLE Early 19th Century
Pine top and maple base. Legs with chamfered corners. Height 30". Diameter of top 48". 400/600

813. ANTIQUE-STYLE HUTCH TABLE
In tiger maple with breadboard ends. Height 29". Top 61½" x 36". 300/500
814. FRENCH-STYLE LINGERIE CHEST
In walnut veneers with brass trim and ormolu mounts. Chamfered fluted corners and seven drawers of varied depths. Height 54¼". Width 29". Depth 17¼". Late 19th Century
200/300
815. ANTIQUE AMERICAN SHERATON SOFA
In mahogany with emerald green velvet upholstery. Scrolled arms with vasiform supports on rope-twist legs. Length 77". Circa 1820
500/1,000
816. FEDERAL-STYLE UPHOLSTERED SOFA
Molded and carved mahogany frame features satinwood veneer panels. Red, gold and gray upholstery in an acanthus leaf motif. Length 76". Early 20th Century
300/500
817. ANTIQUE AMERICAN WINDSOR FAN-BACK ARMCHAIR
In oak and ash with pine seat. Late 18th Century
800/1,000
818. ANTIQUE AMERICAN TAVERN TABLE
In maple with curly maple top. Single drawer with wooden pull. Turned legs and stretcher base. Traces of green and yellow paint throughout underside of table. Height 26". Width 26½". Depth 21¾". 18th Century
1,200/1,800
819. LARGE COPPER CANDY KETTLE
With iron bail handle. Height 18". Diameter 28". 19th Century
300/500
820. ANTIQUE AMERICAN WINDSOR ARMCHAIR
Under old black paint. Bamboo-style turnings. Circa 1810
300/500
821. ANTIQUE AMERICAN WINDSOR FAN-BACK ARMCHAIR
Ash arms and back, and maple legs. High back with nice bow and shaped ears to crest rail. Late 18th Century
1,000/1,500
822. ANTIQUE AMERICAN HEPPLEWHITE ONE-DRAWER STAND
In cherry. Cut-corner top with central eagle inlay. Tapered legs. Height 27½". Width 17½". Depth 20½". Circa 1800
400/600
823. OVAL TAVERN TABLE
With shaped apron, turned legs and duck feet. Top with natural finish. Base in black paint. Height 26". Length 30". 300/500
824. EARLY NEW ENGLAND WHALEBACK SHELF
In walnut with four graduated shelves over two drawers. Height 35¼". Width 25½". Late 18th/Early 19th Century
500/800
825. PAIR OF ANTIQUE AMERICAN BRASS ANDIRONS
Urn tops mounted to columns on monumental bases. Cabriole legs end in claw & ball feet. Height 26½". Depth 19½". Late 18th Century
300/500
826. PAIR OF ANTIQUE AMERICAN BRASS STEEPLE-TOP ANDIRONS
With cabriole legs ending in ball feet. Height 20½". Depth 19". Circa 1800
200/300
827. PAIR OF ANTIQUE AMERICAN BRASS ANDIRONS
Ball tops with finials. Monumental-style base raised on cabriole legs ending in claw & ball feet. Height 17½". Depth 19¾". Circa 1810
300/400
828. FRAMED MULTICOLORED COTTON PICTURE
Depicts a black-winged blue bird standing on a leafy branch. 15" x 7½". Late 19th/Early 20th Century
100/150
829. PAIR OF GILT PLASTER TWO-SOCLE WALL SCONCES
In the form of a woman supporting a candle arm in each hand. Height 10½". Width 13". 19th Century
500/1,000
830. PAIR OF BRONZE-CLAD BOOKENDS IN THE FORM OF DANTE
Partially painted. Height 5½". 20th Century
100/140
831. PAIR OF COPPER-CLAD BOOKENDS IN THE FORM OF SPREAD WING EAGLES
U.S. shield on reverse. Height 6". Width 5½". First Quarter of the 20th Century
200/300
832. ANTIQUE AMERICAN CAST IRON MANTEL BOX
Height 3½". Top 3¼" x 6½". 100/200
833. TWO BRASS CAULDRONS
Together with a bell metal cauldron with an iron strap handle, height 13" and diameter 12". One cauldron in thin brass, height 14" and diameter 14". Other brass cauldron with iron handle, height 9" and diameter 4½". 150/250

834. SPUN BRASS FOOTED CHAMBER STICK
With dish-form bobèche. Diameter 7".
Late 18th Century
120/180
835. PAIR OF CAST IRON SCONCES
In a double rabbit design. Height 14". Length 16".
Mid-20th Century
300/500
836. UNUSUAL CIRCULAR GUTTA PERCHA COVERED SEWING BOX
Made by Domart Company, Pennsylvania. Compartmented interior. Diameter 9½".
20th Century
300/400
837. SEVEN MINIATURE BRONZE ANIMAL FIGURES
A hare, guinea pig, frog, poodle, hen, hound dog and a boy with dog. Some with traces of original paint. Frog marked "1181 depose
Geschutz"; hare and guinea pig marked "Geschutz". Lengths from 1" to 4½".
Austrian, early 20th Century
300/600
838. TWO BRASS BOXES
One in rectangular form with basketweave molding and inset pietra dura mosaic lid with "Carlsbad" and geometric and floral designs,
length 3". The other a stamp box with micromosaic floral-decorated lid, length 3½".
Continental, Late 19th/Early 20th Century
250/350
839. PAINTED TIN TRADE SIGN
Depicts a rust-and-white-colored pointer above "Bullards". Same image depicted on opposite side. 33½" x 46¾".
Late 19th Century
700/1,000
840. ANTIQUES STORE WOODEN SIGN
"Antiques Up Stairs" and the shop hours in black and white letters on a mustard yellow ground. Also decorated with a hand pointing up.
Height 33". Width 14½".
Second Quarter of the 20th Century
300/500
841. DOUBLE-SIDED WOODEN SIGN
"Sporting Goods" in black and blue letters on a gray ground. From Steve's Sporting Goods Store in Marshfield, Massachusetts, which closed
in the 1960s. Height 8". Length 60".
Circa 1940s
600/900
842. PAINTED WOODEN SIGN
"F.R. Floor Surfacing Co." in yellow and orange letters on a black ground. Height 5½". Length 58".
Late 19th Century
200/300
843. "ANTIQUES" SIGN
Brass letters on a pine board painted black. Length 28½".
20th Century
150/250
844. CARVED WOODEN SIGN
"Funeral Home" in carved wooden gilt letters on a blue-black sandpaper finish. Height 12½". Length 84".
Circa 1870
1,000/1,500
845. ANTIQUE LEATHER FIRE BUCKET
Under black and red paint. Leather handle as is. Height 13".
Circa 1810
300/500
846. ANTIQUE AMERICAN LIFT-TOP BLANKET BOX
In southern pine. Front and sides with exceptional hand-painted wood grain finish. Top in lightly finished natural wood. Dovetail
construction. Height 18". Width 55½". Depth 18".
Lancaster County, Pennsylvania, Early 19th Century
600/800
847. ANTIQUE AMERICAN TWO-DRAWER LIFT-TOP BLANKET CHEST
In pine under red paint. Molded top and ogee bracket base. Drawers with carved shaped fronts with brass bail handles. Height 37". Width
41". Depth 21".
Circa 1840
500/700
848. SET OF SIX RUSH-SEAT HITCHCOCK PILLOWBACK CHAIRS
Two armchairs and four side chairs, all with stenciled fruit decoration to backs.
19th Century
600/800
849. ANTIQUE AMERICAN CHILD'S WINDSOR BOWBACK SIDE CHAIR
In maple and ash with pine seat. Five-spindle back and bamboo-turned legs.
Circa 1810
300/400
850. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST
In pine. Retains old, possibly original, deep blue-green paint. Height 17¼". Width 39". Depth 18¼".
Second Quarter of the 19th Century
400/700
851. ANTIQUE AMERICAN FEDERAL CHEST OF DRAWERS
In cherry with mahogany-faced drawers. Full-width blanket drawer over three full-width graduated drawers. High bracket feet. Height 44".
Width 44½". Depth 19¾".
Circa 1810
400/600
852. ANTIQUE AMERICAN BLANKET CHEST
With original old finish. Hinged top with molded edge. Two full-width graduated drawers. Carved bracket feet. Height 42". Width 41".
Depth 18½".
New England, Second Half of the 18th Century
400/600

853. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST Circa 1780
In maple with five graduated drawers and a flat bracket base. Base and hardware are replacements. Height 48¼". Width 40¼". Depth 18¼".
700/1,000
854. ANTIQUE SETTLE Early 18th Century
In pine with two arms and paneled back. Height 53¼". Width 62½". Depth 19¼".
800/1,200
855. ANTIQUE AMERICAN BANISTER-BACK SIDE CHAIR 18th Century
In maple with yoke back, rush seat, and turned legs and stretchers.
300/400
856. DUTCH BRASS AND COPPER TOBACCO BOX 18th Century
In oval form with engraved figural scenes and inscription. Length 6½".
250/350
857. SET OF SIX PEWTER MEASURES 19th Century
From half gill to quart size.
300/500
858. UNUSUAL SICILIAN DONKEY CART ORNAMENT Early 20th Century
With wrought iron work in a floral design. Also with painted floral motif. Length 45".
400/600
859. ANTIQUE LEATHER FIRE BUCKET Probably American, 18th Century
"No. 1 Wm. Rodman 1797" painted on front. Handle present but not attached. Height 12½".
500/700
860. CHILD'S CAROUSEL CARVED WOODEN HORSE FIGURE Early 20th Century
In old brown paint with red saddle and yellow, green, red and blue saddle blanket. Length 41". Height 24½".
700/1,000
861. ANTIQUE AMERICAN TURNED BRASS ANDIRONS Circa 1800
Hexagonal mounts at top with cabriole legs ending in ball feet. Height 20". Depth 19".
250/350
862. PAIR OF ANTIQUE AMERICAN BRASS LEMON-TOP ANDIRONS Circa 1810
Cabriole legs end in slipper feet. Height 16¾". Depth 18".
250/350
863. PAIR OF SIGNED BRASS LEMON-TOP ANDIRONS Circa 1810
Bold lemon tops on cabriole legs ending in ball feet. Signed "Bailey". Height 18½". Depth 20".
300/400
Both retain old auction tags indicating they were from the collection of noted dealer Florene Maine.
864. **EMMA LEVINIA SWAN**
American, 1853-1927
Still life of roses. Signed lower right "E.L. Swan". Oil on canvas, 8" x 10". Framed. 1,000/1,500
865. **FLORENCE LEIF**
American, 1913-1968
Tabletop still life of bottles and a crock. Signed lower right "F. Leif". Oil on canvas, 25" x 30". Contemporary Arts and Crafts-style gilt frame.
600/900
866. **WILLIAM MUSSILL**
Austrian, 1826-1906
Two songbirds. Signed lower right "W. Mussill". Watercolor on paper, 6" x 9" sight. Framed. 500/700
Provenance: A Cape Cod, Massachusetts estate.
867. **MANNER OF ELIZABETH NOURSE**
American, 1859-1938
Mother and child. Unsigned. Oil on unstretched canvas, 5" x 3½". Framed. 400/600
868. **JOSEPH RIMINI**
American, 1920-2000
Twin Lights on Thatcher Island, Gloucester, Massachusetts. Signed lower left "Rimini". Oil on board, 9" x 12". Framed. 300/500
869. **ARTHUR E. WARD**
American, 1863-1928
"Winter in the Berkshires". Signed lower right "Arthur E. Ward". Titled verso. Oil on canvas board, 12" x 16". Framed. 200/300
870. **CHARLES GORDON MARSTON**
American, 1898-1980
Mountain landscape in winter. Signed lower left "Marston". Oil on board, 14" x 18". Framed. 250/350

871. **RUSS WEBSTER**
American, 1904-1984
 North Shore riverscape. Signed lower left "Russ Webster". Oil on canvas, 20" x 24". Framed. 300/500
872. **CORA CUTTER WELLMAN**
American, Mid-20th Century
 Camellias. Signed lower left "Cora Cutter Wellman". Exhibited at North Shore Art Association, 1946. Oil on canvas, 16" x 20". Framed. 200/300
873. **J. GLOTZER**
American, 20th Century
 Landscape with birch trees. Signed lower left "J. Glotzer". Oil on board, 10" x 8". Framed. 120/180
874. **LEO B. BLAKE**
American, 1887-1976
 "Home Coming". Signed lower right "Leo B. Blake". Titled on modern label verso. Oil on canvas board, 18" x 16". Framed. 500/700
875. **FREDERICK RHODES SISSON**
American, 1893-1962
 Mount Monadnock. Signed lower right "F. Sisson". Oil on canvas, 24" x 20". Framed. 500/700
876. **FREDERICK BALLARD WILLIAMS**
American, 1871-1956
 Mount Mansfield, Vermont in autumn. Signed lower right "F. Ballard Williams". Oil on canvas, 25" x 30". Framed. 700/900
877. **MILTON JAMES BURNS**
American, 1853-1933
 Houses on a marsh. Unsigned. Oil on board, 7" x 10". Framed. 400/600
Provenance: Eldred's, August 5, 2004, Lot #453. Originally consigned with a large portfolio of Burn's works including sketch books and oil studies.
878. **POSSIBLY JEAN CHARLES CAZIN**
French, 1841-1901
 French landscape at sunset. Signed lower right "J.C. Cazin". Oil on board, 6¼" x 11¼". Framed. 500/1,000
879. **FRAMED WATERCOLOR** Probably Pennsylvania, Mid-19th Century
 Floral still life. "Catherina Tobias[?] June 21 - 1856" on base of vase. On paper, 9½" x 7½" sight. 300/500
880. **ORIENTAL RUG: SHIRAZ** 6'8" x 9'9"
 Tree of Life motifs rendered in pink, brown, aqua and ivory emanate from vases resting atop broad salmon pink arches, extending into the center of a bright yellow field. Small stylized flowering branches in similar colors throughout. Multiple geometric and floral borders. Wool pile on wool foundation. 1,000/1,500
881. **ORIENTAL RUG: CAUCASIAN RUNNER** 3'8" x 16'7"
 Single column of Herati pattern executed in red, pink, green, brown, yellow, ivory and slate blue on a dark blue field. Ivory main border with Herati flower heads and serrated leaves. 500/700
882. **ORIENTAL RUG: SAROUK** 9'1" x 12'0"
 Flowering branches and bold stylized floral elements symmetrically arranged on a red field about a small central floral element, all rendered in blue, gold, brown, pink and olive-green. Floral borders of light blue, dark blue and olive-green. 700/1,000
883. **ORIENTAL RUG: CAUCASIAN** 3'10" x 4'10"
 Four rows of geometric elements in faded greens, brown, gold, tan and ivory on a light green field. Repeated stylized elements and meandering vine through borders of light green and ivory. 400/600
884. **ORIENTAL RUG: LAVER KIRMAN** 6'8" x 14'9"
 Tree of Life design incorporating tree motifs and scrolling flowering branches rendered in dark red, mulberry, gold and brown on a navy blue field. Arbor motif through main border as well. 400/600
885. **ORIENTAL RUG: FERAGHAN SAROUK** 4'7" x 3'5"
 In a medallion design with floral spandrels and bold floral borders. Considerable abash. 400/600
886. **ORIENTAL RUG: KAPOUTRANG** 4'3" x 8'6"
 Red and blue central medallion surrounded by flowering vines of red, brown, pink, blue and moss green on an ivory field. Spandrels and borders match medallions. 300/600

887. ORIENTAL RUG: KAZAK DESIGN 6'10" x 10'6"
Three diamond-form medallions of blue, yellow, crimson and aqua flanked by similar bisected medallions of aqua, yellow and dark blue running down the center of a crimson field with dark blue guard borders and pale yellow main border. 800/1,200
888. ORIENTAL RUG: BIDJAR DESIGN 9'0" x 12'0"
Meandering dark green vine bearing palmettes and flower blossoms of green, gold and red repeats itself through three rows across a celadon green field. Red and light tan guard borders. Celadon main border with floral motif. 900/1,400
889. ORIENTAL RUG: KIRMAN 7'10" x 11'4"
Three staggered rows of small floral geometric medallions of ivory, light blue, tan, brown and moss green on a dark blue field. Delicate ivory flowering vine meanders about field with bisected medallions about perimeter. Brown and blue floral borders. 700/1,000
890. ORIENTAL RUG: KARAJA 3'7" x 4'1"
Three geometric medallions of brick red, light blue, dark blue and ivory on a dark blue field surrounded by stylized elements and animal figures in similar colors. Ivory and brick red borders feature stylized meandering vine. 600/800
891. ORIENTAL RUG: SULTANABAD DESIGN 8'0" x 10'0"
Bold palmettes and floral elements of gold, crimson, bright moss green and gray on a dark ivory field. Similar motifs and colors occupy guard and main borders. 800/1,200
892. ORIENTAL RUG: FERAGHAN SAROUK 4'3" x 6'3"
Diamond-shaped central medallion of navy blue with blue pendants, a salmon red center and a light blue outline. Red field full of flowering vine in blues, brown, gold and ivory. Ivory spandrels contain similar motifs. Red and blue borders. 600/800
893. ORIENTAL RUG: ZIEGLER MAHAL DESIGN 8'10" x 11'10"
Burgundy field with palmettes, serrated leaves and floral elements rendered in greens, gold, brown, ivory and peach. Guard borders of peach and moss green. Ivory main border. 900/1,200
894. OLIVE-GREEN GLASS FLASK 19th Century
By Willington Glass Company. Liberty eagle design. Height 6". 100/200
895. OLIVE-GREEN GLASS FLASK 19th Century
With double eagle design. Height 5¾". 100/200
896. AMBER GLASS FLASK 19th Century
With eagle and cornucopia design. Height 6¾". 150/250
897. AQUA GLASS FLASK 19th Century
In lyre form with scroll and star design. Height 8½". 500/700
898. OLIVE-GREEN GLASS FLASK 19th Century
With "Success to the Railroad" and horse and coach decoration. Height 6¾". 250/350
899. ANTIQUE AMERICAN BLOWN GLASS BOTTLE 19th Century
In olive green. One side with molded eagle and liberty shield decoration and "Keene". Masonic decoration on opposite side. Height 7½". 180/250
900. OLIVE-GREEN GLASS HALF-PINT FLASK Second Quarter of the 19th Century
Basket of flowers on one side and cornucopia on other side. Height 5". 200/250
901. TWELVE PRESSED GLASS EGG CUPS Mid-19th Century
Eleven in New England Pineapple pattern, and one in Horn of Plenty pattern. 200/300
902. SET OF FOURTEEN PRESSED GLASS WATER GOBLETs Mid-19th Century
In New England Pineapple pattern. 400/600
903. ANTIQUE AMERICAN SANDWICH GLASS DECANTER 19th Century
In Horn of Plenty pattern. Height 11½" including stopper. 100/150
904. ANTIQUE AMERICAN BLOWN GLASS FLASK Early 19th Century
In aqua blue with floral and scroll design. 400/600
905. **TOMMASO CAMPAIOLA**
Italian, 20th Century
Spear-wielding warrior on horseback. Signed on back "T. Campaiola". Bronze, 25" to top of spear exclusive of white marble base. 1,500/2,500

906. BRONZE FIGURE OF MERCURY 19th Century
Depicted running and wearing a winged helmet. Height 25¼". 500/600
907. **DIMITRI H. CHIPARUS**
Romanian/French, 1886-1947
A hooded young lady carrying a satchel. Carved ivory face. Rouge marble base. Signed at lower edge of garment "H. Chiparus". Bronze, height 7". 1,800/2,500
908. **MALVINA HOFFMAN**
American, 1887-1966
"Column of Life", depicting an embracing couple. No. 16 of 125. Signed "M.H." Bronze figure group, height 4¼". 600/800
909. BRONZE FIGURE ON A MARBLE MEMORIAL MOUNT Late 19th/Early 20th Century
Depicts Jean Jacques Rousseau. Height 12". 300/500
910. **BERNARD SIMON**
RUSSIAN/AMERICAN 1896-1980
Two heads emerging from a free-carved stone. Signed "Bernard Simon". Carved stone on a marble base, length 13". 1,000/1,500
911. BRONZE SCULPTURE OF A RECLINING FOX 20th Century
Foundry mark of Paul King. Signed with monogram. Diameter 4¾". 300/400
912. CARVING OF TWO HAWKS European, Mid-20th Century
Carved from a single piece of walnut. Both hawks with glass eyes and heavily carved feathers. Upper hawk depicted with open bill and spread wings. Rockery and foliate base. Initialed on back "AS/OBS". Height 23½". 500/1,000
913. LOREDANO ROSIN GLASS SCULPTURE
Seated female figure in lavender on a clear glass base. Engraved signature. Height 16¼". 1,000/1,500
914. **BERNT BALCHEN**
American, b. 1899
"Blosseville Coast, East Coast Of Greenland". Signed lower right "Brent Balchen, 56". Personalized signed inscription and dated July '56 verso. Watercolor on paper, 5 5/8" x 9 1/8". Unframed. 200/300
Note: Balchen, a noted watercolorist, was also the first man to fly over both the North and South Poles while working with Commander Richard Byrd.
915. **NORMAN ROCKWELL**
American, 1894-1978
"Circus Spectators". Signed in pencil lower center "Norman Rockwell". Inscribed lower left "A/P" (artist's proof). Lithograph on paper, 22" x 17½" sight. Framed. 800/1,200
916. **NORMAN ROCKWELL**
American, 1894-1978
"Big Day". Signed in pencil lower right "Norman Rockwell". Inscribed lower left "A/P" (artist's proof). Lithograph on paper, 26" x 19½" sight. Framed. 800/1,200
917. **ASA CHEFFETZ**
American, 1897-1965
Seven wood engravings: "Summer Showers - Portsmouth, N.H.", "Afterglow - Suffield CT", "Early Morning - Broadbrook CT", "Spring's Reveille", "Haytime", "Ramshackle Barn" and "Noonday Shadows". All signed. Various sizes. 500/800
918. FRAMED WORLD WAR I BOND POSTER
Depicts a dock scene. 31½" x 47". 150/250
919. FRAMED ENGLISH NEEDLEWORK ON SILK First Half of the 19th Century
Depicts a young woman holding a basket of flowers in a landscape. Painted facial features and arms. Exquisite detail to foreground, trees and house in distance. 9" x 6¾" sight. 300/500
920. FRAMED BONNET Probably Continental, Late 18th/Early 19th Century
Chain-stitched multicolored floral designs around border. Bonnet 21¾" x 22". Nicely housed in a contemporary frame, 26" x 26". 200/300
921. PAIR OF BRONZE MANTEL GARNITURES Mid-19th Century
With central urn-form plinth. Five socles, the central socle with finial insert. Rouge marble base with gilt bronze trim. Height 22¼". 600/900

922. GILT BRONZE AND CRYSTAL TABLE CENTERPIECE 19th Century
Five socles with large crystal bobèches, all surrounding a central cut glass spire. Swags of cut crystal pendants drape between each candle arm. Two socles repaired, and one broken and partially missing. Height 36". 1,000/1,500
923. PAIR OF ORNATE GILT BRASS MANTEL GARNITURES Mid-19th Century
With raised floral design. Mirrored back flanked by three-socle candle arms. Height 19½". Width 25½". 1,400/1,800
924. IRISH LEAD CUT CRYSTAL THREE-PIECE CONSOLE SET Mid-19th Century
Heights 7½" and 10½". 300/500
925. RARE LARGE FLINT GLASS COVERED COMPOTE 19th Century
In Thumbprint pattern. Height 18". 500/1,000
926. PAIR OF LARGE CUT CRYSTAL DECANTERS Late 19th/Early 20th Century
With large mushroom-form stoppers. Height 11¾". 200/400
927. PAIR OF VICTORIAN MANTEL GARNITURES
Five socles, the central with finial insert. Urn-form plinth with relief ram's head and garland. Black marble base. Height 22". 500/800
928. PAIR OF CONTINENTAL BRONZE CANDLESTICKS 19th Century
Each with central socle and three armed socles. Column-form stem with intricate foliate designs. Base with three elaborately formed legs in trefoil design with foliate and other moldings. Height 19½". 1,200/1,500
929. VICTORIAN BRONZE TWO-HANDLED URN
With raised decoration of cherubs riding mythical figures. Upswept handles. Black marble foot. Unsigned. Height 6½". 250/350
930. PAIR OF FRAMED GOULD & RICHTER HUMMINGBIRD PRINTS 19th Century
"Topaza Pyra" and "Iönolaima Frontalis". Mat opening 18" x 13". 500/700
931. **JAMES ABBOTT MCNEILL WHISTLER**
American, 1834-1903
The Forge. Signed in the image "Whistler" and dated 1866. Etching, image size 7½" x 12¼" sight. Framed and matted. 1,000/2,000
932. FRAMED BLACK-AND-WHITE LITHOGRAPH
"Bombardment of Forts Jackson and St. Philip". Copyright 1884 by the J. Howard Brown Company, New York. 20" x 46" sight. 300/500
933. THREE COLORED LITHOGRAPHS 20th Century
Taken from "Ten Lithographs by Ten Artists Published for the Skowhegan School". Published by Shorewood-Bank Street Atelier. 1) "Redhead" by Richard Lindner. Signed in pencil lower right. 2) "The Poet's Dream". Titled and signed lower center and right. 3) "Sunday Dinner for a Soldier". Signed and titled lower right. Each 30" x 22" and numbered lower left 48/120. Also includes title page, two-page introduction, an appreciation page and index pages. Contained within a portfolio. 400/600
934. FRAMED BLACK-AND-WHITE LITHOGRAPH OF THE THOMAS HOWES FAMILY TREE
Published by J.H. Bufford. Designed by W.M. Bassett, 1859. Drawn by F.F. Myrick. 17¾" x 23" sight. 250/350
935. FRAMED LARGE FOLIO CURRIER & IVES PRINT
"Providence and Stonington Steamship Co.'s, Steamers Massachusetts And Rhode Island ...". Reproduction. 200/300
936. ANTIQUE AMERICAN WINDSOR CONTINUOUS ARMCHAIR 18th Century
In maple and ash with pine seat. Nice old dry finish. 500/700
937. ANTIQUE AMERICAN SAWBUCK TABLE Lancaster County, Pennsylvania, 18th Century
In walnut. Legs with chamfered corners. Height 23". Length 28¾". Width 17¾". 500/1,000
938. PAIR OF ANTIQUE AMERICAN QUEEN ANNE RUSH-SEAT SIDE CHAIRS Hudson Valley, Circa 1750
In maple under old black paint. Yoke backs and vasiform splats. Turned straight legs end in diminutive pad feet. Turned front bulbous stretcher. 500/800
939. TUCK-AWAY TABLE WITH DECORATION BY RICHARD SPARRE Late 20th Century
In pine. Top with central painted decoration of a cluster of oysters. Signed "Richard Sparre". Height 26½". Oval top 23" x 16½". 200/300
940. ANTIQUE WORK TABLE 18th Century
In cherry. Chamfered legs and medial "H" stretcher. Underside with attached note of lineal descent. Height 27". Width 33". Depth 16". 300/500

941. ANTIQUE COLONIAL BANISTER-BACK ARMCHAIR First Half of the 18th Century
In hardwood with original painted finish. Bold turnings. Splint seat appears to be original. Retains full height. 500/1,000
942. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Circa 1790
In tiger maple and cherry. Interior with pigeonholes, drawers, central compartment and letter slides. Case with one shallow drawer over two deep drawers. Flat bracket base. Height 44½". Width 40". Depth 19¾". 1,000/1,500
943. ANTIQUE AMERICAN CLASSICAL DRESSING TABLE Circa 1835
In figured mahogany veneers. Two drawers, the lower with a floral foliate mount, over a low shelf. Full column front legs with ormolu mounts. Gilded square rear legs flank central mirror. Height 31¼". Width 26½". Depth 17¼". 400/600
944. ANTIQUE AMERICAN CHIPPENDALE ARMCHAIR Massachusetts, Circa 1790
In mahogany with pierced carved ribbon back. Original framed slip seat. Square molded legs with "H" stretcher. 200/400
945. ANTIQUE AMERICAN QUEEN ANNE CORNER CHAIR Circa 1750
In maple with low crest rail and vertical pierced splat. Rush slip seat. Cabriole front leg ends in pad foot. Remaining three legs are turned and end in button feet. 1,000/1,500
946. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF TABLE Circa 1760
In maple with straight turned legs ending in pad feet. Height 26". Length 35½". Width 11½" plus two 12¾" drop leaves. 900/1,200
947. ANTIQUE AMERICAN HEPPLEWHITE BOWFRONT BUREAU Circa 1800
In cherry with banded rosewood inlay at top and string inlay to four slightly graduated drawers. High French splayed bracket feet. Height 36¾". Width 38¾". Depth 20¾". 1,200/1,800
948. PAIR OF ANTIQUE AMERICAN CHIPPENDALE SIDE CHAIRS Circa 1780
In mahogany. Crest with carved rabbit ears. Pierced splat. Slip seats upholstered in yellow damask. Block legs with corner moldings connected with H-stretcher bases. 300/500
949. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Circa 1780
In maple and curly maple with nice old finish. Interior with simple arrangement of pigeonholes and drawers. Case with four graduated drawers and a flat bracket base. Height 44½". Width 40". Depth 20". 800/1,200
950. PAIR OF SINGLE BEDS 19th Century
In maple with turned rails and shaped headboards. 500/600
951. ANTIQUE AMERICAN QUEEN ANNE CHEST-ON-FRAME Circa 1760
In cherry with old deep red finish. Upper case with molded cornice and five graduated drawers. Frame with cabriole legs ending in pad feet. Frame probably made in the Last Quarter of the 19th Century and constructed with well-matched wood. Height 64". Width 39¾". Depth 19¾". 1,500/2,000
952. ANTIQUE QUEEN ANNE HIGHBOY Mid-18th Century
In figured maple and cherry. Bold molded cornice above five graduated full-width drawers. Lower section with molded upper edge and one full-width drawer above three narrow drawers. Carved and shaped apron. Original cabriole legs end in Queen Anne pad feet. Height 73". Width 38". Depth 21½". 3,000/5,000
953. ANTIQUE AMERICAN SLANT-LID DESK Late 18th Century
In cherry with compartmented interior, graduated drawers and bracket base. Height 40½". Writing height 30". Width 37". 500/800
954. COLONIAL WILLIAMSBURG HEPPLEWHITE-STYLE LOLLING CHAIR 500/700
In mahogany with block legs joined by H-stretcher base. Chinoiserie upholstery. 500/700
955. **MARY LIZZIE MACOMBER**
American, 1861-1916
Rocky coast. Unsigned. Oil on board, 12" x 16". Framed. 200/400
956. **MARY LIZZIE MACOMBER**
American, 1861-1916
Shipping around a bridge at sunset. Unsigned. Oil on canvas, 23" x 34". Unframed. 400/600
957. **MARY LOUISE FAIRCHILD MACMONNIES**
American, 1858-1946
Moonlit seascape. Signed lower left "M.L.F. MacMonnies". Oil on canvas, 12" x 16". Framed. 1,000/1,500

958. **AMERICAN SCHOOL**
Late 19th Century
The Newport coast. Signed lower right "J. Tubby". Possibly Joseph Tubby (American, 1821-1896). Oil on canvas, 10¾" x 14½". Framed. 400/600
959. **POSSIBLY JESSIE WILLCOX SMITH**
American, 1863-1935
A baby holding a string toy. Initialed lower right "J.W.S.". Watercolor on board, 7½" x 7½". Framed. 500/1,000
960. **FRANCIS LUIS MORA**
American, 1874-1940
Baby in the bath. Signed lower left "F. Luis Mora". Pastel on paper, 14" x 11". Framed. 800/1,200
961. **PAUL PARKER**
American, 1905-1987
Locomotive #63. Signed lower right "Paul Parker 1944". Watercolor on paper, 13½" x 20" sight. Framed. 400/600
962. **AMERICAN SCHOOL**
Late 19th/Early 20th Century
An artist's studio. Unsigned. Oil on canvas, 12" x 10". Framed. 400/600
963. **RICHARD HAYLEY LEVER**
American, 1876-1958
"Nantucket Harbor 1929". Signed and dated lower right "Hayley Lever 1929". Pen and ink on paper, 13½" x 18½". Framed. 1,200/1,800
964. **RICHARD HAYLEY LEVER**
American, 1876-1958
"North Harbor". Signed lower right "Hayley Lever". Watercolor on paper, 14" x 21" sight. Framed. 1,000/1,500
Provenance: Clayton-Liberatore Gallery, Bridgehampton, New York.
965. **RICHARD HAYLEY LEVER**
American, 1876-1958
"Marblehead 1924". Signed in pencil lower right "Hayley Lever Marblehead 1924". Watercolor on paper, 14" x 19" sight. Framed. 1,000/1,500
Provenance: Clayton-Liberatore Gallery, Bridgehampton, New York.
966. **RICHARD HAYLEY LEVER**
American, 1876-1958
"Nantucket". Signed and dated lower right "Nantucket 1928 Hayley Lever". Pen and ink on paper, 12" x 18" sight. Framed. 1,200/1,800
Provenance: Clayton-Liberatore Gallery, New York.
967. **RICHARD HAYLEY LEVER**
American, 1876-1958
"Entrance to the Harbor 1928 - Nantucket". Signed and dated lower left "Hayley Lever - Entrance to Harbor 1928". Pen and ink on paper, 12" x 18" sight. Framed. 1,200/1,800
Provenance: Clayton-Liberatore Gallery, New York.
968. **WALTER BOLLENDONK**
American, 1897-1977
"The Comber". Signed lower "Bollendonk". Allied Artists of America label verso. Oil on canvas, 30" x 40". Framed. 800/1,200
969. **WILLIAM HORACE LITTLEFIELD**
American, 1902-1969
Two abstract works. Both signed verso. Watercolors on paper, 9½" x 8" and 8½" x 6¾". Framed. 300/500
970. **BERNARD COREY**
American, 1914-2000
Pair of New England landscapes. Unsigned. Estate labels affixed verso. Oils on masonite, 6" x 10". Framed. 800/1,200
971. **CLARENCE SCOTT WHITE**
American, 1872-1965
Sunlight glistening off forest snow. Signed lower left "C. Scott White". Oil on academy board, 11" x 14". Framed. 600/900
972. **PAIR OF FRAMED PAINTINGS**
"A View of Utrecht" and "Haarlem and the River Spaarhe", depicting Dutch city landscapes. Oils on panel, 20" x 15¾". 20th Century 400/600

973. **DORA G. MCCOLLISTER**
American, 1860-1945
 Pair of Florida-related works. One signed lower right "D.G.M"; the other signed lower right "D.G. McCollister". Titled verso "Back Yard" and "Old Town, Sarasota Florida", the latter with a 1937 Columbus Art League label also on reverse. Oils on canvas board, 16" x 20". Framed. 600/900
974. **EMILY HARRIS MCGARY SELINGER**
American, 1848-1927
 Still life of roses and peonies in a pottery vase. Signed lower right and dated 1887. Oil on canvas, 26" x 18". Framed. 600/800
975. **AMERICAN SCHOOL**
Circa 1890
 A mountainside mill. Signed faintly and illegibly lower right. Oil on canvas, 22" x 18". Framed. 600/900
Provenance: Richard A. Bourne Co.
Private Collection, Cape Cod, Massachusetts.
976. **H. SILVA FERNANDES**
American, 20th Century
 Harpooning a whale. Signed lower right "H. Silva Fernandes". Oil on canvas, 33" x 48". Unframed. 500/700
Provenance: Estate of Sarkis Bezigian.
977. **AMERICAN SCHOOL**
20th Century
 Hudson River scene. Signed lower right "Andrew Falchum[?]". Oil on canvas, 24" x 36". Framed. 800/1,200
978. **H. SILVA FERNANDES**
American, 20th Century
 Nantucket sleigh ride. Signed lower right "H. Silva Fernandes". Oil on canvas, 30" x 24". Unframed. 300/500
Provenance: Estate of Sarkis Bezigian
979. **H. SILVA FERNANDES**
American, 20th Century
 Whaling scene. Signed lower right "H. Silva Fernandes". Oil on canvas, 30" x 24". Unframed. 300/500
980. **AMERICAN SCHOOL**
20th Century
 "White Horses". Signed lower right "C. Broadhead". Oil on canvas board, 26" x 44". Framed. 700/900
Exhibited: Caboon Museum of American Art: Dusty Glory: the Circus in American Art, June 14-July 30, 2005.
981. 1967 FENDER TELECASTER GUITAR
 With blonde body and maple neck and fretboard. Body shows some applied substance that hardened long ago. Plays and sounds beautiful. Includes original tattered case that bears burn marks from a house fire. 3,500/5,000
982. 1990 PAUL REED SMITH "SPECIAL" GUITAR
 Serial #08525. In white pearl with rosewood fingerboard with abalone bird inlay. PRS locking tuners, two hybrid humbucker pick-ups and a big block tremolo bridge. Five position rotary switch. Hard-shell case. 2,400/3,000
From the guitar collection of MCA recording artist Christopher Morris, who owned and played this in both performance and studio.
983. RCA MODEL 44 SERIES RIBBON MICROPHONE
 Circa 1930-1940s
 With Electro-Voice stand of the same period. Originally owned and used by Phil Tonken (American, 1919-2000), a radio and TV producer, announcer and voice-over artist who broadcasted for the U.S. from Paris during the last seven months of World War II. 1,000/2,000
984. 1995 EPIPHONE RIVIERA MODEL SEMI-HOLLOW BODY ARCHTOP GUITAR
 With two humbucker pick-ups, white three-ply pickguard and the Frequensator tailpiece. Cherry body. Includes original hard-shell case. Built in 1995 at the Peerless Plant in South Korea, a joint Japanese and Korean company in business since 1970 and an OEM for brands such as Epiphone by Gibson, Alvarez, Hoyer and Gretsch by Fender. 350/500
985. PAIR OF CASED CLARINETS BY N.R. AMELOTTE OF BOSTON
 Made in France. Both of grenadilla wood. One high-pitch, length 24¾", and one low-pitch, length 23½". Both in original wood and leather case. 400/500

986. 2003 TELECASTER AMERICAN DELUXE SERIES GUITAR
 Serial #DZ4124611. Quilted maple top with solid alder body. Modern “C” shaped maple neck with rosewood fingerboard. Two humbucker pick-ups by Fender “Enforcers”. Bi-flex truss rod and American hardtail string through bridge. S-1 three-way switching; twenty-two medium jumbo frets. Hard-shell case. 1,200/1,400
From the guitar collection of MCA recording artist Christopher Morris, who owned and played this in both performance and studio.
987. CUSTOM BUILT TELECASTER-STYLE GUITAR
 “The Wild Horse” model By Boe Bodenhamer of Harrodsburg, Kentucky. Serial #0001. Quilted maple top and solid alder body. Nashville tele pick-up configuration, Lace sensor pick-ups, custom AGIs and locking Sperzal tuners. Bought at TPM (Traders Paradise Music) of Ft. Myers Beach, Florida. 1,100/1,200
From the guitar collection of MCA recording artist Christopher Morris, who owned and played this in both performance and studio.
988. 1997 FENDER CUSTOM SHOP REISSUE OF A 1958 COPPER CASTER GUITAR
 Serial #01. Custom built for Collector’s Choice, made in Corona, California. One of only forty made. Pick-ups are Fender Fat 50s. Original tweed case. 800/1,000
From the guitar collection of MCA recording artist Christopher Morris, who owned and played this in both performance and studio.
989. GERMAN COPY OF A STRADIVARIUS VIOLIN
 Together with two bows, one marked “Karl Herman” and the other unmarked. Includes a hard-shell case. Early 20th Century
 300/400
990. H.R. PFRETZSCHNER BOW
 Length 28”. Late 19th Century
 500/600
991. 1966 FENDER SUPER REVERB AMPLIFIER
 With four 10” speakers. All tube and spring reverb. Black face panel. Tilt-back legs. 1,400/1,800
992. 2005 ROLAND VGA-7 DIGITAL MODELLING GUITAR AMPLIFIER
 Twenty distinct COSM amp models, onboard effects and speaker simulations, plus different electric and acoustic guitar types. Tuning using any steel string guitar. Also an optional GK-ZAH divided pick-up. Two 12” speakers with 65 W per speaker. 500/600
993. MARTIN STYLE 4 BOWL-BACK MANDOLIN
 With 28-piece rosewood bowl. Includes original molded leather case. Circa 1909
 1,200/1,600
994. BACON STYLE C TENOR BANJO
 With non-original Elton resonator. Includes original hard-shell case. Circa 1927
 300/400
995. GIBSON STYLE A MANDOLIN
 With original pickguard and hard-shell case. Circa 1915
 600/800
996. FRENCH FLUTOPHONE BRASS REED ACCORDION
 A sailor’s instrument. Includes mahogany case. Circa 1840s
 600/900
997. KING SILVERTONE CORNET
 Made by H.N. White of Cleveland, Ohio. In brass with silver bell. Includes two mutes and a horn stand. Also includes three mouthpieces: one Rudy Muck of New York Cushion Rim #11, one King M8, and one Vincent Bach #70W. Circa 1941
 800/1,200

END OF SESSION II

SESSION III
NOVEMBER 23, 2013
LOTS 1001-1442

1001. **REGINALD FAIRFAX BOLLES**
American, 1860-1960
Original illustration for a cover of *Collier's* magazine. Depicts Cotuit, Massachusetts resident Alice Goodspeed in front of a Cotuit fire engine. Signed and dated lower right "R. Bolles 24". Illustrated on the cover of the September 27, 1924 edition of *Collier's*. Accompanied by a framed cover of the magazine. Oil on canvas, 36" x 26". Unframed. 1,800/2,200
Provenance: By descent in the family of Alice Goodspeed.
1002. **REGINALD FAIRFAX BOLLES**
American, 1860-1960
Hanging game including a woodcock, a grouse and a quail. Signed lower right "Reginald Fairfax Bolles". Oil on wood panel, 35¾" x 26". Framed. 500/700
1003. **CAPE ANN SCHOOL**
Mid-20th Century
A lone fisherman casting into the sea. Unsigned. Oil on canvas, 26" x 39". Framed. 600/900
1004. **SUSAN O'BRIEN MCLEAN**
Cape Cod, Contemporary
The Pops in the Park. Signed lower right "Susan O'Brien McLean". Oil on canvas, 20" x 24". Framed. 1,000/1,500
1005. **WILLIAM COLUMBUS EHRIG**
American, 1892-1973
Rocky coastal scene. Signed lower right "Wm. Ehrig". Oil on canvas, 24" x 36". Framed. 1,000/1,500
1006. **JACOB I. GREENLEAF**
American, 1887-1968
"Winter Sunlight". Signed lower right "J. Greenleaf". "... Sunlight" on remnants of artist's label verso. Oil on canvas, 16" x 20". Framed. 800/1,200
Provenance: Private Collection, Florida.
1007. **VICTOR LAWSON**
American, 20th Century
"Corn Hill From Truro". Titled and signed lower right "Victor Lawson". Oil on board, 12" x 23½". Framed. 200/300
1008. **ROBERT E. MOORE**
American, 20th Century
Coastal landscape with figures. Signed lower left "R.E. Moore". Oil on panel, 8½" x 16". Framed. 1,000/1,500
1009. **WILLIAM T. ROBINSON**
American, 1852-1934
Macara's Wharf, Provincetown. Signed lower left "W.T. Robinson". Oil on canvas, 16" x 24". Framed. 800/1,200
1010. **VERNON B. SMITH**
American, 1894-1969
Still life of a potted plant and a pottery pig. Signed lower right "Vernon Smith". Oil on board, 30" x 24". Framed. 500/1,000
1011. **C.F. BRESNAHAN**
American, Contemporary
Highland Light, Truro. Signed lower left "C.F. Bresnahan". Oil on board, 20" x 16". Framed. 400/600
1012. **OSCAR H. GIEBERICH**
American, b. 1886
Gulls landing, Florida. Signed lower right "Gieberich". Oil on canvas, 30" x 21". Framed. 600/900
1013. **ANNA NASOM**
American, 20th Century
Still life of dried corn and autumn vegetables. Signed lower left "Anna Nasom". Oil on canvas, 24" x 20". Framed. 250/350

1014. **JULIAN WALBRIDGE RIX**
American, 1850-1903
 Sunlit forest river. Signed lower left "Julian Rix". Oil on canvas, 42" x 32". Framed. 4,000/6,000
Provenance: Family oral history refers to this painting as being from the Isabelle Rockefeller Lincoln estate.
Private Collection, Cape Cod, Massachusetts.
1015. **H. ROMAN HUGHES**
California, Mid-20th Century
 "Marine Painting - Santa Barbara Yacht Harbor". Signed lower right "Roman Hughes". Titled on artist's letterhead verso.
 Oil on board, 13" x 17¼". Framed. 300/500
1016. **TRUMAN EDMUND FASSETT**
American, 1885-1970
 Coastal landscape, likely California. Signed lower left "Truman E. Fassett". Oil on canvas, 18" x 22". Unframed. 600/900
1017. **LUMEN MARTIN WINTER**
American, 1908-1982
 Panoramic Western landscape. Signed lower right "Lumen Winter". Oil on board, 16" x 52". Framed. 400/600
1018. **HARRY CRAIG SMITH**
American, 1882-1957
 Desert landscape, likely California. Signed lower right "Harry C. Smith". Oil on canvas, 18" x 24". Framed. 500/700
1019. LIFE-SIZE DECORATIVE CARVED ROBIN Circa 1930
 By A. Elmer Crowell of East Harwich, Massachusetts. Glass eyes. Exceptional painted feather detail. Rectangular stamp. 6,000/8,000
1020. LIFE-SIZE DECORATIVE CARVED KINGFISHER Circa 1930
 By A. Elmer Crowell of East Harwich, Massachusetts. Glass eyes. Holding a carved fish in its bill. Mounted on an oval painted wooden base. Rectangular stamp. 10,000/12,000
1021. LIFE-SIZE DECORATIVE CARVED BLUE JAY Circa 1930
 By A. Elmer Crowell of East Harwich, Massachusetts. Glass eyes. Carved tail feathers. Mounted on an oval base with oval brand. 8,000/10,000
1022. LIFE-SIZE DECORATIVE CARVED TOWHEE Circa 1930
 By A. Elmer Crowell of East Harwich, Massachusetts. Painted tack eyes. Mounted on an oval painted base. No stamp. 4,000/6,000
1023. MINIATURE RING-NECKED MALE PHEASANT
 By A. Elmer Crowell of East Harwich, Massachusetts. Mounted on a chip-carved wooden base. Rectangular stamp on underside of base. 1,000/1,500
1024. RARE MINIATURE YELLOWLEGS
 By A. Elmer Crowell of East Harwich, Massachusetts. Mounted on a scallop shell-form base. Inscribed on underside of base "To my wife Betty Elmer Crowell Cape Cod". 3,000/5,000
1025. MINIATURE RUFFED GROUSE
 By A. Elmer Crowell of East Harwich, Massachusetts. Mounted on a driftwood base. Unsigned. 1,000/1,500
1026. THREE MINIATURE WATERFOWL CARVINGS Third Quarter of the 20th Century
 Two black ducks and a goose by Peter Peltz of East Sandwich, Massachusetts. All signed on underside of cedar bases. 300/500
1027. THREE MINIATURE WATERFOWL CARVINGS Third Quarter of the 20th Century
 A canvasback drake, a wood duck drake and a redhead drake, all by Peter Peltz of East Sandwich, Massachusetts. All signed on underside of cedar bases. 300/500
1028. TWO DECORATIVE BIRD CARVINGS Third Quarter of the 20th Century
 A miniature red-breasted merganser drake standing on an oval cedar base, and a nearly life-size blue jay mounted to a cedar base, both by Peter Peltz of East Sandwich, Massachusetts. Minor paint flaking to back of merganser. Both signed on bases. 200/300
- 1028A. DECORATIVE LIFE-SIZE CARVED BUFFLEHEAD DRAKE 20th Century
 By Mark Holland of Brewster, Massachusetts. Glass eyes. Holds a feather in its bill. Mounted on an oval painted base. 400/700
1029. CONTEMPORARY COPY OF A MONHEGAN ISLAND EIDER DRAKE DECOY 20th Century
 Maker unknown. Carved eyes. Inletted head. Paint loss. 500/1,000

1030. BRANT DECOY Circa 1920
From Long Island, New York. Maker unknown. Tack eyes. Original paint with wear. 300/500
1031. TWO NEW ENGLAND BLACK DUCK DECOYS Second Half of 20th Century
Maker unknown. Glass eyes. Hollow-carved. One in preening form. Old in-use gunning wear. 400/700
1032. RIG OF FOUR NEW JERSEY BRANT DECOYS Circa 1920-1930
Purchased from "Captain Bud" of Shinnecock, Long Island, New York. Hollow-carved with inlet weights. Original paint showing wear; white areas strengthened with overpaint. 500/1,000
1033. PLOVER DECOY Late 19th Century
From Nantucket, Massachusetts. Maker unknown. Shoe button eyes. Bill possibly a replacement. Carved wings. Original paint with in-use loss and wear. 1,000/1,500
1034. OLD SQUAW DRAKE DECOY
From the North Shore of Massachusetts. Maker unknown. Hollow-carved. Glass eyes. Some minor old in-use repaint and wear. 1,400/1,800
1035. RED-BREASTED MERGANSER DRAKE DECOY Early 20th Century
From Virginia. Maker unknown. Carved eyes. Original paint with wear. 200/400
1036. BLACK DUCK DECOY Circa 1930
By Miles Hancock of Chincoteague, Virginia. Tack eyes. Crack to head. Balsa-wood body. Original paint. In-use wear to body and neck. 300/500
1037. WOODEN WEATHER VANE IN THE FORM OF A GREEN-WINGED TEAL
By John Mulak (Cape Cod, Contemporary). Depicted in flying form. Tack eyes. Original paint shows wear. Carved under tail "JHM". Length 19". 300/500
1038. WOODEN CARVING OF A TROUT 20th Century
With metal stringer in its mouth. Glass eyes. Tin fins. Length 19". 300/500
1039. ABERCROMBIE & FITCH TACKLE BOX American, Mid-20th Century
In mahogany with brass corner protectors, latches and lock. Oval brass Abercrombie & Fitch NY label on underside of lid. Two removable sectioned trays for gear and tackle. Height 8½". Width 20". Depth 8". 200/400
1040. RARE NANTUCKET BASKET PURSE 20th Century
By José Formoso Reyes. Deep rich patina. Whale ivory whale-form plaque mounted to top, and whale ivory knobs. Reyes stamp on bottom. Height 7¼". Length 10". Depth 8". 1,800/2,500
1041. NANTUCKET BASKET Circa 1900
Attached swing handle and turned wooden base. Overall height 11½". 400/600
1042. NANTUCKET BASKET WITH SWING HANDLE Late 19th Century
Splint work sides and turned wooden base. Wonderful patina. Overall height 10½". Height exclusive of handle 6". Diameter 9". 900/1,200
1043. LARGE NANTUCKET BASKET Late 19th/Early 20th Century
With side carrying handles. Wood base. Overall height 14". Diameter 19". 1,000/1,500
1044. SET OF SEVEN NANTUCKET BASKET MOLDS FOR A NESTING SET Contemporary
Smallest height 4¼" and diameter 3". Largest height 8" and diameter 12". 400/600
1045. ELEVEN ASSORTED WOODEN NANTUCKET BASKET MOLDS Contemporary
Various shapes and sizes. Smallest height 2" and diameter 6". Largest height 4¼" and length 20". 500/800
1046. LOT OF NANTUCKET BASKET WEAVING SUPPLIES Contemporary
Including two plastic molds, basket bottoms and tops, and weaving material. 100/200
1047. RARE TURNED WOOD PARADE STAFF Mid-19th Century
With polychrome decoration. Consignor reports the item has Nantucket origins. Length 38". 1,400/1,800
1048. AMERICAN FOLK ART SPLINT WOOD HANGING BASKET 19th Century or Later
With two graduated tiers. Under old yellow paint. Height 19". 200/400

1049. STEINWAY PATENT GRAND PIANO
By Steinway & Sons. 1925 "M" series. Ebonized finish. Serial number 5657 C3968 231114. Numbers under lid: 12/-17P 5403. Length 66". Width 56". Together with a piano bench. 5,000/7,000
1050. ANTIQUE AMERICAN HEPPLWHITE SIDBOARD New York, Circa 1790
In mahogany. Top with string inlay at upper and lower edge. Serpentine front with four drawers over three cupboards and one wine drawer with compartmented interior. Each drawer and cupboard door retains original oval brasses and has narrow banded inlay borders and quarter-fan inlays at corners. Tapered legs, each with a cut-corner panel inlay at top over an elongated oval panel inlay over modified bellflower and string inlay. Legs cuffed at bottom with two-color banding. Height 41¼". Width 73¼". Depth 26½". 6,000/9,000
Provenance: Collection of Luke Vincent Lockwood, a pioneer collector and scholar, and author of Colonial Furniture in America. Israel Sack, Inc., New York, 1987. Accompanied by copy of original sales receipt.
Illustrated: Colonial Furniture in America by L. Vincent, 1921 edition, Vol. I, fig. 203.
1051. PAIR OF ANTIQUE AMERICAN HEPPLWHITE CARD TABLES Massachusetts, Circa 1790
In mahogany. Bowed fronts and serpentine sides. Alternating banded wood inlay to top edge. Mahogany veneer skirt with matching inlay and central oval panel. Tops of front legs with shell-form inlay within oval panels. Height 29¼". Width 36". Depth 17¾". 7,000/10,000
Provenance: Jeremy Ltd. of London, June 6, 1988. Accompanied by copy of original sales receipt.
1052. ANTIQUE AMERICAN HEPPLWHITE TAMBOUR SECRETARY Massachusetts, Circa 1790
In mahogany. Upper case features two tambour doors that slide open to reveal a central compartment flanked on each side by two drawers over three pigeonholes. Central compartment with paneled door and interior drawer over two pigeonholes. Lower case with two full-width drawers, each with cock-bead molding and string inlay. Tapered legs with geometric alternating wood paneled inlay and string inlay down the length. Hardware is of the period, possibly original. Height 42½". Width 37". Depth 20¼". 1,500/2,000
1053. ANTIQUE AMERICAN HEPPLWHITE CHEST OF DRAWERS Circa 1800
In mahogany with serpentine front, four graduated drawers and high French splayed bracket feet. Drawer facings in nicely figured crotch grain mahogany veneer with lighter wood teardrop-form escutcheons, string inlay and cock-bead molding. Retains period hardware, probably original. Height 38¼". Width 37". Depth 22". 1,200/1,500
Provenance: Joe Kindig, Jr. & Son, York, Pennsylvania, May 5, 1988. Accompanied by copy of original sales receipt.
1054. EXCEPTIONAL PAIR OF ANTIQUE ENGLISH GILT GIRANDOLE MIRRORS Circa 1810
Surmounted with spread-wing eagles above highly detailed foliate carving. Central convex mirrored glass within a deep molded frame with turned balls about the interior perimeter. Ebonized wood bezel. Gesso ribbon moldings at top, sides and bottom. Single socle candle arms with foliate molding attached at sides. Molded foliate drop at bottom. Height 49". Width 28½". 10,000/15,000
Provenance: Joe Kindig, Jr. & Son, York, Pennsylvania, Nov. 10, 1988. Accompanied by copy of original sales receipt.
1055. PAIR OF ANTIQUE AMERICAN HEPPLWHITE CUT-CORNERED CARD TABLES Circa 1790
In mahogany with skirt in select mahogany veneers with central oval panel and rectangular panel at top of legs. String inlay at top, around panels and along legs. Legs with banded cuff near bottom. Height 29½". Width 36". Depth 17¾". 6,000/9,000
1056. ANTIQUE AMERICAN FEDERAL CARD TABLE Probably New York, Circa 1820
In mahogany. Shaped top on a lyre base raised on four arched legs ending in brass-capped paw casters. Extensive use of brass inlay to top, skirt and base. Height 29". Width 35¾". Depth 17¾". 1,500/2,500
1057. ANTIQUE AMERICAN SHERATON BOWFRONT BUREAU New England, Circa 1810
In mahogany. Four full-width cock-bead molded drawers flanked by exquisitely carved three-quarter columns with pineapple and foliate carving at top and reeding below. Columns terminate in high turned legs. Replaced oval eagle hardware. Height 43¾". Width 41". Depth 21¼". 1,200/1,800
1058. ANTIQUE ENGLISH CHEST OF DRAWERS Circa 1800
In mahogany with dark and light wood banding to top and string inlay to drawers. Unusual concave front. Four graduated drawers with alternating grain diamond-form escutcheons and period hardware, probably original. Slightly splayed bracket feet. Height 39¼". Width 41½". Depth 24". 1,200/1,800
1059. ANTIQUE AMERICAN FEDERAL MIRROR Circa 1800
In walnut veneers with broken arch gilt pediment culminating in floral rosettes. Gilt sheaves of wheat and floral sprigs extend from a central urn-form finial. Mirror with gilt liner and outer molding. Floral and foliate giltwork mounted at sides. Height 57¼". 1,000/1,500
1060. EXCEPTIONAL PAIR OF SHERATON CARD TABLES Salem, Massachusetts, Circa 1800
In mahogany, both with beautifully figured veneer skirts. Serpentine fronts and sides. Flame satin veneer at upper cap of delicate tapered reeded legs. Height 31". Width 38¼". Depth 17¾". 7,000/10,000
Provenance: Israel Sack, Inc., New York.
Sotheby's Sale 5551, January 28, 1987, Lot #1275. Accompanied by a copy of Sotheby's bill of sale.

1061. ANTIQUE AMERICAN SHERATON TALL POST TESTER BED Philadelphia, Circa 1810
 In mahogany. Posts with acanthus carving at upper section over reverse tapered reeding over an urn-form carving with floral, swag and castle design carved in relief. Legs terminate in bold spade feet. Headboard and rails modified to a queen size. Height 101¼". 2,000/3,000
Provenance: Joe Kindig, Jr. & Son, York, Pennsylvania, Oct. 15, 1989. Accompanied by copy of original sales receipt.
1062. RARE FEDERAL CHEVAL MIRROR Philadelphia, Circa 1820
 In mahogany with six circular brass mounts. Frame composed of turned posts topped with ball finials. Swivel mirror in molded flat panel frame. Reeded molded legs end in finely molded brass paw feet on casters. Height 78¾". Width 33½". Depth 27½". 2,000/2,500
Provenance: Sotheby's Sale 5551, January 28, 1987, Lot #1224.
1063. ANTIQUE GEORGIAN FOOTSTOOL Circa 1740
 In walnut. Slip seat upholstered in an antique-style tapestry. Skirt shaped at front and back. Scrolled corner moldings and cabriole legs ending in pad feet. Height 18½". Width 19½". Depth 16". 1,000/1,400
Provenance: Michael Foster, London, 1989. Accompanied by copy of original sales receipt.
1064. PAIR OF ANTIQUE AMERICAN FEDERAL CUTLERY BOXES Circa 1800
 In select mahogany veneer with string inlay. Slant tops and serpentine fronts. Nicely fitted interiors. Accompanied by sales receipt from Joe Kindig stating: "These cases are of veneered mahogany on American poplar as a core or secondary wood, which determines their American origin. This is the only pair of American knife boxes that I have owned." Height 14½". Width 9¼". Depth 13". 1,000/2,000
Provenance: Joe Kindig, Jr. & Son, York, Pennsylvania, May 5, 1988. Accompanied by copy of original sales receipt.
1065. ANTIQUE AMERICAN FEDERAL SECRETARY Connecticut, Circa 1780
 In cherry. Upper case features three spiral-form finials and a broken arch pediment with scrolls culminating in beautifully carved floral rosettes. Paneled doors with serpentine moldings open to reveal a shelved interior. Lower case with slant-lid writing surface with three pull-out supports, the central of which is a smaller flat writing surface. The two side supports also function as shallow drawers. Three modified oxbow graduated drawers below. Interior with seven drawers over eight pigeonholes and central open compartment. French splayed bracket feet. Retains period, possibly original brass hardware. Height 96¾". Width 38". Depth 23½". 4,000/6,000
Provenance: Wayne Pratt American Antiques & Accessories, Woodbury, Connecticut.
1066. ANTIQUE AMERICAN CHIPPENDALE CHEST-ON-CHEST Philadelphia, Circa 1780
 In walnut. Upper case with removable cornice with broken arch, central plinth with elaborately carved finial, and dentil molding to lower edge and the side risers to height of arch. Upper case with carved fluted quarter columns flanking three narrow drawers over two narrow drawers over three graduated full-width drawers. Lower case with carved fluted quarter columns flanking two narrow drawers over three graduated full-width drawers. Bold ogee bracket feet. Retains period hardware, probably original. Height 96¼". Width 42¼". Depth 23". 10,000/15,000
Provenance: Christie's, January 23, 1987, Lot #364.
1067. RARE ANTIQUE AMERICAN FEDERAL MIRROR Circa 1800
 Attributed to John Townsend. In mahogany with select grain used throughout. Broken arch pediment with gilt floral rosettes and central gilt finial in the form of a spread-wing eagle with chain and ball drops hanging from its beak. Gilt-lined mirror surrounded by an outer molding with alternating dark and light wood string inlay. Height 67½". 2,000/3,000
*Note: A labeled John Townsend mirror with a nearly identical frame but sans finial is in the Newport Chippendale Bedroom at the Winterthur Museum and is illustrated in **Treasure House of Early American Rooms** by J.A.H. Sweeney, p. 52 and 53.*
Provenance: Bernard & S. Dean Levy Inc., New York, March 3, 1987.
1068. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Boston, Circa 1775
 In mahogany with nicely figured lid and drawer fronts, stepped interior and oxbow front. Interior upper step features central fan-carved drawer flanked by narrow letter drawers with half-column moldings. Three pigeonholes over two drawers on both sides. Lower step with three drawers. Case with four cock-bead molded full-width graduated drawers. Central fan-carved drop at skirt, nicely detailed corner moldings and bold claw & ball feet. Retains period, possibly original, hardware. One interior drawer retains paper label inscribed "Mahogany desk drop-front serpentine ball claw feet- original brasses. Bought at Molten Lynn, 1891." Height 44¼". Width 42". Depth 24½". 5,000/10,000
Provenance: Howard Reifsnnyder. Israel Sack, Inc., New York. Sotheby's Sale 5551, January 28, 1987, Lot #1269. Accompanied by copy of Sotheby's description and bill of sale.
1069. RARE ENGLISH BRACKET CLOCK Late 18th Century
 By Eardley Norton of London. Fusée movement. Walnut and walnut veneer case with brass carrying handles and moldings at top. Doors with molded corners. Brass feet. Burnished steel dial with brass filigree face. Nameplate below the 12 marked "Eardley Norton London" and "2046". Height 18½". 6,000/9,000

1070. RARE ENGLISH BRACKET CLOCK Late 18th/Early 19th Century
By Daniel Worthington of London. Fusée movement. Walnut veneered case with five brass pineapple-form finials, chamfered fluted corners with brass stop-fluting, and brass feet. Burnished steel dial with brass filigree face. Marked on panel below the 12 "Danl. Worthington London". Complete with calendar dial. Height 21¾". 2,500/3,500
1071. ANTIQUE ENGLISH BANJO BAROMETER Second Quarter of the 19th Century
Mahogany case with light and dark wood banded inlay. Complete with humidity dial, thermometer, enamel-faced clock and large barometer dial. Inset level signed "Dixey London". Height 46¾". 500/1,000
1072. ANTIQUE AMERICAN SHELF CLOCK Second Quarter of the 19th Century
Bears label for Seth Thomas. Also marked "Invented by Eli Terry". Mahogany veneered case with deeply carved foliate crest and stencil-painted half-columns at sides. Carved foliate and paw feet at front and turned feet at rear. Gilt-decorated wooden dial. Reverse-painted lower tablet depicting a landscape and house shows some flaking to original paint. Height 29¾". 400/600
1073. CAST METAL UMBRELLA STAND Late 19th Century
In the form of a whippet holding a riding crop in its mouth. The crop's whip entwines through the handle to create sections to hold umbrellas. Whippet mounted to a base that forms a drip pan. Raised on paw feet. Height 34½". Width 27". 500/1,000
1074. ENGLISH REGENCY CELLARETTE Circa 1820
In mahogany with brass masked lion brackets at side. Reeded banding at top. Reeded legs with brass casters. Retains original lead liner. Height 27¾". Length 27½". Width 18½". 1,000/1,500
1075. PAIR OF CAST IRON GATE POST SPREAD-WING EAGLES 20th Century
Under black paint. Height 21½". Width 50". 2,000/3,000
1076. BRONZE URN Probably French, 19th Century
Side handles in the form of entwined grapevine. Relief-molded heads of bearded men and masked lions around body and acanthus leaves at bottom. Attached to a slate base. Height 17½". Width 22¾". 1,000/1,500
1077. ANTIQUE AMERICAN HEPPLWHITE MIRROR New York, Circa 1800
Mahogany frame with gilt molded broken arch pediment culminating in floral rosettes. Central gilt finial in urn form with extended sheaves of wheat and flowers. Oval panel inlay at top of crest in a modified shell design. Gilt-lined mirror with outer gilt molding. Frame flanked by pierced foliate giltwork. Height 60¾". 1,200/1,800
Provenance: Israel Sack, Inc., New York, March 6, 1987. Accompanied by copy of original sales receipt.
1078. PAIR OF ANTIQUE ENGLISH DEMILUNE CONSOLE TABLES Circa 1800
In mahogany with satinwood rosette inlays at top and three panels at string-inlaid skirt. Tops of legs with modified urn inlay over bellflower inlay. Once the D-ends to a banquet table. Height 28½". Width 48". Depth 23". 1,200/1,500
Provenance: Sotheby's, Sale 5680, January 28, 1988, Lot #1267. Accompanied by copies of the receipt and catalog listing.
1079. PAIR OF ANTIQUE AMERICAN SHERATON CARD TABLES Philadelphia, Circa 1805
In cherry with select mahogany veneers at skirts. Rounded cut-corner tops. Tapered reeded legs end in bulb-style feet typical of the Philadelphia area. Height 20¾". Width 36¼". Depth 17½". 1,500/2,500
Provenance: Thomas Schwenke, New York, Feb. 16, 1988. Accompanied by copy of original sales receipt.
1080. ORIENTAL RUG: MAHAL FAMILY, POSSIBLY SULTANABAD 11'2" x 13'10"
Three columns of bold stylized flowers in pink, green, blue and yellow, all surrounded by a variety of smaller stylized flowers in the same colors on an ivory field. Pink, green, light blue and yellow guard borders. Broad red main border with motifs matching those in field. 3,000/5,000
1081. ORIENTAL RUG: AUBUSSON 17'6" x 20'9"
Pale blue central medallion with broad tan boundary contains a circular floral garland with central floral element. Tan field with red scrolling vine. Broad pale green borders with floral urns, lions and scrolling acanthus. Grand floral urns at corners. 1,000/2,000
1082. ORIENTAL RUG: BOUKARA PRAYER 4'3" x 5'3"
Field composed of rectangular panels containing stylized and geometric elements of dark blue, red, ivory and orange below a small mihrab also containing geometric elements. Similar motifs in similar colors throughout borders. 300/500
1083. ORIENTAL RUG: BOUKARA 3'3" x 5'2"
Three rows of quartered guls in navy blue, tomato red, madder root red and ivory on a madder root red field. Multiple borders contain geometric and stylized elements in the same colors. 300/400

1084. ORIENTAL RUG: BOUKARA PRAYER 4'2" x 4'7"
Field composed of rectangular panels containing stylized and geometric medallions in dark blue, madder root red, cherry red and ivory beneath a small geometric mihrab containing geometric elements. Borders contain geometric elements in the same colors. 300/500
1085. ORIENTAL RUG: SALOR BOUKARA 8'2" x 20'0"
Herati design of light blue, red, mulberry, ivory, yellow and dark green on a dark blue field. Multiple borders contain geometric and floral elements. 5,000/10,000
1086. ORIENTAL RUG: PERSIAN 4'1" x 6'2"
Multiple rows of a floral motif rendered in dark blue, dark green, gray, yellow, brown, pink and ivory repeated across a crimson red field outlined in a narrow serrated and serpentine border. Navy blue spandrels contain a Herati design in similar colors. Faded yellow and navy blue borders. 400/600
1087. ORIENTAL RUG: BOUKARA 7'1" x 10'0"
Four columns of quartered guls in navy blue, slate blue, madder root red, tomato red and ivory. Madder root red field. Repeated geometric elements and tiny deer figures throughout main border. 700/1,000
1088. ORIENTAL RUG: SAROUK 8'6" x 12'1"
Cruciform arrangement of flowering branches of blues, olive-green, pale gold, pink and crimson in the center of a red field and surrounded by a symmetrical arrangement of flowering branches and bouquets in the same colors. Gold and blue floral borders. 1,000/2,000
1089. ORIENTAL RUG: SAROUK 9'4" x 12'5"
Flowering branches emanating from a small central floral element create a quatrefoil motif rendered in light blue, medium blue, pink, red, gold and olive-green. Bold flowering branches in similar colors span the width of a navy blue field at either end. Crimson main floral border. 1,000/1,500
1090. ORIENTAL RUG: HERATI PATTERN RUNNER 2'7" x 13'7"
Black field covered in a fine Herati pattern of red, moss green, slate blue, gold and ivory. Gold guard borders and red main borders with delicate turtle motif. 650/850
1091. ORIENTAL RUG: SAROUK 10'6" x 14'3"
Clusters of flowering branches in blue, red, pink, gold, brown, ivory and green arranged symmetrically about a floral central medallion on a red field. 800/900
1092. ORIENTAL RUG: BELOUCH MAT 3'0" x 3'1"
Red and black central urn holding flowering branches is flanked by large navy blue birds on an ivory field. Additional bird figures and cruciform flower branches rendered across fringe ends of field in red, blue, pink and green. 150/250
1093. ORIENTAL RUG: SAROUK 9'0" x 12'0"
Clusters of flowering branches in pink, tan, ivory, light blue and dark blue arranged symmetrically around a floral central medallion on a red field. Borders of ivory, red, tan and dark blue. 700/900
1094. ORIENTAL RUG: TURKISH 4'5" x 9'4"
Seven linked diamond-form medallions in olive-green, brown, dark blue, tomato red and ivory. Rust-red field with bisected diamond-form medallions down each side. Rust-red guard borders contain meandering vine. Dark blue main border. 400/600
1095. ORIENTAL RUG: HAMADAN 3'10" x 6'9"
Bright red anchored medallion outlined in green, gold and ivory on an abraded dark blue field. Ivory, salmon red and dark green borders. Stylized elements including animal figures rendered in red, green, gold and ivory throughout. 300/600
1096. TWO ORIENTAL RUGS: HAMADAN MATS 2'5" x 3'8" and 2'4" x 4'0"
In similar designs. Each with Herati pattern of brown, gray, green, pink, and yellow about a geometric medallion on a rust-red field. Ivory subfields. Borders of red, gray and tan. 100/200
1097. ORIENTAL RUG: HERIZ 8'5" x 12'0"
Gabled medallion rendered in dark blue, light blue, red and ivory with double pendants in similar colors. Rust-red field over an ivory subfield with red and blue pendants and traditional stylized elements throughout. Navy blue turtle border. 800/1,200
1098. ORIENTAL RUG: PERSIAN DESIGN 6'8" x 9'3"
Flowering vine bearing palmettes and Shah Abbas motifs in dark red, blues, green, dark gold and pink symmetrically arranged across an ivory field. Dark blue guard borders. Rich red main borders contain meandering elements matching field. 1,000/1,500
1099. ORIENTAL RUG: SERAPI-DESIGN RUNNER 2'6" x 19'9"
Eight gabled medallions of pale yellow, gray-green and black on a rust-red field with a delicate flowering vine in the same colors. Rust-red turtle border. 600/900

1100. **ORIENTAL RUG: OUSHAK DESIGN** 9'0" x 11'9"
Naively rendered bold stylized elements in gray, moss green and light brown on a light blue field. Light blue guard borders and broad ivory main border contain similar motifs. 1,000/1,400
1101. **ORIENTAL RUG: KESHAN** 9'5" x 14'1"
Central lozenge-form navy blue medallion with a light blue and ivory center on a red field filled with palmettes, Shah Abbas and serrated leaves in dark gold, blues, pink, green, ivory and amethyst. Colors and motifs of spandrels and borders complement medallion. 1,200/1,800
1102. **AMERICAN SCHOOL**
Early 20th Century
A young woman walks down a path toward the beach. Signed illegibly lower left. Oil on canvas, 14" x 20". Framed. 600/800
1103. **AMERICAN SCHOOL**
Early 20th Century
Autumnal landscape. Unsigned. Newcomb-Macklin frame label verso. Oil on canvas, 20" x 18". Framed. 500/700
1104. **ATTRIBUTED TO ERNEST DAVID ROTH**
American, 1879-1964
"Spoleto". Unsigned. Inscribed in pencil verso "Ernest Roth - Spoleto". Oil on board, 30" x 36". Period frame. 1,000/1,500
1105. **DENNIS BERARDINELLI**
American, 1897-1978
"Algonquin Park". Signed and titled verso. Oil on canvas, 20" x 24½". Framed. 500/700
1106. **VICTOR LAWSON**
American, 20th Century
Rocky coastal scene. Signed lower left "Victor Lawson". Oil on board, 10" x 16". Framed. 200/300
1107. **STEPHEN MAXFIELD PARRISH**
American, 1846-1938
"Near Dinan, Brittany". Unsigned. Executed circa 1886. Oil on canvas, 33" x 50". Framed. 5,000/7,000
*Referenced: The Parrish Family Papers, Smithsonian American Art Archives (p.151).
The Churchman, Vol. 55, Jan 1, 1887.
Exhibited: American Art Association Galleries, 1886.
Provenance: Sotheby Parke-Bernet (Sotheby's), New York City, Sale 3305, 1972, Lot #121 (as attributed to Parrish).
Private Collection, New York.*
1108. **CHARLES EPHRAIM BURCHFIELD**
American, 1893-1967
"The Walk Home". Signed lower right "C.E.B". Inscribed in pencil verso "Painted by Charles Burchfield 1940". Watercolor on paper, 18" x 21". Unframed. 25,000/35,000
*Provenance: Frank Rehn Gallery, New York.
Private Collection, California.*
1109. **THOMAS DOUGHTY**
American, 1793-1856
Hudson River near West Point. Signed lower right "TD". Oil on canvas, 13¼" x 16½". Original frame. 5,000/7,000
*Exhibited: New York Metropolitan Art Association, 1903.
Provenance: Chapman Collection, New York.
Private Collection, New York.*
1110. **THOMAS DOUGHTY**
American, 1793-1856
Mountain stream. Unsigned. Oil on concave pressboard, diameter 15¾". Unframed. 2,500/3,500
- 1110A. **ARTHUR FITZWILLIAM TAIT**
American, 1819-1905
"Chickens in the Barnyard", 1898. Signed and dated lower right "A. F. Tait 98". Oil on canvas, 10" x 14". Framed. 4,000/6,000
*Recorded: Arthur Fitzwilliam Tait: Artist in the Adirondacks by Warder H. Cadbury and Henry F. Marsh, Newark, 1986, p. 308, 333, catalog no. 98.18; illustrated.
Provenance: Parke-Bernet Galleries, New York, January 11, 1950.
Private Collection, California.*

1111. **ALBERT PINKHAM RYDER**
American, 1847-1917
 "Marine - Boat at Sea". Signed lower left "A.P. Ryder". Oil on canvas, 12" x 18". Framed. 50,000/100,000
Provenance: The artist, Circa 1893.
Henry Augustus Lukeman, New York, Circa 1905.
Grand Central Art Galleries, New York, 1930.
Conrad H. Smith, Detroit, 1930.
Raymond G. Smith, Detroit, 1953.
DuMochelle Art Galleries, Detroit, 1995.
Private Collection, California.
1112. **GEORGE COCHRAN LAMBDIN**
American, 1830- 1896
 Autumn Leaves. Signed lower left "G. Cochran Lambdin". Oil on canvas, 29" x 22". Framed. 4,000/6,000
Exhibited: Philadelphia Academy of Fine Arts, 1865.
Provenance: Private Collection, California.
1113. **ATTRIBUTED TO**
GEORGE COCHRAN LAMBDIN
American, 1830-1896
 Still life of red and white roses. Unsigned. Oil on beveled wood panel, 24" x 12". Framed. 4,000/6,000
Provenance: Private Collection, California.
1114. **ARTHUR BURDETT FROST**
American, 1851-1928
 Fore! Signed and dated lower left: "A. B. Frost 1897". Pen, ink and watercolor on paper, 10" x 14¼". Unframed. 1,000/1,500
Provenance: Private Collection, California.
1115. **MARY JANE PEALE**
American, 1827-1902
 "Portrait of Fanny Adam, 1857". Signed, dated and inscribed verso "Fanny Adam, painted by Mary J. Peale, Pottsville, 1857." Oil on canvas, oval 20" x 17". Framed. 1,500/2,500
Provenance: Private Collection, California.
1116. **ROBERT SPEAR DUNNING**
American, 1829-1905
 Still life of cherries. Signed and dated lower right "R.S. Dunning '91". Oil on board, 5½" x 10". Framed. 12,000/18,000
Provenance: Private Collection, California.
1117. **JOHN F. FRANCIS**
American, 1808-1921
 Still life of an apple, rose and glass. Signed in pencil verso "J.F. Francis". Oil on panel, 6½" x 5¼". Period frame. 4,000/6,000
Provenance: Private Collection, California.
1118. **EDWARD L. HENRY**
American 1841-1919
 "The Road to Conway, a Study from Nature". Signed and inscribed verso "The Road to Conway in the White Mountains, A Study from Nature, E. L. Henry". Oil on beveled wood panel, 11" x 8". Framed. 3,000/5,000
Provenance: Private Collection, California.
1119. **HENDRICKS A. HALLETT**
American, 1847-1921
 Hay stacks. Signed lower right "Hendricks A. Hallett". Oil on canvas, 12" x 24". Framed. 2,000/3,000
Provenance: Private Collection, California.
1120. **JOHN FRANCIS MURPHY**
American, 1853-1921
 Luminous landscape. Signed lower left: "J. Francis Murphy". Watercolor on paper, laid down, 12" x 18". Unframed. 2,000/3,000
Provenance: Private Collection, California.

1121. **ROBERT LOFTIN NEWMAN**
American, 1827-1912
 "Three Nymphs and a Satyr". Signed lower left "R.L. Newman". Oil on panel, 13¼" x 16¼". Period frame. 5,000/7,000
Exhibited: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., Catalog No. 70.
Provenance: Norman Lenson, MD, Massachusetts.
Private Collection, California.
1122. **MAURICE PRENDERGAST**
American, 1858-1904
 "People at the Seashore". Signed lower right "Prendergast". Watercolor on paper, 8½" x 3" sight. Carved, gilded and painted Prendergast frame. 20,000/30,000
Provenance: The artist, Circa 1896.
Vance Jordan Fine Art, New York.
Milton Luria, MD, New York, Circa 1952.
Private Collection, California, 1990-Present.
1123. SET OF TWELVE HEPPLEWHITE-STYLE DINING CHAIRS 20th Century
 Two armchairs and ten side chairs, all with shield-form backs and ivory upholstery. 800/1,200
1124. SET OF EIGHT CHIPPENDALE-STYLE DINING CHAIRS
 Two armchairs and six side chairs in mahogany with carved crest rails and backs, carved knees, and claw & ball feet. Seats with similar needlework upholstery of flowers on a navy ground. 800/1,200
1125. ANTIQUE AMERICAN SHERATON DINING TABLE Circa 1805
 In mahogany with D-form ends. Turned tapered reeded legs. Drop leaves supported by swing legs. Height 27¾". Width 48". Extends to 85½". 1,500/2,000
1126. ANTIQUE AMERICAN TAVERN TABLE 18th Century
 In maple with bird's-eye maple top. Single drawer with turned wooden pull. Turned stretcher base. Height 27½". Width 39½". Depth 24½". 1,000/1,500
1127. ANTIQUE AMERICAN COUNTRY CHIPPENDALE CORNER CHAIR Circa 1780
 In maple and cherry with nice patina to old finish. Low crest rail and double pierced splat. Rush seat and corner-molded legs. 600/900
1128. RARE ANTIQUE AMERICAN QUEEN ANNE DESK-ON-FRAME Circa 1760
 In maple and curly maple. Interior a later reconstruction of pigeonholes, drawers and central compartment. Case with single drawer. Period frame with elaborately shaped skirt, which once had acorn drops, and cabriole legs ending in pad feet. Height 40¾". Width 35¾". Depth 19". 3,000/5,000
1129. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR Circa 1760
 Probably in maple. Deep old rich finish, possibly original. Yoke back with vasiform splat. Balloon seat. Nicely turned stretchers and cabriole legs ending in pad feet. 1,500/2,500
1130. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF TABLE Circa 1760
 In maple with cabriole legs ending in pad feet. Height 28". Length 41". Width 15" plus two 14½" drop leaves. 800/1,200
1131. TWO SIMILAR ANTIQUE HUDSON VALLEY QUEEN ANNE SIDE CHAIRS Circa 1740
 In old black paint. Each with yoke backs, vasiform splats, rush seats and straight legs ending in bold pad feet. One with turned bulbous front stretcher. 500/1,000
1132. FEDERAL-STYLE DINING TABLE Early 20th Century
 In mahogany with satin banding to top. Tapered legs with satin inlay. Height 29¼". Diameter 54". Includes two 15" leaves. 500/1,000
1133. SET OF EIGHT ANTIQUE BALLOON-BACK CHAIRS 19th Century
 By James Dunn. In mahogany with modified fan-carved horizontal splat. Slip seats and reeded front legs. 500/1,000
1134. ANTIQUE AMERICAN HARVEST TABLE 19th Century
 Pine top with breadboard ends. Maple base with skirt in slightly curly maple. Central drawer at front and nicely turned legs. Height 28¾". Length 82½". Width 33¾". 1,000/1,500
1135. LEONARD'S FURNITURE CLASSICAL-STYLE FOUR-POST BED
 In tiger maple with acorn finials and turned posts. Height 77". Queen size. Width across headboard 55". Rail length 82". No footboard. 500/800

1136. ANTIQUE CHIPPENDALE PARCEL GILT MIRROR Second Half of the 18th Century
500/700
In mahogany. Crest with pierced carved foliate design. Height 34". Width 18¾".
1137. HANGING CORNER CUPBOARD Late 20th Century
200/300
In tiger maple. Broad molded upper edge over a single door with four glass panes. Backboards extend below case to suspend a small wedge-shaped shelf. Height 42½". Takes a 22" corner.
1138. ANTIQUE AMERICAN SHERATON TESTER DOUBLE BED Circa 1820
500/1,000
In cherry. Turned headboard posts and foot posts with intricate foliate carving. Height 68¼".
1139. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF STAND Circa 1815
400/600
In mahogany. Unusual turned and carved legs with medial pineapple design. Height 26". Width 18½" plus two 8¼" drop leaves. Depth 18".
1140. ANTIQUE AMERICAN FEDERAL TEA KETTLE STAND Circa 1810
500/1,000
In mahogany with molded top and fluted stem with octagonal carving below. Three reverse-arch molded legs. Height 35½". Top 8½" across.
1141. ANTIQUE AMERICAN COUNTRY HEPPLEWHITE ONE-DRAWER STAND Circa 1800
300/500
In maple with tiger maple drawer. Tapered legs. Height 28¾". Width 18½". Depth 17½".
1142. ANTIQUE AMERICAN ONE-DRAWER STAND Circa 1800
300/400
In cherry with tapered legs. Retains original hardware. Height 28". Width 18¼". Depth 17¾".
1143. ANTIQUE AMERICAN HEPPLEWHITE WING CHAIR Circa 1800
400/600
With bold flared wings. Tapered legs connected with H-stretcher. Upholstery in pastel colors.
1144. ANTIQUE AMERICAN CHIPPENDALE SIX-DRAWER CHEST Rhode Island, Circa 1780
2,500/3,500
In curly maple. Bold molded cornice. Graduated drawers with original signed oval brass pulls. Molded ogee bracket feet. Height 55½". Case width 36". Depth 19½".
1145. ANTIQUE AMERICAN HUTCH CUPBOARD Mid-19th Century
500/1,000
In pine. Upper case with open-faced shelves. Lower case with paneled doors that open to reveal an interior with single shelf. Height 82½". Width 50". Depth 19".
1146. ARCHITECTURAL CORNER CUPBOARD Early 19th Century
500/700
In pine. Upper section with nine-panel glazed door, and lower section with two paneled doors. Height 75". Takes a 30" corner.
1147. SET OF SIX CANE-SEAT SIDE CHAIRS First Half of the 19th Century
600/900
In boldly figured tiger maple. Saber-form front legs.
1148. ANTIQUE GEORGIAN SIDE CHAIR 18th Century
200/300
In walnut veneers. Shell-carved back with open pierced splat. Slip seat on cabriole legs ending in pad feet.
1149. ANTIQUE AMERICAN BLANKET BOX Circa 1830
200/400
In pine under old green paint. Bail handles. Interior till. Height 17½". Width 49½". Depth 20".
1150. **EDMUND C. COATES**
American, 1816-1871
River landscape with bridge and mountains in the background. Signed middle left "E.C. Coates". Oil on canvas, 34" x 27". Framed. 3,000/5,000
Provenance: Private Collection, Louisiana.
1151. **AMERICAN SCHOOL**
19th Century
The sailing party. Signed and dated illegibly lower left. Oil on canvas, 17" x 14". Unframed. 800/1,200
1152. **AMERICAN SCHOOL**
19th Century
Pair of mountain landscapes. Unsigned. Oils on canvas, 12" x 10". Framed. 800/1,200
1153. FRAMED PAINTING Probably Dutch, Late 17th/Early 18th Century
300/500
A family gathering. Unsigned. Oil on canvas, 25½" x 22".

1154. **FREDERICK MAYHEW**
American, 1785-1854
 Pair of bust portraits of an unidentified man and woman. Oils on canvas, relined and restored, 28" x 33". Framed. 1,000/3,000
Note: Maybew worked out of Chilmark, Martha's Vineyard, Massachusetts, and his work dates mostly from 1809-1834.
1155. **PRIOR-HAMBLIN SCHOOL**
American, 19th Century
 Portrait of a bearded gentleman. Unsigned. Label for Baltimore canvas preparer. Oil on canvas, 34" x 27". Framed. 3,000/5,000
1156. **FRAMED PORTRAIT** 19th Century
 Bust depiction of Austin M. Ward, a prominent silversmith from Concord, New Hampshire. Accompanied by a carte de visite of Ward. Oil on canvas, 30" x 25". 700/1,000
1157. **FRAMED PORTRAIT** English, 19th Century
 A gentleman with brown hair and blue eyes wearing a black coat, white shirt and stock. Seated in a red chair. Oil on canvas, 36" x 28". 600/900
1158. **AMERICAN SCHOOL**
Late 19th Century
 A shepherd and his flock. Signed faintly lower right. Oil on panel, 18" x 22". Framed. 600/900
1159. **AMERICAN SCHOOL**
19th Century
 Hudson River landscape. Unsigned. Oil on canvas, 22" x 32". Unframed. 600/900
1160. **MANNER OF ALFRED T. BRICHER**
American, Late 19th/Early 20th Century
 Rocky coast at sunset. Unsigned. Oil on canvas, 20¼" x 30". Unframed. 1,000/1,500
1161. **WINCKWORTH ALLAN GAY**
American, 1821-1910
 Japanese landscape. Signed and dated lower right "Gay 1880". Oil on canvas, 10½" x 17½". Framed. 800/1,200
1162. **AMERICAN SCHOOL**
19th Century
 Primitive winter landscape depicting numerous figures engaged in outdoor activities including sledding and a sleigh ride. Unsigned. Oil on canvas, 22" x 36". Framed. 800/1,200
1163. **FRANCIS HENRY RICHARDSON**
American, 1859-1934
 "Corner in a Spanish Patio". Signed and dated lower right "F.H. Richardson Paris 1895". Titled verso. Oil on canvas, 25½" x 19½". Framed. 800/1,200
1164. **DAVID BIRDSEY WALKEY**
American, 1849-1934
 Forest pond. Signed lower right "David Walkey". Oil on artist board, 10½" x 8½". Framed. 800/1,200
Provenance: Richard A. Bourne Co.
Private Collection, Cape Cod, Massachusetts.
1165. **ATTRIBUTED TO GEORGE G. FISH**
Nantucket, 1849-1880
 Three young girls in a garden. Unsigned. Oil on canvas, 14½" x 17½". Framed. 1,000/1,500
1166. **AMERICAN SCHOOL**
Early 20th Century
 Southern country road. Signed illegibly lower right "John ...". Oil on canvas, 22" x 31". Framed. 800/1,200
1167. **BENJAMIN CHAMPNEY**
American, 1817-1907
 Mountain wildflowers. Signed lower left "B. Champney". Oil on canvas, 25" x 14". Framed. 3,000/5,000
Provenance: Private Collection, Massachusetts.

1168. **CLARKSON FREDERICK STANFIELD**
English, 1793-1867
 Luminous mountain landscape. Signed lower right "C. Stanfield". Oil on canvas, 24" x 16". Framed. 1,000/1,500
Provenance: Private Collection, Massachusetts.
1169. **IN THE MANNER OF CHARLES SAINT-MÉMIN**
Late 19th Century
 Bust silhouette of a gentleman. After a 1797 example. Signed lower right "E.C.L." (Emily Lochurau, per family history listed verso). Also dated 1893 lower right. Pencil on paper, 18" x 14". Framed. 200/300
1170. **ARTHUR VIDAL DIEHL**
American, 1870-1929
 Horse and rider on a country road. Signed lower left "Arthur V. Diehl". Oil on board, 20" x 12". Framed. 1,500/2,000
1171. **AMERICAN SCHOOL**
19th Century
 A hunter admiring his kill. Unsigned. Oil on canvas, 20" x 24". Unframed. 1,200/1,800
1172. **AMERICAN SCHOOL**
Late 19th Century
 Boating on a mountain lake. Unsigned. Watercolor on paper, 7" x 11" sight. Framed. 500/700
1173. SET OF FOUR UNUSUAL FRAMED COACHING SCENES
 With scenes of hunters at the chase on the reverse. Oil on panel, 13" x 12". Early 20th Century
 700/900
1174. **LEROY NIEMAN**
American, 1921-2012
 "Golf's Threesome": Arnold Palmer, Jack Nicklaus and Lee Trevino. Marked lower left margin "No. 63/300". Signed in pencil lower right "LeRoy Nieman". Serigraph on paper, image size 24" x 36". Overall 29½" x 41½". Matted but unframed. 1,000/1,500
1175. **WILLIAM PRESTON PHELPS**
American, 1848-1923
 Goats in a wooded landscape. Unsigned. Oil on canvas, 20" x 30". Unframed. 500/700
1176. ORIENTAL RUG: HERIZ 8'10" x 11'9"
 Gabled medallion of navy blue, light blue, salmon red and ivory on a dark red field over an ivory subfield with spandrels of red and blue. Meandering flowering vine of blue, green, gold, and salmon red throughout. Gold and navy blue borders. 1,200/1,800
1177. ORIENTAL RUG: SULTANABAD DESIGN 10'0" x 13'7"
 Bold stylized elements in golds, greens and crimson on a light blue field. Ivory border. 2,000/2,500
1178. ORIENTAL RUG: KAYSERI 3'10" x 5'11"
 Central medallion surrounded by floral elements in tangerine, green, slate, maize and lavender. Arabesque spandrels and floral border in similar colors. 300/500
1179. ORIENTAL RUG: TABRIZ 8'2" x 11'7"
 Floral slate blue medallion with an ivory center and bearing pendants centered on a rich crimson field. Swirling arabesque vines of light green and blue. Floral blue and ivory spandrels. Pale green guard borders and dark slate blue main border. 900/1,200
1180. ORIENTAL RUG: KIRMAN OR LAVER KIRMAN 8'11" x 11'10"
 Pastel blue central medallion with trefoil pendants on an ivory field. Light mauve spandrels. Arabesque vines bear delicate flower blossoms, leaves and bold contrasting palmettes, all rendered in blues, pinks, tan, green, ivory and deep amethyst. Borders of similar motifs and colors. 1,000/1,500
1181. ORIENTAL RUG: BELOUCH MAT 1'4" x 2'6"
 Two columns of brown, blue, pink, orange and gold octagonal medallions on a gold field. Red and blue latch hook border. Blue, brown and ivory wave pattern throughout borders at fringe ends. 500/700
1182. ORIENTAL RUG: HERIZ 8'3" x 11'3"
 Overlapping geometric medallions of bright tomato red, gold, light green, ivory and navy blue on a salmon red field bordered by a delicate serpentine flowering vine of red, blue, gold and ivory. Ivory subfield, red spandrels and navy blue floral border. 1,000/1,500
1183. ORIENTAL RUG: TEKKE CHEVAL 2'7" x 4'4"
 Six red, blue, ivory and brown guls on a madder red field. Traditional geometric and stylized elements throughout border and upper rectangular panel. 600/900

1184. ORIENTAL RUG: SAROUK 7'6" x 9'11"
 Traditional symmetrical arrangement of flowering branches of dark blue, green and gold about a small central floral element. Burgundy field and floral borders of dark blue, burgundy and midnight blue. 500/800
1185. ORIENTAL RUG: BIDJAR 4'6" x 7'0"
 Small light tan central medallion contains an array of navy blue and red flower blossoms. Small medallion overlays a larger navy blue medallion with anchor pendants and perimeter of clusters of roses. Rich red field filled with gracefully executed Herati design of blue, tan, pink, pale greens and yellow. Light and dark blue floral borders. 1,500/2,500
1186. ORIENTAL RUG: HAMADAN 8'8" x 11'7"
 Central quatrefoil floral motif surrounded by floral bouquets, flower blossoms and branches in blues, greens, pink, brown and ivory on a red field. Multiple floral borders in similar colors. 500/1,000
1187. ORIENTAL RUG: HERIZ 6'7" x 9'8"
 Gabled central medallion of ivory, dark red and navy blue. Tomato red field and spandrels over an ivory subfield. Serrated leaves and flowers of blues, greens, gold, brown and pink throughout. Navy blue turtle border. 400/800
1188. ORIENTAL RUG: KESHAN 9'7" x 13'8"
 Dark blue pendant medallion with an ivory and pale green center. Red field traversed by green arabesque vine bearing palmettes, flowers and Shah Abbas. Spandrels and main border match medallion. 500/1,000
1189. ORIENTAL RUG: BIDJAR SAMPLER 4'2" x 6'9"
 Black pendant medallion contains green vine and flower blossoms of red, pink, blue and burgundy. Red field features similar motifs as well as bold serrated burgundy leaves. Yellow subfield features pink rose buds. Border woven in three distinctly different patterns. 500/1,000
1190. ORIENTAL RUG: SERAPI 9'6" x 12'5"
 Faded red gabled medallion overlapping a larger geometric dark blue medallion. Brown field over an ivory subfield. Traditional motifs of flowering meandering vine throughout. Brown turtle main border. 3,000/5,000
1191. ORIENTAL RUG: BIBIKIBAD 8'10" x 11'9"
 Overlapping pendant medallions of blue and ivory in the center of overlapping fields of red, blue and ivory. Uninterrupted Herati pattern of red, pink, blue, green, yellow and ivory throughout. Red, blue, green and ivory border. 600/900
1192. ORIENTAL RUG: KARAJA CORRIDOR CARPET 3'4" x 12'4"
 Seven geometric medallions of slate blue, pink, ivory, dark blue and gold on an abraded red field. Ivory, dark blue and red borders. Small stylized floral elements throughout. 500/800
1193. SET OF COPELAND SPODE CHINA
 In the "Lowestoft Flowers" pattern. Consists of:
- | | | |
|-----------------------|------------------------------|----------------------------------|
| 10 10½" dinner plates | 14 6¼" butter plates | 1 12" chop plate |
| 12 9" luncheon plates | 9 sauce bowls | 4 nesting platters, largest 15¼" |
| 9 9½" soup bowls | 23 assorted cups and saucers | 1 teapot |
| 12 8¼" salad plates | 3 open vegetable dishes | 1 sauceboat with undertray |
- 600/1,000
1194. PAIR OF ENGLISH COPPER LUSTRE PITCHERS Mid-19th Century
 Both with transfer decoration "The Little Jockey" depicting a girl riding a dog. One with chipped spout. Height 6". 200/300
1195. PINK LUSTRE PARTIAL TEA SET 19th Century
 Includes a covered sugar bowl, a waste bowl, two tea plates and a sauceboat, all with floral decoration. 100/200
1196. LIGNUM VITAE MORTAR AND PESTLE Late 19th/Early 20th Century
 With turned base. Cracked. 100/150
1197. TWO WOODEN MORTARS AND PESTLES 19th Century
 One mortar in lignum vitae, height 6¾", and the other in elmwood, height 7¼". 200/300
1198. ANTIQUE SWEDISH DOME-TOP BOX 18th Century
 In deal pine with painted finish depicting fruit and geometric designs. Marked on interior of lid "A.S. Anno 1793". Includes interior lift-top till. Height 12½". Width 20½". Depth 12½". 300/500
1199. ENGLISH TEA CADDY Second Quarter of the 19th Century
 In burl walnut veneers with alternating wood banded inlay to top and front. Top also with diamond-form mother-of-pearl inset. Height 6". Width 10". Depth 5½". 400/600

1200. FIFTEEN FELT PENNANTS Early-to-Mid 20th Century
 In various sizes and colors. Includes: "Evangeline Beach, N.S.", "Desert of Maine", "Miami Fla." with beach scene, two differing "White Mts.", "Mt. Washington" with image of a train, "Devil's Lake State Park, Baraboo, Wis.", "Florida the Sunshine State" with some damage, two differing "Souvenir of Magnetic Hill, N.B.", "Wisconsin Dells", "Chicago Ill.", "Saint John, N.B.", and two differing "St. Stephen, N.B." 200/300
1201. **SAMUEL AND NATHANIEL BUCK**
British, 18th Century
 Four views of castles. Each titled in upper border, with central coat-of-arms and additional information in lower border. Three dated March 25, 1741, and one dated April 5, 1740. Hand-colored steel engravings, 8½" x 15¾" sight. Framed. 500/700
1202. ANTIQUE AMERICAN CLASSICAL CHEVAL MIRROR American, Circa 1835
 In mahogany and mahogany veneers. Brass mounts for candle holders (not present). Heavily carved base. Height 70". 200/300
1203. FEDERAL-STYLE MIRROR Late 19th Century
 Bold eagle-form crest with floral and foliate garlands extending from the eagle's body horizontally at top and then vertically at sides. Lower molding in a repetitive garland design with central Northwind mask. Height 52½". Width 25¼". 800/1,200
1204. ANTIQUE AMERICAN CLASSICAL SIDEBOARD Possibly New York, Circa 1835
 In mahogany veneers. Marble top and backsplash. Three ormolu-mounted drawers above two paneled doors and a central open section with lower shelf. Pullout serving slide above each door. Doors flanked by full-turned columns with ormolu mounts at capitals and bases, each ending in a turned acanthus-carved foot. Height 43¼". Width 77¼". Depth 24¼". 700/1,200
1205. ANTIQUE AMERICAN CLASSICAL SIDEBOARD Probably New York, Circa 1835
 In figured mahogany veneers with rouge marble top. Backsplash with central arch with molded floral and feather decoration. Three drawers across top flanked by ormolu mounts. Three paneled cupboard doors flanked by half columns with ormolu capitals and bases. Turned feet. Height 56½". Width 58". Depth 24½". 500/800
1206. RARE ANTIQUE AMERICAN LIFT-TOP WRITING STAND First Quarter of the 19th Century
 Attributed to Honoré Lannuier. In mahogany and mahogany veneer with bird's-eye maple drawer fronts and quarter columns. Top lifts to reveal an adjustable writing slant with side compartments for pens and inkwells. Three graduated drawers below flanked by brass floral banded inlaid panels. Two lower drawers with central inlaid panels and brass banded inlays. Acanthus leaf-carved upper column caps. Four-column base with beautifully carved hairy paw feet. Acanthus leaf carving on front of legs. Height 29". Width 22¾". Depth 18½". 5,000/7,000
*Note: Near identical inlay was used on Plate 66 and Plate 72 of Kenny, Peter M., **Honore Lannuier: Cabinetmaker from Paris.** MMA, NY.*
1207. ASTRAL LAMP ATTRIBUTED TO CORNELIUS OF PHILADELPHIA Mid-19th Century
 With original cut frosted shade, prisms, patinated bronze font and shaft, and marble base. Height 24". 300/500
1208. ENGLISH-STYLE TWO-DRAWER LAMP TABLE Late 19th Century
 In mahogany with inset rouge marble top. Ormolu mounts to sides, back and drawers. Cabriole legs with carved knees end in claw & ball feet. Height 31". Width 37¾". Depth 23¾". 400/600
1209. EXCEPTIONAL VICTORIAN DROP-WELL DRESSER Third Quarter of the 19th Century
 Attached mirror in walnut with gilt moldings and eagle's head finial. Dresser in select figured mahogany veneers with gilt moldings to match mirror. Marble insets at top of sides and drop well; all three pieces of marble damaged. Side chests each with three drawers. Full-width drawer across bottom. Turned gilt feet. Height 77½". Width 64½". Depth 22". 1,200/1,500
1210. ANTIQUE AMERICAN TWO-PART SECRETARY Circa 1820
 In mahogany. Upper case with three-part pediment with finials at both ends. Glazed diamond-panel doors. Lower case with fold-out writing surface over three drawers. Turned legs. Height 73¼". Width 40". Depth 17¾". 700/1,000
1211. ANTIQUE AMERICAN SHERATON SECRETARY Circa 1820
 In mahogany and mahogany veneers. Molded cornice over cathedral arch-form glass doors. Three drawers with glass pulls below. Paneled sides with carved fan decoration. Fern-carved and turned legs. Height 72". Width 42". Depth 20½". 500/700
1212. ANTIQUE AMERICAN FEDERAL DRESSER Early 19th Century
 In mahogany with gray marble top. Oval mirror supported with dolphin-form supports. Three glove drawers over a single full drawer over cupboard doors. Melon-form feet with brass ball embellishments. Height 68". Width 44½". Depth 22½". 1,500/2,500
1213. MISSION OAK THREE-DOOR BREAK-FRONT CABINET Early 20th Century
 By Quaint Furniture Co. of Grand Rapids, Michigan. Includes three original adjustable shelves and one extra. Height 54½". Width 48". Depth 14". 1,000/2,000

1214. **ROSS E. MOFFETT**
American, 1888-1971
 "Hauling Driftwood 1931". Signed lower left "Moffett". Oil on canvas mounted on board, 20" x 30". Framed. 25,000/35,000
Exhibited: Caboon Museum of American Art, 2001.
Provenance: Berta Walker Gallery, Provincetown.
Private Collection, Massachusetts.
1215. **KARL KNATHS**
American, 1891-1971
 "Albert Sees the Whale". Signed lower right "Karl Knaths". Titled on upper stretcher bar "Albert Sees the Whale - Illustration to Tony Myrers novel." Signed on lower stretcher bar "Karl Knaths - Provincetown". Dated 1956 on gallery label verso. Oil on canvas, 36" x 50". Framed. 7,500/10,000
Provenance: Paul Rosenberg & Co., New York.
Private Collection, Cape Cod, Massachusetts.
1216. **SOL WILSON**
American, 1896-1974
 "Street with Sign". Signed lower right "Sol Wilson". Titled verso. Oil on canvas, 12" x 20". Framed. 1,000/1,500
1217. **SOL WILSON**
American, 1896-1974
 Boat beached on the shore of Provincetown, Massachusetts. Signed lower left "Sol Wilson". Oil on canvas, 16" x 20". Framed. 1,000/1,500
1218. **VERNON HERBERT COLEMAN**
American, 1898-1978
 Path at the water's edge. Signed and dated lower left "Vernon Coleman Cape Cod '49". Oil on board, 12" x 9". Framed. 120/180
1219. **HAROLD MATTHEWS BRETT**
American, 1880-1955
 "Chathamport - A Cape Cod House". Signed lower left "Harold Brett". Titled in pencil verso. Oil on board, 10" x 14". Framed. 375/550
Provenance: Private Collection, Cape Cod, Massachusetts.
1220. **HAROLD MATTHEWS BRETT**
American, 1880-1955
 A Cape Cod church. Signed lower left "Harold Brett". Oil on canvas, 18" x 30". Framed. 1,500/2,250
Provenance: Private Collection, Cape Cod, Massachusetts.
1221. **HAROLD MATTHEWS BRETT**
American, 1880-1955
 Panoramic Chatham view. Signed lower right "To My Friend Charlie Owen Harold Brett 1938". The figure on the right is believed to be Brett's wife. Oil on canvas, 20" x 48". Driftwood frame. 4,000/6,000
1222. **HAROLD MATTHEWS BRETT**
American, 1880-1955
 Portrait of hunter, likely Leander Raymond, holding a recently fired Winchester Model 21. Signed lower right "Harold Brett". Oil on canvas, 27" x 36". Newcomb-Macklin frame. 2,000/3,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1223. **GIRAGOS DER GARABEDIAN**
American, 1892-1980
 "Falmouth Heights 1965". Signed lower right. Titled verso. Oil on board, 17" x 24". Framed. 500/700
1224. **HAROLD C. DUNBAR**
American, 1882-1953
 "Evening, The Mill Pond, Chatham". Signed lower left "Harold Dunbar 1953". Titled verso. Oil on board, 12" x 15". Framed. 500/1,000
1225. **CURTIS ROSSER**
American, 1927-2005
 "A New England Church Yard". Signed lower right "C. Rosser". Titled verso. Oil on panel, 15" x 19". Framed. 500/700
1226. **CURTIS ROSSER**
American, 1927-2005
 "Bathing Beauties". Signed lower right "C. Rosser". Oil on canvas, 20" x 24". Framed. 1,200/1,500

1227. **LORETTA FEENEY**
American, b. 1961
 View of Provincetown wharf. Signed lower left "Feeney". Oil on board, 12" x 23". Framed. 750/1,000
1228. **ROBERT DOUGLAS HUNTER**
American, b. 1928
 "Red Potatoes - Yellow Onions", a still life set against a blue drape. Titled verso. Signed lower left "Robert Douglas Hunter '86". Oil on canvas, 20" x 34". Framed. 3,000/5,000
1229. **ROBERT DOUGLAS HUNTER**
American, b. 1928
 "Arrangement with a Chinese Covered Jar", a still life set against green and red drapes. Titled verso. Signed lower left "Robert Douglas Hunter '86". Oil on canvas, 20" x 34". Framed. 3,000/5,000
1230. **DERYCK ARTHUR FOSTER**
English, 1924-2012
 "After the Race 1974" (Bermuda). Signed lower left "Deryck Foster '75". Titled on gallery label verso. Oil on masonite, 14" x 20¾". Framed. 700/900
Provenance: Trimmingham Brothers, Hamilton, Bermuda.
Private Collection, Cape Cod, Massachusetts.
1231. **GARRY GILMARTIN**
American, Contemporary
 "Someone's at the Door." Watercolor on paper, 16" x 20", sight. Framed. 600/800
1232. **SUSAN O'BRIEN MCLEAN**
American, Contemporary
 "Blue Hydrangeas", depicting flowers in a blue vase and two teacups. Signed lower left "S. McLean". Oil on canvas, 8" x 10". Framed. 100/200
1233. **HANK WALKER**
American, 1919-1995
 A goose hunter setting his decoys in a marsh. Signed lower right "Hank Walker". Oil on canvas, 24" x 30". Framed. 800/1,200
1234. **JOE FERRARA**
American, 1932-2004
 "Jake Tilson's Spread", depicting a horse and sleigh with log cabins and mountains in distance. Signed lower right "Ferrara". Egg tempera, 17½" x 24½" sight. Framed. 500/750
1235. **WILLIAM R. DAVIS**
American, Contemporary
 "Morning Row, Nantucket". Signed lower left "William R. Davis". Titled verso. Oil on panel, 11" x 14". Framed. 4,000/6,000
Exhibited: Cape Cod Museum of Art: Standing Tall, Lighthouses in Cape and Island Art, 2013.
1236. **WILLIAM R. DAVIS**
American, b. 1952
 "Yachting off Cape Poge" (Martha's Vineyard). Signed lower left "William R. Davis". Signed and titled verso. Oil on masonite, 10" x 16". Framed. 6,500/7,500
1237. **WILLIAM R. DAVIS**
American, Contemporary
 "Last Pot for the Day". Signed lower left "William R. Davis". Titled verso. Oil on panel, 9" x 12". Framed. 3,000/5,000
1238. **WILLIAM R. DAVIS**
American, b. 1952
 Hummingbird and orchids. After Martin Johnson Heade. Signed lower left "William Davis". Signed and dated "3/16/87" on stretcher. Oil on canvas, 11" x 16". Framed. 5,000/7,000
1239. **JEROME HOWES**
American, b. 1955
 Yacht racing scene. Signed lower right "Jerome Howes". Oil on masonite, 16" x 24". Framed. 1,000/1,500
1240. **JEROME HOWES**
American, b. 1955
 Yachting scene with the lightship *Nantucket*. Signed lower right "Jerome Howes". Oil on masonite, 12" x 24". Framed. 1,000/1,500

1241. **JEROME HOWES**
American, b. 1955
 American bark *Natchez*. Signed lower right "Jerome Howes". Oil on canvas, 22" x 36". Framed. 1,200/1,800
1242. **JEROME HOWES**
American, b. 1955
 The Rainbow Fleet. Signed lower right "Jerome Howes". Oil on masonite, 10" x 36". Framed. 1,200/1,800
1243. **LILLIAN BURK MEESER**
American, 1864-1942
 Harbor scene, possibly Rockport. Signed lower left "Meeser". Oil on board, 14" x 16". Hand-carved gilt frame. 3,000/5,000
Provenance: Private Collection, Connecticut.
1244. **SAM BARBER**
American, Contemporary
 A woman tending to her garden. Signed lower left "S. Barber". Oil on canvas, 30" x 36". Framed. 4,000/6,000
1245. **VERNON GEORGE BROE**
American, 1930-2011
 Catboats of the coast. Signed lower left "Vern Broe". Oil on board, 10" x 14". Framed. 1,500/2,000
1246. **ATTRIBUTED TO WILLIAM ZORACH**
American, 1887-1966
 Abstract river landscape. Signed and dated lower right "Zorach 1936". Watercolor on paper, 14" x 20" sight. Framed. 800/1,200
1247. ANTIQUE AMERICAN CHIPPENDALE FOUR-DRAWER CHEST
 In maple and tiger maple. Molded top over four graduated drawers and an ogee bracket base. Height 38". Width 43½". Depth 17¾". Circa 1780
 1,000/1,500
1248. ANTIQUE AMERICAN FOUR-DRAWER CHEST
 In cherry with ogee bracket feet. Height 36½". Width 46½". Depth 18¾". 18th Century
 500/700
1249. ANTIQUE AMERICAN TALL CHEST
 In tiger maple with molded top, wooden drawer pulls and ogee bracket base. Height 57½". Width 39". Depth 19". Circa 1790
 800/1,200
1250. ANTIQUE QUEEN ANNE BLANKET CHEST
 With original cotter pin hinged top. Two faux drawers over three real full-width graduated drawers. Hardware appears to be original. Deep shaped and scalloped base with carved bootjack ends. Height 49". Width 36". Depth 20". First Half of the 18th Century
 600/1,000
1251. DIMINUTIVE ANTIQUE AMERICAN CHIPPENDALE FOUR-DRAWER CHEST
 In walnut. Original applied molded top with 2" overhang at back. Four graduated cock-bead molded drawers flanked by fluted quarter columns. Nicely proportioned ogee bracket feet. Height 33½". Width 33¾". Depth 21½". Pennsylvania, Circa 1780
 8,000/12,000
1252. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR
 Attributed to William Savery. In walnut. Serpentine crest rail with rolled back ears. Vasiform splat and slip seat. Cabriole legs with shell-carved knees end in carved stocking feet. Philadelphia, Circa 1750
 9,000/12,000
Provenance: Florene Maine Antiques, Ridgefield, Connecticut, 1966.
Private Collection, Michigan.
Private Collection, New Jersey.
1253. IMPORTANT ANTIQUE AMERICAN TILT-TOP BIRDCAGE CANDLESTAND
 Circular top in exceptional flame mahogany. Base in walnut. Tapered turned pedestal with spiral-carved vasiform base. Cabriole legs with exceptional foliate and cartouche carved knees. Beautifully carved oblong claw & ball feet. Height 27½". Width of top 20½" with ¼" shrinkage. Circa 1770
 12,000/15,000
Provenance: Leon F.S. Stark Antiques, Philadelphia, Pennsylvania, May 6, 1963.
Private Collection, Michigan.
Private Collection, New Jersey.
1254. ANTIQUE AMERICAN CHIPPENDALE FOUR-DRAWER CHEST
 In cherry with attached molding to top and four graduated drawers flanked by fluted quarter columns. Ogee bracket feet. Height 35¾". Width 39½". Depth 23". Pennsylvania, Circa 1780
 5,000/8,000
Provenance: Florene Maine Antiques, Ridgefield, Connecticut, Jan. 2, 1968.
Private Collection, Michigan.
Private Collection, New Jersey.

1255. ANTIQUE AMERICAN COUNTRY HEPPLEWHITE BREAKFAST TABLE New England, Late 18th/Early 19th Century
In mixed hardwoods. Single end drawer. Square tapered legs. Height 29". Length 36". Width 19¾" plus two 11" drop leaves. 100/200
1256. ANTIQUE AMERICAN EMPIRE DOUBLE BED Circa 1830
In cherry. Scrolled headboard with turned posts. Footboard with turned and acanthus-carved posts. Height of posts 54". 300/400
1257. ANTIQUE AMERICAN CHIPPENDALE CHEST New England, Second Half of the 18th Century
In cherry. Top with molded edge. Four graduated drawers with original oval brass hardware. Molded ogee bracket base. Height 40".
Width 39½". Depth 20". 1,200/1,800
1258. REPRODUCTION FEDERAL-STYLE TAMBOUR SECRETARY 20th Century
In mahogany and mahogany veneers with fruitwood string inlay. Three side-by-side drawers above two tambour doors that open to reveal interior with a variety of pigeonholes and drawers. Lower section with three full-width drawers with inlaid diamond-shaped bone escutcheons. Height 46½". Width 32½". Depth 18". 400/700
1259. TWO SIMILAR WINDSOR BOWBACK SIDE CHAIRS Early 19th Century
In oak and ash with pine seats. One with a seven-spindle back and the other with a nine-spindle back. 200/400
1260. ANTIQUE AMERICAN SHERATON BOWFRONT CHEST New England, Early 19th Century
In cherry with raised backplash. Four cock-bead molded drawers flanked by turned and reeded tapered posts. Drawer fronts with boldly figured bird's-eye maple panels and original turned mahogany knobs. Original turned legs. Height 48¾". Width 45½". Depth 23". 3,000/5,000
1261. ANTIQUE AMERICAN SHERATON CARD TABLE Circa 1805
In mahogany with satin veneer panels at skirt, sides and upper legs. Serpentine front and tapered reeded legs. Height 29¾". Width 37¼".
Depth 17½". 3,000/5,000
1262. ANTIQUE HEPPLEWHITE SERPENTINE-FRONT CHEST Late 18th/Early 19th Century
In mahogany with string inlay to top. Four conforming serpentine drawers with tiger maple fronts. Brass hardware appears to be original. Shaped apron and high flared feet. Height 38". Case width 36". Depth 21½". 4,000/6,000
1263. ELDRED WHEELER QUEEN ANNE-STYLE CHEST-ON-FRAME
In cherry with five graduated drawers, the top drawer simulating three drawers with central fan carving. Frame with carved scroll and fan decoration. Cabriole legs end in pad feet. Label of Eldred Wheeler. Height 64". Width at cornice 36¾". Depth at cornice 19½". 1,200/1,800
1264. COPPER WEATHER VANE 19th Century
In the form of a jockey on a galloping horse. Probably by Harris. Jockey and horse head in cast iron. Length 32". 1,000/1,500
1265. COPPER WEATHER VANE 19th Century
In the form of a spread-wing eagle mounted to a ball and arrow. Maker unknown. Overall length 24¼". 500/800
1266. COPPER WEATHER VANE 19th Century
In the form of a rooster mounted to an arrow. Height 23½". Length 24". 800/1,200
1267. TWO-MASTED SCHOONER WEATHER VANE Circa 1930
Flat-sided wooden hull painted white with green bottom. Wooden masts, and metal sails and rigging. Complete with finders and copper-topped cupola. Overall height 65". 500/700
1268. FULL HULL GAFF-RIGGED SLOOP WEATHER VANE Early 20th Century
Hull in wood under remnants of black and white paint. Sails, rigging and mast in metal. Weathered painted wood display base. Height of weather vane 16½". Length 19". 600/900
1269. COPPER WEATHER VANE IN THE FORM OF A PORPOISE First Half of the 20th Century
Probably homemade. Mounted to finders. Overall height 31½". Length of porpoise 24½". 500/700
1270. COPPER SPERM WHALE WEATHER VANE 20th Century
Painted black. Height 10". Length 36". 200/300
1271. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
"Hooper's Landing Cotuit Harbor 1866". Signed lower right "R. Cahoon". Titled in black title bar lower edge. Oil on masonite, 22" x 30". Framed. 30,000/50,000
Provenance: Eldred's, August 1, 2003, Lot #980.
Collection of Benno Brenninkmeyer, Hawaii.

1272. **RALPH AND MARTHA CAHOON**
American, 1910-1982 and 1905-1999
 "Home is the Sailor Home from Sea". One-drawer chest with painted decoration on front of a sailor returning to shore with his former ship in the background. Rope becketts. Signed on drawer "Ralph Cahoon 1932 Martha Cahoon". Height 25½". Width 42½". Depth 16¾".
 3,000/5,000
1273. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A lion in the jungle. Signed and dated lower right "Martha Cahoon 1970". Oil on masonite, 10½" x 12½". Framed. 2,000/3,000
1274. **MARTHA FARHAM CAHOON**
American, 1905-1999
 "Fantasy Beach". Signed lower right "Martha Cahoon". Titled verso on Cotuit Arts Festival label. Oil on masonite, oval 20½" x 24". Framed. 6,000/9,000
1275. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Balloons. A large central hot air balloon with four others in the distance. Signed lower right "R. Cahoon". Oil on masonite, oval 10" x 8". Framed. 3,000/5,000
1276. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A sailor and a mermaid flirting on the beach. Signed lower right "Martha Cahoon". Executed in white and gray-blue. Oil on masonite, 10" x 13". Framed. 1,200/1,800
1277. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Metal wastebasket with painting on one side of a mermaid holding a seashell. Unsigned. Height of basket 13½". 200/250
1278. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Circa 1950s eight-piece bedroom set all with urn, flower and heart decoration on a blue ground. Includes: 1) Single bed with "The Lord is My Shepherd" on headboard, "1838" within an oval on inside of footboard, and "Melanie R. Brown December 22, 1952" on outside of footboard. Includes rails. 2) Three-drawer cottage bureau. Height 38". Width 35". Depth 16½". 3) Two-door washstand. Height 38". Width 28". Depth 17". 4) Three-tier wall shelf. Height 30". 5) Two-drawer side table. Height 28½". Width 11". Depth 15". 6 & 7) Two thumb-back plank-seat Windsor-style chairs. 8) Heart-form mirror. Height 22". 500/1,000
1279. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Farm scene with haying. Signed lower right "Martha Cahoon 75". Oil on masonite, 17" x 19". Framed. 3,000/5,000
1280. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 A mermaid navigating a horse-drawn buggy across the beach. Two ships, a balloon and a lighthouse in the background. Signed lower right "R. Cahoon". Inscribed verso "Purchased from Cahoons home Cotuit - Cape Cod 1968". Oil on masonite, 10" x 12". Framed. 6,000/8,000
1281. **RALPH AND MARTHA CAHOON**
American, 1910-1982 and 1905-1999
 "Merry Christmas". Signed lower right "From Ralph and Martha 1979". Oil on masonite, 10½" x 8". Framed. 4,000/6,000
1282. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A young girl and her snowman. Signed and dated lower right "Martha Cahoon 73". Oil on board, 8" x 10". Framed. 1,500/2,500
1283. **MARTHA FARHAM CAHOON**
American, 1905-1999
 Portrait of a rooster. Signed lower right "Martha Cahoon". Oil on masonite, 6" x 7". Framed. 500/700
1284. **RALPH EUGENE CAHOON, JR.**
American, 1910-1982
 Theorem-style still life. Signed lower right "R. Cahoon". Oil on plywood, 17½" x 21½". Framed. 4,000/6,000
1285. **BRASS BELT BUCKLE BY AL WHITE**
 Made for Ralph Cahoon. Relief decoration of a seated mermaid with long wavy hair. Length 2½". Signed "Al White". 500/1,000
Provenance: The family of Ralph and Martha Cahoon.

1286. **GOLD AND IVORY BROOCH BY AL WHITE** Circa 1970
 Made for Martha Farham Cahoon. Central ivory panel with polychrome decoration of a mermaid brushing her hair. Surrounding gold with etched decoration of a lobster, fish and scallop shell. Length 3". Gold marked "14k". Signed "Al White". 500/1,000
Provenance: The family of Ralph and Martha Cahoon.
1287. **KAREN FITZGERALD**
Cape Cod, Contemporary
 Pair of paintings: Mermaids golfing at the Wianno Club, Osterville. Both signed lower right "Karen Fitzgerald 1990". Oils on masonite, diameters 8". Framed. 500/700
1288. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A mermaid and two gentlemen on horseback with three mermaids on an ocean rock overlooking the scene. Signed lower right "Martha Cahoon". Oil on masonite, 19" x 28". Framed. 4,000/6,000
1289. **KENNETH STUBBS**
American, 1907-1967
 Cubist view of Corn Hill, Truro, Massachusetts. House and barn overlook Provincetown Harbor. Signed lower right "Kenneth Stubbs, 1962". Oil on canvas, 15" x 24". Framed. 5,000/7,000
1290. **MAURICE L. FREEDMAN**
American, 1904-1985
 "Gray Sea". Signed lower left "Maurice Freedman 59". Titled on stretcher bar. Oil on canvas, 30" x 16". Framed. 3,000/5,000
1291. **LORING WILKINS COLEMAN, JR.**
American, b. 1918
 "Town Meeting Time". Signed lower left "Loring W. Coleman A.W.S.". Titled verso. Watercolor on paper, 20" x 27" sight. Framed. 1,500/2,500
Exhibited: Concord Art Association, 1973.
1292. **LORING WILKINS COLEMAN, JR.**
American, b. 1918
 "Route 117, Buckfield, Maine". Signed lower right "Loring W. Coleman February 29, 1977 Route 117 Buckfield, Maine". Watercolor on paper, 7" x 12" sight. Framed. 300/500
1293. **LORING WILKINS COLEMAN, JR.**
American, b. 1918
 "The House That Is Silent". Signed and dated lower left "Loring W. Coleman March 6, 1978 Longley Road, Groton, Mass." Titled verso. Watercolor, 9¼" x 11¾". Framed. 300/500
1294. **DENNIS SHEEHAN**
American, Contemporary
 Marsh scene. Signed lower left "Sheehan". Oil on canvas, 10" x 16". Unframed. 700/900
1295. **SOREN EMIL CARLSEN**
American, 1848-1932
 Side profile of a young girl amongst flowers. Signed lower left "S. Emil Carlsen". Oil on board, 10" x 12". Framed. 8,000/10,000
Provenance: Private Collection, Massachusetts.
1296. **GUY CARLETON WIGGINS**
American, 1883-1962
 "Lebanon Hills". Signed lower left "G. Wiggins". Inscribed verso "Lebanon Hills by Guy Wiggins". Oil on board, 12" x 15¾". Framed. 4,000/6,000
1297. **EDITH MITCHILL PRELLWITZ**
American, 1864-1944
 "Off Jessup's" (Long Island). Signed lower right "Edith Prellwitz". Titled on National Academy label verso. Oil on canvas, 30" x 34". Framed. 800/1,200
1298. **ANDRE GISSON**
American, 1921-2003
 Impressionist landscape. Signed lower left "Gisson". Oil on canvas, 9" x 12". Framed. 500/700
*Provenance: Newman Galleries, Philadelphia.
 Private Collection, Pennsylvania.*

1299. **OTIS PIERCE COOK, JR.**
American, 1900-1980
 Fishing boats at the wharf. Signed lower left "Otis Cook". Oil on canvas, 18" x 22". Framed. 1,500/2,500
1300. **JOHN EDWARD COSTIGAN**
American, 1888-1972
 "Autumn Woodland". Signed lower right "Costigan". Inscribed verso "Autumn Woodland by John E. Costigan N.A. Orangeberg, N.Y. size 10 x 12 Painted 1948". Oil on masonite, 10" x 12". Original frame. 800/1,200
Provenance: Private Collection, Connecticut.
1301. **JANE PETERSON**
American, 1876-1965
 "Trees". Signed lower left "Jane Peterson". Watercolor on paper, 15" x 22". Framed. 800/1,200
Provenance: Artist's estate.
Finer Things Fine Art, Boston.
Private Collection, Massachusetts.
1302. **ATTRIBUTED TO JANE PETERSON**
American, 1876-1965
 Windswept trees, possibly Aruba. Titled illegibly lower left "A decoration - Aru... , '07". Watercolor and gouache on paper, 14" x 10" sight. Framed. 800/1,200
Provenance: Private Collection, New York.
1303. **EDWARD HERBERT BARNARD**
American, 1855-1909
 Impressionist landscape with rocky meadow. Signed lower right "E.H. Barnard". Oil on canvas, 20" x 27". Unframed. 1,800/2,200
1304. **FRANK CRAWFORD PENFOLD**
American, 1849-1921
 Luminous seascape with moored boats. Signed lower left "Frank C. Penfold". Oil on canvas, 18" x 22". Original period frame. 2,500/3,500
1305. **FREDERICK DICKINSON WILLIAMS**
American, 1829-1915
 "Clearing off Warm". Signed and dated lower left "F.D. Williams 1873". Also signed and titled verso. Oil on board, 12" x 16". Framed. 700/1,000
Provenance: Private Collection, Massachusetts.
1306. **ALLEN TUCKER**
American, 1866-1939
 "Cranberry Island". Unsigned. Titled in pencil verso. Inscribed in a later hand "Painted by Allen Tucker about 1923, Maine Coast, Eugenia Turner 1940". Oil on canvas, 25" x 34". Framed. 3,000/5,000
Provenance: Acquired directly from the artist in Maine by the family of the current consignior.
1307. **ATTRIBUTED TO EDWARD MORAN**
American, 1829-1901
 Sunset on the bay. Unsigned. Oil on canvas, 18" x 32". Framed. 15,000/25,000
1308. **LEVI WELLS PRENTICE**
American, 1851-1935
 Apples spilling out of a basket. Signed faintly lower right and on reverse "L.W. Prentice". Oil on canvas, 12" x 18". Framed. 15,000/25,000
Provenance: Weimer Gallery, Inc., Darien, Connecticut.
Private Collection, Pleasantville, New York, 1988-2008.
By descent in the family, until the present.
1309. **SAMUEL THAL**
American, 1903-1964
 Night at the opera. Signed middle left "Samuel Thal". Oil on masonite, 20" x 24". Framed. 3,000/5,000
1310. **ALICE RAVENEL HUGER SMITH**
American, 1876-1958
 Boating at sunset. Signed lower right "Alice R.H. Smith". Watercolor, 18" x 13" sight. Unframed. 5,000/10,000
Provenance: A Cape Cod, Massachusetts estate.

1311. **ALICE RAVENEL HUGER SMITH**
American, 1876-1958
Marsh landscape, likely Charleston, South Carolina. Signed lower right "Alice R. H. Smith". Watercolor on paper, 8" x 11½" sight. Framed.
4,000/6,000
Provenance: A Cape Cod, Massachusetts estate.
1312. EXCEPTIONAL FOLK ART INLAID LIFT-TOP CHEST
Late 19th Century
Made from many woods, both light and dark. Substantial marquetry inlay including geometric banding along edge and "1894" at center of lid. Front of chest with repetitive inlay and four faux drawers. Sides and back with similar inlay. Lid opens to reveal light and dark wood doors that open to reveal several compartments. Compartments lift out as one unit to reveal storage space below. Height 27". Width 39". Depth 23".
1,000/1,500
Note: This chest was made in Alabama in the late 19th Century by the consignor's great-grandfather.
1313. FOLK ART INLAID TABLE
Late 19th Century
In multiple woods. Top with marquetry inlay in light and dark woods in assorted geometric forms. Turned legs made from several different woods. Height 30". Width 35". Depth 26½".
800/1,200
Note: This table was made in Alabama in the late 19th Century by the consignor's great-grandfather.
1314. ANTIQUE AMERICAN SIX-BOARD BLANKET CHEST
Circa 1850
In pine under salmon-red paint. Dovetail construction and interior ditty box. Iron handles. Height 17". Width 39½". Depth 17½".
300/400
1315. ANTIQUE AMERICAN HIGH-BACK ARMCHAIR
Pennsylvania, Circa 1835
In original crazed deep green paint with floral and foliate stenciling.
400/600
1316. ANTIQUE AMERICAN PILGRIM CENTURY LIFT-TOP BLANKET CHEST
Late 17th Century
In hard pine with punched, zigzag and notched carved corners. Original handwrought rattail hinges. Bootjack ends. Height 17½". Width 35½". Depth 15".
600/900
1317. CARVED WOODEN PLAQUE
Early 20th Century
In shield form. Depicts an eagle atop an American shield flanked by British and French flags. Shield and border in red, white and blue paint. Signed on reverse "Peter S. Denis". Height 13¼".
300/400
1318. PARQUETRY-INLAID HEXAGONAL BOX
Last Half of the 19th Century
Interior with painted decoration of clasped hands in front of a heart and two American flags. Marked in pencil on interior "By Wesley Edwards". Height 3". Length 8¾". Depth 5".
500/1,000
1319. LIFT-TOP BOX
American, Mid-19th Century
In pine with exceptional tiger maple veneers to sides and panel at top. Top of box in solid mahogany. Height 5¾". Width 10". Depth 7½".
400/600
1320. CHILD'S-SIZE LIFT-TOP BLANKET CHEST
Pennsylvania, First Half of the 19th Century
In poplar with six-board construction. Turned feet. Height 9". Width 17½". Depth 9".
300/500
1321. DOME-TOP DOCUMENT BOX
First Half of the 19th Century
In pine. Retains original brown and tan wood-grain decoration with sponge-work fan decoration at corners of sides, front and top. Height 5½". Width 11½". Depth 6".
500/700
1322. DOME-TOP DOCUMENT BOX
Early 19th Century
In pine under original deep blue sponge-painted decoration. "M C" painted on top. Height 6½". Width 13". Depth 8½".
400/600
1323. FOLK ART PAINTED WOODEN DOME-TOP BOX
Early 20th Century
Decoration of bird, flowers and nest of eggs on a green ground. Inscribed "1842". Light pink wash on interior. Height 9". Width". Depth 10".
300/500
1324. LARGE PAINTED METAL MAILBOX DECORATED BY THE SHOP OF PETER HUNT
With decoration of flowers, fruit and birds holding a letter addressed to "Goss". Said to be painted by Peter Hunt for his friend Dr. Goss and his family of Orleans, Massachusetts and Kent, Connecticut. Height 15". Length 26½". Width 11½".
300/500
Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.
1325. ANTIQUE AMERICAN BLANKET CHEST
Pennsylvania, Late 18th/Early 19th Century
In walnut under a deep rich finish. Exposed dovetails at front. Retains original interior till. High flat bracket base. Height 26½". Width 50½". Depth 22¼".
700/1,000

1326. ANTIQUE AMERICAN LIFT-TOP BOX Possibly North Carolina, Circa 1780
 In walnut with yellow pine backboard. Nicely exposed dovetails at sides. Dovetail bracket feet. Height 13". Width 18½". Depth 10½". 800/1,000
Note: This box once had a locking mechanism, now missing, that may indicate it was a sugar chest.
1327. ANTIQUE AMERICAN CUPBOARD Lancaster Pennsylvania, Second Quarter of the 19th Century
 In poplar under wonderful yellow-brown grain-painted finish. Molded removable top over two paneled close-faced doors over two half drawers. Removable base on turned feet. Height 74¾". Width 53". Depth 17½". 800/1,200
1328. CIRCULAR TABLE WITH LAZY SUSAN TOP 19th Century
 In pine. Refinished. Tapered legs connected with cross-stretcher base. Height 32½". Diameter of top approx. 58". 300/500
1329. ANTIQUE AMERICAN ONE-DRAWER HEPPLWHITE STAND Circa 1800
 In strong bird's-eye maple with tapered legs. Height 25½". Width 16¾". Depth 14". 700/1,000
1330. ANTIQUE AMERICAN WASH BENCH Second Quarter of the 19th Century
 In pine under old red-wash finish. Height 16½". Width 53". Depth 16½". 250/350
1331. ANTIQUE AMERICAN ARROWBACK SETTEE Pennsylvania, Circa 1830
 In maple. Length 75½". 500/800
1332. **OTIS S. WEBER**
American, Late 19th/Early 20th Century
 "Nantasket Beach, Mass". Signed lower right "O.S. Weber". Titled on frame plaque. Oil on canvas, 15" x 28". Period gilt frame. 3,000/5,000
Provenance: Private Collection, Pennsylvania.
1333. **WILLIAM FERDINAND MACY**
American, 1852-1901
 Herding sheep and mountains in the distance. Signed and dated lower left "W. Ferdinand Macy 89". Oil on canvas, 18" x 26". Framed. 3,000/5,000
1334. **AMERICAN SCHOOL**
19th Century
 A view in the Adirondacks. No apparent signature. Inscribed in pencil on upper stretcher bar "No. 25 View from Lower Mountain from ... N.H.". Oil on canvas, 10" x 20". Period frame. 900/1,200
Provenance: Private Collection, Cape Cod, Massachusetts.
1335. **ATTRIBUTED TO**
JOHN WILLIAM CASILEAR
American, 1811-1893
 View of the Upper Hudson. Unsigned. Oil on canvas, 6½" x 14". Framed. 2,000/3,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1336. **JOHN BUNYAN BRISTOL**
American, 1826-1909
 Mountain landscape. Unsigned. Marked in pencil verso "J.B. Bristol", likely by a later hand. Oil on canvas, 7" x 13". Framed. 3,000/5,000
1337. **JOHN CASILEAR**
American, 1811-1893
 "Waterfall". Casilear Estate Sale stamp verso. Oil on canvas board, 14" x 12". Framed. 10,000/15,000
Provenance: Spanierman Gallery, New York City.
Private Collection, Washington, D.C.
1338. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 "Foggy Summer Morning in the Valley of the Seine". Truncated signature lower right "Enneking". Titled in the artist's hand verso. Oil on canvas, 13¼" x 20". Period frame. 2,500/3,500
Provenance: Family history indicates this painting was purchased at Vose Galleries and descended through the family.
Private Collection, Cape Cod, Massachusetts.

1339. **WILLIAM STANLEY HASELTINE**
American, 1835-1900
 "Tree, Lenox, Massachusetts". Inscribed lower left "Lenox '60". Unsigned. Oil on canvas, 16" x 18". Framed. 10,000/15,000
Exhibited: Berkshire Museum: "A Return to Arcadia: 19th Century Berkshire County Landscapes", March 31 to August 26, 1990.
*Literature: Illustrated in Marc Simpson's **Expressions of Place: The Art of William Stanley Haseltine** (1993), p. 16, fig. 3.*
Provenance: Mrs. Helen Haseltine Plowden, daughter of the artist.
Gift to the Dayton Art Institute, Dayton, Ohio, 1954.
Sold by Order of the Trustees of the Dayton Art Institute to benefit its Acquisition Fund.
Sotheby's Arcade American Paintings Sale No. 1553, October 30, 1996, Lot #109.
Private Collection, Washington, D.C.
1340. **AARON DRAPER SHATTUCK**
American, 1832-1928
 "Cloud Study with the Cog Railway, Mt. Washington, NH". Signed lower right "A.D. Shattuck". Annotated verso, probably by another hand, with title: "Mount Washington and the Intervale/Cloud Study over Valley". Oil on board, 15" x 10½". Framed. 2,000/3,000
Provenance: Katherine Stewart Emigh on October 10, 1969.
Sanda Schuldmann, Glastonbury, Connecticut.
Private Collection, Washington, D.C.
1341. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 Forest meadow at twilight. Signed lower right "Enneking '79". Pierce Gallery Catalog Raisonné label affixed verso. Oil on canvas, 16" x 20". Ornate period frame. 7,000/9,000
1342. **WARREN W. SHEPPARD**
American, 1858-1937
 "Venice '88". Titled and signed lower left "Warren Sheppard". Oil on canvas, 14½" x 25½". Hand-carved walnut frame. 3,000/5,000
1343. **WILLIAM MERRITT POST**
American, 1856-1935
 "The Waning Day". Signed lower right "W. Merritt Post". Titled on label verso. Oil on canvas, 18" x 24". Framed. 2,500/3,500
Provenance: Private Collection, New York.
1344. **AMERICAN SCHOOL**
19th Century
 Portrait of three children. To the left a young girl in a dress holds flowers in each hand. In the middle a younger boy sits with a toy dog. An older boy stands with a whip and pull toy at right. A lush landscape fills the background. Oil on canvas, 40" x 54". Framed. 12,000/15,000
Provenance: Private Collection, Rochester, New York.
1345. **PAUL DE LONGPRE**
French/American, 1855-1911
 White irises. Signed lower right "Paul de Longpre". Watercolor, 19" x 13¼". Matted. 3,000/5,000
1346. **GEORGE HARVEY**
American, 1800-1878
 Still life of melon, apples and grapes. Signed and dated lower left "G. Harvey 1900". Oil on canvas, 14" x 18". Framed. 2,500/3,500
1347. **BRYANT CHAPIN**
American, 1859-1927
 Still life of pears. Signed and dated lower right "Bryant Chapin 1911". Oil on canvas, 12" x 17". Framed. 2,000/3,000
1348. **CARDUCIUS PLANTAGENET REAM**
American, 1837-1917
 Still life of raspberries. Signed lower left "C.P. Ream". Oil on canvas, 7" x 10". Framed. 800/1,200
1349. **CHARLES HENRY GIFFORD**
American, 1839-1904
 Sunset on the coast. Signed and dated lower right "C.H. Gifford '96". Oil on board, 9" x 13". Framed. 3,000/4,000
1350. **CHARLES HENRY GIFFORD**
American, 1839-1904
 Sailing off a rocky coast. Signed lower left "C.H. Gifford". Oil on board, 8" x 10". Unframed. 800/1,200

1351. **BRYANT CHAPIN**
American, 1859-1927
 "MacGillicuddy's Reeks, Killarney, Lower Lake". Signed and dated lower right "Bryant Chapin 1912". MacGillicuddy's Reeks is a range of mountains in southwestern Ireland. It includes some of the country's highest peaks including Carrantuohill, the highest in Ireland. Oil on canvas, 16" x 27". Framed. 2,000/3,000
Provenance: Private Collection, Cape Cod, Massachusetts.
1352. **OTIS S. WEBER**
American, Late 19th/Early 20th Century
 Ships off the coast. Signed lower right "Otis S. Weber". Oil on canvas, 14" x 20". Unframed. 500/700
1353. EXCEPTIONAL ANTIQUE CHIPPENDALE BLANKET CHEST Circa 1780
 In boldly figured curly maple with dovetail construction. One-board hinged lid with molded and applied edge. Two side-by-side drawers below. Molded base with elaborately carved and shaped bracket feet. Large carved central drop. Height 31½". Width 42½". Depth 19¼". 2,500/3,500
1354. ANTIQUE AMERICAN HEPPLWHITE TIP-TOP CANDLESTAND Massachusetts, Late 18th Century
 In Cuban mahogany. One-board rectangular top with molded edge, cut corners and central satinwood inlay. Well-proportioned tapered turned pedestal with three high arched legs ending in well-defined spade feet. Height 30". Top 26½" x 19". 600/900
1355. ANTIQUE AMERICAN SHERATON SERPENTINE CARD TABLE Massachusetts, Circa 1800-1815
 In mahogany with hinged molded leaf. Apron with inlaid oval satinwood panel. Turret turned corners above delicate turned and reeded legs. Height 29". Width 36". Depth 17¾". 1,200/1,800
1356. PAIR OF VICTORIAN CAST IRON GARDEN URNS Third Quarter of the 19th Century
 In black paint. Bodies with molded cherubs and face masks. Height 21". 300/500
1357. PAIR OF VICTORIAN CAST IRON GARDEN URNS Third Quarter of the 19th Century
 In black paint. Molded rims and melon-form molding to undersides. Height 24". 400/700
1358. PAIR OF VICTORIAN CAST IRON GARDEN URNS Third Quarter of the 19th Century
 In black paint. Molded flared rims and melon-form molding to undersides. Height 29". 500/1,000
1359. LARGE VICTORIAN CAST IRON GARDEN URN Third Quarter of the 19th Century
 With molded flared edge, side handles and melon-form molding to underside. Painted white. Height 30". 400/600
1360. PAIR OF LARGE CAST CEMENT GARDEN ORNAMENTS Early 20th Century
 In the form of a baskets of fruit. Height 9". Diameter 12". 400/600
1361. PAIR OF VICTORIAN CAST IRON HANDLED GARDEN URNS Third Quarter of the 19th Century
 On monumental bases. Rusted surfaces. One handle present but in need of re-soldering. Height 32". 300/500
1362. ANTIQUE AMERICAN HEPPLWHITE PEMBROKE TABLE Circa 1790
 In cherry with nicely shaped leaves, tapered legs and cross-stretcher base. Height 28½". Length 36". Width 20" plus two 9" drop leaves. 800/1,200
1363. ANTIQUE AMERICAN FEDERAL TWO-DRAWER STAND Circa 1820
 In mahogany with pedestal base and four scrolled legs. Retains original hardware. Height 26". Width 19". Depth 16¾". 400/700
1364. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP CANDLESTAND Newport, Circa 1760
 In mahogany with shaped top, vasiform pedestal and cabriole legs ending in a ridged snake foot. Height 26". Top 20¼" x 18¾". 200/300
1365. CARVED VICTORIAN COLLECTOR'S CABINET Last Half of the 19th Century
 In walnut. Surmounted by a relief-carved pheasant. Two doors with central oval panels with relief-carved hanging game. Two drawers below with relief-carved fruit. Height 29¼". 300/500
1366. ANTIQUE AMERICAN CUPBOARD Probably Early 19th Century
 In pine. Once an architectural built-in. Facings at front of cupboard are finished. Other facings left natural. Paneled door opens to reveal four shelves. Height 62". Width 19". Depth 16". 200/300
1367. ANTIQUE FEDERAL RETICULATED CAST BRASS FIRE SURROUND Late 18th Century
 In molded serpentine form. Height 6½". Width 54". Depth 10". 300/500
1368. PAIR OF ANTIQUE BRASS LEMON-TOP ANDIRONS Late 18th/Early 19th Century
 Together with a matching pair of fire tongs. Andirons with arched legs ending in ball feet. Height 19¾". Depth 20". 200/400

1369. ANTIQUE FEDERAL BOWFRONT WIRE AND BRASS FIRE FENDER
With brass top rail and draped design to wire work. Height 12". Width 42". Depth 12".
Late 18th/Early 19th Century
200/400
1370. **ATTRIBUTED TO SAMUEL COLMAN**
American, 1832-1920
The Palisades on the Hudson River. Unsigned. Oil on canvas, 4" x 12½". Framed.
Provenance: A Cape Cod, Massachusetts estate.
1,000/1,500
1371. **JAMES MCDOUGAL HART**
American, 1828-1901
A river landscape with town and distant mountains. Signed lower right "J.M. Hart". Oil on canvas, 10" x 18". Framed.
Provenance: A Cape Cod, Massachusetts estate.
4,000/6,000
1372. **ATTRIBUTED TO WILLIAM TROST RICHARDS**
American, 1833-1905
Moonlit landscape. Signed lower right "W.T.R.". Watercolor on paper, 6" x 5¼" sight. Framed.
Provenance: A Cape Cod, Massachusetts estate.
1,000/1,500
1373. **LUIS GRANER Y ARRUFÍ**
Spanish/American, 1863-1929
Portrait of a woman peering out a window. Signed lower right "L. Graner". Titled on frame plaque "New Orleans". Oil on canvas,
24" x 20". Framed.
Provenance: Private Collection, Cape Cod, Massachusetts.
5,000/10,000
1374. **WILLIAM M. HART**
American, 1823-1894
Landscape with cows. Signed lower right "Wm. Hart". Oil on canvas, 20" x 24". Framed.
2,000/3,000
1375. **ATTRIBUTED TO GEORGE INNESS**
American, 1825-1894
A secluded forest pool. No apparent signature. Identified on frame plaque. Oil on board, 8½" x 10½". Framed.
Provenance: A New York estate.
3,500/4,500
1376. UNUSUAL WINDSOR ARMCHAIR
In old brown crusty paint with low rod back and exaggerated triangle-form seat on a bulbous-turned base.
American, Late 18th Century
500/1,000
1377. ANTIQUE AMERICAN SHERATON DROP-LEAF TABLE
In cherry with single drawer at one end and nicely tapered turned reeded legs. Height 27". Width 13" plus two 12¼" drop leaves. Depth 35½".
New England, Circa 1805
500/700
1378. ANTIQUE AMERICAN QUEEN ANNE CORNER CHAIR
In maple with rush seat and turned legs.
Mid-18th Century
600/800
1379. ANTIQUE AMERICAN TWO-DRAWER DROP-LEAF TABLE
In cherry under a nice dry finish. Drawers with turned wooden knobs. Simple turned legs. Height 28½". Width 20½". Depth 20" plus two
8¼" drop leaves.
Second Quarter of the 19th Century
250/350
1380. SHERATON-STYLE SOFA
In the style of Thomas Seymour. In mahogany with select satin veneer at back crest. Arms in reeded urn form terminate in tapered reeded
legs. Length 78".
Late 19th/Early 20th Century
1,500/2,500
1381. PAIR OF KNIFE URNS
In mahogany. Urns in octagonal form with acorn finial and flat bases with exaggerated ogee feet. Height 24½".
American, 19th Century
3,000/4,000
1382. ENGLISH TEA CADDY
In rectangular form with highly figured burl walnut veneers and brass paw feet. Retains original interior covers. English blown glass central
bowl possibly original. Height 6". Width 13½". Depth 6¾".
19th Century
500/800
1383. ANTIQUE INLAID BOX
Ebony and walnut inlays in geometric forms surround engraved bone panels, seven of which depict genre scenes. Others depict foliate and
geometric designs. Turned feet. Height 5¾". Width 10½". Depth 6¼".
Probably German, First Half of the 19th Century
400/600
1384. MAHOGANY TEA CADDY
Blocked case with hinged cover and brass ball feet. Two interior sections, both with ivory knobs to covers. Complete with original key.
Height 6". Width 9". Depth 6".
18th Century
400/600

1385. ANTIQUE ENGLISH INLAID BOX 18th Century
In mahogany. Tapered octagonal top with inlaid decoration. Attached base with one drawer. Height 7¾". Width 12". Depth 9". 250/350
1386. STEIFF GOLDEN MOHAIR BEAR Circa 1930
Fully jointed. With growler. Some hair loss. Missing tag and button. Height 14". 400/600
1387. SILVER PLATED TEAPOT ENGRAVED "HOTEL DENNIS"
Height 5½". 120/140
1388. ENGRAVED BRASS BOX 19th/20th Century
Height 2½". Width 8". Depth 4". 150/200
1389. CAST IRON CREEDMORE MECHANICAL BANK Late 19th Century
Height 6¾". Length 10". 300/500
1390. FOUR PAIRS OF MINIATURE ANDIRONS 19th Century or Earlier
One pair in brass in a Federal style. Other three pairs in cast iron in keyhole, knife blade and goose neck forms. Heights from 5¼" to 7". 600/1,000
1391. **SOREN EMIL CARLSEN**
American, 1848-1932
Still life of an owl and a book. Signed and dated lower left "Emile Carlsen 83". Oil on canvas, 12" x 10". Framed. 1,200/1,800
Provenance: Doyle New York.
1392. **ARTHUR HOEBER**
American, 1854-1915
Woman gathering wood in a forest. Signed lower left "Arthur Hoeber". Oil on canvas, 24" x 20". Newcomb-Macklin frame. 600/900
1393. **ALEXANDER HELWIG WYANT**
American, 1836-1892
Two figures leaning against a split-rail fence while enjoying an autumn afternoon. Signed lower left "A.H. Wyant". Watercolor on paper, 9¾" x 7½" sight. Framed. 500/700
Provenance: The Marbella Gallery, New York.
1394. **FRANK CRAWFORD PENFOLD**
American, 1849-1921
Herding sheep. Signed and dated lower left "F.C. Penfold 1890". Oil on canvas, 23" x 19½". Framed. 700/900
1395. **JOAN MIRO**
Spanish, 1893-1983
Rare print "Poem for Diane Bouchard" with border illustrated by Miro. Signed and dated 1947 in pencil lower right. Inscribed lower left "e' puenve d'emai pour Thomas Bouchard, avec toute mon amitie". 12¾" x 9¾". Framed. 4,000/6,000
Note: Thomas Bouchard, an important American photographer, was involved in filming Miro at work. During that process Ruthven Todd wrote a poem for Diane Bouchard, Thomas's daughter, which was then illustrated around its border by Miro.
Provenance: Descended directly in the family.
1396. **EDMUND WILLIAM GREACEN**
American, 1877-1949
Portrait of a woman. Signed lower left "Edmund Greacen". Oil on canvas board, 16" x 12". Framed. 700/900
1397. **AUGUSTE PAUL ANASTASI**
French, 1820-1889
Continental harbor at sunset. Signed lower left "Aug. Anastasi". Oil on panel, 8" x 16½". Period gilt frame. 1,000/1,500
Provenance: A Cape Cod, Massachusetts estate.
1398. **ERNEST ALBERT**
American, 1857-1946
Still life of Oriental ceramics. Signed lower right "Ernest Albert N.A." Oil on canvas, 20" x 24". Framed. 3,000/5,000
Provenance: Private Collection, New York.
1399. **ARTHUR HILL GILBERT**
American, 1894-1970
Monterey, California landscape. Signed lower left "Arthur Hill Gilbert". Marked on upper stretcher bar "Arthur Hill Gilbert, Monterey, California". Oil on canvas, 16" x 20". Framed. 3,000/4,000

1400. **HENRY GOLDEN DEARTH**
American, 1864-1918
 Landscape with church and distant mountains. Signed lower right "H. Dearth". Oil on canvas, 22" x 28". Framed. 600/900
1401. **LEONARD OCHTMAN**
American, 1854-1934
 "Golden Glow". Signed lower left "Leonard Ochtman". Oil on canvas, 16" x 22". Framed. 600/900
Provenance: The Marbella Gallery, New York.
1402. **KAMESUKE HIRAGA**
Japanese/American, 1889-1971
 "Sardiniers (Douarnenez)". Signed and dated lower right "K. Hiraga 1929". Titled on label verso. Douarnenez is a fishing village in the Brittany region of France. Oil on board, 24" x 19½". Framed. 1,000/1,500
Provenance: Milch Galleries, New York (label verso).
Private Collection, Cape Cod, Massachusetts.
1403. **GEORGE COCHRAN LAMBDIN**
American, 1830-1896
 Still life of roses. Signed lower right "Geo C. Lambdin". Oil on panel, 24¼" x 15". Framed. 1,000/1,500
1404. **VICTOR DAVID BRENNER**
American, 1871-1924
 Profile view of Abraham Lincoln. Signed on right side "Copyright 1907 by V.D. Brenner". Titled lower center "Abraham Lincoln 1809-1865". Bronze, 9½" x 7". Mounted on a green marble stand. 1,500/3,000
1405. **MILNE RAMSEY**
American, 1847-1915
 River landscape. Signed lower right "Milne Ramsey". Oil on canvas, 12" x 18". Framed. 400/600
Provenance: Chapellier Galleries, New York (label verso).
1406. FINE ANTIQUE AMERICAN TALL CLOCK Circa 1800
 By Isaac Brokaw of Bridge Town, New Jersey. Mahogany case. Bonnet with broken arch pediment, three plinths with turned brass finials, and full turned columns at sides. Molding below bonnet with vertical alternating wood inlay. Arched door with oval panel inlay. Door flanked by brass-capped reeded quarter columns. Oval panels of inlaid flowers below columns. Retains original French splayed bracket feet. Face painted with flowers and birds at crest and floral decoration at corners. Roman numeral dial with second sweep and calendar dial. Signed on dial "Isaac Brokaw, Bridge Town." Height approx. 93". 8,000/12,000
1407. IMPORTANT ANTIQUE AMERICAN TALL CLOCK Providence, Rhode Island, Late 18th Century
 By Spalding. Cherry case. Bonnet with possibly original fretwork with three period turned and seamed brass finials. Turned full columns flank arched glazed door. Brass dial with moon-phase movement. Engraved face with attached plate marked "Spalding Providence." Band above moon phase marked "Time of it self is nothing but from thought." Gilt filigree mounts at corners of dial and at two half circles in front of moon phase. Case front door panel features a wonderfully carved block and shell arch at top with tiered raised moldings at sides. Original chestnut backboard. Original ogee bracket feet. Some restoration to a split door and hinges. Height 95". 10,000/15,000
1408. E. HOWARD BANJO CLOCK Late 19th Century
 Mahogany case. Dial re-strengthened. Door and throat glass re-painted in the style of Howard. Height 28¾". 800/1,000
1409. HOWARD-STYLE BANJO CLOCK American, 19th Century
 In mahogany with black and gold eglomise panels. Replaced paper face. Some repairs. Height 29". 500/700
1410. BIRGE, PECK & CO. TRIPLE-DECKER SHELF CLOCK Circa 1830
 With eagle pediment. Gilt and grain-painted columns. Two reverse-painted lower panels with stylized floral design. Time and strike. Height 36¼". 250/350
1411. FRENCH MARBLE MANTEL CLOCK 19th Century
 In column form with base metal and marble urn at top. Base metal child figures flank column. Enameled dial with floral swags. Height 15". 400/600
1412. ANTIQUE AMERICAN FEDERAL TALL CLOCK Early 19th Century
 In maple. Bonnet with pierced open fretwork at top and fronted by full turned columns. Redecorated dial with floral design signed "G. Parker No. 192". Works include calendar dial and second sweep. Nicely molded front door. Flat bracket feet. Height 82½". 1,000/1,500

1413. ANTIQUE AMERICAN TALL-CASE CLOCK 19th Century
 In cherry. Bonnet with broken arch pediment, three brass finials and full columns at sides. Painted steel dial with bird and floral decoration to crest and fans at corners. Roman numerals. Second sweep. Unsigned works. Case with brass-capped quarter columns and string inlay to door. Molded feet probably a later replacement. Interior of case with paper label for "N.B. Prescott Boston Mass." Height 88¼".
1,000/1,400
1414. ENGLISH TALL-CASE CLOCK Early 19th Century
 By John Box of Launceston. Dome top, painted dial and bracket base. Height 80".
700/900
1415. FRENCH WHITE MARBLE MANTEL CLOCK Third Quarter of the 19th Century
 With applied brass trim. Enamel and brass dial with Roman numerals. Exposed escapement on interior of dial. Height 7¾".
250/350
1416. SETH THOMAS SCHOOLHOUSE CLOCK 19th Century
 In oak. Lower glass missing. Second hand missing. Height 36½". Diameter of dial 12".
120/180
1417. VIENNA WALL REGULATOR CLOCK Late 19th/Early 20th Century
 Walnut and walnut veneered case. Brass face with enameled Roman numeral dial. Height 35".
250/350
1418. ANTIQUE AMERICAN QUEEN ANNE DROP-LEAF TABLE Rhode Island, Circa 1760
 In maple with cabriole legs ending in pad feet. Height 27". Length 47½". Width 14¼" plus two 17" drop leaves.
800/1,200
1419. ANTIQUE AMERICAN HEPPLWHITE CARD TABLE Circa 1800
 In cherry and tiger maple veneers. Cut-cornered top on tapered legs. Height 29". Width 36¾". Depth 16¼".
800/1,200
1420. ANTIQUE AMERICAN QUEEN ANNE BIRDCAGE TILT-TOP TEA TABLE Circa 1760
 In cherry. Circular top on vasiform pedestal raised on three cabriole legs ending in snake feet. Height 28¾". Diameter of top 35".
500/1,000
1421. QUEEN ANNE-STYLE DROP-LEAF TABLE 20th Century
 In walnut with cabriole legs ending in duck feet. Height 30½". Oval length 108". Depth 22½" plus two 20" drop leaves.
800/1,200
1422. PAIR OF ANTIQUE FEDERAL BRASS URN-TOP ANDIRONS New York, Late 18th/Early 19th Century
 Attributed to R. Wittingham. Together with a pair of antique fire tools. Andirons with octagonal faceted shafts. Arched legs end in ball feet. Height 19". Depth 18".
500/800
1423. PAIR OF NEW ENGLAND FEDERAL ANDIRONS Late 18th/Early 19th Century
 Brass steeple and urn tops over knife-blade shafts with applied brass plates. Arched legs end in penny feet. Height 20¾". Depth 14½".
300/500
1424. ANTIQUE AMERICAN FEDERAL BRASS ANDIRONS Late 18th/Early 19th Century
 With urn tops, column-form stems, monument bases and cabriole legs ending in penny feet. Height 24¾". Depth 20".
300/500
1425. ANTIQUE AMERICAN CHIPPENDALE TILT-TOP TABLE Circa 1780
 In mahogany. Circular top set on a vasiform pedestal raised on cabriole legs ending in elongated claw & ball feet. Height 28". Diameter of top 31¼".
600/1,000
1426. ANTIQUE AMERICAN QUEEN ANNE HIGHBOY Rhode Island, Circa 1760
 In maple and curly maple with chestnut secondary woods. Upper case with two half drawers over four graduated full-width drawers. Lower case with full-width drawer over three drawers. Cabriole legs end in pad feet. Retains original hardware. Height 71½". Width 39". Depth 19".
3,500/5,000
1427. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK Circa 1780
 In walnut. Interior with pigeonholes, drawers and central compartment concealing hidden drawers. Compartment flanked by letter drawers with column-form fluted and stop-fluted facings. Case with four graduated drawers raised on ogee bracket feet. Retains period hardware. Height 43". Width 40". Depth 23".
2,500/3,500
1428. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST Rhode Island, Circa 1790
 In cherry with chestnut secondary woods. Retains nice old finish. Six graduated molded drawers with original brass bail hardware. Original ogee bracket feet with considerable re-gluing. Height 51½". Width 50". Depth 21".
1,200/1,500
1429. THREE MINIATURE CYLINDRICAL WALLPAPER BOXES First Half of the 19th Century
 Two in geometric patterns and one in a floral pattern. Heights from 2¾" to 5".
500/1,000
1430. ANTIQUE AMERICAN LIFT-TOP DOMED WOODEN DOCUMENT BOX Early 19th Century
 In original red-yellow grained finish with worm-style decoration. Interior lined with blue floral wallpaper. Locking clasp missing. Height 9¾". Width 23¾". Depth 12¼".
700/1,000

1431. ANTIQUE AMERICAN HANDLED WOODEN TRENCHER 19th Century
In oblong form. Height 6¼". Length 22½". 300/500
1432. ANTIQUE AMERICAN LIFT-TOP BOX First Half of the 19th Century
In pine with exceptional wood-grain painted decoration. Height 6". Width 12". Depth 6". 400/500
1433. PAIR OF CAST BRASS WALL MIRRORS Late 19th/Early 20th Century
With eagle crests and molded floral designs to sides and bottom. Height 12½". Width 9½". 300/500
1434. PAIR OF CAST IRON EAGLES Second Half of the 19th Century
In gold paint. Height 5¾". Wingspread 10½". 300/500
1435. RARE TIN BLACKSMITH'S THREE-DIMENSIONAL TRADE SIGN Late 19th Century
In the form of an anvil and hammer. "TAFTS" written diagonally on each side. "10" written on lower front. Gold colored lettering on black painted ground. Height 33". Width 42". Depth 24½". 1,400/1,800
1436. UNUSUAL FOLK ART IRON SCULPTURE OF A WARTHOG 20th Century
Signed "Fred Jones '68". Made with links of iron chain. Toothed belt chain tail. Wrought iron and cast iron parts. Height 13". 250/350
1437. FRAMED HAMMERED AND ETCHED COPPER ARTWORK Mid-20th Century
Depicting four mallards in flight and three mallards in a marsh with cat o' nine tails. Etched lower right "- Pope -". Height 11". Length 47". 500/1,000
Ex-Collection: Carter Whitcomb, Cotuit, Massachusetts.
1438. **MARGUERITE KIRMSE**
American, 1885-1954
Pair of Scottie dog-form bookends. Signed on base "Marguerite Kirmse". Gorham foundry marks. Bronze, height 7½". 1,500/2,000
- 1438A. PAIR OF ITALIAN CHURCH WOOD CARVINGS 18th Century
With gilt figural designs. One depicts a man and woman appearing before a magistrate, and the other depicts a soldier standing beside a tree. Height 24". Considerable deterioration. 400/500
1439. GODDARD & TOWNSEND-STYLE CHIPPENDALE-STYLE SECRETARY
In mahogany. Made in three parts with removable cornice. Block & shell carving to upper and lower cases. Ogee bracket feet. Height 104½". Width 43¼". Depth 21". 500/800
1440. ANTIQUE AMERICAN CHIPPENDALE DROP-LEAF TABLE Circa 1780
In mahogany. Nicely carved skirt and corner returns. Cabriole legs end in claw & ball feet. Height 28". Length 42". Width 16" plus two 13" drop leaves. 600/900
1441. THREE WINDSOR BOWBACK SIDE CHAIRS Early 19th Century
One in black paint and with seven-spindle back by Samuel Jones Tucker of Boston. Marked beneath seat "S.J. Tucker". Other two with nine-spindle backs. 600/900
1442. ANTIQUE AMERICAN BUTTERFLY DROP-LEAF TABLE Late 18th Century
In maple with turned splay-legged base. Top an old replacement and feet built up approx. ½". Height 26¼". Length 27½". Width 10½" plus two 12½" drop leaves. 500/700

END OF SESSION III

THE PROPERTY LISTED IN THIS CATALOG WILL BE OFFERED AND SOLD SUBJECT TO THE TERMS AND CONDITIONS LISTED IN THIS CATALOG.

ADVICE TO BIDDERS

1. Carefully read the Conditions of Sale.
2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.
4. Please read the Order Bid Procedure if you wish to leave an absentee bid.
5. **An 18% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
6. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

SHIPPING INFORMATION

As a service and convenience, our shipping department can ship or arrange shipment of paid purchases. The packing and shipping of items by Eldred's will be undertaken solely at our discretion. Upon receipt of payment, Eldred's will pack and ship according to purchaser's instructions for shipment. If no instruction is given, we will ship by the best method and carrier. Eldred's is not responsible for the acts or omissions of carriers or packers, whether or not recommended by us. Packing and handling of purchased items by us is at the entire risk of the purchaser. Costs for this service will be based on the carrier's current packing, transportation, and insurance charges. There is a minimum handling charge of \$10.00 for all shipments. We do not ship via the U.S. Post Office unless special arrangements are made. All shipping costs will be C.O.D. unless otherwise arranged. **Please allow 4-6 weeks from receipt of payment for delivery.**

BIDDING INCREMENTS

Due to the Artifact Live auction, please adhere to these bidding increments:

\$0-\$49: \$5	\$1,000-\$2,999: \$100	\$30,000-\$49,999: \$2,000
\$50-\$199: \$10	\$3,000-\$4,999: \$250	\$50,000-\$99,999: \$5,000
\$200-\$499: \$25	\$5,000-\$9,999: \$500	\$100,000 and above: \$10,000
\$500-\$999: \$50	\$10,000-\$29,999: \$1,000	Above \$300,000 at the auctioneer's discretion

Eldred's reserves the right to adjust absentee bids to the nearest increment below the bid.

ABSENTEE BID FORM

If you are unable to attend a sale, and if, after reading our **Conditions of Sale** you would like to have us bid for you on any item or items, it can be handled in the following manner:

1. Please list the lot number below with the name or title of the article(s) and the highest amount you are willing to pay. Carefully check your Bid Form. Although we attempt to check the description against the lot number, bids are posted by the number.
2. A deposit of 10% of the total order is required. This sum will be held by us until after the auction.
All absentee bids are kept in strict confidence.
3. All absentee bids should be submitted in a timely manner to reduce the chance of posting error. All mail, phone, or fax bids should be received prior to the day of the sale. In the event of identical bids, the earliest received by Eldred's will take precedence.
4. On the day of the auction, a member of our staff will act as your agent and bid for you, and will attempt to obtain the lot or lots for you for the lowest possible amount. If you have indicated the highest amount you are willing to pay, you should not be disappointed if you lose an item. Many times you will actually buy it for less than your bid.
5. At the end of the auction, you will be notified. If successful, the amount of your deposit will be applied toward the purchase price. If unsuccessful, the full amount of your deposit will be returned promptly.
6. **An 18% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 18% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.
7. Eldred's shall not be held responsible for errors or failure to execute bids. Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.
8. All sales are subject to the **Conditions of Sale** printed in the catalog.

I wish to place the following bid(s) on items in your auction dated : _____

LOT NO	ITEM DESCRIPTION	MAXIMUM BID

18% BUYER'S PREMIUM WILL BE ADDED TO THE HAMMER PRICE*
 (*see item 6 above)

TOTAL: _____

I have () have not () examined the item(s) listed above.

10% DEPOSIT: _____

SIGNATURE: _____ MA RESALE No: _____

NAME: (Please print) _____

ADDRESS: _____

WILL PICK UP: () OR: PLEASE SHIP TO:

TELEPHONE: _____ FAX: _____ DATE: _____

Please send form & deposit to: **ROBERT C. ELDRED CO., INC.**, P.O. Box 796, East Dennis MA 02641



AMERICANA & DECORATIVE ARTS

November 21-23, 2013

Additional Information:

440. Painting attributed to Johannes Cornelisz Verspronck:

*Provenance: Van den Benden, Brussels.**Countess de la Beraudiere, Paris (possibly included in the sale of her property at Anderson Galleries, New York, 1930).**Private Collection, Providence, Rhode Island and Cape Cod, Massachusetts.**By descent in the current family.**Exhibited: "Dutch Painting in the Seventeenth Century", the Museum of Art, Rhode Island School of Design, November 1938-January 1939.**Published: **Dutch Painting in the Seventeenth Century** by Wolfgang Stechow, published by Rhode Island Museum Press, 1938.***Corrections:**

217. Henry Knox letter is an L.S. not an A.L.S.

1168. Painting is by Charles Stanfield not Clarkson Frederick Stanfield as originally catalogued.

Additions:

- 204A. (SILVER) Keefe, J. and Hough, S., **Magnificent, Marvelous Martele**. New Orleans, 2001. Q. Cloth. Dj. 90/100
- 664A. ANTIQUE CHINESE EXPORT CANTON PORCELAIN VASE 19th Century
In hu form with traditional blue and white landscape decoration. Mounted as a table lamp on a four-footed wooden base. Large cracks through bottom section, fairly well repaired. Drilled through bottom. Height 29¼". 300/400
- 992A. NORMA BRAND SEMI-HOLLOW BODY ARCH ELECTRIC GUITAR MODEL EG671-2HT Circa 1960s
With sunburst and thin-line decoration. Original soft-shell case. Made by Teisco (Tokyo Electric Instrument & Sound Company) founded in 1946. "Norma" was one of the many names used for the U.S. market. 250/350
- 992B. FENDER JAZZMASTER ELECTRIC GUITAR Circa 1965
Sunburst finish. P-90 style pick-ups. Includes original hard-shell case. 2,100/2,600
- 992C. FENDER STRATOCASTER GUITAR Circa 1973
In sunburst finish. Heavily modified with nine levels (not a 5-way switch); now has three 3-way mini toggle switches, four potentiometers and Alembic switch along with plug ¼". With diagram of internal switches for selectable frequencies. Original hard-shell case. 2,400/3,000
- 992D. FENDER PRECISION BASS Circa 1973
In white. Includes soft-shell case. 1,500/2,400
- 992E. GUILD D-40C ACOUSTIC SUNBURST GUITAR Circa 1978
Mahogany body and neck, and sunburst spruce top. Tattered original hard-shell case. 1,300/1,600
- 992F. GUILD MK-1 CLASSICAL GUITAR Circa 1968
In mahogany with rosewood fret board. Three-piece neck. Soft-shell case. 400/475
- 992G. VEGA "LITTLE WONDER" TENOR BANJO Circa 1930
With resonator and original hard-shell case. Needs cleaning and set-up. 700/900
- 1138A. ANTIQUE AMERICAN THREE-DRAWER CHEST Late 18th Century
In cherry with replaced oval brass pulls and ogee bracket feet. Missing backplash. Height 37". Width 39¼". Depth 19¼". 500/800
- 1138B. ANTIQUE AMERICAN SHERATON TWO-DRAWER DROP-LEAF WORK TABLE Early 19th Century
In maple with diminutive brass drawer pulls and turned and reeded legs. Height 28½". Width 17" plus two 10" drop leaves. Depth 22". 150/250
- 1138C. ANTIQUE AMERICAN DROP-LEAF TABLE First Half of the 19th Century
Cherry top and pine base. Single drawer at one end. Simple turned legs. Height 29". Top 42" x 16½" plus two 12½" drop leaves. 100/200
- 1306A. **MARIQUITA GILL**
American, 1861-1915
Buildings on a sunset marsh. Signed lower right "Mariquita Gill". Oil on canvas, 24" x 29". Framed. 2,500/3,500
- 1306B. **WILLIAM SIDNEY MOUNT**
American, 1807-1868
Pair of framed sketches: 1) Three figures. 2) A bull standing in river. Inscribed in pencil "W.S.M. Aug 16, 67". Pencils on paper, 3½" x 3½" sight. Framed together. 2,000/3,000