

FINE & DECORATIVE ART AT AUCTION

AUCTION DATE:

Thursday, June 25th, 2015, at 10:00 a.m.

ON EXHIBIT:

Wednesday, June 24th, 2015 from 10:00 a.m. to 5:00 p.m.
and the morning of the sale from 8:45 to 9:45 a.m.

CATALOGS:

\$25.50 in office \$30.00 by mail (Mass. residents, please add \$1.50 sales tax)
Canada & Overseas: \$40.00

TERMS:

A buyer's premium will be added to all purchases.
The buyer's premium is 20% of the final bid price up to and including \$300,000.
and 10% of the final bid price over \$300,000.

*****Please be advised we do not accept Paypal for payment of any auction purchases.
We accept MasterCard, Visa, American Express & Discover up to \$5,000 with a US billing
address only.*****

*Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate
or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on
purchases.*

ELDRED LIVE! AUCTION

This auction will be held simultaneously on Eldred Live! at www.eldreds.com, (powered by
www.invaluable.com). **The buyer's premium is 25% for purchases bought via Eldred Live!.**
Prospective bidders must register and be approved prior to placing bids or bidding live.

IMPORTANT NOTICE:

Prospective buyers should satisfy themselves by personal inspection as to the condition of
each lot.

It is the ***bidder's responsibility*** to obtain a condition report, by either checking our website
or contacting us. **Although condition reports may be given on request, such reports are
statements of opinion only. The absence of a condition report does not imply that the
property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1
of our Conditions of Sale, which provides that all property is sold as is. All dimensions and
weights are approximate.



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CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

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A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. (Internet bids are not received by Eldred's until the moment of the sale). Eldred's shall not be held

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15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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THURSDAY, JUNE 25TH, 2015
BEGINNING AT 10:00 A.M.

1. FOUR-PIECES OF RUSSIAN SILVER Late 19th Century
Three circular covered pieces with pad feet and a vase. Diameters 2.5". Heights 3.5". Height of vase 2.75".
Approx. 24.4 troy oz. weighable 700/900

2. THREE NORWEGIAN .830S FINE SILVER SERVING PIECES
By Brodrene Lohne in the "Kloster" pattern. Includes two round serving spoons and a serving fork.
Lengths 8.75". Approx. 8.8 troy oz. 300/400

3. VICTORIAN NOVELTY SILVER PLATED CONDIMENT SET England, Late 19th Century
Cast as a bucket and pail next to a well with spigot. Registry mark to oval base. Length 6.25". 150/250

4. MOUNTED HORSE HOOF ETUI England or America, Late 19th/Early 20th Century
Pin cushion to hinged cover enclosing open interior. Silver plated mount engraved "No Name 1894-1906." With
original horseshoe. Height 4". 300/500

5. SOVIET .916 GILT-SILVER AND CLOISONNÉ ENAMEL CAVIAR DISH Post 1958
The cone-form bowl on knopped stem and spreading foot. Bowl and foot decorated with stylized floral register.
With unidentified maker's mark. Height 3". Approx. 4.3 troy oz. 200/300

6. APPROXIMATELY THIRTY SILVER PLATED ITEMS
Includes a pair of candlesticks by Christofle, heights 8.5", and teapots, hot water kettles, peg lamps, sugar bowl,
creamer, etc. 500/1,000

7. TWO PIECES OF RUSSIAN SILVER
Both 84 zolotnik (.875) standard and made in Moscow. 1) Salt, circa 1875, unidentified marker and assayer.
Cauldron form with engraved floral and strapwork designs. Diameter 2.75". 2) Demitasse cup 1882-99, unidentified
maker. Engraved and parcel-gilt design of birds and reeds. Monogrammed. Height 2.25". Together with a
German silver plated trench-form salt. Approx. 3.1 troy oz. 300/400

8. REED & BARTON STERLING SILVER FLATWARE SERVICE
In the "Francis I" pattern with a wood case. Consists of :

20 teaspoons	12 dinner forks	12 salad forks
12 cream soup spoons	12 citrus/fruit spoons	12 iced tea spoons
12 flat spreaders	10 9" dinner knives	10 oyster forks
6 fish forks	4 flat fish knives	2 9.25" dinner knives
2 hollow fish knives	3 serving spoons	1 sugar shell
1 cold meat fork	1 master spreader	1 pie/cake server
1 lemon fork	1 pickle fork	1 carving knife & fork
1 jelly server	1 gravy ladle	1 pierced serving spoon

Approx. 167.5 troy oz. weighable. 4,000/5,000

9. MAISON ODIOT .950 SILVER PLATTER
Paris, France, Late 19th Century
Circular with shaped and molded border and rim cast with reeds, ribbon, and chased acanthus leaves.
Diameter 11.5". Approx. 22.5 troy oz. 500/700

10. GEORG JENSEN "CACTUS" PATTERN STERLING SILVER SERVING SPOON Denmark, Post 1945
Length 8". Approx. 2.4 troy oz. 140/180

11. CONTINENTAL SILVER MEAT SERVING FORK
Triple-struck with Paris Maison Commune mark and weevil mark with irregular edges. With two tines and engraved
armorial to underside of terminal. Length 7.75". Approx. 2.2 troy oz. 140/160

12. ENGLISH SILVER PLATED ROLL-TOP BUN WARMER Late 19th/Early 20th Century
With ribbed design to top and legs. Maker's mark for the Atkins Bros. of Sheffield. Length 11.5". Height 9.5". 250/350

13. ENGLISH SILVER PICTURE FRAME London, 1910
In rectangular form with bow applied to the top. Black leather easel back. Marks for William Comyns. Height 11.5".
Width 9.5". 250/350

14. TWO PAIRS OF AMERICAN STERLING SILVER CANDLESTICKS 20th Century
Both columnar, monogrammed, and weighted. The first Tiffany & Co. 1907-47 with square sconces and bases and engraved cartouche and flowers surrounding monogram. Heights 8". The second Gorham with circular sconces and bases. Heights 7". 200/400
15. CONTINENTAL SILVER-MOUNTED BOAR'S-TUSK FLASK 19th Century
In dagger form. Length 3.75". 100/150
16. SIX-PIECE CONTINENTAL SILVER COFFEE AND TEA SERVICE First Half of the 20th Century
Marked ".800 Fezler". Includes a coffeepot, teapot, water pitcher, creamer, tea strainer, and tray. Four with wood handles and two with wood finials. Height of coffeepot 10". Length of tray 21".
Approx. 128.0 troy oz. 1,500/2,000
17. ENGLISH SILVER CASTER SET First Half of the 19th Century
Rectangular stand with bowed ends and flower and leaf decoration. Openwork handle topped with basket of flowers. Nicely shaped feet. Includes seven cut crystal bottles. Hallmarks present but illegible. Height 9.5". Length 8".
400/600
18. ENGLISH SILVER PLATED ROAST DOME Late 19th Century
In ribbed oval form with ornate flower and scroll handle. Inscribed "In Hoc Signo Vinces" above a ribbon with a lioness' head over a lance. *This insignia was carried by Emperor Constantine the Great as his imperial standard and was also used by the Masonic Order of a Commander of Knights Templar.* 17" x 12.75" x 11.5". 350/550
19. GERMAN SILVER-GILT BEAKER Augsburg, 17th Century
In a circular tapering form with stippled "serpent scale" decoration and two reeded bands. Maker's mark "D. S."
Height 3.2" (8.5 cm). Approx. 4.0 troy oz. 1,500/2,000
20. SILVER PLATED STANDISH 19th Century
With lift top concealing inkwells and stamp box. Lion's-head and loose ring handles. Length 8.2". 150/200
21. MASSIVE SHEFFIELD SILVER PLATED PUNCH BOWL-ON-PEDESTAL
Includes a Reed & Barton silver plated punch ladle. Punch bowl with gadroon rim and grape and leaf decoration. Removable base with spiral shaft and flared foot. Height 18.75". Diameter of bowl 16.25". 400/600
- 21A. CONTINENTAL .800-FINE SILVER ATHENA SPOON Mid-19th Century
With very ornate decoration; a medallion of Athena at the top and various cherubs, etc., on the stem with Moses in the bowl. Length 13.75".
Approx. 6.0 troy oz. 250/350
- 21B. THREE GERMAN .800 FINE SILVER SERVING PIECES
By various makers. Includes an ornate pastry server with ship handle and milkmaid in the bowl, large fork and spoon with fleur-de-lis handle with cherub and Northwind designs. Lengths 7" to 10.25" respectively.
Approx. 6.8 troy oz. 200/300
- 21C. TWENTY-FOUR PIECES OF STERLING SILVER
By various makers. Includes twelve brite-cut demitasse spoons by Shreve, Crump & Lowe and twelve cocktail forks by Dominick & Haff in the "Mazarin" pattern. Approx. 10.6 troy oz.. 250/350
- 21D. THREE SWEDISH SILVER YACHTING TROPHIES Circa 1930's
Includes two trophies from the Stockholm Yacht Club and small hammered bowl trophy. Together with an English sterling silver sandwich plate.
Approx. 23.4 troy oz. weighable. 350/450
- 21E. THIRTEEN PIECES OF STERLING SILVER HOLLOWWARE
By various makers. Approx. 11.4 troy oz. weighable. 250/350
22. GUCCI SHELL-FORM STERLING SILVER VINAIGRETTE Italy, 20th Century
With gilded interior and reticulated foliate grill. Length 1.25".
Approx. 0.6 troy oz. 300/500
23. TIFFANY 18KT GOLD AND SAPPHIRE BROOCH
In the form of a cactus. Marked "Tiffany 18K Italy". Length 1.5". 400/500
24. LALIQUE "MASQUE DE FEMME" CRYSTAL PENDANT Mid-20th Century
Raised woman's face surrounded by four mythical sea creatures, mounted on a gold-plated 1.25" square.
Marked "Lalique" and stamped on reverse. With original box. 300/500
25. 20KT GOLD-MOUNTED TIGER CLAW BROOCH
With bird design, seated in floral circle. Length 3". 600/800

26. 14KT GOLD, RUBY, AND DIAMOND PENDANT
In the form of an open heart with alternating channel-set diamonds and rubies. Length .75".
Approx. 1.61 dwt. 300/500
27. 14KT GOLD BAR PIN
In a filigree design, set with two sapphires and a diamond. Marked "14k" on clasp. Length 3". 250/350
28. TIFFANY & CO. ARTS & CRAFTS MONTANA SAPPHIRE, DIAMOND, AND GOLD BROOCH New York, Circa 1910
Design attributed to Louis Comfort Tiffany. Circular with a central mine-cut sapphire, approximately
12 mm x 11.40 mm x 5 mm, surrounded by eleven small diamonds incorporated into a foliate motif with woodbine
leaves and faux-bois border. Signed "Tiffany & Co.". Diameter 1.25". 1,000/1,500
29. THREE PIECES OF 14KT GOLD JEWELRY
His & Her wedding rings: "Vito to Jane", size 8½, and "Jane to Vito", size 12. Together with a pin in the form of a
scrolled cursive "E". Total weight 5.7 grams. 150/200
30. DOUBLE-SIDED RUBY AND GREEN TOURMALINE RING Early 20th Century
Two engraved bands on swing hinges connected to central stone; one side with faceted ruby, the other
with a faceted green tourmaline, both flanked by a smaller tourmaline and ruby. Size 7.
Approx. 7.21 dwt. 200/300
31. 18KT WHITE GOLD AND ENAMEL "MAGIC NUMBER" RING
White gold and diamond m el e-filled numbers on black enamel. Marked 18k and 750. Size 6.
Approx. 7.15 dwt. 400/500
32. 14KT GOLD DIAMOND AND SAPPHIRE RING
Central cabochon sapphire in a swirl design mounted with two small faceted diamonds. Size 6½. 500/700
33. 14KT WHITE GOLD AND DIAMOND RING
A .93 ct round brilliant-cut central diamond flanked by two smaller diamonds. Marked "14k" and "SH". Size 5½.
Accompanied by International Diamond Certificate issued by The European Gemological Laboratory.
Approx. 2.92 dwt. 2,000/2,500
34. 18KT WHITE GOLD, PINK TOURMALINE, AND DIAMOND RING
Faceted oval stone flanked by tiny diamonds in a floral design. Size 6. 700/900
35. SHELL CAMEO BROOCH
In oval form. Depicting a bearded classical warrior wearing a lion's head-form helmet. Set in a gilt-metal molded
mount with raised, scrolled wirework. Length of cameo 1.75". Length of brooch 2.25". 200/300
36. 18KT GOLD AND PEARL PENDANT
In the form of a crescent moon face, inset with a central 13 mm x 7 mm Baroque pearl. Length of moon 18 mm.
300/400
37. FIVE PIECES OF CAMEO JEWELRY
Includes an 8" bracelet consisting of thirteen miniature cameos and four brooches, one of a songbird among a
flowering tree, the other three bust portraits of ladies. Lengths from 1" to 1.75". 250/350
38. TWELVE SMALL BAR PINS
Includes a 14kt gold filigree pin with small freshwater pearl, two cloisonn e and sterling silver pins, and other gold-
plated pins. 200/300
39. PEARL NECKLACE
Thirty-three 18 mm pearls with marcasite sphere clasp. Length 19". Approx. 58.19 dwt. 2,000/3,000
40. 14KT GOLD AND AMBER PENDANT/BROOCH
In oval form with relief bust portrait of a woman. Length 2.25". 350/450
41. 14KT YELLOW GOLD LUSINA 17-JEWEL WRIST WATCH
Gold numerals and hand on a metal face, flanked by four rubies and two diamonds. On a slide bracelet. Marked
"Nicolet" on inside. 600/800
42. MOVADO LADY'S GOLD WRIST WATCH Switzerland, Mid-20th Century
The dial with applied baton indexes. The case flanked by six diamonds in two rows. With gold mesh band. Dial
width 10.5 mm. Length 6.5". 300/400

43. ROLEX LADY'S GOLD OYSTER PERPETUAL BUBBLEBACK WRIST WATCH Switzerland, Mid-20th Century
Self-winding movement. Dial with applied baton indexes and subsidiary seconds dial. Reference number "4486".
Serial number "593659". Diameter 19 mm. 500/700
44. ANGLO-INDIAN GOLD, PEARL, AND RUBY BRACELET Late 19th/Early 20th Century
Seven strands of seed pearls interrupted by three pierced panels and clasp set with rubies and further pearls.
Unmarked. Interior circumference approx. 6". Together with a circular stone cameo brooch depicting Diana with
seed pearl and unmarked gold setting. Diameter 1". 400/600
45. SEVEN-PIECE YELLOW GOLD AND PEARL JEWELRY SUITE
Two pairs of screw-back earrings, one pair of clip earrings, and one circular brooch. 300/400
46. TWO ART NOUVEAU JEWELRY ITEMS Early 20th Century
1) Elizabeth Bonté or George Pierre-style necklace with carved and stained horn pendant depicting two
cicadas among blossoms and mounted with glass beads. On silk cord strung with further glass beads. Unsigned.
Length of pendant 3.5". 2) Silver vinaigrette from a châtelaine with two lizard-form handles and textured ground.
Unmarked. Height of vinaigrette 1.75". 100/200
47. 14KT YELLOW GOLD MESH OPERA BAG
Flap set with a German gold-case watch by Charles Holl with sapphires and diamonds surrounding watch face.
Back of case with an impressed eagle and marked "Charles Holl Germany 50526". Interior of purse frame marked
"14k" and "40305". Approx. 167.0 dwt including watch. 7,000/9,000
48. 14KT GOLD JADE AND DIAMOND RING
Five small jade stones individually mounted, flanked by ten diamonds in alternating mounts. Marked "585". Size 5.
Approx. 2.49 dwt. 300/400
49. 14K WHITE GOLD, AQUAMARINE, AND DIAMOND RING
In an Art Deco design with a brilliant-cut 6 mm aquamarine set beside three channel-set diamonds. Size 9. 250/350
50. WHITE GOLD, SAPPHIRE, AND DIAMOND RING
Central faceted round 5.2 mm sapphire, flanked by two small diamonds and set in a filigree foliate mount. Size 9½.
500/700
51. 14KT GOLD, EMERALD, AND DIAMOND RING
Central 5 mm square-cut emerald flanked by two 3 mm diamonds. Size 9½. 500/700
52. MALACHITE AND GOLD BEAD NECKLACE
With approx. 7mm malachite beads and varying gold spacers. Gold clasp marked "14kt". Length 17.25". 100/200
53. THREE PIECES OF TIFFANY STERLING SILVER JEWELRY
Two necklaces and a bracelet in heavy chain design. Length of necklaces 16" and 17". Length of bracelet 7.5".
Approx. 5.5 troy oz. 300/400
54. 18KT YELLOW GOLD POCKET WATCH Late 19th Century
Works by Agassiz of Switzerland. Exceptional textured gold case with black enamel foliate design and inlaid
central panels depicting a European village and a floral still life. Case marked "B.W.C. Co Warranted 18K".
Numbered 161256. Works marked "Agassiz" and numbered 36.19. Diameter 1.75". 600/1,000
55. ENGLISH YELLOW GOLD POCKET WATCH Early 19th Century
By William Robinson of Liverpool. Face engraved with eagle, drums, and banners. Second sweep. Fusée
movement. Case with traces of hallmarks. Case and works both numbered 55997. Diameter 2". 700/1,000
56. 18KT YELLOW GOLD HUNTER CASE POCKET WATCH Late 19th/Early 20th Century
By the American Watch Company. Front cover engraved with scene of a dog in a landscape. Back cover
engraved with floral bouquet. Fogg's Patent movement. Case numbered 26887. Works numbered 848171.
Diameter 2". 600/900
57. 18KT YELLOW GOLD HUNTER CASE POCKET WATCH
By. C. Faivre Perrin. Case with engine turning and floral and foliate engraving. Enameled floral-style hands. With
second sweep. Face diameter 1.94". Includes contemporary 14kt yellow gold chain, length 30".
Chain approx. 18.0 dwt. 1,500/2,500
58. TIFFANY & CO. 18KT YELLOW GOLD ART DECO POCKET WATCH
In square form. Face and interior of case marked "Tiffany & Co." Works marked "Touchon & Co." Monogrammed
at upper corner of back of case. 1.62" square. 1,000/1,500

59.	HAMILTON LADY'S WRIST WATCH A 14kt white gold bracelet-style band with small graduated diamonds in a channel setting. Watch face surrounded by several small diamonds and two .16 ct diamonds. Back of case in platinum.	600/900
60.	THREE LADY'S WRIST WATCHES A 14kt white gold watch by Le Coultre, a 14kt white gold watch by Wittnauer, and a gold-filled watch by Hamilton.	250/350
61.	18KT YELLOW GOLD AND DIAMOND RING In dome style with seven matching round brilliant diamonds prong-set on a satin finish. Total diamond weight approximately .21 carats. Size 7.	Total ring weight approximately 9.4 dwt. 1,000/1,500
62.	PAIR OF 18KT YELLOW GOLD AND DIAMOND EARRINGS Dome shape in "Nuovo Gioelli" style with sixteen graduated round brilliant diamonds prong-set on a satin finish. Clip and post backs. Diamonds approximately 1.04 carat.	Total earring weight approximately 10.4 dwt. 1,200/1,800
63.	14KT GOLD, SAPPHIRE, AND DIAMOND RING Square-cut sapphire flanked by four diamonds. Size 5.	500/700
64.	18KT WHITE GOLD AND DIAMOND EDWARDIAN-STYLE BROOCH Approximately .4 carat central diamond flanked by two .2 carat diamonds and surrounded by forty-six smaller diamonds totaling approx 1.0 carat. Total weight approx. 1.8 carats. Length 2".	1,500/2,000
65.	FOUR-PIECE CAMEO DEMI-PARURE In mother-of-pearl with classical figural design. Consisting of a bracelet, a pendant, and a pair of earrings. With .800-fine silver mounts.	150/250
66.	LOT OF ASSORTED JEWELRY Pair of screw-back shell-form earrings, a pair of screw-back jade earrings, a pair of screw-back baroque pearl earrings, a pair of gold fan-design earrings, two pairs of clip-back gold earrings, five rings, a scarab bracelet, two small pins, two charms, and a heart-form pendant.	500/700
67.	14KT YELLOW GOLD BANGLE BRACELET Hinged, with engraved foliate design. Interior circumference 7".	Approx. 14 dwt. 300/400
68.	DIAMOND-MOUNTED MAGNIFYING GLASS PENDANT Length 3".	Late 19th Century 250/350
69.	14KT GOLD AND PEARL EARRINGS Filigree and floral-engraved teardrops mounted with a pearl. On posts. Lengths 1.25".	200/300
70.	PAIR OF GREEN JADE AND GOLD PENDANT EARRINGS Delicate teardrop jade pendants suspended from flower-form posts. Lengths 1". Approx. 1.18 troy oz.	200/300
71.	PAIR OF BLACK PEARL PENDANT EARRINGS Diameter of pearls 12 mm. With 14kt yellow gold leverback mounts for pierced ears.	350/450
72.	18KT WHITE GOLD AND DIAMOND RING BY CARTIER In open circle form with "C"-shaped diamond mounts at each end. Size 8.	1,000/1,500
72A.	TIFFANY & CO. SEVEN-STRAND 18KT GOLD NECKLACE Each graduated strand composed of flattened beads strung on a chain. Clasp double-struck "Tiffany e C. 18K Made in Italy." Length of shortest strand 16". Approx. 70 dwt. With a Tiffany & Co. case, box, and pouch.	Italy, Mid-20th Century 5,000/8,000
73.	ASSORTED GOLD-FILLED JEWELRY Includes a variety of pins, watchbands, cuff links, locket, chains, tie pins, etc.	300/500
74.	PAIR OF 14KT YELLOW GOLD, LAPIS LAZULI, AND TURQUOISE EARRINGS In pendant form with three oval sections. Clip mounts. Length 1.75".	300/400
75.	TWO-TONE GOLD-FILLED CHILD'S BRACELET With openwork pendant in an elephant design.	150/200

76. ORMOLU-MOUNTED SÈVRES PORCELAIN URN Circa 1900
In baluster form with goat's-head handles and domed cover with pineapple finial. Body decorated with a scene of forbidden love on one face; classical ruins on the reverse. All on a cobalt blue and gilt ground. Sèvres mark under cover. Height overall 23.5". 2,000/2,500
77. SÈVRES PORCELAIN PLATE France, 19th Century
Square with central image of three figures resting in a landscape. Border of floral reserves and tooled gilding to a blue ground. Underside with overglaze blue double "L" mark. Mounted with a gilt-bronze laurel wreath band to rim. Length 11". 300/400
78. SÈVRES GILT BRONZE-MOUNTED PORCELAIN COMPOTE France, 19th Century
The circular plate with central image of a couple in a landscape. Border of floral reserves and tooled gilding to a blue ground. Underside with partially rubbed overglaze blue double "L" mark. Bronze mounts with two scrolled handles, beaded rim, and four reticulated feet and pendant garlands. Length handle-over-handle 11". Height 5.63". 300/400
79. SAXON PORCELAIN FIGURE Early 20th Century
In the form of a woman with a market basket. Height 7.3". 100/200
80. PAIR OF CAPO-DI-MONTE PORCELAIN FIGURES Early 20th Century
In the form of dwarves; one with a fiddle and one with a wine cup. Height 3.5". 100/200
81. THREE HÖCHST PORCELAIN FIGURES Early 20th Century
In the form of children representing agriculture. Height 4.25". 200/300
82. SÈVRES-STYLE PORCELAIN VASE 19th Century
In the 18th Century style. Trumpet form with reserves of hand-enameled tropical birds to a blue ground. With pseudo-factory mark. 200/300
83. ROYAL VIENNA MYTHOLOGICAL HAND-PAINTED PORCELAIN CHARGER Early 20th Century
In circular form. Central unsigned scene depicts Venus and Adonis with Cupid and a chariot. Tooled gilt and cobalt blue border of swans and arabesques. Underglaze blue beehive mark on reverse. Diameter 23.37". 4,000/5,000
84. PARTIAL SÈVRES-TYPE PORCELAIN DESSERT SERVICE France, 19th Century
In the 18th Century style. Each piece with central hand-painted bouquet of flowers and fruit. The border with a pale blue oeil-de-perdrix ground and three lobed cartouches hand-painted with birds. Eight plates, diameters 9.5". Two compotes, heights 6", and one footed bowl, height 2.5". All with various pseudo-factory marks to undersides. 1,200/1,800
85. TWO CAPO-DI-MONTE-STYLE PLATES Late 19th/Early 20th Century
Both with central polychrome floral spray to a gilt ground bordered by Vitruvian scrolls and molded polychrome putti at various pursuits. Crowned "N" factory marks. Diameters 9.75". 200/300
86. GERMAN FAÏENCE STEIN Late 18th/Early 19th Century
Powder-manganese ground with blue-glazed central landscape scene and borders. Pewter cover and thumbpiece. Marked "B" to underside. Height of body 7". 200/300
87. PAIR OF JACOB PETIT-STYLE PARIS PORCELAIN FIGURAL SCENT BOTTLES Mid-19th Century
In the form of a male and female musician with bright polychrome decoration. Heights 13" and 13.5". 200/400
88. ROYAL DUX PORCELAIN FIGURE GROUP 20th Century
Two hounds. Marked "Royal Dux, Czechoslovakia" Impressed 303/59 on base. Height 11". Length 15". 200/300
89. PARIS PORCELAIN VASE Last Quarter of the 19th Century
In urn form with hand-painted scene of a young woman and a child within an oval medallion on a black ground. Stem with four scrolled and gilded supports and a circular foot. Unmarked. Height 14.38". 500/700
90. PAIR OF SAXON PORCELAIN FIGURES Early 20th Century
In the form of a young man and a young woman representing winter and autumn. Heights 6.5". 200/300
91. PAIR OF PORCELAIN MATCH HOLDERS Circa 1900
In the form of a Turkish man and a woman with a child. Height 6". 200/300
92. SAXON PORCELAIN FIGURE GROUP Early 20th Century
In the form of a cherub with a trumpet, riding on a goat. Height 8.25". 150/250

93. MEISSEN PORCELAIN VASE Circa 1900
In the form of two cherubs seated on a high-heeled shoe. Crossed swords mark on base. Height 5.5". 200/300
94. TWO BRUDER SCHWALB CARLSBAD HAND-PAINTED PORCELAIN CHARGERS Bohemia, Circa 1875
Each with central polychrome-enameled bird and foliage design. Reticulated and gilded vine border. Impressed "Bruder Schwalb Carlsbad" with impressed key. Diameters 11.86". 300/500
95. EIGHT CREIL TRANSFER-DECORATED POTTERY DESSERT PLATES France, First Half of the 19th Century
Depicting various figural scenes, including hunting parties, French country life, and Orientalist views. Several captioned. With similar floral and foliate borders. Each hand painted with polychrome enamel and with impressed factory mark to underside. Diameters 8". 150/200
96. TWO DRESDEN PORCELAIN MONKEY BAND FIGURES 20th Century
Both polychrome enameled and seated on tree stumps with sheet music at their feet. One playing the violin, the other a flute. Both with blue "SP" factory mark. Tallest 5.5". 500/800
97. KPM PORCELAIN BOWL Late 19th Century
Border in a simulated basket-weave design. Hand-painted flower and butterfly design. Gilt rim. Diameter 12.25". 150/250
98. NICHOLAS I IMPERIAL PORCELAIN BOWL St. Petersburg, Russia, 1825-55
Circular, with central floral spray in gilt and silver and a wide border with three reserves filled with further gilt and silver floral sprays interrupted by cobalt blue arabesques to a gilt ground. Underglaze blue factory mark and "No. 2.4." in gilt. Diameter 12.75". 1,500/2,000
99. PAIR OF CONTINENTAL PORCELAIN COMPOTES 20th Century
In shell form with footed bases simulating coral. Heights 7.5". Lengths 9". Widths 3". 200/300
100. PORCELAIN FOOTED BOWL English or Continental, 20th Century
In the style of Chinese export porcelain. Decorated with design of crests, floral sprays, and ribbons. Height 5". Diameter 11.25". 300/500
101. MEISSEN PORCELAIN PLATTER Circa 1900
In oval form with green berry and leaf garland design. Crossed swords mark on base. Length 18". 150/250
102. TWO PIECES OF HEREND PORCELAIN
In Chinese Bouquet Green pattern. An ice bucket with wavy ribbed surface and scrolled gilt lip, height 6", diameter 7", and a baluster-form vase with a basket-weave surface, height 9.25". 200/300
- 102A. TWO PIECES OF HEREND "ROTHSCHILD BIRD" PATTERN PORCELAIN TABLEWARE Hungary, 20th Century
A circular bowl, diameter 10.75", and a leaf-form dish with reticulated handle, length 8". Both with factory marks. 150/250
103. ROSE MEDALLION PORCELAIN JARDINIÈRE 20th Century
Courtesan figures and birds and flowering branches in alternating cartouches. Carp decoration on interior. Height 14.25". Diameter 17.50". Seal mark on base. 100/200
104. FRAMED GERMAN PAINTED PORCELAIN PLAQUE Late 19th Century
Depicts a young female hiker seated on a ledge with mountains in the distance. Faint oval maker's stamp on reverse. 4" x 5.75". 300/500
105. CONTINENTAL PORCELAIN JEWELRY BOX 19th Century
In the form of a grand piano with finely painted scenic decoration and six delicate tapered reeded legs. Fleur-de-lis mark on underside. Height 6.75". Length 14". Width 7.25". 400/600
106. KPM HAND-PAINTED PORCELAIN PLAQUE DEPICTING A VIOLINIST Late 19th Century
In oval form. Unsigned. Bearing impressed factory mark. Height 8.75". With original giltwood frame carved with foliage. 800/1,200
107. SÈVRES-STYLE PORCELAIN TRAY 19th Century
Ovoid, with lobbed edge and two handles. Border decorated with hand-enameled blue ribbon and polychrome floral garland. Flower sprays to center. Gilded accents. With pseudo factory mark. Length 17". 1,000/2,000
108. MEISSEN PORCELAIN BOWL Late 19th/Early 20th Century
Oblong with two handles, pierced and gilded grapevine border, and central polychrome-enameled floral spray. First-quality crossed swords mark. Length 12.5". 200/300

109. FIFTY-EIGHT PIECES OF MEISSEN AND MEISSEN-TYPE "BLUE ONION" PATTERN PORCELAIN Late 19th to 20th Century
Meissen: twenty-two plates, diameters 10", eight soup bowls, approximate diameters 9.25", one platter, length 18.25", and a circular bowl, diameter 5.75". All with first quality crossed swords mark. Meissen-type: eight plates, diameters 8.5", five plates, diameters 6", four bowls, diameters 6.5", two plates, diameters 7.5", two bowls, diameters 5.25", oval bowl, length 10.75", three platters, two length 14" and one 15.25", and a bowl with pierced rim, diameter 7.5". 1,000/1,500
110. GINORI POTTERY BRACKET SHELF Early 20th Century
With high-relief mask design. Length 11.75". 100/150
111. GERMAN HAND-PAINTED PORCELAIN PARTIAL DINNER SERVICE Late 19th Century
With colorful elaborate floral, leaf, and insect decoration. Basketweave scalloped border with gilt trim. German marks on reverse. Set consists of eleven service plates, diameters 9.75", twelve soup bowls, diameters 9.38", five luncheon plates, diameters 8.38", and six bread plates, diameters 7". 500/800
112. PAIR OF WORCESTER-TYPE PORCELAIN COVERED JARS Continental, Mid-19th Century
Probably Samson. In hexagonal form with bird and flower design on a blue fish-scale ground. Gold anchor mark on base. Height 15.75". *For a similar Worcester example see cover illustration to second edition of **Worcester Porcelain** by Henry Sandon.* 4,000/5,000
113. PAIR OF SÈVRES-VILLE D'AVRAY GILT METAL-MOUNTED PORCELAIN COVERED URNS France, Early 20th Century
Each with floral reserves above scenes of courting couples to a cobalt blue ground. Marked to underside of foot with overglaze "TGPH" monogram, Sèvres-type mark, and "Hand Painted Made in France" (one hand-written, the other stamped). Heights 14". 600/800
114. SCHAFFER & VATER PORCELAIN MUSTARD JAR Circa 1900
In monkey form with boot-form spoon. Height 4.1". 100/150
115. THREE CAPO-DI-MONTE PORCELAIN ITEMS
1) Blanc de chine girl with a mirror. Height 6". 2) Polychrome cherub with watermelons. Height 5.7". 3) Rectangular lift-top box. Length 3.3". 200/300
116. PAIR OF POTTERY FU LIONS Early 20th Century
Depicted standing on rectangular platforms. Mounted as table lamps. Heights of lions 16.25" (41.27 cm). 300/400
117. PARTIAL SET OF ROYAL COPENHAGEN CHINA
In the "Blue Fluted Full Lace" pattern. Consists of:
- | | | |
|----------------------------------|------------------------|-----------------------|
| 12 8" dinner plates | 9 7.5" luncheon plates | 8 butter pats |
| 5 coffee cups | 3 tea cups | 11 saucers |
| 1 rectangular tray, length 9" | 1 open sugar bowl | 1 mustard pot |
| pair of salt & pepper shakers | 1 toothpick holder | 1 8.25" serving bowl |
| 1 12.5" handled cake plate | 1 cream jug | 1 creamer |
| 1 relish dish with bug handle | 1 teapot | 1 tall teapot |
| 1 covered gravy boat & undertray | 1 11.75" coffeepot | 1 demitasse coffeepot |
- 800/1,200
118. PAIR OF FRENCH BRONZE-MOUNTED PORCELAIN COVERED URNS Late 19th/Early 20th Century
Each body with central rust-colored reserve decorated with polychrome flowers to a black ground. With bronze cover, neck, foot, and a pair of winged caryatid handles. Porcelain and bronze with incised marks to underside. Heights 24". 300/500
119. PAIR OF FRENCH BRONZE-MOUNTED PORCELAIN COVERED URNS Late 19th/Early 20th Century
With domed covers and tapered bodies decorated with polychrome bouquet-filled urns and garlands on a black ground. Each with two pierced handles cast with profile portraits of a man and woman. Neoclassical foot cast with leaf tips and husks on four feet. Unmarked. Heights 23". 300/500
120. ROSENBERG DEN HAAG FAÏENCE TILE
Commemorating the liberation of Holland, April 29-May 5, 1945. Depicting a woman and child saluting American aircraft. 7.8" x 5.6". 600/800
121. ACOMA POTTERY CANTEEN Contemporary
By Darrell Taliman Chino. "Mountain Sheep Dancer". With black and white depiction of a dancer with horns. Length 9.75". 80/120

A Private 20th Century Collection from Eastham, Massachusetts
Lots 122-147

Eldred's is pleased to present this special one-owner collection of 20th Century design. The core of the collection was accumulated over many years by a couple from New York and Eastham, MA. Many of the pieces including the works by Paul Evans were purchased directly from the artists. The collection of Danish furniture was collected over numerous vacations in Copenhagen. The collection is entirely fresh to the market and presents a unique opportunity to purchase choice examples of classic 20th Century design.

- | | | |
|------|--|---|
| 122. | EJNER LARSEN AND AKSEL BENDER MADSEN "METROPOLITAN" ARMCHAIR
Teak frame with patinated black leather. | Denmark, 1960's
5,000/7,000 |
| 123. | TOVE & EDVARD KINDT-LARSEN STOOL
Designed by Tove and Edvard Kindt-Larsen and manufactured by Thorald Madsens. Labeled underneath seat.
Teak with black leather-covered cushion and chair rail. | Danish, Mid-20th Century
1,000/1,500 |
| 124. | MID-CENTURY ARMCHAIR BY JOHN STUART
Ebonized wood frame with orange-upholstered seat and back. | Mid-20th Century
200/300 |
| 125. | MID-CENTURY MODERN MIRROR BY K. THOMSEN
In teak. Overall 41" x 17". | Dutch, Circa 1960
100/200 |
| 126. | PAIR OF ARNE JACOBSEN-DESIGNED SWAN CHAIRS BY FRITZ HANSEN
Faded salmon upholstery over a four-legged swiveling aluminum base. One chair labeled. | Mid-20th Century
300/500 |
| 127. | PAIR OF KIDNEY-SHAPED TEAK TABLES BY PEDER PEDERSEN
Both with three columnar legs connected by tapered rectangular stretcher. Top molding with cutouts at the three corners. Tops 34" x 21". Heights 22.5". Label for Peder Pederson underneath. | Denmark, Circa 1955
1,200/1,800 |
| 128. | SET OF THREE NESTING DANISH MODERN TABLES BY WILLY BECK
Produced by Beck after a design by Madsen and Larsen. Consists of three graduated tables with rounded triangular tops and columnar legs. Labeled underneath. Height overall 18". | Denmark, Mid-20th Century
200/300 |
| 129. | DANISH MID-CENTURY MODERN TEAK OCCASIONAL TABLE WITH PLANTER
With three short drawers to the left of an open compartment with removable zinc liner above slatted medial shelf. On circular tapered legs. Interior of top drawer branded "Danish Furniture Makers Control". Height 21". Width 36". Depth 12.5". | Circa 1965
200/300 |
| 130. | PAUL EVANS
American, 1931-1987
Cast bronze coffee table. Sculptural patinated bronze base surmounted by an oval glass top. Signed and dated on base "PE 70". Base height 15", width 24". Oval glass top 40" x 28".
<i>Provenance: Purchased from Paul Evans, New Hope, PA by the current consignor</i> | 4,000/6,000 |
| 131. | MID-CENTURY MODERN TEAK DESK
Height 28.5". Width 61.75". Depth 31". | 200/300 |
| 132. | PAUL EVANS
American, 1931-1987
Wavy front wall cabinet. Signed and dated on lower edge of right hand door "Paul Evans 1970". Steel doors with patinated and gilded "wavy front design". The case covered in riveted metal patchwork. Natural black slate top. Case height 15", length 48", and depth 16"
<i>Provenance: Purchased from Paul Evans, New Hope, PA by the current consignor.</i> | 20,000/30,000 |
| 133. | MID-CENTURY MODERN TEAK DRESSER
The rectangular top over six graduated drawers with recessed fronts. The top drawer with fitted interior. On circular tapered legs. Unmarked. Height 47". Width 39.25". Depth 19.75". | Circa 1960
200/300 |
| 134. | SVEND & MADSEN MID-CENTURY MODERN TEAK DESK
The curved top above one deep and three shallow drawers. The back with single bookshelf. On A-form trestle base. Top drawer with branded maker's mark to underside. Height 28.75". Width 59". Depth 27.75". | Denmark, 1960's
300/400 |

135. HERMAN MILLER TWO-PART STACKING DRESSER American, Mid-20th Century
Label inside top drawer reads "Herman Miller Zeeland Michigan". Consists of two four-drawer sections. Height
overall 54". 300/500
136. **MARCELLO BOCCACCI**
Italian, 1914-1996
"Fratello e Sorella". Signed lower right "M. Boccacchi". Signed and titled verso. Oil on board, 39" x 6.5".
Framed 41" x 9.5". 200/300
137. **SALVADOR DALI**
Spanish, 1904-1989
Henry V (b) from the Shakespeare II Suite. Published by Transworld Art in 1971. Pencil-signed lower right. Editioned
in pencil lower left 133/250. Plate size, 6.75" x 5". Framed 14.25" x 10.75". 200/300
138. **GEORGES BRAQUE**
French, 1882-1963
"Torero". Signed in pencil lower right margin "G. Braque". Numbered in pencil lower left 75/200. Lithograph on
paper, 14" x 9.5" sight. Framed 21.5" x 16". 300/500
139. **GEORGES BRAQUE**
French, 1882-1963
"Nu aux Feuilles". Titled in plate and in pencil lower right "Georges Braque". Numbered in pencil lower left 21/200.
Lithograph on paper, 18.5" x 14.75" sight. Framed 27.5" x 21".
Provenance: Private Collection, Eastham, MA. 300/500
140. **RICHARD ABERLE FLORSHEIM**
American, 1916-1979
"Megalopolis". Signed in pencil lower right "R.A. Florsheim". Associated American Artists label on reverse.
Lithograph on paper, 14.5" x 10" sight. Framed 18.5" x 14". 200/300
141. **WILLIAM LESTER STEVENS**
Massachusetts, 1888-1969
A house in the trees. Signed lower right "William Lester Stevens". Watercolor on paper, 10" x 14". Framed
17.75" x 20.75".
Provenance: The Gallery, Amherst, MA 1965. 200/300
142. ATTRIBUTED TO JOSEPH BARNES Massachusetts, 20th Century
Abstract wall sculpture. Wrought iron, copper, and brass. Unsigned. Height 43.75". 200/250
143. ATTRIBUTED TO JOSEPH BARNES Massachusetts, 20th Century
Two welded copper figures of birds. An owl mounted to a chip-carved wood base, owl height 8.5". And a dove-
form dish, length 11.5". Unsigned. 100/200
144. **JEAN CLAUDE BEDARD**
French, 1928-1987
"Paysages du Midi 1956". Signed lower right "Bedard". Signed and titled on reverse. Oil on canvas, 21" x 25".
Framed. 150/250
145. **P. BONI**
French, 20th Century
Sailboats. Signed lower right "Boni". Oil on canvas, 19.75" x 25.5". Framed 26" x 33". 200/300
146. **P. BONI**
French, 20th Century
Abstract. Signed lower right "Boni". Oil on canvas, 15" x 24". Framed 16.5" x 25.5". 200/300
147. FRAMED PABLO PICASSO LITHOGRAPH 20th Century
"Don Quixote". Signed in plate "Picasso". Numbered in pencil lower left 75/200. 16.5" x 13.25" sight. Framed
25" x 21". 200/300
148. HANS CHRISTENSEN HANDMADE STERLING SILVER "EASTMAN KODAK BOWL" Rochester, New York, 1962
Circular with two eye-form textured handles. On foot with further linear texture. Stamped maker's mark to
underside. Length handle-over-handle 7.25". Height 3.75". Approx. 12.9 troy oz.
*Provenance: Purchased from Keno Auctions, Sale 1004, Lot 128, September 24, 2011, from the Estate of Elisabeth
Christensen, wife of Hans Christensen.* 2,000/3,000

149. HANS CHRISTENSEN HANDMADE BRASS "SEE BOWL" Rochester, New York, 1982
Circular with central eye, hammered surface, and irregular rim. Stamped maker's mark to underside. Diameter 10.5".
Provenance: Purchased from Keno Auctions, Sale 1004, Lot 141, September 24, 2011, from the Estate of Elisabeth Christensen, wife of Hans Christensen. 800/1,200
150. HANS CHRISTENSEN BRASS "GUARDSMAN" JEWELRY BOX Rochester, New York, 1975
The lift-off cover formed as a stylized ancient helmet. The oval stand supported by oval legs and base. Stamped maker's mark to underside of cover and base. Height 8.25".
Provenance: Purchased from Keno Auctions, Sale 1004, Lot 129, September 24, 2011, from the Estate of Elisabeth Christensen, wife of Hans Christensen. 1,000/1,500
151. THREE HANS CHRISTENSEN MODERNIST STERLING SILVER SPOONS
Rochester, New York, Third Quarter of the 20th Century
Each in a different pattern and with maker's mark. Lengths 7.25" to 7.5".
Approx. 7.8 troy oz. 200/300
152. PAIR OF CLUB CHAIRS RETAILED BY EPPINGER FURNITURE CO. 1970's
Each with curved back and armrests, upholstered in tufted brown vegan leather, and on X-form chrome base.
Height 31". Seat height 16". Width 33". Depth 33". 700/900

Proceeds to benefit the Hasbro Children's Fund
Lots 153-184

The collection of fine art at Hasbro, Inc. was conceived and curated to interface with the spirit of the company. There was a strong emphasis on innovation, new ideas, and a sense of play. The collection was the idea of Stephen Hassenfeld, then President and CEO of Hasbro. Through acquisitions of Milton Bradley and other companies, the collection grew to over five-hundred pieces of varied styles and mediums as their collections were rolled into the original Hasbro Collection.

The Hasbro Children's Fund, Inc., the charitable arm of the Company, received the art collection as a gift from the corporation. Proceeds from the sale will help fund programs that service children in need around the world. "We are so appreciative of the gift of this wonderful art collection from the company," said Karen Davis, senior vice president of community relations, Hasbro, Inc. "Giving has been part of Hasbro's DNA since our inception in 1923, and working with Eldred's to sell these pieces will allow us to impact and empower thousands of children worldwide who need us most."

153. **JUDY PFAFF**
New York, b. 1946
"Manzanas y Naranjas", 1987. Numbered 7/15, titled, signed "J. Pfaff," and dated in pencil lower left. Identified on a paper label verso. Woodcut on paper, sheet sight 56.5" x 69". Framed 58.25" x 70.75". 2,000/3,000
154. **JUDY PFAFF**
New York, b. 1946
"Maize", 1987. Numbered 6/15, signed "J. Pfaff", dated "87," and titled in pencil lower left. Identified on a paper label verso. Woodcut on paper, sheet sight 44" x 68". Framed 45.25" x 69.75". 800/1,200
155. **JUDY PFAFF**
New York, b. 1946
"Tatoes", 1987. Numbered 10/15, titled, signed "J. Pfaff," and dated "87" in pencil lower right. Identified on a paper label verso. Woodcut on paper, sheet sight 42.25" x 62.25". Framed 44" x 63.5". 800/1,200
156. **JUDY PFAFF**
New York, b. 1946
"La Cena", 1987. Numbered 6/15, titled, signed "J. Pfaff," and dated in pencil lower right. Identified on a label verso. Woodcut on paper, sheet sight 52" x 63.5". Framed 53.5" x 65.25". 800/1,200
157. **JUDY PFAFF**
New York, b. 1946
"Melone", 1987. Numbered 23/25, titled, signed "J. Pfaff," and dated in pencil lower left. Identified on a paper label verso. Woodcut on paper, sheet sight 54.75" x 62.5". Framed 56.25" x 64". 1,500/2,000

158. **JUDY PFAFF**
New York, b. 1946
 "Las Margaritas", 1987. Numbered 6/15, titled, signed "J. Pfaff," and dated "87" in pencil lower right. Identified on paper label verso. Woodcut on paper, sheet sight 40.5" x 69.5". Framed 42" x 71.25". 700/900
159. **SHLOMO KATZ**
Polish/Israeli, 1937-1992
 Seven works including "The Burning Bush", "The Seder", "Next Year in Jerusalem", "The Exodus", "Moses in the Basket", "The Four Sons", and "Let My People Go". All signed and titled in pencil. All numbered in pencil 119/200. Serigraphs on paper, approximately 22" x 16" each. Framed 29.5" x 23.5". 800/1,200
160. **RICHARD JOHN HAAS**
American, b. 1936
 "View 55th and 5th Ave". Signed in pencil lower right "Richard Haas". Titled lower center in pencil. Editioned lower left 73/75. Lithograph on paper, 19" x 23" sight. Framed 20" x 24". 200/300
161. **MIRIAM SHAPIRO**
New York, b. 1923
 "Children of Paradise", 1984. Titled in pencil lower left. Numbered 40/60 in pencil lower center. Signed and dated "Miriam Shapiro '84" in pencil lower right. Identified on a paper label on the reverse. Lithograph and collage on paper, sheet 31.5" x 47.25". Framed 34.75" x 51". 300/500
162. **MICHAEL KENNY**
British, 1941-2000
 "Form and Meaning", 1988. Signed, titled, and dated on reverse. Further identified on two paper labels, one from Annely Juda Gallery, London. Oil and mixed media on wood relief. 46.5" x 54.75" x 5.5". 800/1,200
163. **DAVID WARD**
British, b. 1951
 "Keepers of Light", 1987. Identified on a placard accompanying the lot. Nine photographs, each 19.5" x 15.5" sight. Framed 20.75" x 16.75". 300/500
164. **KEITH BRUMBERG**
20th Century
 "Castle Painting No. 13", 1988. Signed "K. Brumberg" and dated upper tacking edge. Identified on paper label verso. Acrylic on canvas, 33" x 64.75". 200/300
165. **ALVAR SUÑOL MUÑOZ-RAMOS**
Spanish/French, b. 1935
 Angels Above a Harbor. Numbered "LXII/C" in pencil lower left. Signed "Alvar" lower right. Lithograph on embossed paper, sheet 26" x 20". Framed 37" x 31.75". 200/400
166. **ALVAR SUÑOL MUÑOZ-RAMOS**
Spanish/French, b. 1935
 Still Life. Numbered 89/175 in pencil lower left. Signed "Alvar" in pencil lower right. Lithograph on paper, sheet sight 26.25" x 18.5". Framed 37.5" x 30". 200/400
167. **SONDRA FRECKELTON**
American, b. 1936
 Still life with apples. Signed in pencil lower right "Sondra Freckelton". Editioned in pencil lower left 42/68. Lithograph on paper, 21" x 25" sight. Framed 22" x 26". 80/120
168. **TODD STODDARD MCKIE**
Massachusetts, b. 1944
 Three Prints on Paper. Identified on paper labels for Obelisk Gallery, Boston on the reverse. 1) "Parlez vous Chinese". Lithograph numbered 51/500 in pencil lower left. Signed and dated "tm 89" in pencil lower right. Sheet 18.5" x 26.5" sight. Framed 23.25" x 31.25". 2) "Rio Ariba". Monoprint titled in pencil lower left and signed and dated "tm 89" in pencil lower right. Sheet size 29.5" x 22". Framed 32.5" x 25". 3) "Black Fish". Monoprint titled in pencil lower left and signed and dated "TM 88" in pencil lower right. Sheet size 22" x 29.25". Framed 24.75" x 32.5". 400/600
169. **ATTRIBUTED TO NARCISSE TORDOIRE**
Belgian, b. 1954
 Twelve Geometric Compositions. Unsigned. Acrylic on board, each 15.75" x 15.75". 700/900

170. **JOHN WALKER**
English/American, b. 1939
 Untitled. Signed and date lower left "Walker 84". Charcoal with red and gray chalk on paper, 60" x 48". Framed 62.5" x 50.5".
Provenance: Nigel Greenwood Gallery, London. 500/700
171. **KATE WHITEFORD**
British, b. 1952
 Two Screenprints from the "Maze Series". Unsigned. One identified on the reverse. Silkscreen on paper, sheet sight 57" x 42.75". Framed 61.75" x 47.25". 300/500
172. **JOHN STUART GIBSON**
Massachusetts, b. 1958
 "Four-Part Monotype", 1994. Signed, titled, and dated on verso per Obelisk Gallery paper label on reverse.
 Hand-colored monotype on paper, sheet 47.5" x 47.5". Framed 55.75" x 55.75". 300/500
173. **JACK GOLDSTEIN**
American, 1945-2003
 "Offering VI and Offering VII". Both signed, titled, and editioned lower right "Jack Goldstein 83/100". Serigraphs with collage, 29" x 29". Framed 33.5" x 33.5". 300/500
174. **KIM MACCONNEL**
American, b. 1946
 Three dimensional works featuring baseball players sliding into bases. One in red, one in green, and one in pink.
 Serigraphs on die-cut and folded paper. Shadow box frames 23" x 29". 300/500
175. **KIM MACCONNEL**
American, b. 1946
 "The Paris Review". Signed in pencil lower right "Kim MacConnel". Editioned lower left 47/150. Silkscreen on paper, 32" x 23". Framed 40" x 31". 150/250
176. **LAURIE SIMMONS**
American, b. 1949
 "New Bathroom/Woman Standing , 1978-1979". Signed and titled on reverse.
Exhibited: Rhode Island School of Design: 1900 to Now: Modern Art from Rhode Island Collections
Literature: The Baltimore Museum of Art, J. Howard, Laurie Simmons: The Music of Regret, exh. cat., 1997, p. 75.
 Dye destruction print, 6" x 9" sight. Framed 14" x 17". 3,000/5,000
177. **JOHN CAGE**
American, 1912-1992
 "Weather-ed". Signed in pencil lower right "John Cage 1993". Titled in pencil lower left "Weather-ed 6/25".
 Color photo etching on paper, 26.5" x 16". Framed 28" x 17.5".
Provenance: Crown Point Press, New York. 200/300
178. **YOKO TERAUCHI**
20th Century
 Untitled, In Two Parts. 1987 Unsigned. Identified on paper labels verso. Tracing paper on painted paper, 41" x 40.5" sight. Framed 42.75" x 42.25". 200/300
179. **WARIK WHEATLEY**
American, 1928-1996
 "The Magic of Color I". Signed lower left "Warik". Titled on reverse. Still life with two flower-filled vases. Oil on canvas, 40" x 30". Framed 47" x 37". 200/300
180. **WARIK WHEATLEY**
American, 1928-1996
 "The Magic of Color II". Signed lower right "Warik". Depicting a figure walking in an autumnal forest. Oil on canvas, 40" x 30". Framed 47" x 37". 200/300
181. **WARIK WHEATLEY**
American, 1928-1996
 "The Stream in the Fields". Signed lower right "Warik". Titled on reverse. Oil on canvas, 30" x 40". Framed 37" x 47". 200/300

182. **JAN VERCRUYSSSE**
Belgian, b. 1948
 "Facile a Faire". Unsigned. Identified on paper label for Obelisk Gallery, Boston, MA on the reverse. Offset lithograph on wove paper, sheet 30.5" x 22.25". Framed 32.5" x 24.25". 200/300
183. **JULIAN OPIE**
English, b. 1958
 Untitled, 1984. Signed "Julian Opie" in pencil lower right. Screenprint on paper, sheet 27.5" x 39.25". Framed 29.5" x 41.25". 300/500
184. **LITO CAVALCANTE**
Brazilian, b. 1926
 Untitled. Signed and dated "Cavalcante 1986" lower right. Acrylic on canvas, 48.25" x 38.25". 1,000/1,500
185. FIVE ANTIQUE ENGLISH PEWTER TEAPOTS Late 18th/Early 19th Century
 Maker's marks for Townsend and Compton, Edgar Curtis, and two for Robert Bush. One unmarked. Heights from 6" to 7.5". 300/500
186. SEVEN PIECES OF ENGLISH PEWTER Sheffield, 19th Century
 Six by Armitages & Standish: two teapots, coffeepot, covered sugar bowl, creamer, and waste bowl. Each in urn form and decorated with die-cast bands of leaves and berries. Height of coffeepot 10". Together with a Dixon & Son teapot decorated with reserve of C-scrolls, roses, and grapevines on paw feet. Height 6.75". Each with impressed marks. 200/300
187. THREE ANTIQUE EUROPEAN PEWTER PORRINGERS 19th Century
 Two with double handles. Diameters from 4" to 6". 200/300
188. THREE ANTIQUE PEWTER PORRINGERS Early 19th Century
 Two by Edgar Curtis of Bristol, England, and one unmarked. Diameters from 4.25" to 5". 200/250
189. ANTIQUE ENGLISH PEWTER TEA CADDY BY RICHARD PITT OF LONDON 18th Century
 Nicely engraved lid and body. Height 5.25". 200/300
190. FIVE ANTIQUE ENGLISH PEWTER PLATES Late 18th/Early 19th Century
 Two by Richard Hale, one by T. & W. Wilshire, and two with illegible London touchmarks. Diameters from 8.5" to 9.5". 200/300
191. TWO SWISS PEWTER WINE/WATER FLAGONS 18th/19th Century
 One in hexagonal form, height 14.25", and one in cylinder form, height 9.25". Both with ring tops. 200/300
192. SWISS PEWTER WINE CANN Dated 1798
 With circular foot and turned body. Finial in the form of a human head. Marked with inscription, "VMBWESRTFGANAGRAF". Height 12.75". 250/350
193. FIVE ANTIQUE PEWTER TEAPOTS Late 18th/Early 19th Century
 Makers include Townsend & Compton, John Townsend, Edgar Curtis & Co., and Richard Hale. The last unmarked and includes an accompanying trivet. Heights from 5.5" to 7". 300/400
194. FIFTEEN ANTIQUE ENGLISH PEWTER TEAPOTS First Half of the 19th Century
 Together with a pewter covered sugar bowl. Several with gadroon edges and engraved bodies. Heights from 4.5" to 7". 200/400
195. SIX ANTIQUE ENGLISH PEWTER TEAPOTS Late 18th/Early 19th Century
 Includes three by Robert Bush, two by Richard Hale, and one by Edgar Curtis & Co. Heights from 7" to 7.5". 250/350
196. EGYPTIAN REVIVAL SETTEE 20th Century
 With pierced foliate back. Arms in the form of winged sphinxes. Seat and arm rests with leopard-print upholstery. Paw feet. Seat height 16". Height overall 31". Length 51". 500/800
197. L. & J.G. STICKLEY SMALL SLANT-LID DESK
 In oak. Fall front reveals interior fitted with drawers and pigeonholes. Case with two narrow drawers over a full-width drawer. Retains part of original label on inside of top right drawer: "The Work of L & JG Stickley". Height 39.75". Width 29.75". Depth 16.75". 300/500

198. L & J.G. STICKLEY MORRIS CHAIR Circa 1915
In oak. Back with four horizontal splats. Corbels under broad arms above six vertical splats on each sides. Plain aprons. Cushions recovered in a pink and green striped fabric. 400/600
199. WROUGHT IRON CONSOLE TABLE Early 20th Century
Attributed to Meisner. With white marble top and elaborate floral and foliate mounts. Height 30.75". Width 49.5". Depth 17". 300/500
200. LE CORBUSIER BY CASSINA OF ITALY
Serial no. 40556. Chaise longue in chrome metal with burgundy-red and black leather cushioning. Length 66". 300/500
201. PAUL KISS ART DECO MARBLE AND PATINATED WROUGHT IRON SIDE TABLE Paris, France, 1920's
The circular top above an openwork scrollwork and foliate apron. On four legs ending in scrolled feet joined by a circular stretcher. Underside of marble and side of base stamped for "P. Kis". Height 22.5" Diameter 20.25". 2,000/3,000
202. FIBERGLASS PLANT STAND 20th Century
Made from child's overalls and sneakers. Artist-signed. Height 28.5". 200/300
203. HARVEY PROBBER OFFICE DESK 20th Century
In mahogany under a light-colored finish. Left pedestal with pullout writing surface over one shallow drawer over a deeper file drawer. Right pedestal with compartmented top drawer over two drawers of equal depth. All drawers with chrome accents. Four rudimentary chrome feet support each pedestal. Label inside top right drawer. Height 28". Top 74" x 34". 200/300
204. **LEROY NEIMAN**
New York, 1921-2012
Depicts three figures standing by a rack of golf clubs. Signed lower right in pencil "LeRoy Neiman '56". Pen and ink, 5" x 8". Framed. 700/1,000
205. PORTFOLIO "HOMMAGE À RODIN" Paris, 1967
A cloth-bound portfolio published by Arted Editions d'Art. Each print numbered 3/120, titled, and signed by the artist in pencil. Color lithograph by Henry Moore, sheet size 25.5" x 19.62" (three additional sheets depicting runs of each color also accompany the lot). Etching by Berto Lardera, sheet size 29.75" x 22". Etching by Robert Couturier, sheet size 30" x 22". Etching by Henry Georges Adam, sheet size 29.75" x 22.25". And a sheet with introductory text. 1,200/1,500
206. **BUDD HOPKINS**
New York, 1931-2011
Abstract in blue. Signed and dated lower right "Hopkins '66". Oil on canvas, 33" x 52.5". Framed. *Provenance: A Chatham, MA estate.* 800/1,200
207. **KENNETH WEBB**
Irish, b. 1927
"Fairy Thorn". An abstraction of birch trees. Signed lower left "Kenneth Webb". Titled verso. Label verso for Veerhoff Galleries, Washington, D.C. Oil on canvas, 30" x 20". Framed. *Provenance: Private Collection, Cape Cod.* 500/1,000
208. **EXENE REEDE MEYERSHAM**
American, 20th Century
Daisies in a pot. Unsigned. Pastel on paper, 25" x 21". Framed 39" x 33". *Provenance: The artist's estate.* 700/900
209. **LOUISE E. MARIANETTI**
American, 1916-2009
Flowers in a basket. Signed lower right "Louise E. Marianetti". Pastel on paper, 20" x 14.5". Framed 23" x 28". 500/700
210. **JIM WARREN**
American, b. 1949
"Pelee Rising". A nude woman emerging from a volcano. Signed and dated lower left "Jim Warren 95". Oil on canvas, 24" x 36". Framed. *Provenance: The Collection of Benno Brenninkmeyer.* 10,000/15,000

211. **JON LOMBERG**
American, Contemporary
The Kremlin and the U.S. Capitol building docked and orbiting earth. Probably commemorating the first U.S.-Soviet joint space mission. Signed upper right "Lomberg". Oil on canvas panel, 18" x 24". Framed. 200/300
212. **WILLIAM HORACE LITTLEFIELD**
Massachusetts, 1902-1969
"No. 10". Monogrammed and dated lower right. Signed and dated on reverse "Wm. H. Littlefield 12/25/67". Inscribed in ink on reverse "Ecstasy affords the occasion and expediency determines the form". Watercolor, 7" x 7". Framed. 100/150
213. PORTFOLIO OF HENRY MOORE ETCHINGS Paris, 1969
The cloth-bound portfolio published by Arted Editions d'Art. Containing three etchings numbered 3/100 and signed in pencil by the artist. Each sheet approximately 25.75" x 19.75". Includes sheet with introductory text by Ionel Jianou. 1,000/1,500
214. **PAUL-CÉSAR HELLEU**
French, 1859-1927
"Le Chapeau a Plume", Circa 1900. Signed "Helleu" in pencil lower right. Color drypoint on wove paper, plate 22.75" x 17.75". Sheet 26.75" x 21.75". 1,500/2,000
215. **JOAN MIRO**
Spanish, 1893-1983
"Maternity". Signed and dated in plate "Miro 1924". Published by Arthur Rothman Fine Arts, Inc. Lithograph on paper, 27" x 20.5" sight. Framed.
Provenance: A Chatham, MA estate. 400/600
216. **PABLO PICASSO**
Spanish/French, 1881-1973
Head of Paloma. Unsigned. Lithograph on paper, 12" x 9" sight. Framed.
Provenance: A Chatham, MA estate. 500/700
217. LITHOGRAPH FROM "PICASSO LITHOGRAPHE III" BY FERNAND MOURLOT Paris, Circa 1956
Depicting a face. Unsigned. Identified in pencil on the reverse. Sheet size 12.5" x 9.37". Unframed. 200/300
218. **PABLO PICASSO**
French/Spanish, 1881-1973
A work from "Sueno y Mentira de Franco". Type-written note verso states the etching is from an edition of 850, Paris 1937. Etching with aquatint on paper, 4" x 5.5" sight. Framed.
Provenance: A Chatham, MA estate. 200/300
219. FOSSILIZED FISH
In sedimentary stone. Length 8.25". 700/900
220. FOSSILIZED LARIOSAURUS
In white limestone. Length 25". 12,000/15,000
221. FOSSIL CONTAINING TWO TRILOBITES
Length overall 8". 500/700
222. FOSSILIZED NAUTILUS SHELL
With fern-like markings in brown and white. Length 10.2". 800/1,000
223. SIX METEORITES
Some with cut sides. Lengths 1" to 2.25". 300/500
224. TWO FOSSILS New York State
1) A fern and a fish. Height 8". Width 12". Depth 2". 2) A tree stump. Height 3". Width 5". Depth 4". 150/250
225. COLLECTION OF THIRTY-THREE ROCK SAMPLES
Including fire opal, iron pyrite, hematite, pitchblende, peridot, rock crystal, rubellite, turquoise, and others. 800/1,200
226. FOSSILIZED MAMMOTH'S TOOTH
Length 11.5". 400/500
227. FOSSILIZED TRILOBITE (MARINE ANIMAL)
In red and gray stone. Height 6". Length 12.5". 200/300

228.	FOSSILIZED GROUP OF ORTHOCERAS Including eleven examples in a black and white stone. Length 15.5".	300/500
229.	COLLECTION OF FORTY-NINE MINERAL SAMPLES Including fire opal, emerald, tourmaline, rhodochrosite, apophyllite, wulfenite, and others.	1,500/2,000
230.	FOSSILIZED COPROLITE SAMPLE Length 2".	100/150
231.	THREE PIECES OF PETRIFIED WOOD Two in quarter-circle form, lengths 6", and one in irregular form.	250/350
232.	AMETHYST GEODE Diameter 16".	400/500
233.	BRONZE SCULPTURE By Mark Hopkins. "Snap the Whip (large)". Depicting four children playing at a game. Numbered 287/450. Signed. Length 31.5".	American, 20th Century 1,800/2,500
234.	JERRY JOSLIN American, 1942-2005 "Center of my Universe", depicting a man and a woman in a swirling Nebula. Numbered 7/50. Bronze plaque, height 40.5". Base 10.5" x 13".	2,000/3,000
235.	BRONZE SCULPTURE By James Barker. Depicting an otter with its pup nestled amongst seagrasses. Length 10.25".	Contemporary 800/1,200
236.	LUCITE AND BRONZE SCULPTURE BY KITTY CANTRELL "Harmony". Depicting two otters and a curling wave. Numbered 61/350. Height 17.75" .	Contemporary 800/1,200
237.	RARE MOOSE CAROUSEL FIGURE BY BOB HOLDEN With rectangular platform carved with tropical fish. Moose carved with octopus, sand dollars, mermaid, flower blossoms, and an anemone. Saddle carved with coral design. Height 63". <i>The Collection of Benno Brenninkmeyer.</i>	Contemporary 12,000/15,000
238.	PAIR OF FURNITURE SCULPTURES BY DANA TINDALL In the form of painted chairs with resin cast torsos. With electrification including light and sound. Heights 56" and 53".	1,000/1,500
239.	SILVER AND GOLD SCULPTURE An African hunter holding a gold spear with an inset diamond spearhead. Mounted to a stone base with inset copper label bearing an illegible signature and marked "Oro 750" and "Arg 925". Gold wapiti skull also attached to base. Height 18.75".	Probably Italian, Contemporary 2,000/3,000
240.	ITALIAN SILVERED-BRONZE SCULPTURE An African man, woman, and child mounted to a quartz base. Man with copper-colored enameled cape with cabochon red stone clasp. Woman wrapped in an enameled floral print skirt. Height 16.25".	Contemporary 2,500/3,500
241.	GLASS AND PATINATED BRONZE SCULPTURE In the form of a dancer with draped art glass costume. Mounted in a patinated, electrified base. Signed illegibly. Numbered 259/500. Height 18.5". With electrified plinth.	Modern 500/700
242.	CARVED STONE SCULPTURE BY NITSUSHI Depicting an American eagle in abstract form. Height 7.25".	Dated 1992 300/500

243. **FREDERICK CHARLES SHRADY**
American, 1907-1990
Peter, Fisher of Men. Depicting Peter casting out his net. Signed on base "F. Shradly - 62".
Frederick Charles Shradly is the son of sculptor Henry Merwin Shradly, best known for his sculpture of Ulysses S. Grant that stands outside the Capitol. Frederick Shradly studied painting at the Arts Students' League in New York City and at Oxford University in England before moving to Paris in 1931. He achieved a good deal of success there before returning to the United States in 1940. During World War II Shradly was a member of the Monuments, Fine Arts and Archives Commission (the Allied "Monuments Men"), helping to retrieve looted art. He was part of the discovery of a large Nazi repository of stolen works at a salt mine in Altaussee, Austria. Following the war he converted to Catholicism and began painting religious subjects, then, eventually, turned to sculpture, for which he is now most known. In 1982 he received a commission by Pope John Paul II to create a statue of Our Lady of Fatima for the Vatican Gardens, the first American to receive a papal commission. He was also awarded the French Legion of Honor. A 28-foot version of the sculpture seen here stands in Saint Peter's Garden at Fordham University in New York City.
Bronze, height 22" including wood stand. 1,000/1,500
244. BRONZE SCULPTURE BY J.M. LABRET
Depicting a face on a rectangular platform. Signed and numbered 2 of 5. Height 9.75". 600/800
245. **ATTRIBUTED TO ELIZABETH CATLETT**
American, 1915-2012
A head. Unsigned. Wood sculpture, height exclusive of base 5.75".
The property of Suzanne Bonanno 550/800
246. ELEVEN MINTON PORCELAIN SERVICE PLATES England, 1912
Retailed by Tiffany & Co. Neoclassical-style tooled gilding of medallions joined by scrolling acanthus leaves and husk garlands to a cream-colored ground. Printed and impressed factory marks. Diameters 10.25". 1,400/1,800
247. SIX MINTON PORCELAIN PLATES
Three with gilt and green foliate border. All with central decoration of crossed burgees, one for the Marblehead Yacht Club and the other with a green shamrock on a white ground. Retailed by Tiffany & Co. Diameters 8.75".
400/600
248. EIGHT PORCELAIN PLATES OF MILITARY INTEREST
"Historical American Uniforms". Made for the Company of Military Collectors and Historians, Washington D.C.
Diameters 10". 100/200
249. CASED SET OF TWELVE ROYAL WORCESTER PORCELAIN DEMITASSE CUPS & SAUCERS Circa 1868
In pinecone and floral ribbon design. Six in pink and blue. Six in brown and blue. Marked "10/registry mark for Sept. 9, 1868". 200/300
250. TWELVE CAULDON PORCELAIN PLATES Early 20th Century
Retailed by Higgins & Seiter, New York. Each with wide strapwork border of gilt and pale yellow to a cobalt blue ground. Printed factory marks. Diameter 9". 300/400
251. PAIR OF AUSTRIAN PORCELAIN DISHES
Scattered orange floral sprays on centers of white plates with gilt and orange rope-turned borders. Gilt rims. Beehive mark on base. Diameters 10". 100/150
252. PAIR OF ROOKWOOD POTTERY BOOKENDS Ohio, 1929
Modeled as birds with green glaze. Weighted. Undersides with impressed factory marks. Reverse with unidentified decorator's mark. Heights 5.25".
Provenance: The Estate of Ernest Rohdenburg III. 200/300
253. ROOKWOOD POTTERY COVERED BOWL DECORATED BY ALBERT R. VALENTIEN Ohio, 1884
With sepia-tone decoration of a dragon to gray stoneware ground. Impressed factory marks and painted decorator's mark to underside. Height 3.5".
Provenance: The Estate of Ernest Rohdenburg III. 300/400
254. GRUEBY POTTERY "THE PINES" TILE TRIVET Boston, MA, Late 19th/Early 20th Century
Depicting two trees in a landscape and glazed in greens, blues, and brown. One edge bearing a paper label. Height 6". Width 6". 1,000/1,500
255. MIDDLE LANE POTTERY VASE BY THEOPHILUS BROUWER East Hampton, NY, Early 20th Century
Bulbous body glazed in iridescent and mottled reds, browns, and greens. Impressed whale jaw-bone mark and "B" to underside. Height 3.5". 700/900

256. ART POTTERY LAMP BASE Early 20th Century
 Globular with raised polychrome floral design to a green ground. Underside numbered but lacking factory marks. Mounted to a silvered-metal base. Electrified. Height of pottery 8.5". 200/300
257. MINTON MAJOLICA FIGURE OF A COCKATOO England, Date Mark for 1904
 Seated on a branch atop a naturalistic base. Glazed in greens, blues, yellows, and browns. Impressed factory marks to underside. Height 12". 300/500
258. SLIP-GLAZED STEIN 19th Century
 Cylindrical body with brown and red foliate decoration. Pewter thumbpiece, foot rim, and cover with a faux inset coin and engraved "18 E.M.R. 38." Incised mark to underside. Height of body 7". 200/300
259. STAFFORDSHIRE POTTERY FIGURAL WATCH HOLDER 19th Century
 Modeled as two female figures supporting a basket intended for a pocket watch. Polychrome-enameled and gilded. Unmarked. Height 11.75". 250/350
260. STAFFORDSHIRE POTTERY FIGURE DEPICTING "CHRIST TEACHETH JOHN 3 CH. 3" Circa 1820
 Attributed to Obadiah Sherratt. Modeled as a seated figure holding a tablet, his foot resting on a tiled plinth, on naturalistic domed base. In polychrome enamels. Unmarked. Height 10.5". 250/350
261. STAFFORDSHIRE POTTERY FIGURE OF A WOMAN Late 19th Century
 Standing against a brick hearth and trellis with applied flowers. With three birds. Polychrome-enameled and unmarked. Height 11.25". 180/250
262. PAIR OF STAFFORDSHIRE WHIPPET FIGURES
 Orange whippets holding rabbits in their mouths and standing on foliate bases. Heights 11.75". 300/500
263. PAIR OF STAFFORDSHIRE WHIPPET FIGURES
 Light brown whippets seated on a foliate base with hunted rabbits at their feet. Heights 9". 200/300
264. SIX PIECES OF ENGLISH BLUE AND WHITE SOFT PASTE 19th/20th Century
 A Dr. Wall cup with Oriental figural landscape decoration, diameter 3", and saucer with similar floral design, damaged. Together with four transferware deep dishes with Oriental figural design, some restored. Diameters 9.5". 120/180
265. STAFFORDSHIRE WHIPPET FIGURE
 Orange whippet holding a rabbit in its mouth and standing on a green foliate base. Height 6". 100/200
266. STAFFORDSHIRE POTTERY FIGURAL SPILL VASE DEPICTING "BURNS AND HIS MARY" Late 19th Century
 The figures resting against the tree-form vase. On naturalistic tiled base. Polychrome-enameled and gilded. Unmarked. Height 11". 200/300
267. STAFFORDSHIRE POTTERY FIGURE GROUP DEPICTING TWO LOVERS Late 19th Century
 Seated beneath a reticulated arbor with applied flowers. Polychrome-enameled and gilded. Unmarked. Height 9". 200/250
268. PAIR OF STAFFORDSHIRE POTTERY SPANIELS Late 19th Century
 Each seated and decorated with copper lustre and polychrome enamel. Unmarked. Heights to 8.75". 250/350
269. STAFFORDSHIRE POTTERY FIGURE OF A SLEEPING SCOTSMAN Late 19th Century
 The figure seated and dozing atop a drum and cannon. With applied foliage, polychrome enameling, and gilding. Unmarked. Height 10.5". 200/300
270. STAFFORDSHIRE POTTERY CLOCK FIGURE Mid-19th Century
 Modeled as a clock supported by a foliate stem issuing from an urn flanked by standing figures of a man and woman. Polychrome-enameled and gilded. Unmarked. Height 13". 250/350
271. STAFFORDSHIRE POTTERY FIGURAL SPILL VASE 19th Century
 Modeled as a man and woman standing on either side of a well. With applied foliage, polychrome enamel, and gilding. Unmarked. Height 9.75". 200/300
272. TWO STAFFORDSHIRE POTTERY FIGURAL GROUPS 19th Century
 Each modeled as a man, woman, and dog seated beneath a reticulated arbor. Polychrome-enameled and gilded. Now mounted as lamp bases. Pottery heights 14.5". 300/400
273. STAFFORDSHIRE POTTERY FIGURAL SPILL VASE TITLED "LONDON 30 MILES" Second Half of the 19th Century
 Modeled as a man and woman resting by a mile marker. With tree-form vase. Polychrome-enameled and gilded. Unmarked. Height 11". 200/300

274. ENGLISH HAND-PAINTED POTTERY JUG Probably Staffordshire, Early 19th Century
In squat form. Each side polychrome enameled with stag hunting scenes. With gilt accents and monogram "JA" beneath spout. Unmarked. Height 6.75". 200/300
275. STAFFORDSHIRE POTTERY FIGURAL SPILL VASE TITLED "OR" Second Half of the 19th Century
Modeled as a man with scepter and dog standing next to a tree-form vase. Titled on base. Polychrome-enameled and gilded. Unmarked. Height 18". 200/300
276. STAFFORDSHIRE POTTERY FIGURE OF BRITANNIA Second Half of the 19th Century
The allegorical female figure seated and holding a shield, with a recumbent lion at her feet. On a naturalistic base set atop a "marbleized" plinth. Polychrome-enameled with gilt accents. Unmarked. Height 14.25". 300/500
277. STAFFORDSHIRE POTTERY "THE RIVALS" FIGURAL SPILL VASE 19th Century
Modeled as a pair of lovers seated beneath an arbor as another male figure looks on. Titled on the base. Polychrome-enameled and gilded. Unmarked. Height 14.5". 150/250
278. STAFFORDSHIRE POTTERY FIGURE GROUP DEPICTING SAUL PRESENTING HIS DAUGHTER TO DAVID Mid-19th Century
Modeled as three standing figures, a crowned man flanked by a young man and woman. Polychrome-enameled and gilded. Unmarked. Height 10.5". 180/250
279. PARTIAL SET OF COPELAND SPODE CREAMWARE
Consisting of eight 10.25" dinner plates, seven 6.5" plates, eight handled coffee cups and seven saucers, eight 5.5" shallow bowls, one 9.25" open serving dish, one 15.25" octagonal platter, and a sauceboat with undertray. 250/350
280. FIVE PIECES OF PARIAN Mid-to-Late 19th Century
1) Minton bust of Jenny Lind, titled to socle and with impressed factory mark. Height 13.75." 2) Copeland bust of Lord George Bentinck, after the Comte D'Orsay, mounted to a socle, the reverse mold-incised "Comte D'Orsay Sculp. 1848". Impressed factory mark. Height 9.25". 3) Standing figure of a classically-dressed woman holding a tortoiseshell lyre. Underside impressed "A". Height 13.75". 4 & 5) Bust of "Hope" mounted to a socle, height 11", and a figure of "Dorothea," height 11.25". Both unmarked. 600/800
281. WEDGWOOD BLACK BASALT BUST OF MILTON England, Mid-to-Late 19th Century
Impressed on reverse "Milton", "Wedgwood" and "E.W. Wyon F". Mounted to a socle impressed "Wedgwood" on underside. Height 13.25". 200/300
282. THREE ENGLISH CERAMIC ITEMS Mid-18th Century
1) Staffordshire canary-yellow cradle with a sleeping baby and polychrome-decorated blanket. Length 4.75".
2) Dr. Wall period Worcester porcelain teacup with cobalt blue decoration of flowers and a butterfly. With crescent mark. Height 2". 3) Creamware cream jug with spiral-molded body and polychrome floral design to rim. Unmarked. Height 3.13". 500/700
283. PAIR OF MINTON AESTHETIC MOVEMENT PORCELAIN MOON FLASKS Date Mark Indistinct, Probably 1881
Each decorated with foliate sprays in tooled gilding to an ivory-colored ground. The necks, shoulders, and feet with Japanesque geometric designs in blue and white. With impressed factory marks. Heights 10.5". 600/800
284. WILLIAM MOORCROFT POTTERY PITCHER First Quarter of the 20th Century
In the Cornflower pattern on a powder blue ground. Impressed factory marks and blue "WM" painted signature on base. Height 6". 100/200
285. KPM HAND-PAINTED PORCELAIN BASKET Berlin, Second Half of the 19th Century
In the 18th Century style. Octagonal, the pierced sides decorated with pink ribbands. The interior with flower spray and butterflies. Blue scepter mark. Length 7.62". 1,400/1,600
286. DOULTON LAMBETH STONEWARE VASE 1880's
In baluster form with applied foliate ornament centering medallions depicting children's heads. Impressed factory mark and unidentified decorator's mark "rr." Height 8". 200/400
287. ROYAL DOULTON STONEWARE VASE Early 20th Century
In bottle form with tube-lined floral decoration. Impressed factory mark and unidentified decorator's monogram "ff." Height 15.5". 500/700
288. PAIR OF ROYAL DOULTON STONEWARE VASES DECORATED BY LILY PARTINGTON Circa 1930
Each with squat neck, tapering body, flaring foot, and central reserve with tubelined floral decoration. Impressed factory and decorator's marks. Heights 14". 1,000/1,500

289. DOULTON LAMBETH STONEWARE JUG England, 1877
Decorated by Harriet E. Hibbut. The bulbous body and handle decorated with applied flower heads and shells to a green and brown-glazed ground. Underside impressed with factory mark and date, and incised with artist's monogram. 200/300
290. FOUR PIECES OF DOULTON LAMBETH STONEWARE England, Late 19th/Early 20th Century
Two similar pear-form vases decorated by Emily Partington with applied foliate motifs to a mottled brown ground, heights 6.5". Baluster-form Silicon Ware vase decorated by Eliza Simmance with blue-green and brown incised foliate and strapwork design to a gray ground, height 12.25". And a tyg decorated by John Broad with applied medallions enclosing flowers and animals and applied flower sprays to a blue-glazed ground, height 6.25". Each with impressed factory and decorators' marks to underside of bases. 300/500
291. THREE EARLY DELFT PLATES Dutch, Second Half of the 18th Century
With floral and scenic decoration. Two round, diameters 8.5" and 9", and one octagonal. 300/500
292. CONTINENTAL FAÏENCE PUZZLE JUG Late 18th/Early 19th Century
Polychrome-glazed. Of typical form. The rim with three pairs of pierced nozzles. Pierced neck with stylized floriform design. Bulbous body with central scene of man and boy holding hats, surrounded by sprays of fruit and flowers. Unidentified mark on base. Height 8.25". 800/1,200
293. CREIL FAÏENCE CHARGER Early 19th Century
Depicting a woman resting in a hammock, with floral border. Impressed Creil mark. Stamped "Manufacture de Decors sur Porcelaine aet Faience a Paris Rue du Cadven no. 9". Diameter 14". 400/500
294. THREE EARLY DELFT PLATES Dutch, 18th Century
Presumed to be Lambeth. Each with polychrome decoration. Diameter of two 8.75", diameter of third 9". 400/600
295. THREE DELFT PLATES 18th Century
Two with differing blue and white floral decoration, diameters 9" and 9.25". Third with polychrome enamel decoration of flowers in a garden, diameter 7.38". All unmarked. 200/400
296. ANTIQUE ENGLISH TWO-PART SECRETARY 18th Century
In mahogany. Upper case with dentil-molded cornice over geometric glazed doors enclosing three interior shelves. Lower case with slant-lid writing surface concealing interior pigeonholes and letter drawers. Four full-width drawers below with brass bail handles. Ogee bracket base. Height 88.75". Width 43.75". Depth 22". 2,000/3,000
297. REGENCY ÉTAGÈRE English, First Quarter of the 19th Century
In mahogany. Surmounted by two stepped shelves supported by turned columns and topped by a backsplash with raised rosettes. Case with ebony-banded top over two doors with brass trim and ornate brass wirework backed with silver-colored fabric concealing three interior shelves. Reeded brass molding at base. Suppressed ball feet. Height 62". Width 37". Depth 12.25". 800/1,200
298. CHIPPENDALE-STYLE CORNER CHAIR
In mahogany with cordovan leather upholstered seat. Back with raised crest rail and pierced carved splats. Square molded legs joined by cross stretcher. Seat height 19". 200/400
299. TWO FEDERAL-STYLE SIDE CHAIRS
In mahogany with sage-green upholstered seats. Backs with four columnar splats. Tapered legs with front legs ending in spade feet. Height of seat 18". Height overall 36.5". 150/250
300. MAHOGANY SILVER CHEST Victorian, 19th Century
Rectangular, the top with molded edge and hinged cover revealing a felt-lined open interior. The front mounted with lion's-head and ring pull. On casters. Height 18.25". Width 25". Depth 15.75". 300/500
301. PAIR OF BAKER FURNITURE REGENCY-STYLE EBONIZED AND GILDED ARMCHAIRS
With scrolled stumps, deep seats, and on casters. Silk upholstered. Fabric labels to undersides. Height 35". Height of seat 18.5". Width 24". Depth 29.5". 400/600
302. FINE FEDERAL-STYLE SIDEBOARD
By Beacon Hill. In mahogany and mahogany veneer with fruitwood inlays. Three drawers over a central two-door cabinet flanked on each side by a wine drawer and a one-door cabinet. Square tapered legs. Oval brasses with drop pulls. Retains original label in upper left drawer. Height 33.5". Width 69". Depth 23". 1,000/1,500
303. ROLL-TOP DESK Dutch, 19th Century
In walnut with carved gallery and fitted interior with six drawers over two drawers. On floral-carved legs. Height 57". Length 52". Depth 35". 800/1,200

304. CONTINENTAL LOOKING GLASS 19th Century
Ebonized carved frame with arched crest and brass appliqués. Height 49". Width 29". 400/600
305. ANTIQUE FRENCH COMMODOE STAND Late 18th/Early 19th Century
In mahogany and mahogany veneer with fruitwood string inlay. Single cupboard door over a pull-out commode. Brass pulls. Height 30". Width 18.5". Depth 16". 150/200
306. IRISH GEORGIAN-STYLE MAHOGANY ARMCHAIR Late 20th Century
With interlaced splat back, S-form armrests with terminals carved as eagle's heads. Tufted fawn-colored leather-upholstered seat over cabriole legs decorated with ribbands to knees. Unmarked. Height 40". Height of seat 19". Width 30.25". Depth 21". 200/300
307. CONTINENTAL PROVINCIAL ROCOCO-STYLE FRUITWOOD COMMODOE Early 19th Century
The rectangular top with serpentine front over conforming case fitted with three long drawers. The case and drawer fronts with chip-carved decoration. On cabriole legs. Height 39.5". Width 50.75". Depth 24". 300/500
308. PAIR OF LOUIS XV-STYLE ARMCHAIRS
With ivory floral brocade upholstery and floral-carved backs. Heights overall 36". Heights of seats 18". 250/350
309. ANTIQUE ENGLISH HEPPLEWHITE DROP-LEAF PEMBROKE TABLE Fourth Quarter of the 18th Century
In mahogany with oval top, bowed ends, and a single drawer that retains period post and bail brass hardware. Square tapered legs with boxwood, dot, and line inlay. Height 28". Width 23" plus two 11.25" drop leaves. Depth 36". 600/900
310. LADY'S SLANT-LID DESK French, Second Half of the 18th Century
In walnut with original Rococo brass hardware. Lid with central star inlay opens to reveal interior drawers, compartments, and a secret well. Case with two drawers flanking a central faux drawer; full-width drawer below. Nicely shaped apron and cabriole legs. Height 35.75". Width 31.75". Depth 17.5".
Provenance: Phillips, New York City, February 1, 1986, Lot #398. Complete with copy of the auction catalog. 1,200/1,800
311. EASTLAKE BLOCK-SIDE BUREAU Circa 1870
In walnut and mahogany. Shaped top over six drawers mounted with replaced brasses; original brass ring pulls still present. Fluted panels flanking drawers with carved decoration of potted flowers at top. Height 53.5". Width 33.75". Depth 22". 300/400
312. THREE-PIECE VICTORIAN PARLOR SET
Mirror-back love seat, lady's chair, and gent's chair. Walnut-carved frames with grape crests. Gold tufted upholstery. 200/300
313. FRENCH PAINTED WOOD AND WROUGHT IRON TABLE AND SIX CHAIRS Early 20th Century
The table with rectangular white top above mint-green X-form base. Length 52". Width 28.75". Height 30". Four white and mint-green chairs and two mint-green chairs. Chair heights approximately 35". 300/500
314. VICTORIAN FIRE SCREEN
In walnut. Shield-form frame with shaped top holds beaded needlework design of flowers and ribbons on a deep red ground. Frame height 26", width 19.5". Overall height 60". 150/250
315. ANTIQUE EUROPEAN TRUMEAU MIRROR 19th Century
Oil on canvas painting on top depicts a courting couple with a canary. Green painted border. 54" x 28" overall. 300/500
316. LOUIS XVI-STYLE WRITING TABLE 20th Century
With tooled leather top. Upper section with four drawers and lower cabinet with five drawers. Height 43.25". Writing height 29". Length 45". 800/1,000
317. MINIATURE ANTIQUE CONTINENTAL LIFT-TOP CHEST 19th Century
In walnut. Front with figured walnut facings in a lighter stain. Two faux drawers over a single working drawer flanked by fluted corner moldings. Tapered block legs. Height 13". Width 19". Depth 11". 600/800
318. NAPOLEON III-STYLE GILT PIER MIRROR
En suite with marble-topped bench. Mirror crest with relief decoration of two doves facing a basket of fruit surrounded by shell and foliate design. Bench with quiver, torch, and geometric decoration. Height of mirror 77". Width 33.25". Depth 5". Height of bench 18.5". Width 36". Depth 10.75". 700/1,000

319. GEORGIAN-STYLE TRUMEAU
Walnut and gilt carved molded frame housing a painted panel depicting a basket of flowers above a mirror.
Height 56". Width 25.5".
From a Winchester, Massachusetts collection. 400/600
320. PAIR OF LOUIS XV-STYLE GILT CHAIRS Late 19th/Early 20th Century
With cabriole legs. Upholstered backs and seats; upholstery in poor condition. Seat height 19". Overall height 40".
Provenance: From a Newport, Rhode Island estate. 300/600
321. TRI-PART GILT MIRROR First Quarter of the 19th Century
Molded cornice top over three mirrors flanked by split baluster columns. Retains original backboards. Height 21.75".
Width 51.5". 400/600
322. FEDERAL-STYLE SIDEBOARD 20th Century
In mahogany and mahogany veneer. Two central drawers, the lower of which simulates a tambour. Drawers
flanked by cupboard doors simulating two drawers. Square tapered legs end in spade feet. Height 38". Width 58".
Depth 22.75". 300/500
323. ANTIQUE ENGLISH CHEST OF DRAWERS Circa 1800
In walnut. Two half drawers over three graduated full-width drawers. Diminutive bracket feet. Height 39.75".
Width 44.5". Depth 22". 400/600
324. ROSEWOOD LADY'S STAND English, Mid-19th Century
Hinged top with cove-molded edge and fancy flower and swag brass inlay opens to a fitted interior. Sliding
basket below. Barley-twist turned legs joined by stretcher base. Height 29". Width 24.5". Depth 16". 600/900
325. FRENCH-STYLE CHILD'S CHEST
In a modified bombé form. With overhanging top, three graduated drawers with Rococo brass hardware, a
carved apron, and claw feet. Height 16". Width 19". Depth 12". 200/400
326. FRENCH COMMODE Second Half of the 18th Century
In figured walnut with fruitwood inlay. Top with molded edge and banded inlay. Three inlaid drawers with Rococo
cast brass handles. Carved and shaped legs. Height 38". Width 51.5". Depth 24.25". 3,000/5,000
327. ANTIQUE CONTINENTAL UPHOLSTERED ARMCHAIR 18th Century
In walnut with stretcher base and button pad feet. 20th Century burnt-orange upholstery. Height 35". Height of
seat 19". 150/200
328. FRENCH PROVINCIAL-STYLE MAHOGANY SIDEBOARD 20th Century
The rectangular top over case with three molded doors. With shaped apron and cabriole legs. Height 35.25".
Width 58". Depth 19". 200/400
329. OFFICE DESK 20th Century
In walnut veneer. Green leather inset top. Three drawers over five drawers with brass bail pulls. Height 34".
Width 60". Depth 35". 200/400
330. FINE ANTIQUE ENGLISH REGENCY DINING TABLE Second Quarter of the 19th Century
In walnut. Top with molded edge. Tapered turned legs fitted with original brass casters. In three parts: two drop-
leaf demilune ends and a drop-leaf central section. Both demilune ends with mechanism that releases the leaf,
allowing flexibility in table length. Height 28.5". Width 47.25". Can be expanded for use as a dining table from
62.75" to 151.25". 1,800/2,500
331. CONTINENTAL ESCRITOIRE Early 19th Century
In walnut with white marble top. Cornice drawer over a fall front over three drawers. Compartmented interior.
Height 59". Width 40.5". Depth 18". 800/1,000
332. REGENCY-STYLE CANTERBURY
With four slatted compartments and a single drawer. Turned legs fitted with ferrules and casters. Height 19".
Length 19". Width 14". 400/600
333. FEDERAL-STYLE GAME TABLE 20th Century
In mahogany and mahogany veneer with fruitwood string inlay. Tapered legs. Height 30". Width 30". Depth 16.5".
300/500
334. CONTINENTAL-STYLE BOWFRONT STAND First Half of the 20th Century
In burlled walnut. Case with molded-edge top and paneled sides. Three drawers with drop pulls. Cabriole legs
with scroll and leaf carving at knees end in stocking ankle feet. Label on reverse for Scholle's of Chicago.
Height 30". Width 16". Depth 13". 200/300

335.	ENGLISH BLACK LACQUERED PAPIER-MÂCHÉ TRAY With extensive gilt decoration. Attached to a custom black lacquered Hepplewhite-influenced stand, height 16". Tray 21.5" x 28.5".	Mid-19th Century 200/400
336.	LOUIS XV-STYLE OCCASIONAL TABLE Scalloped top with central inset onyx. Fancy shaped apron raised on four carved, curved legs. Height 29.25". Top 27.75" x 19.5".	Late 19th Century 300/500
337.	ORIENTAL RUG: BAKHTIARI Central blue floral medallion atop a cream ground on a rust-red field. Floral borders and blue floral spandrels.	6'10" x 10'4" 1,000/1,500
338.	ORIENTAL RUG: POLYNAISE With dramatic bird and flower design in blue on a cream ground. Bold floral border. Mid-19th Century.	7'3" x 5'0" 500/700
339.	ORIENTAL RUG: KAZAK DESIGN Geometric medallion of dark ivory with a red sunburst center and bold anchor pendants on a red field surrounded by stylized elements of dark blue, turquoise, peach, red, and ivory. Blue and ivory borders.	3'9" x 5'8" 350/550
340.	ORIENTAL RUG: CAUCASIAN DESIGN Three latch hook medallions on a tan field. Latch hook perimeter. Mid-20th Century.	5'4" x 7'2" 100/200
341.	ORIENTAL RUG: KHORASAN With a medallion center on a blue ground. Circa 1920.	11'4" x 14'0" 300/500
342.	BELGIAN CARPET Hand-woven geometric design with floral elements. Circa 1920.	9'0" x 11'9" 500/700
343.	ORIENTAL RUG: SAROUK Navy blue floral medallion with pale green leaves and large pink rose blossoms at center and about perimeter. Red field and ivory subfield with similar decoration. Red, pink, ivory, and blue borders.	4'2" x 6'8" 250/450
344.	ORIENTAL RUG: PERSIAN Several columns of Herati design rendered in fawn, ivory, light blue, and dark blue on a dark red field surrounded by borders of ivory, dark blue, and light blue.	8'8" x 10'8" 700/1,000
345.	ORIENTAL RUG: BOUKARA-DESIGN TENT FACING Rectangular bands of repeating stylized and geometric motifs of dark pink, dark red, light blue, ivory, and pollen yellow are bounded by stout braided edges of red, black, and white. Long black, red, and white braids hang down from broad, knotted lattice fringes.	4'4" x 3'4" 200/300
346.	ORIENTAL RUG: OUSHAK-DESIGN RUNNER Ivory field traversed by a garrus vine of light blue and subtle gold, as well as stylized elements of light brown and beige. Ivory border contains similar motifs.	2'6" x 19'4" 500/700
347.	ORIENTAL RUG: CONTEMPORARY GABBEH DESIGN Moss green field traversed from side to side by a pair of broad brown stripes containing a lattice design in green, gray, and yellow. Broad brown borders at each end of field.	5'0" x 7'6" 300/500
348.	ORIENTAL RUG: KAZAK DESIGN Blue-green field contains a symmetrical array of geometric medallions and stylized flower blossoms in red, blue, gray, and pale yellow. Pale yellow main border, and red and blue guard borders.	2'9" x 4'7" 150/250
349.	ORIENTAL RUG: SERAPI DESIGN Gabled medallion in dark red, dark blue, and peach centered on an ivory field containing flowering vines in red, blues, green, yellow, brown, and peach. Dark red subfield. Dark red main border and blue guard borders.	2'11" x 5'0" 150/250
350.	ORIENTAL RUG: PERSIAN-DESIGN RUNNER Three circular floral medallions of pale celadon, tan, ivory, gray, dark red, and blue on a deep red field traversed by an arabesque vine bearing flowers, leaves, and Shah Abbas in the same colors. Borders of beige and ivory.	2'6" x 12'0" 200/300
351.	ORIENTAL RUG: DECORATIVE MOROCCAN AREA RUG Several alternating rows of repeated geometric motifs and serpentine ribbons in light blue, brown, and ivory interrupted by two salmon-red columns woven into the pattern. Serpentine blue and ivory border.	2'6" x 4'4" 120/180

352. ORIENTAL RUG: KAZAK DESIGN 2'8" x 9'0"
Geometric medallions of red, blue, green, and ivory each containing stylized floral elements on a robin's-egg blue field. Borders of ivory and red. 350/450
353. ORIENTAL RUG: MESHED 9'5" x 12'6"
Red field with a blue and tan central medallion composed of foliate motifs surrounded by flowering vines and palmettes in the same colors. Aquamarine spandrels. Light blue and tan guard borders. Dark blue main border. 600/800
354. ORIENTAL RUG: KESHAN DESIGN 9'1" x 12'6"
Arabesques and vine-bearing palmettes, Shah Abbas, and serrated leaves of gray, slate blue, dark blue, tan, pale green, pink, and gold, symmetrically arranged about the center of an ivory field. Guard border of gray. Main border filled with garrus vine and cartouches. 700/1,000
355. ORIENTAL RUG: BOUKARA DESIGN 5'2" x 7'11"
Two columns of linked diamond-shaped guls rendered in dark blue, ivory, red, and tan on an abraded dark blue field. Ivory borders contain repeating stylized elements of blue and tan. 250/350
356. ORIENTAL RUG: PERSIAN DESIGN 6'2" x 9'1"
Flowering branches of red, beige, and moss green bearing flower blossoms of brown, dark red, and gold on an abraded chestnut field. Faded gold guard borders. Red main border. 450/650
357. ORIENTAL RUG: KAZAK DESIGN 2'7" x 11'3"
Geometric medallions of blue, red, and green running down the center of a bright red field. Bisected floral medallions of blue and red along the edges. Traditional stylized elements repeat throughout an ivory main border. 350/450
358. ORIENTAL RUG: OUSHAK-DESIGN RUNNER 2'7" x 7'10"
Ivory field traversed by garrus vine and repeated stylized elements in a dark blue, light blue, brown, and forest green. Lines of similar vines in border. 180/250
359. CLOISONNÉ ENAMEL SHELF CLOCK 20th Century
In rectangular form with four corner finials and a central dome surmounted with a gilt urn. Glass case with eight cloisonné pilasters. White enameled clock face with floral swag decoration around black Roman numerals. Enamel pendulum with bird decoration. Case rests on four cloisonné half-dome feet. Height with finial 19". Width 9". Depth 7". 2,000/3,000
360. JAEGER-LECOULTRE ATMOS CLOCK Switzerland, 20th Century
With brass case. Serial number 613317. Height 9". 600/800
361. VICTORIAN REGULATOR WALL CLOCK
By Gustav Becker. In an elaborate walnut case. A frieze with semicircular scalloped center flanked by turned finials above a case featuring an arched glass door flanked by tapered columns with Ionic capitals and bellflowers in relief. Lower portion with stout turned drops flanking a central panel with relief brick surface. Height 52". Width 21.75". 500/1,000
- 361A. ANSONIA SWINGING ORB WALL CLOCK
In globular form with Arabic numerals and swinging pendulum. Designed for Ansonia's "Huntress" clock. Length 22.25". 600/800
362. BRACKET CLOCK Early 20th Century
Mahogany case with domed top, hinged door, and molded base with brass ball feet. Brass and silvered engraved dial with second and third sweep hands. German brass works with Westminster and Islington chimes. Complete with key and pendulum. Height 16.25". Width 12.25". Depth 8.5". 400/600
363. BRACKET CLOCK German, Early 20th Century
Mahogany veneer case with painted swag decoration. Height 17". Width 11.5". Depth 8". 150/250
364. ALABASTER-MOUNTED CLOCK BY ANSONIA 19th Century
With brass and enamel dial and open escapement. Accompanied by a pair of matching two-socle candelabras. 300/400
365. BRASS-CASED MERCER SHIP'S CLOCK
Marked on face "Mercer St. Albans, England". Crystal diameter 11.5". 300/400

366.	ANTIQUENGLISH TALL-CASE CLOCK BY R. PUGH In oak and mahogany. Case with broken arch top, fluted columns and ribbon inlay. Circular calendar dial marked "R. Pugh Newton". Height 90".	Circa 1810 500/1,000
366A.	ENGLISH TALL-CASE CLOCK By John Agar of York. Case in mahogany and mahogany veneer with broken arch top and bracket base. Pendulum door and base panels in walnut. Brass Roman numeral dial with etched and applied floral decoration. Includes weights and pendulum. Height 84". Width 20". Depth 9.5".	Circa 1790 900/1,000
367.	FRENCH TALL-CASE CLOCK Two-part dome-top bombé case in walnut. Brass and enamel dial. Height 97".	19th Century 3,000/4,000
368.	FRENCH ROCOCO-STYLE ORMOLU-MOUNTED BOULEWORK MANTEL CLOCK Movement by Japy Frères. The dial with enameled Roman numerals. Height 12".	19th Century 300/500
369.	ROUGE MARBLE AND BRASS FRENCH DESK CLOCK Brass face with ebonized numerals. Marked "Ollendorff". Height 10.5".	Early 20th Century 250/350
370.	GUILLOCHÉ ENAMEL BOUDOIR CLOCK The rectangular case is polychrome-painted with floral garlands to a pale blue ground with darker blue borders. On four ball feet. The dial with Arabic numerals. Unmarked. Height 1.75".	Probably Austrian, Early 20th Century 250/350
371.	FRENCH GILT-BRONZE CARRIAGE CLOCK Probably Diette Hour. The case with beveled glass panes and pierced die-cast foliate ornament. The works stamped "DH". Height to top of handle 6.75".	Late 19th/Early 20th Century 300/400
372.	CARVED WOOD PANEL FROM A SICILIAN DONKEY CART In oak with black paint. Depicts two female figures seated on serpents with a central carved figure riding a chariot. 22" x 29.5".	19th Century 400/700
373.	RUSSIAN ICON Painted on wood panel. Depicts two robed figures; one holding a scroll and the other holding a head in an alms bowl. Cyrillic inscriptions above figures. 8.5" x 6.75".	400/500
374.	THREE RUSSIAN ICONS Two enameled traveling icons, one a triptych. Heights 3.5" and 4.75". And a lithograph depicting "Our Lady of Kazan" with a brass riza. Height 7".	200/300
375.	RUSSIAN LITHOGRAPHED TEA TIN For the Wissotzky Tea Co. With five scenes depicting traditional Russian life. Cyrillic text to underside. Height 3". Width 4".	Circa 1915 200/300
376.	REPLICA OF A MEXICAN GOLD SHIPWRECK COIN Ovoid, 1.25" x 1.13".	100/200
377.	MOSAIC PANEL In rectangular form with watermelon design. 3" x 4.75".	Early 20th Century 100/150
378.	PAIR OF ELECTRIFIED TWO-SOCLE WALL SCONCES In the form of sheaves of wheat with molded foliate and ribbon decoration. Heights 21".	Early 20th Century 500/700
379.	PAIR OF ELECTRIFIED BRONZE SCONCES In the form of mermen riding on dolphins. Frosted and etched glass shades. Height overall 18.5".	800/1,200
380.	AUSTRIAN PATINATED BRONZE AND GLASS FIGURAL TABLE LAMP Cast as a Dutch girl standing beneath a tree house with three colored chunked glass panels and removable thatched roof. Unmarked. Height 12.75".	Early 20th Century 500/700
381.	REED & BARTON BRONZE LAMP BASE With poppy design. Marked "Reed & Barton 327". Height 15.3".	200/300
382.	PAIR OF FLOW BLUE PORCELAIN TABLE LAMPS After 19th Century gas fixtures. With bronze mounts and gilt highlights. Heights overall 27.5".	400/600
383.	UNUSUAL PIERCED BRASS AND FAUX-JEWELED ELECTRIFIED LAMP Height 23".	Mid-20th Century 140/180

384.	BRONZE STUDENT LAMP Reservoir in the form of Aladdin's lamp. Modified gadroon foot. Overshot cranberry glass lamp shade. Height 21.25".	Last Quarter of the 19th Century 250/350
385.	PAIR OF BARRY DE SOCARRAS LEADED AGATE TABLE LAMPS With domed shades set with red stone panels. Bronze finished bases. Heights 23". Diameter of shades 15.5".	Dated 1987 2,000/2,500
386.	BARRY DE SOCARRAS LEADED AGATE HANGING LAMP In octagonal form. Diameter 32".	20th Century 1,500/2,000
387.	MAISON BAGUÈS-STYLE BRASS FLOOR LAMP With conical black-painted metal shade, stem cast as bamboo, and circular base. Height 53.75".	20th Century 400/600
388.	ANTLER FLOOR LAMP Antlers made from composite material. Height 50.75".	Contemporary 300/500
389.	CONTEMPORARY PORCELAIN TABLE LAMP In blue, black, brown, and rust-red phosphatic glaze. Asian-style wood base. Height 18".	100/200
390.	PATINATED BRONZE THREE-SOCLE CANDELABRUM In a kachina design. Height 22".	Contemporary 200/300
391.	TWO CONTINENTAL BRASS LANTERNS With pierced chimneys with domed tops. Heights overall 13.25".	19th Century 250/350
392.	BRASS DOUBLE STUDENT'S LAMP With central urn-form reservoir. Milk glass shades and clear glass chimneys. Height 19.5". Overall width 27".	American, 19th Century 300/500
393.	GILT-BRONZE CANDELABRUM In Rococo style with three socles. Electrified. Height 24.5".	700/900
394.	BRASS BANQUET LAMP With frosted and cut glass reservoir and shade. Column-form stem on a multi-step base. Height 36".	Early 20th Century 500/700
395.	PAIRPOINT TABLE LAMP Reverse-painted glass shade depicts European canal scenes on both front and back. Triple dolphin-form metal base marked with a "P" within a diamond and "Pairpoint". Shade unmarked. Height 21". Shade diameter 16".	Early 20th Century 800/1,200
396.	SET OF FOUR MATCHING BRASS WALL SCONCES Each with three socles with leaf bobèches and original candle holders. Each topped by a fully-formed bird and with a fully-formed putti at base. Scrolled supports. Height 15". Width 12.5".	French, 19th Century 1,400/1,800
397.	PAIRPOINT TABLE LAMP Reverse-painted glass shade depicts numerous sailing ships at sea. Triple dolphin-form metal base marked with a "P" within a diamond and "Pairpoint". Shade signed "C. Durand" by artist. Height 22.25". Shade diameter 16".	Early 20th Century 250/350
398.	GONE-WITH-THE-WIND GLASS LAMP Shade and base with matching polychrome floral decoration. Frosted glass chimney. Height 16.5".	19th Century 100/200
399.	FLEMISH OR FRENCH VERDURE TAPESTRY FRAGMENT Woven wool. Depicting a parrot and a duck at a fountain set in a forest. Foliate border. Height 87". Width 54".	Late 17th/18th Century 1,000/1,500
400.	BELGIAN-STYLE TAPESTRY With figural landscape design. 72" x 108". <i>Ex Collection: Georgia Cash.</i>	600/800
401.	LARGE FRAMED CONTEMPORARY ART TEXTILE Depicts two small animal figures and a large basket of flowers set on piece of green felt. Signed on green felt "RC Bowen 89". 45.5" x 56" sight. Backed with large-scale red and white gingham fabric.	300/500

402.	NEEDLEWORK KILIM With an abstract bird design above a hanging censer and three-mosque design. Early 20th Century.	9'0" x 4'4"	150/200
403.	JAPANESE SILK NEEDLEWORK PICTURE Depicting a crane, sparrows, and bamboo on a black ground. 45.5" x 20.25" (115.8 cm x 52 cm).		Late Meiji Period 200/400
404.	PAIR OF FRAMED JAPANESE BROCADE PANELS Depicting cranes and flower blossoms. Each 69" x 23.75".		20th Century 300/500
405.	FRAMED THREE-DIMENSIONAL NEEDLEWORK Depicts a basket of flowers. 14" x 15" sight. Housed in a mid-19th Century gilt frame, 19" x 20".		200/400
406.	ANGLO-INDIAN CARVED HARDWOOD TRAVEL BOX Elaborate allover carving. Marked at top "N.Z. Azizullah Khan". Hinged lid opens to reveal a fitted interior. Molded bracket base. Height 6.25". Length 13.5".		Mid-19th Century 300/500
407.	CARVED WOOD FIGURE OF SAINT MICHAEL Carved in walnut, depicting the Archangel Michael holding a shield. Height 14".	19th Century, Probably Swiss or South German	500/700
408.	WILLIAM IV ROSEWOOD TEA CADDY In waisted sarcophagus form. The hinged cover lifting to reveal two hinged canisters and central well for mixing bowl. On four pad feet. Height 9.5". Width 14.5". Depth 8.5".	England, Second Quarter of the 19th Century	200/300
409.	VICTORIAN MAHOGANY DESK BOX The hinged drawers opening to reveal interior fitted with paper calendar cards and various compartments. Height 12.5". Width 13". Depth 10.5".	England, 19th Century	300/500
410.	BOOK-FORM BACKGAMMON SET Leather-bound book-form box opens to brown leather interior game board. Height closed 2.75". Length 14.5". Width 8.5".	20th Century	100/200
411.	VERDE MARBLE PEDESTAL The circular rotating top over spiraled and fluted stem on an octagonal base. Diameter of top 10.75". Height 43.38".	Late 19th/Early 20th Century	400/600
412.	CARVED ALABASTER BUST OF DANTE In wood shadow box frame. Overall 6.75" x 5.5".	Late 19th Century	200/300
413.	EROTIC BRONZE HUMIDOR ATTRIBUTED TO CARL KAUBA Domed casket form with intricate cast design of ropes, tassels, and Orientalist strapwork. Trick latch opens to reveal a gilded nude woman reclining on a carpet or a cedar-lined compartment. Underside stamped for the Thenn Foundry. Height 5". Length 6.75". Depth 4.5".	Vienna, Austria, Early 20th Century	500/700
414.	BRONZE FIGURE OF A BULL DOG By P. Dreux (Paul Edouard Dreux, French, 1855-1947). Length 2.75".		20th Century 600/800
415.	AUSTRIAN COLD-PAINTED BRONZE LETTER HOLDER In the form of a whippet's head. Length 7".		19th Century 300/500
416.	CAST BRASS LETTER HOLDER In the form of a hare's head. With glass eyes. Length 7".		Late 19th Century 200/300
417.	BRONZE BUST Depicting an Asian man. Height 3.8".		20th Century 100/150
418.	BRONZE FIGURE OF A MAN PLAYING A LUTE Wearing a straw hat and shorts and balancing on one foot. Unmarked. Mounted to a verde marble base. Bronze height 9". Height overall 10.75".		300/500
419.	PAIR OF NEOCLASSICAL-STYLE FIGURAL GILT-BRONZE CANDLESTICKS Each sconce relief-decorated with bearded masks and strapwork, supported by a bearded atlant. Above a circular base with foliate motifs and molded border, on three paw-form feet. Unmarked. Height 12.5".	19th Century	300/500
420.	PAIR OF NEOCLASSICAL-STYLE FIGURAL BRASS AND WHITE METAL ANDIRONS Each cast as a standing male figure supported by a reticulated base with two dolphins. Unmarked. Tallest 20". Depths 16".		150/250

421. **CONTINENTAL SCHOOL**
19th Century
Boaters on a river with a bridge and a castle in the background. Signed lower left "T.V.G"? Watercolor on paper, 19.5" x 13" sight. Framed 32.25" x 26". 800/1,200
422. **HUNGARIAN OR UKRAINIAN SCHOOL**
19th Century
Village scene with peasants. Partially illegible signature lower right "...silev 1868." Oil on canvas, 13" x 19". Framed. 800/1,200
423. **H. RAMUS DE MIRMONT**
Continental, Late 19th/Early 20th Century
Portrait of a lady. Signed lower right "H.R. de Mirmont". Pastel on canvas, 21" x 17" sight. Framed. 500/700
424. **GIOVANNI LOMBARDO CALAMIA**
Italian, b. 1849
Campanile di San Marco, Piazza San Marco, Venice. Signed lower right "Calamia". Presented in an ornate gilt frame surrounded by a shadowbox. Watercolor on paper, 16.5" x 8.5" sight. 800/1,200
425. FRAMED PAINTING 19th Century
Dutch waterfront scene. Signed lower left "K. Moran". Oil on canvas, 20" x 32". 300/500
426. **CONTINENTAL SCHOOL**
Late 19th Century
"Bamburgh Castle". Unsigned. Artist identified on frame plaque as "Chas. J. Spence".
Note: Bamburgh Castle is located on the coast at Bamburgh in Northumberland, England.
Watercolor on paper, 5" x 8.75" sight. Framed. 200/400
427. **CONTINENTAL SCHOOL**
Late 19th Century
The violin player. Signed lower right "J.L. Ronay". Oil on canvas, 31" x 25". Framed. 800/1,200
428. **FRANK F. ENGLISH**
American, 1854-1922
Shepherd and sheep walking through a village. Signed lower right "English". Watercolor, 18.5" x 28" sight. Framed. 500/800
429. **JOHN FAULKNER**
Irish, 1835-1894
"My Valley of Glenmalure from the foot of Lugnaquilla". Signed lower left "Faulkner". Conservator's note states that prior to relining, the back of the canvas was inscribed "My Valley of Glen.... from the foot of Lugnaquilla - Wicklow Ireland - John Faulkner 1868". Oil on canvas, 40" x 60". Framed, 53" x 73".
Provenance: Private Collection, Missouri. 8,000/12,000
430. **AFTER JAN STEEN**
Continental, 19th Century
"The Parrot Cage". 19th Century copy of the 1665 original currently in the collection in the Rijksmuseum, Amsterdam. Oil on canvas, 21" x 16.5". Framed. 800/1,200
431. **SCHOOL OF EDUARD VON GRÜTZNER**
German, 1846-1925
Pub scene with men engaged in a conversation. Signed lower left " .. Grutzner". Accompanied by a 1961 letter from the Metropolitan Museum of Art stating the painting is "probably the work of Eduard Grutzner". Oil on canvas, 8.5" x 6.25". Framed. 200/300
432. **ALFRED EMILE LEOPOLD STEVENS**
English, 1823-1906
Portrait of a man. Signed lower right "Alfred Stevens". Pencil on paper, 12" x 9" sight. Framed. 200/300
433. TWO PERSIAN MANUSCRIPT PAINTINGS Early 19th Century
Both hunting scenes. With Arabic at top of one as well as at top and bottom of the other. 10.75" x 5.25" and 10.25" x 6.25" sight. Framed. 150/250
434. **DUTCH SCHOOL**
17th Century
Warships anchored off the Dutch coast. Unsigned. Oil on cradled board, 19" x 33". Framed. 3,000/5,000

435. **AUGUST VON SIEGEN**
Dutch, b. 1850
 Ships off a port. Signed lower right "Aug. Siegen". Oil on panel, 12" x 16.75". Framed. 600/800
436. **CONTINENTAL SCHOOL**
Late 19th Century
 A Dutch vessel off the coast. Signed and dated lower right "A. Probert 1905". Oil on canvas, 16.25" x 25.75". Framed. 700/1,000
437. **ANDREW FISHER BUNNER**
New York, 1841-1897
 A stand of trees by a mountain. Signed lower left "A.F. Bunner". Oil on canvas, 30" x 18". Framed. Provenance: *Private Collection, Cape Cod, Massachusetts.* 2,000/3,000
438. PAIR OF INDIAN PAINTINGS ON CELLULOID
 Depicting Mumtaz and Jehan. Oval lengths 7.5" (19 cm). Framed. 20th Century
 200/300
439. **AMERICAN SCHOOL**
Early 20th Century
 Floral Still Life. Signed lower right "Dodge." Oil on canvas, 28.25" x 22". Framed. 300/500
440. **RUSSIAN SCHOOL**
20th Century
 Travellers in a snow-filled landscape. Unsigned. Oil on canvas laid down on board, 8" x 10". Framed. 300/500
441. **CONTINENTAL SCHOOL**
19th Century
 Portrait of a lady dressed in white. Unsigned. French canvas preparer's label verso. Oil on canvas, 18" x 15". Housed in a deep burl wood frame. 700/1,000
442. **UNTRACED ARTIST**
European, 19th Century
 "The Convent Artist". Depicting a monk with a palette and brush in hand. Signed illegibly lower right. Titled on reverse. Oil on canvas, 18.5" x 10.5". Framed 27.75" x 20.25". 700/1,000
443. FRAMED PAINTING
 Still life of a pear, roses, a violin, and a Delft container. Signed lower right "Sabo 97". Oil on canvas, 18" x 24". Framed 21" x 27". American, Contemporary
 300/500
- 443A. **SAMUEL BAK**
Russian/American, b. 1933
 "Still Life with Two Holes". Signed lower left "Bak". Oil on canvas, 18" x 15". Framed 25" x 21". Provenance: *Pucker Gallery, Boston, MA.* 2,500/3,500
444. **20TH CENTURY SCHOOL**
 "Two Women". Unsigned. The reverse titled and inscribed "F. Chus." Oil on canvas, 32.75" x 24". Framed 43.5" x 34.75". 300/500
445. TWO FRAMED PAINTINGS
 Depicting Tuscan villas. Both signed illegibly, lower left. Oils on canvas, both 30.5" x 30". 20th Century
 500/1,000
446. **CARLO POLIDORI**
Italian, 19th Century
 Peasant girl. Signed lower right "C. Polidori". Watercolor, 17.75" x 13.75" sight. Framed 28.75" x 23.75". 800/1,200
447. **CONTINENTAL SCHOOL**
19th Century
 Pair of barnyard scenes. Signed illegibly lower left. Both depicting sheep and dogs. Oils on panel, 10.25" x 8.25". Framed. 500/1,000
448. **JOHAN K. REINPRECHT**
Hungarian, b. 1903
 Pair of ornate table-top still lifes. Both signed lower right "Reinprecht J.K." Oils on panel, 7.5" x 9.5" sight. Framed. 400/600

449. **DOUGLAS ALEXANDER**
English, 1871-1945
 "Near Dongloe Co. Donegal". Signed lower right "Douglas Alexander". Titled on label verso. Victor Waddington Galleries, Dublin label verso. *Noted on reverse that "Ambrose Farrel bought in Dublin in 1941".*
 Watercolor on paper, 10" x 14" sight. Framed. 600/900
450. **WOLFGANG ROTH**
German-American, 1910-1988
 "Bulls Eye". Titled lower left. Signed "Roth" lower right. Character seal in red ink lower right. *Note: Roth is best known as an acclaimed stage designer who worked on Broadway and for the Metropolitan and New York City Operas. He had a life-long interest in the circus, evident in both his visual art and "The Littlest Circus," a pantomime show featuring clowns, jugglers, and magicians he performed on Broadway in 1959.*
 Mixed media on paper, 37.75" x 24.5" sight. Framed. 500/700
451. LOUIS XVI-STYLE GILTWOOD ARMCHAIR Early 20th Century
 With finely carved acanthus leaf, pineapple, and flower basket motif. Floral ribbon and silver/gray striped upholstery. Height 36". Height of seat 18". Width 33". 800/1,200
452. AESTHETIC PERIOD PEDESTAL American, Mid-19th Century
 In ebonized finish with gold highlighting. Square top set on an ivy-carved column. Square base. Height 39.5". Top 14" x 14". 400/600
453. AESTHETIC PERIOD PEDESTAL American, Mid-19th Century
 In walnut. Circular molded top set on a floral-carved column-form shaft. Circular foot. Height 36". Diameter of top 18.25". 400/600
454. ANTIQUE ENGLISH CHEST-ON-FRAME Early 18th Century
 In select wood veneers. Upper case with two half drawers over two graduated drawers. Lower case with full-width drawer. Twist-turned legs end in bun feet. Retains old, possibly original hardware. Height 47.25". Width 40". Depth 24.5". 800/1,200
455. HERITAGE FURNITURE COMPANY LIBRARY TABLE Modern
 In Duncan Phyfe style. Mahogany veneer with satinwood inlay. Two drawers with brass pulls over turned base on reeded carved legs with brass feet on castors. Height 25.5". Length 36". Depth 15.5". Two 12" leaves. 150/200
456. ANTIQUE AMERICAN HEPPLEWHITE TWO-PIECE CORNER CUPBOARD Circa 1790
 In mahogany and mahogany veneer. With string fruitwood inlay. Broken arch pediment over two glass doors. Three-shelved interior. Swell-front base with one drawer over two cupboard doors that open to reveal one-shelved interior with oval shellwork inlays to the front of doors. Seated on spade feet. Appraisal from 1985 included. Height 80". Width 30". Requires a 21" corner. 700/1,000
457. CHIPPENDALE-STYLE TWO-PART ENTERTAINMENT CABINET BY KITTINGER
 In mahogany and mahogany veneer. Dentil-molded top. Two paneled doors above two drawers. Ogee bracket feet. Branded with brass "Kittinger" label. Height 80". Width 45". Depth 24.5". 200/400
458. WRITING DESK Late 19th Century
 In walnut with brass gallery at top. Upper section with retractable lid and pull-out writing surface. Interior with pigeonholes and drawers. Lower section with gadroon and foliate carving and paw feet. Faux-paneled drawers on front and three drawers on each side. Height 44". Width 37.75". Depth 19". 400/600
459. ANTIQUE EUROPEAN LIFT-TOP CHEST 18th Century
 In oak and walnut. Ornatly carved front with winged griffins flanked by mythological male figures with heavily carved foliate design. Ditty box interior. Old iron hinges. Iron bail handles to sides. Height 24". Width 55.5". Depth 21". 300/500
460. REGENCY-STYLE MAHOGANY-FRAMED COCKFIGHTING CHAIR 20th Century
 The yoke-form top rail and seat upholstered in brass-tacked fawn-colored leather. Height 34". Height of seat 19". Width 29.5". Depth 22". 150/250
461. BIEDERMEIER-STYLE DRUM TABLE
 Circular, matchbook-veneered top over three brass-mounted ebonized columns on a tripod base with ebonized bun feet. Height 24". Diameter 23.5". 200/300
462. CONTINENTAL MIRROR Late 19th/Early 20th Century
 Giltwood frame with foliate moldings at top and a swag and drape design down each side. Etched circular panel at crest depicts a cherub playing a harp. Height 50.5". Width 27.25". 300/500

463. MODERN DISPLAY CABINET 20th Century
In mahogany with yew wood veneers. Two-paneled bevelled glass door, glass sides, and illuminated top.
Height 83.5". Width 27.5". Depth 14.25". 300/500
464. PAIR OF CARVED WOOD BRACKET SHELVES Probably Continental, 19th Century
In gilt and ebony finish. Supports in satyr form. Height 21.5". Width 13.5". Depth 13". 2,000/3,000
465. THEBES STOOL ATTRIBUTED TO LIBERTY & COMPANY English, Circa 1880
Height 14.5". Top 16" x 16.5". 600/900
466. EASTLAKE VICTORIAN CUPBOARD
With white marble top and molded top edge. Case with two drawers featuring raised panels with burl wood veneer fronts and brass pulls over two doors with recessed rectangular panels with carved rosettes at each corner and burl wood veneer centers. Height 37". Width 42". Depth 20". 250/350
467. CHILD'S PAINTED PINE ARMCHAIR New England or Pennsylvania, Early 20th Century
The ladder back decorated with Dutch scenes of windmills and boats on canals. Remaining supports with polychrome flower heads and brown dots to a sage green ground. Rush seat. Height 31.75". Seat height 13.5".
400/600
468. VICTORIAN BRASS-MOUNTED OAK WRITING CABINET England or America, Late 19th Century
The hinged cover lifting to reveal a fold-out tooled leather-inset writing surface, three drawers, and various compartments. With two glass inkwells. Height 10.5". Width 16.75". Depth 8.75". 400/600
469. WILLIAM IV PARCEL GILT AND BURL WOOD VENEER CENTER TABLE Second Quarter of the 19th Century
Base stamped "T. Willson 68 Great Queen Street London" Circular top with matchbook veneers and molded edge. Above a pedestal stem with carved leaf tips. On tripod base ending in three scroll feet. On casters.
Diameter 54". Approximate height 28.5". 800/1,200
470. CLASSICAL-STYLE PIER TABLE 20th Century
With white marble top and brass floral mounts to front and sides. Cast brass front legs in the form of female figures. Mirrored back. Lower tier with brass urn flanked by griffins. Height 33". Width 45". Depth 18.5". 1,000/1,500
471. CONTINENTAL WRITING DESK Late 19th Century
In walnut veneers. Upper cupboard with ormolu gallery and two doors above a lower case with shaped front edge. Pull-out writing surface and single drawer, shaped apron, and cabriole legs featuring figural ormolu mounts. Height 56.5". Width 33". Depth 21". 250/450
472. VICTORIAN WALNUT ÉTAGÈRE Mid-19th Century
With five shelves. Two drawers at bottom. Elaborate pierced floral and scroll upper back rail and side supports. Each shelf has two mirrors inset to back. Height 68". Width 55". Depth 16.75". 1,500/2,000
473. JACOBESQUE-STYLE LIBRARY TABLE 20th Century
In maple with brown stain. Inlaid top. Foliate-carved double pedestal base. Height 30". Length 76.5". Depth 24.5".
200/400
474. OAK SIDEBOARD 20th Century
With mirrored back. Two small drawers above one full-width drawer above two panelled doors. Small drawers with foliate and shield carving. Paw feet. Height 62". Width 55". Depth 21". 200/400
475. **PABLO PICASSO**
Spanish, 1881-1973
"Toro En Vallauris", 1957. Numbered 79/198 in pencil lower left. Signed "Picasso" in blue pencil lower right. Identified on a paper label for Walton Galleries, San Francisco on the reverse. Linocut on paper, image 25" x 20.75". Sheet size 39" x 25.5". Framed. 2,000/4,000
476. **ALEXANDER CALDER**
American, 1898-1976
"Le Bateau Lavoir", 1973. Numbered 61/75 in pencil lower left. Signed "Calder" in pencil lower right. A certificate of authenticity from Hooks-Epstein Galleries, Houston, TX, accompanies the lot. Lithograph on paper. Sheet 22" x 29.5". Framed 29" x 37". 1,200/1,500
477. **KAREL APPEL**
New York/Paris, 1921-2006
Untitled Abstract Composition. Numbered 2/50 in pencil lower left. Signed "Appel" lower right. Lithograph on embossed paper, sheet 19.75" x 25.75". Framed 24.25" x 30.25". 500/1,000

- 477A. **AFTER SALVADOR DALI**
Spanish, 1904-1989
 Nude Woman and Robed Man. Signed "Dali" and dated "1995" in the plate. Numbered 122/250 and signed "Dali" in pencil in the margin. Etching on wove paper. Plate 8.88" x 5.5". 300/500
478. **P. BONI**
French, 20th Century
 Abstract in whites, blues, and greens. Signed lower right "Boni". Oil on canvas, 25.75" x 19.75". Framed 26.5" x 20.5. 200/300
479. FRAMED PAINTING SIGNED ON REVERSE "ADNNA" Mid-20th Century
 Abstract view of birch trees. Oil on canvas, 25" x 21". Framed 32 "x 28". 100/200
480. **JIMMY C. LUEDERS**
Pennsylvania/Florida, 1927-1995
 "Flowers". Depicting long-stemmed flowers in a tapered cylindrical vase. Rendered in blues and violet. Signed lower right "Lueders". Oil on canvas, 40" x 30.25". Framed. 1,000/2,000
481. **MAURILLE PREVOST**
French, 20th Century
 Window floral arrangement with Paris in the background. Signed upper right "Maurille Prevost". W.F. Burger Co. gallery label on reverse. Oil on canvas, 39" x 28.5". Framed. 500/700
482. **MARGARETE KOEHLER-BITTKOW**
German/American, 1897-1964
 "Fruit on Cloth". Unsigned. Identified on gallery label verso. Oil on canvas, 12" x 16". Framed 17" x 21". 400/600
483. FRAMED PAINTING 20th Century
 Two figures at the ocean's edge. Signed lower right "C.B.B.". Pastel on paper, 12" x 16" sight. Framed 21.5" x 17.5". 200/300
484. **JEAN CLAUDE BERTRAND**
French, b. 1928
 "Hawaii". Signed lower right "Claud Bertrand". Titled on label verso. Oil on canvas, 13" x 16". Framed. *The Collection of Benno Brenninkmeyer.* 250/350
485. **ARTHUR LORENTZ LINGQUIST**
Massachusetts, 1889-1975
 "Gloucester Harbor". Signed lower right "A. Lingquist". Titled verso. Oil on canvas, 24" x 30". Framed. 600/900
- 485A. **ATTRIBUTED TO VIRGINIA BERRESFORD**
American, 1902-1995
 Pond on Martha's Vineyard. Unsigned. Inscribed on reverse in another hand "V. Berresford - Pond in back of her house - N. Tisbury Martha's Vineyard". Oil on board, 24" x 18". Framed 27.5" x 21.5". 300/500
486. **ROBERT BARRY**
Cape Cod, Contemporary
 "First Snowfall Nevin's Barn". A landscape with geese, stream, and rural barn. Signed lower right "Barry". Oil on canvas, 11" x 14". Framed. 800/1,000
487. **ROBERT BARRY**
Cape Cod, Contemporary
 Nude in a red interior. Signed lower right. Oil on panel, 14" x 11". Framed. 400/500
488. **GRIGORY GLUCKMANN**
Russian/American, 1898-1973
 "Arranging Her Hair". Signed lower right "Gluckmann". Oil on board, 18.25" x 13". Framed. *Provenance: Dalzell Hatfield Galleries, Los Angeles, California. Private Collection, Switzerland.* 4,500/6,000
489. **GRIGORY GLUCKMANN**
Russian/American, 1898-1973
 "The Sylvan Festival". Signed lower right "Gluckmann". Oil on board, 24" x 18". Framed. *Provenance: Dalzell Hatfield Galleries, Los Angeles, California. Private Collection, Switzerland.* 5,000/7,000

490. **EUGÈNE DELACROIX**
French, 1798-1863
Page de croquis. Stamped "ED" in red ink and inscribed "Donné par Grasset Nov. 1901" in ink lower center right.
Pencil and ink wash on laid paper, 8.5" x 13.25", sight. Framed 16.25" x 21". 800/1,200
491. **FERNAND RENARD**
French, b. 1912
Still life with flowers, hazelnuts, and grapes. Signed lower right "Renard." Oil on canvas, 28.5" x 23". Framed.
3,000/5,000
492. **WINIFRED AUSTIN**
English, 1876-1964
Depicting an owl. Monogrammed lower right "W.A.". Watercolor on paper, 18.5" x 13.25". Framed 26" x 21".
500/1,000
493. **CONTINENTAL SCHOOL**
19th Century
Portrait of a boy in a garden landscape. Unsigned. Oil on canvas, 16" x 13". Framed 22" x 19". 800/1,200
494. **STYLE OF PAUL CÉZANNE**
American, Mid-20th Century
Interior scene with fruit on a table. Signed illegibly lower right. Oil on canvas, 20" x 24". Framed 27" x 21". 300/500
495. **IN THE MANNER OF ANTOINE BLANCHARD**
Paris street scene. Signed lower right "Antoine Blanchard". Marked on back of canvas "AX-159". Oil on canvas,
24" x 30". Framed 31" x 36.75". 500/1,000

WORKS BY LLOYD FITZGERALD

Canadian, born in 1941

Lots 496-501

496. "Summer's Glow". Signed lower right "Lloyd Fitzgerald". Titled on reverse. Acrylic on board, 24" x 36". Framed.
Provenance:
Gallerie Dominion, Montreal.
The Collection of Benno Brenninkmeyer. 1,000/1,500
497. "Along the Brook". Signed on reverse "Lloyd Fitzgerald". Titled on reverse. Acrylic on board, 14" x 18". Framed.
Provenance:
Gallerie Dominion, Montreal.
The Collection of Benno Brenninkmeyer. 800/1,500
498. "Blue Birds in Landscape" (1986). Signed lower right "Lloyd Fitzgerald 1986". Titled on reverse. Acrylic on board,
24" x 20". Framed.
Provenance:
Gallerie Dominion, Montreal.
The Collection of Benno Brenninkmeyer. 1,000/1,500
499. "Opening Day on the Interval". Signed lower right "Lloyd Fitzgerald 1985". Titled on reverse. Acrylic on board,
16" x 20". Framed.
Provenance:
Gallerie Dominion, Montreal.
The Collection of Benno Brenninkmeyer. 800/1,500
500. "The Day Before Christmas". Signed lower left "Lloyd Fitzgerald 1986". Titled on reverse.
Acrylic on board, 24" x 36". Framed.
Provenance:
Gallerie Dominion, Montreal.
The Collection of Benno Brenninkmeyer. 1,000/1,500

501. **CONTINENTAL SCHOOL**
19th Century
Portrait of a naval officer. Depicting a gentleman seated in an armchair holding his sword. Window to the right with view of full-rigged sailing ship and lighthouse in the distance. Oil on canvas, 28.5" x 25.5". Framed 37.5" x 32.5". 1,500/2,500
502. **CLAUDIO SIMONETTI**
Italian, b. 1929
Gondalier in Venice. Signed lower right "Simonetti". Oil on canvas, 24" x 48". Unframed. 800/1,200
503. **CLAUDIO SIMONETTI**
Italian, b. 1929
Venice under moonlight. Signed lower right "Simonetti". Oil on canvas, 24" x 48". Unframed. 800/1,200
504. **CLAUDIO SIMONETTI**
Italian, b. 1929
Boats docked along the canal in Venice. Signed lower right "Simonetti". Oil on canvas, 24" x 48". Unframed. 800/1,200
505. FRAMED PAINTING BY AN UNTRACED ARTIST
Depicting a harbor scene. Signed lower left "Ubirajara". Oil on canvas, 14" x 17.5". Late 20th Century 200/300
506. MOSER CAMEO GLASS VASE
In tulip form with wine-red floral design on an iridescent purple ground. Engraved number on foot "3814" and acid-etched number "13". Unsigned. Height 9.5". Early 20th Century 150/250
507. MOSER GLASS VASE
In diamond form with gilt design on a green ground. Signed "Moser Karlsbad". Height 7.5". Early 20th Century 150/250
508. DEVEZ CAMEO GLASS BOWL
In boat form with landscape design. Signed. Length 9.75". Early 20th Century 300/400
509. TWO DAUM COLORLESS CRYSTAL MARINE SCULPTURES
Angelfish sculpture signed "Daum France", height 8.5", and dolphin sculpture signed "Daum France", length 20.5". 200/300
510. DAUM COLORLESS GLASS SCULPTURE OF AN ABSTRACT SAILBOAT
Signed. Height 17.5". Nancy, France, Mid-20th Century
Provenance: Originally a gift from French filmmaker Jean Renoir, son of Pierre-Auguste Renoir. 250/350
511. LALIQUE GLASS BOWL
In a scroll and boss design. Signed "Lalique France". Diameter 4.25". 150/200
512. SET OF ENGRAVED CRYSTAL STEMWARE
Consisting of sixteen wineglasses and eight champagne glasses in a stylized floral design. Marked "Noritake". 200/300
513. TWO LEADED STAINED GLASS WINDOWS
In oak frames. Glass 20.5" x 12.5". Overall 26" x 18.5". New York State, Late 19th Century 100/200
514. BOHEMIAN AMBER CUT-TO-CLEAR GLASS VASE
In tapering cylindrical form on a spreading foot. With reserve of leaping deer and a castle alternating with rocaille above geometric designs. Unsigned. Height 11.25". Late 19th/Early 20th Century 150/250
515. FRAMED MAP
Upper portion of "Carte Marine de la Mer Caspiene" by Delisle & Van Verden. Noted as the first accurate map of the Caspian Sea. Mat opening 19" x 23". Framed 23" x 27.5". 1721 300/400
516. FRAMED MAP
"Hispaniae Novae Sivae Maganae. Recens Et Vera Descriptio", by Abraham Ortelius. 15.75" x 21.5" sight. Framed 18" x 24". 1579 200/300
517. FRAMED MAP OF FRISIA
By Mercator. 15.25" x 19" sight. 16th Century 500/700
518. FRAMED MAP OF FRISIA
After Browers. 16" x 21". 20th Century 250/350

519. FRAMED MAP BY PAULLO DANIELE LONGOLIO
Depicts Vogtlandiae. Mat opening 20" x 22.25". 200/300
520. **ÉDOUARD MANET**
French, 1832-1883
"Lola de Valence", 1863. Published by Cadart & Luquet, Paris, with the blind stamp lower center recto. Guérin 23; Harris 33. Etching and aquatint on laid paper, plate 10.25" x 7.25", sheet 19" x 11". 600/800
521. **ÉDOUARD MANET**
French, 1832-1883
"Chapeau et Guitarre: Frontispiece". Chapeau et Guitarre: Frontispiece. Guérin 62; Harris 39. Etching and aquatint on wove paper, plate 9" x 8.5", sheet sight 13" x 10.25". Framed 19" x 15.25". 500/700
522. **MATTHIAS OESTERREICH**
German, 1716-1778
Portrait of "Raffaello Santio D'Urbino, Delineau". Etching, 5.2" x 7.5". Framed. 150/200
523. **BERNARD LEACH**
British, 1887-1979
"Hakone Lake Site". Titled, dated, and inscribed in pencil lower left margin "Hakone Lake Site, Japan 1913. To Mr. Hargrove(?)". Signed in pencil lower right margin. Soft ground etching on paper, plate size 9.62" x 9.87", sheet size 11.62" x 11.25". Unframed. 600/800
524. **EDMUND BLAMPIED**
English, 1886-1966
Horse cart at Night. Signed and dated "Blampied Oct. 1926" within the plate. Numbered 10/100 and signed "E. Blampied" in pencil in the lower margin. Identified as "Night Time Dippe" on the reverse. Etching on paper, plate 7.75" x 11". Framed 14.75" x 18". 150/200
525. FRAMED STEEL ENGRAVING AFTER ROSA BONHEUR.
Depicting cows grazing in a landscape. Published in London in 1862 by Henry Graves. 28" x 38" sight. Housed in a period frame with engraved gilt foliate design on burl wood. 150/250
526. **PAUL SIGNAC**
French, 1863-1935
"Paris: Le Pont des Arts avec Remorqueur". Signed in plate "P. Signac".
Etching on paper, 5.75" x 8.25" sight. Framed.
Provenance: A Chatham, MA estate. 200/300
527. **MICHAEL CASSIDY**
American, Contemporary
"Teach Me to Surf Sugar Daddy". Signed in pencil lower right "M. Cassidy". Numbered in pencil lower left 182/295. Published in 1995 by Todd Bingham Fine Art. Limited edition print, 14.5" x 31.5", sight. Framed.
The Collection of Benno Brenninkmeyer. 500/1,000
528. ELYSE ASHE LORD
Colored engraving depicting two musicians seated beneath a tree. Numbered 24/75. Signed in pencil. Mat opening 13" x 12". Framed. 250/350
529. ELYSE ASHE LORD
Colored engraving depicting young lovers in a landscape. Numbered 25/75. Mat opening 13" x 12". Framed. 250/350
530. FRAMED ENGRAVING BY JACQUES CALLOT 1592-1635
"Entrée de M. de Brionne" from "Le Combat a la Barrière". Executed in 1627. Depicting shipping and islands. 6" x 9.5". 300/400
531. FRAMED PRINT BY EDNA HIBEL American, b. 1917
Titled "Renoir's Garden". Numbered 45/165, edition 330. Signed in pencil lower right "Hibel". 22" x 30". 200/400
532. **LUMEN MARTIN WINTER**
American, 1908-1982
"From the Moon With Knowledge". Limited edition lithograph commemorating the Apollo 13 mission to the moon. Pencil-signed by James Lovell, Fred Haise, and Jack Swigert under their printed signatures. Also pencil-signed by the artist lower right. Editioned 102/150. Lithograph on paper, 29" x 21" sight. Framed. 500/700

533. ROCKWELL KENT-DESIGNED POSTER ADVERTISING CHRISTMAS SEALS 1939
 "Buy Christmas Seals Protect Your Home From Tuberculosis". Depicts a hovering angel scattering flowers in front of a double cross. Lithograph, 15" x 11". Unframed.
The National Tuberculosis Association contracted Kent to design its annual Christmas seals, as well as posters advertising the seals, for 1939. This size poster was intended for placement in store windows. 500/700
534. **BEN NASON**
American, 20th Century
 "Nantucket, The New Haven Railroad". Bird's-eye view of Colonial-style house with a widow's walk on a cobblestone street overlooking the rainbow fleet. Signed in image upper right "Nason". Circa 1945. Linen backing. Color lithograph poster, sheet size 42" x 29". Unframed. 1,500/2,000
535. FRAMED PIETRA DURA LANDSCAPE Italian, 20th Century
 Depicting a road winding under a city arch and down to the sea. Signed lower left "Paci". Attributed to The Paci Marmi Workshop, Florence. 11" x 8.25" sight.
The Collection of Benno Brenninkmeyer. 1,000/1,500
536. SET OF SEVEN HAND-COLORED ENGRAVED COATS OF ARMS English, 19th Century
 7" x 10.25" sight. All nicely matted and framed. 500/800
537. GILT-BRONZE SCULPTURE AFTER MICHEL ANGE 20th Century
 Depicting a seated Roman warrior with elaborate black marble and metalwork base. Height overall 15". 600/800
538. EBONY & BRASS STANDISH 19th Century
 With foliate design, acanthus leaf legs, and scrolled handle. Includes two inkwells and two pen trays. Length 13.5". 1,000/1,200
539. BRONZE FIGURE GROUP AFTER DUMAIGE 20th Century
 A French drummer. Height 25". 400/600
540. **AFTER JEF LAMBEAUX**
BELGIAN, 1852-1908
 "The Lovers". Erotic sculpture with two nude women. Incised "J. M. Lambeaux" to base. Cold cast bronze with dark brown/black patina. Height 2.75". Length 4.5". 100/200
541. TWO SOAPSTONE CARVINGS Eskimo, 20th Century
 Depicting two geese. Lengths 13". Mounted on a single base. 200/300
542. COMPOSITE SCULPTURE IN THE FORM OF A CROUCHING PUMA 20th Century
 Simulated verdigris finish. Length 21". 200/400
543. BRONZE FIGURE OF THE "SWORD OR VALOR" SIGNED "A. LEONARD"
 With dark brown patina. Mounted to rectangular marble base. Bronze height 14.75". Total height 16". 500/700
544. BRONZE AND MARBLE STANDISH 19th Century
 Depicting a winged figure seated at a brazier flanked by two square ink pots. Red marble base. Height 10.75". Depth 9.5". 500/700
545. BRONZE FIGURE OF AN ATHLETE 20th Century
 In running position on a black marble base. Height 9.5". 300/500
546. CAST BRONZE PLAQUE Early 20th Century
 Figure of an angel with a cherub at her feet holding a torch. Beaded edge. Applied copper frame with bronze mounts in floral and foliate forms. Overall 27" x 17.75". 500/800
547. RUSSIAN BRONZE FIGURE GROUP 20th Century
 After Vasily Grachev. Depicts a peasant dragging a sled with three casks. Length 15.7". 1,000/1,500
548. **COSTANZO LUINI**
American, 1886-1980
 Madonna and Child. Stamped lower right "Luini". Bronze plaque, 9.5" x 6.5". 300/500
549. CONTINENTAL BRONZE FIGURE OF A RECLINING BALINESE LADY Early 20th Century
 Bronze set on a rectangular rouge marble plinth. Black marble base with brass paw feet. Height overall 4.75". Length 13.75". 300/500

550. CARVED WOOD HAWK FIGURE BY BOB HOLDEN 2001
 Depicted perched on a tree branch with exotic wood inlay. Signed. Height 21.5". *Bob Holden, now living in Hawaii, studied at RISD and presently sculpts using Hawaiian and other exotic woods.* 2,500/3,500
551. CARVED WOOD MARSH BIRD BY BOB HOLDEN Dated 2002
 Depicted holding a fish in its beak while standing beside cattails. Height 27". *Bob Holden, now living in Hawaii, studied at RISD and presently sculpts using Hawaiian and other exotic woods.* 2,500/3,500
552. BRONZE FIGURE OF A MOOSE
 After Alexander Phimster Proctor. Cast by SPI Company. Height 16" including base. 800/1,000
553. PAINTED BRONZE SCULPTURE BY RON BAKER Contemporary
 "Warrior and Winter Wind". Number 16 of 25. With attached wood base. Height overall 20.5". 10,000/15,000
554. FOUR BEADWORK EVENING BAGS Early to Mid-20th Century
 Two floral, one metallic with geometric pattern and attached cosmetic mirror inside, and one drawstring pouch in dark iridescent beads. Lengths 6" to 11". 100/200
555. FRAMED SILKWORK SOUVENIR
 "In Memory of My Cruise Around World". Depicts a royal crest and figures. Dated December, 1921. 23.5" x 19.5". Framed 29.5" x 25.5". 200/300
556. GRAND TOUR ALABASTER FIGURE OF "BOY WITH THORN" Italy, Late 19th Century
 After the antique bronze "Fedele" or "Spinario", carved as a seated youth examining the sole of his foot. Unsigned. Mounted to a circular base. Height overall 15.5". 600/800
557. TINTED ALABASTER BUST OF "BEATRICE" Italian, Late 19th/Early 20th Century
 With eyes cast downward. Rectangular base titled "Beatrice". Unsigned. Height of bust 14.5". Width 12.5". 500/700
558. ALABASTER COLUMN-FORM PLINTH WITH MARBLE TOP Early 20th Century
 Two bronze circular mounts on the column. Height 37.25". Top 12" x 12". 500/800
- 558A. HADDENSTONE CAST STONE BIRD BATH England, 20th Century
 The "Georgian" model in Portland (color). HC340 in baluster style, based on a design by James Gibbs. Height 36". Diameter 27.5". 350/450
559. INDONESIAN ELEPHANT SEAT 19th Century
 In wood with figural and geometric bone inlay. Height 5". Width 15.5". Depth 13.5". 200/400
560. PAIR OF BLACK MARBLE BOOKENDS Early 20th Century
 In rectangular form with pineapple finials. Heights 7.5". 200/300
561. PAIR OF MINIATURE COVERED CLOISONNÉ ENAMEL VASES 20th Century
 In ovoid form with raised lotus decoration on a gilt ground. Heights 3.5". 250/350
562. PATINATED BRONZE FIGURE BY VICTOR GUTIERREZ Mexican, Contemporary
 Depicting a seated woman wearing a turban looking over her left shoulder. Height 21.5". 1,500/2,000
563. BRONZE FIGURE AFTER AUGUSTE MOREAU
 "Lady With Wheat". Circular pedestal base. Height 38.5". 400/600
564. POLYCHROME BRONZE FIGURE 20th Century
 Depicting a young girl with a flute, seated on a sunflower. Height 58". 800/1,200
565. TWO SILK AND WOOD FOLDING FANS:
 1) Peach silk double leaf with illustration on front of a spray of forget-me-nots and a monogram surmounted by a crown. *Purportedly belonged to the Empress Eugenie.* 2) 20th Century green silk leaf with white daisies and pink sequins. *(More information online).*
Ex Collection: Virginia W. Damon. 80/120
566. TWO LATE 19TH CENTURY & 20TH CENTURY SPANISH FOLDING FANS:
 1) Satin, damask, marabou and bone with very pretty white satin leaf with design of soft blue and pink blossoms (lilacs and hydrangeas?) and tipped with marabou feathers. 2) Chiffon, lace and bone with chiffon leaf painted with a scene of a young girl seated on a basin of a fountain and bordered with flowers and topped with lace. Applied scattered sequins. *(More information online).*
Ex Collection: Virginia W. Damon. 80/120

567. TWO FOLDING FANS
1) Early 20th Century chiffon, lace and wood Allen-type fan. Soft golden brown silk chiffon leaf painted with cascading berries in pink interspersed with golden brown lace. 2) Late 19th Century satin and bone fan. (*More information online*).
Ex Collection: Virginia W. Damon. 150/250
568. TWO LATE 19TH CENTURY FOLDING FANS
1) French lace and shell folding spangle fan. Lace leaf inset with hand-painted chiffon scene of sheep beside a garden wall. Silver sequins scattered across lace. 2) Painted chiffon and wood fan with yellow chiffon leaf painted with butterflies and ferns. (*More information online*).
Ex Collection: Virginia W. Damon. 180/250
569. GERMAN WOOD PRESENTATION FAN Dated 1900
German verse on each rib. Three ribs with small oil paintings. Height 10". Length extended 16". 150/200
570. ORIENTAL RUG: KAZAK DESIGN 5'8" x 7'2"
Two geometric medallions of navy blue, ivory, light blue, and salmon red occupy the center of a bright green field where they are surrounded by small stylized elements of salmon red, tan, blue, and ivory. Geometric borders of red, blue, tan, and ivory. 400/700
571. ORIENTAL RUG: TURKOMAN PRAYER 3'0" x 6'1"
With double latch-hook mihrabs at the top of an ivory field. Adorned with multiple smaller prayer niches, Tree of Life, flower blossoms, and birds. Rendered in blue, dark gray, crimson, green, and orange. Dark charcoal borders with ribbons and flower blossoms. 150/250
572. ORIENTAL RUG: TURKOMAN RUNNER 1'6" x 4'9"
Dark red, madder-red, and dark slate blue pile woven in stylized flowering branch motif on a unwoven bright ivory background. Narrow borders with serpentine vine and flower blossoms in colors to match field. 80/120
573. ORIENTAL RUG: KAZAK 3'11" x 6'7"
Two geometric medallions of rust red, light blue, and dark blue with ivory latch-hook perimeter on a shield-form rust-red field with spandrels of dark blue and rust red. Geometric motif through borders in colors that match the field. 150/250
574. RYIJY RUG 3'11" x 5'4"
Shag pile carpet designed by Eva Brummer. Abstract geometric designs in red, brown, green, and blue woven onto a yellow field surrounded by a border of yellow, green, blue, and violet. 150/250
575. ORIENTAL RUG: BOUKARA BAG FACE 2'8" x 4'3"
With nine traditional quartered guls of rust red, brown, ivory, and dark slate blue on a brown field surrounded by a red border containing repeated stylized elements in colors to match the guls. 150/200
576. ORIENTAL RUG: SERAPI DESIGN 8'0" x 10'0"
Midnight-blue geometric medallion with a brown, beige, and rust-red floral center on a rust-red field with delicate flowering vines above a dark yellow subfield with green stylized corners. Beige guard borders and midnight-blue main border. 700/1,000
577. ORIENTAL RUG: KESHAN-DESIGN RUNNER 2'6" x 8'2"
Traditional palmettes, Shah Abbas, and flower blossoms of blues and greens, ivory, and brown traverse the length of a dark red field surrounded by slate and navy blue borders. 250/450
578. ORIENTAL RUG: TABRIZ 8'3" x 11'4"
Dark blue and ivory central medallion occupies a bright red field with ivory spandrels at corners. Delicate branches and arabesque vines of blue and ivory bear leaves and flowers in greens, blues, pink, orange, and ivory throughout. Gold and dark blue borders. 400/800
579. ORIENTAL RUG: HAMADAN 3'6" x 5'2"
Colorful floral medallions of black, green, red, mauve, yellow, blue, and ivory surrounded on an ivory field by flowering branches of the same palette. Red and blue spandrels. Borders of gold and black. 100/200
580. ORIENTAL RUG: SAROUK 3'4" x 4'10"
An array of flowering branches in midnight blue, gold, peach, pink, and green are arrayed symmetrically about the center of a rose-red field. Midnight-blue main border contains flower blossoms in colors that match the field. 200/300

581. ORIENTAL RUG: PERSIAN 3'0" x 5'5"
Brown central medallion of navy blue, light blue, and pink flanked at each end of a bright red field by flowering tree branches of gray, pastel blue, light green, pink, ivory, and yellow. Ivory spandrels. Borders of soft gray and dark blue. 150/250
582. ORIENTAL RUG: HAMADAN 2'0" x 4'0"
Faded rose-red field with an elaborate array of ivory, dark blue, light blue, olive, moss green, and gold flower branches arranged symmetrically on either side of the center line of carpet. Narrow borders of olive, light blue, and midnight blue. 100/150
583. BOOK-FORM CASED DECANTER SET French, 19th Century
Case made from a stack of three leather-bound books. Top lifts to reveal two decanters and nine glasses, all with gilt trim. Heights of decanters 6". Heights of glasses 2" and 3.25". Case height 7", width 15", depth 10". 1,000/2,000
584. MARK CROSS BLACK LEATHER "GRACE TRUNK BAG" PURSE Circa 1950
In box form with gold metal hardware. With key fob and 45" strap. Height 7". Width 9". Depth 4.5". 400/600
585. CLASSICAL-STYLE TWO-TIER PLANTER 20th Century
In circular form. Most surfaces in black marble veneer. Both tiers with giltwood galleried top in a floral design. Painted figural landscape panels in an 18th Century style surround circumference of each tier. Upper tier raised on three columns with gilt caps. Height 44.75". Diameter 28". 1,200/1,800
586. PAIR OF CLASSICAL-STYLE MARBLE AND WOOD URNS 20th Century
Upper caps in black marble veneer, bodies in wood, and feet in solid marble. Applied giltwood mask handles at sides. Swags and other floral and foliate forms applied to rims, bodies, etc. Hand-painted classical landscape vignettes at fronts and backs. Heights 28.25". 800/1,200
587. JAPANESE FOUR-PANEL FOLDING SCREEN 20th Century
With painted bird and blossoming cherry tree decoration. 36" x 70". 300/400
588. BAOUÉ MASK African, Early 20th Century
Depicting a man with a hornbill beak. Length 16.5". 250/350
589. AFRICAN HEADDRESS Late 19th Century or Earlier
Made from multicolored pieces of cloth with metallic and shell mounts. Housed in a contemporary lucite case. Height of case 24.5". Width 18.5". Depth 4.25". 200/300
590. ENGLISH STICK BAROMETER 19th Century
With ebonized wood case. White porcelain barometric dial at top. Thermometer at side. Height 36". 100/200
591. PAIR OF GRAND TOUR FRAMED PAINTINGS AFTER FRA ANGELICO Florence, Italy, Late 19th Century
With original carved and reticulated foliate giltwood frames. Each circular panel polychrome-painted to a gilt ground, depicting the angels flanking Mary and Jesus in the "Coronation of the Virgin" now at the Uffizi Gallery. One with paper label in English for "Angiolo Valdinoci, Manufacturer of Articles in Wood Carved and Gilt" on the reverse. Image diameter 12.63". Frame diameter 20.5". 800/1,200
592. KITTINGER DOUBLE PEDESTAL MAHOGANY AND MAHOGANY-VENEER DINING TABLE 20th Century
Rectangular cross-banded top with reeded edges over baluster-form stop-fluted stems on three reeded legs ending in hairy paw-form casters. Height 30." Length 71" plus four 12" leaves. Width 48". Includes protective pads. 1,000/1,500
593. ENGLISH OAK TRAVEL DESK Late 19th Century
Leather inset slant. Interior with numerous file dividers, marble notepad, several small oddment drawers, inkwells, stamp box, and pen holder. Height extended 19.75". Width 16.75". 700/900
594. ENGLISH MAHOGANY DRESSER MIRROR 19th Century
With shield-form back and brass feet. Lift-top base. Height 32". Width 23". 800/1,200
595. CONTINENTAL WOOD BENCH Late 18th Century
In walnut. Carved, shaped back with two supports having carved hearts. Two scroll-form supports mounted to a shoe foot with open-heart decoration. Height 40". Length 69.5". Depth 14". Height of seat 22". 400/600
596. TILT-TOP TEA TABLE
In dense Cuban mahogany. Dish-rim top set on a boldly turned pedestal with central spiral-carved urn. Three arch-carved legs end in unusual oversize hairy paw feet. Height 28.25". Diameter of top 34.5". 400/800

597. **SAN WIN**
Burmese, 1905-1981
 "Shwedagon Platform". Depicting a festival in front of the famous Shwedagon Pagoda. Signed lower right on the vertical "San Win" and dated 1962. Titled verso.
San Win is noted as being the first Burmese artist to embrace the Impressionist style and one of the country's most prominent artists of the 20th Century. As an adolescent and young adult, Win studied at the Burma Art Club and Rangoon University, as well as in London, and at Columbia University. He was also an art teacher and government official presiding over art programs in Burma for most of his life.
 Oil on artist board, 16" x 20". Framed 17" x 21". 300/500
598. FRAMED PAINTING ON CLOTH Indian, 19th Century
 Depicting an elephant caparisoned with a decorative blanket. 32" x 41" sight. 1,000/2,000
599. **JOHN WAY (WEI LETANG)**
Chinese-American, 1921-2012
 "Autumn Branches". Signed and dated lower right "John Way '67". Identified on paper labels on the reverse.
 Oil on polycarbonate resin, 17.5" x 23.75". Framed. 2,000/3,000
- 599A. SET OF FOUR FRAMED HAND-COLORED ENGRAVINGS 19th Century
 By Thomas Allom. Published in Paris, circa 1830. All depict Chinese views. 4.5" x 7" sight. 200/300
600. **MARCEL VERTES**
Hungarian/American, 1895-1961
 Circus performer with horse and miniature pony. Numbered or dated in crayon lower left 1/5. Signed in crayon lower right "Vertes". Crayon on laid paper, 17.75" x 14.75" sight. Framed. 500/700
601. **SPANISH SCHOOL**
20th Century
 Portrait of a young woman. Signed upper right "C.L". Artist untraced. Mixed media on paper, 16" x 13". Framed. 800/1,200
602. **ARNALDO TAMBURINI**
Italian, 1843-1908
 Portrait of a monk mending. Signed upper right "A. Tamburini Florence". Oil on beveled mahogany panel, 9.5" x 7.5". Framed 19" x 15". 800/1,200
603. **CONTINENTAL SCHOOL**
19th Century
 Figures outside a rural home. Unsigned. Depicts a gentleman seated atop a horse-drawn wagon pouring a glass of wine while the horse drinks from a water trough. Numerous figures are visible in and around the doorway.
 Oil on canvas, 21.75" x 18.25". Framed. 400/600
604. **F. SARTI**
Italian, 20th Century
 Panoramic view of Venice. Signed lower left "F. Sarti". Oil on canvas, 24" x 48". Unframed. 700/900
605. **CONTINENTAL SCHOOL**
19th Century
 Barnyard scene with horses and chickens. Unsigned. Oil on canvas, 15" x 9.25". Framed. 150/250
606. PAIR OF GILT-BRASS TWO-SOCLE WALL MIRRORS 19th Century
 With floral and scroll decoration. Heights 24.5". Widths 14". 300/500
607. PAIR OF VICTORIAN CAST IRON PLANTERS 19th Century
 On monumental bases. In circular form. Painted white. Heights 28.75". Diameters 20.25". 500/800
608. UNUSUAL DIMINUTIVE BRASS FIREPLACE TOOL SET English, Circa 1930
 Stamped "Dartmoor Pixie". Molded with figure of a pixie seated on a mushroom. Height 19". 200/300
- 608A. TWO FIREPLACE FENDERS
 Both with attached paw feet and pierced sides. One in brass, height 8.25", width 34.75", depth 12.5". The other in copper, height 6.25", width 46", depth 12". 150/250
609. PAIR OF CONTINENTAL BRONZE CANDLESTICKS 19th Century
 Each with central socle and three armed socles. Column-form stem with intricate foliate designs. Trefoil base with elaborately formed legs with foliate and other moldings. Height 19.5". 250/350

610. PAIR OF BRONZE MANTEL GARNITURES Probably English, Mid-19th Century
 Each with three socles. Bent leaf-form mounts suspend prisms. Ornate foliate stems end in trefoil feet. Height 15".
 Width 17". 250/350
611. SEVEN PIECES OF ROYCROFT METALWORK 400/500
 Crumber, length 7.75", letter opener, four ashtrays, and vase, height 5".
612. PAINTED ENAMEL PLATE 100/150
 With wire rim. Depicts a black child on a palm tree leaning out across the water over an alligator. Marked on
 back "Paris France O'Hara Dial Co. Waltham, Mass. USA". Overall diameter 7".
613. CAST IRON SMOKING STAND Early 20th Century
 In the form of a female figure. Painted green. Height 24". 150/250
614. (SPANISH ROYALTY) Calvert, Albert F., **Spanish Royal Wedding: An Account of the Marriage of H.M. Alfonso XIII. King of Spain And H.R.H. Princess Victoria Eugenie of Battenberg.** Privately printed by the Phoenix Press, Taunton, 1906. Many illus., some with tissue guards still intact. Q. Full vellum with gilt. Aeg. Minor foxing and staining. Gift inscription on fly. 200/300
615. (WESTMINSTER ABBEY) Ackermann, R., **History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments.** London: Printed for R. Ackermann by L. Harrison and J.C. Leigh, 1812. Two vols. Illus. with numerous colored plates. Vol. 1 with list of subscribers. Q. Full gilt calf. Aeg. Marbled endpapers. Bumped and rubbed with some minor loss. Foxed and some off-setting but plates still generally bright and clear. Both volumes with gift inscription dated 1956 and owner's signature dated 1831. Includes receipt from Joh & Edward Bumpus Ltd. Booksellers, London, dated May 16, 1956. 200/300
616. (WESTMINSTER ABBEY) Three books. 1-2) Brayley, E.W., **History and Antiquities of the Abbey Church of St. Peter, Westminster: Including Notices and Biographical Memoirs of the Abbots and Deans of That Foundation.** Two vols. Vol. I: London: J.P. Neale, 1818. Vol. II: London: Hurst, Robinson, and Co., 1823. Illus. by John Preston Neale with numerous plates. Q. Matching blue gilt morocco. Aem. Marbled endpapers. Bumped. Some pages loose in Vol. II. Some foxing. Both volumes with gift inscription dated 1956 and owner's signature dated 1884. 3) Smith, J.T., **Antiquities of Westminster; The Old Palace; St Stephen's Chapel & c. ...** London, J.B. Nichols and Son, 1837. New edition with additional illustrations and an index. Illus. with numerous plates. Q. Blue boards. Foxed. Gift inscription. 200/300

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