

AMERICANA & PAINTINGS

AT AUCTION:

Wednesday, August 3 at 12:00 noon: Lots 1-293

Thursday, August 4 at 10:00 a.m.: Lots 501-935

Friday, August 5 at 10:00 a.m.: Lots 1001-1410

ON EXHIBIT:

Tuesday, August 2 from 10:00 a.m. to 5:00 p.m.

And the mornings of the sale dates starting at 8:45 a.m.

TERMS:

A buyer's premium will be added to all purchases:

The buyer's premium is 20% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. PayPal is not an accepted form of payment.

Bidders holding a valid Massachusetts or out-of-state resale number must provide certificate or copy thereof when registering or will be required to pay 6.25% Massachusetts sales tax on purchases.

BID ONLINE:

This auction will be held simultaneously online at www.invaluable.com and www.eldreds.com (click on "bid live").

The buyer's premium is 25% for purchases bought online via Invaluable or Eldred's Infinite Bidding. Prospective bidders must register and be approved prior to placing bids or bidding live.



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IMPORTANT NOTICES:

Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot.

It is the *bidder's responsibility* to obtain a condition report, by either checking our website or contacting us. **Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

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SESSION I
 WEDNESDAY, AUGUST 3 AT 12:00 NOON
 LOTS 1-293

- | | |
|---|---|
| <p>1. JOSLYN MODEL 1855 "MONKEY TAIL" CARBINE
 Civil War Era
 .54 cal. Lever stamped on inside "5K", otherwise no visible serial number. No visible inspector marks. Finish worn to dull gray. Length of barrel 22.5". 4,000/6,000</p> | <p>11. TIN CANTEEN
 Civil War Era
 With painted decoration of a primitive winter farm scene. Height 8.5". 100/200</p> |
| <p>2. MERRILL FIRST TYPE CARBINE
 Civil War Era
 .54 cal., Serial #5778. Right side of stock with brass patch box. No visible inspector marks. Finish worn to dull brown-gray. Length of barrel 22". 1,500/2,200</p> | <p>12. BRASS AND TIN CANTEEN
 Civil War Era
 Height 10". 180/220</p> |
| <p>3. PALMER BOLT-ACTION CARBINE
 Civil War Era
 .50 cal. No visible serial number. No visible inspector marks. Finish with strong case colors. Length of barrel 20". 3,000/4,000</p> | <p>13. TWO POWDER KEGS
 Civil War Era
 Lidded wooden barrels with iron banding. Both painted red. One with "Powder Co. G. 3RD Regt. Mass. Vols. Freetown" in black stenciled lettering over a star. Heights 21.5". Diameters 12.5". 1,000/1,500</p> |
| <p>4. GWYN & CAMPBELL TYPE II CARBINE
 Civil War Era
 .52 cal., Serial #2841. Left side of stock stamped with two cartouches. Comb of stock stamped "WHB". Strong case colors. Some wear to breech. Length of barrel 20". 2,000/3,000</p> | <p>14. RARE COLT MODEL 1849 POCKET REVOLVER
 WITH REGIMENTAL ENGRAVING
 Civil War Era
 .31 cal., Serial #288563, all matching. Backstrap engraved "Lieut. Jas P. Butler". Heel strap engraved "Co F 45 Regt. PM" (Pennsylvania Militia). Blued finish with wear. Length of barrel 4". 4,000/7,000</p> |
| <p>5. MAYNARD SECOND MODEL CARBINE
 Civil War Era
 .50 cal., Serial #1891. Left side of stock stamped with two cartouches. Strong case colors and original finish. Length of barrel 20". 1,800/2,200</p> | <p>15. KERR REVOLVER
 Civil War Era
 .44 cal., Serial #11075. Checkered walnut grips. Finish worn to dull silver. Length of barrel 5.75". 3,000/5,000</p> |
| <p>6. BURNSIDE SECOND MODEL CARBINE
 Civil War Era
 .54 cal., Serial #319. Barrel stamped "196". Left side of stock stamped "96 I". No visible cartouches or inspector marks. Finish worn to dull gray with considerable wear. Length of barrel 21". 1,400/1,800</p> | <p>16. KERR REVOLVER
 Civil War Era
 .44 cal., Serial #1793. Checkered walnut grips. Finish worn to dull silver. Shows pitting. Length of barrel 5.5". 3,000/5,000</p> |
| <p>7. BURNSIDE CARBINE FIFTH MODEL
 Circa 1863
 .54 cal., Serial #7389. Left side stamped with cartouche. Brown overall finish. Missing screw from forestock. Length of barrel 21". 1,200/1,800</p> | <p>17. RARE BUTTERFIELD ARMY REVOLVER
 Civil War Era
 .41 cal., Serial #564. Brass top strap stamped "Butterfield's Patent Dec. 11. 1855 Philada". Finish worn. Barrel with some light pitting. Length of barrel 7". 4,000/6,000</p> |
| <p>8. REMINGTON U.S. NAVY MODEL 1867
 ROLLING BLOCK CARBINE
 Mid-19th Century
 .50 cal., Serial #1808. Right side of forestock stamped with oval inspector cartouche. Breech of barrel stamped with anchor symbol. Finish worn to dull blue/silver. Length of barrel 23". 800/1,200</p> | <p>18. CONFEDERATE STATES TWO-PART BRASS BUCKLE
 Civil War Era
 Stamped "CS" surrounded by a foliate border. Dull brown patina. Length 3.25". 1,500/2,500</p> |
| <p>9. U.S. MODEL 1873 TRAPDOOR CARBINE
 Third Quarter of the 19th Century
 .45-.70 cal., Serial # 5115. Butt plate stamped "U.S. 23". Forward of trigger guard in stock stamped "43". Blued finish with strong case colors. Length of barrel 25". 1,500/2,500</p> | <p>19. U.S. MODEL 1852 SWORD AND SCABBARD
 Civil War Era
 Blade stamped "U.S. B.H. 1861". Pommel stamped "M" over "80". Length of blade 34.5". 200/300</p> |
| <p>10. SPENCER CARBINE
 Civil War Era
 .52 cal., Serial #57747. Left side of stock with two very faint cartouche stamps. Right side of stock crudely engraved "RFB-15". Finish worn to dull gray. Length of barrel 22". 1,500/2,500</p> | <p>20. SWORD AND SCABBARD
 Civil War Era
 Blade stamped "W. Clauberg Solingen". Leather- and wire-wrapped handle with considerable wear. Blade with minor pitting. Length of blade 34.25". 300/500</p> |
| | <p>21. C.S. PETTENGILL ARMY REVOLVER
 Civil War Era
 .44 cal., Serial #3505. Left grip with faint cartouche stamp. Finish worn to dull brown. Length of barrel 7.5". 1,800/2,200</p> |
| | <p>22. SAVAGE REVOLVING FIREARMS CO.
 NAVY MODEL REVOLVER
 Civil War Era
 .36 cal. No visible serial number. Both sides of grip broken at corner. Traces of case colors. Finish worn. Length of barrel 7". 2,000/2,500</p> |

23. BENJAMIN F. JOSLYN ARMY REVOLVER Civil War Era
.44 cal., Serial #838. Checkered walnut grips. Finish worn to
dull brown. Length of barrel 8". 2,500/3,500
24. REMINGTON NEW MODEL ARMY REVOLVER Civil War Era
.44 cal., Serial # 8373. Length of barrel 8". 600/900
25. REMINGTON 1861 ARMY REVOLVER Civil War Era
.44 cal., Serial #84710. Left side of grip with faint cartouche
stamp. Finish worn to dull brown. Length of barrel 8".
1,400/1,800
26. ELI WHITNEY REVOLVER Civil War Era
.36 cal., Serial #18341. No visible cartouches or inspector
marks. Barrel stamped "E. Whitney N. Haven". Finish worn
to dull silver. Some pitting. Length of barrel 7.75".
1,400/1,800
27. AMES MUSICIANS SWORD AND SCABBARD Civil War Era
Blade stamped "Ames Chicopee" and "US ADK 1864".
Minor rust. Length of blade 28.25". Leather scabbard with
some cracking. 200/300
28. AMES MUSICIANS SWORD Civil War Era
Right side of blade stamped "US A.D.K." Left side of blade
stamped "Ames Chicopee, Mass.". Length of blade 28".
150/250
29. H. ASTON & CO. U.S. MODEL 1842
PERCUSSION PISTOL Mid-19th Century
.58 cal. Lock plate stamped "US H. Aston Middletn. Conn.
1849". Finish worn to silver. Length of barrel 8.5". 400/700
30. U.S. MODEL 1842 PERCUSSION PISTOL
.54 cal. Lock plate stamped "US H. Aston Middtn Conn.
1849". Left side of frame stamped with two cartouches. Finish
worn to dull brown. Length of barrel 8". 500/800
31. RARE CONFEDERATE PALMETTO
PERCUSSION PISTOL Civil War Era
.58 cal. A direct copy of a U.S. Model 1842 pistol. Lock plate
stamped "Palmetto Armory Columbia SC. 1852". Rear of
barrel stamped "1853". Dull brown finish. Length of barrel
8.5". 1,800/2,200
32. STARR ARMS CO. ARMY REVOLVER Civil War Era
.44 cal., Serial #15551. Grips stamped with cartouches.
Hammer slightly damaged. Blued finish with considerable
wear. Length of barrel 8". 1,000/1,500
33. STARR ARMS CO. ARMY REVOLVER Civil War Era
.44 cal., Serial #3955. Left and right side of grip stamped with
inspector marks. Blued finish worn. Length of barrel 8".
1,000/1,500
34. MASS. ARMS CO. ADAMS PATENT REVOLVER Civil War Era
.31 cal., Serial #710. Checkered walnut grips. Blued finish.
Some rust, scratches and overall wear. Length of barrel 3.25".
1,400/1,700
35. CASED COLT MODEL 1849 POCKET REVOLVER Circa 1850
.32 cal., Serial #91825, all matching. Blued finish worn to
silver. Length of barrel 5". Walnut case also includes original
instruction pamphlet, loading tools, an English powder flask
and a cap box. 2,000/3,000
36. No Lot
37. U.S. SPRINGFIELD MUSKET Circa 1864
.58 cal. Lock plate stamped "U.S. Springfield 1864". Left
side of stock stamped with cartouche. Missing ramrod. Lock
plate and hammer with pitting. Barrel with dull brown finish.
Length of barrel 40". 400/700
38. COLT MODEL 1849 POCKET REVOLVER Civil War Era
.31 cal., Serial #5326, all matching. London proof marks.
Finish worn to silver. Pitting. Length of barrel 5". 1,000/1,500
39. BACON ARMS CO. POCKET MODEL REVOLVER Civil War Era
.31 cal., Serial #564. Finish worn to dull brown. Length of
barrel 5". 700/1,000
40. COLT MODEL 1849 POCKET REVOLVER Civil War Era
.31 cal., Serial #57281, all matching. Finish worn to dull gray.
Length of barrel 4". 1,500/2,000
41. COLT MODEL 1855 SIDE-HAMMER
"ROOT MODEL" POCKET REVOLVER Civil War Era
.28 cal., Serial #23427. Blued finish worn to silver. Length of
barrel 3.5". 1,000/1,500
42. LEFAUCHEUX MODEL 1855 REVOLVER French, Mid-19th Century
11mm, Serial #35943. Finish worn to dull silver. Pitting.
Length of barrel 6". 300/500
43. LEFAUCHEUX MODEL 1858 REVOLVER French, Mid-19th Century
11mm, Serial #37969. Finish worn to silver. Length of barrel 6".
300/500
44. LEFAUCHEUX MODEL 1858 REVOLVER French, Mid-19th Century
11mm, Serial #76016. Blued finish with wear. Length of
barrel 6.25". 500/800
45. LEFAUCHEUX MODEL 1858 REVOLVER French, Mid-19th Century
.44 cal., Serial #36274. Finish worn to dull brown. Length of
barrel 6.25". 300/500
46. SMITH & WESSON NO. 1 REVOLVER Civil War Era
.31 cal., Serial #27747. Blued finish with considerable wear.
Length of barrel 6". 500/1,000
47. SMITH & WESSON NO. 1 REVOLVER Civil War Era
.22 cal., Serial #96620. Blued finish. Surface scratches and
wear. Length of barrel 3.25". 500/1,000
48. RARE C.R. ALSOP POCKET REVOLVER Civil War Era
.36 cal. No visible serial number. Walnut grips. Traces of case
colors. Wear. Length of barrel 4". 3,000/4,000
49. PLANT'S MANUFACTURING COMPANY
FRONT-LOADING POCKET REVOLVER Civil War Era
.30 cal., Serial #8002. Finish worn to dull silver. Length of
barrel 5.25". 1,000/1,500
50. J.M. COOPER NAVY SECOND MODEL REVOLVER Civil War Era
.36 cal., Serial #3941. Finish worn to dull gray. Length of
barrel 5". 900/1,200

Guns marked with an asterisk (*) will only be delivered to holders of a Federal Firearms Dealer's License.

Please be aware of license requirements and delivery regulations and bid accordingly.

Eldred's strongly recommends all firearms be thoroughly checked by a licensed gunsmith.

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| <p>51. J.M. COOPER SECOND MODEL POCKET REVOLVER
Civil War Era
.31 cal., Serial #10394. Dull brown finish overall. Length of barrel 4".
1,000/1,500</p> <p>52. NEPPERHAN FIREARMS CO. POCKET REVOLVER
Civil War Era
.31 cal., Serial #4450. Shows traces of original bluing with wear. Length of barrel 4.25".
700/1,000</p> <p>53. J.M. COOPER POCKET MODEL REVOLVER
Civil War Era
.31 cal., Serial #441. Blued finish with wear. Length of barrel 6".
900/1,200</p> <p>54. CASED MASS. ARMS CO. REVOLVER
Civil War Era
.31 cal. No visible serial number. Barrel stamped "Mass. Arms Co. Chicopee Falls". Right side of frame stamped "Wesson's & Leavitt's Patent". Retains some case colors. Overall wear. Length of barrel 5". Case also houses a Mass. Arms Co. powder flask, a cap box, a bullet mold stamped "Mass. Arms" and other accoutrements.
3,800/4,200</p> <p>55. ROGERS & SPENCER ARMY REVOLVER
Civil War Era
.44 cal., Serial #1607. Left side of grip stamped with cartouche. Blued finish with wear. Length of barrel 7.5".
1,800/2,200</p> <p>56. AUSTIN T. FREEMAN ARMY REVOLVER
Civil War Era
.44 cal., Serial #902/907. Blued finish with traces of case colors. Length of barrel 7.5".
1,800/2,200</p> <p>57. COLT MODEL 1860 ARMY REVOLVER
Civil War Era
.44 cal., Serial #80893, all matching. Both sides of grip stamped with cartouches. "C.C. Bucknor" carved on right side of grip. Silver-brown finish with wear. Length of barrel 8".
1,500/2,000</p> <p>58. COLT MODEL 1860 ARMY REVOLVER
Civil War Era
.44 cal., Serial #81307, all matching. Possibly re-blued finish. Worn. Length of barrel 8".
1,800/2,200</p> <p>59. COLT MODEL 1851 NAVY REVOLVER
Civil War Era
.36 cal., Serial #173973, all matching. Loading gate loose. Blued finish with moderate wear. Length of barrel 7.5".
2,000/3,000</p> <p>60. COLT MODEL 1861 NAVY REVOLVER
Civil War Era
.36 cal., Serial #15269, all matching. Finish worn to dull gray with wear. Length of barrel 7.5".
1,500/2,000</p> <p>61. LEFAUCHEUX MODEL 1858 REVOLVER
French, Mid-19th Century
11mm, Serial #16143. Engraved on top of barrel "F.T. Guion New Orleans La." Finish worn to dull silver. Length of barrel 6.25".
300/500</p> | <p>62. LEFAUCHEUX MODEL 1858 REVOLVER
French, Mid-19th Century
12mm, Serial #5805. Checkered walnut grips. Scroll engravings throughout. Blued finish. Length of barrel 6".
300/500</p> <p>63. PERRIN DOUBLE-ACTION REVOLVER
Civil War Era
.45 cal., Serial #424. Finish worn to bright silver. Length of barrel 6".
2,000/3,000</p> <p>64. SAMUEL SUTHERLAND-MARKED LEFAUCHEUX PINFIRE REVOLVER
Civil War Era
11mm, Serial #26459. Checkered walnut grips. Floral and scroll engraving throughout. Finish worn to dull silver. Length of barrel 5.25".
800/1,200</p> <p>65. * WINCHESTER MODEL 70 BOLT-ACTION RIFLE
.30-.06 cal., Serial #546498. Blued finish with scratches and wear. Length of barrel 25". Also includes Leupold 3.5x10 scope and sling.
250/350</p> <p>66. * HOLLAND & HOLLAND BOLT-ACTION RIFLE
.375 Mag., Serial #1843. Monte Carlo stock with rubber recoil pad. Blued finish with minor wear. Length of barrel 27.5". Also includes B. Nickel 6x42 scope.
2,000/3,000</p> <p>67. * ERNEST DUMOULIN BOLT-ACTION RIFLE
.338 Win cal., Serial #11313. Blued finish with minor wear. Length of barrel 26.5". Also includes B. Nickel scope.
700/1,000</p> <p>68. * SAVAGE ANSCHUTZ MODEL 54 BOLT-ACTION SPORTER RIFLE
.22 cal., Serial #984360A. Blued finish with minor wear. Missing magazine. Length of barrel 24". Also includes Leupold scope.
400/700</p> <p>69. * HECKLER & KOCH MODEL 300 BOLT-ACTION RIFLE
.22 cal., Serial #006186. Blued finish with wear to right side of trigger guard. Length of barrel 19.75". Also includes Leupold scope.
200/300</p> <p>70. * WINCHESTER MODEL 190 SEMI-AUTO RIFLE
.22 cal., Serial #B872054. Black finish. Minor wear. Length of barrel 20".
150/250</p> <p>71. * BROWNING BPS SLIDE-ACTION SHOTGUN
12-ga., Serial #12712RP152. Vent ribbed barrel. Blued finish. Length of barrel 28".
150/250</p> <p>72. * RUGER MODEL 10/22 CARBINE
.22 cal., Serial #234-76227. Stainless steel finish. Length of barrel 19". Mounted with a Casco scope.
200/400</p> <p>73. * ORVIS UPLANDER OVER-UNDER SHOTGUN
20-ga., Serial #68643B. Specially made for Orvis by P. Beretta. Walnut straight grip stock. Vent ribbed barrel. Black finish. Minor wear. Length of barrel 26.5".
800/1,200</p> |
|---|--|

74. * PARKER VH GRADE SIDE-BY-SIDE SHOTGUN
20-ga., Serial #188264. Original butt plate. Some case colors with wear. Length of pull 14". Length of barrel 26".
700/1,000
75. * WINCHESTER MODEL 21 SIDE-BY-SIDE SHOTGUN
12-ga., Serial # 871. Length of pull 14". Length of barrels 28".
500/800
76. * CHARLES DALY OVER-UNDER SHOTGUN
12-ga., Serial #5376031. Manufactured by Miroku Firearms for Charles Daly. Length of barrel 26".
400/600
77. * WINCHESTER MODEL 101
OVER-UNDER SHOTGUN
20-ga., Serial # 205306. Length of pull 14.25". Length of barrel 26.5".
400/600
78. * WINCHESTER MODEL 250 LEVER-ACTION RIFLE
.22 cal., Serial #B987748. Blued finish with wear. Length of barrel 20". Also includes Universal scope.
150/200
79. * THREE MODERN GUNS
1) Browning Semi-Automatic Shotgun. 12-ga., Serial #209299. Cutts compensator to end of barrel. Blued finish with rust and wear. Length of barrel 28".
2) Sears Model 200 Slide-Action Shotgun. 12-ga., Serial #P190604. Blue/black finish with wear. Length of barrel 28".
3) Chicago Arms Model 325 Side-By-Side Shotgun. 12-ga., Serial #73579. Stock with brass tack decoration. Heavily rusted and worn. Length of barrel 28".
150/250
80. * CASED BOSS & CO. SIDE-BY-SIDE
DAMASCUS BARREL SHOTGUN
12-ga., Serial #4247. Receiver and side plates with floral scroll engraving. Walnut checkered forestock, straight grip stock and checkered butt stock. Length of barrels 28". Original leather case with fitted interior and Boss & Co. label. Also includes a fluid steel extra barrel by Boss & Co., Serial #4247, in Boss & Co. leather case. Length of barrel 28".
1,500/2,000
81. * RARE PARKER V-GRADE SIDE-BY-SIDE SHOTGUN
12-ga., Serial #111559. Original butt plate. Left side of stock damaged when screw was replaced on right side of stock. Blued finish worn to silver. Length of barrel 30". Includes extra barrel, length 26", and forestock, with matching serial numbers.
1,400/1,800
82. * FINELY ENGRAVED RUGER NO. 1
SINGLE-SHOT FALLING-BLOCK RIFLE
.375 H&H Mag., Serial #13003705. Left side of frame with engraved and gold inlay design of a leopard in a tree above "Zambia 1987". Right side of frame with engraved and gold inlay design of a hunter and leopard above "South Africa 1990". Engravings by Ken Hunt. Blued finish with minor wear. Length of barrel 24".
1,000/2,000
83. * TWO FOX STERLINGWORTH SHOTGUNS
Both 12-ga. 1) Serial #72706. Blued finish with traces of case colors and wear. Butt plate chipped. Considerable wear. Length of barrel 30". 2) Serial #111702. Finish worn to dull silver with pitting. Missing stock. Length of 28".
1,000/1,500
84. FINE REPRODUCTION OF A 19TH CENTURY
FIELD CANNON
On carriage. Stamped on top "US". Includes barrel plug and two loading rods. Length 54". Bore diameter 4". Height on carriage 46". Overall length 97". Carriage wheels unpainted. Cannon partially painted black, but two gallons of black paint are included.
10,000/12,000
85. PRE-REVOLUTIONARY WAR MASSACHUSETTS
MILITIA APPOINTMENT PAPERS
Document signed by Francis Bernard in his capacity as Captain General and Governor in Chief of "His Majesty's Province of the Massachusetts Bay". Appoints Peter Horton of Dukes County to the position of Major in the Duke's County Militia. Dated October 8, 1761. Countersigned by Jonathan Cotton. 12.5" x 15.75" sight. Framed 15" x 18".
600/900
Provenance:
The Horton Family of Martha's Vineyard, Massachusetts. Private Collection, Martha's Vineyard.
86. FRAMED HAND-COLORED ENGRAVING
"BATTLE OF BUNKER'S HILL, JUNE 17, 1775"
Circa 1832
Engraved by J. Baker. 14" x 18" sight. Framed 19" x 23".
300/500
87. TWO CAST IRON REVOLUTIONARY WAR
CANNON BALLS
Found at Dorchester Heights. Includes an early 20th Century letter indicating provenance. Diameters 2.25" and 2.75".
200/300
88. REVOLUTIONARY WAR-ERA HANGER
Walnut and brass grip. Unmarked. Length of blade 25".
Overall length 30.25".
300/500
89. AMERICAN MILITIA OFFICER'S SABER Circa 1820
Bone handle. Brass eagle's-head pommel. Length of blade 32".
250/350
90. SWORD AND SCABBARD American, Circa 1830
Brass handle and sword guard, and bone grips. End of handle carved in the form of an eagle's head. Sword guard with eagle and Liberty shield decoration. Length of blade 31".
300/500
91. U.S. MODEL 1852 SWORD AND SCABBARD
Blade etched "Horstmann Philadelphia". Length of blade 29.75". Overall length 35.5".
200/300
92. ENGRAVED POWDER HORN
Depicts a crowned double-headed eagle, a building, several sailing vessels, a mermaid, alligator and other sea creatures, and a floral vine. Dated "March 9 1813". Length 10.5".
400/600
93. PERCUSSION CAVALRY PISTOL
European, Mid-19th Century
.69 cal. Barrel with pitting and rot. Length of barrel 7.75".
300/500
94. PERCUSSION PISTOL 19th Century
.25 cal. Walnut stock. Lock with scroll engraving. Rust and wear. Missing ramrod. Octagonal barrel, length 4".
300/500
95. JOHN TWIGG FLINTLOCK PISTOL
English, Late 18th Century
Approx. .64 cal. Part-octagonal, part-round barrel. Lock plate stamped "Twigg". Barrel stamped "London". Brass trigger guard. Length of barrel 8". Includes period ramrod.
800/1,200

96. EUROPEAN CAVALRY PISTOL Circa 1850
11mm, Serial #23447. Walnut grips. Scroll engraving
throughout. Length of barrel 6". 200/300
97. * BELGIAN RANGER COWBOY REVOLVER
.38 cal., Serial #22. Length of barrel 5.5". 100/200
98. No Lot
99. BELGIAN FOUR-BARREL PEPPERBOX
Mid-19th Century
.48 cal., Serial #66. Black walnut grips. Finish worn to silver.
Length of barrel 5.25". 1,000/1,500
100. RARE WHITNEY ARMS POWDER TESTER Civil War Era
Left side of frame stamped "Whitney". Top with floral and
scroll engraving. Length 7.25". 800/1,200
101. ENGLISH FLINTLOCK MUSKET Circa 1823
Approx. .69 cal. Lock plate stamped "J. Taurus". Barrel
stamped "1823". Brass fittings. Length of barrel 39". Length
overall 54.5". Includes period bayonet stamped "U.S.". 2,000/3,000
102. REMINGTON ROLLING BLOCK RIFLE Circa 1880
.50 cal. Left side of stock with inspector's cartouche. Butt
plate stamped "43". Right side of stock stamped "33 43".
Length of barrel 36". 400/700
103. TOWER MUSKET English, 19th Century
Approx. .40 cal. Lock plate stamped with a crown over "VR"
and "1855 Tower". Refinished. Crack on left side of stock.
Length of barrel 38.25". 500/800
104. COPPER AND BRASS POWDER FLASK
British, Mid-19th Century
With fluted and beaded decoration and four eyelets.
Registration mark on brass cap "James Dixon & Sons,
Sheffield". Length 9". 80/120
*Pictured in The Powder Flask Book
by Ray Riling, p. 258, fig. 300.*
105. * REMINGTON MODEL 700 VARMINT
BOLT-ACTION RIFLE
.22-.250 cal., Serial #6603142. Length of barrel 25". 400/600
106. * STEYR DAIMLER MANNLICHER RIFLE
.270 Winchester cal., Serial #39559. Double set triggers.
High-grade walnut stock with cheek rest. Length of barrel
20". Leupold scope mounts. 900/1,200
107. * WINCHESTER MODEL 70 BOLT-ACTION RIFLE
.30-.06 cal., Serial #221560. Length of barrel 24". Includes
leather sling. 400/600
108. * WINCHESTER MODEL 52 STANDARD BARREL
TARGET RIFLE 1936/1937
.22 cal., Serial #38349. Standard barrel. Length of barrel 28".
600/800
109. * CASED CARLO CASARTELLI BOLT-ACTION RIFLE
.270 Win cal., Serial #1061. Engraved with bighorn sheet
and oak leaf design. Length of barrel 26.5". Leather case. Also
includes Zeiss 6x42 scope. 700/1,000
110. * REMINGTON MODEL SPORTSMAN '48
SEMI-AUTOMATIC SHOTGUN
16-ga., Serial #3503256. Blued finish with rust and wear.
Length of barrel 26". 140/180
111. INDO-PERSIAN KULAH-KHUD HELMET 19th Century
Exceptional floral etched decoration throughout. Retractable
face guard. Chain mail at sides. Height 8.5". 700/1,000
112. CAST IRON HELMET Continental, 17th Century
Painted black. Height 10.5". Length 13". 700/1,000
113. IRON LOBSTER TAIL-FORM HELMET
Late 17th Century
Retractable face guard. Interior with leather fittings. Old
brown finish with wear. Height 11". Length 18". 800/1,200
114. MIDDLE EASTERN AXE 19th Century
Iron head. Wooden handle with geometric carvings on one
side. Length 21". Head length 12.5". 150/250
115. RUSSIAN SWORD AND SCABBARD 19th Century
Hilt with double-headed eagle design. Sharkskin grip. Length
of blade 28.5". Leather and brass scabbard. 400/600
116. RUSSIAN SHAKO PLAQUE 19th Century
In copper and brass. Mounted with a molded brass double-
headed eagle. 6.75" x 5.5". 200/300
117. SOUTH SEAS WOODEN WAR CLUB
Ribbed melon-form head. Length 18". 300/400
118. FRAMED PIECE OF A BOER WAR TUNIC
Rectangular piece of khaki cloth with red and blue
inscriptions and drawings of crossed flags, a crown, flowers,
etc. "A Husband's Wish Torn from my coat I send to thee This
well-worn piece of old khaki ..." at top. "Boer War 1899-
1900-1901 Pretoria" at bottom. Tunic piece 15.25" x 11.5".
Framed 24.25" x 20.25". 500/1,000
119. PAINTED WOOD DRUM Circa 1870
Decoration of a 21-star flag, anchor, cannonballs and stars in
red, white and blue. Height 11.5". Diameter 13.5". 500/1,000
120. U.S. NAVAL SWORD AND SCABBARD Post Civil War
Made by M.C. Lilley Co., Columbus, Ohio for Shannon
Miller & Crane of New York, probably after 1882. Sharkskin
grips with wire wraps. Etched quill-back blade inscribed "J.H.
Chapman" on right side. Scabbard engraved with monogram
"J.H.C." John H. Chapman, of New Bedford, Massachusetts,
served in the Civil War. Photocopies of his military records
included with the lot. Length of blade 31". 400/600
121. U.S. NAVAL MILITIA SWORD AND SCABBARD
Post Civil War
Blade etched with anchor and shield motifs. Length of blade 26".
400/600
122. WEST POINT CADET SHAKO Late 19th Century
In black leather and cloth. Mounted with a brass plaque.
Height 5". 300/400
123. U.S. MODEL 1913 "PATTON" SWORD
AND SCABBARD World War I Era
Length of blade 35". 140/180
124. LARGE BOWIE-TYPE KNIFE 19th Century
Wood handle and iron sword guard. Length of blade 20.75".
Overall length 25". 3,500/4,500

125. U.S. MODEL 1840 ARTILLERY SWORD AND SCABBARD
Blade with traces of stamped "United States 184... JOB" on one side and "Ames" on other side. Pommel with eagle and Liberty shield design. Fish scale design on handle. Length of blade 19.25". Overall length 25.25". Leather and brass scabbard. 1,000/1,500
126. * VERY RARE CASED WESTLEY RICHARDS & CO. BOLT-ACTION RIFLE
.318 express cartridge, Serial #40397. Mauser action. Includes factory letter indicating gun was manufactured in 1920 and sold to Count Alfred Potocki. Barrel stamped "Westley Richards & Co. London". Stock with silver inlay of the Potocki coat of arms. Blued finish with wear. Length of barrel 23". Leather, wood and green and white canvas case embossed "Count Alfred Potocki". Also includes cased scope. 2,000/3,000
127. EXCEPTIONAL MARLIN BALLARD SCHUETZEN SINGLE-SHOT RIFLE Late 19th Century
Model 6 1/2 off-hand mid-range. .32-.40 cal., Serial #23383. Barrel stamped "A.W. Peterson Denver, Col." Receiver ornately engraved with elk, deer and scrollwork. Peterson modified double-set triggers, Peterson schuetzen lever, Peterson forend and Peterson adjustable palm rest. Swiss nickel butt plate. Blued with case colors. Length of barrel 30.5". Also includes a 20x Lyman Spot Shot scope mounted to barrel. 5,000/7,000
128. KENTUCKY HALF-STOCK RIFLE CONVERTED TO PERCUSSION Circa 1820
.34 cal. Lock plate stamped "Pennsylvania Rifle Work". Stock inlaid with two silver stars. Brass patch box, trigger guard and butt plate. Length of barrel 36". 300/500
129. KENTUCKY HALF-STOCK RIFLE CONVERTED TO PERCUSSION Circa 1820
.32 cal. Tiger maple stock with ornate brass patch box, butt plate and trigger guard. Length of barrel 34". 200/400
130. KENTUCKY FULL-STOCK RIFLE CONVERTED TO PERCUSSION
.36 cal. Strong tiger maple stock. Lock plate stamped "Helwell" over "Warranted" and etched with a sporting dog. Brass trigger guard, butt plate and lock plate. Stock cracked in two places. Dull brown finish overall. Length of barrel 36". 300/500
131. * MARLIN MODEL 94 LEVER-ACTION RIFLE Circa 1920
.22 cal., Serial #6189. Blued finish with traces of case color. Minor rust and wear. Length of barrel 24". 800/1,200
132. * WINCHESTER MODEL 94 LEVER-ACTION RIFLE 1965
.30-.30 cal., Serial #2897577. Blue-black finish with minor wear. Length of barrel 20". 250/350
133. * LEFEVER SIDE-BY-SIDE SHOTGUN
20-ga., Serial #282537. Blued finish with rust and wear. Length of barrel 28". 100/200
134. PENNSYLVANIA FULL-STOCK RIFLE CONVERTED TO PERCUSSION Circa 1820
.42 cal. Tiger maple stock. Lock plate stamped "Jas. Golcher Philadelphia". Refinished. Cracked at wrist area. Length of barrel 35". Includes period ramrod. 1,200/1,800
135. W.S. BUTCHER BOWIE-STYLE KNIFE 19th Century
Horn handle. Blade with some pitting. Length of blade 7.75". Overall length 12". Red leather scabbard shows wear. 300/400
136. FIGHTING KNIFE 19th Century
Horn handle. Blade with some pitting. Length of blade 8.75". Overall length 13.5". Leather sheath with brass tack construction. 300/400
137. SPRINGFIELD TRAPDOOR RIFLE Circa 1870
.45-.70 cal., Serial number obscured. Left side of frame engraved with cartouche. Comb of stock stamped "41". Rust and pitting. Length of barrel 32.5". 400/600
138. **ATTRIBUTED TO ALBERT THOMPSON Massachusetts, 19th Century**
A soldier holding a longarm. Inscribed lower right "Apres Armand Dumer". Label verso states the painting is by Thompson and dates to 1870. Oil on canvas, 14" x 11". Framed 17" x 14". 1,000/1,500
139. "LIFE STUDIES OF THE GREAT ARMY" BY EDWIN FORBES
Published by Henry J. Johnson, New York, 1876. Portfolio of forty copper plate engravings "illustrating the life of the Union Armies during the years 1862-65". Sheet size 24" x 18.75". 300/400
140. FRAMED PAINTING OF SOLDIERS RESTING BY A TREE Late 19th Century
Unsigned. Oil on board, 8" x 4". Framed 14" x 11". 800/1,200
141. * J.P. SAUER SIDE-BY-SIDE SHOTGUN
12-ga., Serial #400447. Barrels stamped "J.P. Sauer & Sohn SUHL Germany". Blued finish with strong case colors. Length of barrels 30". Includes leather case. 700/1,000
142. * U.S. M1 GARAND RIFLE BY WINCHESTER
.30-.06 cal., Serial #150219. Refinished. Length of barrel 24". 700/1,000
143. * PLAINFIELD M1 CARBINE Circa 1950
.30 cal., Serial #10518. Blued finish with wear. Length of barrel 18". Includes cotton sling. 500/800
144. * BROWNING SEMI-AUTOMATIC SHOTGUN
12-ga., Serial #B9418. Polychoke added to the barrel. Length of barrel 24". 200/300
145. * ITHACA MODEL 66 LEVER-ACTION SHOTGUN
20-ga., Serial # 660766868. Length of barrel 26". 100/200
146. * REMINGTON PUMP RIFLE
.22 cal., Serial #16891. Blued finish. Length of barrel 21". 100/200
147. * FOX STERLINGWORTH SIDE-BY-SIDE SHOTGUN
12-ga., Serial #126700. Choked at full and improved modified. Blued finish. Length of barrel 28". Length of pull 13.25". 400/600
148. * MODEL 1870 ITALIAN VETTERLIE BOLT-ACTION RIFLE
6.5mm, Serial #6765. Shows rust and wear. Length of barrel 34". 150/250
149. * SAVAGE MODEL 99 LEVER-ACTION RIFLE
.30-.30 cal., Serial #209836. Blued finish with wear. Length of barrel 26". 400/600

150. WINCHESTER SIGNAL CANNON Early 20th Century
10-ga. Painted black. Length of barrel 12". Overall length 17.5".
500/800
151. ENGLISH WWI-ERA BRASS BUGLE
Made by Hanks & Son. Stamped "London 1918". Length 17".
100/200
152. * MAUSER MODEL 1895 SEMI-AUTOMATIC
BROOMHANDLE PISTOL
7.63mm, Serial #197272. Length of barrel 5.5". 1,400/1,800
153. * LUGER PISTOL German, World War II Era
9mm, Serial #509. Crown buffed off. Blued finish with wear.
Length of barrel 5.5". Includes holster. 800/1,200
154. * WALTHER P-38 PISTOL
9mm, Serial numbers not matching. Frame #6624. Slide
#8429. Length of barrel 5". Includes holster. 500/800
155. * REMINGTON MODEL 1911 A-1
SEMI-AUTOMATIC PISTOL
.45 cal., Serial #2237137. Mother-of-pearl grips with dragon
design. Length of barrel 4.5". Includes U.S.N. shoulder
holster. 700/1,000
156. * WALTHER P38 SEMI-AUTO PISTOL Circa 1944
9mm, Serial #8053, all matching. Nazi-proofed. Stamped
"BYF 44". Minor wear. Length of barrel 5". Includes leather
holster and spare magazine. 700/1,000
157. RARE SMITH & WESSON FIRST MODEL
SCHOFIELD SINGLE-ACTION REVOLVER Circa 1870
.45 cal., Serial #189. Walnut checkered grips with mother-
of-pearl diamond- and heart-form inlay. Finish worn to dull
silver. Length of barrel 7". 2,800/3,200
158. SHEFFIELD BOWIE-STYLE KNIFE WITH SCABBARD
Late 19th Century
Mother-of-pearl grip. Pommel with eagle and snake
decoration. Length of blade 8". Overall length 13". Red
leather scabbard. 600/900
159. * COLT POLICE POSITIVE REVOLVER
.32-.20 cal., Serial # 217587. Colt hard rubber grips. Length
of barrel 6". 150/250
160. * SMITH & WESSON MODEL 41
SEMI-AUTOMATIC PISTOL
.22 cal., Serial #74133. Blued finish. Minor wear. Length of
barrel 5.5". 600/900
161. * RUGER SUPER BLACKHAWK REVOLVER
.44 Mag cal., Serial # 11666. Walnut grips. Blued finish.
Length of barrel 7.5". Includes original box. 200/400
162. * RUGER SINGLE-SIX REVOLVER
.22 cal., Serial #353278. Walnut grip. Blued finish. Length of
barrel 6.5". Includes original box and extra cylinder. 200/400
163. WALTHER MODEL 53 AIR PISTOL Circa 1950s
4.5 cal., Serial #046576. Blue-black finish. Minor wear.
Length of barrel 9.25". Includes original box, instruction
booklet and accessories. Box worn. 300/500
164. * COLT ARMY SPECIAL REVOLVER
.38 cal., Serial #333768. Colt hard rubber grips. Blued finish
with wear. Length of barrel 6". 150/250
165. * COLT POLICE POSITIVE REVOLVER
.38 cal., Serial #16220. Blued finish with wear. Length of
barrel 4". 250/300
166. **JEROME HOWES**
American, b. 1955
Trompe l'oeil of a revolver and a powder horn hanging from
a hinged door. An Ace of Diamonds playing card with bullet
holes and a blue booklet also tacked to door. Signed lower
left "Jerome Howes". Oil on masonite, 24" x 18". Framed
29" x 22.5". 1,000/1,500
167. **JEROME HOWES**
American, b. 1955
Trompe l'oeil of a Colt revolver, a playing card and a business
card hanging from a board. Signed lower left "Jerome Howes".
Oil on board, 17.5" x 11.5". Framed 21.5" x 15.5".
700/1,000
168. **JEROME HOWES**
American, b. 1955
"Cape Cod Bass Tournament". Trompe l'oeil of a fish
mounted on boards with a menu for the "Striped Bass
Restaurant Daily Specials" tucked into the frame lower right.
Boards with scene of a surfcasting fisherman landing a striped
bass while two hot air balloons and a biplane towing a banner
fly overhead. Signed lower right "Jerome Howes". Oil on
masonite, 24" x 48". Framed 30" x 54". 1,500/2,500
169. **GENE KLEBE**
Maine, 1907-2009
Illustration: Bear attack. Signed lower left "Gene Klebe".
Watercolor and gouache on board, 17" x 13" sight.
Unframed. 400/600
170. RARE NORTHERN PLAINS MEDICINE MAN
BUFFALO HEADDRESS Circa 1880
Beadwork brow band, ermine and pheasant featherwork
pendants, and rawhide and buffalo skin cape. Length of
buffalo horns 10.5". Width overall 21". Length overall 35".
20,000/30,000
171. NORTHERN PLAINS KNIFE
AND PARFLECHE SHEATH
Dexter knife with three rivets. Length overall 17". Sinew-
bound sheath in red, green, yellow, and blue geometric pattern
with Germantown fabric band. Length of sheath 15.5".
3,000/5,000
172. BUFFALO SKIN ROBE Circa 1900
Cut Germantown border. Backed with red and black fabric.
Approx. 67" x 67" (irregular border). 600/800
173. NAVAJO STERLING SILVER AND
14KT YELLOW GOLD CUFF BRACELET 20th Century
By Bruce Morgan. In a geometric design with gold overlay.
Signed on inside. 250/350
174. NAVAJO SILVER AND CORAL CLUSTER
CUFF BRACELET 20th Century
By Al Nez. Signed. 800/1,000
175. ROBERT NICHOLS/DIEGO ROMERO
POTTERY BOWL Contemporary
Depicts two figures riding in a pickup truck. Diameter 8.25".
1,000/1,500

176. ROBERT NICHOLS/DIEGO ROMERO
POTTERY BOWL Contemporary
Depicts enslavement of American natives by Spanish missionaries and Conquistadores. Marked "Acoma Year of Our Lord 1629". Diameter 12.75". 2,000/3,000
177. ROBERT NICHOLS/DIEGO ROMERO
POTTERY BOWL Contemporary
Depicts a drunken figure slouched at a bar. Diameter 8.25". 1,000/1,500
178. SOUTHWEST NATIVE POTTERY FIGURE
OF A PREENING DUCK First Half of the 20th Century
With black glaze. Height 8.5". 150/200
179. THREE PIECES OF SOUTHWEST NATIVE POTTERY
Two small bowls, heights 2.5", and a small vase, height 5", all in black glaze. One item marked "Tarbell" on underside. One lightly marked "MJ". 250/350
180. PIMA BASKET Early 20th Century
In modified duck-wing design with herringbone banding. Diameter 13". 300/400
181. PAPAGO BASKETRY OLLA Mid-20th Century
With black and tan geometric pattern. Height 12". 200/300
182. APACHE BASKET Early 20th Century
In tree and horse design. Diameter 8". 300/400
- 182A. APACHE BASKET Circa 1930
With sawtooth banded design. Diameter 11.75". 600/800
- 182B. PAPAGO BASKET Circa 1960
In a devil claw pattern. Diameter 10.75". 150/200
- 182C. COLLECTION OF THIRTEEN STONE ARTIFACTS
Spear points and arrowheads. Including two clovis points, lengths 3.5" and 4". *Accompanied by a full catalogue on the reverse of the case.* 700/900
- 182D. TWO CASES OF STONE ARTIFACTS
One case with six spear points and one case with drills, scrapers, spear points, and knives. *Accompanied by a full catalogue on the reverse of each case.* 300/400
- 182E. FOUR CASES OF ARROWHEADS
One with thirty quartz points, one with twenty-three quartz points, one with eighteen iron trade points, and one with thirty-five bird points and other arrowheads. *Accompanied by a full catalogue on the reverse of each case.* 300/500
- 182F. FOUR CASES OF STONE ARTIFACTS
One with eighteen large arrowheads, one with twenty-one points, one with seventeen points, and one with sixteen spear points, knives, drills, etc. *Accompanied by a full catalogue on the reverse of each case.* 300/400
- 182G. FOUR CASES OF STONE ARTIFACTS
One with twenty-one assorted points, one with seventeen points, one with twenty-eight points, and one with nineteen points. *Accompanied by a full catalogue on the reverse of each case.* 300/500
183. NAVAJO RUG 3'0" x 5'2"
Open ivory field is occupied by a pair of large linked geometric medallions in dark brown, tan, ivory and subtle red and gray. Dark brown border. 400/500
184. NAVAJO RUG 2'10" x 4'8"
Field composed of several staggered rows of red and gray linked diamonds with gray and ivory centers and dark charcoal outlines. Ivory and dark charcoal borders with interior serrated edges. 300/500
185. NAVAJO GANADO RUG 2'11" x 4'7"
Ivory field with four linked medallions in gray-brown with scarlet and dark brown perimeters. Simple brown and red borders. 400/600
186. NAVAJO RUG 3'8" x 5'9"
Gray field with a large dark blue and ivory diamond surrounded by a dark red latch hook border. 300/500
187. NAVAJO GANADO RUG 3'7" x 6'0"
Ivory field with cross motifs and diamond-shaped medallions rendered in black, gray, red and brown. Gray side borders with columns of red and brown feathers. Red, ivory and dark brown exterior borders. 400/600
188. NAVAJO RUG 3'1" x 4'9"
Ivory field with gray and dark brown zigzag lines intersecting through a central diamond. Gray bisected geometric shapes at edges of field. Narrow tan border. 300/400
189. NAVAJO YEI RUG 3'4" x 5'4"
Tan field filled with six figures in traditional costume holding arrow-like implements, all rendered in ivory, black, salmon red, yellow, purple, magenta, light blue and brown. Another figure in white and teal costume encircles the six figures around three sides. 600/800
190. FRAMED GOUACHE "YOUNG HUNTER" BY KAI-SA
American Native, 20th Century
Depicts a boy with bow and arrows carrying a rabbit. Mat opening 6" x 5". Framed 11.75" x 9.75". 300/600
191. AMERICAN NATIVE CARVED BEAR EFFIGY
Carved in yellow onyx. A turquoise arrowhead is strapped to its back with catgut. Length 1.75". 300/500
192. TWO BRONZE PLAQUES AFTER CHARLES M. RUSSELL Circa 1920
Both depict busts of American Natives. One inscribed on back "CM Russell" and other inscribed "CMR". Both 4.5" x 3.5". 300/500
193. AFTER FREDERIC REMINGTON
20th Century
"The Mountain Man", depicting a man on horseback descending a slope. Bronze casting, height 29.5" and length 20.5". Marble base 11" x 11.5". 500/700
194. SOUTHWEST NATIVE CEREMONIAL DANCE DRUM
Early 20th Century
From the Acoma Pueblo, New Mexico. In cylinder form with leather drum heads. Body painted blue, red and white. Height 21.25". 200/300
195. RARE TLINGIT GOAT HORN SPOON 19th Century
Handle carved in the form of a figure holding a sea otter. Length 9". 500/800
196. HAIDA RATTLE BY ALLEN WEIR
Raven and figural design on obverse and mask design on reverse. Signed. Dated 2002. Length 13". 200/300

197. HOPI POTTERY BOWL Mid-20th Century
In ovoid form with stylized bird design in black, red and tan.
Diameter 6.5". 500/700
198. WAKASHAN OVAL COVERED BASKET
Mid-20th Century
With orca and American eagle design. Length 8". 300/400
199. WAKASHAN COVERED MINIATURE BASKET Mid-20th Century
With duck and canoe design. Diameter 2.5". 200/300
200. THREE NORTHWEST COASTAL BASKETRY ITEMS
A covered box in duck design, diameter 3", a covered basket
in banded design, diameter 2.5", and a basketry disk,
diameter 5.5". 150/250
201. NORTHWEST COASTAL WOVEN BASKET
Early 20th Century
Height 4". Diameter approx. 5.5". 140/180
202. **GEORGE ALBERT FROST**
Massachusetts/California, 1843-1907
Arctic caribou. Signed and dated lower left "G.A. Frost
1895". Oil on canvas, 20" x 30". Framed 25" x 35".
2,000/3,000
203. RARE HALF-SIZE TERN
By A. Elmer Crowell of East Harwich, Massachusetts.
Mounted on a figure eight-shaped base bored out to be
an ashtray or inkwell. In original paint with a few minor
paint flakes to back. Minor damage where legs meet base.
Unmarked. 2,500/3,500
204. FRAMED PHOTO REPRINT
DEPICTING A. ELMER CROWELL
A view of Crowell painting decoys surrounded by many
examples of his work. Stamped "Dennis Michael Brearley
Copyright 1985". 10.5" x 13". Framed 13.25" x 20.25".
150/250
205. MINIATURE CEDAR WAXWING Circa 1930
By A. Elmer Crowell of East Harwich, Massachusetts.
Mounted on an oval base. Rectangular stamp and handwritten
"Cedar Waxwing" on underside of base. 800/1,200
206. RARE MINIATURE GODWIT Circa 1925
By A. Elmer Crowell of East Harwich, Massachusetts.
Minnow in throat. Rectangular stamp on underside of base.
Height 4.25". Length from tip of bill to tip of tail 4.25".
2,500/3,500
207. MINIATURE WIDGEON DRAKE Circa 1930
By A. Elmer Crowell of East Harwich, Massachusetts. Minor
rub to tip of bill. Rectangular stamp on underside of base.
1,000/1,500
208. CANADA GOOSE DECOY Circa 1940
From Quebec. Maker unknown. Tack eyes. Ornately carved
wing and back feathers. 500/700
209. CANADA GOOSE DECOY Circa 1925
By A. Elmer Crowell of East Harwich, Massachusetts. Tack
eyes. Neck possibly a replacement. Old in-use repaint with
considerable wear. Oval brand on underside. 1,000/1,500
210. BLACK DUCK DECOY Circa 1930
Repainted by A. Elmer Crowell of East Harwich,
Massachusetts. Originally carved as a canvasback by Robert
Elliston Bureau of Illinois. Hollow-carved. Glass eyes. Crack
to bill. Neck cracked and separated. Moderate paint loss.
500/1,000
211. BLACK DUCK DECOY Circa 1928
By A. Elmer Crowell of East Harwich, Massachusetts.
Original paint. Glass eyes. Carved tail feathers. Right side of
body cracked; smaller crack on left side. Minor gunning wear.
1,800/2,200
212. MERGANSER HEN DECOY
From Nova Scotia. Maker unknown. Original paint with
wear. Neck cracked. 100/200
213. EIDER HEN DECOY
From Prince Edward Island. Old in-use repaint and wear.
150/250
214. EIDER HEN DECOY
From the Maritime Province region. Maker unknown.
Carved bill with damage at tip. Some cracks to head. Traces of
original paint with some in-use repaint and wear. 400/600
215. EIDER DRAKE DECOY Early 20th Century
From Maine. Maker unknown. Carved bill. Carved eyes.
Inletted head. Traces of original paint with some old in-use
repaint and wear. Lightly hit with shot. Age splits to body
and head. 1,000/1,500
216. BLACK DUCK DECOY Circa 1930
From the Delaware River area. Maker unknown.
Hollow-carved. Glass eyes. Original paint with minor wear.
1,000/1,500
217. OLDSQUAW DRAKE DECOY Late 19th Century
From Salem, Massachusetts. Maker unknown. Hollow-carved.
Glass eyes. Original paint with wear. 2,000/3,000
218. RED-BREASTED MERGANSER HEN DECOY
Early 20th Century
From New Jersey. Maker unknown. Traces of original paint
with considerable wear. Includes period anchor. 200/400
219. SHADOW BOX HOUSING FIVE MINIATURE
CARVINGS OF MALLARDS IN FLIGHT
Circa 1950 carvings from Long Island, New York. Maker
unknown. Lengths from 4.5" to 7.5". Contemporary case
12.25" x 15.25". 300/500
220. ROBIN SNIPE DECOY 20th Century
By Marty Collins of Buzzards Bay, Massachusetts. Carved eyes
and wings. Signed under tail "MDC". 450/650
221. YELLOWLEGS DECOY 20th Century
By Marty Collins of Buzzards Bay, Massachusetts. In feeding
form. Glass eyes. Carved wings. Signed by stick hole "MDC".
500/800
222. MINIATURE WHITE-WINGED SCOTER 20th Century
By Marty Collins of Buzzards Bay, Massachusetts. Ink stamp
on underside. 250/350
223. MINIATURE OLDSQUAW DRAKE 20th Century
By Marty Collins of Buzzards Bay, Massachusetts. Head
turned left. Ink stamp on underside. 250/350

224. BLACK DUCK DECOY 20th Century
By Marty Collins of Buzzards Bay, Massachusetts. In sleeping form. Hollow-carved. Chip-carved tail area. Brass maker's label on underside. 500/700
225. LIFE-SIZE DECORATIVE CARVING OF A BLUE-WINGED TEAL HEN Contemporary
By Ben Heinemann of Durham, North Carolina. Head turned left. Exceptional feather detail. Inscribed on underside of base "Blue Wing Teal by Ben A. Heinemann 08". 1,500/1,800
226. CURLEW DECOY Contemporary
By Ben Heinemann of Durham, North Carolina. In preening form. Carved eyes. Signed on underside of base. Includes stand. 600/800
227. BLACK DUCK DECOY 20th Century
By Byron Bruffee of Middleboro, Massachusetts. In preening form. Glass eyes. Raised left wing. Carved tail with chip carving to underside. 600/800
228. PINTAIL DRAKE DECOY Circa 1970s
By Lou Schifferl of Wisconsin. In the style of the Ward brothers. Head turned to the right. Glass eyes. 500/800
229. BLUEBILL DRAKE DECOY Circa 1940s
By Ron Rice of Cambridge, Maryland. Head tucked into a low position. Glass eyes. Original paint. Painted on underside "Castle Haven Club". 200/300
230. **ROBERT KENNEDY ABBETT**
Connecticut, 1926-2015
A setter on point. Signed lower left "Abbett". Oil on masonite, 24" x 30". Framed 31" x 37". 20,000/30,000
Provenance:
The artist by commission.
By descent in the family.
Note: The original owner received the painting directly from the artist. The subject depicts the owner's setter at his Connecticut hunting camp. Included in the lot are photographs of the dog as well as a signed copy of The Outdoor Paintings of Robert K. Abbett by Gene Hill.
231. **WALTER M. BRACKETT**
Massachusetts, 1823-1919
Still life of a trout, reel and creel. Signed lower right "W.M. Brackett Boston". Oil on canvas laid down on board, 20" x 30". Framed 26" x 36". 2,000/3,000
232. OVERSIZE MERGANSER HEN DECOY Circa 1920
From Massachusetts. Maker unknown. Hollow-carved. Original paint with wear. 2,500/3,000
233. MERGANSER HEN DECOY Circa 1910
From Cape Cod, Massachusetts. Maker unknown. Carved bill. Painted eyes. Traces of leather crest remain. Original paint with ceiling paint splatters on back and minor paint loss. 2,500/3,000
234. BRANT DECOY Circa 1920
By Joe Lincoln of Accord, Massachusetts. Repainted as a Canada goose. Tack eyes. 500/800
235. CANADA GOOSE DECOY Circa 1920s
By Joe Lincoln of Accord, Massachusetts. Glass eyes. Traces of original paint. Some in-use repaint. 2,500/3,500
236. YELLOWLEGS DECOY Circa 1900
From Fall River, Massachusetts. Maker unknown. Head turned left. Tack eyes. Original paint with heat damage and wear. 1,400/1,800
237. YELLOWLEGS DECOY Circa 1910
From Long Island, New York. Maker unknown. Original paint with minor wear. Tail chip. 1,500/2,000
238. GOLDEN PLOVER DECOY Circa 1910
By Frank Adams of Martha's Vineyard, Massachusetts. Original paint with wear. 500/800
239. **FRANK WESTON BENSON**
Massachusetts, 1862-1951
"Snowy Herons". Signed on pencil lower left "Frank W. Benson". Etching, 6" x 4.75" sight. Framed 14.5" x 11.5". 400/600
240. **FRANK WESTON BENSON**
Massachusetts, 1862-1951
"Black Ducks". Signed in pencil lower right "Frank W. Benson". Numbered 16/35. Dry-point etching, 8" x 7" sight. Framed 15" x 13". 400/600
241. **FRANK WESTON BENSON**
Massachusetts, 1862-1951
"Sunset", depicting a hunter at sunset. Signed lower left "Frank W. Benson". Numbered lower right 21/50. Dry-point etching, 9.5" x 7.5" sight. Framed 16" x 13.75". 200/300
242. PLOVER DECOY Circa 1895
From Cape Cod, Massachusetts. Maker unknown. Head and body carved as two pieces. Glass eyes. Paint loss and wear. 1,400/1,800
243. RARE METAL SHOREBIRD DECOY MOLD 19th Century
From Strater & Sohler Decoys Company of Boston. Includes contemporary metal stand. Height 5.5". Length 9". 500/1,000
Note: This is the only example of a decoy mold we have ever seen.
244. SET OF TEN TIN RUDDY TURNSTONE DECOYS 19th Century
By Strater & Sohler Decoys Company of Boston. Eight matching and two slightly differing. Some paint loss and wear. 800/1,200
245. SET OF SEVEN TIN SANDERLING DECOYS 19th Century
By Strater & Sohler Decoys Company of Boston. Five matching and two differing. Minor paint loss. 1,000/1,500
246. MINIATURE MALLARD DRAKE 20th Century
By James Lapham of Dennisport, Massachusetts. Mounted on a driftwood base. Signed on underside of base "J. Lapham Dennisport, Mass.". 200/400
247. MINIATURE GOLDENEYE DRAKE 20th Century
By James Lapham of Dennisport, Massachusetts. Mounted on a driftwood base. Signed on underside of base "J. Lapham Dennisport, Mass.". 150/200
248. MINIATURE GREEN-WINGED TEAL DRAKE 20th Century
By James Lapham of Dennisport, Massachusetts. In preening form. Mounted on a driftwood base. Signed "James Lapham, Dennisport, MA". Dated 1954. 300/500

249. MINIATURE RING-NECKED PHEASANT MALE
Circa 1950
By James Lapham of Dennisport, Massachusetts. Head turned left in calling position. Wing outstretched. Mounted on a driftwood base. Signed "James Lapham, Dennisport, MA".
200/400
250. MINIATURE BLUE-WINGED TEAL DRAKE
20th Century
By James Lapham of Dennisport, Massachusetts. Mounted on a driftwood base. Signed on underside "J. Lapham Dennisport, Mass.". 500/800
251. MINIATURE EIDER DRAKE
20th Century
By James Lapham of Dennisport, Massachusetts. Mounted on a driftwood base. Signed on underside of base "J. Lapham Dennisport, Mass.". 200/300
252. LIFE-SIZE CHICKADEE
20th Century
By James Lapham of Dennisport, Massachusetts. Varnished. Mounted on a driftwood base. Signed on underside of base "J. Lapham Dennisport, Mass.". 150/250
253. TWO LIFE-SIZE SHOREBIRD DECOYS
20th Century
A ruddy turnstone and a black-bellied plover, both by James Lapham of Dennisport, Massachusetts. Mounted on driftwood bases. Signed on underside of bases "J. Lapham Dennisport, Mass.". 300/400
254. MINIATURE SCREECH OWL
20th Century
By Peter Peltz of East Sandwich, Massachusetts. Perched on a piece of driftwood mounted on a chip-carved pine base. Signed "Peter Peltz" on base. 200/300
255. FIVE LIFE-SIZE SONGBIRD CARVINGS
20th Century
A mockingbird, robin, Baltimore oriole, thrush and cedar waxwing, all by Peter Peltz of East Sandwich, Massachusetts. Mounted on cedar or driftwood bases. Mockingbird, robin and Baltimore oriole signed on bases. 400/600
256. TWO MINIATURE BROWN PELICANS
20th Century
By Peter Peltz of East Sandwich, Massachusetts. Both mounted on cedar bases. Both signed on base "Peter Peltz". 300/500
257. LIFE-SIZE CARVING OF A GREAT BLUE HERON
By Donald Andrew Pawlaczyc of Au Gres, Michigan. Glass eyes. Original paint with craquelure and wear. 600/900
258. LIFE-SIZE CARVING OF A DOVEKIE
Circa 1930
Maker unknown. Mounted on a driftwood base. Owner's brand on underside of base. 150/250
259. TWO LIFE-SIZE DECORATIVE SHOREBIRD CARVINGS
Circa 1930
A black-bellied plover and a ruddy turnstone, both by unknown makers. Both with glass eyes and raised feather carving. Mounted on driftwood bases. 150/200
260. DECORATIVE CARVING OF A BLACK-BACKED GULL
By Douglas Hopkins of Osterville, Massachusetts. Mounted on wooden base simulating a piling. Signed and dated 1975 in felt pen on underside of base. Height 22". 300/500
261. TWO DECORATIVE BIRD CARVINGS
20th Century
A titmouse and a mallard drake, both by Randy and Elaine Fisher of Dennis, Massachusetts. Mounted to driftwood bases. 100/150
262. PAIR OF MALLARD DECOYS
20th Century
By Square Gould from Orleans, Massachusetts and Brunswick, Maine. Both in the style A. Elmer Crowell. Carved tail feathers. "Gould" carved into undersides. 200/300
263. BLACK DUCK DECOY
Circa 1970s
By Holger Smith of Mattapoisett, Massachusetts. In preening form. Original paint. Branded "H.G. Smith" on underside. 150/200
264. PAIR OF WOOD DUCK DECOYS
Contemporary
By Jode Hillman of Mullica Hill, New Jersey. Drake's head turned slightly left. Hen's head turned left and its open bill grasps a carved acorn. Both drake and hen with carved wings and tail feathers. Both signed on underside "Jode Hillman". Includes wooden stand. 900/1,200
265. DECORATIVE CARVING OF A SNOWY OWL
Contemporary
By Richard Jason of Wiscasset, Maine and Cataumet, Massachusetts. Glass eyes. Carved feather detail. Signed in ink on underside "Mary 12/25/14 R.M. Jason Wiscasset". 400/600
266. DECORATIVE CARVING OF A WHISTLING SWAN
Contemporary
By Richard Jason of Wiscasset, Maine and Cataumet, Massachusetts. In preening position. Glass eyes. Signed on underside "R.M. Jason Wiscasset, ME". 300/500
267. MINIATURE YELLOWLEGS
Contemporary
By Steve A. Weaver of Cape Cod, Massachusetts. Glass eyes. Signed on underside of base "A.E. Crowell inspired yellowlegs Steve A. Weaver Cape Cod 2012". Height 3.5". 200/300
268. PAIR OF LIFE-SIZE GOLDFINCHES
Contemporary
By Steve Weaver of Cape Cod, Massachusetts. Glass eyes. Mounted to driftwood on a turned walnut base. Signed on underside "Steve Weaver June 1984". Height 8". 400/700
269. **HENRY "HY JR." HINTERMEISTER**
New York, 1897-1970
Old man, a boy and his dog in a rowboat. Signed lower right "Hy Hintermeister". Oil on canvas, 30" x 22". Framed 34" x 25.5". 5,000/7,000
270. **WILLIAM ROBINSON LEIGH**
American, 1866-1955
The card game. Signed and dated lower left "W.R. Leigh 1908". Pencil on paper, 19" x 18" sight. Framed 31" x 30". 1,000/2,000
271. **FLAVIA BENSING SCOTT**
Connecticut/New York, 1919-2011
Gambling-themed still life. Signed lower right "F.B. Scott". Oil on board, 12" x 15". Framed 15" x 18". 300/500
272. **RUSSELL SAMBROOK**
New York, 1891-1956
Doll rescue. Signed lower right "R. Sambrook". Oil on canvas, 24" x 20". Framed 33" x 29". 2,000/3,000
273. **JIM DAVIS**
Indiana, b. 1945
Original artwork for "Garfield" comic strip. Inscribed lower center panel. Ink on paper, 4" x 14". Framed 6" x 16". 800/1,200

Provenance:

Presented to the consignor by the artist.

274. **CATHY GUISEWITE**
American, Contemporary
 Original artwork for the "Cathy" comic strip. Published June 29, 1981. Personalized and signed upper left. Ink on paper, 15.5" x 5.25" sight. Framed 6" x 16.5". 500/700
275. TWO FRAMED PIECES OF ORIGINAL COMIC ART
 1) A 1981 "Eb and Flo" strip by Paul Sellers. Personalized and signed upper center. 4" x 16.5" sight. Framed 5" x 17.5".
 2) A 1981 "Fred Basset" strip by Alex Graham. 4" x 12" sight. Framed 5" x 13". 500/700
276. **JAMES FANNING AND FRANK ELDER**
New York, Late 19th Century
 Engineering drawing for an Ahrens Double Engine. Titled lower center "Ahrens Fire Engine Company Cincinnati, Ohio". Specifications vignette at upper right. Detailed views of the boiler along left edge. Watercolor with gilt embellishments, 29" x 41". Framed 38" x 50". 4,000/6,000
277. **JOHN WALLACE ELDER**
New York, 1872-1954
 "The Chester 23". Signed lower left "Drawn by JOHN W. ELDER Based on the Engraving by J.H. Buford For Cooper Union N.Y.C. - 1903". Titled lower center "No 724 Delivered to Boston Fire Department November 19, 1872 The Chester 23 Built by W.C. Hunneman & Co. Boston, Massachusetts, U.S.A.". The Hunneman logo fills a vignette at upper center. Oil on board, 36" x 43.5". Framed 41" x 48.5". 4,000/6,000
278. FRAMED TRAVEL POSTER
 "WORLD'S FAIR OF 1940 NEW YORK"
 First Half of the 20th Century
 Depicts numerous flags, a large statue and crowds of patrons. "For Peace and Freedom" upper left. "Admission 50¢ Opens May 11th" along bottom. 19.75" x 13" sight. Framed 23.5" x 16.5". 600/800
279. FRAMED TRAVEL POSTER
 "WORLD'S FAIR IN NEW YORK 1940"
 First Half of the 20th Century
 "Go by all means" above a father on a unicycle, a son on his bike, a daughter on a scooter and a mother pushing a baby in a carriage. 19.5" x 13" sight. Framed 24.5" x 17". 600/800
280. GILMAN JOSLIN 12 INCH
 TERRESTRIAL TABLE GLOBE Boston, Circa 1870
 With twelve paper gores. Countries depicted in various colors and the oceans in beige. Cartouche and analemma showing the declination of the sun placed in the Pacific Ocean. Full calibrated brass meridian ring and adjustment screw. Walnut horizon band with signs of the zodiac and calendar. Cast iron tripod base. Total height 18.5". 1,500/2,000
281. LARGE MAP OF THE STATE OF VERMONT
 Early 20th Century
 Published by the National Publishing Company, Boston. On linen dry-mounted on cardboard. 56.5" x 37". 300/500
282. BABE RUTH AUTOGRAPHED BASEBALL
 Signed in blue-black ink "Babe Ruth". Ball marked "Official American League Ball Pat'd. Mar. 17-25". 2,500/3,500
283. **DAVID K. STONE**
Oregon, 1922-2001
 Portrait of Louis Armstrong. Signed lower left "DK Stone". Oil on board, 14" x 10". Framed 16" x 14". 500/700
284. COPY OF THE WILL OF GEORGE WASHINGTON
 Printed in booklet form in Alexandria, Virginia in 1800, from the record of the County Court of Fairfax. Title page reads: "The Will of General George Washington: To Which is Annexed, A Schedule of His Property, Directed to be Sold." Includes the provision that his slaves be emancipated upon the death of his wife Martha. Thirty-two pages in plain wraps, possibly original. 16mo (6" x 4"). 1,000/1,500
- Note: Washington's executors presented a copy of his will for probate to the Fairfax County Court on January 10, 1800, a month after his death on December 14, 1799. A few days later it was printed in Alexandria in pamphlet form and was circulated throughout the country. The original will remains in the custody of the Fairfax County Court.*
285. (RELIGION)
The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. Cambridge, [UK]: Printed by John Baskerville, 1762. 12mo. Black calf with gilt decoration. Marbled endpapers. Aeg. Back cover missing. Front cover off but present. Extremities worn. Front hinge broken. 100/200
286. INDENTURE PERTAINING TO THE PHILADELPHIA AND TRENTON RAILROAD COMPANY
 Dated 1848. Numerous signatures including Robert F. Stockton and Robert L. Stevens. 27.25" x 22". 400/600
Note: Robert F. Stockton (1795-1866) was a U.S. Navy Commodore who arrived in Monterey and took conquest of California during the Mexican-American War. Robert L. Stevens (1787-1856) was a shipbuilder, inventor and railroad magnet who built the first ocean-going steamship, the Phoenix, in 1807.
287. TWO FRAMED STATE OF GEORGIA LAND DEEDS
 Dated 1792
 Double-sided. Both with State of Georgia wax seals. Framed 34.5" x 17.5". 500/1,000
288. FRAMED BLACK AND WHITE PHOTOGRAPH OF THEODORE ROOSEVELT
 Inscribed in brown ink on mat below photograph "To Mr. J.L. Clark with the regards of Theodore Roosevelt June 15th 1906". Impressed in photograph "Copyrighted 1906 G.M. Bell Photographic Co. Washington, DC". Photo 8" x 6" sight (matted with oval aperture). Framed 14.75" x 11.75". 300/500
289. FRAMED BLACK AND WHITE PHOTOGRAPH OF WILLIAM TAFT
 Inscribed in brown ink on mat below photograph "For John L. Clark with best wishes of Pres[?] Taft Feb 9 1910". Impressed in photograph "Copyright 1909 by Harris & Ewing". Photo 8.25" x 6" sight. Framed 14" x 10.75". 200/300
290. HAND-HAMMERED COPPER PANEL DEPICTING FAMOUS AMERICANS
 Early 20th Century
 Features standing portraits of Lincoln, Grant, Charles Sumner, W.C. Bryant, David Farragut, Horace Greely, S.B. Morse, H.W. Longfellow and McKinley. 24" x 48". Framed 29" x 53". 400/600

291. FRAMED AMBROTYPE OF A BANJO PLAYER
19th Century
3" x 2.5". 700/900
292. FRAMED AMBROTYPE OF A BEARDED GENTLEMAN
19th Century
Seated portrait. 3" x 2.5". 200/300
293. THIRTEEN CASED DAGUERREOTYPES 19th Century
Gutta percha and leather-cased portraits of the Hamblen and Hall families of Wellfleet, Massachusetts. Housed in an early 19th Century leather-covered document box with leather strap handle. Height 4". Length 10". Depth 6". 1,000/1,500
Provenance: Private Collection, Cape Cod, Massachusetts.

SESSION II
THURSDAY, AUGUST 4 AT 10:00 A.M.
LOTS 501-935

501. VICTORIAN STERLING SILVER HOT WATER KETTLE ON STAND WITH BURNER London, 1888
Daniel & John Wellby, maker. Oval kettle with stop-gadrooned hinged cover and body. Engraved on both sides with a rampant lion clasping a diamond. Static scrolled handle. Conforming stand with four shell-form feet. Total height 12". Approx. 40.8 troy oz. 500/700
502. EARLY VICTORIAN WEIGHTED SILVER PLATED FOUR-LIGHT CANDELABRUM
Probably England, Circa 1840
With floriform finial and three sconces on scrolling arms encircling central sconce. Columnar stem adorned with acanthus leaves. Spreading foot with border of C-scrolls, acanthus leaves and flowers. Apparently unmarked. Height including finial 24". 300/500
503. PAIR OF GEORGE V WEIGHTED STERLING SILVER CANDLESTICKS Birmingham, 1925
Ellis Jacob Greenberg, maker. Tapered stems on rectangular molded bases. Gadrooned decoration. Heights 12.5". 500/700
504. CONTINENTAL .800 SILVER DEMITASSE SET
Includes a pot, height 6.25", a covered sugar bowl and a creamer. Approx. 12.9 troy oz. 200/300
505. SILVER PLATED DEVIL'S HEAD-FORM MATCH SAFE
Possibly France, Late 19th/Early 20th Century
Set with coral horns and glass eyes. Scull hinges open when nose is pressed. Unmarked. Height 1.75". 300/500
506. 18TH CENTURY SILVER MOTE SPOON
Possibly American
Of typical form. Rat tail bowl with simple pierced holes and engraved "MT" on the reverse. Marked only with maker's mark "IH" (or "HI"). Length 5.5".
Approx. 0.2 troy oz. 80/120

507. MYER MYERS COIN SILVER PLACE SPOON
New York, Mid-18th Century
Double-struck with "Myers" mark. Later repoussé fruit decoration on bowl and Rococo-style decoration on handle. Length 8.75". Approx. 1.9 troy oz. 500/700
508. JONES, BALL & CO. COIN SILVER PRESENTATION TRAY Boston, Circa 1853
Oval tray with beaded rim and four feet. Central inscription "G.H. to S.B.H. Oct. 29th 1853 Their Silver Wedding" encircled by engraved decoration of a hound and deer among scrolling foliage. Length 15".
Approx. 38.5 troy oz. 1,200/1,800
Note: George Howe and Susanna Boylston Howe, nee Walker, were married on October 29th, 1828.
509. AMERICAN SILVER TEAPOT BY BIGELOW BROS. & KENNARD OF BOSTON
Circular teapot with acorn-form finial, beaded decoration and bands of clouds and hearts. Applied C-shaped handle and spout both with acanthus leaf decoration. Spout also with chased floral design. Height 9". Length from handle to spout 10".
Approx. 27.2 troy oz. weighable 800/1,000
510. GORHAM AESTHETIC STERLING SILVER PITCHER
Providence, Rhode Island, 1873
Baluster-form pitcher with die-rolled registers of stylized ornament along shoulder and foot. Bifurcating handle adorned with a ribbon tied in a bow and terminating in acanthus leaves. Inscribed "G.H. to S.B.H. Oct. 29th 1853 Their Silver Wedding". Approx. 35.8 troy oz. 800/1,200
Note: George Howe and Susanna Boylston Howe, nee Walker, were married on October 29th, 1828.
511. WOOD & HUGHES STERLING SILVER WATER PITCHER AND TRAY New York, 1870s-80s
Squat pitcher with beaded rim and footrim, and organic S-form handle with fiddlehead design. Height 7.5". Tray with beaded rim. Diameter 8.5". Both numbered 416.
Approx. 27.1 troy oz. 600/800
512. TWO AMERICAN SILVER SERVING SPOONS
1) Coin silver spoon double-struck with unidentified "IC" maker's mark within an irregular cartouche. Monogrammed. Length 9.25". 2) Durgin "Louis XV" sterling silver berry spoon. Monogrammed. Approx. 4.7 total troy oz. 200/250
513. SIX PIECES OF TIFFANY & CO. "ENGLISH KING" PATTERN STERLING SILVER FLATWARE
New York, 1885-91
Two serving spoons, a monogrammed bread serving fork, a large two-piece carving set and one teaspoon.
Approx. 13.0 troy oz. weighable 300/500
514. FIFTEEN GORHAM PRESENTATION "SENTIMENT" PATTERN STERLING SILVER DEMITASSE SPOONS
Providence, Rhode Island, Circa 1885
Each spoon with a letter on terminal with the set spelling "Congratulations". Parcel-gilded and with various foliate decoration to each letter. In original silver plate-mounted tooled leather case labeled for retailer J.H. Johnston, New York. Case length 17". Depth 7".
Approx. 4.0 troy oz. 300/350

515. SIXTY-TWO PIECES OF GORHAM STERLING SILVER FLATWARE
 In a wooden case. Forty-eight monogrammed pieces in the “Buttercup” pattern and fourteen pieces in the “Chantilly” pattern, together with four miscellaneous sterling silver pieces and approximately seventeen pieces of silver plated flatware.
 “Buttercup” pieces:
 10 9.75” knives 8 bouillon soup spoons
 6 7” forks 5 tablespoons
 4 8.5” knives 4 pastry forks
 3 flat butter spreaders 2 dessert/oval soup spoons
 2 fruit spoons 1 three-piece carving set
 1 oyster fork
 “Chantilly” pieces:
 5 7” forks 3 8.75” knives
 1 9” knife 1 7.5” fork
 1 teaspoon 1 cream soup spoon
 1 mustard spoon 1 sugar spoon
 Approx. 55.1 total troy oz. weighable
 600/800
516. SILVER-OVERLAY CLEAR GLASS FLASK
 Early 20th Century
 Front depicts a female golfer. Overlay depicts golf clubs, golf balls and a golf bag. Apparently unmarked. Height 5”.
 500/700
517. GEORGE W. SHIEBLER & CO. “HOMERIC”
 STERLING SILVER BROOCH
 New York, Late 19th Century
 Formed as two overlapping medallions depicting the profiles of a Classical man and woman. Length 1.75”.
 100/150
518. TIFFANY & CO. “STRAWBERRY” PATTERN
 STERLING SILVER BERRY SPOON
 New York, Late 19th/Early 20th Century
 Monogrammed inside kidney-form bowl. Length 9.75”.
 Marked “Tiffany & Co. Sterling”.
 Approx. 4.0 troy oz. 300/400
519. GORHAM STERLING SILVER FLATWARE SERVICE
 Providence, Rhode Island, 20th Century
 In the “King Edward” pattern. Not monogrammed. Consists of:
 24 teaspoons 12 hollow butter spreaders
 12 8 7/8” knives 12 7 1/8” forks
 12 salad forks 12 oval soup/dessert spoons
 12 iced tea spoons 3 serving spoons
 2 olive forks 1 serving fork
 1 gravy ladle 1 pierced serving spoon
 1 sauce ladle 1 jelly server
 1 pair sugar tongs 1 sugar spoon
 1 lemon fork 1 hollow cheese server
 1 tomato server 1 bonbon spoon
 1 hollow pastry server 1 hollow master butter knife
 Approx. 108.0 troy oz. weighable
 1,200/1,800
520. THEODORE B. STARR STERLING SILVER LOVING
 CUP TENNIS TROPHY New York, Circa 1920
 In urn form with three handles elaborately decorated with acanthus leaves and floral garlands. Sockle and footrim with reeded edges. Inscribed “Eastern Lawn Tennis Association Tennis Challenge Trophy Men’s Singles Championship of Long Island” and “Winners 1919 William Rosenbaum, 1920 Willard Botsford, 1921 Percy Kynaston, 1922 Jerome Lang, 1923 Jerome Lang, 1925 Vincent Richards, 1926 Percy Kynaston, 1929 Jerome Lang”. Height 11”.
 Approx. 95.6 troy oz. 2,000/2,500
Note: The Eastern Lawn Tennis Association was incorporated into the Eastern Division of the United States Tennis Association in 1975.
521. FOUR STERLING SILVER TENNIS TROPHIES
 1) Dominick & Haff urn-form trophy inscribed “Bronxville Field Club Invitation Tournament May 24 1930 Mens Singles Won by”. Weighted. Flaming torch mark. Height 13.75”. 2) Urn-form trophy inscribed “Powelton Club 1923 Men’s Singles Won by Jerome Lang”. Weighted. Height 8.5”. 3) Urn-form trophy inscribed “Powelton Club 1923 Men’s Doubles Runner Up Won by Jerome Lang Joe Jova”. Height 5”. 4) Battin & Co. cigarette case trophy inscribed “Cooperstown Country Club Open Tennis Tournament 1929 Mixed Doubles Runners Up”. Length 3”.
 Approx. 6.3 total troy oz. weighable
 200/250
522. TEN VINTAGE SPORTING MEDALS
 AND TWO 14KT PERSONAL ITEMS
 Most won by Jerome Lang. Seven medals for tennis: Two Dieges & Clust for the New York Lawn Tennis Association 1923 Singles and Doubles Champions, one Dieges & Clust MLJAA 1922 Tennis Winner, two United States National Lawn Tennis Association Junior Doubled Champions, a sterling silver 1926 Palm Beach Tennis Club Round Robin Tournament Champions, and a sterling silver 1926 Palm Beach Times Doubles Tournament Runner-Up. The three other medals are not engraved and are for various activities; one is sterling silver. Also includes a gold pin for the 1926 Metropolitan Tennis Association and the New York Tennis Club, and a 14kt gold fraternity key.
 300/500
523. REED & BARTON STERLING SILVER
 ASSEMBLED FLATWARE SERVICE
 Taunton, Massachusetts
 In the “Burgundy” pattern. Monogrammed “B”. With eagle and lion mark unless otherwise specified. In two matching wood cases. Consists of:
 12 9 1/2” knives 12 9” knives
 12 7 3/4” forks 12 7 1/8” forks
 12 salad forks
 22 teaspoons marked “Reed & Barton”
 12 soup spoons marked “Reed & Barton”
 12 oval soup/dessert spoons
 12 flat butter spreaders
 3 serving spoons marked “Reed & Barton”
 3 pierced serving spoons marked “Reed & Barton”
 Approx. 165.4 troy oz. weighable.
 2,000/2,500

524. GORHAM "HOUND" PATTERN
STERLING SILVER BERRY/CASSEROLE SPOON
Providence, Rhode Island, Circa 1865
Aesthetic style with a cast and gold-washed greyhound seated on the terminal. Length 8.5".
Approx. 3.2 troy oz. 300/500
525. TOWLE STERLING SILVER WELL AND TREE
ROAST PLATTER
Newburyport, Massachusetts, 20th Century
Oval platter with quatrefoil border, molded rim and four scrolled feet. Length 24".
Approx. 93.6 troy oz. 800/1,200
526. KIRK/STIEFF STERLING SILVER
ASSEMBLED FLATWARE SERVICE Baltimore
In the "Repoussé" pattern. Some with various monograms. Various maker's marks. Consists of:
12 9" knives 12 7½" forks
12 salad forks 12 fish forks
10 flat butter spreaders 18 teaspoons (various sizes)
10 fruit spoons (various sizes) 9 demitasse spoons
6 cream soup spoons 6 bouillon soup spoons
6 ice cream forks 6 oyster forks
6 iced tea spoons 1 serving spoon
1 sugar spoon 1 flat master butter knife
1 butter pick 1 cream ladle
1 lemon fork 1 cake knife
1 olive spoon 1 small serving fork
Together with the following in a similar pattern and lacking maker's marks:
6 oval soup/dessert spoons
1 olive spoon
1 olive fork
1 hot cake server
1 bonbon spoon
1 Jenkins & Jenkins "Repoussé" monogrammed cold meat serving fork
Approx. 140.7 total troy oz. weighable
2,000/2,500
527. TOWLE STERLING SILVER
ASSEMBLED FLATWARE SERVICE
Newburyport, Massachusetts, 20th Century
In the "Mary Chilton" pattern. Some monogrammed. Consists of:
12 9" knives 11 hollow butter spreaders
12 7.25" forks 12 salad forks
8 oyster forks 12 teaspoons
11 oval soup/dessert spoons 8 bouillon soup spoons
6 chocolate spoons 2 serving spoons
2 medium cold meat serving forks
1 two-piece lettuce serving set 1 berry/casserole spoon
1 pierced serving spoon 1 large serving fork
1 tomato server 1 cucumber server
1 sugar spoon 1 gravy ladle
1 cream ladle 1 lemon fork
1 jelly server 1 preserve spoon
1 olive fork 1 olive spoon
1 sandwich fork 1 pie server
1 cake server 1 hollow master butter knife
1 asparagus server
Approx. 104.9 troy oz. weighable
1,000/1,500
528. HUGO BÖHM THREE-PIECE .800 SILVER
TEA SERVICE
Germany, Late 19th/Early 20th Century
Includes a teapot, height 10", a creamer and an open sugar bowl. Each in urn form with die-cast register of stylized palmettes, reeded handles and spout, and four splayed feet.
Approx. 26.2 troy oz. 500/700
529. LUNT STERLING SILVER FLATWARE SERVICE
Greenfield, Massachusetts, 20th Century
In the "English Shell" pattern. Some monogrammed. In wooden case. Consists of:
6 9" knives 6 7.25" forks
6 salad forks 6 oyster forks
6 flat butter spreaders 7 teaspoons
6 soup spoons 5 iced tea spoons
2 serving spoons 1 pastry server
1 master butter knife
Approx. 46.6 total troy oz. weighable
500/1,000
530. TOWLE STERLING SILVER FLATWARE SERVICE
Newburyport, Massachusetts, Mid-20th Century
In the "Craftsman" pattern. Monogrammed. Consists of:
18 teaspoons 10 7.5" forks
9 flat butter spreaders 8 8.75" dinner knives
8 salad forks 8 iced tea spoons
6 oval soup/dessert spoons 6 soup spoons
6 hollow fruit knives 6 fruit spoons
6 oyster forks 6 demitasse spoons
3 serving spoons 2-piece carving set
1 cold meat fork 1 sugar spoon
1 flat master butter knife 1 gravy ladle
1 cream ladle 1 hollow pastry server
1 hollow pie server 1 hollow cheese server
1 lemon fork 1 olive fork
1 pair of sugar tongs
Approximately 103.0 troy oz. weighable
1,400/1,800
531. INTERNATIONAL STERLING SILVER FLATWARE SET
Circa 1940s
In the "Serenity" pattern. Cased. Consists of:
8 dinner forks 8 salad forks
16 teaspoons 8 knives
8 cocktail forks 8 tablespoons
8 dessert spoons 8 butter spreaders
2 serving spoons 1 cheese knife
1 ladle 1 serving fork
1 jelly spoon
Together with six Japanese-themed sterling silver demitasse spoons, five sterling silver urn-form covered salts, a non-matching pair of Wm Rogers silver plated salad servers and eight individual cut glass square-form covered salts.
Approx. 75.86 troy oz. weighable
700/900

532. REED & BARTON STERLING SILVER
FLATWARE SERVICE
Taunton, Massachusetts, 1970s
In the "Eighteenth Century" pattern. Not monogrammed.
Consists of:
24 teaspoons 22 salad forks
12 9" dinner knives 12 7.5" forks
12 soup spoons 10 hollow butter knives
10 oval soup/dessert spoons 3 serving spoons
2 master butter knives 1 pierced serving spoon
1 cold meat fork 1 gravy ladle
1 hollow-handled pastry server 1 carving fork
Approx. 129.2 total troy oz weighable
1,500/2,500
533. ROSS COPPELMAN CUSTOM-MADE
14KT YELLOW GOLD, 14KT WHITE GOLD,
RUBY AND DIAMOND PENDANT
East Dennis, Massachusetts, 2006
Square seascape pendant designed as the sun above a wave
and set with an approx. 1.02 carat ruby and fifteen small
diamonds. Pendant suspended from a 18kt yellow gold
necklace composed of seven cables. Length 16".
Approx. 11.16 dwt. 3,000/4,000
*Note: Photocopies of the original receipts from Coppelman, as
well as the purchase of the ruby from Shreve, Crump & Low
accompany the lot.*
534. TIFFANY & CO. SCHLUMBERGER
18KT GOLD "ROPE" RING
With six rows overlaid with three X-forms. Size 8. Includes
original box. Approx. 9.63 dwt. 1,000/1,500
535. TIFFANY STUDIOS FAVRILE GLASS TRUMPET VASE
WITH BRONZE STAND New York, Early 20th Century
Glass with green and gilt pulled feather design. Signed
"LCT". Height 8". Patinated stand with artichoke-form stem
and textured foot. Marked "Tiffany Studios New York" and
numbered "1043". 700/1,000
536. TIFFANY STUDIOS "ZODIAC" BRONZE INKWELL
Late 19th/Early 20th Century
In octagonal form. Includes glass liner. Tiffany mark on
underside. Height 2". Top 4" x 4". 650/850
537. PAIR OF EXCEPTIONAL WROUGHT IRON
ARTS AND CRAFTS ANDIRONS Circa 1920
With obelisk-form pillars surmounted by dragons climbing
over a sphere. Heights 31". 1,500/2,500
538. AMERICAN MOSAIC GLASS TABLE LAMP SHADE
AND HANDEL BRONZE BASE Early 20th Century
Leaded shade with undulating surface and black-eyed susan
design composed of slag glass in shades of yellow, green, blue
and brown. Apparently unmarked. Diameter 25.5". Base cast
as a tree trunk with interwoven branches on a spreading foot.
Three sockets. Marked "Handel". Height 30.5". 5,000/7,000
539. **GEORGES ROUAULT**
French, 1871-1958
Portrait of a man. Signed lower center "G. Rouault".
Watercolor and gouache on paper, 18" x 12" sight.
20,000/30,000
540. **GEORGES ROUAULT**
French, 1871-1958
Portrait of a woman. Signed lower center "G. Rouault".
Watercolor and gouache on paper, 18" x 14" sight.
20,000/30,000
541. **MARIE LAURENCIN**
French, 1883-1956
A young woman holding a pink rose. Signed and dated upper
right "Marie Laurencin 1930". Watercolor and gouache on
paper, 17" x 21" sight. Framed 26" x 30". 15,000/25,000
542. **SHIMON OKSHTEYN**
New York/Ukraine, b. 1951
The Dome of the Rock and Al-Aqsa Mosque minaret. Signed
lower left. Watercolor on paper, 18" x 24". Framed 25" x 31".
5,000/8,000
543. **OSZKAR NAGY**
Hungarian, 1883-1965
Houses as viewed from the street. Signed lower right "Nagy
Oszkar". Oil on panel, 8.5" x 17.5". Framed 12.5" x 21.5".
3,000/5,000
544. **MARIE EUPHROSYNE SPARTALI STILLMAN**
English, 1844-1927
"Saint Catherine in her Garden". Unsigned. Identified on
gallery label verso. Watercolor, 17" x 13.5" sight. Framed
24" x 20". 5,000/10,000
Exhibited: The New Gallery Summer Exhibition, 1903.
545. **MARIE EUPHROSYNE SPARTALI STILLMAN**
English, 1844-1927
Lady with a parasol in a garden. Possibly initialed lower right.
Watercolor, 11" x 15" sight. Framed 18" x 22". 5,000/10,000
546. **DIEGO RIVERA**
Mexican, 1886-1957
"Vendedora de Flores (The Flower Seller)". Signed and dated
lower left "Diego Rivera 1928". Titled on label verso. Includes
a letter of authentication from the artist's granddaughter.
Mixed media on paper, 22" x 16.5" sight. Framed 25" x 19".
5,000/7,000
547. **JEHAN GEORGES VIBERT**
French, 1840-1902
A seated cardinal tending the fire. Signed lower left
"J.G. Vibert". Oil on canvas, 16.25" x 14.25". Framed
27.25" x 25.25". 1,000/1,500
548. **EUGENE VON BLAAS**
European, 1843-1932
Portrait of a young woman. Signed lower left "Eugen [sic]
von Blaas". Watercolor on paper, 12.25" x 8.75". Framed
21" x 17". 2,500/3,500
549. **ATTRIBUTED TO JEAN BAPTISTE GREUZE**
French, 1725-1805
Portrait of a child. Signed lower right. Oil on canvas,
7.5" x 7". Framed. 10,000/15,000
550. **ARTHUR HEYER**
German, 1872-1931
Kittens, a snail and a ball. Signed lower right "Heyer A".
Oil on canvas, 23" x 32". Unframed. 2,000/2,500

551. **ENGLISH SCHOOL**
19th Century
Figure on a country road. Unsigned. Oil on panel, 12" x 15".
Framed 14" x 18". 500/1,000
552. **ROBERT MOLS**
Dutch, 1848-1903
Dutch harbor scene. Signed lower left "Robert Mols". Oil on
canvas, 21.5" x 27.5". Framed 24.5" x 31.5". 1,000/1,500
553. **ATTRIBUTED TO CARL SPITZWEG**
German, 1808-1885
Travelers on a country path. Signed lower right. Oil on
canvas, 12.25" x 20.5". Framed 18" x 26". 1,000/1,500
554. **SCHOOL OF FELIX ZIEM**
19th Century
St. Mark's, Venice. Unsigned. Oil on canvas, 12" x 24".
Framed 17" x 29". 400/600
555. **GIO POMODORO**
Italian, 1930-2002
Abstract sculpture of a reclining nude. Monogrammed on
base "GP 75". Marble, length 31". 4,000/6,000
556. **GIO POMODORO**
Italian, 1930-2002
Abstract. Signed and dated verso "Gio Pomodoro 1958".
Stamps for "Gallery Odysia New York" also on reverse.
Mixed media on paper, 19" x 25.5" sight. Framed 28" x 34.5".
2,000/3,000
557. **HELOISE SUZANNE LELOIR**
French, 1820-1873
Mother and child. Signed lower left. Watercolor on paper,
11" x 8.5" sight. Framed 17" x 14". 1,200/1,800
558. **CONTINENTAL SCHOOL**
19th Century
Shepherdess and her flock. Unsigned. Oil on canvas,
29" x 39". Framed 36" x 45". 1,500/2,500
559. **PAIR OF FRAMED PAINTINGS DEPICTING**
PEACOCKS Early 20th Century
Unsigned. 25" x 19". Framed 33" x 27". 800/1,200
560. **ERNST FUCHS**
Austrian, 1930-2015
Portrait of a jester. Unsigned. This work was personally
presented by the artist to the current consignor as a gift.
Framed with a handwritten note from the artist to the
consignor signed by Fuchs. Tempera on paper, 5" x 4".
Framed 16" x 14". 4,000/6,000
561. **GEORGES VAN DER STRAETEN**
Belgian, 1856-1928
Bust of a smiling man. Signed on reverse "van der Straeten".
Société des Bronzes Paris foundery mark. Bronze, height 8".
800/1,200
562. **CAST IRON BUST OF A WOMAN** 19th Century
In pre-Raphaelite style with grape and grape leaf coiffeur.
Height 22.5". 700/900
563. **JEAN JULES SALMSON**
French, 1823-1902
Classical style standing female. Signed on base "Salmson".
Bronze with gilt highlights, height inclusive of base 16".
800/1,200
564. **AFTER ANTOINE-LOUIS BARYE**
French, 1796-1875
"Lion Qui Marche". Mold-inscribed "Barye". Cast bronze
with deep brown patina, height 8.5". Length 15".
1,200/1,800
565. **VIRGINIA MORRIS POLLAK**
Virginia, 1898-1967
Standing nude. Signed on base "Virginia Morris Pollak".
Plaster, height 16.5". 300/500
566. **ENGLISH SCHOOL**
19th Century
"Corner of the Farm". Signed lower right "F. Watts", possibly
Frederick Waters Watts. Titled, identified and dated 1857 on
the obverse of the frame. Paper label verso for the Jeanmarie
Gallery. Oil on panel, 8.5" x 10.25". Framed 15" x 17".
500/1,000
567. **WILLEM VESTER**
Dutch, 1824-1871
Cows in a pasture. Signed lower left "W. Vester". Oil on
canvas, 17.5" x 27.5". Framed 24" x 34". 1,000/1,500
568. **MATTHIJS MARIS**
Dutch, 1839-1917
Dutch landscape. Signed lower right. Oil on panel,
8.5" x 10.5". Framed 14" x 12". 2,500/3,500
569. **EMILIO SANCHEZ PERRIER**
Spanish, 1855-1907
Landscape with waterfall. Signed lower right. Oil on panel,
9.75" x 14.25". Framed 14.5" x 19". 2,000/3,000
570. **AUREL NARAY**
Hungarian, 1883-1948
Portrait of three young girls. Signed lower right "Naray".
Oil on canvas, 26.5" x 21.5". Framed 35" x 29". 700/900
571. **ENGLISH SCHOOL**
19th Century
Pair of bird drawings. Signed illegibly lower right. Pen and ink
on paper, 6.5 x 5" sight. Framed 12" x 10". 600/900
572. **ITALIAN SCHOOL**
Mid-19th Century
"Villa Reale". Unsigned. Gouache on paper, 13.5" x 18.5"
sight. Framed 17" x 22.5". 600/900
573. **ITALIAN SCHOOL**
Mid-19th Century
Pair of landscapes. Titled lower center "Fora Civile a Pompei"
and "Napoli dall' Eremitaggio". Gouaches on paper,
16.5" x 24" sight. Framed 24.5" x 33.5". 2,000/3,000
574. **CONTINENTAL SCHOOL**
20th Century
Looking down on an expansive bay. Unsigned. Oil on canvas,
24" x 32.5". Framed 30" x 38". 700/900
575. **ITZCHAK ISAAC TARKAY**
Serbia/Israel, 1935-2012
A seated woman and her maid. Signed in pencil lower right
"Tarkay". Certificate of authenticity from N. Isen attached
verso. Watercolor on paper, 15.5" x 11.5". Framed 21" x 17".
800/1,200
- Provenance:*
A Central Park South, Manhattan, New York home.
Private Collection, Connecticut.

576. **AFTER HENRI DE TOULOUSE-LAUTREC**
French, 1864-1901
 "The Clownesse, Seated". "Mademoiselle Cha-U-Kao"
 (from the Album Elles). Dated 1896. Lithograph on paper,
 8.5" x 11" sight. Framed 21.5" x 15.5". 300/500
577. **DIMITRI HADZI**
Massachusetts, 1921-2006
 "Study for Bronze". Inscribed lower right "Study for Bronze
 Dimitri Hadzi Spring '59 Rome". Pen and ink on paper,
 18" x 25". Framed 24" x 31". 500/700
578. **DIMINUTIVE ANTIQUE ENGLISH CHIPPENDALE**
SLANT-LID DESK Second Half of the 18th Century
 In mahogany and other hardwoods. Lid encloses stepped
 interior with letter slots and drawers. Case with four
 graduated drawers and original bracket feet. Height 38".
 Width 30". Depth 19". 500/800
579. **EDWARD LEAR**
English, 1812-1888
 Study of a root vegetable. Signed verso. Pen, ink and
 watercolor on paper, 3.5" x 5.5" sight. Framed 12" x 14".
 1,200/1,800
580. **ANTIQUHE HEPPLEWHITE SIDBOARD** 18th Century
 In mahogany and mahogany veneer with fruitwood string
 inlay. Central drawer over a shallow cupboard, flanked
 on both sides by cupboard doors. Square tapered legs.
 Height 37.5". Width 52". Depth 20.75". 400/600
581. **ANTIQUHE AMERICAN HEPPLEWHITE**
TILT-TOP CANDLESTAND Early 19th Century
 In mahogany. Oval top with central patera inlay. Vasiform
 pedestal raised on arched legs ending in spade feet.
 Height 26.5". Top 24.25" x 15.25". 800/1,200
582. **ANTIQUHE ENGLISH GEORGE III PEMBROKE TABLE**
 Circa 1800
 In mahogany with satinwood banding along edges of top and
 leaves. Top with large central patera inlay. Single deep drawer
 flanked by smaller patera inlay. Delicate tapered legs end in
 brass casters. Height 28.25". Width 18.75" plus two 7" drop
 leaves. Depth 27". 900/1,200
583. **CHEST-ON-CHEST** English, 19th Century
 In mahogany and mahogany veneer with oak secondary
 woods. Molded and shaped cornice with dentil molding.
 Upper case with two half drawers over three full-width
 graduated drawers. Lower case with a dressing slide over three
 full-width graduated drawers. Unusual shaped bracket base.
 Chippendale-style brasses with bail pulls. Height 73".
 Width 44". Depth 22.5". 1,000/1,500
584. **CLARISSE MADELENE LAURENT**
Kansas/France, 1857-1940
 Portrait of an elegant lady wearing a pink dress. Signed lower
 right. Dated 1900. Pastel, 48" x 28" sight. Framed 59" x 39".
 2,000/3,000
585. **ANTIQUHE ENGLISH LECTERN** 19th Century
 In mahogany. Slanting surface over retractable candle slides.
 Turned pedestal base on pad feet. Height 33.5". Width 23.5".
 Depth 19". 400/700
586. **ANTIQUHE ENGLISH SIDE CHAIR**
 Late 17th/Early 18th Century
 In walnut with cane seat and back. Crest carved with cherubs
 flanking a crown. S-scroll front legs joined with stretcher
 in the same design as the crest. Overall height 46.75". Seat
 height 19". 300/400
587. **ANTIQUHE ENGLISH BOWBACK**
WINDSOR ARMCHAIR Late 18th Century
 In elmwood. Turned legs joined by H-stretcher. Overall
 height 40.25". Seat height 17.5". 200/300
588. **HEPPLEWHITE-STYLE ÉTAGÈRE** 19th Century
 In mahogany with backsplash, three tiers and square tapered
 legs. Height 45.5". Width 17.5". Depth 14.5". 200/300
589. **ANTIQUHE AMERICAN QUEEN ANNE**
DISH-TOP CANDLESTAND Late 18th Century
 In walnut with vasiform pedestal and cabriole legs ending in
 pad feet. Height 26.25". Diameter of top 16". 300/500
590. **TRAVELING DESK ON STAND** English, 19th Century
 In mahogany and mahogany veneer with brass bail handles
 at sides. Fitted interior includes one ink bottle. Height on
 stand 21". Width 20". Depth 10". 200/300
591. **ANTIQUHE ENGLISH BIRDCAGE TILT-TOP**
TEA TABLE Last Quarter of the 18th Century
 In walnut. Three scrolled legs end in snake feet. Height 29".
 Diameter of top 27". 600/900
*Note: A photocopy of a receipt from One of a Kind, Chester,
 Connecticut accompanies the lot.*
592. **ANTIQUHE CHIPPENDALE PARCEL GILT MIRROR**
 Third Quarter of the 18th Century
 Carved and molded mahogany frame with nicely shaped ears
 and base. Elaborate crest with pierced and carved gilt phoenix.
 Height 33.5". Width 20". 600/900
593. **ANTIQUHE CHIPPENDALE MIRROR**
 Fourth Quarter of the 18th Century
 In mahogany with boxwood string inlay. Elaborately carved
 crest, ears and base. Retains early mirror glass. Height 45".
 Width 23". 400/600
594. **ANTIQUHE ENGLISH CHIPPENDALE ARMCHAIR**
 18th Century
 In mahogany with pierced carved back, floral-carved arms
 and reeded legs. Seat with striped upholstery. Overall
 height 37.5". Seat height 18". 300/500
595. **ANTIQUHE AMERICAN QUEEN ANNE CANDLESTAND**
 Circa 1760
 In cherry. Rectangular top with cut corners. Vasiform pedestal
 with notch carving at rings. Delicate cabriole legs end in
 snake feet. Height 27.25". Top 15.5" x 16.5". 500/700
596. **ANTIQUHE ENGLISH REGENCY**
DROP-LEAF SEWING STAND Circa 1830
 In burlled elm veneer. Two drawers over a pull-out sewing
 basket. Inverted arched pedestal raised on four cabriole legs
 ending in ball feet. Height 30". Width 13.25" plus two 8.75"
 drop leaves. Depth 16". 1,200/1,800

597. ANTIQUE ENGLISH GEORGE II CARD TABLE
Mid-18th Century
In a hardwood, possibly cedar. Three-fold top opens to an embossed leather surface. Narrow drawer at one end of apron. Front cabriole legs with foliate-carved knees and returns end in hairy paw feet. Back cabriole legs end in pad feet. Height 32". Width 35.5". Depth 18". 2,000/3,000
598. ANTIQUE AMERICAN QUEEN ANNE TAVERN TABLE
Circa 1760
In maple with oval top, straight legs and button pad feet. Height 27". Top 43" x 26". 2,500/3,500
599. ANTIQUE ENGLISH GENTLEMAN'S DRESSING CHEST
Late 18th/Early 19th Century
In mahogany and mahogany veneer with brass ring pulls and knobs. Top lifts open to reveal fitted compartment that includes a porcelain wash bowl. Front with a faux drawer over a closed-face cabinet over a working shallow drawer over a commode drawer. Folding towel bar on left side of case. Candle slide on right side. Tapered legs end in casters. Height 36". Width 22.25". Depth 21". 300/600
600. GEORGE III DOUBLE TEA CADDY
English, First Quarter of the 19th Century
In burlwood fruitwood veneers with banded light wood inlay at edges. Interior retains original tea compartments and a clear leaded glass waste bowl. Brass lion's-mask drop-ring pulls on sides. Brass claw & ball feet. Height 8". Width 13.75". Depth 7.5". 400/600
601. MINIATURE SHERATON-STYLE BOWFRONT BUREAU
20th Century
In tiger maple. Four drawers with brass pulls. Turned legs. Paneled sides. Height 12.25". Width 12". Depth 7". 300/500
602. FOUR STAFFORDSHIRE FIGURE GROUPS
19th Century
Together with a Staffordshire church, height 9". Figure groups include a huntsman and his dog, height 15.75", a gentleman and his dog, height 17", a Scotsman and his wife seated on a painted clock face, height 14", and two young girls with baskets of flowers flanking a painted clock face, height 12". 400/700
603. PAIR OF FEDERAL-STYLE KNIFE BOXES
Late 19th Century
In mahogany veneer with extensive inlay throughout. Interior re-fitted with copper lining. Interior also mounted with an electric light fixture to use boxes as table lamps. Heights 13.75". Widths 8.5". Depths 11". 400/600
604. INLAID TEA CADDY
American, Early 19th Century
Walnut rectangular case with canted corners. Figured mahogany veneer and oval conch shell inlay. Foil-lined interior with single lidded compartment; lid with small turned brass knob. Height 4.75". Width 4.75". Depth 4.25". 400/600
605. TRAVELING DESK ON STAND
English, 19th Century
In mahogany and mahogany veneer with brass bail side handles. Fitted interior includes one ink bottle. Height on stand 21". Width 18.5". Depth 10.25". 200/300
606. REGENCY TEA CADDY
English, First Quarter of the 19th Century
In shell veneer with brass ball feet. Bowed front and sides. Two interior compartments retain original lids. Height 5.5". Width 7". Depth 4.25". 1,500/2,000
607. CHIPPENDALE TEA CADDY
English, Second Half of the 18th Century
In mahogany with molded cover and bracket base. Interior fitted with three covered sections. Secret drawer on right side contains early family papers. Height 6". Width 9.25". Depth 5.5". 400/600
608. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER
Late 18th Century
Wrought by "Sally Moors born October 22 AD 1780". Research indicates Sally Moors was born in Groton, Massachusetts to Joseph Moors and Sarah Ward. Upper half with a band of flowering plants and interlocking diamonds over alphabets and numerals, including a finely wrought cursive alphabet. Lower half with verses "Virtue's the chiefest beauty of the mind ..." and "Youth's the spring time of our years ..." interspersed with flowering vines, birds and a large flower blossom with heart-form petals. Floral vine border. 22.75" x 14.75" sight. Framed 24" x 16.25". 2,000/2,500
609. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER
Wrought by Sarah S. Fuller, Aged 12, 1824. Upper half with alphabets and numerals interspersed with potted plants. Lower half with verse "How equal to our beings aim ..." and maker's inscription surrounded by a foliate garland. Wide floral border. 19.5" x 16.5" sight. Framed 21" x 18". 300/500
610. FRAMED ANTIQUE PENNSYLVANIA SCHOOLGIRL NEEDLEWORK
Wrought by Elizabeth Cressman. "Her work done in her Twelfth year January The 26 1836 s M Bush Teacher". Central inscription surrounded by a wide floral vine border and an urn of flowers flanked by two small dog figures. 16.75" x 17" sight. Framed 18.5" x 19". 1,500/2,000
611. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER
"Wrought in 1828[?] by Eliza Ainsley of Scituate aged 12 years" at center surrounded by an oval floral garland. Alphabets and numerals at upper half and an illegible verse at lower half. Central inscription flanked by houses, potted flowering plants, trees, etc. 15.5" x 17.5" sight. Framed 16.75" x 18.5". 250/350
612. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER
Wrought by "Phebe Snow Leominster" (Massachusetts). Dated July 13, 1821 at lower border. Bands of alphabets and numerals over a verse and potted plants. 9" x 15.75" sight. Framed 12" x 18.5". 800/1,000
613. FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER
"Mary Eldridge ended this sampler in the 8th year of her age June 5th 1832". Alphabets and numerals in upper half. Potted plants and birds in lower half. Floral border. 12" x 12.5" sight. Framed 14.5" x 15". 600/900

614. **FRAMED ANTIQUE AMERICAN NEEDLEWORK SAMPLER**
Wrought by Jane Taylor, age 14. Dated 1835. Central proverb "O happy is the man who hears Instruction's warning voice" flanked by flower blossoms, potted plants and flowering vines. Maker's name, age and year in a rectangular cartouche below verse. Parrots perched in a tree and on foliate sprigs below cartouche. Floral vine border. 26" x 22" sight. Framed 28.25" x 24.25". 2,000/2,500
615. **FRAMED NEEDLEWORK SAMPLER** 19th Century
Upper half with alphabet and numerals. Lower half with verse "The Loss of Gold is Much ..." flanked by potted plants, birds and trees. Faded and toned, obscuring name and age of maker. 14.75" x 12.5" sight. Framed 17.75" x 15.5". 300/500
616. **SILK DRAWSTRING PURSE** 18th Century
With chain stitch decoration including a floral border and two figures on a seesaw at center. 9.25" x 9.5". 250/350
617. **ANTIQUÉ AMERICAN QUEEN ANNE TAP TABLE**
In walnut. Overhanging square top with rounded shaped corners. 18th Century base with simple turned legs ending in small Dutch feet. Height 25.25". Top 25" square. 300/500
618. **ANTIQUÉ AMERICAN LIFT-TOP CHEST** Circa 1820
In pine with red and black paint decoration added at a later date. Top with yellow and red stars in each corner. Front with a spread-wing eagle and laurel leaf. Top attached with iron hinges. Interior ditty box. Shaped base. Height 19". Width 49.5". Depth 20.5". 400/600
619. **SET OF SIX ANTIQUÉ AMERICAN STEPBACK WINDSOR CHAIRS** New England, Circa 1810
One armchair and five side chairs, all under red wash finish. Arched spindle backs. Carved and molded seats set on bamboo-turned splayed legs joined with turned stretchers. Overall heights 34.5". Seat heights 17.5". 1,200/1,800
620. **ANTIQUÉ AMERICAN SHERATON TWO-DRAWER STAND** Circa 1820
In mahogany and mahogany veneer with glass drawer pulls. Turned legs. Height 28.5". Width 19.25". Depth 17.5". 150/250
621. **ANTIQUÉ AMERICAN SHERATON WING CHAIR** New Hampshire, Circa 1820
Upholstered in a floral print. Hardwood legs. Overall height 41.25". Seat height 19". 300/500
622. **ANTIQUÉ AMERICAN SHERATON RUSH-SEAT ARMCHAIR** New England, Circa 1810
Painted yellow, black and gold with grape leaf decoration on crest rail. Overall height 33". Seat height 18". 150/250
623. **ANTIQUÉ AMERICAN QUEEN ANNE DROP-LEAF TABLE** Connecticut, Circa 1760
In maple. Cabriole legs end in pad feet. Height 26.25". Length 14.75" plus two 14.5" drop leaves. Width 42.75". 500/800
624. **ANTIQUÉ AMERICAN TAVERN TABLE** Mid-18th Century
Oval cherry top on a maple base painted black. Splayed turned legs joined with box stretcher. Height 25.75". Top 32.75" x 24". 1,200/1,800
625. **ANTIQUÉ AMERICAN QUEEN ANNE RUSH-SEAT ARMCHAIR** Coastal Connecticut, Mid-18th Century
Under old black paint. Back with arched molded crest rail and vasiform splat. Nicely scrolled arms. Sausage-turned legs joined with turned front stretchers. Overall height 44". Seat height 16". 500/1,000
626. **ANTIQUÉ AMERICAN QUEEN ANNE BANISTER-BACK RUSH-SEAT ARMCHAIR** 18th Century
Under black paint. Back with gold stenciled decoration. Block and turned legs joined with bold bulbous-turned stretcher. Overall height 45". Seat height 18.75". 100/150
627. **ANTIQUÉ PENNSYLVANIA TWO-DRAWER TABLE** 18th Century
In walnut with brass bail pulls and double pad feet. Height 29". Length 47". Width 30". 700/900
628. **ANTIQUÉ AMERICAN FARM TABLE** Mid-19th Century
In pine. Two-board overhanging top. Single drawer at one side of apron with wooden pull. Square tapered legs. Height 30.25". Length 63". Width 28.75". 600/800
629. **ANTIQUÉ AMERICAN SHERATON BOWFRONT BUREAU** Circa 1810
In mahogany and mahogany veneer. Four cock-bead molded drawers flanked by turned reeded columns that terminate in tapered legs. Shaped apron. Bold brass floriform drop-ring pulls. Height 39.75". Width 41". Depth 19". 600/900
630. **AMERICAN SCHOOL** Mid-19th Century
Half-length portrait of a gentleman seated in a Hitchcock chair with a column and red curtain over his right shoulder. Unsigned. Oil on canvas, 27" x 23". Framed 29" x 25". 700/1,000
631. **ATTRIBUTED TO WILLIAM MATTHEW PRIOR** Maine/Massachusetts, 1806-1873
Portrait of a young woman with blue eyes and brown hair wearing a black dress with lace collar. Oil on artist board, oval 13.5" x 10.75" sight. Framed. 1,400/1,800
632. **ANTIQUÉ AMERICAN TAVERN TABLE** First Half of the 19th Century
Tiger maple top on a maple base with red-wash finish. Drawer at one side of apron. Delicate turned legs. Height 30". Width 44". Depth 25". 600/900
633. **AMMI PHILLIPS** American, 1788-1865
Pair of portraits: Deacon John Guernsey and his wife, Mercy. Half-length portraits depicting a seated Deacon Guernsey holding the Bible and a seated Mercy with her arms crossed and holding a small book. Mercy is wearing a black dress with beautifully embroidered red trim. Unsigned. Oil on canvas, 31" x 25". Framed 37" x 31". 7,000/10,000
Provenance: By descent in the family.
634. **ERASTUS SALISBURY FIELD** Massachusetts/New York, 1805-1900
Portrait of Susanne Tillinghast of Connecticut. Unsigned. Sitter identified by the family. Oil on canvas, 29" x 25.25". Framed. 3,000/5,000
Provenance: By descent in the family.

635. **AMERICAN SCHOOL**
19th Century
A New England homestead nestled in the mountains.
Unsigned. Housed in a fine period frame. Oil on canvas,
18" x 32". Framed 29" x 43". 1,000/1,500
636. **SCHOOL OF THOMAS CHAMBERS**
American, 19th Century
Ruins on the riverside. Unsigned. Oil on canvas, 18" x 24".
Framed 23" x 29". 700/1,000
637. **AMERICAN SCHOOL**
19th Century
Figures on a river path, likely the Hudson River. Unsigned.
Watercolor, 12.5" x 16.5". Framed 15.5" x 19.5". 800/1,200
638. **AMERICAN SCHOOL**
19th Century
Sheep by a mountain river. Unsigned. Housed in a gold leaf
frame by Guido of Boston. Oil on canvas 27" x 40". Framed
31" x 44". 1,000/2,000
639. **HENRY WALTON**
American, 1820-1873
"Nancy Ann Halsey Age 1 Yr. 1 Mth." Portrait of a girl in an
orange dress standing beside a cat perched on a chair. Dated
1836. Early label on reverse. Unsigned. Watercolor on paper,
6" x 4.75". Framed 11" x 9". 3,000/5,000
640. **SUSAN CATHERINE MOORE WATERS**
New Jersey/New York, 1823-1900
Pasture scene with cows and distant mountains. Signed lower
center "Mrs. Susan C. Waters". Inscribed on reverse of canvas
"Mrs. Susan C. Waters Bordentown, New Jersey". Oil on
canvas, 24" x 36". Framed. 2,000/4,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
641. **AMERICAN SCHOOL**
19th Century
Primitive-style landscape with a horse and sulky on a
mountain road. Unsigned. Oil on canvas, 22" x 36".
Unframed. 800/1,200
642. **ORIENTAL RUG: OUSHAK DESIGN**
10'0" x 13'8"
Faded denim blue field is occupied by a delicate ivory vine
bearing a variety of bold flower blossoms in shades of faded
gold, tan, moss green and dark gray. Pale moss green guard
borders and ivory main border all feature meandering vine
motifs. 1,200/1,600
643. **ORIENTAL RUG: EGYPTIAN MAMLUK DESIGN**
9'3" x 10'3"
Beige field with three rows of three rectangular panels, each
containing an elegant stylized floral element rendered in soft
red, dark blue, moss green and pale gray. Complementary
floral elements throughout guard and main borders in colors
that match the field. 900/1,200
644. **ORIENTAL RUG: SULTANABAD DESIGN**
8'0" x 9'6"
Brown field contains a traditional array of light gold
meandering vines bearing bold palmettes and Shah Abbas
motifs in gold, ivory, brown, dark red and subtle moss
green. Moss green guard borders. Ivory main border features
palmettes and Shah Abbas motif. 800/1,200
645. **ORIENTAL RUG: SAROUK** 10'6" x 12'6"
Elaborate floral medallion in light and dark blue, ivory, pastel
pink and olive green at the center of a red field is surrounded
by a ring of flowering branches. Dark blue and ivory spandrels
and borders. 800/1,200
646. **ORIENTAL RUG: OUSHAK DESIGN**
9'0" x 12'0"
Ivory field contains an asymmetrical arrangement of delicate
vines and bold stylized floral and foliate elements rendered
in pale amethyst, dark red, moss green, gold and slate blue.
Ivory, slate blue and moss green guard borders and gold main
border all feature meandering vines. 1,000/1,500
647. **ORIENTAL RUG: PERSIAN DESIGN**
8'10" x 11'10"
Neatly arrayed columns composed of a variety of floral and
foliate elements rendered in beige, tan, subtle brown and
dark red on a light blue-gray field. Floral and foliate elements
throughout guard and main borders echo those on the field.
1,000/1,500
648. **ORIENTAL RUG: WILLIAM MORRIS**
ARTS & CRAFTS-STYLE DESIGN
8'8" x 12'0"
Ivory field with five rows of repeating floral and foliate motifs
rendered in light blue, pale amethyst, moss green and tan.
Bold foliate motifs meander throughout ivory border.
1,000/1,500
649. **ORIENTAL RUG: SERAPI DESIGN**
10'0" x 14'1"
Dark yellow and rust red gabled medallion rests at the center
of a black field over an ivory subfield. Rust red and slate blue
spandrels. Flowering meandering vines throughout. Ivory and
yellow guard borders. Rust red main border with turtle and
serrated leaf motifs. 1,200/1,800
650. **ORIENTAL RUG: KARAJA CORRIDOR CARPET**
4'3" x 15'6"
Dark red field with nine traditional geometric medallions in
dark navy blue, gold, red, dark olive green and bright ivory.
Midnight blue main border with traditional stylized elements
in the same colors. 800/1,200
651. **ORIENTAL RUG: SERAPI DESIGN**
6'5" x 9'0"
Dark blue central medallion with double pendants containing
a variety of flower blossoms in pink, pastel blue, salmon red,
tan and subtle moss green. Salmon red field. Spandrels formed
from quartered medallions of ivory, light blue and pink. Blue
borders. 400/600
652. **ORIENTAL RUG: HERIZ** 8'5" x 11'8"
Gabled medallion in dark blue, light blue, ivory, bright red
and olive green occupies a bright red field over an ivory
subfield. Red and charcoal spandrels. Abrashed dark blue
border. Traditional stylized elements throughout in colors to
match the medallion. 300/600
653. **ORIENTAL RUG: BIDJAR** 2'8" x 4'4"
Blue medallion and pendants outlined in ivory contain
stylized elements of pink and green. Abrashed red field
covered in a Herati pattern. Red and blue spandrels. Pink and
ivory borders. 250/450

654. ORIENTAL RUG: KAZAK 3'7" x 5'6"
Dark blue field with a series of blue geometric medallions outlined in green, red and gold. Ivory border with colorful geometric forms. Brown and dark red exterior borders. 250/500
655. ORIENTAL RUG: MALAYER 3'4" x 4'10"
Several staggered rows of boteh interspersed with a variety of small stylized elements rendered in faded shades of light and dark blues on an extremely faded ivory field. Midnight blue main border with floral elements. 150/250
656. ORIENTAL RUG: TURKISH 4'6" x 7'9"
Abrashed brown field features a central diamond-form medallion flanked by elaborate flower vases at either end, all rendered in brown, red, gold and ivory. Borders in similar colors. 500/600
657. ORIENTAL RUG: KILIM 3'10" x 5'3"
Dark red rectangular field contains blue, ivory, red, purple and green geometric elements. Ivory subfield surrounded by red and blue borders with additional colorful stylized elements throughout. 300/500
658. ORIENTAL RUG: SERAPI DESIGN 4'0" x 5'11"
Dark ivory field contains two green serpentine vines that run parallel to the center line of the carpet and are surrounded by a variety of stylized elements in pinks, blues and peach, as well as an intricate dark red vine. Dark salmon red guard border. Dark rust red main border with colorful turtles. 300/500
659. ORIENTAL RUG: KAZAK 4'0" x 7'3"
Pair of bold stylized floral elements in light blue, red, ivory, brown and faded gold function as medallions on an abraded red field. Traditional elements and motifs throughout borders of blue, ivory, red and light blue. 200/350
660. ORIENTAL RUG: KAZAK PRAYER 3'10" x 4'3"
Red field contains six geometric medallions, each with a stylized element in red or green. Mihrab defined by a narrow blue line. Borders with stylized elements of brown on ivory and red on blue. 250/400
661. ORIENTAL RUG: OUSHAK DESIGN 10'0" x 13'10"
Ivory field is covered in a lattice of light blue vines bearing bold blossoms, palmettes and serrated leaves in light blue, light gray, dark gold, taupe and pale moss green. Moss green, gray and dark gold guard borders. Light blue main border. 1,400/1,800
662. ORIENTAL RUG: KHORASAN 11'4" x 14'0"
Medallion center on a blue ground. 300/500
663. ORIENTAL RUG: TABRIZ HUNTING DESIGN 4'7" x 7'4"
Lions and tigers stalk their prey amidst cypress trees and flowering vines rendered in light blue, dark blue, crimson, green, beige and tan on an ivory field. Prey and predators throughout a dark blue border. 250/450
664. ORIENTAL RUG: SERAPI DESIGN 9'1" x 12'4"
Rust red gabled medallion with a midnight blue center and gold, pale blue and pink elements is surrounded by a flowering meandering vine and moss green pendants on an ivory field. Midnight blue and ivory spandrels. Gold and rust red borders. 1,200/1,600
665. ORIENTAL RUG: KAZAK DESIGN RUNNER 2'8" x 12'6"
Dark blue field with a series of ivory geometric medallions containing and flanked by a dark red repeating stylized blossom. Dark red guard borders and ivory main border with repeating traditional floral elements. 450/650
666. ORIENTAL RUG: SOUMAC BAG FACE 1'4" x 3'2"
Narrow blue field with traditional geometric medallions and stylized elements of red, blue and ivory is surrounded by multiple narrow borders containing additional stylized elements. 150/200
667. ANTIQUE AMERICAN STEP-BACK CUPBOARD 19th Century
In pine. Upper portion with molded shaped cornice over three shelves. Lower case with three side-by-side drawers over two paneled cupboard doors flanking three narrow drawers. Both cupboards with a single interior shelf. Square feet. Height 77". Width 53.5". Depth 19". 400/700
668. LOW FOOTSTOOL 19th Century
In oak and other hardwood. Scrolled-out arms. Height 10.75". Length 37.25". Depth 10.75". 300/400
669. ANTIQUE AMERICAN QUEEN ANNE TILT-TOP STAND Circa 1790
In mahogany with traces of red and black paint. Square top with spade-shaped corners. Vasiform pedestal raised on cabriole legs ending in pad feet. Height 27". Top 19.5" x 19.25". 300/500
670. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST 19th Century
In pine. Front with two faux drawers over two working drawers, all with oval brasses. Height 46". Width 37". Depth 17.5". 300/500
671. ANTIQUE AMERICAN TAVERN TABLE Early 19th Century
Pine top and sides, and chestnut legs. Top with breadboard ends. Delicate splayed tapered legs. Height 26.25". Top 24" x 22.25". 200/300
672. ANTIQUE AMERICAN BLANKET CHEST 19th Century
In pine under a red stain. Front with two faux drawers over two working drawers. Arched bracket base. Height 38.5". Width 37.75". Depth 18.75". 400/600
673. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST Possibly Cape Cod, Late 18th/Early 19th Century
In pine under an old red finish. Top attached with snipe hinges lifts open to reveal lidded till. Front with two half drawers over a full-width drawer. Flat bracket base. Height 43.5". Width 50.75". Depth 19". 400/600

674. **ANTIQUÉ AMERICAN CHIPPENDALE
SLANT-LID DESK** Circa 1780
In maple and curly maple. Interior with pigeonholes and drawers. Case with four full-width graduated drawers and flat bracket feet. Height 46". Width 39.75". Depth 21".
500/1,000
675. **ANTIQUÉ AMERICAN ONE-DRAWER WORK TABLE**
Early 19th Century
With yellow and brown grain-painted decoration. Colorful flat woven carpet in a geometric pattern affixed to top. Height 28.75". Width 48". Depth 26.5". 400/700
676. **SET OF FOUR PLANK-SEAT SIDE CHAIRS**
Pennsylvania, 19th Century
With painted fruit decoration and yellow highlights on a brown ground. Shaped backs. Overall heights 37". Seat heights 17". 300/400
677. **ANTIQUÉ AMERICAN HANGING CORNER
CUPBOARD** Early 19th Century
In yellow pine. Molded cornice over a paneled door enclosing three interior shelves. Interior painted salmon pink. Height 40.75". Width 29". Takes a 18.5" corner. 300/500
678. **AMERICAN SCHOOL
19th Century**
"Landscape with Sheperd [*sic*]". Unsigned. Titled on frame plaque. Oil on canvas, 27" x 22". Framed 39" x 33".
1,000/2,000
679. **SCHOOL OF ASHER BROWN DURAND
American, Mid-19th Century**
A hunter and dog by a mountain stream. Unsigned. Oil on canvas, 13.25" x 11". Framed 20" x 18". 300/500
680. **AMERICAN SCHOOL
19th Century**
Pair of landscapes, possibly the Hudson River. Both unsigned. One depicts a sunset view over a river. The other depicts boats in a cove. Housed in period Kensett School frames. Oils on paper, 6" x 8". Framed 12" x 15". 800/1,200
681. **TOMPKINS HARRISON MATTESON
New York, 1813-1884**
Genre scene with a woman enjoying lunch. Signed lower left "T.H. Matteson". Oil on canvas, 20" x 24". Framed 32" x 36".
4,000/6,000
682. **AUGUST LAUX
New York/Germany, 1847-1921**
Kittens at play. Signed lower right "A. Laux". Oil on canvas, 16" x 20". Framed 26" x 30". 800/1,200
683. **JOHN HENRY DOLPH
New York/Ohio, 1835-1903**
"The Reading Lesson". Signed lower left "J.H. Dolph". Titled on label verso. Oil on canvas, 24" x 18". Framed 28" x 22".
2,000/3,000
684. **JOSEPH HENRY BOSTON
New York/Connecticut, 1860-1954**
Three-quarter length portrait of a woman in a black dress. Signed lower right "J.H. Boston". Oil on canvas, 58" x 33". Framed 63" x 38". 1,500/2,500
685. **AMERICAN SCHOOL
19th Century**
Portrait of a gentleman. Signed lower right "John Rich 1810". Oil on canvas, 27" x 22". Framed 31" x 25". 700/1,000
686. **AMERICAN SCHOOL
19th Century**
Portrait of a gentleman wearing a top-hat. Unsigned. Oil on canvas, 24" x 20". Framed 29" x 24". 2,000/3,000
687. **AMERICAN SCHOOL
19th Century**
Portrait of a gentleman. Unsigned. Note affixed verso states the sitter is Henri Savoie, a New Orleans-based clothier in the 1830s. Oil on canvas, 20.5" x 15.5". Framed 27" x 21.5".
500/800
688. **AMERICAN SCHOOL
19th Century**
Portrait of a young lady wearing a lace collar, black dress and floral shawl. Unsigned. Oil on wood panel, 25.5" x 20". Framed 30" x 24.5". 400/600
689. **GRENFELL PICTORIAL HOOKED RUG**
30.5" x 22.5"
Depicts a map of Labrador and Newfoundland with a whale, lighthouses, kayaker, teepees and more. 400/700
690. **GRENFELL PICTORIAL HOOKED RUG**
39" x 65"
Depicts a sled dog team. 400/700
691. **CLAIRE MURRAY HOOKED RUG**
38" x 60"
Depicts a Nantucket-themed scene with three mermaids. 300/500
692. **UNUSUAL PICTORIAL HOOKED RUG**
31" x 40"
"Eight Immortals" over design of a clock with Chinese numbers surrounded by fans, a bonsai tree and other Asian motifs. 500/800
693. **OVAL HOOKED RUG BY THE PRISCILLA TURNER
RUG GUILD** 58" x 107"
Pink and burgundy flowers surrounded by a black border. Retains original label. 400/600
694. **PICTORIAL HOOKED RUG**
29" x 47"
Light tan field with colorful scrolling acanthus and central cluster of flowering branches in red, burgundy, brown, tan, blue, green, pink and orange. 150/250
695. **MOUNTED PICTORIAL HOOKED RUG**
24.75" x 39"
Depicts a house and tree along a river bend. 250/350
696. **GEOMETRIC HOOKED RUG**
23" x 46"
Three gray and tan diamond-shaped medallions with colorful geometric centers are flanked by colorful striped diamonds. Gray field with narrow blue borders. 150/200
697. **PICTORIAL HOOKED RUG**
24.5" x 39.5"
Depicts the sailing vessel "Bluenose". 150/250

698. BLUE AND WHITE OVERSHOT COVERLET
Mid-19th Century
Rectangles created by a grid pattern contain central geometric elements and rectangular elements at each corner. 86" x 106".
400/600
699. THREE-COLOR OVERSHOT COVERLET
Lancaster, Pennsylvania, Early to Mid-19th Century
In green, red and blue on ivory. Large central quatrefoil floral and acanthus leaf design with American eagle and shield at corner of each quadrant and a scrolling acanthus border. Signed in lower border "M Stager Mount Joy Lancaster Co. PA" and "Warranted Fast Coller". 73" x 81".
300/500
700. BLUE AND WHITE TRANSFERWARE
WASHBOWL AND PITCHER SET 19th Century
In the "American Marine" pattern. Pitcher height 13". Bowl diameter 14.75".
300/400
701. PAIR OF BRASS CANDLESTICKS
English, Second Half of the 18th Century
With flared petal-shape bobèches, baluster stems and stepped bases. Complete with original ejectors. Heights 9.25".
300/500
702. ELEVEN BRASS CANDLESTICKS
English, 18th and Early 19th Century
Includes four pairs and three individual. In varied forms. One pair with nicely engraved socles and stems. Heights from 6.75" to 10.5".
1,000/1,500
703. PEWTER HANDLED MUG BY SAMUEL HAMLIN
American, Late 18th/Early 19th Century
Jacobs #158. Touchmark near rim at left side of handle and at center of interior bottom. Height 6".
3,000/4,000
704. BRASS STANDISH
Dutch, 18th Century
With central urn decoration and a footed base. Height 7.25". Length 9.5". Width 6.5".
500/800
705. PEWTER HANDLED MUG BY WILLIAM CALDER
American, Late 18th/Early 19th Century
Jacobs #67. Touchmark at center of interior bottom. Height 6".
1,200/1,800
706. PEWTER PORRINGER BY SAMUEL HAMLIN
American, Late 18th/Early 19th Century
Jacobs #J-163. Touchmark on handle. Diameter 4.63".
600/800
707. PEWTER PORRINGER BY SAMUEL HAMLIN
American, Late 18th/Early 19th Century
Jacobs #163. Touchmark on handle. Diameter 4.25".
500/700
708. PEWTER PORRINGER BY WILLIAM CALDER
Late 18th/Early 19th Century
Jacobs #67. Touchmark on handle. Diameter 4.25".
350/500
709. CAST IRON PORRINGER ATTRIBUTED TO SAVERY
19th Century
Double-heart handle. Length 7.75". Diameter of bowl 5".
150/250
710. SEVEN TIN HOGSCRAPER CANDLESTICKS
19th Century
Heights from 4.5" to 7.75".
100/150
711. RARE POTTERY HANDLED JUG Circa 1860
By Washington Becham of Georgia. In beehive form with black and brown mottled glaze. Marked on handle "WB". Height 8".
500/1,000
712. REDWARE POTTERY BANK
IN THE FORM OF A FIVE-DRAWER CHEST
English, 19th Century
Height 4.75". Width 5.75". Depth 3.75".
500/800
713. LIFT-TOP BOX Continental, 19th Century
In pine under red paint. Iron bail handle at top. Compartmented interior. Locking drawer on one side. Height 11.25". Width 17.25". Depth 11.5".
150/200
714. OAK COVERED PANTRY BOX
Last Half of the 19th Century
Top branded "Burr" (of Hingham, Massachusetts). Height 2.25". Diameter 5.5".
200/300
715. PINE DOCUMENT BOX Early 20th Century
With exceptional red and brown stained finish in a seashell, leaf and sgraffito-style design. Wonderful patina. Modified dome top opens to an open interior. Height 10.75". Width 20.75". Depth 11.5".
400/600
716. LARGE WOODEN TRENCHER 20th Century
Height 8". Length 25". Width 18.25".
150/250
717. BED WARMER American, 19th Century
Cover with bird and flower design. Turned wooden handle with multicolor sponge-painted decoration. Length 43".
100/200
718. LARGE REDWARE BASIN Continental, 19th Century
With yellow swag decoration. Height 9.5". Diameter 25".
200/400
719. TWO REDWARE POTTERY HANDLED CROCKS
19th Century
Both with ribbing at mouths and manganese decoration about the shoulders. Heights 9" and 11".
500/700
720. WOODEN CRANBERRY SCOOP Circa 1920
Natural finish with wear. Unmarked. Height 18.5". Width 19".
150/200
721. LARGE TURNED WOODEN BOWL Late 19th Century
In oak, ash or chestnut. Height 7". Diameter 25.25".
400/700
722. ENTERPRISE MANUFACTURING CO. PAINTED
CAST IRON FLY WHEEL COFFEE GRINDER
Philadelphia, Late 19th/Early 20th Century
Surmounted by an eagle. Wooden base with a single drawer. Height 24.5". Width 15". Depth 12.5".
300/400
723. TOLE-DECORATED OVAL TRAY Late 19th Century
In black and pale yellow. Central oval panel depicts a compote of grapes. 16.5" x 23.25".
150/250
724. ANTIQUE AMERICAN DOME-TOP TRUNK Maine
In pine with yellow and black sponge-painted decoration. Iron bail handles at sides. Top decorated with brass tacks forming "S.S.S.". Height 11.25". Width 27". Depth 13.5".
150/250

725. PINE CUTLERY BOX Circa 1910
Made by and descended in the family of Arthur J. Rogers of Harwich, Massachusetts, a Coast Guardsman from the Monomoy Life-Saving Station in Chatham who died during a rescue mission March 17, 1902. Box with carved heart and diamond decoration. Height 2.5". Length 10.5". 200/300
726. PINE BOX Late 18th Century
With painted village decoration executed in the manner of Rufus Porter. Height 2.75". Width 4.75". Depth 3".
700/1,000
727. HAND-PAINTED DOUBLE-SIDED SHOP SIGN
American, Mid-20th Century
In the form of an artist's palette. "Hand Painted Cards For All Occasions" in red and black lettering on a cream ground. 21" x 35". 300/500
728. TIN TRADE SIGN American, 19th Century
"Doctor Harding's Office Upstairs" in gold lettering on a black ground. Slightly curved. Mounted on a wooden frame. Height 14". Length 19". Depth 4". 300/500
729. FRAMED CHROMOLITHOGRAPH
"ROSE STANDISH HOUSE"
Massachusetts, Late 19th Century
"Downer's, Hingham, Mass. The select family resort of Boston Bay, J.W.C. Gilman, proprietor". Depicts an aerial view of the resort and three vignettes including a portrait of Rose Standish, a note stating it is "One Hour's Sail from New England's Metropolis" and an image of a sidewheeler. The hotel was part of the Melville Garden amusement area built in 1871. 600/900
730. COLLECTION OF NINE
BLOWN GLASS ROLLING PINS English, 19th Century
In various colors. Three with swirling. Lengths from 12.25" to 15.25". 700/1,000
731. WOODEN QUILL WEATHER VANE Circa 1920
Recently removed from the Eldredge Garage of Chatham, Massachusetts. Copper finders. Overall height 19". Length 39". 200/400
732. FRAMED BROADSIDE "GRAND FIELD DAY
FOXBORO FIRE DEPARTMENT" Early 20th Century
"Labor Day - Sept. 4 ... Reporter Press, Foxboro, Mass.". Depicts two fireman riding on a steam engine drawn by two horses. 42" x 28" sight. Framed 50.5" x 37". 1,500/2,000
733. WOODEN FLOUR BIN Late 19th Century
With iron banding. Painted green. Height 30". Diameter at top 21.5". 200/400
734. LEATHER FIRE BUCKET Early 19th Century
In reddish-brown paint. Original handle still attached. Height 12.5". 200/300
735. LEATHER FIRE BUCKET American, Early 19th Century
Painted black. Retains original strap handle. Height 21".
250/350
Purchased by the consignor in Southington, Connecticut.
736. FRAMED CURRIER & IVES LITHOGRAPH
"HIAWATHA'S WOOING". American, Circa 1860
After Louis Maurer. 18" x 24" sight. 1,000/1,200
737. CURRIER & IVES PRINT "AMERICAN COUNTRY LIFE
A SUMMER'S EVENING" American, 19th Century
20.5" x 26.5" sight. Framed 24" x 31". 300/500
738. GENERAL STORE COUNTER 19th Century
In pine painted to simulate black, green and gray marble. Paneled front and sides. Medial shelf accessed from the back. Height 35". Width 69". Depth 29.5". 500/1,000
739. ANTIQUE AMERICAN CANDLESTAND
Late 18th/Early 19th Century
In cherry and butternut. Circular top attached with a wide cleat that also supports a drawer that opens on both sides. Reverse-tapered pedestal raised on three arched legs. Signed and dated on underside of top "Thomas Walbridge 1800". Height 28.5". Diameter of top 16". 500/700
740. ANTIQUE AMERICAN QUEEN ANNE
CANDLESTAND Second Half of the 18th Century
In cherry with serpentine top, urn-turned pedestal and cabriole legs ending in snake feet. Nice old finish and patina. Height 27". Top 15.75" x 16". 500/700
741. ANTIQUE AMERICAN QUEEN ANNE
CANDLESTAND Hartford, Connecticut Area,
Second Half of the 18th Century
In cherry. Rectangular top over a narrow candle drawer. Urn- and ring-turned pedestal raised on three arched carved legs ending in slipper feet. Height 27.5". Top 19.5" x 17".
1,200/1,800
742. PAIR OF FRAMED PORTRAITS Late 19th Century
Depict young children wearing similar pendants. Differing landscape backgrounds. Unsigned. Pastels on paper, 23.5" x 20" sight. Framed 27.5" x 23.5". 1,000/1,500
743. ANTIQUE AMERICAN ONE-DRAWER TAVERN TABLE
19th Century
In pine and maple. Turned legs joined with box stretcher. Height 27.5". Width 36". Depth 26". 300/400
744. ANTIQUE AMERICAN BLANKET CHEST
Early 19th Century
In pine and other soft woods with original grain-painted finish. Original hinged top lifts to reveal interior till. Two drawers below blanket compartment. Nicely shaped cut-out base. Height 44". Width 42". Depth 18.5". 500/700
745. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST
Early 19th Century
In pine and poplar under brown paint. Front with painted decoration by Alexander Blun (Late 19th/Early 20th Century) depicting classical images of a man and woman flanking an urn of flowers. Interior ditty box. Height 22". Width 45.5". Depth 20.5". 300/500
746. ANTIQUE AMERICAN HUTCH TABLE
Early 19th Century
Painted red. Round top. Base with turned legs. Height 25". Diameter of top 42". 500/700
747. COMPOSITE SIGN "BEACH TRIPS
TO MONOMOY POINT" Mid-20th Century
"Try Eldredge's Beach Trips to Monomoy Point" in black lettering on a white ground. Beach scene with sailboat and lighthouse spans center. Recently discovered in a garage in Chatham, Massachusetts. 36" x 71.75". 1,500/2,000
748. WHALE-FORM SIGN "NANTUCKET" 20th Century
Distressed gilt lettering on a charcoal-colored ground. Likely made from an old board with faux antiqued patina. Length 35". 300/500

749. BELLAMY-STYLE WOODEN EAGLE PLAQUE
Early 20th Century
Painted gold. Length 43.5". Includes a red, white and blue banner plaque marked "Bass River", length 18". 700/1,000
750. CASED PAIR OF BINOCULARS WITH TRIPOD BASE
Japanese, 20th Century
With multiple lens settings. Length of binoculars 24". Length of tripod collapsed 38". Also includes a tabletop tripod fitted to the larger tripod. 800/1,200
751. CUNARD LINE STEEL TRAVELING TRUNK
Late 19th/Early 20th Century
Made by Jones Brothers & Co., Wolverhampton & London. Exterior under yellow faux-grain paint. Ribbed lid. Iron bail handles at sides. Lock marked "Cunard Rr 1304 Jones Bros. & Co. W. Hampton". Interior painted red. Retains three Jones Brothers & Co. labels on interior. Height 19.5". Width 27.5". Depth 18.25". 500/1,000
752. ANTIQUE AMERICAN SEA CHEST Mid-19th Century
Painted decoration of a sailing ship on lid, whales on front and red stars at corners, all on a blue-green ground. Dovetail construction. Retains becketts and rope handles. Interior with lidded storage box and till. Height 18.5". Width 44.75". Depth 18.75". 300/500
753. SHIP CAPTAIN'S WRITING BOX ON STAND
American, Circa 1820
Brass-bound mahogany box with brass plaque on lid engraved "M John Sutton Esq." Contemporary Chippendale-style stand. Overall height 20.25". Width 21". Depth 11.75". 500/800
754. CHINESE EXPORT LACQUERED SEWING BOX
Circa 1820
Decorated with gilt figures and flowers against a red ground. Rectangular box with canted corners, bail handles and four gilt paw feet. Hinged cover lifts to reveal a compartment and fitted drawer. Height 6". Width 13". Depth 9". 200/400
Note: Box accompanied by a handwritten note stating Captain Robert Waters of Salem returned from China with this box as a gift for his fiancée, Elizabeth Banchor.
755. CHINESE CAMPHORWOOD CHEST Late 19th Century
Relief carvings of dragons on top and edges of top. Bold brass carrying handles at sides. Height 17". Width 41.5". Depth 24". 200/300
756. PAIR OF CHINESE EXPORT PORCELAIN VASES
Late 19th Century
In baluster form with gilt lions and lizards applied to neck and shoulders. Intricate decoration of various birds, including peacocks, amidst a walled garden. Unmarked. Height 17.25". 2,500/3,500
757. CHINESE EXPORT BLACK LACQUER AND GILT TRAY Third Quarter of the 19th Century
Central landscape design surrounded by a floral border. 15.25" x 19.5". 300/400
758. CHINESE EXPORT ROSE MEDALLION PORCELAIN SHRIMP DISH 19th Century
In typical form with gilt-accented orange handle. Unmarked. Length 10.25". 200/300
759. CHINESE EXPORT PORCELAIN SHRIMP DISH 19th Century
In typical form. Polychrome enamel decoration of tropical birds, butterflies, insects, fruit and flowers. Handle with lotus flowers and pods. Unmarked. Length 10.5". 200/300
760. CHINESE EXPORT ROSE MEDALLION PORCELAIN CHESTNUT BASKET AND UNDERTRAY
Late 19th Century
Both with pierced and polychrome-glazed borders. Heights 4". Undertray lengths 10.25". 500/800
761. THREE CHINESE EXPORT PORCELAIN TEA CADDIES 18th Century
All in an arched square form. Two with floral spray decoration. Third with a metal lip and neck from a wedding service decorated with two sets of monograms joined by a floral swag and wreath. Heights 5". 250/350
762. CHINESE EXPORT PORCELAIN PLATTER 18th Century
In octagonal form. Polychrome and gilded decoration of flower bouquets around border. Central armorial crest comprised of parrots, two towers, clasped hands, a topiary and a fu dog. 13" x 9.5". 500/800
763. CHINESE EXPORT NANKING PORCELAIN COVERED CASSEROLE DISH 19th Century
In oval form with blue and white decoration. Cover with floriform finial. Height 6". Length across handles 13.75". 500/700
Provenance:
Private Collection, Cape Cod, Massachusetts.
764. CHINESE EXPORT LACQUER GAMES BOX 19th Century
Shaped rectangular box with gilt chinoiserie decoration over black lacquer. Interior of lid decorated with gilt crossed bamboo. Fitted with seven card trays and two card boxes. Height 3.5". Length 12.5". Width 6.5". 500/700
765. CHINESE EXPORT "SACRED CARP" PORCELAIN COVERED SOUP TUREEN WITH UNDERTRAY
Late 19th/Early 20th Century
Decorated with carp, various fish and sea grasses and a stylized floral border. Tureen with entwined gilt handles. Cover with gilt floriform knob. Length of tureen across handles and undertray 14". 1,000/1,500
Provenance:
Private Collection, Cape Cod, Massachusetts.
766. PAIR OF CHINESE FAMILLE ROSE PORCELAIN VASES 19th Century
In gu form with four figural panels and floral and fauna decoration on a turquoise ground. Heights 13.75". 250/350
767. PAIR OF CHINESE EXPORT BLUE AND WHITE FITZHUGH PORCELAIN FOOTED SALTS
Late 19th/Early 20th Century
In octagonal form. Heights 1.5". Lengths 3.25". 200/300
768. CHINESE EXPORT ROSE MEDALLION PORCELAIN GRAVY BOAT WITH UNDERTRAY AND COVERED SOAP DISH 19th Century
Gravy boat with double spout and two handles. Quatrefoil undertray, length 8". Covered soap dish with pierced strainer, length 6.25". All unmarked. 300/400

769. PAIR OF CHINESE EXPORT FAMILLE ROSE
PORCELAIN SHRIMP DISH 19th Century
Intricate polychrome enamel decoration of a central flower-
filled basket surrounded by birds, butterflies, insects and floral
bouquets. Unmarked. Length 10.25". 500/700
770. CHINESE EXPORT PORCELAIN VASE
In baluster form with slightly flared rim. Famille rose, bird
and butterfly paneled decoration surrounded by gilt key
design. Gilt lion's masks at shoulder. Height 14". 600/900
771. CHINESE EXPORT PORCELAIN PLATTER
Fourth Quarter of the 18th Century
In rectangular form with cut corners. Polychrome and gilt
decoration of floral sprays. Museum deaccession label on
underside. 14.75" x 18". 300/500
772. CHINESE EXPORT FAMILLE ROSE-ON-CELADON
ARMORIAL PORCELAIN SOUP PLATE
Second Half of the 19th Century
Central crest comprised of a black colt and knight's helmet
with red and gold highlights above the motto "Vincit
Qui Patitur". Alternating cartouches of figures, birds and
butterflies surround crest. Diameter 9.75". 250/350
773. CHINESE EXPORT "HUNDRED BUTTERFLIES"
PORCELAIN LOZENGE-FORM DISH Late 19th Century
With shaped rim and conforming foot. Polychrome enamel
decoration in greens, blue, orange, yellow and white with gilt
accents. Length 14". 500/800
774. CHINESE EXPORT FAMILLE ROSE-ON-CELADON
PORCELAIN SHRIMP DISH Circa 1850
With bird and butterfly landscape decoration. Gilt
monogram. Salmon-colored edge with gilt highlights.
Length 10". 300/500
775. CHINESE EXPORT CANTON PORCELAIN SHRIMP
DISH Late 19th/Early 20th Century
In lobed form with blue and white decoration. Length 10".
200/250
Provenance:
Private Collection, Cape Cod, Massachusetts.
776. CHINESE EXPORT CLOISSONNÉ FLOOR LAMP
Early 20th Century
Original silk-lined lantern-form shade. Knopped base
decorated with stylized polychrome designs against a
turquoise-colored ground. Total height 73". 1,200/1,800
777. CHINESE EXPORT NANKING PORCELAIN
DEEP DISH 19th Century
With blue and white decoration. Height 2.25". Diameter 13".
500/700
Provenance:
Private Collection, Cape Cod, Massachusetts.
778. CHINESE EXPORT NANKING PORCELAIN PLATTER
In octagonal form with basketweave border. Traditional blue
and white decoration. Length 12.5". 400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
779. CHINESE EXPORT ROSE CANTON CELADON
PORCELAIN COVERED SOUP TUREEN
AND UNDERTRAY 19th Century
Allover polychrome enamel decoration of birds, butterflies,
insects, flowers and fruit. Cover with floriform finial. Tureen
with entwined handles. Unmarked. Length of tureen across
handles 14". Length of undertray 17". 1,000/1,500
780. CHINESE EXPORT CANTON PORCELAIN MUG
19th Century
With traditional blue and white decoration. Entwined strap
handle. Height 5.5". Diameter of top approx. 4.5". 300/500
781. CHINESE EXPORT PORCELAIN CIDER JUG
Late 18th Century
With cobalt blue and gilt ribbon decoration. Gilt rim.
Raised leaf design where entwined handle attaches to body.
Height 9.25". 400/600
782. CHINESE EXPORT CANTON PORCELAIN
WASHBOWL Early 20th Century
With blue and white decoration including bamboo sprays on
exterior. Molded rim. Height 5". Diameter 15.5". 600/800
Provenance:
Private Collection, Cape Cod, Massachusetts.
783. CHINESE EXPORT CANTON PORCELAIN
WASHBOWL PITCHER Early 20th Century
With bamboo-form handle and blue and white decoration.
Height 13". 400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
784. CHINESE EXPORT ROSE MANDARIN
PORCELAIN OVAL PLATTER Mid-19th Century
Central figural courtyard decoration. Rim with detailed
Famille Rose decoration of dragons chasing a flaming pearl.
Length 14". 400/600
785. CHINESE EXPORT ROSE MANDARIN
PORCELAIN VASE Late 19th/Early 20th Century
In baluster form. Floriform neck with four gilt dragon-form
handles. Courtesan and butterfly decoration about the body.
Height 9.75". Includes wood stand. 200/400
786. CHINESE EXPORT CELADON PORCELAIN PLATTER
19th/20th Century
Polychrome enamel decoration of birds, butterflies, insects
and flowers. Unmarked. Length 13.75". 200/300
787. CHINESE EXPORT FAMILLE ROSE
PORCELAIN WASHBOWL Late 19th Century
Decorated with a central figure seated on a dragon while
holding a baby and being fanned by an attendant. Musician
figures along the sides and stylized floriform border.
Unmarked. Diameter 12". 250/350
788. CHINESE EXPORT PORCELAIN TEAPOT
AND TWO CREAMERS Circa 1810
Gilt-decorated teapot in drum form with double strap handle
and pomegranate-form finial, height 5". Creamers in helmet
form with twig-form handles. One with grisaille floral and
flower basket decoration. The other with polychrome floral
decoration at rim. Heights 4.5". 250/350
789. LOT OF CHINESE ROSE MEDALLION PORCELAIN
A drum-form covered teapot, height 5", a covered serving
bowl, height 3.5", two matching plates, diameters 8.5", and
another plate, diameter 9.75". 300/500

790. CHINESE EXPORT CANTON PORCELAIN TEAPOT
Early 20th Century
In classical form with flared foot. Domed cover with knob finial. Blue and white decoration including swastikas. Height 9". 250/350
Provenance:
Private Collection, Cape Cod, Massachusetts.
791. CHINESE EXPORT CANTON PORCELAIN CANDLESTICK
In tapered cylindrical form with flared foot. Blue and white decoration. Heights 10". 100/150
792. FOUR GRADUATED CHINESE EXPORT CANTON PORCELAIN BOWLS Late 19th Century
All with traditional blue and white decoration. Diameters from 7.75" to 10". 400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
793. CHINESE EXPORT BLUE AND WHITE FITZHUGH PORCELAIN COVERED CIDER JUG 19th Century
Cover with finial in the form of a recumbent lion. Jug with entwined strap handle. Height 10". 700/900
Ex Collection: Elinor Gordon, Chinese Export Porcelain.
Provenance:
Private Collection, Cape Cod, Massachusetts.
794. CHINESE EXPORT NANKING PORCELAIN COVERED CIDER JUG 19th Century
Cover with recumbent fu dog knob. Jug with entwined strap handle. Blue and white decoration throughout. Height 11". 800/1,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
795. CHINESE EXPORT CANTON PORCELAIN PITCHER
Early 20th Century
In ovoid form with blue and white decoration. Height to handle 8". 400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
- Lots 796-802 are from the collection of Richard Frazee, longtime proprietor of Yankee Accent in Osterville, Massachusetts. Frazee represented Voorhees for many years. Note: Mr. Frazee is graciously donating 10 percent of the sale proceeds to the Cape Cod Maritime Museum in the memory of Robert C. Eldred, Jr. In appreciation of his generosity, Eldred's will match his gift in kind.*
796. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden dolphin. Signed with impressed initials "CV" and "C. VOORHEES" verso. Length 18". 1,500/2,500
797. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden sperm whale. Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 17". 1,500/2,500
798. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden right whale. Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 18". 1,500/2,500
799. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden narwhal. Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 22". 1,500/2,500
800. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted orca (killer whale). Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 18". 1,500/2,500
801. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden humpback whale. Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 18". 1,500/2,500
802. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted finback whale. Signed with impressed artist's initials "CV" and "C. VOORHEES" verso. Length 19". 1,500/2,500
803. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden North Atlantic bottlenose dolphin. Stamped "C. Voorhees" verso. Length 37". 1,500/2,500
804. **CLARK G. VOORHEES, JR.**
Connecticut/Vermont, 1911-1980
Carved and painted wooden bottlenose dolphin. Voorhees brand on back. Length 18". 1,400/1,800
805. CARVED AND PAINTED WOODEN HAPPY JACK WHIRLIGIG
Nantucket, Massachusetts, Circa 1930
With blue cap, white neckerchief, blue shirt, red belt and white pants. Carved indentations at neck and waist. Missing paddles. Height 13". 500/800
806. PAIR OF HAND-CARVED MINIATURE SCULLING OARS Early 20th Century
Painted black. Lengths 19". 300/400
807. SCRIMSHAW BONE DICE SHAKER
Last Half of the 19th Century
Probably made from steer bone and possibly created by a whaleman. One side depicts an American shield flanked by flags and small dice. Dove clasping an olive branch in its beak above shield, and crossed cannons and cannonballs below shield. Other side with a primitive but detailed depiction of a hotel with a large tree at left. Cross-hatch banding along lower edge. Height 3". Diameter 2". Also includes six 19th Century bone dice. 700/1,000

808. TWO CARVED OSTRICH EGGS
ON A WOODEN STAND Late 19th/Early 20th Century
One egg depicts an ostrich on one side and two zebras on the other side. Top with a compass rose variant. Bottom with an anchor surrounded by a spade and cross design. Other egg depicts "Distinct as the Billows Yet One as the Sea" over an eagle and polychrome shield on one side. Other side with two horses flanking an eagle and shield over a banner "Virtue, Liberty and Independence". Top with diamond and tassel design. Bottom with a large star surrounded by a band of smaller stars and red hearts. Heights of eggs 6". Height of stand 11.5". 400/600
809. SUNDERLAND PINK LUSTRE PITCHER
English, 19th Century
Depicts a "Mariners Compass" flanked by two ships under spout, a three-masted sailing vessel on one side, and a two-masted sailing vessel on other side. Height 8". 300/500
810. CARVED AND PAINTED WOODEN KILLER WHALE
By Rand Gleason of Scituate, Massachusetts. Mounted on an oval base. Signed on underside "Rand Gleason 1991". Height 11.5". Length 14". 1,000/2,000
811. CAST IRON OLD SALT DOORSTOP Circa 1910
Height 15". 600/800
812. CAST IRON JACK TAR DOORSTOP Late 19th Century
In original paint including black cap, blue jacket and white pants. Height 9". 600/900
813. **P.C. GRIERSON**
American, 20th Century
Pilgrims defending the coast. Signed lower right "P.C. Grierson". Oil on canvas board, 30" x 51". Unframed. 500/1,000
814. **WESLEY ELBRIDGE WEBBER**
Massachusetts/California/Maine, 1841-1914
Coastal rocks. Signed and dated lower right "W. Webber '80". Oil on canvas, 10" x 16". Framed 15" x 21". 600/800
815. **JOHN STOBART**
Massachusetts/Florida, b. 1929
"London Midnight Over the Lower Pool in 1897".
Signed and numbered 527/800 in pencil lower right. Print, 19.75" x 30.75" sight. Framed 32" x 40.5". 350/550
816. **JOHN STOBART**
Massachusetts/Florida, b. 1929
"New York The 'Abner Coburn' leaving the East River for San Francisco in 1886". Signed and numbered 580/750 in pencil lower right. Print, 20.25" x 29" sight. Framed 32" x 38.75". 500/700
817. DIORAMA DEPICTING TWO SAILBOATS
AND THREE SMALL MOTORBOATS Circa 1920
Painted background depicts a New England hillside. Shadow box frame painted brown. Height 9". Width 21". Depth 7.25". 400/600
818. MODEL OF A TUGBOAT 20th Century
With black and maroon hull. Height 27.5". Length 38". 800/1,200
819. WOODEN MODEL OF A THREE-MASTED
SCHOONER 19th Century
Hull painted black and brown. Base stained brown. Height 23". Length 30". 800/1,200
820. MOUNTED LAMINATED HALF HULL MODEL
Late 19th Century
With six lifts. Mahogany backboard 10.75" x 43". 300/500
821. **JEROME HOWES**
American, b. 1955
"Grecian, Boston, Mass". Signed lower left "Painted by JH Howes". Titled lower center and inscribed lower right "160 tons, Kennebunk, ME 1676". Oil on panel, 30.5" x 40". Framed 35" x 45.5". 2,500/3,500
Private Collection, Greenwich, Connecticut.
822. LARGE ROUND NANTUCKET BASKET 19th Century
Two handles at rim. Height 8". Diameter 13.5". 1,000/1,500
823. OVAL NANTUCKET BASKET
Late 19th/Early 20th Century
With swing handle. Hardwood base, probably walnut. Height including handle 12.75". Length 14.25". Width 11.25". 1,200/1,800
824. NANTUCKET BASKET Late 19th/Early 20th Century
With stationary handle. Basket height 7.5". Height including handle 13.75". Diameter 12.5". 800/1,200
825. NANTUCKET BASKET 19th Century
Hardwood base. Height 2.75". Diameter 7.75". 400/600
826. NANTUCKET BASKET Late 19th/Early 20th Century
With swing handle and turned hardwood base. Basket height 4.25". Height including handle 8". Diameter 8". 400/600
827. NANTUCKET "ONE EGG" BASKET
Early to Mid-20th Century
With swing handle. Carved on underside "O.D.W.". Also retains label inscribed "I'm a Nantucketer Strong and Stout. Treat me kindly. I won't wear out." Height of basket 3.25". Height including handle 5". Diameter 3.25". 400/600
828. NANTUCKET LIGHTSHIP BASKET
Late 19th/Early 20th Century
Attributed to William D. Appleton of Nantucket, Massachusetts. Turned wooden bottom. Height to rim 8.25". Diameter 12.25". 1,000/1,500
829. OVAL NANTUCKET BASKET
Late 19th/Early 20th Century
With swing handle. Height of basket 3". Height including handle 6". Length 6.75". 1,000/1,600
830. SMALL ROUND NANTUCKET BASKET 19th Century
With swing handle. Height of basket 3.5". Diameter 5". 400/700
831. ROUND NANTUCKET BASKET 19th Century
Height 3". Diameter 6.25". 150/250
832. CHINESE EXPORT BLACK
AND GOLD LACQUER TEA CADDY Circa 1810
In rectangular form with lion-carved feet. Figural landscape design. Interior with engraved pewter liner. Length 9". Height 6.25". 1,000/1,500
833. CHINESE EXPORT PORCELAIN OVAL PLATTER
Circa 1840
With salmon red bird and flower design. Length 16". 300/500

834. CHINESE EXPORT ARMORIAL PORCELAIN
SERVING DISH Late 18th Century
In oval form. Made for the Dutch market with the coat of
arms for Pook Van Baggen within a purple and gilt swag
cascading from a central gilt urn. Length 12.75". 800/1,200
835. CHINESE EXPORT CANTON PORCELAIN
JARDINIÈRE Late 19th Century
In ovoid form with blue and white decoration. Height 6".
Diameter 6.75". 300/400
Provenance:
Private Collection, Cape Cod, Massachusetts.
836. THREE PIECES OF CHINESE EXPORT PORCELAIN
1) Circular plate with central bird and urn decoration, and
gilt swag border. Diameter 7". 2) Oval platter in blue and
white with central eagle decoration. Length 8.5". 3) Small
lobed lift-top dresser box with blue, white and salmon-colored
decoration. Length 3". 400/600
837. CHINESE EXPORT FAMILLE ROSE
PORCELAIN SHRIMP DISH 19th Century
Decorated with birds, butterflies and flowers by a meandering
stream. Wide floral border. Gilt-accented orange handle.
Unmarked. Length 10.25". 200/300
838. TWO CHINESE REVERSE PAINTINGS ON GLASS
19th Century
Both depict elegantly dressed ladies holding fans in front of a
scenic background. 17.25" x 13.5" sight. Housed in original
gold-lined frames, 19.75" x 15". 2,000/3,000
839. PAIR OF CHINESE EXPORT ROSE MEDALLION
PORCELAIN COVERED VEGETABLE DISHES 19th Century
Both ovoid with polychrome enamel decoration. Unmarked.
Lengths 10.5". 200/400
840. CHINESE EXPORT FAMILLE VERTE
PORCELAIN TEAPOT Late 19th Century
In squat ovoid form. Alternating figural landscape and
bird cartouches about the body and bird cartouches on
the shoulder. Domed cover with gilt knob and repetitive
decoration. Height 8". Length 11". 400/600
841. CHINESE EXPORT ROSE MEDALLION
PORCELAIN GU-FORM VASE Late 19th Century
Height 13". 700/900
842. CHINESE EXPORT FAMILLE ROSE
PORCELAIN BOWL Mid-19th Century
With bird, flower and insect design. Height 5".
Diameter 11.75". 600/900
843. PAIR OF CHINESE EXPORT CANTON PORCELAIN
BULB TRAYS Early 20th Century
In rectangular form with blue and white decoration.
Heights 2". Lengths 13.75". Depths 7". 1,000/1,500
Provenance:
Private Collection, Cape Cod, Massachusetts.
844. THREE PIECES OF CHINESE EXPORT PORCELAIN
All with matching memorial crest decoration. Includes a hot
water dish, length 11.25", a plate, diameter 9.75", and a
shallow vegetable bowl, length 11.75". 1,400/1,800
845. CHINESE EXPORT CANTON PORCELAIN
RAZOR BOX Early 20th Century
In rectangular form with fitted interior. Blue and white
decoration. Mellon's Antiques label on base. Height 2.75".
Length 7". Depth 3.75". 300/500
Provenance:
Private Collection, Cape Cod, Massachusetts.
846. CHINESE EXPORT CANTON PORCELAIN
COVERED BUTTER DISH Late 19th Century
Base with twelve-sided edge. Circular liner. Bell-form cover
with blue knob. Height 4.5". Length of base 7". 200/300
847. CHINESE EXPORT CANTON PORCELAIN
COVERED TEA CADDY Early 20th Century
In hexagonal form with blue and white decoration. Label on
base for John M. Davis, Inc. Height 6". Length 5.25".
300/500
848. CHINESE EXPORT CANTON PORCELAIN
COVERED VEGETABLE DISH Late 19th Century
In square form. Blue and white decoration includes floral
sprays about the exterior of base. Cover with chestnut-form
finial. 9" x 10". 400/600
849. CHINESE EXPORT CANTON PORCELAIN
COVERED SOUP TUREEN Early 20th Century
With blue and white decoration. Tureen with entwined strap
handles. Cover with blue floral knob. Height 9.5".
Length 13.5". 500/700
Provenance:
Private Collection, Cape Cod, Massachusetts.
850. CHINESE EXPORT CANTON PORCELAIN
COVERED VEGETABLE DISH Early 20th Century
In lozenge form with blue and white decoration. Includes
liner. Length across handles 10.5". 350/450
851. PAIR OF CHINESE EXPORT CANTON PORCELAIN
CANDLESTICKS 19th Century
With bell form bases. In traditional blue and white designs.
Heights 5.75". 500/700
Provenance:
Private Collection, Cape Cod, Massachusetts.
852. CHINESE EXPORT CANTON PORCELAIN VASE
Late 19th Century
In cylinder form with blue and white decoration. Height 9.75".
300/400
Provenance:
Private Collection, Cape Cod, Massachusetts.
853. LARGE CHINESE EXPORT CANTON
PORCELAIN CANN Late 19th Century
In blue and white. With entwined strap handle. Height 6".
400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
854. CHINESE EXPORT ROSE MANDARIN
PORCELAIN CANN Circa 1840
Blue Fitzhugh borders along upper and lower edges. Main
cartouche with court scene. Songbirds in a landscape
surrounded by iron red and gilt lattice design at area of
handle. Height 5". Diameter 4". 300/400
Provenance:
Private Collection, Cape Cod, Massachusetts.

855. CHINESE EXPORT NANKING PORCELAIN TAZZA
19th Century
In blue and white with gilt clobbered decoration at border and foot. Floral sprays on underside. Height 4.5". Diameter 10".
400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
856. CHINESE NANKING PORCELAIN CREAMER
Late 19th Century
In ribbed helmet form with twig-form handle. In blue and white with gilt clobbered decoration. Height 5.25". 150/250
Provenance:
Private Collection, Cape Cod, Massachusetts.
857. CHINESE EXPORT CANTON PORCELAIN TEAPOT
Early 20th Century
In tapered square form. Arched finial. Height 4". Length 7".
200/300
Provenance:
Private Collection, Cape Cod, Massachusetts.
858. CHINESE EXPORT BLUE AND WHITE FITZHUGH AND ROSE CANTON PORCELAIN WASHBOWL
Late 19th Century
Central blue and white stylized floral decoration separated by Rose Canton butterflies and flowers. Exterior with blue floral sprays. Height 6". Diameter 18.5".
1,000/1,500
Provenance:
Private Collection, Cape Cod, Massachusetts.
859. IMARI PORCELAIN CHARGER
Late 19th Century
With floral center surrounded by bird and peony fan-form cartouches. Diameter 17.8" (45.3 cm).
400/600
860. CHINESE EXPORT BLUE AND WHITE PORCELAIN WASHBOWL
Early 20th Century
Slightly flared rim. Exterior decorated with bamboo sprays. Height 6". Diameter 16".
600/800
Provenance:
Private Collection, Cape Cod, Massachusetts.
861. TWENTY-ONE CHINESE EXPORT CANTON PORCELAIN PLATES
19th/20th Century
With traditional blue and white decoration. Diameters from 5.75" to 10.25".
200/300
862. CHINESE EXPORT CANTON PORCELAIN PLATTER
Early 20th Century
In octagonal form with blue and white decoration. Length 17".
350/550
863. LARGE CANTON PORCELAIN OCTAGONAL PLATTER
In blue and white. Length 15.25".
200/300
864. **LEON MAKIELSKI**
Michigan, 1885-1974
"Oatfield". Signed lower right "Leon A. Makielski". Oil on board, 10" x 14". Framed 20" x 16".
800/1,200
Provenance:
D. Wigmore Fine Art, New York.
Private Collection, Connecticut.
865. **LEON MAKIELSKI**
Michigan, 1885-1974
"Our Garden Ann Arbor Michigan". Signed lower right "Leon A. Makielski". Oil on board, 10" x 14". Framed 20" x 16".
800/1,200
Provenance: D. Wigmore Fine Art, New York.
Private Collection, Connecticut.
866. **WALTER A. CLARK**
New York, 1848-1917
"Trees in a Meadow". Initialed lower left "WC". Pastel on paper, 11" x 8.5" sight. Framed 18" x 15".
600/900
Exhibited: The Hudson River Museum: Artists in Bronxville, 1890-1930.
Provenance:
Frederick I. Thaler, Connecticut.
Private Collection, New York.
867. **A. MILARSKY**
American, 20th Century
Moonlit landscape. Signed lower right "A. Milarsky". Gouache on board, 16" x 20". Framed 20" x 24".
500/1,000
868. **ATTRIBUTED TO THOMAS SULLY**
American, 19th Century
Portrait of a young woman. Unsigned. Oil on canvas, 24" x 20". Framed 32" x 28".
1,500/2,500
869. **CORNELIA A. LUDLOW**
American, Early 19th Century
Portfolio of watercolors and drawings. Includes one framed work titled "The Fern Cutters Child" and twelve unframed works. En grisaille, various sizes.
1,200/1,800
870. **ELIZABETH OLDS**
New York/Florida/Minnesota, 1896-1991
A city village, possibly New York. Signed lower right "Elizabeth Olds". Oil on panel, 10.25" x 14". Framed 17" x 20.25".
1,200/1,500
Elizabeth Olds studied under George Luks. She was the first woman to receive a Guggenheim fellowship for study abroad.
871. **MARK KOSTABI**
California/New York/Italy, b. 1960
"Psychotrope". Signed and dated lower right "Kostabi 1997". Titled verso. Oil on canvas, 9" x 27". Framed 10" x 28".
500/700
872. **EDITH SCHLOSS**
New York, b. 1919
"October". Signed lower left "Schloss 69". Titled lower right. Oil on canvas, 14.5" x 18.5". Framed 17" x 21".
1,800/2,200
873. **JOSEPH MARGULIES**
New York, 1896-1984
"Boathouses". Signed "J L Margulies" and titled in pencil. Black and white etching, mat opening 10" x 12". Framed 15" x 18".
300/400
874. **ORIENTAL RUG: KURD HAMADAN RUNNER**
3'2" x 15'9"
Abrashed dark blue field with three geometric medallions and anchor pendants linked by a linear red vine. Aqua, dark blue, ivory, brown and orange Herati elements also occupy field. Dark yellow and abraded aqua borders feature meandering vine.
500/800

875. ORIENTAL RUG: MOROCCAN
4'10" x 8'7"
Medium blue field with several rows of a repeating stylized element in alternating red and bright yellow that contain a central rectangle in blue, green, red, ivory and yellow. Narrow borders with red, yellow and ivory serpentine pattern. 400/800
876. ORIENTAL RUG: BIDJAR 3'9" x 5'2"
Overlapping geometric medallions in red and abraded turquoise contain a central floral element surrounded by flowering branches and small portrait cartouches, all rendered in red, brown, pink and blue. Midnight blue subfield full of Herati design and small human figures. Blue guard borders and red main border. 500/800
877. ORIENTAL RUG: TABRIZ 8'0" x 11'2"
Central ivory circular medallion contains pink and blue garrus vines surrounding a cartouche depicting an arid landscape with distant snow-capped mountains. Dark scarlet red field features a variety of colorful traditional palmettes, blossoms, leaves, exotic birds, predators and prey. 1,000/1,500
878. ORIENTAL RUG: PERSIAN DESIGN
12'3" x 2'6"
Pale green field with midnight blue, ivory and dark red medallions and delicate flowering branches in pastel shades of pink and blue, as well as ivory, gray and green. Ivory border with dark red garrus vines. 250/450
879. ORIENTAL RUG: SAROUK PRAYER
2'3" x 2'10"
Red field with a colorful flower vase flanked by quail and flowering bushes. Mihrab defined by a narrow ivory boundary and floral panels in navy blue and ivory. Ivory guard borders and navy blue main border. 400/600
880. ORIENTAL RUG: HAMADAN
5'0" x 10'0"
Bright red field traversed by five columns of Herati pattern in traditional blue, green, orange, ivory and tan. Navy blue spandrels, and red and blue guard borders. Ivory main border with meandering vine and boteh. 300/500
881. ORIENTAL RUG: OUSHAK DESIGN
10'2" x 13'6"
Taupe field with ivory garrus vine surrounded by bold stylized elements in gold, light blue and copper. Gold and taupe guard borders. Ivory main border. 1,400/1,800
882. ORIENTAL RUG: SERAPI DESIGN
7'4" x 9'3"
Dark cream field with a small central flower blossom surrounded by a symmetrical array of traditional meandering vines, serrated leaves and stylized blossoms in faded red, pale blue, pollen yellow, navy blue and pale smoke gray. Pollen yellow guard borders. Faded red main border. 800/1,200
883. ORIENTAL RUG: OUSHAK 8'0" x 10'0"
Medium blue field traversed by three columns of a delicate tan and ivory vine bearing bold stylized blossoms of tan, khaki, brass gold, blue and ivory. Brass gold guard borders and ivory main border with elements to echo the field. 700/1,000
884. ORIENTAL RUG: KARABAUGH DESIGN
4'3" x 6'0"
Three columns of stylized flower blossoms in blue, light tan and green on a dark salmon red field. Guard borders of subtle moss green, blue and dark salmon red. 250/450
885. ORIENTAL RUG: MESHED
9'4" x 12'10"
Dark red pendant medallion with blue and ivory center. Dark blue field filled with vines, Shah Abbas and palmettes in red, blue, green, peach and ivory. Elaborate arabesque spandrels in ivory and dark peach. Red floral main border. Signature cartouche in guard border. 800/1,200
886. ORIENTAL RUG: OUSHAK DESIGN
9'2" x 11'10"
Dark aqua field with an asymmetrical arrangement of stylized blossoms and a meandering vine rendered in brick red, olive green, gray and ivory. Dark aqua guard borders and a broad gray main border contain motifs to match the field. 1,200/1,800
887. ORIENTAL RUG: OUSHAK DESIGN
9'1" x 12'0"
Ivory field with tan and faded copper garrus vines and blue, light moss green and dark gray delicate flower blossoms, leaves and a variety of stylized elements. Pale moss green and dark ivory guard borders. Light slate blue main border. 1,000/1,500
888. ORIENTAL RUG: KILIM 4'5" x 10'8"
Field composed of several bands of varying width, each containing a repeated stylized motif, all rendered in ivory, dark blue, light blue, brown, gold, green and reddish-pink. 600/800
889. ORIENTAL RUG: KAZAK DESIGN
6'0" x 8'7"
Bright red field with a geometric blue and ivory central medallion flanked by stylized crescents in red, green, blue and ivory. Red and blue guard borders. Ivory main border. 700/900
890. ORIENTAL RUG: SULTANABAD DESIGN
6'6" x 8'2"
Rich red field with a graceful and symmetrical arrangement of blossoms and palmettes conjoined by delicate meandering vine, all rendered in pale yellow, dark gold, ivory, dark red and light blue. Similar elements throughout subdued gold and ivory borders. 500/700
891. ORIENTAL RUG: OUSHAK DESIGN
8'0" x 9'9"
Sky blue field with ivory garrus vines and a variety of stylized elements rendered in coral, light tan and gold. Field bounded by light tan guard borders and an ivory main border with delicate vines, leaves and blossoms. 700/1,000
892. ORIENTAL RUG: OUSHAK DESIGN RUNNER
2'6" x 19'5"
Light gray field with pollen yellow and light blue garrus vines and blue and taupe stylized elements. Blue-gray border contains a meandering vine. 500/800
893. ORIENTAL RUG: VIS 2'2" x 3'10"
A series of graduated geometric medallions in blues, pink, gold and light brown runs down the center of a red field. Dark blue bisected medallions at perimeter. Medium blue spandrels. Red, gold and blue borders. 100/150

894. ORIENTAL RUG: KIRMAN MAT
2'0" x 2'10"
Symmetrically arranged flowering vines and ribbons surround a small central quatrefoil medallion, all rendered in teal, green, magenta, gold, dark ivory and rust red on a dark blue field. Red, tan and gold borders. 150/250
895. UNUSUAL VICTORIAN FOLDING ARMCHAIR
In walnut. Crest rail with carved foliate design. Arm rest supports carved in the form of dog's heads. Turned base. Back and seat upholstered in red and white patterned velvet. Overall height 34.25". Seat height 14.5". 150/250
896. COMBINATION BENCH/DAYBED
Manufactured by Millville Mfg. Co., patent date May 27, 1869. Bench with cane back and seat opens accordion-style to a canvas daybed. Frame with brown finish. Stamped in ink on canvas "Packing Gill & Pear". Overall height 31". Seat height 18.5". Length closed 17". Length open 81". Height 31". Width 29.5". 150/250
897. ANTIQUE AMERICAN DEACON'S BENCH
Pennsylvania, Circa 1840
Under brown, black and yellow paint with floral decoration. Shaped back. Overall height 34.5". Seat height 17.5". Length 73". 300/500
898. ANTIQUE AMERICAN LIFT-TOP CHEST
Pennsylvania, Circa 1810
In pine with grain-painted decoration in red and brown. Shaped lid attached with iron hinges. Shaped bracket feet. Height 22". Width 36". Depth 19". 300/500
899. TWO-PART "HARVARD" BOOKCASE 19th Century
In a hardwood. Open-face upper case with six shelves with central divider. Lower case with three paneled cupboard doors opening to reveal two interior shelves. Turned feet. Height 81". Width 66.5". Depth 17.75". 600/900
900. ANTIQUE AMERICAN CUPBOARD Mid-19th Century
In pine. Was a built-in. Open-face upper section framed by scalloped sides and fitted with two shaped shelves. Interior painted red. Lower section with paneled door enclosing a single shelf. Shaped apron. Bracket base. Height 74". Width 39.75". Depth 17.5". 500/800
901. ANTIQUE AMERICAN BLANKET CHEST Circa 1820
In maple. Two full-width drawers under blanket compartment with replaced Chippendale-style brasses. Bracket base. Height 41.5". Width 37.75". Depth 17". 300/500
902. ANTIQUE AMERICAN ONE-DRAWER TAVERN TABLE
Circa 1810
In birch and pine. Top with breadboard ends. Single drawer at one side of apron with turned wooden pull. Stretcher base. Tapered legs with knob feet. Height 28.75". Width 34". Depth 25". 300/500
903. SHAVING MIRROR Continental, 19th Century
In walnut, pine and assorted other woods. Oval swinging mirror supported by two columns topped with ball finials. Columns set on an oval platform with central figural inlay. Case with single fitted drawer. Turned wooden drawer knobs surrounded by circular panels with marquetry-style inlay. Height 21". Width 18". Depth 14.25". 150/200
904. RARE ANTIQUE AMERICAN CHILD'S
CHIPPENDALE SLANT-LID DESK Circa 1780
In maple and curly maple. Lid opens to reveal interior pigeonholes. Two full-width molded drawers below lid. Flat bracket feet. Height 22.5". Width 21". Depth 14". 1,000/1,500
905. ANTIQUE AMERICAN FOOTED CRADLE Circa 1840
In pine under strong blue-gray paint. Height 25.5". Length 44". Width 26". 200/300
906. ANTIQUE AMERICAN LIFT-TOP TRUNK
Maine, Circa 1840
In pine under gray paint. Shaped top attached with iron hinges. Interior ditty box. Height 12.5". Width 37". Depth 14". 250/350
907. BRASS-BOUND LEATHER-COVERED
CAMPBORWOOD CHEST Mid-19th Century
Painted black. Height 10". Width 24.5". Depth 13". 350/450
908. SEVEN CAST IRON MECHANICAL BANKS
Late 19th/Early 20th Century
Includes an Organ Bank, height 6.5", Log Cabin, height 3.75", Eagle and Eaglets, height 5", Trick Dog, height 7", Always Did 'Spise a Mule, height 8.25", Owl, height 7", and Tammany Bank, height 5.5". All in original paint with wear. 1,500/2,500
909. CAST IRON HORSE-DRAWN LADDER WAGON
Late 19th/Early 20th Century
In unusual baby blue and yellow paint. Length 21". 250/350
910. CARNIVAL GAME WHEEL Early 20th Century
Made from a bicycle wheel. Rim with painted numbers on a mustard yellow ground. Diameter 31". 150/250
911. PAINTED WOODEN CHECKERBOARD 19th Century
With black and red squares. 16.75" x 15.75". 200/300
912. DOLL-SIZE ROPE BED New England, 18th Century
Under red paint. Heart-shaped headboard and turned posts. Height 7.5". Length 13". Width 10". 140/180
913. TWO CHILD'S SLEDS Late 19th Century
One with hand-painted flower and stencil decoration, length 31". Other undecorated, length 29". 100/150
914. CAST IRON FIREBACK DEPICTING A TRAIN
American, Late 19th Century
Unmarked. Height 17.5" Width 21.25". 300/500
915. PAIR OF BRASS ANDIRONS Early 19th Century
With faceted baluster turnings and ball feet. Heights 21". 150/200
916. MORTAR AND PESTLE 18th Century
Lignum vitae mortar, height 6.75". Pestle in heavy hard wood, possibly lignum vitae. 100/200
917. CONTINENTAL OVAL WOODEN BRIDE'S BOX
Under red and green paint with yellow highlights. Illegible name and "1848" painted on top. Height 11". Length 20". 150/200

918. PAIR OF CARVED AND PAINTED
WOODEN GNOMES 20th Century
By Stan Sparre of East Falmouth, Massachusetts, made for his wife Louise. Male gnome clutches a life-size chickadee under his left arm and holds a cane in his right hand. Mounted on wooden bases. Female gnome signed on underside of base "Stan Sparre for Louise". Heights 10.75". 700/1,000
919. WOODEN ROOSTER WEATHER VANE
Late 19th Century
Came off a chicken coop in southeastern Massachusetts. Retains original polychrome paint. Height 12.5". 700/1,000
920. WONDERFUL PAIR OF TRAMP ART CARVINGS
IN THE FORM OF ALLIGATORS
American, Early 20th Century
Lengths 35" and 38". 600/900
921. CARVED WOODEN WALKING STAFF
Mid-20th Century
Handle carved in the form of two resting alligators. Length 48". Handle length 9". 600/900
922. TWO OVAL SHAKER SWING-HANDLED
SEWING BASKETS Late 19th Century
With blue and pink silk lining. Largest stamped on underside with an entwined S and C surrounded by a circle of text, mostly illegible, but does include "Maine". Lengths 7" and 11". 200/300
923. THREE SPLINTWORK BASKETS
New England, 19th Century
Heights not inclusive of handles 4", 5.25" and 6". 150/250
924. **GRAFTON TYLER BROWN**
American, 1841-1918
El Capitan, Yosemite. Signed lower left "G.T. Brown". Oil on canvas, 20" x 16". Framed 27" x 23". 3,000/5,000
925. **HENRY ARTHUR ELKINS**
American, 1847-1884
Mountain landscape, likely Yosemite. Signed lower right "E". Inscribed verso "H.A. Elkins Fecit". Oil on canvas board, 8" x 6". Unframed. 500/1,000
926. **WILLIAM KEITH**
California, 1838-1911
Landscape sketch. Signed lower left "W. Keith". Oil on board, 10" x 12". Framed 18" x 20". 1,000/1,500
927. **EDDA MAXWELL HEATH**
California, 1874-1972
"Seventeen Mile Drive". Signed lower right "Edda Heath". Titled on exhibition label verso. Artist's address listed as Carmel, California. Oil on canvas, 8" x 10". Framed 14" x 16". 400/600
928. **RAUL MINA-MORA**
New York/California, 1915-1996
Farmyard scene with cattle. Signed lower left "Mina Mora". Watercolor, 18" x 24" sight. Framed 32" x 38". 500/700
929. **CURT WALTERS**
Arizona/New Mexico, b. 1950
Wildflowers. Signed lower right "Curt Walters". Label verso for Trailside Galleries, Jackson, Wyoming. Oil on board, 12" x 12". Framed 19.75" x 19.75". 200/300
930. **NELLY LITTLEHALE MURPHY**
Massachusetts/California, 1867-1941
"Huts on the Mountainside". Monogrammed lower left. Titled on gallery label verso. Watercolor on paper, 11" x 9". Framed 17" x 15". 300/500
Provenance:
Vose Galleries, Boston.
931. **BESSIE BROWN**
American, Late 19th Century
Still life of pale pink phlox in a blue vase. Signed lower left "Bessie Brown '92". Label verso for "George A. Blanchard Pictures, Frames, Water Colors ... Boston". Canvas stamped on reverse "... Artist Materials ... Boston". Oil on canvas, 22" x 17". Framed 27" x 22". 500/700
Private Collection, Cape Cod, Massachusetts.
932. **MEYER STRAUS**
California/Illinois/Germany, 1831-1905
Cowboy on a country road. Signed lower left "M. Straus". Oil on canvas board, 14" x 10". Framed 19" x 14.5". 1,000/1,500
933. **MEYER STRAUS**
California/Illinois/Germany, 1831-1905
Cattle at the water's edge. Signed lower left "M. Straus". Oil on board, 5" x 10". Framed 11" x 16". 800/1,200
934. **PAUL HERMANN ROHLAND**
California, 1884-1949
Dune scene. Signed left center "Rohland". Oil on board, 18" x 20". Framed 22.5" x 24.5". 800/1,200
935. **EDITH WHITE**
California, 1855-1946
Still life of roses. Signed lower left "Edith White". Oil on artist panel, 9" x 12.25". Framed. 1,200/1,500
Provenance:
Private Collection, Cape Cod, Massachusetts.

SESSION III

FRIDAY, AUGUST 5 AT 10:00 A.M.

LOTS 1001-1410

1001. **LOUIS KRONBERG**
American, 1872-1965
"Ballet Girl - Pink". Signed and dated upper left "Louis Kronberg Paris 1907". Housed in a period hand-carved frame. Pastel, 24" x 19" sight. Framed 29" x 23". 1,000/2,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
1002. **LOUIS KRONBERG**
American, 1872-1965
Ballerina at the barre. Signed and dated upper right "Louis Kronberg 1959". Pastel, 25" x 19". Framed 33" x 27". 1,000/1,500

1003. **ARTHUR CLIFTON GOODWIN**
Massachusetts/New York/New Hampshire, 1864-1929
 Looking down into a valley. Signed lower left "A.C. Goodwin". Pastel, 18" x 23" sight. Framed 25" x 31".
 1,200/1,800
1004. **CLARENCE KERR CHATTERTON**
New York, 1880-1973
 Figures by a lake. Signed lower right "C.K. Chatterton". Oil on board, 16" x 20". Framed 23" x 27". 2,500/3,500
1005. **BENSON B. MOORE**
District of Columbia/Florida, 1882-1974
 "Winter on the Canal Road". Signed lower right "Benson B. Moore". Label verso for the "Annual Exhibition of the Washington Water Color Club". Marked on another label "Painting #109 Benson B. Moore". Watercolor on paper, 16" x 19.5" sight. Framed 23" x 26.5". 800/1,200
1006. **CANADIAN SCHOOL**
Early 20th Century
 Winter scene of houses along a stream. Signed lower right "L.L. Fitzgerald". Signature is likely a later addition. Oil on canvas, 28" x 33". Unframed. 800/1,200
1007. **FRANKLIN EDWARD MORRIS**
Ohio/New York, 1938-2009
 Winter in New York City. Signed lower right "F.E. Morris". Oil on canvas, 11" x 14". Framed 17" x 20". 800/1,200
1008. **JAMES GALE TYLER**
Connecticut/New York, 1855-1931
 Impressionist seascape. Signed lower left "James G. Tyler". Oil on canvas, 15" x 20". Framed 20" x 25". 700/1,000
1009. **LAURA COOMBS HILLS**
Massachusetts, 1859-1952
 "Columbine". Signed upper right "Laura Hills". Titled verso. Pastel, 22" x 18". Framed 25" x 21". 2,000/3,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
1010. **LAURA COOMBS HILLS**
Massachusetts, 1859-1952
 "Yellow Roses #16". Signed upper left "Laura Hills". Titled verso. Pastel, 22" x 18". Framed 25" x 21". 2,000/3,000
Provenance:
Doll & Richards, Boston (label verso).
Private Collection, Cape Cod, Massachusetts.
1011. **GEORGE WAINRIGHT HARVEY**
Massachusetts, 1855-1930
 A winter hillside. Signed lower left "Geo. W. Harvey". Oil on canvas, 24" x 20". Framed 31" x 27". 1,000/2,000
1012. **PAUL DE LONGPRE**
California, 1855-1911
 "Still Life: Persian Vase and Pink Rose". Signed lower left "Paul De Longpre, 1851". Titled on label verso for Jeffrey R. Brown Fine Arts, Inc., Boston. Watercolor on paper, 16" x 12" sight. Framed 28" x 23". 2,000/3,000
1013. **THADEUS DEFREES**
Massachusetts/New Hampshire/Italy, 1855-1888
 "The Afternoon Sun, Canal in Venice 1882". Signed lower left. Titled and signed verso. Oil on canvas, 31" x 24". Framed 34" x 27". 1,000/1,500
1014. **MANNER OF WALTER FRANKLIN LANSIL**
American, 19th Century
 Venice at sunset. Unsigned. Oil on canvas, 22" x 18". Unframed. 300/500
1015. **ATTRIBUTED TO CAROLINE MINTURN HALL**
Rhode Island, 1874-1972
 Forest waterfall. No obvious signature. Identified on frame plaque. Housed in a period gilt frame. Oil on canvas, 21.5" x 18". Framed 27" x 23". 1,000/1,500
1016. **CAROLINE MINTURN HALL**
Rhode Island, 1874-1972
 Nocturnal landscape. Signed faintly lower left "C.M. Hall". Oil on canvas, 18" x 21". Framed 26" x 29". 1,000/1,500
1017. **LUCILLE HARTRATH**
Illinois/Massachusetts, 1868-1962
 Garden landscape. Signed lower left "L. Hartrath". Housed in a hand-carved Newcomb-Macklin gilt frame. Oil on canvas board, 24" x 18". Framed 29" x 22.5". 5,000/7,000
1018. **ATTRIBUTED TO LOUIS L. BETTS**
American, 1873-1961
 A woman in a sunlit garden. Unsigned. Oil on canvas, 22" x 14". Framed 26" x 34". 3,000/5,000
1019. **ERIC SLOANE**
New York/Connecticut, 1905-1985
 "Autumn ... Nimbus 4500 Feet". Signed "Sloane" and titled lower right. Oil on canvas board, 24" x 18". Framed 29" x 23". 4,000/6,000
1020. **THEODORE M. WENDEL**
Massachusetts/Ohio, 1859-1932
 "Church in Spring". Signed lower right "Theodore Wendel". Titled on gallery label verso. Identified verso in a later hand "First Church Meetinghouse Green Ipswich, MA". Housed in a Guido frame. Oil on canvas, 16" x 13". Framed 23" x 20". 3,000/5,000
Provenance:
Vose Galleries, Boston.
Private Collection, Massachusetts.
1021. **GEORGE ARTHUR HAYS**
Rhode Island/Massachusetts/New Hampshire, 1854-1945
 "Long Pond, Maine". Signed lower left "G.A. Hays". Titled on Providence Art Club label verso. Oil on canvas board, 10" x 14". Framed 15" x 19". 500/700
1022. **GEORGE ARTHUR HAYS**
Rhode Island/Massachusetts/New Hampshire, 1854-1945
 "Cattle on Road". Signed lower left "G.A. Hays". Titled and dated 1920 verso. Oil on canvas, 22" x 18". Framed 25" x 21". 400/600
1023. **JAY C. TAYLOR**
American, Late 19th/Early 20th Century
 "Sailing on a New England Lake". Signed lower left "Jay C. Taylor". Titled on gallery label verso. Oil on canvas, 18" x 40". Framed 29" x 51". 1,000/1,500
Provenance:
Roger King Fine Art, Newport, Rhode Island.
Private Collection, Newport, Rhode Island.

1024. **ANTONIO CIRINO**
Rhode Island/Italy, 1889-1983
 "Wingersheek Beach" (Gloucester, Massachusetts). Signed lower left "A. Cirino". Titled verso. Oil on canvas board, 18" x 24". Framed 21" x 27". 2,500/3,500
1025. **NAN JANE SHEETS**
Oklahoma/Illinois, 1885-1976
 A New England homestead, possibly Gloucester. Signed lower right "Nan Sheets". Oil on canvas, 18" x 20". Framed 24" x 26". 2,500/3,500
1026. **MARGARET JORDAN PATTERSON**
Massachusetts, 1867-1950
 Still life of pansies in a vase. Titled illegibly in pencil lower center. Signed in pencil lower right "Margaret Patterson". Hand-color woodblock on wove paper, 8" x 10.5" sight. Framed 13" x 15". 2,000/3,000
1027. **ANDREW GEORGE WINTER**
New York/Maine/Massachusetts, 1893-1958
 "Ice on the Hudson". Signed and dated lower left "A. Winter 37". Inscribed verso "Ice on the Hudson by Andrew Winter Monhegan Island Maine". Oil on canvas board, 12" x 18". Framed 17.5" x 23.5". 2,500/3,500
Provenance:
Grand Central Art Galleries.
Private Collection, Connecticut.
1028. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 "November Sunset". Signed lower right "Enneking". Titled on frame plaque. Oil on canvas, 17.5" x 26.5". Framed 29" x 38". 5,000/7,000
Provenance:
Private Collection, New York.
1029. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 Sunset in the forest. Signed lower right "Enneking". Oil on canvas, 30" x 39". Framed 36" x 45". 3,000/5,000
1030. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 "Spring in the Hills". Unsigned. Titled on label verso. Oil on board, 10" x 14". Framed 17" x 21". 1,200/1,800
Exhibited: Vose Galleries, Boston, 1962.
1031. **JOHN JOSEPH ENNEKING**
American, 1841-1916
 "Pink Hillside". Unsigned. Titled on label verso. Oil on board, 12" x 14". Framed 17" x 19". 1,500/2,500
Exhibited: Vose Galleries, Boston, 1962.
1032. **MANNER OF J.J. ENNEKING**
American, Early 20th Century
 Autumn sunset. Unsigned. Oil on canvas, 18" x 24". Unframed. 800/1,200
1033. **NEW HAMPSHIRE MIRROR CLOCK**
 BY JOSEPH CHADWICK 19th Century
 Eight-day movement. Mahogany veneer frame. Reverse-painted dial surround in a floral and foliate design. Original painted metal dial with Roman numerals. Original mirror glass. Signed on dial "Joseph Chadwick Boscowen, N.H." Height 31". Width 14". 800/1,200
1034. **CALENDAR SHELF CLOCK**
 BY COLUMBUS CLOCK COMPANY
 Columbus, Mississippi, 19th Century
 Mahogany veneer case with ogee molded cornice, half-columns at sides and ogee molded base. Paper dial with exterior ring of Arabic calendar numerals and interior ring of Roman hour numerals. Clock company label on interior of case. Height 25". 300/400
1035. **ITHACA CLOCK COMPANY CALENDAR CLOCK**
 19th Century
 Walnut case. Metal Roman numeral dial. Lower calendar dial with apertures indicating the day of the week at left and the month at right. Height 21.25". 500/700
1036. **ANGLO-AMERICAN WALL CLOCK**
 Last Half of the 19th Century
 Maker unknown. European-style walnut veneer case with three areas of banded inlay. Relief-carved fruit and foliate mounts at central door and at sides. Lower scroll-form drop with urn and bird inlay. Painted metal face with Roman numerals. Height 30". 500/700
1037. **GILBERT MANTEL CLOCK** Late 19th Century
 Pressed oak case with carved horseshoe and riding crop design at crest, a horse racing scene below dial, and a horse's head on each side. Pressed brass dial with Arabic numerals. Height 13.25". Diameter of dial 4". 120/180
1038. **BRASS-CASED FRENCH CARRIAGE CLOCK**
 Late 19th/Early 20th Century
 Hour repeating movement. Hinged swing handle at top. Beveled glass sides. Enamel dial with Arabic numerals. Height 7.5". 600/900
1039. **BRASS-CASED CARRIAGE CLOCK**
 Late 19th/Early 20th Century
 In a French style, made in China. Hour repeating movement. Elaborate molded brass case with swing bail handle in the form of entwined mermaids. Enamel dial with Roman numerals. Marked "Brevet d'Invention S.G.D.G.". Height 8". 300/400
1040. **FRENCH BRASS-CASED CARRIAGE CLOCK**
 19th Century
 Hour repeating movement with alarm and second sweep. Back of works impressed "Japy Freres". Swing bail handle at top. Engraved case. Enamel dial with Roman numerals. Height 7.5". 1,200/1,800
1041. **FRENCH BRASS-CASED CARRIAGE CLOCK**
 Late 19th/Early 20th Century
 Cylinder escapement with alarm. Swing bail handle at top of case. Filigree foliate design on exterior moldings. Filigree floral and foliate design on face plate. Enamel dial with Arabic numerals. Height 5.75". 300/500
1042. **FRENCH BRASS-CASED CARRIAGE CLOCK**
 Late 19th/Early 20th Century
 Retailed by J.E. Caldwell Company. Alarm movement. Works and face with Caldwell marks. Enamel dial with Roman numerals. Height 6". 350/500
1043. **FRENCH BRASS-CASED CARRIAGE CLOCK**
 Late 19th/Early 20th Century
 Retailed through Mermod & Jaccard's, St. Louis. Swing bail handle at top of case. Enamel dial with Arabic numerals. Height 5.5". 250/350

1044. FRENCH BRASS-CASED CARRIAGE CLOCK
Late 19th Century
Swing handle at top. Filigree moldings at top and bottom of case, and three-quarter column-form moldings at sides. Enamel dial with Roman numerals. Height 6". 300/500
1045. FRENCH BRASS-CASED CARRIAGE CLOCK
Late 19th/Early 20th Century
Cylinder escapement and alarm. Swing bail handle at top of case. Enamel dial with Arabic numerals. Height 5.5". 300/400
1046. FRENCH BRASS-CASED CARRIAGE CLOCK
Late 19th/Early 20th Century
Hour repeating movement. Swing bail handle at top. Enamel dial with Roman numerals. Height 6.75". 700/1,000
1047. FRENCH BRASS-CASED CARRIAGE CLOCK
Late 19th/Early 20th Century
Swing bail handle at top of case. Enamel dial with Roman numerals. Height 5.25". 200/300
1048. FRENCH BRASS-CASED CARRIAGE CLOCK
Late 19th/Early 20th Century
Swing bail handle at top. Enamel dial with Arabic numerals. Height 5.5". 200/300
1049. FRENCH SHELF CLOCK 19th Century
Square works. Walnut veneer case. Enamel dial with Roman numerals. Height 10.5". Diameter of dial 5.75". 200/300
1050. SIMON WILLARD PATENT BANJO CLOCK
First Quarter of the 19th Century
Mahogany case with wooden acorn-form finial and brass side mounts. Metal dial with Roman numerals. Reverse-painted throat and lower door glass. Throat glass depicts oak leaves and acorns. Lower door glass with "S. Willard's Patent" and geometric design. Height 33.25". 1,800/2,500
1051. BANJO CLOCK American, First Half of the 19th Century
Mahogany case with turned brass ball and steeple finial. Painted metal dial with Roman numerals and central floral decoration. Reverse-painted throat and door glass. Height 34". 800/1,200
1052. BANJO CLOCK ATTRIBUTED TO AARON WILLARD
American, First Quarter of the 19th Century
Mahogany and mahogany veneer case with brass eagle-form finial and brass sidearms. Painted metal dial with Roman numerals. Reverse-painted throat glass with floral design. Reverse-painted lower door glass depicts a battle between the U.S.S. *Constitution* and H.M.S. *Guerriere*. Height 34". 2,000/3,000
1053. BANJO CLOCK
American, First Quarter of the 19th Century
Maker unknown. Mahogany case with later brass eagle-form finial and original brass sidearms. Painted metal dial with Arabic numerals. Reverse-painted throat and lower door glass. Throat glass with "Patent" surrounded by floral and fruit decoration. Door glass depicts Mount Vernon. Height 33.25". 500/1,000
1054. SETH THOMAS SCHOOLHOUSE
REGULATOR CLOCK Late 19th Century
Walnut case with octagonal frame surrounding face and a short drop. Metal dial with Roman numerals. Reverse-painted lower door glass in black and gold. Dial marked "Seth Thomas" and Seth Thomas label on interior of case. Height 24". 250/350
1055. RARE BOSTON CLOCK COMPANY WALL CLOCK
Late 19th Century
Walnut case. Metal dial with Roman numerals. Reverse-painted lower door glass in brown and gilt. Marked on dial "Boston Clock Co." Height 29.75". 2,500/3,500
Note: This is a rare example of a wall clock by the Boston Clock Company, which was better known for table and carriage clocks.
1056. TALL-CASE CLOCK BY NATHANIEL MUNROE
Concord, Massachusetts, Early 19th Century
Walnut case. Bonnet with scrolled fretwork and three plinths supporting brass ball finials with steeple tops. Full fluted columns flank arched glazed paneled dial door. Case with arched paneled pendulum door with convex molding. Ogee bracket feet. Painted dial with an oval classical landscape in lunette, gilt fleur-de-lis at corners, and Roman numerals. Second sweep. Signed on dial "Nathaniel Munroe Concord". Height 92.25". 8,000/12,000
1057. PILLAR AND SCROLL CLOCK BY ELI TERRY & SONS
19th Century
Mahogany and mahogany veneer case with three brass urn-form finials. Painted wooden dial with Arabic numerals and floral decoration at corners. Reverse-painted lower door glass depicts a house on a river. Retains original label on interior. Height 31.25". 700/1,000
1058. HALF-SIZE STEEPLE CLOCK
Bears label for Sperry & Bryant. 30-hour movement. Mahogany and mahogany veneer case. Metal dial with Roman numerals. Reverse-painted lower tablet glass in a floral design. Height 15". 100/150
1059. STEEPLE CLOCK BY CHAUNCEY JEROME
19th Century
Mahogany and mahogany veneer case. Metal dial with Roman numerals. Reverse-painted lower door glass depicts a bird on a tree branch. Paper label on interior marked "Jerome & Co., New Haven Conn." Height 22". 150/200
1060. VICTORIAN GINGERBREAD KITCHEN CLOCK
Circa 1880
Maker unknown. Pressed oak case. Metal dial with Roman numerals. Gilt-decorated door glass depicts mythical figures. Height 22". 100/200
1061. TWO CLOCKS Late 19th/Early 20th Century
A New Haven carriage-style clock, height 4.5", and a German music box clock with alarm, height 7". Both with Arabic numeral dials. 100/200
1062. INGRAHAM FIGURE-8 WALL CLOCK
Last Half of the 19th Century
Chestnut case. Metal dial with Roman numerals. Reverse-painted lower door glass with a black and gilt floral design. Ingraham label on interior of case. Height 21.25". 150/250
1063. FOSTER CAMPOS GRANDMOTHER CLOCK
Massachusetts, Late 20th Century
Inlaid Roxbury-style mahogany case with brass fluted reeded columns. Bonnet with pierced fret and three brass finials. Pendulum door and base panel with string inlay and shell inlay at each corner. Painted dial with rocking ship movement. Dial signed "Foster Campos Pembroke MA". Height inclusive of finials 60". Width 12". Depth 8". 2,000/3,000

1064. **TALL-CASE CLOCK** Pennsylvania, Circa 1820
Cherry case. Bonnet with broken arch pediment ending in carved rosettes. Arched glazed dial door fronted by full-turned columns. Fluted quarter columns flank an arched paneled pendulum door with string inlay. Paneled base with rope-turned moldings and reeded columns. Flat bracket base. Moon phase and calendar dials, and second sweep. Painted dial with floral decoration at center and corners. Height 92". Width 22.5". Depth 11.75". 2,000/3,000
1065. **FRENCH NEOCLASSICAL PARCEL-GILT BRONZE MANTEL CLOCK** Mid-19th Century
Dial with enameled Roman numerals and visible jeweled Brocot escapement. Case cast as a classical woman seated on a rocky outcropping with a lyre at her feet and one arm supported by a column. Plinth base applied with scrolling foliage. Four ball feet. Unmarked. Height 18.5". Width 15.5". 1,000/1,500
1066. **TALL-CASE CLOCK** American, Early 19th Century
Cherry case. Bonnet with carved fretwork, three plinths supporting brass finials, and full fluted columns flanking an arched glazed dial door. Case with brass-capped fluted quarter columns flanking a pendulum door with cock-bead molding. Pendulum door and base panel with string and central oval panel inlay. French splayed bracket feet. Brass works with calendar dial and second sweep. Painted metal dial with Roman numerals and an oval scene of a ship in lunette. Height 88.5". 1,500/2,500
1067. **TALL-CASE CLOCK BY GARDNER PARKER** 19th Century
Pine case. Bonnet with pierced fret and three plinths supporting turned brass ball finials with steeple tops. Glazed arched paneled dial door flanked by full columns. Case with quarter columns flanking a molded paneled pendulum door. Flat bracket feet. Brass works with second sweep. Painted metal dial with Roman numerals and a landscape with a man and cows in lunette. Dial signed "Gardner Parker". Height 90.25". 2,000/3,000
1068. **TALL-CASE CLOCK** American, Late 18th/Early 19th Century
Works by Thomas Norton of Germantown, Pennsylvania. Mahogany and mahogany veneer case. Broken arch bonnet with single brass finial and an arched glazed dial door flanked by columns. Case with arched pendulum door. Enameled face with pink and green flower sprays. Roman and Arabic numeral chapter ring and subsidiary date dial. Inscribed "Thomas Norton Rising Sun". Height 86.75". Width 17". Depth 9.25". 800/1,200
1069. **CUSTOM-MADE MINIATURE TALL-CASE CLOCK** 20th Century
By William Martin III. Tiger maple case with broken arch pediment, wood finials and carved bracket base. Painted dial with bluebird and flower decoration. Battery-operated. Height 28". Width 7.25". Depth 4". 700/1,000
1070. **JOSEPH MCGURL** Massachusetts, b. 1958
"The Overlook Acadia National Park, Maine". Signed lower right "Joseph McGurl". Titled on frame plaque. Oil on canvas, 30" x 40". Framed 40" x 50". 25,000/35,000
Provenance:
Private Collection, Connecticut.
1071. **ROY CROSS** English, Contemporary
"Boston Liverpool Packet Parliament in Boston Harbor". Signed and dated lower left "Roy Cross 1998". Titled verso. Oil on canvas, 32" x 50". Framed 39" x 57". 15,000/25,000
Provenance:
Private Collection, Connecticut.
1072. **ROY CROSS** English, Contemporary
"1806 Friendship Sloop Entering Salem Harbor". Signed and dated lower right "Roy Cross 2000". Oil on canvas, 24" x 36". Framed 31.5" x 42.5". 12,000/18,000
Provenance:
Private Collection, Connecticut.
1073. **RICHARD K. LOUD** Massachusetts, b. 1942
"Around the Dory, Nantucket". Signed lower right "R. Loud". Titled on frame plaque. Oil on canvas, 17" x 28". Framed 25" x 36". 12,000/15,000
Provenance:
Private Collection, Connecticut.
1074. **DONALD W. DEMERS** Maine/Massachusetts, Contemporary
"Summer Acquaintance". Signed and dated lower left "Donald Demers '93". Titled on label verso. Tempera, 10" x 14" sight. Framed 18.5" x 20.5". 6,000/8,000
Provenance:
Robert Wilson Gallery.
Private Collection, Connecticut.
1075. **TERRI MOYERS** New Mexico/Canada, Contemporary
"Windswept". Signed and dated lower left "Terri Kelly Moyers 2006". Titled verso. Oil on canvas, 44" x 28". Framed 53" x 37". 12,000/18,000
Provenance:
Private Collection, Connecticut.
1076. **LEONARD EVERETT FISHER** American, b. 1924
"Seasons II 2008". Signed and dated lower right "Leonard Everett Fisher 2008". Acrylic on canvas, 36" x 36". Unframed. 8,000/10,000
Provenance:
Cavalier Galleries, Greenwich, Connecticut.
Private Collection, Connecticut.
1077. **JOSEPH MCGURL** Massachusetts, b. 1958
Cape Cod Bay. Signed and dated lower "Joseph McGurl 1998". Oil on canvas, 18" x 24". Framed 27" x 33". 8,000/12,000
1078. **WILLIAM R. DAVIS** Massachusetts, b. 1952
Two-masted yacht off a lighthouse. Signed lower right "William R. Davis". Oil on board, 16" x 24". Framed 21" x 29". 8,000/12,000
1079. **YASEMIN KYRENA TOMAKAN** American/Turkish, b. 1958
"Cottage Along the Boat Basin, Nantucket". Signed lower left "Tomakan". Titled on tag verso. Oil on canvas, 6" x 8". Framed 9.5" x 11.5". 1,000/1,500

1080. **YASEMIN KYRENA TOMAKAN**
American/Turkish, b. 1958
 Boats moored off Greenwich, Connecticut. Signed lower right
 "Tomakan". Oil on canvas, 24" x 36". Framed 31" x 43".
 2,000/3,000
1081. **JOHN MULCAHY**
Cape Cod, 1931-2012
 "Old Boat, Duck Creek, Wellfleet, 1963". Signed "J.
 Mulcahy", titled and dated verso. Poem inscribed on reverse
 dated 1995. Oil on canvas, 20" x 35.5". Framed 20.5" x 36".
 400/700
1082. **JANET MUNRO**
Massachusetts/Florida b. 1949
 Autumnal country landscape with yellow house and
 numerous figures and farm animals. Signed and dated lower
 left "J.P. Munro 1985". Oil on canvas, 40" x 30". Framed
 45" x 35". 1,500/2,500
1083. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 Duxbury Pier Light. Signed lower right "William R. Davis
 ASMA". Oil on canvas, 14" x 22". Framed 18.5" x 26.5".
 5,000/8,000
1084. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 The steamer *Gay Head*. Signed and dated lower right
 "William R. Davis '83". Acrylic on canvas, 14" x 28".
 Framed 19" x 33". 10,000/12,000
Provenance:
The artist.
Private Collection, Cape Cod, Massachusetts.
1085. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 "Sunset Row off Nantasket Beach Paragon Park Lights".
 Signed lower left "W. Davis". Titled verso.
 Oil on panel, 7.25" x 9.5". Framed 11" x 13". 2,000/3,000
1086. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 "Orange and Blue Book". Signed lower right "William
 R. Davis". Titled verso. Oil on board, 9" x 12". Framed
 12.5" x 15.5". 2,000/3,000
1087. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 "A New Blossom". Signed upper right "William R. Davis".
 Titled verso. Oil on panel, 12" x 16". Framed 17" x 21".
 2,500/3,500
1088. **ANNE PACKARD**
Massachusetts/New Jersey, b. 1933
 Provincetown Wharf. Signed lower right "A. Packard '84".
 Oil on canvas, 20" x 24". Framed 28" x 32". 5,000/7,000
1089. **ANNE PACKARD**
Massachusetts/New Jersey, b. 1933
 Street scene, Ireland. Signed lower right "A. Packard 83".
 Oil on canvas, 36" x 60". Framed 37" x 61". 8,000/12,000
1090. **ANNE PACKARD**
Massachusetts/New Jersey, b. 1933
 Provincetown bay view. Signed lower left "A. Packard".
 Oil on masonite, 5" x 10". Framed 8" x 12.5". 2,000/3,000
1091. **ANTIQUE AMERICAN CHIPPENDALE TALL CHEST**
 Rhode Island, Circa 1780
 In bold tiger maple with chestnut backboard and secondary
 woods. Full-width drawer over two half drawers over five full-
 width graduated drawers. Top drawer simulates three side-by-
 side drawers. Lowest drawer with fan carving, probably from
 a later date. Flat bracket base. Height 57.5". Width 40".
 Depth 21". 3,000/4,000
1092. **ANTIQUE AMERICAN CHIPPENDALE CHEST**
 Late 18th Century
 In walnut. Two half drawers over three full-width drawers, all
 with oval brasses. Bracket base. Height 40.25". Width 44.25".
 Depth 20". 400/600
1093. **ANTIQUE AMERICAN EMPIRE DROP-LEAF TABLE**
 Circa 1830
 In mahogany and mahogany veneer. Rectangular top set on an
 apron with drawers at both ends. Square tapered pedestal on
 a shaped quadruped base with squat bun feet. Height 26.75".
 Length 19.25" plus two 14" drop leaves. Width 42".
 350/450
1094. **ANTIQUE AMERICAN QUEEN ANNE**
TILT-TOP TABLE Late 18th Century
 In maple. Circular top set on a vasiform pedestal raised on
 cabriole legs ending in pad feet. Height 26.5". Diameter of
 top 26". 200/300
1095. **GILT OVERMANTEL MIRROR**
 Second Quarter of the 19th Century
 Central carved crest in the form of a spread-wing eagle.
 Flaming urns flank eagle. Half-column moldings at top and
 sides with raised floral and foliate designs. Three-section
 mirror with ebonized liner. Height 31". Width 45".
 700/1,000
1096. **ANTIQUE AMERICAN HEPPLEWHITE SIDEBOARD**
 Hartford, Connecticut Area, Circa 1790
 In mahogany with select mahogany veneer. Three drawers
 across top. Central serpentine-shaped cabinet flanked by two
 deep drawers. Extensive inlay throughout including string
 inlay to top, drawer fronts, legs and sides, alternating wood
 inlay along edge of top, and inverted teardrops at tops of legs
 and bellflowers at bottoms of legs. Height 41.5". Width 67".
 Depth 28". 4,000/6,000
1097. **ANTIQUE AMERICAN SHERATON BUREAU**
 First Quarter of the 19th Century
 In cherry with strong tiger maple drawer fronts. Four full-
 width graduated drawers with opalescent Sandwich glass pulls.
 Paneled sides. Simple turned legs. Height 40". Width 42".
 Depth 19.5". 400/600
1098. **ANTIQUE AMERICAN SHERATON CARD TABLE**
 Coastal Massachusetts, Circa 1800-1815
 In mahogany. Bowfront top on a conforming-shaped apron.
 Tapered turned and reeded legs end in slightly bulbous feet.
 Includes fifth leg that swings open to support leaf. Height 30".
 Width 36.25". Depth 17.5". 800/1,200
1099. **ANTIQUE AMERICAN QUEEN ANNE MIRROR**
 Mid-18th Century
 Walnut veneer frame with applied foliate and eagle crest.
 Upper molding with bird forms on both sides. Height 30".
 Width 13". 400/700
From a Chatham, Massachusetts Collection.

1100. ANTIQUE AMERICAN FEDERAL
FOUR-DRAWER CHEST Late 18th/Early 19th Century
In cherry under old, probably original, finish. One-board
overhanging top. Molded base and tall Hepplewhite-
influenced shaped feet. Retains original oval brass drawer
pulls. Height 39". Width 43.5". Depth 17.5". 600/900
1101. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST
New England, Second Half of the 18th Century
In figured maple with brass willow pulls. Molded top over two
half drawers over four full-width graduated drawers. Molded
base on shaped and carved bracket feet. Height 43.5".
Width 38.5". Depth 19". 800/1,200
1102. ANTIQUE AMERICAN CHIPPENDALE
PEMBROKE TABLE
Probably Southeastern Massachusetts, Circa 1780
In walnut with nice old crusty finish. Single deep drawer
at one end of apron. Cross stretcher joins molded legs
with chamfering at backs. Height 28.5". Width 18.25" plus
two 8.25" drop leaves. Depth 31.75". 500/700
1103. PAIR OF ANTIQUE AMERICAN
CHIPPENDALE SIDE CHAIRS
Eastern Shore, Second Half of the 19th Century
In mahogany. Straight molded crest rail and pierced carved
backspat. Needlework over-upholstered seats. Square molded
front legs connected by mortise and tenon H-stretcher.
Overall heights 37.5". Seat heights 18". 400/600
1104. ANTIQUE AMERICAN CHIPPENDALE TALL CHEST
Pennsylvania, Last Quarter of the 18th Century
In walnut. Molded cornice. Three side-by-side drawers over
two half drawers over five full-width graduated drawers. Ogee
bracket base. Height 61". Width 44.5". Depth 21".
1,000/1,500
1105. ANTIQUE AMERICAN FEDERAL SOFA
First Quarter of the 19th Century
Attributed to Samuel McIntire. Mahogany frame. Carved
crest with central basket of fruit flanked by foliate scrolls
and grapevines. Extensive star punchwork throughout back.
Scrolled arms with rope-twist carvings ending in rosettes.
Rope-twist skirt. Rectangular panel over each leg with wreath
and ribbon ormolu mounts. Arched molded legs end in brass
caps sans casters. Inscribed in black paint on backboards
"Grace Bros. Boston 1905", probably the upholsterer. Overall
height 36". Seat height 15". Length 78". 2,500/3,500
1106. ANTIQUE AMERICAN DROP-LEAF DINING TABLE
Boston, Circa 1810-1820
Attributed to the Seymour workshop. In flame-figured Santo
Domingo mahogany. Rectangular top with molded edge and
rounded corners. Unusual concave apron with turrets at each
corner. Shaped and turned pedestal raised on four carved and
molded saber legs ending in brass-capped paw feet complete
with original casters. Height 28.75". Length with leaves
down 25". Length extended 52.5". Width 46". 2,000/3,000
1107. ANTIQUE AMERICAN FEDERAL DROP-LEAF TABLE
First Quarter of the 19th Century
Believed to be from the shop of Duncan Phyfe. In Santo
Domingo mahogany with select woods used in top and leaves.
Four acanthus-carved posts set on an oval plinth supported by
four legs with extensive foliate carvings. Carved hairy paw feet
with brass-mounted casters and unusual rope-turned cuff at
ankles. Height 28.5". Length 38.75". Width 23.75" plus 12"
drop leaves. 2,500/3,500
*Provenance: According to an accompanying handwritten note
and receipt, the table was purchased from Duncan Phyfe and
belonged to Sarah Cady (1788-1818), daughter of David Cady,
who married George Smith (1784-1828), all of Schenectady,
New York. The table was inherited by their son, David Cady
Smith (1813-1908), and it descended in the family until 1945.
Helen Joyce, also of Schenectady, took ownership of the table
in 1945, then sold it to Mrs. Gregory W. Grover of Canton,
Massachusetts for \$175.00 on April 15, 1946.*
1108. ASSEMBLED SET OF SIX ANTIQUE AMERICAN
QUEEN ANNE SIDE CHAIRS Circa 1740
In maple with carved yoke backs, vasiform splats and rush
seats. Block and bulbous-turned front legs end in Spanish
feet. A near-matching set with slight differences in crests,
stretcher turnings and feet. Back heights all approx. 41.75".
Seat heights all approx. 18". 2,000/3,000
From a Chatham, Massachusetts Collection.
1109. ANTIQUE AMERICAN QUEEN ANNE DESK
Mid-18th Century
In pine and maple under an old brown finish. Rare form
includes attached writing box. Slant lid opens to reveal a
stepped interior comprised of pigeonholes and drawers. Two
full-width graduated drawers below slant lid. Scrolled apron.
Cabriole legs end in pad feet. Height 40". Width 27.75".
Depth 17.5". 2,000/3,000
1110. ANTIQUE AMERICAN QUEEN ANNE
DROP-LEAF TABLE
Nantucket or Southeastern Massachusetts, Mid-18th Century
In mahogany. Oval top set on a shaped apron raised on
cabriole legs ending in delicate pad feet. Height 27.75".
Length 13" plus two 16" drop leaves. Width 36.5".
1,000/1,500
1111. ANTIQUE AMERICAN CHIPPENDALE
THREE-DRAWER CHEST Philadelphia, Circa 1780
In mahogany. Once the base of a chest-on-chest. Inset top
over graduated full-width drawers with original hardware.
Bold ogee bracket feet. Height 37.25". Width 45.25".
Depth 22.25". 700/900
1112. ANTIQUE AMERICAN SHERATON
COOKIE-CORNER BUREAU Circa 1810
In cherry. Four drawers with tiger maple drawer facings and
cock-bead moldings. Drawers flanked by reeded quarter
columns terminating in turned feet. Height 41.25".
Width 42.25". Depth 20.25". 1,200/1,800
1113. MATCHED PAIR OF HEPPLEWHITE-STYLE BUREAUS
Late 19th/Early 20th Century
In mahogany. Four drawers with strong tiger maple drawer
fronts, cock-bead moldings and round brass pulls. High
French splayed bracket feet. Heights 36.5". Widths 41".
Depths 20". 1,500/2,500

1114. **ANTIQUÉ AMERICAN CHIPPENDALE MIRROR**
 Circa 1790
 Mahogany veneer frame with gilt phoenix crest and liner.
 Beautifully carved ears. Height 37". Width 19.5". 400/600
From a Chatham, Massachusetts Collection.
1115. **WILLIAM LESTER STEVENS**
Massachusetts, 1888-1969
 A New England road in autumn. Signed lower left "W. Lester
 Stevens, N.A.". Oil on masonite, 30" x 36". Framed 35" x 42".
 3,000/4,000
1116. **WILLIAM LESTER STEVENS**
Massachusetts, 1888-1969
 Autumnal landscape with a covered bridge. Signed lower right
 "W. Lester Stevens N.A.". Oil on canvas board, 16" x 20".
 Framed 21" x 24.75". 2,000/3,000
1117. **TOM NICHOLAS**
Massachusetts/Connecticut, b. 1934
 Figures on a beach. Signed and inscribed lower right "With
 Best Wishes to Bill MacClean Tom Nicholas". Watercolor on
 paper, 11.25" x 15.25". Framed 17" x 21". 600/900
1118. **ALLEN TUCKER**
New York, 1866-1939
 Granite mining. Signed lower right "Allen Tucker". Oil on
 board, 9.75" x 13". Framed 13" x 16". 1,200/1,800
1119. **RANULPH BYE**
Pennsylvania/New York/New Jersey, 1916-2003
 A harbor, possibly Maine. Signed lower left "Ranulph Bye".
 Watercolor, 14" x 21" sight. Framed 23" x 30". 600/900
1120. **C. HJALMAR AMUNDSEN (AKA J.J. ENWRIGHT)**
New York/Massachusetts, 1911-2001
 A fisherman and dory. Signed lower right "Amundsen".
 Oil on canvas, 16" x 20". Framed 24" x 28". 1,000/1,500
1121. **EMILE GRUPPE**
Massachusetts, 1896-1978
 "The Old Beech". Signed lower right "Emile A. Gruppe".
 Titled and further identified on the stretcher. Oil on canvas,
 30" x 25". Framed 36" x 31". 4,000/6,000
1122. **WILLIAM LESTER STEVENS**
Massachusetts, 1888-1969
 Coastal view, likely the North Shore of Massachusetts. Signed
 lower right "W. Lester Stevens". Oil on canvas, 20" x 24".
 Framed 24" x 28". 2,500/3,500
Provenance: Private Collection, Cape Cod, Massachusetts.
1123. **ROBERT SHAW WESSON**
Vermont/Massachusetts, 1902-1967
 "In the Green Mountains, Vermont". Signed lower right
 "Robert Wesson". Titled verso. Oil on canvas board,
 16" x 20". Framed 20" x 24". 800/1,200
1124. **ATTRIBUTED TO ROBERT HOGG NISBET**
Connecticut, 1879-1961
 "Bridge at Kent". Unsigned. Inscribed verso in pencil "Bridge
 at Kent by Robert Nisbet N.A.". Oil on board, 24" x 30".
 Framed 29" x 34". 1,000/2,000
1125. **ROBERT W. DUFFY**
Massachusetts, 1928-2015
 "Quinapoxet River". Signed lower right "R. Duffy". Titled
 verso. Oil on board, 12" x 16". Framed 17" x 21". 300/500
1126. **ALBERT RUBEN**
Massachusetts, 1918-2011
 "Early Spring Rockport". Signed lower right "A. Ruben".
 Titled verso. Oil on canvas, 20" x 16". Framed 22" x 26".
 600/800
1127. **ALDRO THOMPSON HIBBARD**
Massachusetts, 1886-1972
 Twin Lights, Thacher Island. Signed lower right "A.T.
 Hibbard". Oil on board, 18" x 24". Framed 23" x 29".
 3,000/5,000
1128. **ALDRO THOMPSON HIBBARD**
Massachusetts, 1886-1972
 A North Shore harbor scene. Signed lower right "A.T. Hibbard".
 Oil on canvas board, 8" x 10". Framed 10.5" x 12.5".
 2,000/3,000
1129. **JACOB GREENLEAF**
Massachusetts, 1887-1968
 "Bearskin Neck, Rockport". Signed and dated lower left "J.
 Greenleaf 37". Titled verso. Oil on canvas board, 13.5" x 18".
 Framed 20" x 24". 1,000/1,500
1130. **WAYNE BEAM MORRELL**
Massachusetts, 1923-2013
 Fisherman on a marsh. Signed lower right "Wayne Morrell".
 Oil on masonite, 12" x 16". Framed 20" x 24". 600/900
1131. **ARTHUR LORENTZ LINGQUIST**
Massachusetts/Connecticut/Sweden, 1889-1975
 Winter landscape with stone bridge. Signed lower right "A.
 Lingquist". Watercolor on paper, 18" x 24". Framed 22" x 28".
 250/350
1132. **ROBERT S. BACON**
American, 20th Century
 "Peggy's Cove, Nova Scotia". Signed lower right "R.S. Bacon
 47". Oil on canvas, 24" x 30". Framed 31" x 37". 500/800
1133. **ARTHUR LORENTZ LINGQUIST**
Massachusetts/Connecticut/Sweden, 1889-1975
 Mountain landscape, early spring. Signed lower right
 "A. Lingquist". Watercolor on paper, 18" x 24" sight.
 Framed 32" x 38". 400/600
1134. **VIRGIL WEAVER**
Massachusetts, 20th Century
 North Shore harbor scene. Signed lower right "Weaver".
 Oil on canvas, 24" x 30". Framed 31" x 37". 500/700
1135. **JOSEPH RIMINI**
American, 1920-2000
 "Essex Marshland". Signed lower left "Rimini". Titled verso.
 Oil on canvas board, 8" x 10". Framed. 250/350
1136. **DONALD BLAGGE BARTON**
Massachusetts, 1903-1990
 Lanesville Cove, Gloucester. Signed lower right "Don Barton".
 Oil on canvas, 25" x 30". Framed 32" x 37.5". 4,000/6,000
1137. **FREDERICK MCDUFF**
District of Columbia/France, 1931-2011
 Figures on a beach. Signed lower right "McDuff". Oil on
 canvas, 12" x 18". Framed 19.5" x 25.5". 2,000/3,000
1138. **FREDERICK MCDUFF**
District of Columbia/France, 1931-2011
 Figure by a stand of trees. Signed lower left "McDuff". Oil on
 canvas, 12" x 9". Framed 19" x 16". 1,000/1,500

1139. **FREDERICK MCDUFF**
District of Columbia/France, 1931-2011
 Figures in a garden. Signed lower right "McDuff". Oil on canvas, 15" x 10". Framed 20" x 15". 1,000/1,500
1140. **J. AMBROSE PRITCHARD**
Massachusetts, 1858-1905
 Ducks on a pond. Signed lower right "J. Ambrose Pritchard". Watercolor on board, 36" x 48". Framed 41" x 53". 1,000/1,500
1141. **W.B. ANTHONY**
American, 20th Century
 "The Inner Harbor Rockport Mass 1929". Signed lower left "W.B. Anthony". Inscribed verso "The Inner Harbor at Rockport Mass 1929 ... To our best of friends Mary and Charlie Moody 1930". Oil on board, 14" x 12". Framed 16" x 14". 600/900
1142. **EARLE A. TITUS**
Massachusetts/New Hampshire, 1895-1962
 Red barn in winter. Signed lower right "E.A. Titus". Oil on masonite, 24" x 30". Framed 29" x 35". 600/900
1143. **JANE PETERSON**
American, 1876-1965
 Figures on a country road. Signed lower right "Jane Peterson". Watercolor on paper, 17" x 23" sight. Framed 23" x 29". 1,500/2,500
1144. **HAYLEY LEVER**
New York/Massachusetts, 1876-1958
 "Bronxville Pond". Signed and dated lower left "Hayley Lever 1925". Titled on gallery label verso. Watercolor, 16" x 20". Framed 21" x 27". 1,200/1,800
Provenance:
Spanierman Gallery, New York.
1145. **BERNARD COREY**
Massachusetts, 1914-2000
 "Old New England Barns". Signed lower right "Bernard Corey". Titled verso. Oil on board, 10" x 14". Framed 16" x 20". 1,000/1,500
1146. **BERNARD COREY**
Massachusetts, 1914-2000
 "Low Tide". Signed lower right "Bernard Corey, AWS". Titled on Rockport Art Association label verso. Watercolor on paper, 9.75" x 13.75" sight. Framed 17.5" x 21.5". 600/800
1147. **KEN GORE**
Massachusetts, 1911-1990
 "At Lanesville Cove". Signed lower right "Ken Gore". Titled verso. Oil on masonite, 16" x 20". Framed 21.5" x 25.5". 600/900
1148. **CAUCASIAN FIGURAL SILK EMBROIDERY**
 Possibly Azerbaijan, 18th/Early 19th Century
 Mostly long-stitch embroidery on cotton or linen. Four mythical winged figures circle a red disc against a black ground adorned with birds and stylized foliage. Four small pale blue spheres in corners. Stylized foliate border. 28.25" x 28.25". 5,000/10,000
1149. **CAUCASIAN GEOMETRIC SILK EMBROIDERY**
 Possibly Azerbaijan, 18th/Early 19th Century
 Various techniques, including chain stitch, on a linen ground. Field adorned with various peaked medallions in blues, oranges and yellows. Diapered border. 29" x 25". 800/1,200
1150. **CENTRAL ASIAN SUZANI IN TWO PIECES**
 Probably Uzbekistan, 19th Century
 Silk embroidery on linen. Field with diapered pattern of orange flower heads and green foliage. Border with large orange flower heads. Overall 68" x 42". 800/1,200
1151. **SUZANI NEEDLEWORK** 19th/20th Century
 Crescent-shaped flowering branches of dark brown, beige and faded yellow on a light beige background. Narrow floral border. 3'11" x 8'0". 1,500/2,000
1152. **ORIENTAL RUG: SERAPI DESIGN**
 11'9" x 14'10"
 Dark red field is traversed by an ivory meandering vine bearing blossoms and leaves of turquoise green, gold, salmon pink and dark tan. Gold main border with bold turtle motifs. Flowering vines throughout dark ivory guard borders. 1,500/2,000
1153. **ORIENTAL RUG: OUSHAK DESIGN**
 12'3" x 18'2"
 Ivory garrus vine is surrounded by bold stylized elements in pale shades of tan and green on a blue-gray field. Tan guard borders and a broad ivory main border, all with floral motifs. 1,800/2,400
1154. **ORIENTAL RUG: KAZAK** 5'7" x 7'5"
 Red field with three navy blue and ivory geometric medallions. Variety of small, medium and large stylized elements throughout in traditional colors. Red and blue reciprocal diamond point guard borders. Ivory main border. 300/600
1155. **ORIENTAL RUG: SENNA KILIM**
 4'11" x 8'1"
 Dark blue and ivory field with several staggered rows of a bold repeating geometric medallion in red, pink, brown, gold, light blue and sage green. Ivory border with serpentine red vine throughout. 600/800
1156. **ORIENTAL RUG: ANATOLIAN CEMETERY CARPET**
 3'1" x 5'0"
 Dark mulberry red field depicts rows of mausoleums amidst cypress trees. Floral ribbon of faded light blue and ivory bears colorful blossoms. Stylized elements throughout ivory and dark brown borders. 700/900
1157. **ORIENTAL RUG: TURKISH CARPET**
 2'2" x 2'7"
 Unusual pictorial carpet woven in silk pile depicting the birth of Jesus Christ with an angel hovering above in the background. Panel at borrom of field reads "Naissance de Jesus Chr." 400/600
1158. **ORIENTAL RUG: BIDJAR** 3'6" x 5'6"
 Several columns of Herati pattern in pinks, red, light blue, peach and gold. Light blue guard border. Rich red main border. 1,200/1,800
1159. **ORIENTAL RUG: FERAGHAN SAROUK**
 3'2" x 4'3"
 Midnight blue medallion and pendants rest at the center of a red field with midnight blue subfield. Borders in faded shades of reds, blues, green and ivory. Meandering flowering vines in gold, reds, blues and greens throughout. 600/800

1160. ORIENTAL RUG: NORTHWEST PERSIAN RUNNER
3'6" x 15'11"
Four ivory linked geometric medallions contain a green stylized vine surrounded by colorful central elements. Camel's hair-colored field with a variety of elaborate human and bird figures. Brown and ivory borders. 4,000/6,000
1161. ORIENTAL RUG: HAMADAN RUNNER
3'2" x 16'8"
Navy blue field is traversed by a simple column of Herati pattern in red, salmon pink, orange, brown, gold and subtle dark green. Blue guard borders and red main border with a turtle-like motif. 500/700
1162. ORIENTAL RUG: SERAPI DESIGN RUNNER
2'7" x 20'4"
Series of gabled medallions in gold, red, brown, gray and ivory as well as repeated flowering vines in similar colors run the length of a black field. Subtle ivory subfield. Dark red border. 500/800
1163. ORIENTAL RUG: KARAJA 4'5" x 5'11"
Traditional gabled and latch hook medallions in red, ivory and medium blue contain and are surrounded by a busy array of stylized elements in reds, blues, pink, brown and ivory. Dark blue field. Narrow guard borders in salmon pink and navy blue. Abrashed dark red main border. 500/700
1164. ORIENTAL RUG: CAUCASIAN PRAYER
2'9" x 3'6"
Bright red field with colorful bold stylized flower blossoms and discreet human and animal figures. Two large ivory-colored hands at corners in lieu of mihrab. Narrow borders in reds, blues and greens. 600/800
1165. ORIENTAL RUG: TURKISH PRAYER
4'5" x 5'7"
Red field over a white subfield is surrounded by borders of gray-green, red, ivory and gold. Geometric medallions and stylized elements of dark amethyst, red, green and brown throughout. 500/700
1166. ORIENTAL RUG: PESHAWAR
5'2" x 11'3"
Light tan field with multiple rows of a repeating stylized floral element alternating in light blue, rust red and ivory. Guard borders with reciprocating diamond points in red and blue. Dark blue main border with turtles and flower blossoms. Broad empty exterior border in tan. 1,000/1,500
1167. ORIENTAL RUG: LILLIHAN
5'0" x 6'3"
Dark red field with a symmetrical arrangement of bold palmettes, flower blossoms and flowering branches rendered in blues, dark green, gold, scarlet red and subtle pink. Floral borders in gold and midnight blue. 800/1,200
1168. ORIENTAL RUG: KHAMSEH
7'3" x 8'7"
Three geometric dark blue medallions are linked at the center of a rich red field and are surrounded by several columns of a small repeating stylized floral element rendered alternately in blues, ivory, charcoal and subtle yellow. Dark blue subfield with additional repeating motifs. Abrashed pale blue guard borders with a delicate floral vine. Broad blue main border with dark red turtles and boteh. 1,500/2,000
1169. ORIENTAL RUG: KAZAK 4'9" x 6'2"
Pair of bold blue geometric medallions featuring stylized cloud motifs in red and ivory are surrounded by small flower blossoms, human and animal figures, and unusual flask-form motifs. Red field. Red, ivory and deep chestnut brown borders. 2,000/2,500
1170. ORIENTAL RUG: SHIRVAN
3'8" x 5'9"
Abrashed brown field with large geometric medallions in salmon red, blue, green and ivory and colorful stylized elements throughout. Brown, gold, red, blue and ivory borders. 1,000/1,500
1171. ORIENTAL RUG: RUSSIAN
3'5" x 4'10"
Dark blue field with several staggered columns of a repeating floral element in brown, tan, red and faded amethyst. Broad colorful clusters of leaves meander throughout a dark brown main border. Abrashed blue and tan guard borders. 600/800
1172. ORIENTAL RUG: KAZAK DESIGN
3'3" x 3'10"
Brick red geometric medallion with an ivory latch hook perimeter contains and is surrounded by stylized flower blossoms in red, blues and ivory on a light blue field. Brick red border. 200/250
1173. ORIENTAL RUG: KAZAK DESIGN RUNNER
2'8" x 15'7"
Bright red field is occupied by a single column of medallions, each containing stylized floral elements rendered in sand beige, medium blue, dark gold, green and dark copper. Medium blue guard borders. Sand beige main border. 500/800
1174. ORIENTAL RUG: AFSHAR 5'2" x 6'6"
Bright red field with a dark blue geometric central medallion surrounded by linear flowering branches and elaborate vases with bouquets of stylized floral elements at corners, all rendered in shades of green, blue, red, brown and ivory. Blue and ivory floral borders. 500/700
1175. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Beached fishing vessel. Unsigned. Oil on panel, 8" x 6". Framed 16" x 14". 2,500/3,500
Provenance:
Private Collection, North Carolina.
Eldred's Auction
Private Collection, Massachusetts.
1176. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Ships off a moonlit coast. Unsigned. Oil on panel, 8" x 6". Framed 16" x 14". 2,500/3,500
Provenance:
Private Collection, North Carolina.
Eldred's Auction.
Private Collection, Massachusetts.
1177. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Harbor scene, probably New Bedford, Massachusetts. Signed and dated lower right "C.H. Gifford June 93-". Watercolor on paper, 10" x 13.75" sight. Framed 17.25" x 21.25". 800/1,200

1178. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Harbor scene, probably New Bedford, Massachusetts. Signed and dated lower right "C.H. Gifford June 93-". Watercolor on paper, 10" x 13.75" sight. Framed 17.25" x 21.25".
800/1,200
1179. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Clearing storm, Grand Manan. Signed and dated lower left "C.H. Gifford 1890". Oil on canvas, 26" x 42". Framed 35" x 51".
20,000/30,000
Provenance:
A New Bedford Estate.
Private Collection, Massachusetts.
1180. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
New Bedford Harbor looking toward Fairhaven, Massachusetts. Signed and dated lower left "C.H. Gifford 1900". Watercolor, 8" x 12" sight. Framed 16.5" x 20.5".
7,000/9,000
1181. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
Ships under moonlight. Signed lower right "C.H. Gifford". Oil on panel, 10" x 8". Framed 12.5" x 10.5".
1,500/2,500
1182. **CHARLES HENRY GIFFORD**
Massachusetts, 1839-1904
New Bedford Harbor. Signed and dated lower right "C.H. Gifford '93". Watercolor on paper, 8.5" x 12" sight. Framed 16.5" x 20".
1,000/2,000
1183. **WILLIAM FERDINAND MACY**
Massachusetts, 1852-1901
Panoramic landscape. Signed and dated lower left "W. Ferdinand Macy '86". Housed in a period and likely original Victorian gilt and gessoed frame with alternating leaf and pineapple motif. Oil on canvas, 20" x 50". Framed 31" x 61".
2,500/3,500
Provenance:
Private Collection, Massachusetts.
1184. **WILLIAM PRESTON PHELPS**
New Hampshire, 1848-1923
Autumn woods. Signed lower right "W.P. Phelps". Oil on canvas, 20" x 30". Framed 29" x 39".
3,000/5,000
1185. **WILLIAM HALSALL**
Massachusetts, 1841-1919
"Point Loma", a panoramic coastal view with distant bluff. Signed lower left "W.F. Halsall". Indistinct handwritten paper labels affixed verso. Oil on canvas, 14" x 28". Framed 22.75" x 36.75".
2,000/3,000
1186. **GEORGE WILLIAM WHITAKER**
Rhode Island, 1841-1916
A path through the woods. Signed lower right "G.W. Whitaker". Oil on canvas, 8" x 15". Framed 12.5" x 19.5".
1,000/1,500
Provenance:
Private Collection, New York.
1187. **EDMUND DARCH LEWIS**
Pennsylvania, 1835-1910
Ships off a rocky coast. Signed lower left "Edmund D. Lewis 1901". Watercolor and gouache, 9.5" x 20". Framed 19" x 30".
1,000/1,500
1188. **GEORGE WASHINGTON NICHOLSON**
New Jersey/Pennsylvania, 1832-1912
Pair of continental views. Both signed lower left "G.W. Nicholson". Oils on panel, 5" x 9". Framed 6.5" x 10.75".
1,000/1,500
1189. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
New Bedford Harbor. Signed and dated lower left "L.D. Eldred 96". Oil on board, 9" x 14". Framed 14" x 19".
4,000/6,000
1190. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
Boats off Fairhaven. Signed and dated lower left "L.D. Eldred '96". Oil on board, 9" x 14". Framed 11.5" x 16".
4,000/6,000
1191. **GEORGE WILLIAM WHITAKER**
Rhode Island, 1841-1916
Figure walking down a forest path. Signed lower right "G.W. Whitaker 1913". Oil on canvas, 22" x 28". Framed 27" x 35".
2,000/3,000
1192. **AMERICAN SCHOOL**
19th Century
A boating party on Lake Como. Monogrammed and dated lower left "AV 1870". Oil on paper, 6" x 9". Framed 10" x 13".
800/1,200
1193. **FRANK KNOX MORTON REHN**
Pennsylvania/Massachusetts, 1848-1914
"Mount Desert from Bar Islands". Signed and dated lower left "F. Rehn 74". Titled on label verso. Oil on canvas, 16" x 27". Framed 24" x 34".
2,000/3,000
1194. **SCHOOL OF BENJAMIN CHAMPNEY**
American, 19th Century
A river in the mountains. Unsigned. Oil on canvas, 22" x 36". Framed 29" x 42".
800/1,200
1195. **FREDERICK THEODORE WEBER**
New York/South Carolina, 1883-1956
Stormy seas off Grand Manan. Signed lower left "F. Weber". Oil on canvas, 18" x 40". Framed 29" x 51".
800/1,200
1196. **ATTRIBUTED TO THOMAS CHAMBERS**
New York/England, 1808-1866/69
Figures by the shore, possibly the Hudson River, New York. Unsigned. Housed in a grain-painted frame. Oil on canvas, 24" x 32". Framed 29" x 37".
2,000/3,000
Provenance:
Private Collection, Colorado.
1197. **AMERICAN SCHOOL**
19th Century
Niagara Falls. Unsigned. Oil on canvas, 24" x 36". Unframed.
800/1,200

1198. **ATTRIBUTED TO JOHN ROLLIN TILTON**
American, 1828-1888
 "View of Crawford Notch, New Hampshire". Unsigned.
 Pencil inscription states the painting was signed and titled
 on the reverse prior to re-lining. Oil on canvas, 25" x 30".
 Framed 34.5" x 39.5". 800/1,200
1199. **ATTRIBUTED TO EDMUND C. COATES**
New York/England, 1816-1871
 Fisherman by a stream. Signed lower right "E.C. Coates".
 Oil on canvas, oval 12.5" x 15.5". Framed 19" x 21".
 1,000/1,500
1200. **M.S. PARKER**
Pennsylvania, 19th Century
 "View on the Juniata River 1844". Inscribed verso "Painted
 by M.S. Parker View of the Juniata River 1844". Oil on
 canvas, 14" x 20". Framed 19" x 26". 2,000/3,000
1201. **FRANK HILL SMITH**
Massachusetts, 1841-1904
 A gently curving coastline. Signed lower left "Hill Smith '74".
 Oil on canvas, 17" x 25". Framed 29" x 33". 500/1,000
1202. **AMERICAN SCHOOL**
19th Century
 Adirondack stream in early fall. Unsigned. Oil on canvas,
 23.75" x 28". Framed 28.75" x 32.75". 350/500
1203. **WILLIAM B. GLEASON**
Massachusetts, 1824-1886
 Brilliant sunset off a rocky coast. Initialed lower left "W.B.G.".
 Oil on canvas, 9.5" x 24". Framed 18" x 33". 500/700
1204. **WILLIAM TROST RICHARDS**
Pennsylvania/Rhode Island, 1833-1905
 Waves crashing on the shore. Signed and dated lower right
 "Wm. T. Richards 89". Watercolor, 11.5" x 23.5" sight.
 Framed 21.5" x 33.5". 4,000/6,000
1205. **FRANCIS AUGUSTUS SILVA**
New York, 1835-1886
 Yachts off a coast. Signed and dated lower right "F.A. Silva
 74". Watercolor on paper, 9.5" x 16" sight. Framed 20" x 27".
 1,000/1,500
1206. **SAMUEL W. GRIGGS**
Massachusetts, 1827-1898
 Waterfall in the White Mountains. Signed lower left "S.W.
 Griggs". Oil on canvas, 21" x 13". Unframed. 600/900
1207. **SAMUEL W. GRIGGS**
Massachusetts, 1827-1898
 A Baltimore oriole perched in a flowering branch. Signed
 and dated lower "S.W. Griggs 74". Oil on board, 15" x 7.5".
 Framed 18" x 10.5". 600/900
1208. **FREDERIC A. CHAPMAN**
New York/Connecticut, 1818-1891
 Interior scene with woman knitting. Signed lower left "F.A.
 Chapman". Oil on board, 7.5" x 5.75". Framed 16" x 14".
 2,000/3,000
1209. **MARCUS A. WATERMAN**
Massachusetts/Rhode Island, 1834-1914
 An Arab on horseback. Signed lower right "M. Waterman".
 Oil on canvas, 24" x 20". Framed 38" x 34". 3,000/4,000
Provenance:
Private Collection, New York.
1210. **ANTIQUÉ AMERICAN DAYBED**
 New England, First Half of the 18th Century
 Maple frame with slanted back and block and turned base.
 Contemporary cushions. Overall height 37.5". Height of seat
 with cushion 19.5". Width 21.5". 2,000/3,000
For similar example, see American Furniture 1620 to the
Present by Jonathan L. Fairbanks and Elizabeth Bidwell Bates,
p. 81.
1211. **ANTIQUÉ AMERICAN WILLIAM & MARY**
LIFT-TOP BLANKET CHEST Early 18th Century
 In pine under old black paint showing moderate wear.
 Molded top over two faux drawers over a working drawer.
 Legs are a continuum of side panels. Snipe hinges. Period
 brass cotter pin hardware. Height 31.25". Width 40".
 Depth 18.5". 2,500/3,500
1212. **ANTIQUÉ AMERICAN DROP-LEAF TABLE**
 Massachusetts, First Half of the 18th Century
 In walnut. Oval top set on a well-shaped apron. Drawers at
 each end of apron retain original brass pulls. Baluster and ring-
 turned legs joined by stretchers. Height 29". Length 17.5" plus
 two 15.75" drop leaves. Width 42". 1,000/1,500
1213. **ANTIQUÉ AMERICAN SHERATON**
DROP-LEAF WORK TABLE Circa 1805
 In select mahogany. Two drawers with fitted interiors. Pull-
 out sewing basket below drawers. Reeded molded corners at
 tops of reeded tapered legs that end in period reeded casters.
 Height 30". Width 19.5" plus 8" drop leaves. Depth 17.75".
 800/1,200
1214. **ANTIQUÉ AMERICAN CANTERBURY**
 Mid-19th Century
 In walnut. Pierced designs on front, back and sides. Single
 drawer with brass drop pull. Arched legs. Stamp for maker
 "A. Roux" of New York on interior of drawer. Height 22.5".
 Width 21.75". Depth 13.75". 400/600
1215. **ANTIQUÉ AMERICAN SHERATON**
TWO-DRAWER STAND Circa 1810
 In mahogany and mahogany veneer with oversize brass drop-
 ring pulls. Top with turret corners. Turned tapered legs with
 acanthus leaf carving at tops and reeding below. Height 27.5".
 Width 20". Depth 17.25". 300/400
1216. **TRAVELING DESK ON STAND** English, 19th Century
 In mahogany and mahogany veneer with brass corners and
 shield-form plaque on lid. Height on stand 21". Width 13.75".
 Depth 9". 200/300
1217. **ANTIQUÉ CHIPPENDALE SIDE CHAIR** 18th Century
 In mahogany. Carved crest rail with central arch and bold
 scrolled ears. Pierced and carved backslat with design of a
 tassel flanked by leaves. Needlework over-upholstered seat.
 Square molded front legs with pierced carved corner brackets.
 H-stretcher. Overall height 37". Seat height 18". 300/500
1218. **ANTIQUÉ AMERICAN SHERATON**
DROP-LEAF STAND Circa 1810
 In mahogany. Two drawers with tiger maple fronts, ebonized
 banding along edges and brass floriform pulls. Case with
 tiger maple panels flanking drawers and ebonized banding
 along bottom edge. Boldly turned legs. Height 29.25".
 Width 17.75" plus two 9" drop leaves. Depth 18". 500/700

1219. ANTIQUE AMERICAN SHERATON
TWO-DRAWER WORK STAND Circa 1810
In walnut. Drawers with bird's-eye maple fronts, narrow
ebonized banding along edges and turned brass pulls. Turned
legs. Height 28.5". Width 22". Depth 18.75". 450/650
1220. ANTIQUE AMERICAN CHIPPENDALE
TILT-TOP TABLE Circa 1780
In mahogany. Square top with serpentine edges. Turned
baluster pedestal raised on three cyma-curved legs. Squared
snake feet with significant pads. Height 28". Top 28" x 28.25".
500/700
1221. ANTIQUE AMERICAN QUEEN ANNE
TILT-TOP TABLE Circa 1780
In mahogany with circular top, vasiform pedestal and slightly
padded feet. Height 27.5". Diameter of top 34". 300/500
1222. ANTIQUE AMERICAN QUEEN ANNE
CANDLESTAND
Boston Area, Third Quarter of the 18th Century
In mahogany with serpentine top, reverse-tapered pedestal
and cabriole legs ending in snake feet. Height 26.75". Top
15.75" x 15.75". 500/700
1223. ANTIQUE AMERICAN QUEEN ANNE
CANDLESTAND Last Half of the 18th Century
In cherry. Oval top with raised edge. Turned pedestal
on cabriole legs ending in snake feet. Height 27.5".
Top 18" x 13.25". 400/600
1224. ANTIQUE AMERICAN QUEEN ANNE
TILT-TOP TEA TABLE Massachusetts, Circa 1760
In mahogany. Circular top set on a column-form shaft
with spiral-turned ball. Cabriole legs end in snake feet.
Height 27.25". Diameter of top 29". 500/800
From a Chatham, Massachusetts Collection.
1225. ANTIQUE AMERICAN DROP-LEAF TABLE Circa 1790
In cherry under old, possibly original, finish. Single drawer
at one end of apron. Delicate tapered legs joined with arched
cross stretcher. Height 28". Width 18.5" plus two 9.75" drop
leaves. Depth 35". 300/500
1226. ANTIQUE AMERICAN HEPPLWHITE CARD TABLE
Coastal Massachusetts, Fourth Quarter of the 18th Century
In mahogany and mahogany veneer. Modified D-form top.
Conforming-shaped apron with paneled and banded inlay.
Square tapered legs with cuff inlay at ankles. Height 28.25".
Width 35". Depth 17". 800/1,200
1227. ANTIQUE AMERICAN SHERATON
BOWFRONT BUREAU Circa 1820
In mahogany and mahogany veneer. Shaped backsplash.
Overhanging deep drawer over three full-width drawers, all
with shaped escutcheons and wooden drawer pulls. Case
fronted by spiral-turned columns that terminate in vasiform
feet. Height 49". Width 42.75". Depth 22.5". 500/700
1228. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND
18th Century
In tiger maple and maple. Oval tiger maple top set on a
vasiform pedestal raised on cabriole legs ending in pad feet.
Height 26". Top 21" x 16". 150/250
1229. ANTIQUE AMERICAN QUEEN ANNE LOWBOY
New England, Circa 1760
In mahogany with a full-width drawer over three side-by-side
drawers, the central with fan carving. Cabriole legs end in pad
feet. Height 29.5". Width 33". Depth 20". 1,800/2,500
From a Chatham, Massachusetts Collection.
1230. ANTIQUE AMERICAN HEPPLWHITE
SWELL-FRONT BUREAU Circa 1790
In mahogany with ebony banded inlay to top. Four graduated
cock-bead molded drawers. French splayed bracket feet.
Height 31.5". Width 40.75". Depth 21.75". 800/1,200
From a Chatham, Massachusetts Collection.
1231. ANTIQUE AMERICAN OXBOW SLANT-LID DESK
Boston, Circa 1780
In mahogany. Compartmented interior. Case with four
drawers with figural mahogany drawer fronts. Ogee bracket
feet. Height 43". Writing height 33". Width 42". Depth 24".
3,000/4,000
1232. ANTIQUE AMERICAN CHIPPENDALE
DROP-LEAF TABLE Circa 1780
In mahogany with shaped skirt and cabriole legs ending
in claw & ball feet. Height 27.25". Length 18.25" plus
two 18.75" drop leaves. Width 47.25". 600/900
1233. **ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Pair of Provincetown harbor views. Signed lower left or lower
right "A.V. Diehl". Oils on board, 6" x 6". Framed 7" x 7".
2,000/3,000
1234. **ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Provincetown pier. Signed lower right "Arthur V. Diehl".
Housed in a frame from Foster Brothers, Boston. Oil on
board, 12" x 20". Framed 16" x 24". 4,000/6,000
1235. **ATTRIBUTED TO ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Provincetown pier. Unsigned. Oil on board, 8" x 6". Framed
12" x 10". 600/900
1236. **ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Seagulls soaring over waves. Signed lower left "Arthur V.
Diehl". Oil on board, 3.5" x 5.5". Framed 4" x 6". 400/600
1237. **ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Provincetown Wharf. Signed lower left "A.V. Diehl".
Inscribed in pen verso "To Uncle Billy - With many thanks
and love from Betty & Bud, August 19, '25". Oil on board,
10.75" x 8.5". Framed 14.25" x 12". 1,200/1,800
1238. **ARTHUR VIDAL DIEHL**
Massachusetts, 1870-1929
Provincetown dunes. Signed and dated lower right "Arthur
Vidal Diehl 1924". Oil on board, 19" x 38". Framed 25" x 44".
3,000/5,000
1239. **GERRIT ALBERTUS BENEKER**
Massachusetts/New York/Michigan, 1882-1934
"A Gray Day in Provincetown". Signed lower right "Gerrit A.
Beneker '28". Titled verso. Oil on canvas, 20" x 16". Framed
25" x 21". 7,000/10,000

1240. **CALEB ARNOLD SLADE**
Massachusetts, 1882-1961
 Notre Dame in the snow. Unsigned. Estate stamped verso.
 Oil on canvas, 20" x 27". Framed 29" x 36". 1,000/1,500
1241. **CALEB ARNOLD SLADE**
Massachusetts, 1882-1961
 Portrait of a Portuguese woman. Signed upper right "C.A. Slade". Oil on canvas, 22" x 18". Framed 28" x 24".
 500/1,000
1242. **CALEB ARNOLD SLADE**
Massachusetts, 1882-1961
 Venetian boats. Signed lower right "C.A. Slade". Oil on board, 15.5" x 12.5". Framed 19" x 16". 800/1,200
1243. **JOHN GRILLO**
Massachusetts, 1917-2014
 "Woman with Flowers". Signed and dated lower left "Grillo Oct 8th '94". Titled on artist label verso. Oil on canvas, 36" x 24". Framed 36.5" x 24.5". 3,000/4,000
1244. **DE HIRSCH MARGULES**
New York, 1899-1965
 "Noon Tide, Inner Harbor, Provincetown Mass 1948". Signed and dated lower right "De Hirsch Margules 48". Titled verso. Watercolor on paper, 21.5" x 30.5". Framed 27.5" x 36.5".
 1,000/1,500
1245. **ADA RAYNER HENSCHKE**
Massachusetts, 1901-1985
 Six floral still lifes. Each signed lower left or right "Ada Rayner". Oils on masonite, 20" x 16". Unframed. 800/1,000
1246. **ADA RAYNER HENSCHKE**
Massachusetts, 1901-1985
 Six floral still lifes. Each signed lower left or right "Ada Rayner". Oils on masonite, approx. 20" x 24". Unframed.
 800/1,000
1247. **ADA RAYNER HENSCHKE**
Massachusetts, 1901-1985
 Still life of gladiolus and roses. Signed lower left "Ada Rayner". Inscribed verso "Frames by Shaun Pfeiffer Provincetown, MA". Oil on board, 16" x 20". Framed 18" x 22". 500/700
1248. **BRUCE MCKAIN**
Massachusetts, 1900-1990
 Harbor scene, likely Provincetown. Signed lower right "McKain". Oil on board, 20" x 24". Framed 26.5" x 30.5".
 2,000/3,000
1249. **WILLIAM HORACE LITTLEFIELD**
Massachusetts/New York, 1902-1969
 "The Pasture Gate". Signed and dated lower left "Wm. H. Littlefield 1929". Titled on handwritten note by the artist. Oil on canvas, 31" x 36". Framed 36" x 41". 3,000/5,000
Exhibited: John Becker Gallery, New York, January, 1931. Baltimore Museum of Fine Arts, 1931. Gordon Gallery, Detroit, 1932.
1250. **LILLIAN BURK MEESER**
Pennsylvania/Michigan, 1864-1942
 White house in an Outer Cape landscape. Signed lower left "Meeser". Oil on canvas board, 16" x 18". Framed 19" x 21".
 3,000/4,000
1251. **IRENE STRY**
Provincetown, 20th Century
 Boat at a pier. Signed lower left "Stry". Oil on canvas board, 5" x 5.75". Framed 8" x 8.75". 200/300
1252. **IRENE STRY**
Provincetown, 20th Century
 Provincetown dunes. Signed lower left "Stry". Oil on canvas board, 10" x 12". Framed 13.5" x 15.5". 200/300
1253. **JERRY FARNSWORTH**
Massachusetts/Florida, 1895-1982
 "Mandolin and Old Music". Signed lower left "Farnsworth". Oil on canvas, 30" x 20". Framed 38" x 27". 1,000/1,500
Reference: Portrait & Figure Painting by Jerry Farnsworth (N.Y. Watson-Guption), p. 41.
1254. **JERRY FARNSWORTH**
Massachusetts/Florida, 1895-1982
 Portrait of a young girl in a hat. Signed upper left "Farnsworth". Oil on canvas, 16" x 13". Framed 19" x 17".
 500/800
1255. **PETER HUNT**
Cape Cod, 1896-1967
 Perched owl. Signed lower right "Peter Hunt". Oil on canvas, 28" x 21". Framed 30" x 23". 800/1,200
1256. **PETER HUNT STAND**
 Stand with bowfront top supported by three legs joined by a T-stretcher. Top with painted decoration in a typical Peter Hunt motif of a Pennsylvania-Dutch-style scene of a woman and horse in a landscape. Signed mid-left "Anno 46. Height 22". Width 21.5". Depth 11.25". 250/350
1257. **FIVE-PIECE FURNITURE SUITE BY JANE KELTNER**
 American, Contemporary
 Includes a pedestal table and four chairs with painted flower and vine decoration. Two chairs in red, two chairs in yellow, and table in green, yellow and red. Table height 30". Diameter of top 47". 2,000/3,000
1258. **ORIENTAL RUG: ISPHAHAN DESIGN**
 9'0" x 12'4"
 Elaborate central medallion in dark mauve, pastel pink and navy blue is surrounded by graceful scrolling vines bearing blossoms in light blue, slate blue, gray, pink, pale green, ivory and gold. Scarlet red field. Slate blue and dusty rose spandrels. Dark slate and dark blue borders. 800/1,200
1259. **ORIENTAL RUG: PESHAWAR**
 9'0" x 12'0"
 Dark red field with four clusters of ivory and dark blue scrolling acanthus that contain and are surrounded by a variety of colorful vines and flower blossoms rendered in greens, blues, pale salmon pink, gold and tan. Light blue and tan guard borders. Ivory main border. 1,200/1,600
1260. **ORIENTAL RUG: SAROUK**
 8'0" x 9'8"
 Elaborate floral ivory medallion rests at the center of an open red field with floral bouquets about the perimeter. Light blue subfield. Borders of ivory, light blue and dark blue with pastel flower blossoms throughout. 500/1,000

1261. ORIENTAL RUG: MOROCCAN
4'10" x 10'10"
Smoke gray field with two narrow zig-zagging columns in bright yellow, dark brown, red and ivory that enclose a symmetrically arranged column of stylized elements in the same colors. Broad dark brown border with ivory zig-zagging lines and a repeating stylized element throughout. 400/800
1262. ORIENTAL RUG: KURD HAMADAN RUNNER
4'2" x 14'2"
Multiple rows of a flowering branch motif in dark blue, light blue, red, pink and yellow repeat across an ivory field. Yellow and dark blue flower borders. 2,000/3,000
1263. ORIENTAL RUG: BESARABIAN KILIM
8'5" x 10'0"
Bright red field with five large cornucopias in green, gray and dark brown. Cornucopia each filled with a pair of rose blossoms in deep scarlet red and ivory. Gray and dark charcoal floral contain similar motifs. 3,000/4,000
1264. ORIENTAL RUG: KAZAK DESIGN PRAYER
4'8" x 6'10"
Ivory field contains bold geometric medallions and traditional stylized elements in red, blues and peach. Red subfield. Blue and ivory borders. 400/600
1265. ORIENTAL RUG: CABISTAN
2'6" x 4'3"
Field is covered with a lattice pattern with a small geometric medallion in each diamond created by the lattice, all rendered in navy blue, dark red, ivory and subtle forest green and gold. Red and blue guard borders. Gold main border with colorful repeated stylized motifs. 800/1,200
1266. ORIENTAL RUG: FERAGHAN SAROUK
4'2" x 6'5"
Navy blue central medallion contains a variety of flower blossoms and leaves surrounding a bold central floral element, all rendered in faded shades of pink, blue, tan and brown. Ivory field and dark red subfield contain bolder elements of pink, dark red, dark amethyst and blue. Floral borders in faded pink and midnight blue. 1,000/1,500
1267. ORIENTAL RUG: KAZAK 3'4" x 5'6"
Faded brown field with a column of neatly arranged stylized and geometric elements in red, blue, green, ivory and faded yellow. Traditional patterns throughout borders in colors to match the field. 350/500
1268. ORIENTAL RUG: SAROUK
3'3" x 4'10"
Wine red field with flowering branches in light blue, dark blue, tan, green and faded gold symmetrically arranged along the center lines. Gold and midnight blue floral borders. 300/400
1269. ORIENTAL RUG: HAMADAN
4'8" x 5'3"
Three columns of Herati pattern in red, blue, green and ivory fill a navy blue field over a red subfield. Variety of meandering vines in colors to match field run throughout red, blue and ivory borders. 300/500
1270. ORIENTAL RUG: KAZAK 4'3" x 7'10"
Scarlet red field with three eagle medallions in dark blue, light blue and brown, each containing and surrounded by a variety of colorful stylized elements. Ivory borders with meandering vines, serrated leaf and wine cup motifs. 2,000/3,000
1271. ORIENTAL RUG: KESHAN
4'4" x 6'9"
Red medallion with ivory and blue center and red pendants occupies the center of a dark blue field. Red subfield and ivory spandrels. Ivory and dark red borders. Dense flowering vines and palmettes in pastel blue, pink, ivory and olive green throughout. 1,200/1,800
1272. ORIENTAL RUG: KAZAK 4'0" x 7'7"
Red field contains a column of four bold medallions in teal green, dark blue, red and ivory surrounded by multiple random small flower blossoms and a variety of boteh. Light blue guard borders. Ivory main border with crab motif. 1,200/1,500
1273. ORIENTAL RUG: CAUCASIAN RUNNER
2'1" x 7'1"
Seven geometric medallions of dark brown, light brown, ivory, red, blue, green and gold on a dark red field with a variety of colorful stylized animal figures. Colorful narrow barber pole and reciprocal diamond point borders. 400/600
1274. ORIENTAL RUG: PEREPEDIL
3'4" x 4'4"
Abrashed dark blue field is traversed by several columns of a stylized flowering vine in rust red and ivory. Rust red, brown and light blue guard borders. Abrashed aqua Kufic main border. 700/900
1275. ORIENTAL RUG: SHIRAZ DESIGN
4'10" x 7'1"
Ivory geometric medallion with a colorful floral center rests on a navy blue field covered in a Herati pattern. Dark red subfield. Meandering vine and boteh throughout ivory main border. 500/700
1276. ORIENTAL RUG: SULTANABAD DESIGN
9'1" x 11'8"
Bold palmettes and a variety of flower blossoms and serrated leaves emanate from delicate meandering vines, all rendered in dark red, greens, gold, gray, light blue and dark blue. Dark powder blue field. Olive green guard borders. Broad tan main border. 1,600/2,000
1277. ORIENTAL RUG: SERAPI DESIGN
9'0" x 12'0"
Large gabled medallion in dark brick red, gold and mallard blue contains an ivory and dark blue central element. Ivory field over a salmon red subfield. Flowering vines in various shades of blue, salmon red, green and gold throughout. Dark slate blue guard borders and red main border echo the medallion. 1,800/2,400
1278. ORIENTAL RUG: KESHAN
9'9" x 12'10"
Bright red central medallion and pendants with ivory and light blue centers. Dark blue field over a red subfield with ivory and light blue spandrels. Light blue and bright red borders. Colorful traditional meandering vines bearing palmettes, flower blossoms and serrated leaves throughout. 700/1,200

1279. **ORIENTAL RUG: HERIZ** 7'9" x 11'6"
Navy blue and salmon red gabled medallion rests on a dark red field over an ivory subfield. Colorful stylized elements throughout in shades of red, blue, green, gold and ivory. Broad navy blue main border. 600/900
1280. **HENRY MARTIN GASSER**
New Jersey, 1909-1981
Yellow house in a snow-covered landscape. Signed lower right "H. Gasser - Demonstration '66". Oil on board, 20" x 28". Framed 24" x 32". 1,500/2,500
1281. **MORRIS HALL PANCOAST**
American, 1877-1963
Coastal sunset. Signed lower right "Morris Hall Pancoast". Oil on panel, 11.75" x 16". Framed 18" x 22". 800/1,200
1282. **FREDERICK GRAY**
California/Missouri, 1881-1930
Dunes, sea and sky. Signed lower left "Fred G. Gray 1910". Oil on canvas, 14" x 18". Framed 15.5" x 19.5". 800/1,200
1283. **REYNOLDS BEAL**
American, 1866-1951
Circus scene. Signed and dated lower right "Reynolds Beal 1929". Colored pencil on paper, 11" x 18" sight. Framed 17" x 24". 1,200/1,800
Provenance:
Mystic Fine Arts, Connecticut, 1991.
Private Collection, Connecticut.
1284. **MARY AUGUSTA HIESTER REID**
American, 1854-1921
Still life of flowers in a pot. Signed lower left "M.H. Reid". Oil on canvas, 12" x 18". Framed 20" x 26". 2,000/3,000
1285. **LEWIS COHEN**
American, 1857-1915
Italian town scene with figures. Signed lower left "Lewis Cohen". Oil on academy board, 16" x 12". Framed 21" x 17". 1,000/1,500
1286. **ESTHER M. DAVIS**
American, 1893-1974
"Incredulous". Signed in pencil lower right "Esther Davis". Titled in pencil lower left. Label verso for the Noonan-Kogian Co., Saint Louis. Etching on paper, 6.5" x 8.5". Framed 13" x 17". 200/400
1287. **JAMES MCNEILL WHISTLER**
Massachusetts/England/France, 1834-1903
"Billingsgate". Signed in plate. Etching on paper, 6.25" x 9.25" sight. Framed 12" x 16". 500/1,000
1288. **VIRGINIA TRUE**
Colorado/Massachusetts/Missouri, 1900-1989
"Entrance to the Hills, Colo". Signed lower right "True". Titled on label verso. Oil on canvas, 28" x 32". Framed 33" x 37". 2,000/3,000
1289. **AMERICAN SCHOOL**
Early 20th Century
"Peterboro Jan 9, 22". Signed lower right "Peterboro Jan 9 22 W.J.A.". Although misspelled, the work depicts downtown Peterborough, New Hampshire. Watercolor on paper, 13" x 19". Framed 22" x 28". 500/1,000
1290. **HORACE ROBBINS BURDICK**
Massachusetts/Rhode Island/Connecticut, 1844-1942
The croquet match. Signed and dated lower right "H.R. Burdick 1875". Watercolor on paper, 9" x 12". Framed. 800/1,200
1291. **SANDOR BERNATH**
New York/Maine, 1892-1948
Provincetown rooftops. Signed lower right "Sandor Bernath". Watercolor on paper, 12" x 16". Framed 19" x 23". 600/900
1292. **WILLIAM JURIAN KAULA**
Massachusetts, 1871-1953
"October, New Ipswich, N.H.". Signed lower right "William J. Kaula". Titled on label verso for Fenway Studios, Boston. Housed in a hand-carved Newcomb-Macklin frame. Oil on canvas, 18" x 22". Framed 25" x 30". 3,000/5,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
1293. **WILLIAM JURIAN KAULA**
Massachusetts, 1871-1953
Landscape with stone wall. Signed lower right "W.J. Kaula". Oil on board, 12" x 16". Framed 17" x 21". 2,000/3,000
1294. **ATTRIBUTED TO WILLIAM JURIAN KAULA**
Massachusetts, 1871-1953
Birches. Unsigned. Handwritten note verso attributes the painting to Kaula. Oil on board, 6" x 7.5". Framed 6.5" x 8". 300/500
Provenance:
Private Collection, Cape Cod, Massachusetts.
1295. **WILLIAM JURIAN KAULA**
Massachusetts, 1871-1953
"Crécy en Brie 1897". Signed lower left "William J. Kaula". Titled and dated lower right. Watercolor, 17" x 21" sight. Framed 24" x 28". 800/1,200
Provenance:
Private Collection, Cape Cod, Massachusetts.
1296. **WILLIAM JURIAN KAULA**
Massachusetts, 1871-1953
"Kidder Mountain New Ipswich, N.H.". Signed lower right "William J. Kaula". Titled verso. Oil on board, 12" x 15". Framed 16" x 19". 800/1,200
Provenance:
Private Collection, Cape Cod, Massachusetts.
1297. **NEW-YORK HISTORICAL SOCIETY EDITION OF "AUDUBON'S FIFTY BEST WATERCOLORS"**
21st Century
Issued by Joel Oppenheimer Inc. Numbered 37 of 200. Contains giclées on paper contained within five linen boxes with tooled and gilded leather labels. Also includes mahogany case. Case height 45". Width 16". Depth 36.5". Certificate of authenticity and promotional brochure also included. 4,000/6,000
1298. **LEAD GARDEN FOUNTAIN IN THE FORM OF A CHILD ENTWINED WITH A FISH**
Late 19th/Early 20th Century
Base in the form of a blossom. Height 31.5". 700/900

1299. PAIR OF CAST IRON GARDEN URNS
 Early 20th Century
 Attributed to Kramer Brothers, Ohio. Under deep blue-green paint. Body with molded rim and foliate motifs. Square pedestal base. Heights 20.25". Diameters 17". 700/1,000
1300. CARVED STONE GARDEN SCULPTURE
 OF A HORNED EWE AND LAMB English, Circa 1950
 By artist and farmer Royston Clapp (1929-2009). Carved from Hopton-Wood limestone, a very fine hard stone quarried near Middleton, Derbyshire. Height 15.5". Length 16". Width 12". 500/800
1301. PAIR OF ZINC CLOG BOOTS Circa 1890
 With wooden soles. Purportedly used by eel fisherman to protect their legs and feet when spearing eels. Suitable for use as a garden ornament or in a floral display. Height 16.5". 500/1,000
1302. GILT ROOSTER WEATHER VANE
 Late 19th/Early 20th Century
 Finish not original. Includes contemporary stand. Height 29". Length 25". 1,000/1,500
1303. CARVED GILTWOOD FIGURE OF AN EAGLE
 Late 19th/Early 20th Century
 In an upright position with wings slightly spread. Possibly mounted on a lectern or podium. Height 15". Width 10.5". 800/1,200
1304. WHITE MARBLE GARDEN URN 19th Century
 In trumpet form with relief design of classical figures in a grape arbor. Handles with mask designs. Fluted base. Height 32". Diameter 25.5". 2,000/3,000
1305. MOLDED AND GILDED TIN EAGLE WEATHER VANE
 Early 20th Century
 Spread-wing eagle perched on an orb above an arrow. Second orb over the cardinal directions. Height 24.75". On a homemade stand, height inclusive of stand 65.75". 2,000/3,000
1306. J.W. FISKE & COMPANY ST. JULIEN SULKY
 WEATHER VANE New York, First Half of the 20th Century
 In copper with zinc horse's head. Trotting horse draws a sulky with driver. Includes stand with finders. Height 26.5". Length 45.5". 6,000/9,000
Provenance: Collection of Joseph Warren Fiske, last president of J.W. Fiske & Company and great-grandnephew of Joseph Winn Fiske, founder of the eponymous cast iron and cast zinc manufacturing company.
Note: This weather vane was never exposed to elements prior to purchase from Joseph Warren Fiske. The current consignior had a faux patina professionally applied.
1307. RARE AND IMPORTANT AMERICAN SILVER
 TRAVEL CUP BELONGING TO
 CAPTAIN JOHN "MAD JACK" PERCIVAL
 Captain John "Mad Jack" Percival, born in Barnstable, Massachusetts, in 1779, was a celebrated officer of the U.S. Navy. The cup is a simple, slightly tapering cylinder with a sharply flared rim and three rings at base. Engraved on obverse with presentation inscription: "Presented by Percival, Capt.n U.S.N. born in Barnstable, Cape Cod, April 3d., 1779. to Joseph Infant son of John P. Healy, Esq. as a small token of the sense in which he holds his Father's professional aid to the Old Sailor. Dec.r. 12th. 1851." Engraved verso: "This Cup, with the Donor, has made three cruises to the Pacific, one to the Mediterranean, one to the Brazils, two to the West Indies, and once round the World, a distance of about 150,000 miles, has been 37 Years in service, and never refused duty." Engraved on third face with Percival's monogram over "U.S.N.", done by a different engraver. Height 3.38". Maximum diameter 3.13". Unmarked but determined by assay to be more than 900/1000 silver. 20,000/30,000
1308. GILBERT CHARLES STUART
Massachusetts/Rhode Island, 1755-1828
 Portrait of Mary Binney Sargent. Unsigned. Gilbert Stuart scholar and author Lawrence Parks notes in his 1926 work on the artist:
 This circa 1805 half-length portrait depicts a young Mary Binney turned three-quarters to the right with her eyes directed to the spectator. Her smooth hair is very plainly dressed with curls on her forehead. She wears a square-cut, light silk dress edged with a narrow tulle ruffle. A dark shawl with a colored border is draped over her left shoulder and around her right arm. The background is plain.
 Oil on board, 28" x 22". Framed 41" x 34". 20,000/30,000
Note: Mary Binney Sargent was the daughter of Doctor Barnabas and Mary (Woodrow) Binney of Philadelphia and the sister of Horace Binney, who became a well-known lawyer and member of Congress. A Stuart portrait of Horace Binney at age 20 is part of the permanent collection at the National Gallery of Art in Washington, D.C. Mary Binney married Lucius Manlius Sargent (1786-1867), an author and temperance advocate from Boston, in 1816. Their son, Horace Binney Sargent, served as Colonel of the Massachusetts 1st Cavalry during the Civil War.
Provenance:
The artist.
Mary Binney Sargent.
Susan Binney.
Horace Binney Sargent.
Elizabeth Hazaard Sargent McCalla.
Mary Hendry MacArthur.
By descent in the family.

Exhibited:
Museum of Fine Arts, Boston, 1896.
Literature:
Lawrence Park: Gilbert Stuart: An Illustrated Descriptive List of his Works, with an Account of his Life by John Hill Morgan and an Appreciation by Royal Cortissoz. New York, 1926.
George C. Mason: The Life and Works of Gilbert Stuart. New York, 1879. p. 142.
Annual Report of the Museum of Fine Arts, Boston. 1896. p. 76.

1309. **GEORGE LOFTUS NOYES**
Massachusetts/New Hampshire, 1864-1954
 Lush tabletop still life. Signed lower right "G.L. Noyes".
 Oil on canvas, 25" x 30". Framed 34" x 39". 4,000/6,000
1310. **EDWARD CHALMERS LEAVITT**
Rhode Island, 1842-1904
 Still life of roses and lily of the valley. Signed lower left
 "EC Leavitt 1892". Oil on canvas, 10" x 17". Framed
 17.25" x 23.25". 1,000/1,500
From a Chatham, Massachusetts Collection.
1311. **WILLIAM H. JACKSON**
Massachusetts, 1833-1914
 Still life of root vegetables and a ceramic pitcher. Signed
 and dated lower left "W.H. Jackson 1893". Oil on canvas,
 14" x 20". Framed 25.5" x 31.5". 1,000/1,500
Provenance:
Private Collection, Virginia.
1312. **EDWARD A. PAGE**
Massachusetts, 1850-1928
 Houses by the sea. Signed and dated lower left "E.A. Page
 1909". Oil on board, 9.5" x 13.5". Framed 11.5" x 15.5".
 800/1,200
1313. **JOSEPH RUSLING MEEKER**
Missouri/Louisiana, 1827-1887
 Flamingos on the marsh, likely Louisiana. Signed and dated
 lower right "J.R. Meeker 1869". Oil on canvas, 10" x 18".
 Unframed. 15,000/25,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
1314. **AMERICAN SCHOOL**
Second Quarter of the 19th Century
 General George Washington's headquarters on the Hudson
 River, Newburgh, New York. Stone bridge in foreground. An
 American flag flies from Washington's headquarters building
 at right. Sailboats on the river in the distance. Oil on canvas,
 20" x 24". Framed 25" x 29". 6,000/9,000
1315. **AMERICAN SCHOOL**
Early 20th Century
 Boats on river, possibly the Hudson. Initialed and dated
 lower right "F.H.E. 1908". Oil on board, 20" x 16".
 Framed 28" x 24". 600/900
1316. **DWIGHT WILLIAM TRYON**
Massachusetts/New York/Connecticut, 1849-1925
 "Early Morning, Autumn, ca. 1885". Signed lower right
 "D.W. Tryon". Titled on gallery label verso. Oil on canvas,
 14.5" x 21.5". Framed 22" x 29". 10,000/15,000
Provenance:
Questroyal Fine Art, New York.
Private Collection, Massachusetts.
1317. **ATTRIBUTED TO REGIS GIGNOUX**
New York, 1816-1882
 Skaters on a frozen river at dusk. Unsigned. Oil on canvas,
 24.5" x 32". Framed 32" x 38.5". 12,000/18,000
Note: This painting closely relates to "View Near Elizabethtown,
New Jersey" dated 1847, a Gignoux painting in the collection of
the Honolulu Museum of Art.
1318. **EDMUND C. COATES**
New York, 1816-1871
 River-side vineyard. Possibly an idealized view of Underhill
 Vineyards, Croton-on-Hudson, New York. Signed lower
 center "E.C. Coates 1857". Oil on canvas, 30" x 40". Framed
 38" x 47.5". 10,000/15,000
1319. **ENGLISH SCHOOL**
 "These Three Men Drank 101 Pots of Charrington's Beer In
 One Day." Half-length portraits of "Tomlinson", "Downes"
 and "Old-Fish" surrounded by a swag of grapes on a vine on a
 brown ground. Illegible signature lower right. Oil on canvas,
 24.5" x 50.25". Framed. 800/1,200
1320. **MELBOURNE HAVELOCK HARDWICK**
Massachusetts, 1857-1916
 Sunset on a country path. Signed lower left "Melbourne
 Hardwick". Oil on canvas, 27" x 23". Framed 33" x 29".
 600/900
1321. **MANNER OF GEORGE HENRY DURRIE**
American, 19th Century
 Pair of winter landscapes. One depicts skaters and the other
 a figure by a barn and frozen lake. Unsigned. Oils on board,
 4" x 5.5". Framed 7.5" x 9". 600/900
1322. **ATTRIBUTED TO MICHELE FELICE CORNE**
Rhode Island/Massachusetts, 1752-1845
 Portrait of a man wearing white stock, tan vest and black coat.
 Unsigned. Oil on canvas, 27.5" x 23.5". Framed 32.25" x 28".
 500/1,000
1323. **RICHARD E. HOWARD**
Massachusetts, 1912-1996
 Two works depicting French scenes. Both signed lower right
 "Ric Howard". Gouaches on paper, 19.5" x 15". Unframed.
 600/900
1324. **TWO FRAMED SILHOUETTES** 19th Century
 Both depict profile views of women. 4" x 3" sight and
 3.5" x 3" sight. Largest frame 7.5" x 5". 400/600
1325. **FIVE ARCHITECTURAL DRAWINGS**
FOR OTIS ELEVATORS Circa 1930
 Most with Otis approval forms affixed to reverse. One notes a
 Boston address. All 17" x 13". Unframed. 800/1,200
1326. **PHILIP SHUMAKER**
Pennsylvania, 1921-1967
 Shimmering waters along a rocky coast. Signed lower right
 "Shumaker". Housed in a hand-carved Newcomb-Macklin
 frame. Oil on canvas, 30" x 40". Framed 35" x 45".
 4,000/6,000
Although born in Pennsylvania, most of Shumaker's works are
set on the rugged coast of Maine. Deeply influenced by Frederick
Waugh, Shumaker studied at the Grand Central Art School and
the Art Students League under Frank DuMond.
1327. **WILLIAM FERDINAND MACY**
Massachusetts, 1852-1901
 Figures on a country path. Signed and dated lower left "W.
 Ferdinand Macy 96". Oil on canvas, 9" x 16". Unframed.
 1,000/2,000
1328. **GEORGE NEMETHY**
American, b. 1952
 Sloop under full sail. Artist's monogram lower left. Oil on
 panel, 5" x 6". Framed 11.25" x 11.5". 1,000/1,500

1329. **EDWARD MORAN**
Pennsylvania/New York, 1829-1901
 "Winter". Signed lower right "Ed. Moran". Titled lower left.
 Mixed media drawing, 2.5" x 4". Framed 8.5" x 10.5".
 500/1,000
1330. **MAX WEYL**
District of Columbia, 1837-1914
 "Autumn in Virginia". Signed lower left "Max Weyl". Titled
 on frame plaque. Oil on canvas, 22" x 27". Framed 34" x 37".
 1,500/2,500
1331. **FRANKLIN B. DE HAVEN**
American, 1856-1934
 Autumn landscape. Inscribed verso "Merry Christmas for
 Mrs. Leo Kahn F. de Haven 1916". Oil on panel, 11" x 8".
 Framed 19" x 16". 800/1,200
1332. **FREDERICK CHARLES SHRADY**
American, 1907-1990
 Peter, Fisher of Men. Depicting Peter casting out his net.
 Signed on base "F. Shradly - 62". Bronze, height 22" including
 wood stand. 800/1,000
*Frederick Charles Shradly is the son of sculptor Henry Merwin
 Shradly, best known for his sculpture of Ulysses S. Grant that
 stands outside the Capitol. Frederick Shradly studied painting
 at the Arts Students' League in New York City and at Oxford
 University in England before moving to Paris in 1931. He
 achieved a good deal of success there before returning to the
 United States in 1940.
 During World War II Shradly was a member of the Monuments,
 Fine Arts and Archives Commission (the Allied "Monuments
 Men"), helping to retrieve looted art. He was part of the discovery
 of a large Nazi repository of stolen works at a salt mine in
 Altaussee, Austria.
 Following the war he converted to Catholicism and began
 painting religious subjects, then, eventually, turned to sculpture,
 for which he is now most known. In 1982 he received a
 commission by Pope John Paul II to create a statue of Our Lady
 of Fatima for the Vatican Gardens, the first American to receive
 a papal commission. He was also awarded the French Legion of
 Honor.
 A 28-foot version of the sculpture seen here stands in Saint Peter's
 Garden at Fordham University in New York City.*
1333. **IRVING RAMSEY WILES**
New York, 1861-1948
 The neighbor's house, Peconic, Long Island, New York.
 Signed lower left "Irving Wiles". Oil on canvas 14" x 20".
 Framed 20" x 26". 3,000/5,000
*Provenance:
 Gift from the artist to his Long Island neighbors.
 By descent in the family.*
1334. **GUTZON BORGLUM**
American, 1867-1941
 Nocturnal seascape. Signed lower right "John Gutzon
 Borglum". Oil on canvas, 14" x 22". Framed 23" x 31".
 2,000/3,000
*Also a sculptor, Borglum is best known for creating Mt.
 Rushmore.*
1335. **ANTIQUÉ AMERICAN FEDERAL SEWING STAND**
 Boston, Circa 1820
 In mahogany and select mahogany veneer. Hinged fold-out
 handkerchief top. Single drawer with original brass floriform
 ring pulls. Pull-out sewing basket below drawer. Apron with
 reeded rectangular panels at corners and rope molding at
 lower edge. Unusual rope twist-carved concave legs with
 foliate elements at tops and bottoms. Legs joined with medial
 stretcher and end in brass casters. Height 32.25". Top closed
 17" square. Top open 24" x 24". 4,000/6,000
1336. **ANTIQUÉ AMERICAN QUEEN ANNE**
BONNET-TOP HIGHBOY Circa 1760
 In maple. Bonnet with broken arch pediment and three
 carved and turned flame finials. Upper case with three side-
 by-side drawers, central with fan carving, over four full-width
 graduated drawers. Lower case with a full-width drawer over
 three side-by-side drawers, central with fan carving. Cabriole
 legs end in pad feet. Height 76". Width 38.25". Depth 19".
 2,500/3,500
1337. **ANTIQUÉ AMERICAN QUEEN ANNE**
HIGHBOY BASE Rhode Island, 18th Century
 Overhanging top over two full-width drawers. Cabriole legs
 end in modified pad feet typical of Rhode Island. Height 35".
 Width 40". Depth 21". 500/700
1338. **ANTIQUÉ AMERICAN HEPPLEWHITE**
TAMBOUR SECRETARY Nantucket, Circa 1816
 In mahogany with bellflower inlay. Upper case with
 overhanging top, five drawers and a central door flanked
 by tambours. Tambours open to reveal letter slots and
 scalloped drawers. Lower case with a leather-topped hinged
 writing surface over three drawers. Oval brass drawer pulls
 appear original. Square tapered legs. Retains label from the
 Nantucket Historical Society indicating the piece was made
 by Reuben Folger of Nantucket, circa 1816 and was part
 of the late Mrs. Walter Beinecke's collection. Height 53.5".
 Width 42". Depth 21". 6,000/9,000
1339. **ANTIQUÉ AMERICAN SECRETARY ABATTANT**
 New York, Circa 1825
 In the manner of Duncan Phyfe. In select mahogany veneer.
 Full-width drawer over a fall-front writing surface enclosing
 interior pigeonholes and drawers. Two paneled cupboard
 doors below writing surface open to reveal two interior
 drawers. Ormolu-mounted half-columns at sides of case.
 Bold front paw feet and turned back feet. Height 50".
 Width 35.75". Depth 17.75". 600/800
1340. **ANTIQUÉ AMERICAN HEPPLEWHITE SIDEBOARD**
 Circa 1790
 Bears label for Thomas Burling of New York. In mahogany
 with extensive string inlay throughout and quarter-fan inlay
 at corners of cabinet doors. Concave cabinet doors at both
 ends flank a central drawer over two arched paneled cabinet
 doors. Block tapered legs. Label on interior of central cabinet.
 Height 41". Width approx. 73". Depth 32". 6,000/9,000
1341. **ANTIQUÉ AMERICAN COUNTRY**
HEPPLEWHITE ONE-DRAWER STAND Circa 1810
 In maple and bird's-eye maple. Height 28.5". Width 19.75".
 Depth 19.25". 150/200

1342. BRASS-BOUND CAMPAIGN-STYLE CHEST
Early 20th Century
In mahogany and other woods. Inset leather top with embossed Greek key border. Two drawers with brass bail handles. Height 22". Width 35". Depth 18". 150/250
1343. ANTIQUE AMERICAN SLANT-LID DESK
New England, Circa 1750
In figured maple and walnut. Lid attached with original hinges. Well-appointed interior fitted with an assortment of drawers and slots. Case with four graduated drawers that retain original Queen Anne hardware. Molded base set on short bandy legs ending in pad feet. Writing height approx. 31.5". Width 36". Depth 19.5". 3,000/5,000
1344. ANTIQUE AMERICAN HEPPLEWHITE BOWFRONT CHEST
Probably Portsmouth, New Hampshire Area, Circa 1800
In cherry with bird's-eye maple drawer fronts. Four full-width graduated drawers with cock-bead molding. High flat bracket feet. Height 37". Width 40.75". Depth 22". 2,000/3,000
1345. ANTIQUE AMERICAN SHERATON CARD TABLE
Possibly Charleston, South Carolina, Circa 1805
In mahogany with satinwood veneer skirt. Diamond-form inlay at tops of legs and on raised rectangular panel at center of skirt. Reeded tapered legs including a fifth leg at back that swings to support top. Height 29.75". Width 35.75". Depth 17.5". 800/1,200
1346. ANTIQUE AMERICAN FEDERAL CHEST
Early 19th Century
In mahogany. Overhanging serpentine top set on a conforming-shaped case. Four graduated drawers with select mahogany veneer drawer facings, string inlay around perimeters and urn-form wood escutcheons. Paneled sides. Drop apron with central oval figured maple panel. French splayed bracket feet. Height 39". Width 43.75". Depth 23.25". 1,500/2,500
1347. REGENCY-STYLE GILTWOOD AND GESSO GIRANDOLE MIRROR
England or America, First-Quarter 19th Century
Surmounted by a hippocampus against foliage and a rockery base. Convex mirror with rope-twist frame flanked by projecting flower- and fruit-filled cornucopias. Lower pendant with dolphin and grape cluster against stylized foliage. Height 49". Width 35". 8,000/12,000
1348. KITTINGER QUEEN ANNE-STYLE THREE-PART DINING TABLE
In mahogany with baluster-form pedestals and cabriole legs ending in snake feet. Oval Colonial Williamsburg mark on underside of each section of top. Stamped "76" at top of each pedestal. Height 28.75". Length 99" plus two 24" leaves. Width 48". 1,000/1,500
1349. SET OF TEN QUEEN ANNE-STYLE SIDE CHAIRS
Five are 18th Century and five are 20th Century reproductions, all in mahogany with vasiform backsplats and cabriole legs ending in pad feet. Slip seats with bone-colored leather upholstery. Overall heights 38.25". Seat heights 18". 600/800
1350. ANTIQUE AMERICAN QUEEN ANNE BONNET-TOP HIGHBOY
Circa 1760
In walnut. Bonnet top with three spiral-turned finials and a broken arch pediment ending in carved rosettes. Upper case with three side-by-side drawers, the central with fan carving, over three full-width graduated drawers. Lower case with a full-width drawer over three side-by-side drawers, the central with fan carving that matches the upper case. Cabriole legs end in pad feet. Height 79.5". Width 37.25". Depth 19.75". 2,500/3,500
1351. ANTIQUE AMERICAN BONNET-TOP HIGHBOY
Connecticut River Valley, Circa 1760
In cherry. Modified bonnet top with three finials and two circular stylized floral medallions. Upper case with a fan-carved drawer over three side-by-side drawers over four full-width graduated drawers. Lower case with a full-width drawer over three side-by-side drawers, central with fan carving. Apron with acorn drops. Cabriole legs end in pad feet. Height 78.25". Width 36.75". Depth 19". 2,000/3,000
1352. ANTIQUE AMERICAN CHIPPENDALE OXBOW CHEST
Boston, Circa 1780
In mahogany with nicely molded overhanging top, four graduated drawers and ogee bracket feet. Height 31". Width 37.75". Depth 20.5". 3,500/5,000
From a Chatham, Massachusetts Collection.
1353. ANTIQUE AMERICAN CHIPPENDALE WING CHAIR
Pennsylvania, 18th Century
Cabriole legs with shell carving at knees end in claw & ball feet. Upholstered in green fabric with needlework decoration by the late Mrs. Walter Beinecke, founder of the Nantucket Needlepoint Guild. Overall height 47.25". Seat height 18". 1,200/1,800
1354. ANTIQUE AMERICAN CHIPPENDALE DROP-LEAF TABLE
Newport, Rhode Island, Third Quarter of the 18th Century
Attributed to the Goddard-Townsend workshop. In Santo Domingo mahogany. Rectangular top raised on square molded stop-fluted legs ending in molded Marlborough feet. Height 30". Length 19" plus two 20.25" drop leaves. Width 47". 1,200/1,800
1355. ANTIQUE AMERICAN CHIPPENDALE OXBOW CHEST
Connecticut, Circa 1780
In cherry. Nicely molded overhanging top over four graduated drawers flanked by fluted quarter columns. Bold ogee bracket feet. Retains period hardware. Height 35". Width 38". Depth 20.75". 4,000/6,000
From a Chatham, Massachusetts Collection.
1356. DODGE MACKNIGHT
New England/Europe, 1860-1950
The marsh at East Sandwich, Massachusetts. Unsigned. Identified via a family notation verso. Oil on canvas, 26" x 36". Framed 37" x 47". 3,000/5,000
1357. DODGE MACKNIGHT
New England/Europe, 1860-1950
Coastal seascape, possibly Monhegan Island. Signed lower right "Dodge Macknight". Watercolor on paper, 14.5" x 21.5" sight. Framed 26" x 33". 1,500/2,500

1358. **R. WINSLOW**
Nantucket, Early 20th Century
 Nantucket scene of a path along the houses. Signed lower left "R. Winslow 1903". Oil on board, 10" x 8". Framed 14.5" x 12.5". 800/1,200
1359. **HAROLD HAVEN BROWN**
Illinois/Massachusetts, 1869-1932
 Boat at dock, Provincetown. Signed faintly lower left "H. Brown". Oil on board, 10" x 8". Unframed. 300/500
1360. **LEO MANSO**
New York, 1914-1993
 "The Wall II". Signed lower left "Manso". Titled and dated 1989 on label verso for the Long Point Gallery, Provincetown, Massachusetts. Collage, 10.75" x 18.75". Framed 19.5" x 27.25". 500/700
Provenance:
Private Collection, Cape Cod, Massachusetts.
Gift from the artist to the consignee.
1361. **TOD LINDENMUTH**
Massachusetts, 1885-1976
 Provincetown fisherman. Signed in plate lower right "TL". Woodcut on paper, 6" x 4.5" sight. Framed 17" x 14". 200/300
1362. **EDMUND HENRY GARRETT**
Massachusetts, 1853-1929
 Cape Cod landscape. Inscribed and signed lower left "To My Friend Ollie Edmund Garrett Cape Cod 1918". Oil on board, 16" x 20". Framed 24" x 28". 1,200/1,800
1363. **EDMUND HENRY GARRETT**
Massachusetts, 1853-1929
 Garden landscape. Signed lower left "Edmund H. Garrett". Oil on canvas, 22" x 28". Framed 28" x 34". 1,500/2,500
1364. **EDWARD HERBERT BARNARD**
Massachusetts, 1855-1909
 "August Morning Chatham". Signed and dated lower right "E.H. Barnard '91". Titled verso. Oil on canvas, 14" x 17". Unframed. 2,000/3,000
1365. **WENDELL ROGERS**
Massachusetts, 1890-1973
 "Nauset Beach". Depicts a beach scene with tree and dune. Signed lower left "Wendell M. Rogers". Titled on exhibit label verso. Oil on canvas, 30" x 36". Framed 37.5" x 44". 1,500/2,500
1366. **WENDELL ROGERS**
Massachusetts, 1890-1942
 Fishing pier at Stage Harbor, Chatham, Massachusetts. Signed lower left "W. Rogers". Oil on canvas, 22" x 28". Framed 26" x 31.5". 3,000/5,000
1367. **DOROTHY DAVIS**
Massachusetts, 1910-1991
 A sailor holding a kite. Signed lower right "D. Davis". Oil on wood panel, 13.75" x 11.5". Framed 15" x 13". 200/400
1368. **WALTER BOWMAN RUSSELL**
New York/Massachusetts, 1871-1963
 Kelp harvesting on the flats. Signed lower right "W.B. Russell". Artist's palette verso. Oil on canvas, 16" x 20". Framed 22" x 26". 600/800
Provenance:
Private Collection, Cape Cod, Massachusetts.
1369. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Path to the ocean. Signed lower right "C.D. Cahoon". Oil on canvas, 15" x 23". Framed 22" x 30". 4,000/6,000
1370. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Cape Cod dunes. Signed lower right "C.D. Cahoon". Oil on board, 12" x 16". Framed 13.5" x 17.5". 1,500/2,500
1371. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 An elegant garden. Signed lower right "C.D. Cahoon". Housed in a period hand-carved Arts and Crafts-style frame. Oil on academy board, 9" x 12". Framed 12.5" x 15.5". 1,000/1,500
1372. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 "Barnstable Marsh". Signed lower right "C.D. Cahoon". Also signed and titled verso. Oil on canvas, 10" x 12". Framed 14" x 16". 3,000/5,000
1373. **HAROLD C. DUNBAR**
Cape Cod, 1882-1953
 Cape Cod coastal landscape with figure on horseback. Signed lower right "H C Dunbar". Oil on board, 22" x 28". Framed 29" x 35". 2,000/3,000
1374. **HAROLD C. DUNBAR**
Cape Cod, 1882-1953
 Chatham boathouse. Signed lower right "Harold Dunbar Chatham". Oil on board, 24" x 28". Framed 28" x 32". 700/1,000
1375. **HAROLD C. DUNBAR**
Cape Cod, 1882-1953
 "The Methodist Church Tower from Sunset Lane". Signed lower left "Harold Dunbar". Titled and dated 1946 verso. Oil on board, 12" x 16". Framed 15.5" x 19.5". 1,000/1,500
1376. **HAROLD C. DUNBAR**
Cape Cod, 1882-1953
 "Fishermen's Houses North Chatham, Cape Cod". Signed lower right "Harold Dunbar". Titled and dated 1940 verso. Oil on board, 16" x 20". Framed 20" x 24". 1,000/1,500
1377. **HAROLD C. DUNBAR**
Cape Cod, 1882-1953
 "Old Fashioned Girl". Signed lower right "Harold Dunbar". Titled verso. Oil on board, 23" x 18". Framed 28" x 23". 700/1,000
1378. **RALPH EUGENE CAHOON, JR.**
Cape Cod, 1910-1982
 A seaside picnic depicting two mermaids and a child mermaid around a table covered in conch and other shells. Nearby a mermaid feeds Canada geese and a child mermaid plays with a ship model. A sailor at left wearing a straw boater marked "U.S.N." reads the "Shipping News" and the "Wall Street Journal". Signed lower right "R. Cahoon". Oil on masonite, 18" x 22". Framed 22.5" x 26.5". 20,000/30,000
Provenance:
Private Collection, Alabama.

1379. **MARTHA FARHAM CAHOON**
Cape Cod, 1905-1999
 Three mermaids on the back of a whale waving to a passing ship. Presented in an octagonal sailor's shellwork valentine by Bernie Woodman (Cape Cod, 1922-1986). Painting signed lower center "Martha Cahoon". Valentine signed inside lower panel "B.A. Woodman #177". Oil on board. Valentine 15" x 15". 4,000/7,000
1380. **MARTHA FARHAM CAHOON**
Cape Cod, 1905-1999
 A young girl reaching up to a bird in a branch. Signed lower center "Martha Cahoon". Oil on board, oval 5.5" x 4". Framed 8" x 6.5". 700/1,000
1381. **RALPH EUGENE CAHOON, JR.**
AND MARTHA FARHAM CAHOON
Cape Cod, 1910-1982 and 1905-1999
 Swing-handled sugar firkin with painted decoration. Top depicts two colonial figures making a toast. Front depicts grapes and a grapevine on a beige ground. Straps painted green. Unsigned but includes a letter from the Richard A. Bourne Company identifying the piece as the work of Ralph and Martha Cahoon. Height including handle 17". 400/600
1382. **MARTHA FARHAM CAHOON**
Cape Cod, 1905-1999
 Ten samples of painted furniture decorating designs. One depicts a rooster and the others are assorted fruit and flower designs. Several with handwritten notes. Oils on paper, from 6.75" x 8" to 16". Unframed. 500/1,000
1383. **PAINT-DECORATED BLANKET CHEST**
ATTRIBUTED TO AXEL FARHAM Cape Cod, Circa 1925
 19th Century Cape Cod lift-top blanket chest with two full-width drawers below blanket compartment. Chest and drawer pulls painted light blue. Front of blanket compartment with three panels; the central depicts a vase of flowers and the left and right depict flowers and leaves. Drawers with cascading flower and vine design. Height 39.5". Width 41.5". Depth 16.5". 700/1,000
1384. **JOHN CUTHBERT HARE**
Massachusetts/Florida, 1908-1978
 Clamming on the flats of the bay near Provincetown. Signed lower right "John Hare". Oil on canvas, 22" x 31". Framed 29" x 39". 2,000/3,000
1385. **VERNON HERBERT COLEMAN**
Massachusetts/Connecticut, 1898-1978
 "Native Pearls", depicting a man digging for clams by a pier. Signed lower right "Vernon Coleman Cape Cod 48". Oil on board, 25" x 30". Framed 30" x 35". 500/1,000
1386. **JOHN CUTHBERT HARE**
Massachusetts/Florida, 1908-1978
 "Summer Reflections". Signed lower right "John Hare". Titled verso. Oil on canvas, 13" x 16". Framed 19" x 25". 800/1,200
1387. **HORTENSE T. FERNE**
New York, 1885-1976
 The town clock tower, Orange Street, Nantucket. Signed lower right "Ferne". Oil on canvas, 18" x 20". Framed 21.5" x 23.5". 1,500/2,500
1388. **SARAH HEWINS CHAMBERLAIN**
Late 19th/Early 20th Century
 "Barnstable Village". Unsigned. Identified on label affixed to the reverse. Subject identified verso. Oil on unstretched canvas, 5.125" x 8.625" sight. Framed. 800/1,200
1389. **JONATHAN KENDALL**
Cape Cod, 1939-2004
 Painted and relief-carved wooden panel depicting Jonah and the Whale. Dated "95" and traces of signature verso. Height 43". Width 11.5". Depth 4.25". 600/900
Woodcarver Jonathan Kendall is primarily known for creating the front doors for Our Lady of Lourdes Catholic Church, now known as Preservation Hall, in Wellfleet, Massachusetts.
1390. **JEROME HOWES**
American, b. 1955
 Portrait of "The Island Home". Signed lower right "Jerome Howes". Oil on masonite, 24" x 36". Framed 28" x 40". 1,500/2,500
To the 19th Century inhabitants of Nantucket and Martha's Vineyard, The Island Home was an iconic vessel, providing them with not only a practical link to the mainland but also an exciting and prideful example of the latest maritime technology. In 1855, she was the first vessel purchased by the newly-formed Nantucket & Cape Cod Steamboat Co. She connected Nantucket to the recently completed terminus of the Cape Cod Railroad in Hyannis, allowing Nantucketers unprecedented access to mainland Cape Cod and beyond. In later years, she would add service to Martha's Vineyard and Woods Hole, becoming the primary means of public transportation to and from the islands.
1391. **PAIR OF MARY WEBB WOOD FOR WOOLMARK CREWELWORK-UPHOLSTERED WING CHAIRS**
 Dated 1976
 Queen Anne-style chairs with cabriole legs ending in duck feet. Upholstery with polychrome pomegranate tree decoration on a cream-colored ground. Back and sides upholstered in brown velvet. Signed "MWW". Woolmark labels. Overall heights 45". Seat heights 19.5". 600/800
1392. **D.R. DIMES TWO-DOOR CABINET**
 New Hampshire, Late 20th Century
 In tiger maple and maple. Arched paneled doors open to reveal three adjustable shelves, one with a pedestal for a television set. Bracket base. Height 54.5". Width 36". Depth 24". 500/1,000
1393. **D.R. DIMES MIRROR** New Hampshire, Late 20th Century
 In tiger maple. Rectangular molded frame surmounted by a shaped crest. Height 37". Width 22". 200/300
1394. **SET OF TWELVE REGENCY-STYLE SIDE CHAIRS**
 Late 19th Century
 In mahogany with rectangular crest rails, reeded crossed backs and front tapered turned legs. Seats upholstered in a pale yellow print. Overall heights 34". Seat heights 18.5". 800/1,200
1395. **HEPPLEWHITE-STYLE DEMILUNE CARD TABLE**
 Late 19th Century
 In mahogany and mahogany veneer with fruitwood string and patera inlay. Square tapered legs. Height 30.5". Width 37". Depth 19". 300/400

1396. ELDRED WHEELER BONNET-TOP CHEST-ON-CHEST 20th Century
In a Connecticut Chippendale style. In tiger maple and maple with Chippendale-style brass pulls. Bonnet with three turned finials and three sunburst carvings. Upper case with three side-by-side drawers, the central with fan carving, over four full-width graduated drawers. Lower case with four full-width graduated drawers. Bracket base with central fan drop. Height 85.5". Width 39.5". Depth 27.5". 4,000/6,000
1397. ELDRED WHEELER QUEEN ANNE-STYLE HIGHBOY American, Late 20th Century
In tiger maple and maple. In two parts. Upper case with molded cornice over three side-by-side drawers, the central with fan carving, over four full-width graduated drawers. Lower case with a full-width drawer over three side-by-side drawers, the central with fan carving. Shaped apron. Cabriole legs end in pad feet. Eldred Wheeler label affixed to top of base. Height 70.75". Width 36.75". Depth 19.25". 3,000/4,000
1398. MINIATURE DREXEL CHIPPENDALE-STYLE CHEST-ON-CHEST
In maple and burl walnut veneer. One-piece construction with swell front and molded top and base edges. Upper half with three drawers and lower half with four drawers. Flat bracket base. Height 37.5". Width 17". Depth 12.25". 300/400
1399. ELDRED WHEELER POST BED American, Late 20th Century
In maple and tiger maple. Posts topped with turned finials. Queen size. 1,000/2,000
1400. ELDRED WHEELER "MULE CHEST" NINE-DRAWER DRESSER American, Late 20th Century
In bold tiger maple. Three side-by-side drawers, the central with fan carving, over six half drawers. Eldred Wheeler label affixed to interior of top central drawer. Height 38". Width 60.5". Depth 20". 1,000/2,000
1401. D.R. DIMES CHIPPENDALE-STYLE ARMCHAIR New Hampshire, Late 20th Century
After an antique Connecticut example. In richly figured tiger maple with pierced carved back and square molded stop-fluted legs. Needlework upholstered seat. Overall height 40". Seat height 20". 300/400
1402. ANTIQUE AMERICAN TILT-TOP CANDLESTAND First Quarter of the 19th Century
In tiger maple. Shaped top set on a ring-turned pedestal raised on arched spider legs. Height 27". Top 20" x 17.75". 300/500
1403. ANTIQUE AMERICAN GATE-LEG TABLE Eastern Pennsylvania, Mid-18th Century
In walnut. Single deep drawer at one end of apron. Bold turned legs. Height 27.75". Length 16.5" plus two 17" drop leaves. Width 47". 500/1,000
1404. ANTIQUE AMERICAN TILT-TOP CANDLESTAND Connecticut, First Half of the 19th Century
In cherry. Square top with rounded cut corners. Unusual scroll-molded pedestal. Arched legs. Height 30". Top 19" x 19.5". 400/600
1405. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND Second Half of the 18th Century
In cherry. Octagonal top over a narrow drawer that opens on both sides. Turned pedestal raised on cabriole legs ending in snake feet. Height 29". Top 17" x 17.5". 800/1,200
1406. ANTIQUE AMERICAN HEPPLEWHITE PEMBROKE TABLE Rhode Island, Circa 1800
In mahogany. Single drawer at one end of apron. Cross stretcher joins block tapered legs with chamfering along backs. Height 28.25". Width 20.75" plus two 9" drop leaves. Depth 29.25". 400/600
1407. ANTIQUE AMERICAN SHERATON TWO-PART DINING TABLE Circa 1810
In mahogany and mahogany veneer with fluted carved legs. Height 29". Length 46" plus two 23.5" leaves (one leaf not attached). Width 54". 800/1,200
1408. ANTIQUE AMERICAN HEPPLEWHITE SIDEBOARD Circa 1790
In mahogany and mahogany veneer. Serpentine front with three drawers across top over four cupboard doors. Tapered legs. Select flame mahogany veneer to front surfaces, and string inlay to drawers, doors and legs. Height 38.5". Width 68". Depth 25". 800/1,200
1409. SET OF EIGHT EASTLAKE DINING CHAIRS Mid-19th Century
One armchair and seven side chairs, all in walnut. Beautifully reupholstered in burgundy leather. Turned fan-form crest. Turned front legs end in brass casters. Overall height 36.75". Seat height 19". 3,500/5,000
1410. FEDERAL-STYLE DINING TABLE First Half of the 20th Century
In mahogany. Two pedestals with molded cabriole legs ending in brass-capped caster feet. Height 28.75". Length 48" plus two 23.5" leaves. Width 46.5". 500/700

END OF AUCTION

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.

A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or

failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: a) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company; b) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase; or c) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a \$5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 1/08/15



BIDDER INFORMATION

ADVICE TO BIDDERS

- 1. Carefully read the Conditions of Sale.**
- 2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers.** They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
- 3. Carefully examine any item that you might consider bidding on** for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.
4. If you wish to leave an **Absentee Bid** or request a **Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.
- 5. A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$300,000, and 10% of the final bid price over \$300,000.**
- 6. Online bidding is available** through Eldred's Live! at www.eldreds.com, powered by Invaluable.com, **with a 25% buyer's premium.** Prospective bidders must register and be approved prior to placing bids or bidding live online.
7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

**THE PROPERTY LISTED IN THIS CATALOG
WILL BE OFFERED AND SOLD
SUBJECT TO THE TERMS AND CONDITIONS
LISTED IN THIS CATALOG.**

SHIPPING INFORMATION

We require prompt payment and removal of your purchases as stated in Paragraph 12 of the Conditions of Sale.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

**Shipping estimates can be provided only
AFTER we receive payment for your invoice.**

BIDDING INCREMENTS

\$0-\$49:	\$5
\$50-\$199:	\$10
\$200-\$499:	\$25
\$500-\$999:	\$50
\$1,000-\$2,999:	\$100
\$3,000-\$4,999:	\$250
\$5,000-\$9,999:	\$500
\$10,000-\$29,999:	\$1,000
\$30,000-\$49,999:	\$2,000
\$50,000-\$99,999:	\$5,000
\$100,000 and above:	\$10,000
Above \$300,000 at the auctioneer's discretion	

*Please adhere to the above bidding increments.
Eldred's reserves the right to adjust absentee bids
to the nearest increment below the bid.*

