

## TERMS

A buyer's premium will be added to all purchases. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. PayPal is not an accepted form of payment.

Bidders holding a valid Massachusetts or out-of-state resale number must provide the certificate or a copy thereof when registering or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in our Mystic office or shipped to Connecticut are subject to 6.35% Connecticut sales tax.

## ABSENTEE AND TELEPHONE BIDDING

Please use the bid form found at the back of this catalog or visit our website to make arrangements for absentee and telephone bidding.

## ONLINE BIDDING

This auction will be held simultaneously online at [www.invaluable.com](http://www.invaluable.com) and [www.eldreds.com](http://www.eldreds.com).

The buyer's premium is 25% for purchases bought online via Invaluable or Eldred's Infinite Bidding. Prospective bidders must register and be approved prior to bidding.

## IMPORTANT NOTICES

Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot.

It is the *bidder's responsibility* to obtain a condition report, by either visiting our website or contacting us.

**Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply the property is in good condition.**

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

Items made with whalebone, whale ivory or other protected species will not be shipped internationally without necessary permits. Obtaining these permits is the obligation of the buyer. Please note some lots may only be purchased by a Massachusetts resident.

# AMERICANA, PAINTINGS & MARITIME ART

## AT AUCTION

in East Dennis, Massachusetts  
Thursday, April 6, 2017 at noon

*Lots 1-257*

Friday, April 7, 2017 at 10 a.m.

*Lots 501-932*

Saturday, April 8, 2017 at 10 a.m.

*Lots 1001-1449*

## ON EXHIBIT

Wednesday, April 5, from 10 a.m. to 5 p.m.  
And the mornings of the sales starting at 8:45 a.m.



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SESSION I  
THURSDAY, APRIL 6 AT 12:00 NOON  
LOTS 1-257

- |  |  |
|--|--|
| <p>1. BLACK DUCK DECOY 20th Century<br/>By Marty Collins of Buzzards Bay, Massachusetts. Glass eyes.<br/>Carved wings and tail. Chip-carving around tail. Branded<br/>"Martin D. Collins Decoys". 500/700</p>  | <p>15. CANADA GOOSE DECOY Early 20th Century<br/>From Massachusetts. Attributed to the Burr family. Tack eyes.<br/>Original paint. In-use gunning wear. Large crack to underside.<br/>800/1,200</p>  |
| <p>2. BLUEBILL HEN DECOY 20th Century<br/>By Marty Collins of Buzzards Bay, Massachusetts. Glass eyes.<br/>Branded on underside "M.D. Collins". 300/500</p>  | <p>16. WHITE WING SCOTER DECOY 20th Century<br/>By Roger Mitchell of Plymouth, Massachusetts. Hollow-carved.<br/>Glass eyes. Carved wing detail. Original paint with old gunning<br/>wear. Carved on underside "R. Mitchell". 350/450</p>  |
| <p>3. CANVASBACK DRAKE DECOY 20th Century<br/>By Marty Collins of Buzzards Bay, Massachusetts. Glass eyes.<br/>Deeply carved wing feather detail and chip-carved tail. Minor<br/>paint wear. Branded "Martin D. Collins Decoys". 400/600</p>               | <p>17. GOLDEN EYE HEN DECOY Early 20th Century<br/>By Emerson Chadwick of Nantucket, Massachusetts. Glass eyes.<br/>Neck separation. Some old in-use repaint. Age split to bottom.<br/>Old typewritten note affixed to underside indicates it was "used<br/>at Long Pond". 450/550</p> |
| <p>4. BLACK DUCK DECOY 20th Century<br/>In the style of Joe Lincoln by Marty Collins of Buzzards Bay,<br/>Massachusetts. Glass eyes. Age crack at bottom. 300/400</p>  | <p>18. TWO OLDSQUAW DECOYS Circa 1920<br/>From Massachusetts. Maker unknown. Tack eyes. One with<br/>old bill repair. Original paint with old gunning wear. Mounted<br/>together on a single board. 500/800</p>  |
| <p>5. BRANT DECOY<br/>From Massachusetts. Old in-use repaint and wear. Branded<br/>twice on underside "W.T. Spear". 150/250</p>  | <p>19. MERGANSER HEN DECOY Circa 1920<br/>Attributed to the Mayhew Family of Martha's Vineyard,<br/>Massachusetts. Glass eyes. Head turned right. Some old in-use<br/>repaint and wear. 300/400</p>  |
| <p>6. COMMON SCOTER DECOY 20th Century<br/>By Ed Owen of Dennis, Massachusetts. Glass eyes. Carved<br/>wings and tail. Branded "E Owen". Original paint with minor<br/>wear. 200/300</p>   | <p>20. BLUEBILL HEN DECOY Second Quarter of the 20th Century<br/>By Keyes Chadwick (1861-1958) of Martha's Vineyard,<br/>Massachusetts. Original paint shows minor wear. From the<br/>Foote rig; branded "Foote" on underside. 500/700</p>   |
| <p>7. ROBIN SNIPE DECOY 20th Century<br/>By Al White of Sandwich, Massachusetts. Glass eyes. Carved<br/>wings. Stamped "White" under tail. 150/200</p>   | <p>21. CANADA GOOSE DECOY 20th Century<br/>By Byron Bruffee of Middleboro, Massachusetts Glass eyes.<br/>Original paint. Minor wear. 300/500</p>   |
| <p>8. YELLOWLEGS DECOY Circa 1890<br/>From Massachusetts. Maker unknown. In running form.<br/>Original bill. Considerable paint loss and wear. 300/500</p>   | <p>22. WILLET DECOY 20th Century<br/>By Daniel Bruffee of Plymouth, Massachusetts. Carved with a<br/>minnow in its throat. Glass eyes. Carved on underside "DLB".<br/>150/250</p>  |
| <p>9. GOLDEN PLOVER DECOY Circa 1910<br/>By the Mayhew Family of Martha's Vineyard, Massachusetts.<br/>Original paint. Minor wear. 400/600</p>   | <p>23. LIFE-SIZE MALLARD HEN DECOY Circa 1965<br/>By Peter Peltz (1915-2001) of East Sandwich, Massachusetts.<br/>Glass eyes. Turned head. Bill damaged. Carved tail feathers.<br/>Original paint. Signed on underside "P. Peltz". 300/500</p>   |
| <p>10. GOLDEN PLOVER DECOY Circa 1890<br/>From Massachusetts. Tack eyes. Bill missing. Paint taken down<br/>to original. Paint loss and wear. 300/500</p>  | <p>24. PAIR OF CANVASBACK DECOYS 20th Century<br/>By Jerome Howes (b. 1955) of Vermont. One in preening form<br/>signed "J. Howes". Both with glass eyes. Antiqued finish.<br/>400/600</p>   |
| <p>11. WHITE WING SCOTER DECOY 20th Century<br/>By Joe Lincoln of Accord, Massachusetts. In self-bailing form.<br/>Tack eyes. Old in-use repaint and paint loss. Gunner's brand<br/>"H.V. Long" for Harry V. Long. 800/1,000</p>                           | <p>25. OVERSIZE BLACK DUCK DECOY 20th Century<br/>In standing form. Glass eyes. Neck damaged. Scratch feather<br/>paint with overall wear. Mounted on an oval wooden base<br/>mounted with a carved ear of corn. Branded "Parker" on base.<br/>200/300</p>                             |
| <p>12. CANADA GOOSE DECOY Early 20th Century<br/>By Joe Lincoln of Accord, Massachusetts. Glass eyes. Age split to<br/>bottom. Old in-use repaint and wear. 800/1,000</p>  | <p>26. PAIR OF CANVASBACK DECOYS<br/>By Wilson E. Ditty. Glass eyes. Carved wing and tail feather<br/>details. Signed in pen on underside "Wilson E. Ditty 3/8/79".<br/>200/300</p>  |
| <p>13. BLACK DUCK DECOY Circa 1910<br/>By Charles Hart (1862-1960) of Gloucester, Massachusetts.<br/>Glass eyes. Head turned right. Bill with hairline crack. Carved<br/>wing and tail feather details. Original paint with some loss.<br/>1,000/1,500</p> |  |
| <p>14. RED-BREASTED MERGANSER HEN DECOY Circa 1920<br/>From the Falmouth area of Cape Cod, Massachusetts. Maker<br/>unknown. In swimming form. Painted eyes. Some old in-use<br/>repaint and wear. 500/800</p>   |  |

27. TIN GOLDEN PLOVER DECOY Circa 1870s  
By Strater & Sohler Decoys Company of Boston. Original paint.  
Minor rust and wear. 150/250
28. TIN YELLOWLEGS DECOY Circa 1870  
By Strater & Sohler Decoys Company of Boston. Original paint.  
Minor wear. 100/200
29. TIN SANDERLING DECOY Circa 1870  
By Strater & Sohler Decoys Company of Boston. Original paint.  
Left side of head hit by shot. 300/400
30. TIN RUDDY TURNSTONE DECOY Circa 1870  
By Strater & Sohler Decoys Company of Boston. Original paint  
with minor flaking. 300/500
31. LIFE-SIZE DECORATIVE KILLDEER Circa 1920  
By A. Elmer Crowell (1862-1952) of East Harwich,  
Massachusetts. Tack eyes. Minor damage to tip of bill.  
Craquelure to breast. Carved feathers. Gesso cracked where legs  
meet body. Mounted on a simulated clamshell base. Retains  
traces of ink stamp on underside of base. 10,000/15,000
32. BLACK DUCK DECOY Circa 1920  
By A. Elmer Crowell (1862-1952) of East Harwich,  
Massachusetts. Pre-brand. Glass eyes. Carved tail feathers. Some  
repaint and wear. 1,000/1,200
33. BLACK DUCK DECOY Circa 1920  
By A. Elmer Crowell (1862-1952) of East Harwich,  
Massachusetts. Glass eyes. Original paint with in-use gunning  
wear. Oval brand. Also branded "Pequaw-Honk Club".  
2,500/3,500
34. MINIATURE REDHEAD DRAKE  
By A. Elmer Crowell (1862-1952) of East Harwich,  
Massachusetts. Mounted on a round wooden base. 1,500/2,000
35. RARE MERGANSER DRAKE DECOY Circa 1920  
From Nantucket, Massachusetts. Maker unknown. Original  
paint with light gunning wear. Seam separation to neck. Marked  
in pencil on underside "Luse Madaket". 800/1,200
36. GOLDEN PLOVER DECOY Circa 1880  
From the Harris family of Nantucket, Massachusetts. Carved  
eyes. Bill replaced. Original paint. Hit with shot. Wear.  
700/1,000
37. GOLDEN PLOVER DECOY Circa 1880  
From the Harris family of Nantucket, Massachusetts. Tack eyes.  
Original bill. Paint with gunning wear. 800/1,200
38. PAPERWEIGHT IN CANADA GOOSE FORM  
Early 20th Century  
By Frank Adams of West Tisbury, Massachusetts. Neck repaired.  
Length 10". 400/500
39. TWO YELLOWLEGS DECOYS Circa 1950  
By Herb Randall of Seabrook, New Hampshire. One with  
turned head. Both carved "Randall" on underside. 300/500
40. OVERSIZE REDHEAD DRAKE DECOY Early 20th Century  
Attributed to the Collins family of Connecticut. Once repainted  
as a Canada goose decoy but was taken down to original paint  
by Ken DeLong. Laminated hollow-carved construction. Glass  
eyes. 400/600  
*From a Rhode Island Collection of Folk Art and Americana.*
41. BLACK DUCK DECOY Circa 1930  
By Reginald I. Culver (1897-1975) of Stratford, Connecticut.  
Hollow-carved. Glass eyes. Old in-use repaint and wear.  
Branded "R.I. Culver". 300/400
42. WOOD PIGEON DECOY English, 19th Century  
Maker unknown. Carved eyes. Original paint with wear.  
500/700  
*From a Rhode Island Collection of Folk Art and Americana.*
43. CARVED WOODEN LIFE-SIZE PIGEON 20th Century  
By William Feasal. Ornately carved feather detail. 200/250
44. PAIR OF WIDGEON DECOYS Circa 1950  
By the Wildfowler Decoy Company of Point Pleasant, New  
Jersey. Made from balsa wood with glass eyes. Minor wear.  
200/400
45. OVERSIZE BLACK DUCK DECOY Mid-20th Century  
By the Wildfowler Decoy Company. Balsa wood construction.  
Glass eyes. Original paint with gunning wear. 150/200
46. BLACK DUCK DECOY Circa 1950  
By Ken Harris (1906-1981) of Woodville, New York. Glass eyes.  
Original paint with in-use wear. Stamped in ink on underside  
"Ken Harris Decoys Woodville, N.Y.". 200/300
47. PAIR OF BLUEBILL DECOYS Mid-20th Century  
By the Wildfowler Decoy Company of Old Saybrook,  
Connecticut. Repainted in the 1970s by Bob Harris. Glass eyes.  
Both branded on underside "Chace". 200/300
48. RED-BREASTED MERGANSER DRAKE DECOY  
Circa 1920  
From Long Island, New York. Maker unknown. Tack eyes.  
Horsehair crest. Neck cracked. Old in-use repaint. 500/800
49. RED-BREASTED MERGANSER DRAKE DECOY  
Circa 1920  
By Orlando "Os" Bibber (1882-1971) of South Harpswell,  
Maine. Painted eyes. Carved wing feathers. Old gunning repaint  
and wear. 300/400
50. BLUEBILL DRAKE DECOY Circa 1910  
By the Verity family of Seaford, New York. Carved eyes. Some  
old in-use repaint and gunning wear. 800/1,000
51. RARE BRANT DECOY Circa 1890  
By Sam Smith of Long Island, New York. Carved eyes. Crack at  
right side. Old in-use repaint. Branded twice on underside "H.F.  
Jones". Used at the Swan Island Hunt Club. 700/1,000
52. BLUEBILL DRAKE DECOY Circa 1910  
By Jess Heisler (1891-1943) of Burlington, New Jersey. Early  
style. Hollow-carved. Glass eyes. Taken down to original paint.  
Wear. 800/1,000
53. BLUEBILL DRAKE DECOY Circa 1890  
By John Blair, Sr. (1842-1928) of Philadelphia. Tack eyes. Traces  
of original paint with gunning wear. Head and breast appear to  
be repainted. 800/1,000
54. EIDER DRAKE DECOY 20th Century  
From Maine. Original paint with gunning wear. 600/800
55. BRANT DECOY Circa 1910  
From the Monomoy Branting Club of Chatham, Massachusetts.  
Tack eyes. Original paint with wear. 500/800
56. BLACK-BELLIED PLOVER DECOY Circa 1890  
From New Jersey. Maker unknown. Bill replaced. Split tail.  
Original paint hit with shot. 400/600
57. BLACK-BELLIED PLOVER DECOY 19th Century  
Traces of original paint. Mounted on a contemporary wooden  
stand. 300/500
58. BLACK-BELLIED PLOVER FLATTIE DECOY Circa 1890  
From Massachusetts. Maker unknown. Original paint with  
gunning wear. 500/700

59. CURLEW DECOY  
By Captain Al Ketchum of Amityville, New York. Two-piece construction. Tack eyes. Carved wing detail. Repainted with wear. 400/600
60. WHIMBREL DECOY Circa 1910  
By Charles Sumner Bunn (1865-1952) of Long Island, New York. Glass eyes. Damage to tip of bill. Carved wings and tails. Repainted. 200/400
61. YELLOWLEGS DECOY  
In running form. Glass eyes. Original paint. Mackey Collection stamp under tail. 200/400
62. BLACK DUCK DECOY Circa 1890  
By Harry V. Shourds (1861-1920) of Tuckerton, New Jersey. Hollow-carved. Old in-use repaint with considerable gunning wear. Mackey Collection ink stamp on underside. Also stamped on underside "Collection of Gene L. Hendrick". 500/700
63. BRANT DECOY Circa 1910  
By Harry V. Shourds (1861-1920) of Tuckerton, New Jersey. Hollow-carved. Tack eyes. Old in-use repaint with considerable gunning wear. 500/700
64. BLUEBILL DRAKE DECOY Circa 1910  
By Harry V. Shourds (1861-1920) of Tuckerton, New Jersey. Hollow-carved. Painted eyes. Repainted in Shourds' style. 300/400
65. REDHEAD DRAKE DECOY Circa 1910  
By Harry V. Shourds (1861-1920) of Tuckerton, New Jersey. Hollow-carved. Painted eyes. Tail chipped. Old in-use repaint with wear. 300/400
66. OLDSQUAW DRAKE DECOY 20th Century  
By Fred Dobbins of Jonesport, Maine. In preening form. Original paint with minor wear. Surface nicks and wear. Stamped on underside "Fred Dobbins Jonesport Maine". 225/275
67. OVERSIZE OLDSQUAW DRAKE DECOY 20th Century  
From Maine. Maker unknown. Painted eyes. Inletted head. Hairline cracks at bill and base of neck. Original paint lightly hit with shot. 500/1,000
68. MAINE-STYLE EIDER DRAKE DECOY 20th Century  
Maker unknown. Glass eyes. Antiqued finish. 300/500
69. MAINE-STYLE EIDER DRAKE DECOY 20th Century  
By Reggie Birch of Chincoteague, Virginia. Made to look antique. In preening form. Carved wings. Carved "R. Birch" and stamped "R. Birch" on underside. Also with ink stamp "R. Birch". 300/500
70. BLACK DUCK DECOY Early 20th Century  
From the Shinnecock Reservation, South Hampton, New York. Made in the manner of Charles Bunn. Tack eyes. Old in-use gunning wear and repaint. 200/400
71. BLACK DUCK DECOY First Quarter of the 20th Century  
From Ontario, Canada. Maker unknown. In rare preening form. Glass eyes. Original paint with gunning wear. Carved on underside "M". 700/1,000
72. BLUEBILL HEN DECOY Mid-20th Century  
By Ernest Ouimet of Quebec, Canada. Glass eyes. Carved feather detail. Original paint with gunning wear. 200/400
73. BLUEBILL DRAKE DECOY Mid-20th Century  
By Ernest Ouimet of Quebec, Canada. Glass eyes. Carved feather detail. Original paint with gunning wear. 200/300
74. PAIR OF EIDER DECOYS  
From Nova Scotia, Canada. Old in-use repaint and wear. Age splits. 300/500
75. FOLK ART CARVING OF SIX MINIATURE ROBINS PERCHED IN A TREE  
Turned wooden base painted black. Signed on bottom of base "2015 Ken Kirby". Height 24". Length of each robin approx. 4". 500/1,000
76. FOUR MINIATURE BIRD CARVINGS 20th Century  
1-2) Pair of bluebills by Roger Mitchell of Hingham, Massachusetts. 3) Wood duck hen signed "B Hunt". Chip at bill and tail roughage. 4) Loon signed "Hickox" and dated "10/65". Mounted on a driftwood base. 250/300
77. MINIATURE RED-BREASTED MERGANSER DRAKE 20th Century  
In the style of a Willie Ross by C.E. Doughty of Chebeague Isle, Maine. 200/300
78. LIFE-SIZE DECORATIVE CARVING OF A RUFFED GROUSE  
By Ken Gleason of Darien, Connecticut. Mounted on a simulated woodland base. Branded on the bottom "Ken Gleason 1996". 500/800
79. FIVE LIFE-SIZE BIRD CARVINGS Circa 1980  
Includes a purple finch, a blue jay, a robin, a cardinal, and a quail, all by Randy and Elaine Fisher of Dennis, Massachusetts. Mounted on driftwood bases. All signed on base. 300/500
80. BLUE-WINGED TEAL HEN DECOY 20th Century  
By Bob White of Tullytown, Pennsylvania. Glass eyes. Head turned right. Old repair to bill. Carved raised wing details. Carved tail with some damage. Signed on underside "Bob White 1983". 250/350
81. MINIATURE TOM TURKEY Circa 1950  
Mounted on a driftwood base. Signed on base "W. Reinbold". 150/250
82. MINIATURE GOLDENEYE HEN  
By Bill Joiner of Chestertown, Maryland. Carved eyes. Head turned left. Signed on underside "Bill Joiner 1982". 150/250
83. PINTAIL DRAKE DECOY Circa 1920  
By Ira Hudson (1876-1949) of Chincoteague, Virginia. Tack eyes. Paint taken down to original. Considerable wear. 1,000/1,200
84. BLUEBILL HEN DECOY Circa 1920  
By Ira Hudson (1876-1949) of Chincoteague, Virginia. Tack eyes. Traces of original paint with gunning wear. Branded twice on underside "Ben" (Ben Island Gunning Club). 1,000/1,200
85. BRANT DECOY Circa 1920  
By Ira Hudson (1876-1949) of Chincoteague, Virginia. In sleeping position. Balsa wood body with tack eyes. Old in-use repaint and wear. Mackey Collection stamp on underside. 500/700
- Illustrated:*  
**"Decoys of the Mid-Atlantic Region"** by Henry A. Fleckenstein, Jr., p. 210.
86. BLUEBILL DRAKE DECOY Circa 1900  
By James T. Holly (1855-1935) of Havre de Grace, Maryland. Painted eyes. Paint taken down to original. 300/400
87. CANVASBACK DRAKE DECOY Circa 1900  
Attributed to James T. Holly (1855-1935) of Havre de Grace, Maryland. Old in-use repaint with considerable wear. 300/400

88. GOLDENEYE DRAKE DECOY Circa 1920  
From the Saint Lawrence River area of New York. Maker unknown. Carved eyes. Bill damaged. Cracked along bottom. Old in-use repaint and wear. 300/400
89. BLUEBILL DRAKE DECOY Circa 1910  
By Charles Birch (1867-1956) of Willis Wharf, Virginia. Hollow-carved. Original paint with wear. Mackey Collection stamp on underside. 500/700
90. BLACK DUCK DECOY Circa 1900  
By Captain Jesse Birdsall of Barnegat Bay, New Jersey. Hollow-carved. Tack eyes. Original paint with considerable wear. 700/1,000
91. CANADA GOOSE DECOY  
By Charlie Joiner of Chestertown, Maryland. Original paint. Signed in ink on underside "Charlie Joiner Chestertown, Md." 400/700
92. PAIR OF MINIATURE REDHEADS  
By Charlie Joiner of Chestertown, Maryland. Signed on underside and dated 2008. 300/500
93. PAIR OF MINIATURE BUFFLEHEADS  
By Clarence Bauer of Havre de Grace, Maryland. Both signed and dated 1985 on undersides. 100/200
94. MALLARD DRAKE DECOY  
By Madison Mitchell (1901-1993) of Havre de Grace, Maryland. Original paint. Signed and dated 1976 on underside in electric pen. 200/300
95. CANVASBACK DRAKE DECOY  
Attributed to Madison Mitchell of Havre de Grace, Maryland. Minor in-use gunning wear and repaint. 150/250
96. PAIR OF RED-BREASTED MERGANSER DECOYS  
Circa 1920  
By Miles Hancock (1887-1974) of Chincoteague, Virginia. Tack eyes. Original paint with wear. 900/1,200
97. BLACK DUCK DECOY 20th Century  
By Miles Hancock (1887-1974) of Chincoteague, Virginia. Tack eyes. Bill and body with age splits. Left side of bill with considerable damage. Original paint with in-use wear. 200/400
98. BLACK DUCK DECOY Mid-20th Century  
By the Wildfowler Decoy Company of Old Saybrook, Connecticut. Glass eyes. Original special-order paint with minor loss and wear. Old Saybrook stamp on underside. 150/250
99. DOVE DECOY Circa 1910  
By the Mason Decoy Factory of Detroit, Michigan. Glass eyes. Iron bill. Original paint heavily hit with shot. 700/1,000
100. GREEN-WINGED TEAL HEN DECOY Circa 1910  
By the Mason Decoy Factory of Detroit, Michigan. Standard grade. Glass eyes. Old in-use repaint and wear. 200/300
101. DOVE DECOY Circa 1910  
By the Mason Decoy Factory of Detroit, Michigan. Glass eyes. Iron bill. Crack on right side. Repainted in the Mason style. 200/300
102. BLACK DUCK DECOY Circa 1915  
By the Mason Decoy Factory of Detroit, Michigan. Standard grade. Tack eyes. Original paint with wear. 150/200
103. CARVED BLACK DUCK WALL MOUNT  
Attributed to Orel LeBoeuf (1886-1968) of Quebec, Canada. Glass eye. Turned head. Old neck repair. Carved feather detail. Tail chip and overall wear. 200/300
104. TWO SHOREBIRD DECOYS 1910  
One by the Mason Decoy Factory of Detroit, Michigan. The other with carved wing detail. Both with glass eyes and broken bills. One with considerable damage to tail. Paint taken down and stained brown. 150/200
105. MALLARD DRAKE DECOY Late 19th/Early 20th Century  
By Robert Elliston (1848-1911) of Bureau, Illinois. Hollow-carved. Glass eyes. Old bill repair. Original paint with considerable wear. 300/400
106. MALLARD HEN DECOY Late 19th/Early 20th Century  
By Robert Elliston (1848-1911) of Bureau, Illinois. Hollow-carved. Glass eyes. Old in-use repaint and wear. 200/300
107. MALLARD HEN DECOY Late 19th/Early 20th Century  
By Robert Elliston (1848-1911) of Bureau, Illinois. Repainted by his wife, Catherine Elliston. Originally a diving duck. Hollow-carved. Glass eyes. Bill damaged. Considerable in-use wear. "CHC" painted on underside. 300/400
108. CANVASBACK DRAKE DECOY Circa 1900  
By Bert Graves (1887-1956) of Peoria, Illinois. Old in-use repaint. Heat crazing and wear. "ALA" carved into underside. 300/500
109. MALLARD DRAKE DECOY Early 20th Century  
By Charles Perdew (1874-1963) of Henry, Illinois. Glass eyes. Old in-use repaint by his wife, Edna Perdew. Paint and neck filler loss. Overall wear. Perdew lead weight on bottom. 400/500  
*Charles Perdew married Edna in 1902. Following their marriage Charles opened a gun shop, where he also sold the bird calls and decoys he made. Typically Charles carved and Edna did much of the painting; together they formed a successful decoy and bird carving team that was revered throughout the Illinois River basin.*
110. PINTAIL DRAKE DECOY  
By Perry Wilcoxon (1862-1954) of Liverpool, Illinois. Rare early style with deep V body. Taken down to original paint. Neck cracked. Hit with shot. Considerable wear. 400/500
111. CANVASBACK HEN DECOY Circa 1940  
By Jack Musgrove (1914-1980) of Des Moines, Iowa. Glass eyes. Head turned right. Carved wing and feather detail. Left side with two shot holes. 800/1,200  
*Note: Jack Musgrove was a professor, author and decoy-maker who wrote a chapter in the book **Wildfowling in the Mississippi Flyway** by Eugene V. Connett.*
112. PINTAIL DRAKE DECOY 20th Century  
From the Delaware River area. Maker unknown. Hollow-carved. Glass eyes. Original paint. 200/400
113. COOT DECOY Circa 1920  
By August Walters of Oshkosh, Wisconsin. Glass eyes. Original paint. Hit with shot. 200/300
114. CANVASBACK HEN DECOY Circa 1910  
By Seymour "Putt" Smith of Seneca Lake, New York. Tack eyes. Old in-use repaint and wear. 150/250
115. BLACK DUCK DECOY Circa 1930  
By Robert "Turk" Leibensperger of Levittown, Pennsylvania. Glass eyes. Turned head. Carved wing detail. Repainted. Gunning wear. 400/600
116. CANVASBACK DRAKE DECOY Circa 1930  
By John Roth (1885-1948) of Oshkosh, Wisconsin. Glass eyes. Bill damaged. Old in-use repaint. "Abba" painted on underside and "WH" carved on underside. 200/300

117. (SPORTING ART: FRANK W. BENSON)  
Five books. 1) **American Etchers Vol. XII Frank W. Benson, N.A.** N.Y.: Crafton Collection, Inc., 1931. First printing. Includes twelve tipped-in etching reproductions. Q. Gray boards. Damage to heal and crown of spine, otherwise in good condition. 2) **Modern Masters of Etching Frank W. Benson.** London: The Studio, 1925. Introduction by Malcolm C. Salaman. Includes twelve plates with tissue guards. Oblong Q. Blue boards. Binding worn. Text and plates with no significant mars. 3-5) Paff, Adam E., **Etchings and Drypoints by Frank W. Benson.** Boston and N.Y.: Houghton Mifflin Company, 1923, 1929 and 1959. Volumes Three, Four and Five. Limited editions; Volume Three numbered 249 of 525, Volume Four numbered 511 of 600 and Volume Five numbered 329 of 400. Illus. Large Q. Paper-covered boards with burlap/linen spines. All show light wear. 800/1,200
118. (FISHING AND SPORTING)  
Six titles published by Derrydale Press, N.Y. All with moderate to heavy wear, and as noted. 1) Clark, Roland, **Gunner's Dawn.** 1937. Limited edition, numbered 920 of 950 copies. Q. Full red morocco with gilt lettering and decoration. Teg. Original paper box. Toning and foxing. Box worn. 2) Spiller, Burton L., **Grouse Feathers.** 1935. Limited edition, numbered 890 of 950 copies. Q. Full brown morocco with gilt lettering and ornament. Light toning throughout. 3) Spiller, Burton L., **More Grouse Feathers.** 1938. Limited edition, numbered 562 of 950 copies. Q. Brown cloth with gilt lettering and decoration. Marbleized paper slipcase. Binding covered in transparent plastic affixed with brown tape and additional flyleaves. Bookplate for Arthur W. Armstrong. Very minor toning. Slipcase worn. 4) Spiller, Burton L., **Thoroughbred.** 1936. Limited edition, numbered 191 of 950 copies. Q. Full blue morocco with gilt lettering and ornament. Binding worn, particularly along spine and at corners. Hinge cracked. Traces of removed bookplate. Light toning throughout. 5) Spiller, Burton L., **Firelight.** 1937. Limited edition, numbered 525 of 950 copies. Q. Brown cloth with gilt lettering and decoration. Marbleized paper slipcase. Binding covered in transparent plastic affixed with brown tape and additional flyleaves. Bookplate for Arthur W. Armstrong. Very minor toning and handling wear. Slipcase worn and lacking bottom. 6) Manchester, Herbert, **Four Centuries of Sport in America.** 1931. From a limited edition of 850 copies. Large Q. Red cloth with gilt lettering. Original Dj. Teg. Dj worn, with tears and toning. Pages lightly toned. 500/700
119. OLD TOWN CANVAS-COVERED CANOE  
First Quarter of the 20th Century  
Serial # 165626. Laminated interior. Includes two Old Town paddles. Length 17'0". 700/1,000
120. **ARTHUR B. SINGER**  
**New York, 1917-1990**  
Leaping rainbow trout. Signed lower left "Arthur Singer". Watercolor and gouache, 14.75" x 18" sight. Framed 24.5" x 26.5". 600/900  
*Note: This work was used as an illustration on the album cover of the RCA Victor record "The Schubert Trout Quintet". Copy of album cover affixed verso.*
121. **ENGLISH SCHOOL**  
**Early 20th Century**  
Two works: "The Shoot" and "Setters". Each signed lower left "A. Blackburn". Oils on canvas, 12" x 16". Framed 16" x 20". 3,500/4,500
122. **JOE CIBULA**  
**Connecticut, b. 1946**  
Canada goose decoy posed in front of a trunk. Signed lower right "J. Cibula". Watercolor, 15.25" x 27.75" sight. Framed 25" x 37". 700/1,000
123. CURRIER & IVES PRINT "STRIPED BASS"  
American, 19th Century  
9.5" x 13" sight. Framed 19.5" x 26.5". 200/300
124. **FRANK WESTON BENSON**  
**Massachusetts, 1862-1951**  
"Canada Goose". Signed in pencil "Frank W. Benson" and numbered "8". Numbered 8/150 on label verso. Paff #114. Etching, 13.25" x 10" sight. Unframed. 300/400
125. **ROLAND CLARK**  
**Connecticut, 1874-1957**  
"Mallards Rising". Published by the Derrydale Press. Numbered 155/250. Signed lower right "Roland Clark". Hand-colored print, 20" x 22". Unframed. 200/400
126. **RICHARD E. BISHOP**  
**American, 1887-1975**  
"Blue Wings". Titled in pencil lower left. Signed in pencil lower right "Richard Bishop". Etching, 6" x 8" sight. Framed 12.5" x 14". 150/250
127. **JOEL OSTLIND**  
**Wyoming, b. 1954**  
"The Clinch Knot". Depicts a figure fly-fishing. Signed lower left "Joel Ostlind". Numbered lower right 58/64. Etching, 6.75" x 10.25" sight. Framed 13.5" x 16.5". 150/200
128. FRAMED MASSACHUSETTS WATERFOWL STAMP PRINT  
By Matthew Schulz of Osterville, Massachusetts. Depicts a goldeneye drake decoy. Dated and signed lower right "10/6/65 Matthew M. Schulz". 10.5" x 14" sight. Framed 20.75" x 22.5". 150/200
129. **JOSEPH D. KNAP**  
**New York, 1875-1962**  
A flock of canvasbacks in flight. Signed lower left "J.D. Knap". Watercolor, 13" x 20" sight. Framed 22.5" x 29". 300/500
130. **EDGAR BURKE**  
**American, 1889-1950**  
Geese flying over the dunes. Signed and dated lower left "Edgar Burke 1940". Oil on board, 20" x 24". Framed 24" x 30". 1,800/2,200
131. **EDGAR BURKE**  
**American, 1889-1950**  
Geese in flight. Signed lower right "Edgar Burke". Oil on board, 16" x 20". Framed 22" x 26". 1,500/1,800
132. **DAVID HAGERBAUMER**  
**California/Illinois, 1921-2014**  
A pair of canvasbacks in flight. Signed lower right "David Hagerbaumer 1964". Watercolor, 8" x 8.75" sight. Framed 15" x 16.5". 300/500
133. **DAVID HAGERBAUMER**  
**California/Illinois, 1921-2014**  
Three black ducks in flight. Signed lower right "David Hagerbaumer". Watercolor, 6.75" x 8.75" sight. Framed 15" x 16.5". 300/500
134. ENGLISH SHORT SWORD AND SCABBARD 19th Century  
Blade etched "Mills London". Sharkskin handle. Length of blade 21". Leather scabbard. 150/200

### IMPORTANT NOTICE

Guns marked with an asterisk (\*) will only be delivered to holders of a Federal Firearms Dealer's License.

Please be aware of license requirements and delivery regulations and bid accordingly.

Eldred's strongly recommends all firearms be thoroughly checked by a licensed gunsmith.

135. ROLLING BLOCK RIFLE 19th Century  
Approx. .30 cal. Heavily rusted. Length of barrel 28.5".  
150/250
136. ENGLISH DAMASCUS DOUBLE-BARREL SHOTGUN  
19th Century  
Approx. 20-ga. Back action locks. Scroll engraving. Length of barrels 30.25".  
150/200
137. \* PARKER VH SIDE-BY-SIDE SHOTGUN 20th Century  
12-ga., Serial #210932. Finish rusted and worn. Heavily used. Length of barrel 30".  
300/500
138. \* MARLIN MODEL 39 LEVER-ACTION RIFLE  
Mid-20th Century  
.22 cal., Serial #E13814. Minor surface wear. Length of barrel 24". Includes Bushnell scope.  
300/500
139. \* WINCHESTER MODEL 94 LEVER-ACTION RIFLE  
Mid-20th Century  
Pre-1964. .32 cal., Serial #1750895. Blued finish. Length of barrel 20". Mounted with a Williams adjustable sight.  
300/500
140. \* MAUSER MODEL 1895 LOEWE CARBINE  
7.65 cal., Serial #0965. Rust and wear. Length of barrel 18.5".  
150/250
141. \* MAUSER 98 BOLT-ACTION RIFLE  
8mm, Serial #223. Dated 1917. Rust and wear. Length of barrel 30.5".  
300/400
142. FRAMED BOY SCOUT POSTER  
"On to the Jamboree 1937 Washington D.C. June 30 - July 9". Depicts a Boy Scout, eagle, the Washington Monument, tents and the National Jamboree emblem. 39" x 26". Framed 41.5" x 28".  
700/1,000
143. EIGHT WWI AND WWII POSTERS  
Early to Mid-20th Century  
Includes: "America's All" by Howard Chandler Christy, 40" x 27"; "For Your Children Buy War Bonds" by Robina Montovani Gutti, 29" x 39"; "Buy War Bonds" depicting Uncle Sam, 40" x 30"; "Remember Belgium" by Ellsworth Young, 30" x 20"; "Back The Attack! Buy War Bonds" depicting paratroopers, 28" x 20"; "Come On!" by Walter Whitehead depicting a soldier standing over a body, 30" x 20"; "Avenge December 7" depicting a soldier with raised fist; and "The Hun - His Mark Blot It Out" depicting a red hand by J. Allen St. John, 30" x 20".  
700/1,000
144. COMMEMORATIVE SILK TRAPUNTO NEEDLEWORK  
Filipino, Early 20th Century  
Depicts an American eagle perched on a shield surrounded by flags, an olive branch and spears. Banner with "E Pluribus Unum" below shield. Black silk ground. 19" x 24". Framed 21" x 26".  
400/600
145. \* DAKIN SINGLE-SHOT SHOTGUN 20th Century  
20-ga., Serial #3962. Vent ribbed barrel. Rust and wear. Length of barrel 26".  
200/300
146. \* MODEL 1870 ITALIAN VETTERLIE  
BOLT-ACTION RIFLE  
6.5mm, Serial #6765. Shows rust and wear. Length of barrel 34".  
150/250
147. \* REMINGTON MODEL 1100 SEMI-AUTO SHOTGUN  
12-ga., Serial #N340058V. Blued finish. Rust and wear. Length of barrel 30".  
200/300
148. \* CHINESE SKS CARBINE 20th Century  
7.62 cal., Serial #17353. Length of barrel 20".  
150/250
149. \* BROWNING A-5 SEMI-AUTO SHOTGUN 20th Century  
12-ga., Serial #268883. Some wear to bluing. Length of barrel 23". Includes Weaver scope. Also includes an extra barrel with poly-choke, matching serial number. Length of barrel 28".  
300/500
150. \* U.S. REMINGTON MODEL 03-A3 20th Century  
.30-.06 cal., Serial #3785170. Sporterized. Surface wear. Length of barrel 23".  
200/400
151. TWO REMINGTON SHOTGUN SHELL BOXES  
For 12-ga. shells.  
100/150
152. TWO FRAMED U.S. ARMY RECRUITMENT LETTERS  
Two letters from Lieutenant George W. Allen to Major Austin, both dated Boston, 1818. Letters detail the results of Allen's recruitment efforts. Framed separately with 20th Century watercolors depicting military recruitment. Frames 11.5" x 17.5".  
700/1,000
153. AMERICAN SCHOOL  
Early 20th Century  
A military encampment. Signed lower right "H. Haucke". Oil on canvas, 26" x 33". Framed 33" x 38".  
300/500
154. POWDER HORN American, Circa 1810  
Engraved with an eagle, a Liberty shield, two fish, a two-masted schooner flying an American flag, an anchor and stars. Discovered in a Chatham, Massachusetts estate. Length 5.5".  
200/300
155. WEST POINT CADET SHAKO Late 19th Century  
In black leather and cloth. Mounted with a brass plaque. Height 5".  
150/250
156. TWO BOXED SWORD BELTS AND BUCKLES  
A black leather U.S.C.G. belt with gold-tone buckle, and a brown leather belt. Brown belt in original box.  
100/200
- 156A. OFFICER'S MESS CABINET American, WWI-Era  
Discovered in France. Grained painted finish. Interior painted orange. Front of cornice carved with pilot's insignia and swag design; sides of cornice carved with a star within a circle. Two paneled doors incorporate turned balusters. Iron hinges. Carved paneled sides. Low shelves made of wine crates. Tapered legs. Stenciled in black on back "Officer's Mess 2". Height 68". Width 36". Depth 15".  
1,000/1,500
157. U.S. MODEL 1875 MARINES PRESENTATION SWORD  
Late 19th Century  
By Reed & Son. Blade etched "United States Marines" and "A.S. Anderson" with Liberty shield and flag. Length of blade 32.5". Nickel-plated scabbard with some rusting.  
700/1,000



158. (HISTORY: MILITARY)  
Three titles. 1) Smith, Justin H. (ed.), **The Historie Booke Done to keep in lasting remembrance the joyous meeting of the honourable Artillery Company of London and the Ancient and honorable Artillery Company of the Massachusetts in the Towne of Boston A.D. 1903**. Norwood, Mass.: Norwood Press for the Ancient and Honorable Artillery Company of Massachusetts, 1903. Ltd. ed., numbered 473 of 2500 copies. Illus., including many full-page color plates. Folio. Blue cloth with gilt lettering, crests and foliate border. Aeg. A handsome copy of a rare volume with minor scuffing and wear. 2) Wilcox, Marrion (ed.), **Harper's History of the War in the Philippines**. N.Y. and London: Harper & Brothers, 1900. Illus. Large folio. Brown cloth with black lettering and silver images. Moderate wear, including some torn pages. 3) **Leslie's Official History of the Spanish-American War**. Washington, D.C.: War Records Office, 1899. Sold by subscription only. Illus. with photographic images. Large folio. Brown boards with gilt lettering and emblem of Liberty riding a dragon and the seal of the United States. Aem. Moderate to significant wear, including some loss of cover and some torn pages. 200/300
159. POWDER FLASK WITH UNUSUAL ETCHED DECORATION OF A MERMAN Circa 1870  
Merman is playing guitar and is surrounded by geometric designs. Length 10.5". 200/400  
*Provenance:*  
*A Rhode Island Collection of Folk Art and Americana.*
- 159A. CASED PAIR OF EPAULETTES  
Belonged to General Samuel A. Lawrence of Medford, Massachusetts. Also includes two Grand Army of the Republic medals, a pair of colonel's shoulder boards, two sword knots and a handwritten note pertaining to the items. 300/400
- 159B. \* WINCHCHESTER MODEL  
1894 LEVER-ACTION RIFLE Manufactured 1915  
.38-.55 cal., Serial #620030. Nickel-plated receiver. Light wear overall. Length of barrel 26". 1,800/2,200
- 159C. \* WINCHESTER MODEL 1894 LEVER-ACTION RIFLE  
Manufactured 1920  
.30 cal., Serial #880398. Part octagonal, part round barrel. Blued finished with light wear. Length of barrel 26". 1,800/2,200
- 159D. JAPANESE BATTLE FLAG World War II Era  
From a World War II veteran who served in the Pacific. Flag 23" x 37". Framed 29" x 42.75". 400/700
160. FRAMED AUTOGRAPH OF MAJOR GENERAL WINFIELD SCOTT HANCOCK  
Framed with a printed full-length portrait of Hancock and a placard providing a short biography of the Civil War general. Includes certificate of authenticity. Framed 15.75" x 19.75". 400/700
161. ENGLISH TOWER RIFLE Civil War Era  
.60 cal. Lock plate stamped with crown and "V-R 1857 Tower". Numerous proof marks at rear of barrel. Left side of stock stamped "J. Colby". Right side of stock stamped with a crown, "Rimlico 1861" and "2". Dull brown finish with moderate wear. Length of barrel 39". 1,000/1,500
162. U.S. SPRINGFIELD TRAPDOOR MODEL 1884  
45-.70. cal., Serial #191264. Stock with hairline crack. Finish worn to dull gray. Some pitting and overall wear. Length of barrel 33". 500/700
163. U.S. MODEL 1861 COLT MUSKET  
.58 cal. Left side of stock with cartouche. Lock plate stamped "1862". Finish worn to dull silver with some rust and pitting. Includes period bayonet. Length of barrel 40". 700/1,000
164. SMITH CARBINE Civil War Era  
.50 cal., Serial #11167. Left side of stock with faint oval cartouche stamp. Left side of stock with hairline crack. Finish worn to dull silver. Length of barrel 21.5". 1,400/1,800
165. MAYNARD SECOND MODEL CARBINE Civil War Era  
.50 cal., Serial #24254. Left side of stock stamped with two cartouches. Blued finish with traces of case coloring. Receiver with light pitting and wear. Length of barrel 20". 1,400/1,600
166. SPENCER CARBINE Civil War Era  
.52 cal., Serial #14352. Left side of stock stamped with cartouche. Finish worn to dull silver. Light pitting and overall wear. Length of barrel 22". 1,400/1,800
167. BURNSIDE 5TH MODEL CARBINE Civil War Era  
.54 cal., Serial #15744. Left side of stock stamped with cartouche. Both sides of stock also stamped "TSW". Finish worn to dull gray. Light pitting and overall wear. Length of barrel 21". 1,200/1,400
168. CONFEDERATE FOOT OFFICER'S SWORD AND SCABBARD  
Made at College Hill Arsenal, Nashville, Tennessee. Leather and wire grip. Length of blade 31". Leather and brass scabbard. 5,000/7,000  
*Provenance:*  
*Purchased at the Union Drummer Boy shop, Gettysburg, Pennsylvania, 1999. Includes note from the shop providing list of characteristics that indicate the sword was produced at College Hill Arsenal.*
169. U.S. MODEL 1860 CAVALRY SWORD AND SCABBARD  
Blade stamped "Chelmsford Mass." on one side and "U.S. 1865" on the other side. Blade with light pitting and overall wear. Leather and wire grips. Length of blade 34.75". Steel scabbard. 400/700
170. U.S. MODEL 1840 HEAVY CAVALRY SWORD AND SCABBARD  
Blade stamped "P.S. Justice Philad..." Blade with minor nicks. Length of blade 35.75". Steel scabbard. 500/800
171. U.S. MODEL 1850 SWORD AND SCABBARD  
Sword by the Ames Manufacturing Co., Chicopee, Massachusetts. Blade etched "MVM" (Massachusetts Volunteer Militia). Accompanied by an old handwritten tag stating the sword belonged to General George W. Ward. Length of blade 30". 500/800
172. U.S. MODEL 1850 OFFICER'S SWORD AND SCABBARD  
Blade etched "U.S." and with an American eagle design. Blade sans case colors. Sharkskin grip. Length of blade 30". Leather scabbard cracked. 500/800
173. U.S. MODEL 1840 N.C.O. SWORD AND SCABBARD  
Blade stamped "C. Roby Chelmsford MA" on one side and "U.S. 1863" on the other side. Length of blade 32". Leather and brass scabbard. 200/300
174. APPROX. FIFTY-FIVE CIVIL WAR LETTERS  
From Private Charles W. Manning of the 13th Regiment Massachusetts Volunteers, mostly to his younger brother. Manning was born in Ashby, Massachusetts and mustered in as a private July 16, 1861 at age 18. He was mustered out August 1, 1864. 500/1,000

175. WHITNEY ARMS POCKET REVOLVER Civil War Era  
.32 cal., Serial #1808. Walnut grips. Finish worn to dull gray.  
Moderate overall wear. Length of barrel 3.5". 600/800
176. COLT MODEL 1860 ARMY REVOLVER Civil War Era  
.44 cal., Serial #117052, all matching. Walnut grips stamped on  
both sides with cartouche. Finish worn to dull gray. Some light  
pitting. Length of barrel 8". 1,500/2,000
177. REMINGTON ARMY REVOLVER Civil War Era  
.44 cal., Serial #101577. Walnut grips. Finish worn to dull silver.  
Some pitting and overall wear. Length of barrel 8". 800/1,000
178. SMITH & WESSON NO. 2 ARMY REVOLVER  
Civil War Era  
.30 cal., Serial #51213. Gutta-percha grips. Finish worn to dull  
gray. Length of barrel 6.5". 500/800
179. BACON ARMS CO. SPUR TRIGGER BOOT PISTOL  
Civil War Era  
.30 cal., Serial #533. Walnut grips. Finish worn to dull gray.  
Length of barrel 4.5". 250/350
180. SHARPS PEPPERBOX Civil War Era  
.32 cal., Serial #3637. Nickel-plated. Smooth gutta-percha grips.  
Some pitting and overall wear. Length of barrels 3.5". 500/700
181. U.S. MODEL 1850 CIVIL WAR PRESENTATION SWORD  
AND SCABBARD  
Scabbard etched with inscription "Presented to J. Stewart  
Brown 51st Reg. Mass. Vo by his friends". James Stewart Brown  
enlisted April 16, 1861 as a sargent and served in G Company  
of the Massachusetts 6th Infantry. On November 11, 1862 he  
was promoted to 1st Lieutenant and joined Field & Staff of the  
Massachusetts 51st Infantry. Length of blade 32". 800/1,200
182. CIVIL WAR-ERA NEW JERSEY UNIT LEATHER AND  
BRASS CARTRIDGE BOX  
Front with brass oval plate stamped "NJ". Back stamped  
"Waterville". Length 7.5". 200/300
183. U.S. CIVIL WAR BRASS CARTRIDGE BOX PLATE  
Stamped "US". Puppy paw clasp and hook on back. Length  
2.75". 150/200
184. LEATHER CARTRIDGE BOX  
Stamped "Watertown Arsenal 1865 U.S." Length 8". 200/300
185. RARE CARTE DE VISITE OF UNION SOLDIERS AT AN  
ENCAMPMENT  
Inscribed in pencil verso "3rd Unattached, Co. C, Mass Vol.  
Infantry. C.E. Armitage at Fort Pickering, Salem, Mass."  
2.5" x 4.25". 200/300
186. LEATHER FIRE BUCKET American, Early 19th Century  
Under old, probably original, chrome yellow paint. Green  
banner at top marked "S Dennis". Arrows, foliate design and  
Masonic square and compass below banner. Height 13.5".  
800/1,000
187. LEATHER FIRE BUCKET WITH  
ORIGINAL STRAP HANDLE American, Early 19th Century  
Under deep brown paint. Marked on front "G E Wait G.V".  
Paint and lettering quite old and possibly original. Height of  
bucket 14.5". 400/600
188. LEATHER FIRE BUCKET American, Early 19th Century  
Under black paint. Chrome yellow banner with red trim. Banner  
marked "B.F.[?]" Leather strap handle is an old replacement.  
Height of bucket 12". 500/700
189. LEATHER FIRE BUCKET American, Early 19th Century  
Under red paint with black rim. Traces of banner decoration  
on front; rest of design is obscured. Traces of decoration and  
illegible maker's stamp along seam on reverse. Old leather strap  
handle probably a replacement. Height of bucket 14.5".  
300/500
190. LEATHER FIRE BUCKET American, Early 19th Century  
Under old green paint with red trim. "Engine No 2" in red  
lettering. Height 14". 500/700
191. LEATHER FIRE BUCKET American, Early 19th Century  
Under old red paint with black rim and gilt trim. Gilt and black  
"5" on front. Old leather strap handle. Height of bucket 12.25".  
300/500
192. LEATHER FIRE BUCKET WITH  
ORIGINAL STRAP HANDLE American, Early 19th Century  
Under old red repaint. Unmarked. Bucket height 13". 300/400
193. LEATHER FIRE BUCKET WITH  
ORIGINAL STRAP HANDLE First Half of the 19th Century  
In black paint with red and gold highlights and "D.H. Sumner".  
Central red oval with eagle and shield. Height 13". 300/500
194. LEATHER FIRE BUCKET American, Early 19th Century  
Under old black paint. Six geometric stamps along seam.  
Height 12.5". 300/400
195. LEATHER FIRE BUCKET American, Early 19th Century  
Under brick red paint. Shows traces of old decoration including  
"No". Two maker's stamps flank seam. Height 12.5". 250/350
196. LEATHER FIRE BUCKET American, Early 19th Century  
Under old paint. Traces of original decoration on front.  
Height 13.5". 250/350
197. DIETZ KING FIRE DEPARTMENT BRASS LANTERN  
Last Half of the 19th Century  
With clear glass globe. Height 18.5". 200/350
198. FIVE FIRE DEPARTMENT-RELATED ITEMS  
Two brass and copper nozzles, two lanterns and an  
East Bridgewater Fire Department plaque. Heights from  
9.25" to 18.75". 400/600
199. THIRTEEN-STAR AMERICAN FLAG  
Early 19th Century or Earlier  
39" x 45". 1,000/2,000  
*Provenance:*  
*Private Collection, New Jersey. Descended through the family.*
200. OVAL PAINTED TIN SIGN "CONSULAR AGENCY OF  
THE UNITED STATES OF AMERICA"  
Third Quarter of the 19th Century  
Gold lettering surrounds a central eagle and shield. Gilt cast iron  
frame. Overall 20" x 24". 500/1,000
201. LODGE VOTING BOX  
New England, Late 18th/Early 19th Century  
Probably from Salem, Massachusetts. In mahogany with string  
and oval inlay. Arched top with open front over two drawers  
with dovetail construction. Height 9". Width 12". Depth 8".  
200/400
202. CARVED WOODEN LIFT-TOP BALLOT BOX  
19th Century  
In oak under an old brown finish. Heavily carved floral design.  
Height 9". Width 21.75" Depth 10". 150/250

203. TEN PHOTOGRAPHS OF MEN IN UNIFORM  
Mostly studio portraits of men in dress uniform, either military or fraternal. One marked on back "F.M. Zuller, U.S. Naval Academy ...". Two images depict men standing outside a tent. Some images may be reproductions. Largest 10" x 8". 150/250
204. FRAMED ROYAL ARCH MASON APRON Circa 1850  
In burnt red velvet with gold appliqué, trim and fringe, with some embroidered elements. Depicts a Masonic eye on flap and an arch surrounded by various emblems on body. Maker's label on reverse for E. Combs, New York. Approx. 16.5" x 16". Simple plastic frame 18.5" x 24.5". 400/600
205. FIVE EARLY FRATERNAL ORGANIZATION UNIFORM ITEMS 19th Century  
1-2) White silk apron and collar with rose red trim and silver fringe. Both pieces with vine design created from silver sequins and red velvet. Apron approx. 15.5" x 20". Collar length approx. 23". 3) White silk apron with linen backing and pale blue trim. Watercolor decoration of a Masonic eye on flap and an altar scene on body. Altar scene surrounded by a sun and moon, a balance scale, a castle, an hour glass and other emblems. Approx. 14" x 16.5". 4) White silk apron with cotton backing and pink trim. Unusual scalloped flap. Stamped on back "Jacob P. Willard." Approx. 12" x 14.25". 5) Dove gray silk apron with polychrome lithographed decoration and silver fringe. Flap with a Masonic eye. Body with an altar scene above a landscape with casket. Sheaf of wheat border on left and an olive branch border on right. Approx. 14" x 13". 300/400
206. TRUNK OF I.O.O.F. UNIFORM ACCESSORIES  
Includes a black kepi with purple velvet trim, a chapeau with a red and white feather plume, two red velvet epaulets, a belt, a sword belt and a black jacket. Also includes a photograph of a large group of uniformed members. Metal-bound fitted trunk with label for M.C. Lilley & Co. Jacket with label for Henderson Ames Company. Case height 12". Width 18.5". Depth 11.75". 300/400
207. TRUNK OF KNIGHTS TEMPLAR ACCESSORIES Late 19th Century  
Includes: 1) White grosgrain sash with black velvet border, gold trim and green backing. Suspends three different medals. 2) Red belt with silver-tone buckle. Buckle with design of a red cross surrounded by a knight's helmet, swords, etc. 3) Pair of tan leather armbands with red leather trim. Both with a red cross appliqué. 4) Black chapeau with white and black feather plume and a red cross appliqué. Fitted leather trunk embossed with a cross and marked "K.T. Degree J..." on exterior. Labels on interior for E.A. Armstrong, Detroit. Height approx. 11". Width 18". Depth 11". 200/300
208. TWO KNIGHTS TEMPLAR SWORDS AND SCABBARDS Late 19th/Early 20th Century  
Both silver-tone swords and scabbards with extensive Knights Templar decoration. One marked "Levi K. Fuller" and the other marked "Wm. A. Robinson". Also includes two photographs of Levi K. Fuller, the governor of Vermont from 1892 to 1894. Sword lengths 37". Photographs approx. 14" x 12". 300/500
209. I.O.O.F. APRON Circa 1820  
In red velvet with gold trim and fringe. Wide red and white striped grosgrain strings with geometric embroidered designs. Gold embroidered and appliqué designs include the Eye of Providence on flap and three columns, an encampment tent and a flaming urn on body. Tent backed with black velvet. Approx. 14" x 16". Simple plastic frame 16.5" x 20.5". 400/600
210. SIX PIECES OF MASONIC REGALIA Early 20th Century  
Contained within two flat cases, one metal and one leather. Includes: 1) White leather apron with gilt trim and a wide fuchsia and dark blue argyle-pattern grosgrain border. Burgundy grosgrain backing. Flap with triple tau appliqué emblem. Body with two grosgrain ribbons suspending gold-tone chain links and balls. Central gold appliqué of a square within a triangle within a circle. Label affixed under flap for Crescent Regalia, Montreal. Approx. 15" x 18.25". 2) Pale blue, magenta and purple striped grosgrain sash with gold fringe. Suspends a triple tau medal. 3) Fuchsia and dark blue argyle-pattern grosgrain sash with gold fringe. Suspends a triple tau medal. 4) White leather apron with dark blue and burgundy sawtooth-pattern grosgrain border. Flap with triple tau appliqué emblem. Body with two grosgrain ribbons suspending gold-tone chain links and balls. Label affixed under flap for Spencer & Co., London. Approx. 13.5" x 15". 5) White leather apron with pale blue grosgrain border. Body with two grosgrain ribbons suspending gold-tone chain links and balls. One circular ribbon medallion affixed to flap and two affixed to body. Label affixed under flap for Spencer & Co., London. Approx. 13.25" x 15.25". 6) Fuchsia and dark blue argyle-pattern grosgrain sash with rope fringe in matching colors. Triple tau appliqué emblem affixed near end. 300/400
211. FRATERNAL MEDAL  
Six-pointed star marked "Mount Lebanon Chapter No. 20 G.R.Q." in a circle surrounding a crown. Marked on back "Presented to Ex Comp Charles Fawcett ... 1931". Tiny red stones mounted at each point of the crown, two missing. Suspended from a red webbed ribbon mounted with three bars pins, each with a scepter design. Medal and bars test 14kt gold, one bar marked 14kt. Includes original case. Medal length 4". 200/300
212. SIXTEEN ASSORTED FRATERNAL MEDALS AND PINS 19th/20th Century  
Includes seven 32nd-degree medals from Massachusetts, New Hampshire, Albany, Westchester, etc. Many medals include suspension ribbons. Metals vary, some medals may be gold or gold plated. Housed in a simple cardboard shadow box-style frame, 12.25" x 16". 150/250
213. MASONIC APRON 19th Century  
Leather apron with engraved decoration and painted gilt and ochre highlights. Masonic eye on flap. Body depicts an altar with two goddess-topped columns surrounded by assorted emblems including a ladder, raised hands, beehive and anchor. Engraved decoration by "A. Reed for B... S. Dewey, 1800". Marked faintly under flap, possibly "Charles Cox". 13" x 15.25". 200/300
214. APPROX. TWENTY-EIGHT PHOTOGRAPHS OF FRATERNAL ORGANIZATION MEMBERS 19th and 20th Century  
All in uniform. Various types of photographs including carte de visites and tintypes. Largest 8" x 10". 250/350
215. TWENTY-TWO PHOTOGRAPHS OF EAST DENNIS, MASSACHUSETTS INTEREST Mid-19th Century  
Includes daguerreotypes and tintypes. Mostly related to the Crowell and Sears families of East Dennis; identified sitters include Prince Freeman Crowell, Ezra Sears, Harriet Sears, Mary Crowell and the Underwood Family. 500/1,000  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*

216. TWO FRAMED COLLECTIONS OF PHOTOGRAPHS  
19th Century  
One frame houses fifteen portraits of women and children. The other houses four portraits of seated men. Frames 11.25" x 13.75" and 14" x 12". 150/200  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
217. COLLECTION OF 1898 NEWSPAPERS AND EPHEMERA RELATING TO RED MEN, CAMP EDWARDS, ETC.  
Late 19th/Mid-20th Century  
Includes a "Quivet Tribe, No. 150 By-Laws" booklet certifying Ezra F. Sears as an adopted member, "General Laws For The Governing of the Tribes ... of the Improved Order of Red Men" booklet, four Camp Edwards-related maps from the early 1940s, three religious pamphlets from the late 1900s, four copies of *The Farmer's Almanac* for the 1890s, five *Boston Globe* newspapers for the spring of 1898 covering preparations for the impending Spanish-American War, and a copy of *The Barnstable Patriot* from December 9, 1873. 100/200  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
218. PANORAMIC PHOTOGRAPH "NANTUCKET FROM BRANT POINT 1895"  
By H. S. Wyer. Copyright 1895. 4.35" x 20.5" sight. Framed 8.75" x 24.5". 200/400
219. SILVER GELATIN PRINT OF MT. DESERT LIGHTHOUSE  
Early 20th Century  
Depicts numerous figures posing outside the Maine lighthouse. 6.25" x 8" sight. Framed 14" x 15.5". 200/300  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
220. COLLECTION OF TWENTY-EIGHT BLACK AND WHITE PHOTOGRAPHS OF PROVINCETOWN, MASSACHUSETTS  
Circa 1954  
Taken by a prominent Connecticut family who spent the summer of 1954 painting with Hans Hoffmann. Includes landscapes, interiors, aerial views, an image of the West End Racing Club, and scenes of fishermen loading on the wharf. Two 15" x 20"; remainder 10.75" x 13". 400/600
221. UNFRAMED 1835 COPY OF "THE TOWN OF BOSTON IN NEW ENGLAND BY CPT. JOHN BONNER 1722" 18" x 23.75". Also includes an 1842 copy of the "Boston Directory dated 1789". 1,000/1,500
222. "A NEW AND ACCURATE MAP OF CONNECTICUT AND RHODE ISLAND"  
Early 19th Century  
"From the Befit Authorities." 10.25" x 13.75" sight. Framed 20" x 24". 300/500
223. TERRESTRIAL POCKET GLOBE BY I. SENEX  
18th Century  
Includes original sharkskin case. Interior of case with celestial paper lining. Marked on side of globe "A New & Correct Globe of the Earth By I. Senex F.R.S." Diameter 2.75". 500/1,000
224. "MAP OF THE DISTRICT OF MAINE WITH NEW BRUNSWICK & NOVA SCOTIA"  
By Doolittle, taken from Jedidiah Morse's "The American Universal Geography". Third edition published in Boston by Isaiah Thomas and Ebenzer T. Andrews, Boston, 1796. 7.5" x 9" sight. Framed. 200/300
225. "MAP OF MASSACHUSETTS FROM THE BEST AUTHORITIES"  
By J. Denison, taken from Jedidiah Morse's "The American Universal Geography". Third edition published in Boston by Isaiah Thomas and Ebenzer T. Andrews, Boston, 1796. Uncolored. 7.5" x 10". Matted. 200/300
226. DOUBLE FORE-EDGE PAINTED BOOK  
**The Letters of Junius.** London, et al: J. Bumpus, et al, 1820. 16 mo. Red morocco with gilt lines. Four-band spine with gilt lettering and a floral and foliate design. Aeg. One fore-edge painting depicts a cathedral along a riverfront. The other depicts a large building along a riverfront, probably another view of the same cathedral. Bookplate and owner's markings on early pages. Moderate wear to binding and text. Some foxing. 300/400
227. FORE-EDGE PAINTED BOOK  
Scott, Walter, **Rokeby; A Poem.** Edinburgh: A. Constable and Co., et al, 1813. 5th ed. O. Red morocco with gilt lines and spine lettering. Marbled endpapers. Aeg. Fore-edge painting depicts a coastal scene with fortress and numerous sailing vessels. Bookplate and owner's markings. Moderate wear to binding and text. Some foxing. 300/500
228. (BALLET)  
Kochno, Boris, **Le Ballet.** France: Arts du Monde Hachette, 1954. Illustrated by Pablo Picasso. Folio. Red cloth with white outline of a dancer. Clear plastic Dj with "Le Ballet". Dj torn. Slight wear to binding. 300/500
229. (HISTORY)  
Botta, Carlo, **Storia della Guerra Dell' Indipendenza degli Stati Uniti D'America.** Milan: Vincenzo Ferrario, 1819. Four vols. Frontispiece portraits of "Giorgio Washington", "Carlo Botta", "Franklin" and "La-Fayette" protected with tissue guards. O. Marbled boards with calf spine. Folding map at rear of first volume has been removed. Some other pages clipped or loose. Some evidence of water damage. Worn. 700/1,000
230. (GAZETTEERS)  
Six titles. 1) Salmon, **The Modern Gazetteer: of a Short View of the Several Nations of the World.** Edinburgh: P. Anderson, 1777. 10th ed. Seven fold-out maps. 12mo. Brown leather with gilt lettering. Significant wear throughout, including water damage, grime, scattered tears and losses, hinge cracked, toning, etc. Marginalia in several hands. 2) n.a., **The North-American and the West-Indian Gazetteer.** London: G. Robinson, 1778. 2nd ed. Two fold-out maps. 16mo. Brown leather. Front board off but present. Typed description pasted onto front free endpaper. Several maps with short tears. Hinge cracked. 3) Brookes, R., **The General Gazetteer: or Compendious Geographical Dictionary.** London: 1791. 7th ed. Five fold-out maps. 12mo. Brown leather. Age-typical wear throughout. Loss to upper edge of title. Marginalia in several hands. 4) Scott, Joseph, **The United States Gazetteer.** Philadelphia: F. and R. Bailey, 1795. Eighteen fold-out maps. 16mo. Lacking binding and one map. Grime, particularly to early pages, and toning. 5) Morse, Jedidiah., **The American Gazetteer.** Boston: Samuel Etheridge and Thomas and Andrews, 1804. 2nd ed. Six fold-out maps. 12mo. Brown leather with gilt lettering. Age-typical wear throughout, including cracked hinge, loss to binding, toning and foxing. 6) Darby, William and Theodore Dwight Jr., **A New Gazetteer of the United States of America.** Hartford: Edward Hopkins, 1834. Fold-out colored map. O. Morocco with gilt accents. Ex-lib the Essex Institute. Age-typical wear throughout. Foxing concentrated to first and last thirds. Short tear to map. 100/200

231. (LITERATURE)  
Marryat, Captain Frederick, **The Works of Captain Frederick Marryat**. Boston: Dana Estes & Co. Illustrated Sterling edition. Twelve vols. O. Half tooled and gilt red morocco. Teg. Uncut. Some minor spine wear. 800/1,000
232. (LITERATURE AND POETRY)  
Cooper, James Fenimore, **The Complete Works of James Fenimore Cooper**. N.Y.: G.P. Putnam and Knickerbocker Press, circa 1900. The Leather-Stocking Edition in 32 vols. (Note: States 32 volumes but 33 are present.) One of 1,000 sets. O. Half-calf with marbled boards. Spine with raised bands and gilt lettering. Each volume with an aquatint frontispiece and illustrated title page. Some volumes damaged, including detached covers. (Many if not all detached covers still present.) Moderate to heavy wear. Includes: **Afloat and Ashore, Home as Found, Homeward Bound, Jack Tier, Last of the Mohicans, Lionel Lincoln, Mercedes of Castile, Miles Wallingford, Ned Myers, Oak Openings, Pathfinder, Precaution, Satanstoe, Sea Lions, The Bravo, The Chainbearer, The Crater, The Deerslayer, The Headsman, The Heidenmauer, The Monikins, The Pilot, The Pioneers, The Prairie, The Red Rover, The Redskins, The Spy, The Two Admirals, The Wept of Win-Ton-Wish, Water-Witch, Ways of the Hour, Wing and Wing** and **Wyandotte**. 2,000/3,000
233. (NATURE)  
Nine volumes of **The Nature Library**. N.Y.: Doubleday, Page & Company, 1904-1905. Illus. with black and white and color images. Q. Light brown cloth with gilt lettering. All show moderate wear. Includes: **Vol. I: Bird Neighbors ...** by Neltje Blanchan (1905); **Vol. II: Birds That Hunt and are Hunted ...** by Neltje Blanchan; **Vol. III: Bird Homes** by A. Radclyffe Dugmore; **Vol. IV: American Animals** by Witmer Stone and William Everett Cram; **Vol. V: American Food and Game Fishes ...** by David Starr Jordan and Barton Warren Evermann; **Vol. VI: The Butterfly Book** by W.J. Holland; **Vol. VII: The Moth Book** by W.J. Holland; **Vol. IX: Nature's Garden ...** by Neltje Blanchan and **Vol. X: The Mushroom Book** by Nina L. Marshall. 200/400
234. CIRCA 1960 NAVAJO RUG 4'0" x 5'10"  
Dramatic geometric elements on a gray ground. Spirit line at one end. Possibly Three Gray Hills. 600/800
235. CIRCA 1940 NAVAJO RUG 2'10" x 4'5"  
Red, black and tan design on a white ground. 200/300
236. 20TH CENTURY NAVAJO RUG 2'2" x 3'10"  
In yei design with four kachina figures holding corn stalks. 300/500
- 236A. NAVAJO RUG 3'1" x 4'9"  
Ivory field with gray and dark brown zigzag lines intersecting through a central diamond. Gray bisected geometric shapes at edges of field. Narrow tan border. 200/250
- 236B. NAVAJO RUG 3'0" x 5'2"  
Open ivory field is occupied by a pair of large linked geometric medallions in dark brown, tan, ivory and subtle red and gray. Dark brown border. 250/300
- 236C. AMERICAN NATIVE CARVED BEAR EFFIGY  
Carved in yellow onyx. A turquoise arrowhead is strapped to its back with catgut. Length 1.75". 200/250
237. TWO HOPWELL TRIBE FROG-FORM ARTIFACTS  
Middle Woodland Period  
A terra cotta pottery vase, height 6", and a stone effigy pipe, length 6.5". Vase with Sotheby's Arcade label on underside. 200/300
238. NORTHWEST COASTAL CARVED AND EBONIZED WOODEN BOWL 19th Century  
Whale's tail design on both ends. Length 10.25". 300/400
239. POMO FEATHER BASKET Second Half of the 20th Century  
Sewn with bone and mother-of-pearl beads and yellow, brown and green feathers. Diameter 4.25". 400/600
240. COLLECTION OF NINETY-NINE GLASS PLATE SLIDES  
Last Quarter of the 19th Century  
Depict coastal Alaska and the Tlingit Tribe of Sitka, Alaska. Fifty-five slides depict tribal members, artifacts and views related to the tribe. Forty-four slides depict Alaska's coast. Contained in the two original storage boxes. Slides 3.24" x 4". Box lengths 10". 1,000/2,000
241. LARGE LOT OF LETTERS AND EPHEMERA  
PERTAINING TO SITKA, ALASKA 300/500
242. AFRICAN WOOD AND METAL RELIQUARY FIGURE  
Possibly Mahongwe, Gabon, 20th Century  
Formed as sheets of overlapping metal and coiled wire on a wood frame. Height 21". Mounted to a square ebonized wood base. Total height 22.5". 1,000/1,400
243. COSTA RICAN POTTERY JAR Possibly Pre-Columbian  
In ovoid form with bird-like design at shoulder. Height 14". Diameter 15". 800/900
244. CONDUCTOR'S BATON  
Ebonized wood shaft with silver tip and capstan-form finial. Tip of finial marked "USN 1910" within a design of a ship's wheel, anchor and shield. Engraved "C.F. Moore. U.S.N." at side of finial. Length 24". 100/200
245. CONDUCTOR'S BATON  
Rosewood shaft with engraved gold tips at both ends. Gold presentation banner at center of shaft engraved "J. Astor Broad. From Eliot Choir Newton. March 29th 1873." Length 18". 200/300
246. SWISS MUSIC BOX Late 19th Century  
Walnut veneer case with floral and foliate inlay. Complete with four cylinders. Height 7.25". Width 26.5". Depth 9.25". 500/700
247. PAIR OF TROLLEY STOP BANNERS  
Scottish, Late 19th/Early 20th Century  
Linen banners with white lettering on a black ground. Some raw linen at top and bottom. Printed by Norco. Widths 34.5". Lengths approx. 27'2". 300/500
248. PORCELAIN PHRENOLOGICAL HEAD  
Marked "Phrenology by L.N. Fowler, Entered at Stationers Hall". Possibly produced in 1865. Height 11.5". 300/400
249. BENNINGTON POTTERY PHRENOLOGICAL INKWELL  
19th Century  
By F. Bridges. Marked head. Rectangular base impressed with title. Height 5.5". 400/600
250. SEVENTEEN PIECES OF ASSORTED PHRENOLOGICAL EPHEMERA  
Includes four books, two *New York Times* advertisements, three charts by The Phrenology Company, a poster for Dr. Huber's Disease Cure, two postcards, advertising card, a folding head chart, a Lectures on Phrenology poster, an 1864 Phrenological Almanac, and a Have Your Head Examined poster. Books titled **Elements of Phrenology** by George Combe, **New Illustrated Self-Instructor in Phrenology and Physiology** by O.S. and L.N. Fowler, **Phrenology A Practical Guide to Your Head** by O.S. and L.N. Fowler and **Phrenology** by Sybil Leek. 100/200

251. BRU BEBE FRENCH BISQUE-HEAD DOLL Circa 1880s  
 With blonde wig, fixed blue paperweight eyes, pierced ears and open/close mouth. Socket head with swivel neck. Bisque forearms and hands. Dressed in a lace and velvet dress and leather shoes. Includes a small wood and leather doll trunk containing a green dress and two hats. Back of doll's neck marked "Bru 8". Height 20". Trunk height 5.5". Width 10". Depth 6.5". 5,000/7,000
- 251A. BISQUE-HEAD DOLL French, Circa 1890  
 With blonde wig, blue paperweight eyes, pierced ears and open mouth. Kid body. Dressed in a red dress. Back of neck stamped "Depsoe 5". Height 14". 400/700
252. SFBJ BISQUE-HEAD DOLL French, 1910  
 With blue eyes, and open mouth showing four teeth. Composition ball-jointed body. Dressed in a brown hat, gingham smock and black shoes. Back of head stamped "Paris 237[?]" Height 14". 500/800
253. BISQUE-HEAD DOLL ATTRIBUTED TO JULES STEINER French, 1890  
 With replacement light brown wig, blue eyes, pierced ears and open/close mouth. Composition ball-jointed body. Dressed in a cranberry velvet dress. Height 26". 1,000/2,000
254. GERMAN PARIAN-HEAD DOLL Circa 1890  
 With blonde molded hair, blue glass eyes, pierced ears and kid body. Height 18". 300/500  
*Provenance:*  
*The Ezra and Polly Seabury Sears House,*  
*East Dennis, Massachusetts.*
255. TWO LENCI CLOTH DOLLS Early 20th Century  
 One with brown eyes and floral dress, height 21", and one with a green and white dress, height 13". 200/400  
*Provenance:*  
*The Ezra and Polly Seabury Sears House,*  
*East Dennis, Massachusetts.*
256. CHILD'S PEDAL CAR Early 20th Century  
 By American National Company. Painted black with yellow and red highlights. "Star" painted on front. Length 31". 300/400
257. HORSE PULL TOY WITH CART Circa 1860  
 Hide-covered horse on a wooden platform with metal wheels. Cart painted red and yellow. Length of horse 19". Length of cart 34". 150/200

END OF SESSION I

SESSION II  
FRIDAY, APRIL 7 AT 10:00 A.M.  
LOTS 501-932

501. TWO ANTIQUE INTAGLIO SIGNET RINGS  
18th/19th Century  
Both carved with a coat of arms. One 14kt gold with red-purple tourmaline, size 5½, and one with French guarantee mark and bloodstone, size 9. 300/500
502. THREE ANTIQUE GOLD-FILLED WATCH FOBS WITH CARNELIAN SEALS  
19th Century  
1) Seal carved as the profile bust of a man. Length 1.25". 2) Seal carved with a monogram. Length 0.75". 3) Seal uncarved. Length 1". 200/300
503. 15KT GOLD COIN HOLDER FOB WITH CHAIN  
Late 19th Century  
English pocket watch-form fob marked "W.D. & Co." Chain with unidentified French maker's mark. Chain length 9.5". Approx. 22.64 total dwt. 300/400
504. VICTORIAN TOURMALINE AND STERLING SILVER NECKLACE  
Probably Bohemian, 19th Century  
Unmarked. Articulated floral and scrollwork design. Length 21". 200/300
505. PAIR OF FRENCH GOLD AND CORAL EARRINGS  
Late 19th/Early 20th Century  
With eagle guarantee and unidentified maker's mark. Tear-form drops suspended from button-form studs. For pierced ears. Length 2.5". 1,500/2,000
506. TWO ANTIQUE FRENCH GOLD CHAINS  
Late 19th/Early 20th Century  
Both with guarantee marks. One with oval filigree links. Length 60.5". The other with fine wheat links and adjustable black-enameled bead. Suspends a French gold medal depicting Pope Pius IX. Approx. 40.27 total dwt. 600/800
507. ANTIQUE FRENCH GOLD RING  
Maker's mark "RB". Design of two stylized omega symbols joined by rope twists. Length 32mm. Size 6. Approx. 5.33 dwt. 200/300
508. PAIR OF ANTIQUE FRENCH GOLD AND MABE PEARL EARRINGS  
19th/Early 20th Century  
Maker's mark "AP" and with guarantee marks. Oval pale gray pearls set within beaded mounts. Lengths 12mm. 200/300
509. THREE GOLD RELIGIOUS MEDALS  
1-2) Two French medals, both depicting the Christ Child raising his hand in blessing and signed by Jean Vernon. Strung together on a 14kt gold chain. One Cartier 18kt gold medal with a basket, fish and inscription on reverse. The other a Boucheron medal numbered 80494 and with inscription on reverse. Medal diameters 17mm. Chain length 20.5". 3) Tiffany & Co. 14kt gold St. Christopher medal on a 14kt gold ID bracelet. Medal diameter 15mm. Bracelet length 8". Approx. 17.71 total dwt. 300/400
510. FIVE PIECES OF ANTIQUE JEWELRY  
1) 14kt gold and amethyst brooch in a filigree setting. Stone approx. 18.6mm x 14mm x 7.2mm. Length 1". 2) Pair of 14kt gold and sapphire bezel-set earrings. Gold with engraved floral design. 3) Pair of Etruscan Revival gold-filled drop earrings. Lengths 2". 4) Gilt-silver articulated fish pendant with turquoise eyes. Length 2.75". 5) Pair of silver and enamel articulated fish earrings. Lengths 1.5". 400/600
511. ANTIQUE 14KT GOLD AND BAROQUE PEARL BANGLE BRACELET  
Late 19th/Early 20th Century  
Set with ten cream-colored irregular pearls interspersed with figure-8 designs. Sides and hinged back with pierced scroll designs. Unidentified maker's mark. Interior length 2.25". 300/500
512. ANTIQUE 18KT GOLD AND BLUE QUARTZ RING  
Late 19th/Early 20th Century  
Cushion-cut rectangular stone, approx. 11.6mm x 9.4mm x 5.4mm, in an elaborate setting with leaf tips, rope twists and flower heads. Size 6¼. 500/700
513. FOUR HARDSTONE-MOUNTED STICK PINS  
Early 20th Century  
1) 14kt gold with a pear-form red tourmaline and seed pearl. 2) 14kt gold with an opal and pierced setting. 3) Unmarked gold with a green agate. 4) Gold-filled with a turquoise. 200/300
514. 14KT GOLD AND TOURMALINE RING  
Early 20th Century  
Setting with Neoclassical designs. Pale blue stone approx. 9.2mm x 7.2mm x 5.6mm. Unidentified maker's mark. Size 6. 300/500
515. EDWARDIAN PLATINUM AND DIAMOND BAR PIN  
Early 20th Century  
Openwork pin with tapered ends. Set with five well-matched brilliant-cut diamonds, each approx. 3.2mm x 2.0mm, surrounded by twenty-two smaller diamonds. Unmarked. Length 2.5" (6.5cm). 1,500/2,000
516. EDWARDIAN PLATINUM, DIAMOND AND SAPPHIRE RING  
Early 20th Century  
Central square-cut sapphire, approx. 4.6mm x 4.6mm x 2.8mm, flanked by two brilliant-cut diamonds, each approx. 4.2mm x 2.6mm. Setting with melee of ten small diamonds. Size 6¼. 800/1,200
517. EDWARDIAN 14KT GOLD AND DIAMOND BANGLE BRACELET  
Early 20th Century  
Sixteen bezel-set diamonds set among pierced white gold scrollwork. Yellow gold hinged clasp. Lacking maker's mark. Interior length 2.12". 400/600

518. EDWARDIAN PLATINUM AND DIAMOND PENDANT  
Early 20th Century  
Pierced design with fifteen bezel- and prong-set brilliant-cut diamonds, the largest approx. 3mm x 1.6mm. Unmarked. Length 2". 400/600
519. EDWARDIAN 14KT GOLD MESH PURSE WITH SEED PEARLS  
American, Early 20th Century  
Decorative flap with fringed edge. Unidentified maker's mark. Length 5.25". Strap drop 6.5".  
Approx. 139.00 dwt. 3,000/4,000
520. EDWARDIAN 14KT GOLD MESH CHATELAINE PURSE  
American, Early 20th Century  
With adjustable wrist strap and pendant tassel. Unidentified maker's mark. Length 6". Strap drop 5".  
Approx. 65.19 dwt. 1,200/1,800
521. GRUEN PLATINUM, DIAMOND AND EMERALD LADY'S WRIST WATCH  
1910s-20s  
Rectangular case set with forty-eight small diamonds and ten small emeralds. Dial with Arabic numerals. Fifteen-jewel movement with four adjustments. Black cord band with 14kt white gold clasp. Length 6". 800/1,200
522. HAMILTON DIAMOND AND PLATINUM LADY'S WRIST WATCH  
Square face with Arabic numerals. Face surround set with fifty-two small diamonds. Length 6.5". 700/900
523. DIAMOND AND PLATINUM FLORIFORM BROOCH  
Set with numerous old mine-cut stones, largest diameter 4mm. Brooch diameter 1.75". 700/900
524. EDWARDIAN 14KT WHITE GOLD AND DIAMOND PENDANT/BROOCH  
Early 20th Century  
Rectangular, with central column of three brilliant-cut diamonds, each approx. 5.0mm x 3.0mm, surrounded by openwork foliate and ribband design. Collapsible triangular section to convert from a pendant to a brooch. Lacking marks. Pendant length 2.25". 2,000/3,000
525. ART DECO DIAMOND AND PLATINUM BROOCH  
1920s  
Openwork triangular-form. Two largest diamonds are bezel-set and in an old European-cut, approx. 6.0mm x 4.2mm and 4.8mm x 3.2mm. Approx. eighty-seven additional diamonds surround the two largest. Unmarked. Length 1 3/8". 5,000/7,000
526. PAIR OF ART DECO PLATINUM, DIAMOND AND 14KT WHITE GOLD EARCLIPS  
1920s  
Both set with a melee of thirty-nine brilliant- and step-cut stones in an inverse stepped pyramid design. For non-pierced ears. Unmarked. Lengths 0.75". 600/800
527. VAN CLEEF & ARPELS CARVED JADE, DIAMOND, PLATINUM AND 14KT WHITE GOLD BROOCH  
Circa 1920s  
Jade carved with a monkey perched on a fruiting vine. Topped by nine small brilliant-cut diamonds in a platinum trefid foliate setting. Numbered 8244CS. Length 2 1/8". 6,000/8,000
528. ART DECO JADE, DIAMOND, 14KT GOLD, SEED PEARL AND ENAMEL BROOCH  
1920s  
Rectangular pierced jade panel carved with a bird and flowers surrounded by a seed pearl frame flanked by two diamonds and scrolling enamel decoration in blue and green. Stamped "BBB 62188". Length 1.25". 400/600
529. PLATINUM, DIAMOND AND PURPLE STAR SAPPHIRE RING  
Pale lavender-colored sapphire cabochon, approx. 8.4mm x 7.2mm x 7mm, surrounded by twelve brilliant-cut diamonds. Size 4 3/4. 1,500/2,000
530. AQUAMARINE, DIAMOND AND 14KT GOLD COCKTAIL RING  
Mid-20th Century  
Emerald-cut aquamarine, approx. 16.6mm x 11mm x 7.2mm, flanked by six small bezel-set diamonds in an openwork mount. Unidentified "MB" maker's mark. Size 7 1/2. 1,200/1,500
531. 10KT YELLOW GOLD AND EMERALD RING  
Approx. 2.0ct faceted emerald in a prong setting. Size 7. 1,000/1,500
532. FIVE PIECES OF GOLD JEWELRY  
Together with a gold-filled chain and medal depicting the Virgin Mary. Gold items include: 1) 14kt gold charm bracelet with fifteen inscribed circular charms, most marked 14kt. Length 7.75". 2) Italian 14kt bicolored gold chain. Length 18.25". 3) 14kt gold chain with pendant depicting a putto from Raphael's "Sistine Madonna". Chain length 22". 4) 10kt gold stick pin. 5) 10kt gold inscribed charm.  
Approx. 35.96 total dwt weighable 600/800
533. TWO GOLD, DIAMOND AND HARDSTONE RINGS  
Both unmarked. 1) White gold with oval pierced and carved jade plaque flanked by four small diamonds. Size 6 3/4. 2) Yellow gold with oval opal cabochon surrounded by small old mine-cut diamonds. Size 6 1/2. 300/500
534. AQUAMARINE, DIAMOND AND 14KT GOLD PENDANT  
Mid-20th Century  
Unidentified maker's mark "G&A". Emerald-cut aquamarine, approx. 22mm x 17mm x 11.2mm, overlaid with twelve small diamonds in a leaf-form setting. 2,000/2,500
535. 14KT GOLD, DIAMOND AND CULTURED PEARL BROOCH/DRESS CLIPS  
1930s-40s  
Formed as two leaves, each set with nine pearls and sixteen diamonds. Each leaf can also be worn as a dress clip. Lacking maker's mark. Brooch length 2.25".  
Approx. 19.63 total dwt. 3,000/4,000
536. VINTAGE 14KT GOLD CHARM BRACELET  
With six 1948 Mexican dos y medio pesos coins. Length 7.5".  
Approx. 17.22 dwt. 300/400
537. CULTURED PEARL, DIAMOND AND AQUAMARINE NECKLACE  
Comprised of seventy-seven beads, approx. 9mm. 14kt white gold clasp set with a heart-shaped aquamarine surrounded by twenty-four tapered baguette-cut diamonds. Aquamarine approx. 6.8mm x 6.6mm. Length 32". 2,000/3,000
538. CULTURED AKOYA PEARL NECKLACE  
Comprised of 103 graduated beads ranging from 3mm to 7.5mm. 10kt white gold and diamond clasp. Length 17.5". In original box from Bailey, Banks & Biddle, Philadelphia. 700/900
539. MIKIMOTO CULTURED PEARL NECKLACE  
Comprised of 114 cream-colored beads, approx. 6mm. Sterling silver clasp set with an additional pearl. Length 28.5". 600/800
540. 14KT WHITE GOLD, DIAMOND AND SAPPHIRE LINE BRACELET  
Mid-20th Century  
Twenty brilliant-cut diamonds and twenty channel-set sapphires alternating in groups of four. Each diamond approx. 2.4mm x 1.4mm. Each sapphire approx. 4.2mm x 3.0mm x 1.8mm. Lacking maker's mark. Length 7.25". 4,000/6,000



541. 14KT WHITE GOLD, DIAMOND AND SAPPHIRE CIRCLE BROOCH Mid-20th Century  
Four sections of five brilliant-cut diamonds each, alternating with four sections of four step-cut sapphires. Each diamond approx. 1.8mm x 1.0mm. Each sapphire approx. 2.2mm x 2.0mm x 1.4mm. Lacking maker's mark. Diameter 1".  
800/1,200
542. PLATINUM AND DIAMOND COCKTAIL RING  
Two bezel-set brilliant-cut diamonds surrounded by a melee of twenty-six small diamonds in a spiral design. Lacking maker's mark. Size 9.  
600/800
543. HARRY S. BICK 14KT GOLD AND JADE NECKLACE Mid-20th Century  
Composed of nine oval pierced jade plaques carved with flowers. Each plaque length approx. 0.75". Necklace length 15.5".  
400/600
544. 14KT WHITE GOLD AND DIAMOND RING  
Central prong-set brilliant-cut stone, approx. 6.0mm x 3.8mm, surrounded by twelve smaller diamonds. Lacking maker's mark. Size 3½.  
1,800/2,200
545. DIAMOND AND PLATINUM SOLITAIRE  
Approx. 2.5ct central prong-set brilliant-cut diamond, approx. 8.8mm x 5.4mm. Two small tapered baguette-cut diamonds flank central stone. Size 5½.  
5,000/7,000
546. EDWARDIAN DIAMOND AND PLATINUM SOLITAIRE  
Approx. 2.43ct brilliant-cut diamond, approx. 8.8mm x 5.2mm, set with two intertwined rows of small diamonds. Unmarked. Size 4½.  
5,000/7,000
547. PLATINUM, DIAMOND AND SAPPHIRE RING  
Central old European-cut diamond, approx. 7.2mm x 4mm, surrounded by twelve small sapphires in a prong setting. Six small diamonds on shank. Size 4.  
1,000/1,500
548. 14KT GOLD AND DIAMOND RING  
Central brilliant-cut stone, approx. 5mm x 3.2mm, set with twenty-four smaller diamonds alternating with vertical gold bars. Lacking maker's mark. Size 3¾.  
500/700
549. \* 14KT GOLD AND WHALE IVORY BRACELET 20th Century  
Composed of nine links formed as the tops of Nantucket basket purses. Maker's mark "R.D.H.". Length 6.75".  
Approx. 22.92 total dwt. 1,000/1,500  
***\*Only available for purchase by a Massachusetts resident. Cannot be shipped over state lines.***
550. ELIZABETH LOCKE-STYLE 14KT GOLD, RUBY, CULTURED PEARL AND GLASS BRACELET Italian  
Four gold medallions and three intaglio-cut glass links featuring classical figures alternate with seven bars set with ruby cabochons and pearls. Length 8".  
500/700
551. ROSS COPPELMAN CUSTOM-MADE 14KT YELLOW GOLD, 14KT WHITE GOLD, RUBY AND DIAMOND PENDANT East Dennis, Massachusetts, 2006  
Square seascape pendant designed as the sun above a wave and set with an approx. 1.02 carat ruby and fifteen small diamonds. Pendant suspended from a 18kt yellow gold necklace composed of seven cables. Length 16". Photocopies of the original receipts from Coppelman, as well as the purchase of the ruby from Shreve, Crump & Low accompany the lot.  
Approx. 11.16 dwt. 2,000/3,000
552. PAIR OF JEAN SCHLUMBERGER FOR TIFFANY & CO. "WOVEN KNOT" 18KT GOLD CUFF LINKS Second Half of the 20th Century  
In original box. Length 1". Approx. 10.50 dwt. 600/800
553. THREE GOLD MAN'S RINGS  
Together with a rose gold-filled signet ring. Size 10. Gold rings include: 1) Tiffany & Co. 14kt gold and lapis lazuli ring. Size 7. 2) French gold signet ring engraved with a monogram. Maker's mark rubbed. Guarantee mark. Size 7. 3) 14kt bicolor gold ring set with a 1915 one Ducat gold coin depicting Franz Joseph I. Size 9. Approx. 21.14 total dwt weighable 300/500
554. GEORGE IV 18KT FOUR COLOR GOLD KEYWIND POCKET WATCH  
The dial with central floral bouquet, Roman numerals, and outer register of leaf tips. Case marked for Chester, 1820, maker's mark "EJ", and numbered 36688. 46mm. 1,500/2,000
555. LANG & CIE 18KT GOLD QUARTER REPEATER HUNTER POCKET WATCH  
Geneva, Switzerland, 19th Century  
Engine-turned case numbered 5603 and inscribed "Frederic Hyman Born Sept. 19th 1823 Died May 20th 1883." Enameled dial with Roman numerals and seconds sub-dial. Case diameter 52mm. 1,200/1,800
556. ELGIN 14KT GOLD HUNTER POCKET WATCH  
Late 19th Century  
Case numbered 819210. Movement numbered 5062879. Engine-turned and monogrammed case. Dial with Roman numerals and subsidiary seconds dial. Case diameter 53mm. 300/500
557. PATEK PHILIPPE 18KT GOLD MAN'S WRIST WATCH  
Switzerland, Circa 1960  
Dial with sticks and subsidiary seconds dial. Presentation inscription on reverse. Original Patek Philippe black embossed leather strap with 18kt gold clasp. Case diameter 35mm. Length 9 1/8". 4,000/5,000
558. BREITLING AVENGER II SEAWOLF STAINLESS STEEL CHRONOMETER  
Switzerland, Early 21st Century  
Ref. no. A17331. Automatic movement. Vivid yellow dial with luminescent white hands and sticks. Date aperture. Diving bezel. Water resistant to 3,000 meters. Breitling olive green canvas strap. Case diameter 44mm. Includes original manufacturer's documentation, leather case and box. 700/900
559. QUEEN ANNE BRITANNIA SILVER BEAKER  
London, 1709  
Francis Garthorne, maker. Tapered cylindrical body with flaring rim. Height 3.75".  
Approx. 3.9 troy oz. 100/200
560. GEORGE III STERLING SILVER COFFEEPOT  
London, 1776  
John Scofield, maker. Domed cover with pineapple-form finial. Pear-form body with beaded rims, foliate spout and molded foot. Height 11.75".  
Approx. 28.2 troy oz. 500/700
561. GEORGE III STERLING SILVER TEAPOT AND ASSOCIATED STAND  
London  
Teapot 1785, maker's mark "IL". Stand 1792, maker's mark partially rubbed, "\_I". Both with bright-cut Neoclassical decoration. Teapot with pineapple-form finial. Teapot height 6". Stand length 6.75".  
Approx. 19.0 total troy oz. 400/600

562. GEORGE III STERLING SILVER CREAMER London, 1788  
Hester Bateman, maker. In helmet form with bright-cut floral  
decoration. Height 5.5".  
Approx. 3.0 troy oz. 100/200
563. GEORGE III STERLING SILVER DESK STANDISH London, 1796  
Lacking maker's mark. In oval form with molded rim and  
four feet. Two clear crystal inkwells cut in a diaper pattern  
flank a central removable chamber stick enclosing a circular  
compartment. Length 11".  
Approx. 20.4 troy oz. weighable. 300/400
564. ASSEMBLED FIVE-PIECE ENGLISH STERLING SILVER  
TEA AND COFFEE SERVICE  
All in oval form with bright-cut decoration. Teapot and sugar  
bowl and creamer with gold-washed interiors: London, 1802-  
1803, Abstinando King, maker. Coffeepot: London, 1896,  
Edward Barnard & Sons Ltd., maker. Kettle-on-stand with  
burner, height 11.5": Sheffield, 1904, Atkin Brothers, maker.  
Approx. 82.65 troy oz. 1,500/2,500
565. GEORGE IV STERLING SILVER SALVER London, 1820  
Paul Storr, maker. Gadrooned rim. Three feet with elaborate  
shell and grapevine casting. Central engraved coat of arms.  
Diameter 9".  
Approx. 17.7 troy oz. 400/600
566. ASSEMBLED ENGLISH STERLING SILVER  
FLATWARE SERVICE Georgian Period and Later  
Various dates and makers. Some pieces with various monograms.  
In a contemporary wooden case. Consists of:  
6 10" pistol grip knives 6 8.5" pistol grip knives  
6 pistol grip butter spreades 6 approx. 7.25" forks  
12 6.75" forks 6 salad forks  
12 approx. 8" place spoons 6 soup spoons  
6 oval soup/dessert spoons 10 teaspoons  
4 iced tea spoons  
Together with six assorted fiddleback oval soup/dessert spoons  
and ten assorted fiddleback teaspoons.  
Approx. 105.2 total troy oz. weighable  
1,200/1,800
567. VICTORIAN STERLING SILVER MONTEITH London, 1880  
Charles Stuart Harris, maker. Crenellated rim cast with putti  
heads and molded scrollwork. Body with two reeded registers  
and a vacant cartouche. Gadrooned and molded foot.  
Height 6.5". Diameter 7.5".  
Approx. 24.2 troy oz. 600/800
568. NEAR-PAIR OF VICTORIAN STERLING SILVER  
BASKETS London, 1888 and 1889  
Charles Stuart Harris, maker. With pierced designs and swing  
handles. Conforming feet. Length 5.75".  
Approx. 9.4 troy oz. 300/500
569. CASED THREE-PIECE VICTORIAN STERLING SILVER  
TEA SERVICE Sheffield, 1892-3  
George Wish, maker. Original fitted leather case for retailer  
Daniel Todd & Son, Glasgow. Includes a teapot, height 4.5",  
a creamer and an open sugar bowl. All in ovoid form decorated  
with engraved foliate design and stop-reeding.  
Case 4.5" x 12" x 10.5".  
Approx. 14.5 troy oz. 200/300
570. VICTORIAN STERLING SILVER MONTEITH London, 1893  
Charles Stuart Harris, maker. In circular form with detachable  
collar adorned with putti heads. Fluted body with lion's-mask  
handles, two vacant medallions and conforming foot.  
Diameter 10.25".  
Approx. 67.2 troy oz. 500/700
571. VICTORIAN STERLING SILVER CENTER BOWL London, 1897  
Charles Stuart Harris, maker. In circular form with repoussé  
foliate designs and domed foot. Diameter 8.25".  
Approx. 18.2 troy oz. 300/400
572. PAIR OF VICTORIAN WEIGHTED STERLING SILVER  
CANDLESTICKS Sheffield, 1898  
Martin, Hall & Co. (Richard Martin & Ebenezer Hall), maker.  
Neoclassical style, modeled as Corinthian columns adorned with  
rams' heads and husk garlands. Square bases. Height 12.75".  
500/700
573. EDWARD VII STERLING SILVER SALVER London, 1906  
Thomas Bradbury & Sons Ltd., maker. With molded piecrust  
rim and three scrolled feet. Diameter 8.25".  
Approx. 12.5 troy oz. 350/500
574. EDWARD VII STERLING SILVER MONTEITH-FORM  
ROSE BOWL Birmingham, 1907  
William Hutton & Sons Ltd., maker. Circular bowl with  
crenellated rim adorned with putti heads. Lion's-mask handles.  
Molded foot. Diameter 6.5".  
Approx. 13.7 troy oz. 200/300
575. GEORGE V STERLING SILVER BUTLER'S TRAY Sheffield, 1918  
Harrison Brothers & Howson (George Howson), maker.  
Retailed by Hamilton & Inches, Edinburgh. In rectangular form  
with gadrooned rim and handles. Length handle-over-handle  
28.75". Approx. 131.4 troy oz. 1,800/2,400
576. GEORGE V STERLING SILVER BUTLER'S TRAY London, 1924  
Crichton Brothers (Lionel Alfred Crichton), maker. In  
rectangular form with molded piecrust edge and two handles.  
Not monogrammed. Length handle-over-handle 28.75".  
Approx. 142.6 troy oz. 1,500/2,000
577. FOUR-PIECE GEORGE V STERLING SILVER TEA  
AND COFFEE SERVICE Sheffield, 1926  
Thomas Bradbury & Sons Ltd., maker. Retailed by Wyler.  
Includes a coffeepot, height 8", a teapot, a creamer and an open  
sugar, all in pear form. Not monogrammed. Together with a  
kettle stand and burner by the same maker.  
Approx. 96.2 troy oz. weighable 500/800
578. ELIZABETH II STERLING SILVER FLATWARE SERVICE London, 1954  
Crichton Brothers (Lionel Alfred Crichton), maker. Includes:  
12 9.25" pistol grip knives 12 7.5" forks  
12 salad forks 12 teaspoons  
12 dessert spoons (1 London, 1976, James Robinson Inc.,  
maker)  
8 cream soup spoons  
8 pistol grip butter spreaders with sterling silver blades  
The remaining pieces London, Walter H. Willson Ltd., maker.  
Includes:  
8 bouillon soup spoons, 1967 8 iced tea spoons, 1959  
8 fruit spoons, 1959 8 demitasse spoons, 1959  
Approx. 123.7 troy oz. weighable 2,500/3,000

579. EDWARD VII STERLING SILVER CENTER BOWL  
Sheffield, 1905  
W.W. Harrison & Co. (William Wheatcroft Harrison), maker.  
Circular bowl with molded band, ear handles and domed foot.  
Length handle-over-handle 12.75".  
Approx. 36.6 troy oz. 400/600
580. PAIR OF HANAU .800 SILVER AND ROCK CRYSTAL  
CANDLESTICKS Germany, Late 19th/Early 20th Century  
Probably B. Neresheimer & Sohne. Both with carved scone and  
floriform drip cup. Figural stem formed as a man and woman  
holding a red cabochon. Domed base with pierced mount and  
four lion-form feet. Heights 10.25". 300/500
581. PAIR OF CONTINENTAL NEOCLASSICAL COIN SILVER  
CANDLESTICKS First Half of the 19th Century  
Hand-wrought. Both chased with leaf tips on sconces, stems  
and domed feet. Engraved with flower heads on knops.  
Monogrammed and with heraldic crest with motto "Quaro  
Invenio". Unidentified three towers and 804 marks.  
Height 11.25".  
Approx. 34.1 troy oz. 400/600
582. .950 SILVER OVAL COVERED TUREEN  
Paris, Early 20th Century  
Cover marked for Tétard Frères, maker. Made for export.  
Domed cover with hand-chased raspberry-form finial and  
acanthus leaves. Body with two hand-chased acanthus leaf  
handles and monogram. Conforming foot. Length handle-over-  
handle 11.5".  
Approx. 41.1 troy oz. 1,000/1,500
583. NICHOLAS I 84 ZOLOTNIK SILVER AND CRYSTAL  
CRUET St. Petersburg, Russia, Circa 1837  
Jean Berel, maker. Dimitry Ilyich Tverskoy, assayer. Neoclassical,  
with central laurel wreath handle flanked by two clear bowls cut  
with a diaper design and with acanthus leaf feet. Rectangular  
base with four ball feet. Height 7". Length 6.25". 400/600
584. RARE RUSSIAN SILVER GILT ENAMEL CUP  
Moscow, Second Half of the 19th Century  
By Ivan Khlebnikov. Enamel work around body depicts tree  
branches, flowers, leaves and a trio of birds on each side.  
Height 4.63". 1,000/1,500
585. NICHOLAS II 84 ZOLOTNIK SILVER COVERED  
TUREEN Russia, 1908-18  
Second kokoshnik mark. Maker's mark Latin "SH". In circular  
form. Domed cover with foliate handle. Bowl with two handles.  
Diameter 7".  
Approx. 20.6 troy oz. 300/500
586. FOUR-PIECE WILLIAM GARRETT FORBES  
COIN SILVER TEA SERVICE  
New York, Late 18th/Early 19th Century  
Includes a teapot, height 7.25", a covered sugar bowl, a creamer  
and a waste bowl. All in Neoclassical oval paneled form with  
extensive bright-cut decoration. Each with multiple monograms.  
Teapot lacking maker's mark. All other pieces include sheaf of  
wheat mark.  
Approx. 53.8 troy oz. 1,200/1,600
587. FIVE-PIECE BIGELOW BROS. & KENNARD  
COIN SILVER TEA SERVICE Boston, Mid-19th Century  
Includes two teapots, a waste bowl, a sugar bowl and a creamer.  
All in globular form with molded rims, ornate chased decoration  
and cast paw feet. Teapot heights 5". Monogrammed.  
Approx. 85.4 troy oz. 1,200/1,800
588. PAIR OF EOFF & SHEPARD COIN SILVER OPEN SALTS  
New York, 1852-61  
Retailed by Ball, Black & Co. In oval form with four stepped  
feet. Gold-washed interiors. One unmarked. Lengths 3.5".  
Approx. 4.7 troy oz. 200/300
589. SILVER PRESENTATION CUP  
With elaborate tree-form stem. Bowl engraved "Edward  
Holland Hastings from Edward M. Holland Feby. 1st 1857".  
Height 8.25".  
Approx. 12.89 troy oz. 200/400
590. PAIR OF F.A. DURGIN STERLING SILVER TANKARDS  
St. Louis, Missouri, 1858-88  
Tapered cylindrical bodies with hollow handles and two reeded  
bands. Gold-washed interiors. Monogrammed. Height 5.75".  
1,000/1,500
591. PETER L. KRIDER & CO. STERLING  
SILVER CREAM JUG Philadelphia, Circa 1875  
Retailed by J.E. Caldwell & Co. Allover repoussé decoration  
of flowers and leaf tips. Faux bois handle. Irregular medallion  
inscribed "Minnie June 2nd 1875". Numbered 680.  
Height 5.5".  
Approx. 14.1 troy oz. 300/500
592. PAIR OF TIFFANY & CO. MIXED METAL CANDLESTICKS  
New York, Fourth Quarter of the 19th Century  
Both with iron ground adorned with gold, silver and copper in  
Neoclassical foliate designs. Drip trays above urn-form sconces,  
tiered knops and trumpet-form feet. Hand-chased "Tiffany &  
Co. New York" on the interior foot rims. Height 7.5".  
1,500/2,000
593. TIFFANY & CO "GRAPEVINE" PATTERN STERLING  
SILVER BERRY/CASSEROLE SERVING SPOON  
New York, 1873-91  
Gold-washed kidney-form bowl. Monogrammed. Length 9.5".  
Approx. 3.2 troy oz. 200/300
594. GORHAM STERLING SILVER CREAM JUG  
Providence, Rhode Island, 1887  
Spout cast with a satyr's head and clusters of grapes. Tapered  
cylindrical body with die-cast register of elaborate scrolling  
foliage and shells. Hollow handle. Numbered 1475.  
Height 5.5".  
Approx. 14.5 troy oz. 300/500
595. MARCUS & CO. STERLING SILVER CENTER BOWL  
New York, Circa 1900  
Quatrefoil bowl with beaded border and wide reticulated  
rim featuring scrolling acanthus leaves. Central acid-etched  
monogram. Engraved presentation date near foot. Length 15.5".  
Approx. 30.4 troy oz. 500/700
596. GEORGE W. SHIEBLER & CO. ART NOUVEAU  
STERLING SILVER WATER PITCHER  
New York, Circa 1900  
Retailed by J. E. Caldwell & Co. In baluster form with folded  
flutter rim. Body with repoussé decoration of a Japanese  
chrysanthemum. Hollow handle further decorated with a  
flowering tendril. Monogrammed "S" on the reverse. Height 8".  
Approx. 20.8 troy oz. 600/800
597. TIFFANY & CO. CAST STERLING SILVER INKWELL  
New York, 1907-47  
In circular form. Hinged cover designed as a flower head.  
Body decorated with a register of scrolling and flowering vines  
centering a vacant shield. Clear glass insert. Height 3.25".  
Approx. 11.4 troy oz. 500/700

598. GORHAM STERLING SILVER WATER PITCHER  
Providence, Rhode Island, Early 20th Century  
In pear form with molded foot. Monogrammed. Height 8".  
Approx. 28.5 troy oz. 300/500
599. ARTHUR STONE "ONSLOW" PATTERN  
STERLING SILVER PUNCH LADLE  
Gardner, Massachusetts, Early 20th Century  
Benchman's mark for George P. Blanchard. Scrolled terminal  
and double-spout bowl. Length 15".  
Approx. 12.1 troy oz. 300/500
600. TWO PIECES OF ARTHUR STONE ARTS & CRAFTS  
STERLING SILVER HOLLOWWARE  
Gardner, Massachusetts, 1906-37  
A circular floriform dish, diameter 6", and a Revere bowl,  
diameter 4". Both with benchman's mark "G" and engraved  
with the original owner's name on the underside.  
Approx. 10.3 total troy oz. 300/400
601. GORHAM "PLYMOUTH" PATTERN STERLING SILVER  
TRAY Providence, Rhode Island, 1912  
In oval form with monogrammed border. Length 19".  
Approx. 41.0 troy oz. 400/500
602. S. KIRK & SON INC. STERLING SILVER  
PRESENTATION CENTER BOWL Baltimore, Circa 1916  
In circular form with naturalistic rim. Allover decoration of  
repoussé flowers. Domed foot with conforming decoration.  
Inscribed "In Appreciation of Eighteen Years of Faithful and  
Efficient Service. James F. Mitchell. From the Board of Directors  
Maryland Casualty Company. Baltimore. 1898-1916".  
Height 8". Diameter 10".  
Approx. 49.9 troy oz. 500/800
603. THIRTEEN PIECES OF S. KIRK & SON INC.  
STERLING SILVER TABLEWARE Baltimore, 1925-32  
All with repoussé floral decoration and monograms. Includes a  
wine coaster, diameter 6.25", and twelve nut cups,  
diameters 3.25".  
Approx. 18.4 total troy oz. 300/400
604. EIGHT S. KIRK & SON INC. STERLING SILVER  
GOBLETs Baltimore, 1925-32  
Bell-form bowls on trumpet-form stems with stepped bases.  
Monogrammed. Heights 6.75".  
Approx. 46.2 troy oz. 500/700
605. S. KIRK & SON INC. "REPOUSSÉ" PATTERN STERLING  
SILVER FLATWARE SERVICE Baltimore, 1925-32  
Monogrammed. Consists of:  
14 8.75" knives 11 teaspoons  
8 7.75" forks 8 soup spoons  
8 salad forks 8 luncheon/dessert forks 8 bouillon spoons  
8 ice cream forks 7 9.5" knives  
6 demitasse spoons 5 flat spreaders  
2 oyster forks 2-piece large carving set  
2-piece small carving set 2 serving spoons  
1 pair of ice cube tongs 1 pair of sugar tongs  
1 sugar shell 1 mayonnaise ladle  
1 pastry server  
Together with twelve miscellaneous pieces in similar patterns:  
five JAS R Arminger Co. sterling silver fish forks, five sterling  
silver flat butter spreaders, one Stieff sterling silver olive spoon  
and one Tiffany & Co. silver-plated dessert spoon.  
Approx. 111.6 total troy oz. weighable  
2,000/2,500
606. REED & BARTON/DOMINICK & HAFF "POINTED  
ANTIQUÉ" PATTERN STERLING SILVER FLATWARE  
Taunton, Massachusetts, 20th Century  
Not monogrammed. Consists of:  
16 9" knives 16 7" forks  
16 salad forks 16 teaspoons  
16 oval soup spoons 16 cream soup spoons  
16 iced tea spoons 16 oyster forks  
4 serving spoons 2 serving forks  
2 pastry servers 2 sugar shells  
16 hollow-handled butter spreaders  
2 hollow-handled master butter knives  
Approx. 147.6 troy oz. weighable 4,500/5,500
607. PAIR OF TIFFANY & CO. GEORGIAN-STYLE  
STERLING SILVER SAUCEBOATS  
Heights 4". Lengths 7".  
Approx. 19.2 troy oz. 350/500
608. TOWLE "LADY CONSTANCE" PATTERN  
STERLING SILVER FLATWARE SERVICE  
Newburyport, Massachusetts, 20th Century  
Monogrammed. In a fitted wooden case carved with oak leaves  
and acorns. Consists of:  
12 8.75" knives 12 flat butter spreaders  
12 7.25" forks 15 salad forks  
16 five o'clock teaspoons 7 teaspoons  
9 oval soup/dessert spoons 12 iced tea spoons  
2 demitasse spoons 2 serving spoons  
1 serving fork 1 pair of sugar tongs  
1 master butter spreader 1 tomato server  
1 gravy ladle 1 lemon fork  
1 jelly server 1 casserole spoon  
1 olive spoon 1 olive fork  
1 sugar spoon 1 tea strainer  
1 cake server 1 pastry server  
1 cheese server  
Approx. 97.9 troy oz. weighable 800/1,200
609. COLONIAL-STYLE STERLING SILVER  
KETTLE-ON-STAND WITH BURNER  
American, 20th Century  
Retailed by Georg Jensen Inc., USA. Underside of kettle marked  
"Sterling Silver Hand-Wrought Reproduction". Stand marked  
with retailer's name. Cover with urn-form finial. Ovoid  
body with paneled sides. Stand with four scrolled legs.  
Total height 14".  
Approx. 49.0 troy oz. 600/800
610. WHITING "LILY" PATTERN STERLING SILVER  
TWO-PIECE SALAD SET  
Lengths 11.75".  
Approx. 8.3 troy oz. 250/350
611. GORHAM "CHRISTINA" PATTERN STERLING SILVER  
FLATWARE SET  
Monogrammed. Consists of:  
12 luncheon forks 12 salad forks  
24 teaspoons 12 place spoons  
12 citrus spoons 4 tablespoons  
12 individual butter spreaders 12 demitasse spoons  
12 iced tea spoons 12 cream soup spoons  
12 cocktail forks 12 round soup spoons  
12 gumbo spoons 1 gravy ladle  
1 hollow-handled carving set 1 hollow-handled steak set  
12 9.5" hollow-handled dinner knives  
12 dinner forks  
12 hollow-handled luncheon knives  
Approx. 199.6 troy oz. weighable 2,000/3,000

612. TIFFANY & CO. STERLING SILVER COVERED VEGETABLE TUREEN New York, 1956-65  
Oval cover and body with tripartite handles. Monogrammed. Length 12.25".  
Approx. 35.7 troy oz. 500/700
613. SIX WEB SILVER CO. STERLING SILVER MINT JULEP CUPS  
Philadelphia, Second Half of the 20th Century  
Each with folded rim and molded foot rim. Heights 3.75".  
Approx. 21.7 troy oz. 500/700
614. FOUR-PIECE TIFFANY & CO. "ENGRAVED HAMPTON" PATTERN STERLING SILVER TEA AND COFFEE SERVICE New York, 1934-47  
Includes a coffeepot, a teapot, a covered sugar bowl and a creamer. All with acid-etched shell and diaper design interrupted by monogrammed cartouches. Coffeepot height 8.25".  
Approx. 68.4 troy oz. 2,000/2,500
615. DUNCAN MCCLELLAN ART GLASS VASE  
Late 20th/Early 21st Century  
Carved overlay of dancing nude women against an ombré pink-to-orange ground decorated with flower heads. Signed on base. Height 23". 2,000/3,000
616. DUNCAN MCCLELLAN ART GLASS CHARGER  
Late 20th/Early 21st Century  
Carved overlay design of bees, honeycomb and a central sunburst. Signed on the rim. Diameter 24.75". Includes custom wrought iron base. Total height 31". 2,000/3,000
617. EIGHT STUDIO ART GLASS GOBLETs  
BY JOSH SIMPSON American, 20th Century  
With ombré blue bowls and clear stems. Two signed on bases "Simpson 1983" or "Simpson 1984". Heights approx. 10". 300/400
618. RENÉ LALIQUE "MARTIGUES" GLASS COUPE  
France, Second Quarter of the 20th Century  
Clear bowl with twelve molded opalescent fish swimming about the border. Mold-signed "R Lalique France". Numbered 377. Diameter 14.25". 1,000/1,500
619. BJORN WIINBLAD FOR ROSENTHAL "MAGIC FLUTE" PATTERN PORCELAIN DINNER SERVICE  
German, Mid-20th Century  
Molded with scenes from Mozart's opera. Undersides with corresponding libretto passage in gold. Factory marks. Includes:  
10 11.5" dinner plates  
10 8.75" salad plates  
10 7.5" bread and butter plates  
10 cups and saucers  
10 double-handled soup bowls and saucers  
2 serving bowls, diameters 7" and 7.75"  
1 creamer and covered sugar with underplate  
1 covered tureen with underplate  
1 13.5" oval serving platter. 1,200/1,800
620. EMPIRE PORCELAIN HAND-PAINTED TEA SERVICE  
French or German, Early 19th Century  
All decorated with various en grisaille birds perched on gilt branches. Gilt Neoclassical ornament. Includes a teapot, height 5.75", a creamer, a covered sugar, and ten cups and saucers. All unmarked. 600/900
621. TWELVE RUSSIAN IMPERIAL PORCELAIN PLATES AND ONE COMPOTE  
St. Petersburg, Period of Alexander II, 1855-81  
With hand-painted decoration. Each with a unique central flower spray. Turquoise borders with flower sprays in shades of purple and white ribband. Factory marks. Plate diameters 9.75". Compote height 8.25". 1,000/1,500
622. LARGE FRAMED DRESDEN HAND-PAINTED PORCELAIN PLAQUE  
19th Century  
Depicts Judith wearing a white blouse and an intricate dress while holding a sword in her left hand. Signed lower right "CM." Impressed Dresden mark verso. 10" x 8". Framed 12.25" x 10.25". 1,000/2,000
623. TWO DELFT CERAMIC CHARGERS Dutch, 18th Century  
Both with blue and white decoration, one with Chinese figural landscape and the other with tree and flower design. Diameters 13.5" and 13.75". 200/300
624. FOUR PIECES OF DELFT POTTERY Dutch, 18th Century  
A footed jar, a shallow bowl, a plate and a charger. Two with floral decoration, one with landscape decoration and one with coastal landscape decoration. Jar height 7.75". Charger diameter 11.75". 250/350
625. GAUDY SOFT-PASTE POTTERY TEA SERVICE  
Dutch, Early 19th Century  
With vibrant hand-painted floral and foliate decoration. Includes a covered teapot, height 6.25", two plates, diameters 8.5", a covered sugar bowl, a creamer, a waste bowl, and eleven handleless cups and saucers. 400/600
626. PAIR OF ULYSSE A BLOIS ITALIAN RENAISSANCE-STYLE FAÏENCE JARDINIÈRES  
France, Dated 1912  
In oval form with crenulated rims and four shaped feet. All over decoration of grotesques in shades of blue and yellow. Signed "Ulysse a Blois Emile Balon Sr.". Heights 8". Lengths 14.75". 2,000/3,000
627. PAIR OF FRENCH AESTHETIC MOVEMENT CHAMPLEVÉ AND GILT-BRONZE PRICKET CANDLESTICKS  
Circa 1875  
Both with peaked drip cups above knopped stems cast with feather design. Triangular bases with paw-form feet. Polychrome enamel decoration in geometric and stylized foliate designs. Impressed numbers on bases. Heights 18.25". 1,500/2,500
628. BRONZE FIGURE OF THE VENUS DE MILO  
French, Late 19th Century  
Cast by F. Barbedienne Foundry. Dark black-brown patina. Height 25.5". 800/1,200
629. MAHONRI MACKINTOSH YOUNG  
American, 1877-1957  
Elephant bookend. Signed "Young". Numbered 83. Incised "Gorham Co. Founders 0469". Cast bronze with verdigris patina. Height 5.25". Length 7". 200/400
630. ROSE SILVER (LISA RHANA)  
Washington, 1902-1985  
Robed figure on a sidewalk. Signed lower right "Rhana". Possibly used in a set design as Silver/Rhana worked in theatre. Pastel with gouache, 9" x 13" sight. Framed 19" x 23.5". 400/600

631. **JOSEPH MCGURL**  
**Massachusetts, b. 1958**  
 "Evening Comes to the Marsh". Signed lower right "Joseph McGurl". Painted in 2006. Oil on canvas, 18" x 36". Framed 28" x 44". 18,000/22,000  
*Provenance:*  
*Hammer Galleries.*  
*Private Collection, Connecticut.*
632. **AMERICAN SCHOOL**  
**Late 19th Century**  
 Jesus breaking bread with his disciples. Unsigned. New York canvas preparer's stamp verso. Oil on canvas, 18" x 21". Framed 26" x 29". 800/1,200
633. **GYRTH RUSSELL**  
**Nova Scotia/England, 1892-1970**  
 Numerous figures fishing off dinghies. Signed lower left "Gyrth Russell". Label verso for J.J. Gillespie Co., Pittsburgh. Oil on board, 12" x 16". Framed 14.5" x 20.5". 300/500
634. **GYRTH RUSSELL**  
**Nova Scotia/England, 1892-1970**  
 Beach scene with numerous figures and changing tents. Signed lower right "Gyrth Russell". Label verso for J.J. Gillespie Co., Pittsburgh. Oil on board, 12" x 16". Framed 15" x 19". 400/600
635. **JOSEPH WOPFNER**  
**Austrian, 1843-1927**  
 Net fishing. Signed and dated lower right "J. Wopfner 1919". Oil on board, 7" x 12.5". Framed 13" x 19". 2,000/3,000
- 635A. **HENRI EMILIEN ROUSSEAU**  
**French, 1875-1933**  
 Chieftain or the Caid El Ayadi. Signed lower right "Henri Rousseau". Watercolor, gouache and charcoal on paper, 23.5" x 17.5" sight. Framed 40" x 32". 10,000/12,000  
*Provenance:*  
*Private Collection, Oklahoma.*
636. **ENGLISH SCHOOL**  
**19th Century**  
 Portrait of two boys in cricket uniforms. Traces of a signature lower right. Oil on canvas, 30.5" x 25". Framed 35.5" x 30.75". 2,000/3,000
637. **CONTINENTAL SCHOOL**  
**19th Century**  
 Still life of vegetables, lemon and fish. Signed and dated lower left "Tomas Fedrian Ca... 1856". Oil on canvas, 22" x 28.5". Framed 23.25" x 30.5". 500/1,000
638. **VIGGO CHRISTIAN PEDERSEN**  
**Danish, 1854-1926**  
 The River Liri, Sora, Italy. Signed lower left "Viggo Pedersen Sora 1884". Oil on canvas, 24.5" x 42.5". Framed 31.5" x 49.5". 5,000/7,000
639. **FRENCH SCHOOL**  
**19th Century**  
 Three-quarter-length portrait of a gentleman with his riding crop. Oil on canvas, 51" x 32". Framed 61" x 42". 800/1,200
640. **NATHANIEL DANCE**  
**English, 1735-1811**  
 Portrait of Sir Charles Pinford. Unsigned. Inscribed verso. Oil on canvas, 31" x 26". Framed 38" x 33". 4,000/6,000
641. **AMERICAN SCHOOL**  
**Late 18th/Early 19th Century**  
 Portrait of a cleric. Unsigned. Oil on canvas, 30" x 23". Framed 37" x 30". 800/1,200
642. **EDGAR SPIER CAMERON**  
**Illinois, 1862-1944**  
 Houses along a French river. Signed lower right "E. Cameron". Oil on canvas, 12" x 16". Framed 18" x 22". 400/600
643. **CHARLES CARYL COLEMAN**  
**New York/Italy, 1840-1928**  
 "Capri". Signed lower right with monogram and titled "Capri 1909". Pastel on paper, 24" x 17.5" sight. Framed 27.5" x 21.5". 4,000/6,000  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts. Purchased directly from the artist in Capri in 1925 and descended through consignor's family.*
644. **ENGLISH SCHOOL, POSSIBLY VANESSA BELL**  
**Early 20th Century**  
 Portrait of a semi-nude woman. Signed "John S. Sargent" lower left. Watercolor on paper, 18.5" x 12.75". Framed 26.25" x 20.25". 500/800  
*Note: Sargent was Vanessa Bell's instructor at the Royal Academy from 1901 to 1904. While a student work, this watercolor bears artistic similarities to Bell's mature style and may be a self-portrait.*
645. **JEAN-BAPTISTE-CAMILLE COROT**  
**French, 1796-1875**  
 "Paysage d'Italie", circa 1866. Etching on laid paper, 153mm x 227mm plate. Framed 18.5" x 22.5". 800/1,200
646. **PAIR OF VICTORIAN POLE SCREENS**  
 English, Mid-19th Century  
 In walnut. Stems with carved foliate design. Tripod bases with cabriole legs ending in scrolled feet. Molded frames house needlework panels with bird and vine designs. Heights 59". 300/500
647. **ANTIQUENGLISH TWO-PART CAMPAIGN CHEST**  
 Second Half of the 19th Century  
 In mahogany with brass hardware and carrying handles. Deep top drawer enclosing a fitted interior folds down to create a writing surface. Three additional graduated drawers below. Bracket base. Height 40.25". Width 48.5". Depth 22". 1,000/1,500
648. **ANTIQUENGLISH FOUR-DRAWER BUREAU**  
 Early 18th Century  
 In oak with brass drop pulls. Two half drawers over three full-width drawers, all with applied geometric moldings. Flat bracket base. Height 38". Width 37". Depth 20.5". 500/800
649. **ANTIQUENGLISH GEORGE III PEMBROKE TABLE**  
 Circa 1800  
 In mahogany with satinwood banding along edges of top and leaves. Top with large central patera inlay. Single deep drawer flanked by smaller patera inlay. Delicate tapered legs end in brass casters. Height 28.25". Width 18.75" plus two 7" drop leaves. Depth 27". 900/1,200
650. **ANTIQUENGLISH GEORGE III TWO-PART CHEST-ON-CHEST**  
 18th Century  
 In mahogany. Upper case with carved stepped cornice, two half drawers and three full-width drawers. Chamfered fluted columns at sides of case. Lower case with three full-width drawers and an ogee bracket base. Height 74". Width 42". Depth 21". 1,000/1,400

651. GLASS AND WOOD VITRINE WITH JAPANED DECORATION  
With lift top. Pierced carved stretcher with geometric designs. Height 30.5". Width 21". Depth 15". 150/200
652. ANTIQUE ENGLISH REGENCY WASHSTAND  
First Half of the 19th Century  
In walnut. Single drawer veneered with tiger maple. Turned legs joined with cross stretcher. Height 31.25". Width 13.5". Depth 13.5". 300/400
653. ANTIQUE GEORGE II ARMCHAIR 18th Century  
In walnut. Back with carved scrolled crest rail and vasiform splat. Out-turned arms with scrolled ends. Slip seat upholstered in medium blue fabric. Cabriole front legs end in pad feet. Back height 40.5". Seat height 18". 300/400
654. ANTIQUE CONTINENTAL TWO-PART SECRETARY  
Mid-18th Century  
In select walnut veneer with inlaid figural panels on exterior of doors and figural oil paintings on interior of doors. Upper section with broken arch pediment and two paneled doors. Carved foliate elements applied to pediment. Lower section with a slant lid, two paneled doors and relief-carved feet. Slant lid encloses a simple fitted interior comprised of six drawers. German locking mechanism. Oil paintings on door interiors may possibly have been added in the 19th Century. Height 97". Width 51.75". 3,000/4,000
655. ADAMS-STYLE HAND-PAINTED SATINWOOD COMMODE 19th Century  
Serpentine top with cross-banded edge and central polychrome floral bouquet. Conforming case fitted with two half drawers over two full-width drawers. Drawer fronts decorated with floral swags and portrait medallions. Ogee bracket feet. Height 31.25". Width 48". Depth 23". 1,000/1,400
656. FRENCH MARBLE-TOP AND BRASS-MOUNTED CABINET 19th Century  
Rectangular breche violette marble top on a conforming kingwood-veneered case mounted with Neoclassical bronze ornaments. Single glazed door with damask curtain encloses an interior with two shelves. Height 39.5". Width 29.25". Depth 14.5". 700/900
657. BRASS JEWELER'S SCALE 19th Century  
Mahogany and fruitwood one-drawer base. Includes seven weights. Height 11". Base width 10.75". Depth 5.5". 150/200
658. ITALIAN WALNUT-VENEER COMMODE  
Early 19th Century  
Rectangular top with central burl medallion framed by two concentric inlaid bands. Conforming case fitted with two full-width drawers with further banded inlay. Square tapered legs. Height 35". Width 50". Depth 21.5". 1,000/1,400
659. GEORGE III TEA CADDY  
English, Late 18th/Early 19th Century  
In mahogany veneer. Rectangular top with silver handle and applied coat of arms with motto "Manus Haecini Tyrannis". Cross-banded edges. Interior fitted with two conforming caddies flanking a central reservoir containing a blown-molded clear glass mixing bowl. Height 6.5". Width 11.25". Depth 5.5". 200/300
660. FOUR LIFT-TOP BOXES English, 19th Century  
A tea caddy with brass ring pull and fruit basket-form escutcheon, height 5.5", a rectangular tea caddy, height 4.25", a burlwood veneer box, height 7.5", and a découpage box decorated with a parrot on lid, height 5". 200/400
661. STAFFORDSHIRE JUG English, Circa 1820  
In globular form with scrolled handle and well-shaped snout. Blue and white scenic transfer decoration on each side of "The Landing of the Fathers at Plymouth". Cartouche under spout marked "Carver, Bradford, Winslow, Standish & Brewster Plymouth, Dec. 22, 1620". Height 7.25". 400/600
662. SMALL LIVERPOOL JUG Early 19th Century  
With grisaille decoration of "Stonehaven" and "Dunnottar Castle Stonehaven". Height 5". 300/500
663. SUNDERLAND LUSTRE JUG English, 19th Century  
Scenic decoration under spout of "A West View of The Iron Bridge at Sunderland ...". Each side with a poem, one surrounded by small Masonic emblems and the other by a foliate garland. Height 9.5". 600/900
664. RARE STAFFORDSHIRE FIGURE "UNCLE TOM & EVE"  
19th Century  
Seated Uncle Tom with Eve on his knee. Titled in raised lettering on base. Height 8.5". 180/250
665. STAFFORDSHIRE PEARLWARE FIGURE OF A MEDICI LION English, 19th Century  
With its front left paw resting on a ball. Rectangular blue marbled base with acanthine border. Height 8.75". Length 11.75". 400/600
666. T. FURNIVAL & SONS "FORMOSA" PATTERN TRANSFERWARE SERVICE England, Circa 1875  
Polychrome enamel decoration of an Aesthetic Movement design of Japanese fans, prunus blossoms and birds. Includes twelve dinner plates, diameters 10", twelve luncheon plates, diameters 8.25", twelve berry bowls, twelve large cups and eleven large saucers, twelve smaller cups and saucers, two oval serving bowls, lengths 10", an ovoid tureen with two handles, length 13.25", and a jug, height 9". 500/700
667. ENGLISH STONEWARE MAZARIN 19th Century  
With floral and gilt decoration. Marked on underside. 10.5" x 14.5". 200/300
668. SET OF TWELVE ROYAL DOULTON PORCELAIN PLATES Late 19th Century  
With hand-painted decoration of game birds. Images all signed lower right "C Hollorvay". Gilt rims. Diameters 9.5". 400/600
669. ASSEMBLED ROYAL CROWN DERBY AND DERBY-STYLE IMARI PALETTE PORCELAIN TEA AND COFFEE SERVICE English, 20th Century  
Royal Crown Derby includes eight 8.25" plates retailed by Tiffany & Co., four 7" plates, eight 6.25" plates, six cups, seven saucers, a square serving plate, a teapot, height 4.75", a creamer and covered sugar, a miniature crescent-form dish, and a saber-form cheese knife. Lot also includes eight Aynsley 10" plates, and a Davenport Longport Staffordshire teapot, coffeepot and waste bowl. All with factory marks. 400/600
670. LARGE SET OF COPELAND SPODE ORANGE FITZHUGH PATTERN TABLEWARE 20th Century  
Includes a graduated set of three platters, a coffeepot, a teapot, a large centerpiece bowl, two sugar bowls, two creamers, a serving bowl, a waste bowl, eight bouillon cups with saucers, ten shallow soup bowls, five coffee cups and saucers, eight bread plates, eight small shallow bowls, a gravy boat, a sauce tureen with undertray, three open serving dishes, twelve salad plates, a square plate, six service plates, two covered vegetable dishes, ten dinner plates and eight square plates. Length of largest platter 16.5". Centerpiece bowl height 5". 800/1,200

671. LARGE SPODE MEDIUM BLUE TRANSFERWARE PLATTER English, 19th Century  
Central scene of a woman at a well. Floral border. Stamped on underside "Spode 1". 20.25" x 25.25". 200/300
672. ROCKINGHAM PORCELAIN TEA SERVICE English, Circa 1825  
Each piece decorated with hand-painted floral bouquets surrounded by a cobalt blue and gilt border. Includes a teapot, a creamer, a waste bowl, an oval spoon rest, two square serving plates, twelve 7" plates, ten cups and twelve saucers. Some pieces with griffin factory mark. 300/500
673. ROCKINGHAM PORCELAIN TEA SERVICE English, Mid-19th Century  
Rococo-style with fuchsia and gilt borders and central polychrome hand-painted landscapes. Includes a teapot, height 7.5", a covered sugar, a creamer, a waste bowl, a circular serving plate, length 9", a rectangular serving plate, length 11", twelve teacups, thirteen saucers, twelve plates, diameter 7", and eight butter pats. Together with a similar jug. 500/700
674. CARVED, GILT AND PAINTED WOODEN SIGN "DIEU ET MON DROIT" English, 19th Century  
In the form of a crown over a family crest flanked by a horse and lion. "Soit. Qui. Mal. Y" surrounds crest. "Dieu et Mon Droit", meaning "God in my right", the motto of the British monarchy, is in a banner below the crest. Height 24". Width 28.5". 500/1,000
675. WALNUT CHEESE WHEEL HOLDER English, 19th Century  
With brass bail handles at sides. Nicely carved scrolls at ends. Height 9.5". Width 18.5". Depth 9.75". 200/250
676. ANTIQUE ENGLISH SHAVING MIRROR Early 19th Century  
In walnut veneer. Arched molded mirror frame supported by two turned posts. Stepped serpentine-front base with seven drawers and central compartment. Height 31.25". Width 16.75". Depth 8". 250/350
677. THREE BRASS CANDLESTICKS English, 18th Century  
One in capstan form. Heights from 4.75" to 10.25". 250/300
678. PAIR OF BRASS-HANDLED FIRE TOOLS Late 18th/Early 19th Century  
A pair of tongs and a shovel, both with ribbed lemon-top finials. Lengths approx. 34.5". 300/500
679. FRAMED ENGLISH ENGRAVING "THE EMBARKATION OF KING HENRY VIII AT DOVER" "May XXXIst. MDXX. ... Drawn from the original by S.H. Brimm. Engraved by James Basire. Published according to act of Parliament 5th July, 1781." 26" x 48" sight. Framed 30" x 52". 400/600
680. GRUEBY FAÏENCE AND TILE COMPANY KENDRICK VASE Boston, Early 20th Century  
Designed by George Prentiss Kendrick. Pierced balustroid body modeled with nine carved leaf tips. Thin matte green glaze. Impressed circular faïence factory mark on underside. Height 12.5". Includes original two-light copper vase cap and neck. 2,000/3,000
681. SATURDAY EVENING GIRLS BOWL Boston, 1917  
Decorated by Albina Mangini. Cuerda seca register of carved and polychrome-glazed landscape decoration. 300/400
682. ROOKWOOD POTTERY VASE 1901  
Decorated by Olga Geneva Reed. Iris glaze with blue amaryllis-type flowers on the shoulder. Pale lavender and sage green ground. Impressed marks. Shape and size 905D. Height 7.75". 500/700
683. ROOKWOOD POTTERY VASE 1907  
Decorator's mark indistinct, probably for Edward T. Hurley. Vellum finish with five fish against a variegated green and white ground. Impressed marks. Shape and size 906C. Height 6.5". 600/800
684. ROOKWOOD POTTERY CROCUS VASE 1911  
By Edward T. Hurley (1869-1950). Vellum glaze with a white band of fruiting branches on a seafoam green ground. Stamped on base "1656E" over a "V". Incised "ETH" and "X". Height 7.5". 300/500
685. WILLIAM COPLEY American, 1919-1996  
Match and firecracker. Unsigned. Identified on gallery label verso. Liquitex on canvas, 11.5" x 8.5". Shadow box frame 12.5" x 10". 1,000/2,000  
*Provenance:*  
*Iolas Gallery - Brooks Jackson, Inc., New York.*
686. WILLIAM COPLEY American, 1919-1996  
Standing nude. Depicts two side-by-side vignettes, one with front view and one with rear view of a female nude. Signed and dated lower right "CPLY 65". Gouache on paper, 10.5" x 11.5". Framed 13" x 15.5". 2,500/3,500
687. GILBERTO ANTONIO TARIN Texas, 20th Century  
Abstract of two figures in caps. Signed lower center of board "Gilberto Antonio Tarin 77". Mounted on illustration board. Mixed media on paper, 8" x 7". Framed 17" x 15". 400/600
688. BARRY MOSER Massachusetts/Tennessee, b. 1940  
"Self-Portrait/Goat". Signed "B. Moser" lower right. Numbered 10/29 lower left. Titled lower center. Colored etching, 5" x 4.75" plate. Framed 15" x 11.5". 200/300
689. HOMER GUNN American, 1919-2001  
Nib of a fountain pen and a pool of ink. Incised at base "Gunn". Sheet bronze sculpture with enamel. Height 13.75". 600/800
690. ORIENTAL RUG: LAVER KIRMAN 9'9" x 20'2"  
Dark blue field with an elaborate array of flowering branches and five columns of circular medallions, each composed of numerous floral cartouches and containing delicate blossoms rendered in traditional colors of dark blue, dark crimson red, gold, olive green and ivory. Five borders with floral motifs to match medallions and field. 1,000/2,000
691. ORIENTAL RUG: TURKISH MAT 1'8" x 3'1"  
Central bright orange Lesghi star with a dark red center and a faded pale green outline is flanked by colorful stylized blossoms and rectangular date panels woven "19-3-1953". Dark red field. Gray border contains colorful latch hook motifs. 80/120
692. ORIENTAL RUG: SHIRVAN DESIGN 4'0" x 5'9"  
Bold geometric elements of light blue, peach, pale green, red and ivory orbit an anvil-shaped red medallion on a medium blue field. A variety of stylized floral elements repeat throughout ivory guard borders and red main border. 300/500



693. ORIENTAL RUG: TURKISH 2'5" x 3'6"  
Medallion design with flower and animal elements on a beige ground. Floral border. 100/150
694. ORIENTAL RUG: SENNA 3'4" x 4'6"  
Repeated boteh design on a beige ground surrounded by three boteh-design borders. 400/600
695. ORIENTAL RUG: SENNA KILIM 3'7" x 5'0"  
Red medallion on a white ground is surrounded by floral elements on a blue field. Stylized border. 350/450
696. ORIENTAL RUG: BOUKARA 3'2" x 4'5"  
Twenty-seven guls and cross motifs in various earth-tone shades. 250/350
697. ORIENTAL RUG: BIDJAR 3'6" x 5'6"  
Several columns of Herati pattern in pinks, red, light blue, peach and gold. Light blue guard border. Rich red main border. 800/1,200
698. ORIENTAL RUG: AFSHAR RUNNER 4'3" x 12'10"  
Dark brown field is traversed by four colorful columns composed of small flower blossoms and small animal and bird figures rendered in bright red, blues, ivory, subtle pink and gold. Faded amethyst and brown guard borders. Dark red main border. 1,000/1,500
699. ORIENTAL RUG: TURKISH RUNNER 4'2" x 14'3"  
Field composed of four rectangular panels, each containing a bold geometric medallion of red or green and geometric elements and animal figures rendered in green, red, brown, ivory and blue. Latch hook elements at corners of panels. Ivory guard borders. Salmon red main border with colorful stylized elements. 700/1,000
700. ORIENTAL RUG: HERIZ 8'6" x 10'4"  
Navy blue field is traversed by several rows of colorful floral elements and serrated leaves rendered in shades of blue, red, salmon pink, ivory, faded gold and olive green. Narrow pink and ivory guard borders contain flowering vines. Scarlet red main border with pink and light blue turtles. 800/1,200
701. ORIENTAL RUG: OUSHAK DESIGN 8'2" x 10'0"  
Slate blue field with serpentine vines and delicate branches bearing a variety of blossoms and stylized elements in ivory, gray, bronze and pale powder blue. Gray and brown guard borders. Ivory main border with flowering branches to echo those in field. 750/950
702. ORIENTAL RUG: KAZAK DESIGN 7'10" x 10'1"  
Unusual gabled medallion in red, blue, ivory, light green and faded amethyst occupies the center of a light blue field and is surrounded by a variety of geometric elements and stylized flower blossoms in colors to match medallion. Red, green and ivory borders. 800/1,200
703. ORIENTAL RUG: CONTEMPORARY DESIGN 7'10" x 10'0"  
Several columns of linked and overlapping verdigris geometric cartouches contain small dark gray and dark tan blossoms. Ivory field with a narrow dark gray border. 700/1,000
704. ORIENTAL RUG: SERAPI DESIGN 12'0" x 14'10"  
Meandering vines, serrated leaves and flower blossoms rendered in turquoise, gold, ivory, tan, moss green and subtle burgundy on a rust red field. Bold turtle motif throughout ivory main border. 1,500/2,500
705. ORIENTAL RUGS: PAIR OF SOUMAC SADDLE BAGS 1'10" x 3'11" each  
Each with a red rectangular panel containing a blue and ivory Lesghi star surrounded by small animal figures. Additional stars and stylized elements in surrounding panels and border. 100/200
706. ORIENTAL RUG: BAKHTIARI 5'4" x 9'0"  
Several rows of contiguous hexagonal panels in red, blue, ivory and amethyst contain traditional stylized elements in the same colors as well as brown and green. Ivory guard borders. Red main border. 500/700
707. ORIENTAL RUG: SPARTA 8'10" x 14'9"  
Navy blue field is covered by a symmetrical arrangement of flowering vines and branches in mauve, amethyst, dark red, dark tan, green and gray. Dark red, gray, amethyst and navy blue borders. 1,000/1,500
708. ORIENTAL RUG: TURKISH MAT 1'8" x 3'4"  
Bright red field with red and ivory bisected geometric medallions with green latch hook edges. Dark charcoal main border contains stylized blossoms in orange, red, ivory and moss green. 100/200
709. ORIENTAL RUG: TURKISH PRAYER 2'6" x 3'4"  
Dark blue field filled with rows of red, green, gold, brown and ivory boteh beneath a rectangular red and brown mihrab. Tan and brown guard borders. Red flowering vine throughout ivory main border. 150/250
710. LARGE SHEET METAL GALLEON WEATHER VANE 20th Century  
In copper and zinc. Height 38". Length 46". 1,000/2,000
711. COOPER ROOSTER WEATHER VANE 20th Century  
With verdigris patina. Height 22". Length 21.5". 200/400
712. COPPER PRANCING HORSE WEATHER VANE 20th Century  
Height 15". Length 17". 150/250
713. PAINTED WOODEN SIGN "AUTOMOBILES AT OWNERS RISK." Circa 1930  
Black lettering on a white ground. Lettering with red highlights. 11.25" x 40.25". 200/300  
*Provenance:*  
*Chatham, Massachusetts Estate.*
714. TIN SIGN "CIDER MILL" Late 19th/Early 20th Century  
Blue lettering on a red ground. Also marked "Corduroy Factory Fresh". Blue wooden frame. 19" x 71". 300/400
715. CARVED AND PAINTED WOODEN STAR 20th Century  
13" x 12.5". 100/150
716. LIFE-SIZE CARVED AND PAINTED WOODEN OSTRICH 20th Century  
In the style of a carousel figure. Glass eyes. Height 59.5". Length 42". 500/800  
*From a Rhode Island Collection of Folk Art and Americana.*
717. PAINTED WOODEN WATERMELON SLICE 20th Century  
Made from a table leaf. Painted on back "Gould Anderson". Height 8.5". Length 40". 150/250
718. CARVED WOODEN CODFISH 20th Century  
Stained brown. Shows wear. Length 26.5". 150/250
719. CARVED AND PAINTED CODFISH PLAQUE  
By George Williams of Falmouth, Massachusetts. Length 33.5". 350/450

720. CARVED AND PAINTED WOODEN BUST OF A GIRL  
20th Century  
With blue eyes and pink lips. Height 15.5". 250/350  
*From a Rhode Island Collection of Folk Art and Americana.*
721. PAIR OF CARVED WOODEN RABBITS 20th Century  
One wearing a sailor's shirt. The other in a blue dress and holding a watering can. Heights 12". 150/200
722. VERMONT WEATHER WORKS MERMAID CARVING  
20th Century  
Branded "VT WW". Length 26.5". 200/400
723. ANTIQUE AMERICAN WILLIAM & MARY  
LIFT-TOP BLANKET CHEST Early 18th Century  
In pine under old black paint showing moderate wear. Molded top with two faux half drawers over a faux full-width drawer over a working drawer. Legs are a continuum of side panels. Snipe hinges. Period brass cotter pin hardware. Height 31.25". Width 40". Depth 18.5". 2,500/3,500
724. ANTIQUE AMERICAN WILLIAM & MARY HIGHBOY  
18th Century  
In maple with burlled walnut veneer drawer facings. Upper case with four graduated drawers. Lower case with three drawers and turned legs joined by a stretcher. Height 69.25". Width 39". Depth 19.25". 1,500/2,000
725. ANTIQUE AMERICAN LIFT-TOP TRUNK Circa 1860  
In pine under red paint. Iron hinges. Height 13.5". Width 33.25". Depth 14". 150/200
726. HINGED GRAIN BOX Probably Shaker, 19th Century  
Under old green paint. Dovetail construction. Cover with molded edge. Interior divided into two sections. Height 9.5". Width 39". Depth 18.5". 300/500
727. PANTRY CUPBOARD 19th Century  
In pine and other woods. Fitted with twelve small drawers and eight larger drawers, all with glass knobs. Smaller drawers with painted labels for herbs, sugar, currants, etc. Height 35.5". Width 49.25". Depth 9.75". 300/500
728. SET OF FOUR ANTIQUE AMERICAN HITCHCOCK  
CANE-SEAT SIDE CHAIRS Circa 1830  
With fruit basket and cornucopia decoration. Marked "Hitchcock. & Alford. Hitchcocks-ville. Con. Warrantied." Back heights 34.5". Seat heights 18.5". 300/500
729. TRUMEAU MIRROR Late 19th Century  
With carved and painted foliate decoration. Inset with painting of a clipper ship. Height 54". Width 26". 500/800
730. FOUR-TIER WHALE-SIDE SHELF Early 20th Century  
In pine. Height 24". Width 20.75". Depth 5.25". 200/300
731. ANTIQUE AMERICAN WASHSTAND Circa 1840  
In bird's-eye maple and other woods. Shaped bird's-eye maple backsplash. Single drawer with bird's-eye maple front and round wooden knobs. Turned legs ending in knobbed feet also support a low shelf. Height 33.5". Width 34.25". Depth 18.25". 300/400
732. ANTIQUE AMERICAN PIE SAFE Circa 1840  
In pine, birch and other woods. One full-width drawer above two paneled cupboard doors, each with three star-decorated punched tin panels. Round wooden knobs to drawer and one door. Interior with two shelves. Height 51". Width 43". Depth 14.5". 300/500
733. PIE SAFE American, 20th Century  
In pine under cranberry red paint. Label on reverse for the Globe Furniture Company. Case with two drawers over two doors that enclose two interior shelves. Both doors and sides inset with three pierced tin panels. Height 59.75". Width 38.5". Depth 17.5". 300/400
734. ANTIQUE AMERICAN TAVERN TABLE  
New England, 18th Century  
Pine top with breadboard ends. Maple base with single drawer in skirt and turned legs joined by stretcher base. Some areas with green paint. Height 25.75". Width 37.25". Depth 26.5". 500/700
735. FRIENDSHIP QUILT PERTAINING TO EAST DENNIS,  
MASSACHUSETTS Dated 1882 through 1889  
Consists of forty-nine squares centered by 3.25" white squares with handwritten or stamped signatures. Pink, rust, red, green, blue, beige, brown and other colored fabrics in floral and geometric patterns. Names include "Your Mother Nancy S. Crosby. E. Dennis Mass. Age 87. Sept. 18th, 1889", "Alace [*sic*] Sears Brewster, Mass.", "Fannie M. Crosby Worcester, Mass. Sept. 9 1882", "Mrs. Hennian[?] Sears East Dennis, Mass.", "Mrs. W.P. Doane Brewster, Mass.", "Thomas D. Sears Brewster, Mass.", "D.H. Sears Jr. East Dennis, Mass." and more. Approx. 84" square. 500/1,000  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
736. NEEDLEWORK SAMPLER Mid-19th Century  
Wrought by "Maria... Bennett Wester...". Dated February 12, 1842. 13.75" x 15.75". Framed. 300/400
737. NEEDLEWORK SAMPLER Circa 1836  
Wrought by "Laura Barnham Aged 12 years. Born February 18th 1824. Hampton July 28th 1836." Upper half with alphabets, numerals and verse "Youth like the Spring will soon be past." 9.5" x 10" sight. Framed 12" x 12.5". 400/600
738. GRENFELL MAT 18" x 22"  
Depicts a map of Newfoundland and Southeastern Labrador. North Wind at upper right corner and compass rose at lower left corner. Small Grenfell label at corner of reverse. 500/700
739. GRENFELL MAT 6.5" x 14.5"  
Depicts three sailboats. Not labeled. 150/200
740. FOUR HOOKED RUGS WITH ANIMAL DESIGNS  
Early 20th Century  
One depicts a terrier, 15" x 18", one depicts a seated cat, 13" x 16", and two depict cats seated on red cushions, 25" x 36.5" and 26" x 39". 200/300  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
- 740A. PICTORIAL HOOKED RUG 29" x 47"  
Light tan field with colorful scrolling acanthus and central cluster of flowering branches in red, burgundy, brown, tan, blue, green, pink and orange. 100/150
741. THREE SANDWICH GLASS TULIP VASES Circa 1850  
In the Bigler pattern in canary yellow. Heights 9.5". 500/800
742. TWO BOHEMIAN BLOWN AND CUT GLASS  
COVERED URNS Mid-19th Century  
In amber. Heights approx. 15". 300/500

743. THREE NEW ENGLAND GLASS COMPANY  
TULIP VASES Circa 1850  
In Loop pattern in canary yellow. Mounted to marble bases.  
Heights 10.25", 11" and 11.5". 400/700
744. SET OF THREE CLEAR BLOWN GLASS DECANTERS  
American, First Half of the 19th Century  
With three-ring necks. Include stoppers. Heights 10.5".  
200/400
745. DEEP GREEN BLOWN GLASS HANGING LAMP  
WITH SMOKE BELL Early 19th Century  
Diameter 7.75". 400/600
746. PAIR OF BRISTOL COBALT BLUE GLASS  
LIQUOR BOTTLES Early 19th Century  
Together with two clear flip glasses, one blown-molded with  
engraved decoration. Heights 4.25" and 4.5". Liquor bottles  
with original gilt decoration, one marked "Rum" and one  
marked "Shrub". Sans stoppers. Heights 7.25". 400/600
747. SET OF SIX ENGLISH CLEAR BLOWN AND PRESSED  
PORT GLASSES Late 18th/Early 19th Century  
With cut swagged design. Heights approx. 5.75". 250/350
748. TWENTY-SEVEN PIECES OF SANDWICH FLINT GLASS  
TABLEWARE  
In New England Pineapple pattern. Includes a tall compote,  
a low compote, eight water goblets, a tumbler, a wineglass, a  
port glass, a cordial, a whiskey taster, an egg cup, a table salt,  
two honey dishes, one sauce dish, two spooners, a covered  
sugar bowl, a creamer, a covered butter dish, a plate and a pint  
decanter. Decanter height 11.25". 300/500
749. PAIR OF MIRROR-BACK WALL SCONCES  
American, Late 18th/Early 19th Century  
Fitted with a single candle socle. Reflector diameters 6.25".  
300/500
750. ASTRAL LAMP American, Third Quarter of the 19th Century  
Original cut frosted shade with ruffled top. Shade support ring  
suspends prism drops (one prism missing). Brass font and shaft  
set on a double-step marble base. Electrified. Height 22.5".  
200/400
751. PEWTER PITCHER American, First Half of the 19th Century  
In bulbous form. Height 11.75". 200/300
752. TWO PEWTER TEAPOTS  
American, First Half of the 19th Century  
Both marked on undersides "Gleason" (Roswell Gleason,  
Dorchester, Massachusetts, 1799-1887). Heights 9". 200/400
753. BRONZE FIGURE OF A STANDING GOOSE  
Early 20th Century  
Green verdigris patina. Height 14". Length 14". 150/200
754. FRAMED CURRIER & IVES LITHOGRAPH  
"A DISPUTED HEAT" 19th Century  
After a painting by Thomas Worth. 21.75" x 31.5" sight.  
Framed 27.5" x 37". 700/1,000
755. PAIR OF FEDERAL BRASS ANDIRONS  
Late 18th/Early 19th Century  
Ribbed lemon tops with knob finials. Bulbous ring-turned  
shafts. Arched legs end in ball feet. Complete with original iron  
log rests. Heights 19.75". Depths 19.5". 200/400
- 755A. CAST IRON FIREBACK DEPICTING A TRAIN  
American, Late 19th Century  
Unmarked. Height 17.5" Width 21.25". 200/250
756. **H. BINGHAM BALLOU**  
**American, Active Mid-20th Century**  
Portrait of Melville Terry Nichols. Painted inscription verso  
"Melville Terry Nichols Born April 11, 1879 Painted from life  
by H. Bingham Ballou Oct. 1944". Oil on canvas, 31" x 25".  
Framed 37" x 31". 500/1,000
757. **EDWIN TRYON (EDWARD) BILLINGS**  
**Massachusetts, 1824-1893**  
Portrait of Carolin Rebecca Badger Lawrence. Signed lower  
right "E.T. Billings". Sitter identified on typed note affixed to  
the back of frame. Handwritten label verso inscribed "Cleaned.  
Retouched. Varnished Jan. 1945 H.B. Ballou". Housed in a  
period frame with oval aperture. Oil on canvas, 27" x 22".  
Framed 35" x 30". 500/1,000
758. **AMERICAN SCHOOL**  
**19th Century**  
Portrait of Arvilla Bartlett Noble, circa 1868. Unsigned. Oil on  
canvas laid on board, 38" x 26". Framed 41" x 28". 500/700  
*Note: Noble was the third wife of Edward Dorr Griffin Jones, born  
in 1824 in Otis, Massachusetts. Jones, a Republican who made his  
fortune in the development of paper mill machinery, served in the  
Massachusetts House of Representatives from 1879 to 1880. He died  
in Pittsfield, Massachusetts in 1904.*
759. **AMERICAN SCHOOL**  
**Late 18th Century**  
Portrait of a gentleman seated in a green Windsor chair.  
Initialed and dated lower right "... AK 1797". Oil on canvas,  
13.25" x 11". Framed 19.75" x 17.5". 500/800
760. **AMERICAN SCHOOL**  
**19th Century**  
Pair of portraits. Sitters identified on attached label as Abraham  
Garrison (1761-1838) and his wife, Jane Henion Garrison. The  
Garrison family was from Bergen County, New Jersey. Oils on  
canvas, 30" x 25". Unframed. 1,500/2,000
761. **AMERICAN SCHOOL**  
**19th Century**  
Pair of half-length portraits of a man and a woman, each seated  
and holding a book. Unsigned. Housed in period oval frames.  
Oils on canvas, oval 29.5" x 24.75". Framed 34.5" x 29.75".  
1,000/2,000
762. **AMERICAN SCHOOL**  
**Early 19th Century**  
Pair of portraits depicting a man and his wife. Unsigned.  
Labels verso dated 1814. Oils on panel, 25" x 18.5". Framed  
28" x 21.5". 1,000/2,000
763. **ATTRIBUTED TO WILLIAM MATTHEW PRIOR**  
**Maine/Massachusetts, 1806-1873**  
Portrait of a young woman with blue eyes and brown hair  
wearing a black dress with lace collar. Oil on artist board, oval  
13.5" x 10.75" sight. Framed. 500/1,000
764. **AMERICAN SCHOOL**  
**Late 19th Century**  
Portrait of Emma Dobler. Unsigned. Oil on canvas, 20" x 16".  
Framed 25" x 21". 300/400
765. TWO-HANDLED PIGGIN 19th Century  
Under old yellow-beige paint. Double-wrap binding with  
entwined fingers. Height 7.75". Length 14". Width 10.25".  
200/300
766. TWO WOOD AND TIN CRANBERRY SCOOPS  
Late 19th/Early 20th Century  
Both with wooden tines. One branded on sides "Slocum &  
Gibbs" over "S. & G. Co.". 200/300

767. INLAID LIFT-TOP BOX 19th Century  
Top with central compass rose surrounded by hearts, diamonds, squares and other geometric designs. Box sides in tiger maple. Height 3". Width 11". Depth 6.5". 300/500
768. UNUSUAL TIN OIL LAMP American, Late 18th Century  
With stepped base. Height 12.5". 200/300
769. WOODEN MODEL OF A SCHOOLHOUSE Circa 1910  
Painted red and white. Height 11". Length 14.25". Width 9.25". 200/400
770. TRAMP ART WOODEN BOX Late 19th/Early 20th Century  
Lift top opens to reveal a divided compartment. Two drawers at front of box. Tiered geometric carvings throughout. Height 14". Width 16.5". Depth 13.25". 500/700
771. PAIR OF ANTIQUE AMERICAN BRASS STEEPLE-TOP ANDIRONS Late 18th/Early 19th Century  
With cabriole legs ending in ball feet. Height 17.5". Depth 17". 400/600
772. ANTIQUE AMERICAN LIFT-TOP TRUNK 19th Century  
In pine under yellow paint. Iron hinges. Height 15.5". Width 40.5". Depth 16". 150/250  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
773. ORIENTAL RUG: PERSIAN DESIGN 8'10" x 11'10"  
Neatly arrayed columns composed of a variety of floral and foliate elements rendered in beige, tan, subtle brown and dark red on a light blue-gray field. Floral and foliate elements throughout guard and main borders echo those on the field. 700/900
774. ORIENTAL RUG: HERIZ 8'0" x 11'5"  
Bright rust red field contains a gabled medallion in light blue, dark blue, red and ivory. Bright ivory subfield with bright red and teal green spandrels. Traditional flowering vines in light blue, ivory, pink, red and olive green throughout. Light blue, light olive green, navy blue and red borders. 700/1,000
775. ORIENTAL RUG: MAHAL 11'2" x 17'4"  
Red and navy blue floral medallion with an ivory perimeter rests at the center of an abraded red field above medium blue and ivory subfields. Blossoms, leaves and vines in blues, pale green, pink, and faded gold throughout. Ivory guard borders. Navy blue main border. 1,000/1,500
776. ORIENTAL RUG: KIRMAN RUNNER 2'9" x 10'1"  
Deep red field with a lozenge-form central medallion in celadon green, moss green, pastel blues, pink and tan. Floral bouquets rendered in the same colors flank medallion at each end. Elaborate pastel and ivory floral border. 250/400
777. ORIENTAL RUG: BOUKARA SADDLE BAG 2'5" x 3'9"  
Madder red field contains three rows of quartered geometric guls in brown, red, ivory and green. Smaller secondary medallions between guls. Ivory main border contains a colorful repeated stylized motif. Broad rectangular panel below border contains flowering branches. 300/500
778. ORIENTAL RUG: BELOUCH PRAYER 2'7" x 4'4"  
Geometric mihrab incorporated within a red, black and brown design. 250/350
- 778A. ORIENTAL RUG: KESHAN 4'4" x 6'9"  
Red medallion with ivory and blue center and red pendants occupies the center of a dark blue field. Red subfield and ivory spandrels. Ivory and dark red borders. Dense flowering vines and palmettes in pastel blue, pink, ivory and olive green throughout. 700/1,000
- 778B. ORIENTAL RUG: KAZAK 4'9" x 6'2"  
Pair of bold blue geometric medallions featuring stylized cloud motifs in red and ivory are surrounded by small flower blossoms, human and animal figures, and unusual flask-form motifs. Red field. Red, ivory and deep chestnut brown borders. 1,200/1,500
- 778C. ORIENTAL RUG: FERAGHAN SAROUK 3'2" x 4'3"  
Midnight blue medallion and pendants rest at the center of a red field with midnight blue subfield. Borders in faded shades of reds, blues, green and ivory. Meandering flowering vines in gold, reds, blues and greens throughout. 400/600
779. ORIENTAL RUG: SERAPI DESIGN 8'8" x 12'3"  
Bright ivory field with symmetrical arrangement of traditional meandering vines bearing stylized blossoms and serrated leaves in salmon red and pale shades of gray, green, blue, yellow and navy blue. Broad brick red main border with turtle motifs. 1,200/1,800
780. ORIENTAL RUG: KESHAN 9'5" x 12'0"  
Rich red field with a light blue, light tan and navy blue central medallion. Spandrels in each corner echo medallion. Dark green vines bearing colorful blossoms and leaves throughout. Medium blue guard borders and navy blue main border. 900/1,400
781. ORIENTAL RUG: OUSHAK DESIGN 9'1" x 12'0"  
Stylized elements in pale gold, light blue, slate blue, dark gray and faded salmon pink are asymmetrically clustered on an ivory field. Faded salmon guard borders. Slate blue main border with bold stylized blossoms of light blue and ivory. 1,000/1,500
782. ORIENTAL RUG: BOUKARA 3'1" x 3'3"  
Madder red field with three columns of seven quartered Tekke guls in dark blue, ivory, madder red and salmon pink. Main border with small geometric medallions containing stylized flower blossoms in colors to match medallions. 200/300
783. ORIENTAL RUG: CAUCASIAN RUNNER 3'6" x 11'5"  
Dark blue field contains several staggered rows of hexagonal boteh rendered in red, light brown, faded yellow, ivory and light blue. Ivory, abraded brown and red borders. 300/500
784. ORIENTAL RUG: BOUKARA TENT FACE 2'5" x 4'7"  
Six-gul design on a bright red field. 200/300
785. ORIENTAL RUG: KARAJA CORRIDOR CARPET 4'3" x 15'5"  
Nine traditional geometric medallions in brown, gold, red, blue and ivory on a dark red field. Gold and red guard borders. Navy blue main border. Traditional stylized elements throughout. 800/1,200
786. ORIENTAL RUG: BOUKARA 3'0" x 3'2"  
Red field with twelve quartered guls in dark blue, ivory, pink and red. Checkerboard and barber pole borders in colors to match medallions. Broad madder red panels at each fringe end. 300/400

787. ORIENTAL RUG: HERIZ 3'5" x 4'2"  
Rust red field with central diamond-shaped medallion surrounded by linear and serpentine vines bearing geometric blossoms and leaves in faded gold, light blue, dark blue, ivory, pink and pale green. Yellow guard borders. Abrashed blue main border. 150/200
788. ORIENTAL RUG: BIDJAR 4'6" x 6'9"  
Delicate flowering vines in ivory, dark red, dark pink, light blue, greens, subtle ivory and gold are arranged symmetrically on an abraded dark blue field. Dark red floral border. 300/600
789. ORIENTAL RUG: BOUKARA 3'3" x 3'7"  
Eighteen-gul design in ivory, rust red, muted orange and black-brown on a rust red field. 300/400
790. ORIENTAL RUG: AFSHAR 5'0" x 6'4"  
Traditional dark rust red and ivory diamond-shaped medallions are linked together on a dark red field containing colorful bird figures and flowering branches. Dark rust red, tan and blue borders. 400/600
791. ORIENTAL RUG: BELOUCH 2'7" x 5'3"  
Light tan field with staggered rows of red, blue and brown geometric elements flanked by small animal figures. A variety of elements repeat throughout red, brown and ivory borders. 150/300
792. ORIENTAL RUG: HAMADAN 3'9" x 10'4"  
Black field with a pair of red geometric medallions containing and surrounded by stylized elements of olive green, moss green, dark blue, brown and ivory. Red border of blossoms and meandering vines. 350/550
793. WALTHAM BANJO CLOCK 20th Century  
Mahogany case with brass eagle-form finial. Arabic numeral dial marked "Waltham". Églomisé throat and door glass; throat glass depicts an American eagle and shield and door glass depicts Perry's victory at Lake Erie. Height 40.5". 400/600
794. E. INGRAHAM & CO. FIGURE-8 CALENDAR CLOCK 19th Century  
Walnut case. Upper dial with Roman numerals and days of the week. Lower dial with months and dates. Height 29.5". 300/500
795. MASSACHUSETTS BANJO CLOCK 19th Century  
Mahogany case with gilt acorn finial, brass sidearms, gilt throat and door frames, and a gilt lower presentation bracket. Roman numeral dial sans hands. Églomisé throat and door glass. Throat glass with "Patent" surrounded by a gilt foliate design and red and blue stars. Door glass with "Aurora" and a horse-drawn chariot. Height 40.5". 500/800
796. BANJO CLOCK Massachusetts, 19th Century  
Mahogany case, in the manner of a No. 5 Howard clock. Roman numeral dial signed "S. Willard & Son. Boston." Black and gilt églomisé throat and door glass. Height 29.25". 500/700
797. ENGLISH TALL-CASE CLOCK 18th Century  
Works by William Greaves of Newcastle. Mahogany and mahogany veneer case with string inlay. Flat-top bonnet with stepped molding. Arched glazed dial door flanked by full-turned columns with brass Corinthian caps. Cut-corner pendulum door. Diminutive bracket feet. Face signed "Wm. Greaves Newcastle". Rocking ship movement above a steel dial with Roman numerals and second sweep. Height 87.25". Width 19". Depth 10". 1,000/1,500
798. GEORGIAN EIGHT-DAY TALL-CASE CLOCK WITH JAPANED DECORATION 18th Century  
Pierced brass face marked on dial "John Green Skipton". Bonnet with coffin top and arched glazed door flanked by columns. Arched molded pendulum door. Height 93". Width 18". Depth 10". 1,800/2,500
799. ENGLISH TALL-CASE CLOCK 19th Century  
Oak, mahogany and mahogany veneer case. Bonnet with broken arch pediment and columns. Bracket base. Dial with painted decoration of a sun, moon, figure, castle and a ship on fire. Face signed "F. Monkhouse Carlife". Includes weights and pendulum. Height 88". Width 19". Depth 9.5". 700/1,000
800. ENGLISH REGENCY TALL-CASE CLOCK Circa 1830  
Mahogany case. Bonnet with three turned brass finials, simple scrolled pediment and circular glazed dial door. Gothic arch pendulum door flanked by quarter spool columns. Flat bracket feet. Gilt Roman numeral dial signed "Jas. Wiseman Lesmahagow". Height 84". Width 17.25". Depth 8.25". 500/800
801. TALL-CASE CLOCK 19th Century  
Mahogany and mahogany veneer case. Dial painted by John N. Martyn of Falmouth, Massachusetts. Face marked "High Water at Falmouth" and with decoration of a sun and moon, a sailboat, a countryside home and anchors. Includes weights and pendulum. Height 80". Width 18.25". Depth 9". 1,000/1,500
802. RILEY WHITING TALL-CASE CLOCK American, First Half of the 19th Century  
Pine case. Bonnet with simple fretwork and three plinths supporting brass ball and spire finials. Arched glazed dial door flanked by simple turned columns. Paneled pendulum door. Simple bracket feet. Painted wooden Arabic numeral dial with floral crest and gilt designs at corners. Face signed "R Whiting Winchester". Height approx. 92". Width 18.5". Depth 9.5". 800/1,200
803. ENGLISH TALL-CASE CLOCK Early 19th Century  
Oak case. Bonnet with arched raised pediment and three plinths supporting turned brass finials. Plinths with alternating wood veneer. Arched pendulum door with mahogany banded veneer and central oval inlay. Waist section with chamfered corners and string inlay. Base panel with inlay that matches the door. Ogee bracket feet. Arabic numeral dial signed "Fletcher Kirby Moorside". Figural landscape painted in each corner of dial. Includes calendar dial and second sweep. Rocking ship movement in lunette. Height 94". Width 19.25". 1,000/1,500
804. TALL-CASE CLOCK ATTRIBUTED TO DAVID WOOD OF NEWBURYPORT, MASSACHUSETTS Circa 1800  
Mahogany case with tiger maple banding to pendulum door and base panel. Bonnet with glazed arched door flanked by full columns. Molded pendulum door flanked by brass-capped fluted quarter columns. Slightly splayed French feet. Roman numeral dial with moon phase and hand-painted fans at each corner. Second sweep. Calendar dial at lower portion of face. Retains numerous paper notes pertaining to the history of the clock. Height 88". Width 19.25". 3,000/5,000
805. NEW HAMPSHIRE MIRROR CLOCK 19th Century  
Face signed "Levi Hutchins, Concord". Hardwood case with brass rosettes at corners and half columns at tops and sides. Roman numeral dish dial sans hands. Dial surrounded by an églomisé panel in a floral and foliate design. Mirrored lower panel. Height 30.25". 500/800

806. ELI TERRY PILLAR AND SCROLL CLOCK  
American, 19th Century  
Mahogany and mahogany veneer case. Broken arch pediment with three brass urn-form finials. High bracket feet. Gilt-decorated Arabic numeral dial. Églomisé panel depicts a riverscape. Retains original label on interior. Height 31".  
500/700
807. SETH THOMAS EMPIRE SHELF CLOCK  
American, 19th Century  
Mahogany and mahogany veneer case. Beautifully carved crest in an eagle, shield and foliate design. Ebonized and gilt half columns at sides of case. Turned feet. Roman numeral dial over an églomisé panel depicting a landscape. Retains original Seth Thomas label on interior of backboard. Height 28.5". 400/600
808. ITHACA CALENDAR CLOCK 19th Century  
Walnut case with carved fleur-de-lis-style crest. Upper dial with Roman numerals. Lower dial marked "H.B. Horton's Patent". Lower dial with days of the month and two apertures that reveal days of the week and the month. Height 24.5". 300/500
809. EPHRAIM DOWNES PILLAR AND SCROLL CLOCK  
Connecticut, Circa 1825  
Mahogany and mahogany veneer case with broken arch pediment and three brass urn-form finials. Arabic numeral dial with gilt design at center and corners. Glazed door with reverse-painted lower panel depicting a landscape with house and trees. Height 29". 500/800
810. CONTINENTAL STAARTKLOK  
First Half of the 19th Century  
Walnut and oak case. Pressed metal face with classical head flanked by a man and a woman. Roman numeral dial. Height 48". 600/900
811. JOHN CHILD SHELF CLOCK Philadelphia, 1850  
Mahogany veneer case with half columns at sides. Roman numeral dial with floral decoration at corners. Medial reverse-painted glass panel with floral design on a green ground. Lower panel replaced with clear glass. Height 32.75". Width 17.5". Depth 5". 200/400
812. BANJO CLOCK 19th Century  
Mahogany case with turned urn-form finial and scrolled sidearms. Mahogany veneer panel at throat and door. Roman numeral dial. Height 39.25". 300/400
813. ANTIQUE AMERICAN QUEEN ANNE CHEST-ON-FRAME Southern United States, 18th Century  
In walnut with chestnut secondary woods. Chest with molded cornice and three narrow drawers over two half drawers over four graduated full-width drawers. Brass drawer hardware possibly original. Later base with shaped apron and cabriole legs ending in Spanish feet. Height 73.5". Width 41.5". Depth 22.75". 400/700
814. ANTIQUE AMERICAN EMPIRE DROP-LEAF TABLE  
Circa 1830  
In mahogany and mahogany veneer. Rectangular top set on an apron with drawers at both ends. Square tapered pedestal on a shaped quadruped base with squat bun feet. Height 26.75". Length 19.25" plus two 14" drop leaves. Width 42". 350/450
815. QUEEN ANNE-STYLE WING CHAIR  
Mahogany turned stretcher and cabriole legs ending in pad feet. Upholstered in salmon-colored fabric. Back height 47". Seat height 19.5". 250/350
816. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND  
Mid-18th Century  
In maple with cut-corner top, baluster pedestal and cabriole legs ending in snake feet. Height 27". Top 15" x 15". 200/300
817. ANTIQUE AMERICAN CORNER CUPBOARD  
Early 19th Century  
In pine. Step-back upper section with rudimentary dentil-molded cornice above a single door with nine glazed panes. Interior painted dark blue and with two fixed shelves. Lower section with single paneled door enclosing a single fixed interior shelf. Height 79.25". Width 39". Takes an approx. 27" corner. 300/500
818. WINDSOR BOWBACK ARMCHAIR Late 18th Century  
In ash and maple. Nicely carved notched arms. Bulbous turned legs. Later upholstered seat over original wood. Back height 37.5". Seat height 18.5". 400/600
- 818A. REPRODUCTION CAMEL-BACK SETTEE 20th Century  
Yellow cotton upholstery. Reeded mahogany legs joined by H-stretcher. Height 34". Width 70". Depth 32". 300/500
819. ANTIQUE AMERICAN STOOL  
Late 17th/Early 18th Century  
Under an old deep red-wash finish. Rectangular top on splayed turned legs. Height 23.5". Width 30.5". Depth 16". 500/700
820. ANTIQUE AMERICAN WINDSOR COMB-BACK ROCKING CHAIR  
Circa 1810  
By Samuel Kelsey. In maple. Signed in pencil under seat. Back height 41". Seat height 15.5". 500/800
821. ANTIQUE AMERICAN QUEEN ANNE CANDLESTAND  
Second Half of the 18th Century  
In cherry. Octagonal top over a narrow drawer that opens on both sides of apron. Turned pedestal raised on cabriole legs ending in snake feet. Height 29". Top 17" x 17.5". 800/1,200
822. ANTIQUE AMERICAN HEPPLEWHITE TWO-DRAWER STAND  
Circa 1820  
In tiger maple. Drawers with Sandwich opalescent glass drawer pulls. Square tapered legs. Height 30". Top 18.25" x 19". 150/200
823. ANTIQUE AMERICAN COMB-BACK CONTINUOUS ARMCHAIR  
Late 18th Century  
In ash and cherry in an old natural wood finish. Upswept ears, nine-spindle back and bulbous turned legs. Stamped signature on underside "Halways". Back height 45.25". Seat height 17.5". 400/1,200
824. ANTIQUE AMERICAN HEPPLEWHITE DROP-LEAF TABLE  
Circa 1810  
In chestnut with shaped top and molded legs. Height 28". Length 36". Width 17.75" plus two 8.75" leaves. 300/400
825. MINIATURE LOCK-SIDE CABINET Late 19th Century  
In mahogany veneer, burl wood veneer and other woods. Shaped top over six drawers with circular brass pulls. Side columns with brass locks. Height 20.75". Width 15". Depth 9.25". 500/700
826. QUEEN ANNE DRESSER MIRROR Mid-18th Century  
In mahogany. Stepped case surmounted with a rectangular mirror with original mirror glass and backboard. Case with three small dovetail constructed drawers and bold ogee bracket feet. Original brass drop ring pulls. Height 21". Width 15.5". 500/800
827. THREE-TIER WHALE-SIDE SHELF  
American, Late 19th Century  
In mahogany. Height 26.75". Width 22.5". Depth 7". 200/400

828. **ANTIQUÉ AMERICAN TILT-TOP CANDLESTAND**  
Connecticut, First Half of the 19th Century  
In cherry. Square top with rounded cut corners. Unusual scroll-  
molded pedestal. Arched legs. Height 30". Top 19" x 19.5".  
400/600
829. **ALAN J. EDDY**  
**American, Contemporary**  
Yachting at sunset. Signed lower right "Alan J. Eddy". Oil on  
canvas, 23" x 35". Framed 29.5" x 41.5". 2,000/3,000
830. **ALAN J. EDDY**  
**American, Contemporary**  
Three yachts racing. Signed lower right "Alan J. Eddy". Oil on  
canvas, 24" x 36". Framed 29" x 41". 2,000/3,000
831. **CAROLINE MINTURN HALL**  
**Rhode Island, 1874-1972**  
Nocturnal landscape. Signed faintly lower left "C.M. Hall". Oil  
on canvas, 18" x 21". Framed 26" x 29". 400/600  
*Provenance:*  
*Private Collection, Newport, Rhode Island.*
832. **ATTRIBUTED TO CAROLINE MINTURN HALL**  
**Rhode Island, 1874-1972**  
Forest waterfall. No obvious signature. Identified on frame  
plaque. Housed in a period gilt frame. Oil on canvas,  
21.5" x 18". Framed 27" x 23". 500/700  
*Provenance:*  
*Private Collection, Newport, Rhode Island.*
833. **ATTRIBUTED TO CAROLINE MINTURN HALL**  
**Rhode Island, 1874-1972**  
Hilly coastal landscape. Unsigned. Identified on frame plaque.  
Oil on canvas, 27" x 30". Framed 31.75" x 34". Picture light  
attached. 600/1,000  
*Provenance:*  
*Private Collection, Newport, Rhode Island.*
834. **AMERICAN SCHOOL**  
**Mid-19th Century**  
Sunset sail off the coast. Signed "Cab... '57". Pastel on paper,  
13.5" x 21". Framed 26" x 33". 400/600
835. **(SAMUEL) WOOD GAYLOR**  
**Connecticut/New York, 1883-1957**  
Dancer sitting on a red couch. Signed lower right  
"Wood Gaylor 54". Oil on canvas, 18" x 14". Framed  
22" x 18.5". 400/600
- 835A. **CHARLES HERBERT WOODBURY**  
**Maine, 1864-1940**  
Crashing waves. Signed lower left "Chas. H. Woodbury".  
Oil on canvas, 8" x 10". Framed 13.5" x 15.5". 800/1,200
- 835B. **ATTRIBUTED TO MARIQUITA GILL**  
**Massachusetts, 1861-1915**  
Bridge over a rocky river. Signed lower "M.G. 92". Oil on  
canvas, 12" x 20". Framed 15" x 23". 300/500
- 835C. **WALTER F.A. BROWN**  
**American, 20th Century**  
The country store. Signed and dated lower right "Walter F.A.  
Brown 194[?]", Oil on canvas, 24" x 30". Framed 29" x 35".  
200/250
- 835D. **ELLEN HENNE GOODALE**  
**Alaska, 1915-1991**  
"Turnagain Arm with Mount Susitna (Sleeping Lady)". Signed  
lower right "Goodale". Titled on stretcher verso. Oil on canvas,  
16" x 20". Framed 24" x 28". 300/500
836. **AMERICAN SCHOOL**  
**Second Quarter of the 19th Century**  
General George Washington's headquarters on the Hudson  
River, Newburgh, New York. Stone bridge in foreground. An  
American flag flies from Washington's headquarters building at  
right. Sailboats on the river in the distance. Oil on canvas,  
20" x 24". Framed 25" x 29". 6,000/9,000
837. **THOMAS R. COLLETTA**  
**Connecticut/New York/California, b. 1952**  
"City Hotel Hartford, Ct 1884". Signed lower right "Thomas  
R. Colletta". Also signed verso "Thomas R. Colletta 83". Oil on  
canvas, 28" x 36". Framed 32" x 40". 500/800
838. **HELENA ADELE DUNLAP**  
**California, 1876-1955**  
A boy seated on a garden bench. Signed lower right "H.  
Dunlap". Oil on canvas, 38" x 46". Wood border. 1,000/1,200
839. **EVELYN MONTAGUE BICKNELL**  
**New York/Bermuda, 1857-1936**  
"Pemaquid Pt. Maine". Signed "E.M. Bicknell" and titled verso.  
Oil on canvas board, 9" x 12". Framed 11.5" x 14.5". 500/700
840. **GLADYS WILKINS MURPHY**  
**Rhode Island/Massachusetts, 1907-1985**  
Watercolor of a house. Together with a portfolio of approx. 58  
other watercolors and pencil drawings. Watercolor, 14" x 19.25"  
sight. Framed 25" x 29.25". 500/1,000
841. **AMERICAN SCHOOL**  
**19th Century**  
Maine coastal scene. Unsigned. Oil on board, 7" x 11".  
Framed 13" x 17.5". 400/600
842. **ATTRIBUTED TO SAMUEL WARD STANTON**  
**New York, 1870-1912**  
"Key West". Unsigned. Titled lower right "Key West". Oil on  
board, 5.75" x 8.75". Unframed. 200/300  
*Note: The consignor's family inherited a number of works signed by  
Stanton. While unsigned, this oil is from the same collection.*
843. **MANNER OF ABBOTT FULLER GRAVES**  
**Massachusetts, 1859-1936**  
Cottage hidden amongst roses and other flowers. Unsigned.  
Housed in a Goodnow frame. Oil on board, 12" x 16". Framed  
18" x 22". 500/800
844. **EMILE F. BEAULIEU**  
**New York, Mid-19th Century**  
"A Village Street Normandy". Signed and dated lower left "E.  
Beaulieu Paris 1873". Titled on frame plaque. Oil on panel,  
13.75" x 10.5". Framed 23" x 20.5". 1,000/1,500
845. **GRACE ANSLEY TREADWELL**  
**Massachusetts/New York/Connecticut, 1893-1989**  
"Old St. Georges - Back Street of St. Georges Bermuda 1932".  
Signed "Grace A. Treadwell" and titled verso. Label for a 1933  
Junior League Exhibition also on reverse. Watercolor on paper,  
11" x 14". Framed 18" x 19.5". 400/600
846. **EDWARD BARNARD LINTOTT**  
**New Jersey, 1875-1951**  
"The Beach at Sandwich". Signed lower right "Lintott". Titled on  
label verso. Oil on board, 10" x 13.25". Framed 13.25" x 17".  
300/500  
*Exhibited: Mary Washington College Annual Art Exhibition,  
Fredericksburg, Virginia, 1963.*  
*Provenance:*  
*Bernard Black Gallery, New York.*  
*Private Collection, New York.*

847. **AMERICAN SCHOOL**  
**Early 20th Century**  
 Cows grazing in a valley. No signature found. Oil on board,  
 25" x 36". Framed 30" x 40.75". 800/1,200
848. **SAMUEL BRECHER**  
**New York, 1897-1982**  
 "Return of the Fishing Fleet". Signed lower right "S. Brecher".  
 Titled verso. Oil on canvas, 16" x 20". Framed 25" x 29".  
 800/1,200  
*Provenance:*  
*Marbella Gallery, New York.*
849. **SUSAN ST. JOHN**  
**America, 1834-1913**  
 Portrait of Melville Terry Nichols, Jr. and his dog Jerry. Together  
 with a study of Nichols signed lower right "S.H. St. John" and  
 dated 1911 in pencil verso. Portrait unsigned. Portrait: Oil  
 on canvas, 25" x 25". Framed 31" x 31". Study: 22" x 14".  
 Unframed. 800/1,200
850. **FRAMED THEOREM**  
 Depicts a bowl of fruit on table. Watercolor, 14.5" x 18.5" sight.  
 Housed in a period frame with label verso for W. Davis & Co.  
 Gilders and Bronzers, Waltham, Massachusetts. Frame  
 21.25" x 25". 400/800
851. **SCHOOL OF MARTIN JOHNSON HEADE**  
**American, 19th Century**  
 Still life of an orchid and a rose. Signed lower left "M.J. Heade".  
 Oil on canvas, 16" x 10". Framed 26" x 20". 1,500/2,000
852. **AMERICAN SCHOOL**  
**19th Century**  
 Half-length portrait of a young boy in profile. Unsigned. Oil on  
 canvas, 12" x 10". Framed 15" x 13". 300/500  
*Provenance:*  
*The Ezra and Polly Seabury Sears House,*  
*East Dennis, Massachusetts.*
853. **JAMES ABBOTT MCNEILL WHISTLER**  
**American/English, 1834-1903**  
 "Annie". Signed in the matrix lower left. Titled in the matrix  
 lower center. Etching on cream laid paper, 129mm x 96mm  
 plate. Framed 8.5" x 6.75". 300/400
854. **AMERICAN SCHOOL**  
**19th Century**  
 Three-masted ship flying four flags. Unsigned. Watercolor and  
 ink on paper, 6" x 7". Framed 7" x 8". 300/500
855. **WROUGHT IRON FLOOR MAT** American, 19th Century  
 With heart design. 30" x 17.75". 200/400
856. **PAIR OF FEDERAL BRASS ANDIRONS**  
 New England, Late 18th or Early 19th Century  
 Together with a period shovel and pair of tongs, both with  
 turned brass handles. Andirons with spire and ball tops and  
 arched legs ending in pointed padded slipper feet. Retain  
 original log stops and iron dogs. Heights 18". Depths 20.5".  
 Shovel length 29.25". 200/400
857. **PAIR OF CHIPPENDALE BRASS ANDIRONS** 19th Century  
 Together with a cast iron trivet, length 24". Andirons with urn-  
 form tops. Heights 18". 100/300
858. **PAIR OF LEMON-TOP BRASS ANDIRONS**  
 American, Circa 1800  
 Heights 23.5". Depths 8.5". 200/300
859. **PAIR OF BRADLEY & HUBBARD CAST IRON**  
**DOLPHIN-FORM ANDIRONS** Early 20th Century  
 Height 14.5". 300/500
860. **ANTIQUA AMERICAN GILT HALF-COLUMN MIRROR**  
 Second Quarter of the 19th Century  
 With rosettes at each corner. Height 36.5". Width 20". 200/300
861. **HEPPLEWHITE-STYLE BOWFRONT BUREAU**  
 Early 20th Century  
 In tiger maple veneer. Four drawers, all with oval brass hardware.  
 Shaped base supported by splayed legs. Height 32".  
 Width 29.5". Depth 19". 400/600
862. **BENCH-MADE WORK STAND** 20th Century  
 In tiger maple. Two drawers, both with circular brass pulls.  
 Turned legs end in button feet. Height 28.5". Width 21".  
 Depth 21". 300/500
863. **ANTIQUA AMERICAN FEDERAL GILT**  
**LOOKING GLASS** Circa 1810-1820  
 Top surmounted by two urns flanking a central eagle. Rosette  
 mounted at each corner of frame. Original mirror glass.  
 Height 20". Width 17". Mirror glass 16.75" x 13.5". 200/300
864. **ANTIQUA AMERICAN TAVERN TABLE** 18th Century  
 In pine and hardwood under an old deep red finish, showing  
 wear. Single drawer at skirt. Turned legs joined with stretcher  
 base. Height 23.75". Width 42.75". Depth 26". 700/1,000
865. **CUSTOM-MADE WEST BARNSTABLE TABLE CO.**  
**DINING OR REFECTORY TABLE**  
 West Barnstable, Massachusetts, Dated 1977  
 In pine. Unusual five-board "live-edge" top with a dutchman  
 between two of the boards. Three drawers on one side. Double  
 pedestal base. Incised "WBT Co. 77" on underside. Height 30".  
 Length 89". Width 33". 800/1,000  
*Provenance:*  
*A commissioned piece from a Private Collection,*  
*Cape Cod, Massachusetts.*
866. **SET OF SIX WARREN CHAIR WORKS**  
**WINDSOR-STYLE CHAIRS**  
 Warren, Rhode Island, 20th Century  
 Four side chairs and two brace-back continuous armchairs,  
 all in an 18th Century style. In ash, pine and maple. Branded  
 "WCW" on underside of seats. Back heights 37".  
 Seat heights 18.25". 600/900
867. **ANTIQUA AMERICAN HEPPLEWHITE DROP-LEAF**  
**HARVEST TABLE** Circa 1810  
 In maple with square tapered legs. Height 29.5". Length 60.5".  
 Width 20.5" plus two 10.5" leaves. 200/300
868. **EARLY 19TH CENTURY-STYLE TABLE** 20th Century  
 Pine top with breadboard ends. Maple base with slightly tapered  
 block legs. Height 29.25". Length 72.25". Width 40.75".  
 400/600
869. **SET OF SIX D.R. DIMES WINDSOR-STYLE**  
**SIDE CHAIRS**  
 With chicken-coop backs and bamboo-turned legs. 1,000/1,500
870. **FARM TABLE** 20th/21st Century  
 Possibly by the West Barnstable Table Company. In curly maple  
 with breadboard top and turned legs. Height 31".  
 Top 40.5" x 72". 500/700
871. **WALLACE NUTTING SLANT-LID DESK**  
 Early 20th Century  
 In maple. Slant lid encloses interior fitted with valenced  
 compartments, drawers and shell-carved doors. Case with four  
 full-width drawers and ogee bracket feet. Top drawer branded  
 with maker's mark. Height 39.25". Width 36". Depth 19".  
 500/700



872. ANTIQUE AMERICAN QUEEN ANNE  
DROP-LEAF TABLE Circa 1750  
In maple with cabriole legs ending in pad feet. Height 28.5".  
Length 45.5". Width 16.25" plus two 18.5" drop leaves.  
600/900
873. WILLIAM & MARY-STYLE LOWBOY Late 19th Century  
In walnut and walnut veneer. Molded overhanging top over  
three drawers with brass drop pulls. Trumpet ring-turned legs  
joined by carved and shaped stretchers. Height 29". Width 33".  
Depth 20.5". 600/900
874. ANTIQUE AMERICAN LIFT-TOP CHEST  
In pine with yellow and ochre grain-painted decoration.  
Turned tapered legs painted black. "1832" painted on front.  
Lid attached with replacement iron hinges. Interior ditty box.  
Paneled sides. Height 28.75". Width 41". Depth 21". 400/700
875. COVERED FIRKIN New England, 19th Century  
Under original green paint. Cover stamped "Ephr... Murdock  
Jr." Height 14.5". Diameter of top 14.25". 400/600
876. PINE FIRKIN American, Circa 1840  
Under blue paint. Height 11.5". 100/200
877. OVOID STONEWARE JUG Circa 1840s  
Under a chocolate brown glaze. Impressed "Charlestown" over a  
heart. Height 12.25". 200/400
878. PAIR OF ROCKINGHAM-GLAZE STONEWARE  
DOVE-FEEDERS American, 19th Century  
In cylindrical form with two feet. Relief-molded decoration of  
birds above trough. One marked for an illegible maker in Akron,  
Ohio. The other unmarked. Heights 6.5". Lengths 6". 200/300
879. ANTIQUE AMERICAN SIX-BOARD LIFT-TOP CHEST  
Late 18th/Early 19th Century  
In poplar under old reddish-brown paint. With snipe hinges,  
medial molding and bootjack ends. Interior with right-hand till  
sans lid. Height 25". Width 45.5". Depth 16". 250/350
880. ANTIQUE AMERICAN SCHOOLMASTER'S DESK  
New England, Mid-19th Century  
In pine and chestnut. Slant-lid compartment with exposed  
dovetails lifts to reveal a fitted interior. Deep drawer with  
circular brass pull below slant-lid compartment. Octagonal legs.  
Height 39". Width 24". Depth 19". 150/200
881. ANTIQUE AMERICAN CORNER CHAIR  
Second Half of the 18th Century  
In maple with old, possibly original, rush seat. Well-shaped crest  
rail and boldly turned arm rests. Bulbous and ring-turned legs  
joined with double box stretcher. Back height 31".  
Seat height 16.5". 300/500
882. ANTIQUE AMERICAN THREE-DRAWER  
DRESSING TABLE Circa 1850  
In pine with grain-painted finish and gold highlights. Recessed  
upper tier with shaped backsplash and two drawers. Case  
with a full-width drawer. All drawers with round wooden pulls.  
Round tapered legs. Height 36.5". Width 30.25". Depth 16".  
200/400
883. PAIR OF WALLACE NUTTING TWIN BEDS  
Early 20th Century  
In maple. Both with turned urn-form posts. Branded maker's  
mark on headboard. Heights 39". Widths 39". 300/500
884. TWO ANTIQUE AMERICAN LADDERBACK  
ARMCHAIRS 18th Century  
In hardwoods with rush seats. Backs with sausage-turned stiles  
and four horizontal splats. Sausage-turned legs. Back  
heights 45.25" and 48". Seat heights 17.5" and 16.5". 200/400
885. TWO LIFT-TOP BOXES Circa 1840  
A sewing box and a tea caddy, both in bird's-eye maple and other  
woods with fitted interiors and brass ball feet. Sewing box height  
4.75". Width 12". Depth 8". Tea caddy height 4.75".  
Width 8.5". Depth 4.5". 350/450
886. BRASS-BOUND TIGERWOOD TEA CADDY 19th Century  
Lift top. Interior fitted with glass bowl. Height 6.75".  
Width 12.75". Depth 6.5". 400/500
887. BRASS-INLAID ROSEWOOD-VENEER LAP DESK  
American, 19th Century  
Top with inlaid quatrefoil cartouche depicting a spread-wing  
eagle and accented with mother-of-pearl. Fitted interior with a  
velvet-lined writing surface. Height 5.5". Width 14.75".  
Depth 10". 300/500
888. BRASS-BOUND CAMPHORWOOD  
TAMBOUR WRITING BOX 19th Century  
Top and front with ebony string inlay. Fold-out writing surface  
over a single drawer with inset brass pull. Tambour is opened  
by pulling out the drawer. Tambour conceals an assortment  
of drawers and compartments; additional compartments are  
revealed by lifting up a portion of the writing surface. Brass  
carrying handles at sides. Retains remnants of a label for "Dr.  
to Kwong Man... Jeweller Gold and Silversmith, Chinese and  
Japanese Curious Blackwood Furniture and Chinese Porcelain  
...". Height 9". Width 18". Depth 16". 600/900
889. SIXTY-FOUR MOTHER-OF-PEARL GAME COUNTERS  
Late 19th/Early 20th Century  
Forty-three in the form of fish, lengths approx. 2", eleven in the  
form of bow ties, lengths 1.25", four rectangular, lengths 1.75",  
five circular, diameters vary, and one square. 120/150
890. CHINESE EXPORT BLACK AND GOLD LACQUER  
TEA CADDY 19th Century  
In octagonal form with scenic landscape decoration. Lift top  
opens to reveal lidded pewter canisters. Brass bail handles at  
sides. Wooden lion's-paw feet. Height 5.25". Width 11.5".  
Depth 8.5". 300/400
891. INLAID TEA CADDY English, 19th Century  
In mahogany. Fruitwood conch shell inlay on lid, interior of  
lid and front. Compartmented interior. Height 5". Width 9".  
Depth 5". 300/400
892. BLACK AND GOLD CHINOISERIE LACQUER SEWING  
TABLE Mid-19th Century  
Decorated with figural landscape scenes. Top lifts open to reveal  
interior with bone fittings and gold lacquer decoration. Sewing  
basket under case. Tripod claw-foot base. Height 34.5".  
Width 18.5". 800/1,000
893. CHINESE HUNG MU STAND  
WITH ROUGE MARBLE TOP 19th Century  
With medial and low shelves. Skirt with carved floral designs.  
Height 33.5". Top 16.25" x 12". 200/250
894. CHINESE CAMPHORWOOD CHEST 19th Century  
With brass inlay, binding and bail side handles. Height 20.5".  
Width 41.25". Depth 21". 300/400
895. PAIR OF FRAMED CHINESE REVERSE PAINTINGS  
ON MIRRORS Circa 1820  
Both depicting a maiden holding a flower. Red wax export seal  
on reverse. 13.5" x 9.5" sight. Rosewood frames 15.5" x 11.5".  
300/400
- Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*

896. CHINESE EXPORT PORCELAIN BOWL Mid-19th Century  
With cabbage leaf and butterfly design. Diameter 14.5".  
800/1,000
897. NANKING PORCELAIN CHESTNUT BASKET  
19th Century  
With blue and white decoration; clobbered decoration at handles. Reticulated sides. Made for the export market. Height 4". Length handle-over-handle 11". 300/400  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
898. PAIR OF CHINESE EXPORT  
CELADON PORCELAIN VASES Mid-19th Century  
Each side with a cartouche depicting an interior figural scene. All over insect, floral, scroll and fan design. Faux ring handles at shoulders. Heights 9". 250/350
899. CANTON PORCELAIN PLATTER Early 20th Century  
In hexagonal form with blue and white scenic decoration. Made for the export market. Length 18". 350/450  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
900. SET OF TWO GRADUATED HEXAGONAL  
CANTON PORCELAIN PLATTERS Early 20th Century  
With blue and white decoration. Made for the export market. Lengths 14" and 16". 350/450  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
901. FOUR PIECES OF CANTON PORCELAIN  
Early 20th Century  
Made for the export market. All with assorted blue and white decoration. Includes an ovoid covered teapot with foo dog finial and entwined handle, height 6", a cachepot with shaped edge, height 4.5", a mug with entwined handle, height 4.5", and a covered sugar bowl with entwined handles, height 4.5". Sugar bowl with label on underside for Vandekar Jacobsen Antiques, Cold Spring Harbor, Long Island, New York. 400/500  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
902. THREE CHINESE EXPORT PORCELAIN  
HANDLED MUGS Early 19th Century  
Two with floral designs and one with figural decoration. Heights from 4.25" to 6.25". 400/600
903. LARGE CHINESE EXPORT PORCELAIN PUNCH BOWL  
Circa 1790-1805  
Both interior and exterior with wide polychrome and gilt borders of floral, leaf and diapered designs. Exterior with three rondels of Famille Rose decoration. Height 6.13". Diameter 15.5". 1,000/1,600
904. CANTON PORCELAIN COVERED TUREEN  
Early 20th Century  
With blue and white decoration. Tureen with boar's-head handles at sides. Made for the export market. Height 5". Length 12". 400/600  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
905. CHINESE EXPORT PORCELAIN PUNCH BOWL  
Late 18th Century  
Exterior with alternating panels of figural and bird decoration. Interior decorated with floral sprays. Height 6". Diameter 13.5". 600/900
906. PAIR OF CHINESE EXPORT ROSE MEDALLION  
PORCELAIN DOUBLE-GOURD-FORM VASES  
Mid-19th Century  
Decorated with cartouches depicting flowers and birds and interior figural scenes. Heights 9". 300/500
907. NANKING PORCELAIN OVAL PLATTER  
WITH MAZARIN Early 20th Century  
Made for the export market. Blue and white decoration. Length of platter 17.5". Length of mazarin 13.75". 600/800  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
908. TWELVE CANTON PORCELAIN PLATES  
Late 19th/Early 20th Century  
With blue and white decoration. An assembled set with slight variations. Made for the export market. Diameters 10". 600/800  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
909. THREE PIECES OF NANKING PORCELAIN  
Late 19th/Early 20th Century  
Made for the export market. All with blue and white decoration. Includes an ovoid teapot with clobbered spout and entwined strap handle, height 8", a similarly shaped covered syrup with silver mounts, height 5", and a small creamer, height 3". Teapot with replacement cover. 300/400  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
910. CHINESE EXPORT PORCELAIN CHARGER  
Late 18th/Early 19th Century  
Decorated with a blue and rust red landscape design and a floral border. Diameter 12.75". 400/600
911. CHINESE EXPORT PORCELAIN PLATE Late 18th Century  
Central armorial design composed of a tree and dog above a monogram surrounded by a ribbon bearing a Latin phrase. Gilt, rust red and blue rim with four cartouches depicting landscape designs. Gilt bat at the lower edge of each cartouche. Diameter 9.75". 250/350
912. CHINESE EXPORT HUNG MU TEA CADDY  
Mid-19th Century  
Inset with relief-carved elephant ivory panels in geometric and floral designs. Silver plated bail handle at top and silver plated escutcheon at front. Height 4.75". Width 9.75". Depth 4.75". 200/300
913. CHINESE EXPORT PORCELAIN  
TWO-PART SERVING DISH Early 19th Century  
A hot water reservoir and a shallow dish, both with all over floral design and blue rims. Hot water reservoir with twist handles. Overall height 3". Length 12.25". Width 9". 400/600
914. CHINESE EXPORT PORCELAIN LIDDED RAZOR BOX  
Mid-19th Century  
Lid decorated with figural scene. Base with a blue, purple and turquoise geometric and floral design surrounding four cartouches depicting birds. Height 2.75". Length 7". Width 3.75". 200/250
915. CANTON PORCELAIN OVERSIZED MUG  
Early 20th Century  
With blue and white decoration and entwined strap handle. Made for the export market. Height 5.25". Diameter 4.5". 350/450  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*

916. CANTON PORCELAIN WATER EWER Late 19th Century  
Made for the export market. In cylindrical form with slightly tapered neck decorated with acanthus leaves. Blue and white scenic decoration throughout. Label on underside for Valdemar F. Jacobsen Antiques, Cold Harbor, Long Island, New York. Height 9". 350/450  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
917. PAIR OF CHINESE EXPORT PORCELAIN SAUCEBOATS  
Circa 1800  
In Rose Mandarin design with two figural and two floral panels on a purple ground with dark purple dots. Handles at each side. Lengths 9". 700/900  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
918. CANTON PORCELAIN PLATTER WITH MAZARIN  
First Half of the 20th Century  
In hexagonal form with blue and white decoration. Made for the export market. Platter length 17". Mazarin length 13.25". 300/400
919. CHINESE EXPORT ROSE MEDALLION PORCELAIN PUNCH BOWL  
Circa 1840  
With figural cartouches and bird and flower panels. Diameter 14.75". 500/700
920. CHINESE EXPORT PORCELAIN ROSE MEDALLION VASE  
Late 19th Century  
In baluster form with petal-shaped rim. Applied gilt foo dogs and kyilins at shoulder. Body decorated with alternating interior figural and floral and bird cartouches. Height 24". 600/800
921. CHINESE EXPORT PORCELAIN ROSE MANDARIN UMBRELLA STAND  
Late 19th/Early 20th Century  
In ribbed cylindrical form. Finely detailed decoration of butterflies and exotic birds in a flowering landscape with turquoise rockery. Famille Verte rim and foot. Height 24". 800/1,000
922. SET OF FOUR CHINESE EXPORT PORCELAIN PLATES  
Early 19th Century  
Central decoration of figural landscapes. Foliate rims with four landscape cartouches. Diameters 7.75". 200/300
923. TWO PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN  
Mid-19th Century  
A covered jar, height 12.5", and a double-gourd-form vase, height 11.25". 250/350
924. FOUR ASSORTED CANTON PORCELAIN ITEMS  
Late 19th/Early 20th Century  
Made for the export market. All with assorted blue and white decoration. Includes a mug with entwined handle, height 4.5", a similar drum-form teapot, height 6", a wine pot, height 6.5", and a casserole dish sans cover, diameter 9.25". 350/450  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
925. SEVENTEEN CANTON PORCELAIN PLATES  
Late 19th/Early 20th Century  
Made for the export market. All with blue and white decoration. Diameters 7.5". 400/500  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
926. THREE NANKING PORCELAIN DEEP DISHES  
Early 20th Century  
In oval form with blue and white decoration. Includes a pair, lengths 14", and a single, length 12.5". Made for the export market. 500/700
927. CHINESE EXPORT NANKING PORCELAIN HANDLED MUG  
Mid-19th Century  
With blue and white decoration. Height 5.75". 250/350
928. CHINESE EXPORT PORCELAIN LOWESTOFT OVAL DISH  
With shaped edges. Rim with white enamel geometric design and six cartouches depicting fruit. Central monogram and floral design. Marked on underside "Lowestoft 1756 from Trentham Collection". 8.25" x 10.25". 300/500
929. CHINESE EXPORT PORCELAIN HANDLED MUG  
18th Century  
Decorated with blue and rust red landscape designs. Height 5.25". 200/300
930. CHINESE EXPORT PORCELAIN BOWL  
Late 18th/Early 19th Century  
Exterior with two cartouches depicting figural landscapes. Interior with a small floral spray. Height 3". Diameter 7". 250/350
931. ELEVEN CANTON PORCELAIN PLATES  
Late 19th/Early 20th Century  
Made for the export market. All with blue and white scenic decoration. Diameters 8.5". 350/550  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
932. SIX ASSORTED CANTON PORCELAIN TRAYS AND DISHES  
Early 20th Century  
Made for the export market. All with blue and white decoration. Includes two hexagonal trays, lengths 9.5" and 12", two square dishes, 8.6" and 9" across, a rectangular dish, length 8.25", and a twelve-sided dish, 7" across. 400/600  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*

END OF SESSION II

SESSION III  
SATURDAY, APRIL 8 AT 10:00 A.M.  
LOTS 1001-1449

Lots 1001 through 1062 are from  
The Thomas Mittler Scrimshaw Collection.  
The collection was the subject of the 2015 book,  
**Through the Eyes of a Collector: The Scrimshaw Collection of  
Thomas Mittler**, by Nina Hellman. Each lot is identified with its  
corresponding figure number in Hellman's book.

- |  |   |
|--|---|
| <p>1001. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Obverse depicts a flying fish, a dolphin fish and a bird. Reverse depicts a mermaid entwined by a serpent at left, and a long-tailed bird and a turtle at right. Length 7". <i>Hellman Figure 89.</i><br/>5,000/7,000</p>   | <p>1008. POLYCHROME SCRIMSHAW WHALE'S TOOTH<br/>Mid-19th Century<br/>Obverse depicts a ship under full sail flying a swallowtail banner off the main mast. Reverse depicts a full-length portrait of a woman in Victorian dress. Length 7.5". <i>Hellman Figures 64 and 77.</i><br/>4,000/6,000</p>   |
| <p>1002. LARGE POLYCHROME SCRIMSHAW WHALE'S TOOTH<br/>Mid-19th Century<br/>Obverse with highly detailed scene of whalers cutting into a sperm whale. In the water two seagulls float near a shark attacking the whale drawn alongside the ship. On deck three whalers are cutting blubber into smaller pieces. Reverse depicts a sailor dancing with a young lady in front of lattice and flowers. A floral garland encircles tip. Length 8.88". <i>Hellman Figures 20 and 75.</i><br/>5,000/7,000</p> | <p>1009. POLYCHROME SCRIMSHAW WHALE'S TOOTH<br/>Mid-19th Century<br/>Obverse depicts an amorous couple. Reverse depicts Jack Tar dancing with a lady wearing a blue dress. Length 7". <i>Hellman Figure 71.</i><br/>4,000/6,000</p>   |
| <p>1003. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Obverse with a framed scene of a ship in rough seas above the title "Pacific in a Hurricane" and a foliate garland. Reverse depicts a full-rigged ship on a dead run. Length 8.5". <i>Hellman Figure 62.</i><br/>1,800/2,500</p>  | <p>1010. POLYCHROME SCRIMSHAW WHALE'S TOOTH<br/>Mid-19th Century<br/>Obverse depicts a whaling scene with whaleship, three whaleboats in the water and four whales, two of which have been harpooned. Three birds fly above. Reverse depicts a whale drawn alongside a whaleship and the crew cutting in. Length 7.75". <i>Hellman Figure 12.</i><br/>15,000/20,000</p>   |
| <p>1004. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Depicts a full-rigged ship under full sail. The ship's bowsprit wraps around the edge of tooth to the reverse. Excellent patina. Length 7.75". <i>Hellman Figure 60.</i><br/>1,000/1,500</p>  | <p>1011. SCRIMSHAW WHALE'S TOOTH SIGNED<br/>BY LEMUEL F. RICH    Mid-19th Century<br/>A highly detailed mourning scene and geometric banding wraps around the circumference. Signed at lower edge of scene "Engraved by, L.F. Rich." Obverse with "Love" surrounded by a garland of roses at tip and "Love 1850" at base. At the center a man seated on a fallen tree is holding a reclining woman. Reverse with two buildings, a young woman gazing at the stump of a fallen tree and a figure holding a hat peering out from behind a tree. Length 5.5". <i>Hellman Figure 88.</i><br/>6,000/9,000<br/><b>Provenance: A Third Dictionary of Scrimshaw Artists by Stuart M. Frank (Mystic, Ct.: Mystic Seaport, 2013), p. 230.</b></p> |
| <p>1005. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Obverse depicts a whaleship flying an American flag with three whaleboats and a large pod of whales off her bow. Each whaleboat is in the process of a capture; one whale is waived. Reverse depicts a whaleship cutting in with a whaleboat off her bow. At far right another whaleboat is being stoved by a whale, sending several whalers airborne. Length 7.37". <i>Hellman Figure 14.</i><br/>10,000/14,000</p>        | <p>1012. PAIR OF SCRIMSHAW WHALE'S TEETH<br/>Mid-19th Century<br/>One depicts a full-length portrait of a woman in Victorian dress. The other depicts a woman surrounded by three young ladies carrying floral bouquets. Both teeth with double triangle border at base. Heights 6.25". Includes contemporary mahogany stand with raised image of a sperm whale at front. <i>Hellman Figure 84.</i><br/>4,000/6,000</p>   |
| <p>1006. RELIEF-CARVED WHALE'S TOOTH                      Mid-19th Century<br/>Depicts flowers and foliage in a woven basket. Exceptionally detailed workmanship. Length 6.25". <i>Hellman Figure 97.</i><br/>3,000/4,000</p>  | <p>1013. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Depicts two women disrobing. Length 6.75". <i>Hellman Figure 72.</i><br/>2,000/2,500</p>   |
| <p>1007. PAIR OF SCRIMSHAW WHALE'S TEETH<br/>Mid-19th Century<br/>One depicts a woman holding her shoes and walking in a stream. The other depicts a young fisherman with his catch at his feet. Lengths 4.5". <i>Hellman Figure 85.</i><br/>300/500</p>   | <p>1014. SCRIMSHAW WHALE'S TOOTH                      Mid-19th Century<br/>Depicts a woman and her daughter, both in Victorian dress. Image inspired by an illustration in the June 1857 issue of <i>Harper's New Monthly Magazine</i>. Length 7". <i>Hellman Figure 70.</i><br/>2,500/3,500</p>  |

1015. PAIR OF SCRIMSHAW WHALE'S TEETH  
Mid-19th Century  
Both depict full-length portraits of women in Victorian dress, one with heavily inked hair and jacket. One portrait inspired by an illustration in an 1859 issue of *Godey's Lady's Book*. Lengths 6". *Hellman Figure 69*. 2,000/3,000
1016. PAIR OF SCRIMSHAW WHALE'S TEETH  
Mid-19th Century  
Both with pinpoint execution. Both obverses with portraits of women in Victorian dress surrounded by foliate garlands. Reverse of one tooth depicts a young lady in her undergarments. Reverse of other tooth depicts a shoulder portrait of a woman and a floral spray. Base of both teeth carved and pierced in a scalloped design. Lengths 5.5". *Hellman Figure 81*. 3,000/5,000
1017. WHALEBONE YARDSTICK  
Mid-19th Century  
Incised lines marked with numbers and "1 Nail", "1 Quarter", "Half" and "3 Q's." (A "nail" is a measure of cloth, approx. one-sixteenth of a yard.) Length 35.88". *Hellman Figure 146*. 500/700
1018. WHALEBONE YARDSTICK  
Mid-19th Century  
With baleen ends. Incised hash marks, some marked with an inlaid baleen dot. Length 36". *Hellman Figure 147*. 800/1,200  
*Exhibited: Sea Life Park Whaling Museum, Oahu, Hawaii, November 1979 to March 1997.*
1019. LARGE WHALEMAN-MADE SAW  
Third Quarter of the 19th Century  
Carved whalebone frame with octagonal handles. Steel blade. Retains original twine and whalebone tension bar. Height 13.5". Length 29.5". *Hellman Figure 188*. 2,000/3,000
1020. WHALEMAN-MADE SAW  
Third Quarter of the 19th Century  
Carved whalebone frame with steel blade. Twine and tension bar are replacements. Height 7.75". Length 12.5". *Hellman Figure 187*. 1,000/1,500  
*Provenance: David Wood Collection.*
1021. FINE WHALEBONE ONE-FOOT SCRIBE  
Mid-19th Century  
One side with markings for each one-eighth of an inch. Arched whalebone guide with tightening screw. Steel marking tip. Length 12". *Hellman Figure 183*. 700/1,000
1022. RARE WHALEBONE BED WRENCH  
Mid-19th Century  
Square hole at one end to fit around bed bolts. Opposite end with notch to tighten rope beds. Length 11.75". *Hellman Figure 149*. 1,000/1,500
1023. RARE WHALEMAN-MADE BROOM  
Mid-19th Century  
Turned and slightly serpentine handle with numerous incised lines. Unusual baleen bristles bound in entwined rattan. Length 19.75". *Hellman Figure 150*. 800/1,200  
*Exhibited: Sea Life Park Whaling Museum, Oahu, Hawaii, November 1979 to March 1997.*
1024. WHALEMAN-MADE DIPPER  
Mid-19th Century  
Coconut shell bowl. Turned and notched wooden handle with whale ivory end carved in the form of an eagle's head with scrimshaw eye. Whale ivory mount between handle and dipper. Length 14.5". *Hellman Figure 158*. 600/900
1025. WHALEMAN-MADE DIPPER  
Mid-19th Century  
Coconut shell bowl with extensive pewter inlay including a band of conjoined rings along rim, a spread-wing eagle with shield and "USA" on one face, and a sperm whale on the other face. Whalebone handle. Length 15.25". *Hellman Figure 161*. 1,200/1,500
1026. WHALE IVORY VASE  
Mid-19th Century  
With serrated top edge and turned base. Height 4.5". *Hellman Figure 151*. 300/500
1027. SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Depicts an American flagged ship off a coastal lighthouse. "B.M." above flag. Deeply carved hull. Length 6". *Hellman Figure 95*. 2,000/3,000
1028. WHALEBONE BUSK  
Mid-19th Century  
Depicts two hearts, a potted flowering plant, a picture frame, a full-rigged ship, a landscape, a foliate design and a hex design. Length 12.88". *Hellman Figure 113*. 500/1,000
1029. SCRIMSHAW BALEEN BUSK  
Second Quarter of the 19th Century  
Depicts a star encircled by a wreath, a figure seated beneath a tree with a cow to his left and a figure to his right, a monument marked "CW" flanked by American flags, a shield with American flag and foliate designs, a cornucopia, and a spread-wing eagle. Images separated by foliate bands. Length 14.88". *Hellman Figure 118*. 500/700
1030. IMPORTANT POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO MOSES DENNING  
First Half of the 19th Century  
Obverse depicts a ship set with full sails flying an American flag and a deep red and blue pennant. Four birds, stars and a moon fill the sky above the ship. Reverse with a full-length portrait of a young woman in 1820s-style dress. She is wearing an elaborate comb in her hair, a black blouse with red shoulders, a long skirt with red cross-hatch design and a white apron. In her hands she is holding a black and red purse. Below the primary images on both the obverse and reverse are two potted plants with red flowers. Potted plants with long tendrils cover both edges of the tooth. Length 8.5". *Hellman Figure 42*. 30,000/50,000  
*Note: The engraving on this tooth is similar to a signed Denning example illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine with the New Bedford Whaling Museum, 2012), fig. 4:3, p. 50.*
1031. PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH  
Second Quarter of the 19th Century  
Obverse of both teeth with full-length portraits of women in similar 19th Century-style dress. An assortment of floral and foliate sprays, a hex sign and Masonic emblems surround the women. Reverse of one tooth with a full-length portrait of a woman dressed in a hat and a long coat. Reverse of other tooth depicts a crowned figure kneeling in prayer. Both teeth with extensive blue, green and chrome yellow elements. Exceptional details throughout. Length 6.5". *Hellman Figure 87*. 7,000/10,000
1032. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Decorated in the manner of the *Ceres* artisan. Obverse depicts a spread-wing eagle with shield and U.S. flags above a sailor and a lady holding hands. In his other hand the sailor is holding an American flag. Reverse depicts a lady seated on a garden bench underneath an arch formed by bowed trees. "M.T." and "M.D.S." below lady. Scene of a schooner off the bow of a full-rigged ship below initials. One edge with a crucifixion scene above a tree. Other edge with a tree in full bloom. Length 6.25". Mounted to an oval turned wooden stand. *Hellman Figure 28*. 8,000/12,000

1033. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Obverse depicts a bust portrait of a seated gentleman. Elaborate foliate and geometric scrolls above portrait, and a rust red and deep blue geometric pattern below. Reverse depicts a three-quarter length portrait of a young woman wearing a rust red and blue patterned dress. Length 6.5". *Hellman Figure 1*.  
2,000/3,000
1034. POLYCHROME SCRIMSHAW PANBONE PANEL  
Mid-19th Century  
Upper portion with four vignettes of ships, including two steam/sail vessels, all in varied rigs. Exceptionally detailed lower portion depicts a British flagged ship leaving the port of Gibraltar at left and numerous other ships at right. Half-length portrait of a sailor at center. Height from 5.5" to 6". Length 18.5". *Hellman Figure 107*.  
6,000/9,000
1035. WHALEMAN-MADE ARTICULATED MODEL  
OF A STEAM ENGINE Last Half of the 19th Century  
In whale ivory with baleen inlay. Mounted to a mahogany base. Height on base 8". Width 12.75". Depth 7.75". *Hellman Figure 192*.  
2,000/3,000  
*Exhibited:*  
*Sea Life Park Whaling Museum, Oahu, Hawaii, November 1979 to March 1997.*  
*Illustrated: Scrimshaw and Scrimshanders, Whales and Whalemen* by E. Norman Flayderman (New Milford, Conn.: N. Flayderman & Co., 1971), figure 221.
1036. PAIR OF POLYCHROME SCRIMSHAW PORPOISE JAWS  
Mid-19th Century  
One depicts a tree above a full-length portrait of a woman in Victorian dress reading a book. The other depicts a tree above a full-length portrait of a woman disrobing. Mounted to a contemporary wooden plaque. Overall height 20.5". Width 6". *Hellman Figure 112*.  
3,000/5,000  
*Provenance:*  
*William Boylhart Collection.*
1037. ENGRAVED OSTRICH EGG ON A LYRE-FORM STAND  
Late 19th/Early 20th Century  
Ostrich egg with a full-rigged ship on each side and compass rose markings at bottom. Base with animal bone trim. Height 15.25". *Illustrated p. iix in Hellman*.  
2,000/4,000  
*Provenance:*  
*Collection of Bill Boylehart.*  
*Vallejo Gallery, Newport Beach, California.*
1038. WHALEBONE AND WALRUS IVORY WATCH TOWER  
Mid-19th Century  
In the form of a fortress. Sides and columns inset with mother-of-pearl Gothic arched windows. Whalebone panel at top lifts off to insert pocket watch. Open circle at front to hold watch. Drawer at lower edge of back. Height 6.75". Width 6". Depth 3.5". *Hellman Figure 173*.  
2,000/3,000
1039. SCRIMSHAW PANBONE PLAQUE Mid-19th Century  
Depicts a bark at left and a spouting whale at right. Beginnings of a scrimshaw depiction of a ship can be seen behind and above bark. Mounting hole at top. 5.75" x 10.75". *Hellman Figure 109*.  
3,000/5,000
1040. SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO  
THE LADY WELLINGTON ENGRAVER  
First Half of the 19th Century  
Obverse depicts a highly detailed and deeply engraved scene of the battle between the *Shannon* and the *Chesapeake* during the War of 1812. Cannonballs visible in the ship's rigging and a U.S. flag is flying off the stern of the *Chesapeake*, which is seen on the right. Titled below scene "Shannon & Chesapeake [*sic*]". Reverse depicts a ship in heavy seas and is titled below scene "A Gale". Deeply engraved garland encircles tip and deeply engraved geometric band encircles base. Length 6.75". *Hellman Figure 48*.  
25,000/35,000
1041. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
ATTRIBUTED TO THE BRITANNIA ENGRAVER  
First Half of the 19th Century  
Obverse depicts the "H.M. Brig Hecate" under full sail and flying flags and pennants colored red with sealing wax. Reverse depicts a figure of Britannia standing beneath a foliate arch. Extensive use of red sealing wax, particularly in Britannia's shield. Pique band encircles tip and a foliate vine encircles base. Length 5". *Hellman Figure 35*.  
30,000/40,000
1042. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
ATTRIBUTED TO THE BRITANNIA ENGRAVER  
First Half of the 19th Century  
Obverse depicts a standing Britannia holding a spear and shield. Reverse depicts stylized American and British flags above a crown. Above the flags at left is an American eagle with olive branch, shield and arrows. At right is a British shield under a foliate vine. Two foliate vine borders encircle tip. A foliate vine and a swag of tassels encircle base. Both sides with extensive use of red sealing wax. Length 5.5". *Hellman Figure 36*.  
20,000/30,000  
*Provenance:*  
*Robert Lang Collection.*
1043. WHALE IVORY PIE CRIMPER Mid-19th Century  
Geometric ogee carved handle with openwork center and knob at end. Length 6.25". *Hellman Figure 123*.  
1,000/1,500
1044. WALRUS IVORY PIE CRIMPER  
IN THE FORM OF A UNICORN Mid-19th Century  
With inlaid ebony eyes and nostrils. Horn missing. Length 7.12". *Hellman Figure 136*.  
3,000/5,000
1045. PIE CRIMPER Mid-19th Century  
Turned rosewood handle with geometric whale ivory, brass and baleen inlay. Whale ivory wheel. Length 8.75". *Hellman Figure 123*.  
500/1,000
1046. WHALEBONE AND WHALE IVORY  
DOUBLE-WHEELED PIE CRIMPER Mid-19th Century  
Turned tapered handle with delicate turned bail at one end and a crimping fork at other end. Length 8.25". *Hellman Figure 131*.  
1,500/2,500  
*Exhibited: Sea Life Park Whaling Museum, Oahu, Hawaii, November 1979 to March 1997.*
1047. WHALEBONE PIE CRIMPER Mid-19th Century  
Geometric carved handle with three openwork segments. Rare star-shaped whale ivory wheel, believed to be used to create decorative designs and ventholes on piecrusts. Length 7". *Hellman Figure 123*.  
2,500/3,500  
*Exhibited: Sea Life Park Whaling Museum, Oahu, Hawaii, November 1979 to March 1997.*  
*Illustrated: Scrimshaw and Scrimshanders, Whales and Whalemen* by E. Norman Flayderman (New Milford, Conn.: N. Flayderman & Co., 1971), figure 148.

1048. WHALEBONE PIE CRIMPER WITH WHALE IVORY WHEEL  
Second Quarter of the 19th Century  
Tapered handle with extensive pierced carvings in diamond, heart and circle designs. One side inlaid with baleen dots. Length 7.25". *Hellman Figure 126.* 1,500/2,500
1049. WHALEBONE PIE CRIMPER  
Second Quarter of the 19th Century  
Openwork handle with scroll at end. Fluted wheel with pierced heart design and band of red sealing wax. Length 6.75". *Hellman Figure 123.* 1,500/2,500
1050. WHALE IVORY PIE CRIMPER Mid-19th Century  
Handle with four columns enclosing a floral vase. One side with inlaid silver "E.S.D" and decorative bands. Length 7". *Hellman Figure 124.* 2,000/3,000
1051. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
First Half of the 19th Century  
Obverse depicts an Anglo-American naval battle scene. Reverse depicts a whaling scene with whaleship, three whaleboats in the water and three whales, one of which is waifed. Wonderful patina. Length 6". *Hellman Figure 54.* 15,000/20,000  
*Provenance:*  
*Nina Hellman.*
1052. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Obverse depicts a whaleship flying an agent's flag. Waifed whale and a whaleboat at left, and three whaleboats and a pod of spouting whales at right. Reverse with deeply carved depiction of a naval ship firing its guns at a two-masted schooner behind rocks. Vine tendril on edge below images. Length 6.75". *Hellman Figure 53.* 7,000/10,000
1053. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Obverse depicts a naval battle in which one vessel is flying a polychrome flag. Reverse depicts a whaleship cutting in with a second whaleship off her bow and three whaleboats off her stern. Water on both sides colored blue. Length 7.25". *Hellman Figure 52.* 6,000/9,000
1054. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Mid-19th Century  
Obverse depicts a full-rigged British warship under full sail in calm seas. Ocean and the ship's flag colored blue. Reverse depicts a three-masted sailing vessel in rough seas. Length 7.5". *Hellman Figure 63.* 4,000/6,000
1055. SOUVENIR KNIFE FROM THE FAROE ISLANDS  
Hardwood handle and sheath, both with alternating wood string inlay. Sheath inlaid with harpoon and porpoise designs. Handle with geometric inlay. Sheath length 11.5". *Hellman Figure 157.* 400/600
1056. TWO WHALEMAN-MADE CARVED AND TURNED WOODEN SPOKE SHAVES  
Mid-19th Century  
Both with whalebone mounts. One sans blade. Lengths 11.5" and 13". *Hellman Figure 186.* 200/300
1057. FIVE WHALEBONE-HANDLED TOOLS  
Second Half of the 19th Century  
A screw driver, an awl, an adjustable wrench, a chisel and a bootjack. Lengths from 6.25" to 11.88". *Hellman Figures 189 and 190.* 1,000/1,500
1058. UNUSUAL WHALEBONE SCRIBE Mid-19th Century  
Made from two circular dowels, a shaped block and a tapered wedge. Dowel length can be controlled by releasing the tension of the block and wedge. Steel marking tips at end of dowels. Length 8". Width 3.75". *Hellman Figure 184.* 1,500/2,500
1059. WHALEBONE SCRIBE Mid-19th Century  
Oval whalebone guide. Steel mount and marking tip. Length 9.25". *Hellman Figure 183.* 1,000/1,500
1060. MINIATURE WHALEBONE HAMMER Mid-19th Century  
Possibly a toy made by a whaler for his child. One side of handle with rows of punch holes. Length 5.5". *Hellman Figure 180.* 150/250  
*Provenance:*  
*David Wood Collection.*
1061. TWO WHALEMAN-MADE SCRIBES Mid-19th Century  
One made entirely of whalebone save for a steel marking tip. Length 6.25". Other in hardwood with inset whalebone panel and steel marking tip. Length 6". *Hellman Figure 123.* 600/1,000
1062. WHALEBONE BEVEL AND SQUARE Mid-19th Century  
Square with steel blade and bevel with iron pins. Square length 5". Bevel length 13". *Hellman Figure 185.* 700/1,000  
*Provenance:*  
*Square is from the William W. Coffin Collection.*
1063. NEGRETTI & ZAMBRA STICK BAROMETER  
English, 19th Century  
Rosewood case. Accompanied by a brass gimbal that does not accommodate barometer. Height 37.5". 1,000/1,500
1064. ENGLISH BANJO BAROMETER 19th Century  
Marked on face "GB Giobbio" and "Trowbridge & Devizes" with a Masonic compass and two crossed quills. Mahogany case with four shell inlays and string and ebony inlay along edges. Broken arch pediment with brass finial. Height 39". 250/350
1065. ENGLISH BAROMETER  
Second Quarter of the 19th Century  
By Reynolds & Son, 32 Crutched Friars, London. Mahogany case with foliate and acanthus carvings. Brass dolphin-form gimbal. Weighted brass cistern. Turned ivory adjustment knobs. Height 38.25". 1,500/2,500
1066. ENGLISH STICK BAROMETER 19th Century  
Marked on face "J Polti Leeds". Walnut case with broken arch pediment and brass finial. Height 38.75". 200/300
1067. TWO-PART CAMPAIGN-STYLE CHEST 20th Century  
In mahogany with brass hardware and bail handles. Top drawer, which simulates three drawers, conceals a fitted interior and folds down to create a writing surface. Three additional drawers below secretary drawer. Shaped bracket base. Height 35.5". Width 34". Depth 17.25". 800/1,000
1068. SHIP'S HATCH COVER MADE INTO A COFFEE TABLE  
Late 19th Century  
In oak with steel supports. Height 18.5". Top 59.5" x 29.5". 300/400
1069. CAMPHORWOOD LIFT-TOP TRUNK Circa 1840  
With copper and brass hardware and brass carrying handles. Height 12". Width 29.5". Depth 15". 150/250
1070. QUEEN ANNE-STYLE TILT-TOP STAND WITH NANTUCKET BASKET TOP  
By Bobby Marks of Oak & Ivory (Osterville, Massachusetts, Contemporary). Cherry base. Signed and dated on underside of top "Bob Marks 1996". Height 28.5". Diameter of top 18.5". 2,500/3,500

1071. ANTIQUE AMERICAN LIFT-TOP SEA CHEST  
19th Century  
Under dark gray paint. Exceptionally carved cleats with geometric designs. Ropework beackets. Interior of lid with painted decoration of a lighthouse and a three-masted ship flying an American flag. Height 17". Width 34". Depth 17.25".  
500/800
1072. CASED HAMILTON BRASS CHRONOMETER  
20th Century  
Retains Hamilton label on front of mahogany case. Chronometer face diameter 2.5". Case height 6". Width 6". Depth 6".  
200/400
1073. ARTIFICIAL HORIZON  
Circa 1830  
Also known as a mercury tray or trough. Unknown maker. Length 6.75".  
300/400
1074. CHELSEA SHIP'S CLOCK  
Circa 1920  
Brushed steel case and brass base. Height 9". Diameter of face 5.5". Includes two keys.  
500/700
1075. BRASS FOUR-DRAW TELESCOPE  
19th Century  
Length extended 37".  
200/300
1076. BRASS CYLINDER-FORM POCKET SEXTANT  
Marked "Stanley London 1911". Instructions for use engraved on interior of lid. Diameter 3".  
700/1,000
1077. NICKEL-PLATED POCKET COMPASS  
Marked on lid "Brinton Compass C.S.A. Stanley London MKI 1862". 3.25" x 2.75".  
300/500
1078. **FREDERIK TUDGAY**  
**English, 1841-1921**  
"City of Corinth". Signed and dated lower right "F. Tudgay 1875". Titled on frame plaque. Oil on canvas, 23" x 37.25". Framed 29" x 43.25".  
6,000/9,000  
*Provenance:*  
*Private Collection, New Jersey.*
1079. **ITALIAN SCHOOL**  
**19th Century**  
"The Schooner Sheridan of Boston Entering the Bay of Naples De'ber 2th, 1871 Samuel Murdoch Commander". Unsigned. Titled lower center. Oil on canvas, 19.5" x 30". Unframed.  
3,000/5,000
1080. **AMERICAN SCHOOL**  
**19th Century**  
"Brig Catherine 1892". Unsigned. Titled lower left. Oil on canvas, 20" x 24". Framed 25" x 29".  
1,000/1,500
1081. FRAMED FOLK ART PORTRAIT OF A BRIG  
"Brig Bell Barnard of Bucksport [Maine] Cap. A. Coombs Entering the Harbour of Palermo Sept. 8th 1860". Watercolor on paper, 19" x 26".  
800/1,200
1082. **W.E. HADLEY**  
**British, Late 19th Century**  
Numerous vessels off the English coast. Signed lower right "W.E. Hadley". Watercolor, 12" x 30" sight. Framed 23" x 41".  
400/600
1083. **CONTINENTAL SCHOOL**  
**18th Century**  
Sailing warship. No signature found. Watercolor and ink on paper, 5" x 16". Framed 9" x 20".  
200/300
1084. **SCHOOL OF THE ROUX FAMILY OF PAINTERS**  
**French, Circa 1872**  
"Jonathan Godfrey of Boston Captn. D.J. Sears in the bay of Marseilles Sept. 1872". Titled lower center. No apparent signature. Watercolor on paper, 17" x 22.5". Framed 24" x 28.5".  
800/1,200  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
1085. FRAMED WATERCOLOR DEPICTING  
THE SHIP *LAWRENCE*  
19th Century  
Unsigned. Watercolor and gouache, 15.5" x 25.5". Framed 22" x 32".  
300/500  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
1086. **JEAN LEASON HITCH**  
**Yarmouth, Massachusetts, 20th Century**  
The *Peter Crowell*. Inscribed verso "This Painting is a Copy of Stubbs done by Jean Leason Hitch". Oil on canvas, 22" x 36". Framed 28" x 41.75".  
500/800
1087. **ROBERT HITCH**  
**Yarmouth, Massachusetts, 20th Century**  
The *Belle Crowell*. Inscribed verso "Copy by Robert A. Hitch 1990 ...". Oil on canvas, 22" x 32". Framed 25.5" x 35.75".  
700/1,000
1088. **ROBERT HITCH**  
**Yarmouth, Massachusetts, 20th Century**  
The *John S. Ames*. Signed lower left "R.A. Hitch". Oil on canvas, 24" x 48". Framed 29" x 54".  
1,000/1,500
1089. **ATTRIBUTED TO LAMQUA**  
**Chinese, 1801-1860**  
Portrait of an American ship entering a Chinese port. Retains portions of a label verso marked "... Cheong Portrait Painter". Oil on canvas, 24.5" x 34". Framed 28" x 37".  
2,000/4,000  
*Provenance:*  
*The Ezra and Polly Seabury Sears House, East Dennis, Massachusetts.*
1090. \* PAIR OF POLYCHROME ENGRAVED WHALE'S TEETH  
Early 20th Century  
In the manner of Manuel Cunah. One titled "New York" depicts American flagged vessels off a coast. The other titled "Monitor and Merrimac" depicts the ships engaged in battle. Lengths 7.75" and 7.25". \*May only be purchased by a Massachusetts resident and will not be shipped out of state.  
2,000/3,000
1091. \* POLISHED WHALE'S TOOTH  
Length 7.5". \*May only be purchased by a Massachusetts resident and will not be shipped out of state.  
400/600
1092. \* POLISHED WHALE'S TOOTH  
Length 6". \*May only be purchased by a Massachusetts resident and will not be shipped out of state.  
400/600
1093. \* POLISHED WHALE'S TOOTH  
Length 9". \*May only be purchased by a Massachusetts resident and will not be shipped out of state.  
800/1,200
1094. THREE WHALEBONE FIDS  
19th Century  
Two with incised carvings at base and one with drilled hole. Lengths 10", 12" and 12.5".  
400/600  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*



1095. WOOD AND WHALE IVORY THREAD WINDER 19th Century  
Turned clamp in the form of a barrel. Height 6". 200/300  
*From the Howland Scrimshaw Collection.*
1096. SIX CARVED WHALEBONE AND WHALE IVORY MINIATURE FIGURES 19th Century  
An eagle with rabbit prey, a bottle, two pigs, a dog and a woman. Lengths from .75" to 2". 150/250  
*From the Howland Scrimshaw Collection.*
1097. PARASOL 19th Century  
Painted wooden handle and shaft, and baleen ribs. Whalebone tip at end of handle. Length 33.25". 250/350  
*From the Howland Scrimshaw Collection.*
1098. SCRIMSHAW WHALE'S TOOTH  
Second Quarter of the 19th Century  
Obverse and reverse each depict a three-quarter-length portrait of a woman wearing a bonnet and a dress. Nice patina. Length 6.5". 800/1,200  
*Provenance:*  
*Richard J. Wehle Collection.*
1099. SCRIMSHAW WHALE'S TOOTH Mid-19th Century  
Obverse depicts a Peruvian actor. Reverse depicts a gaucho smoking a cigar. Beautifully detailed foliate banding. Length 5.75". 600/900
1100. SCRIMSHAW WHALE'S TOOTH American, 19th Century  
Obverse depicts an American eagle standing with American flags on a Union shield perched on a cliff. Below the cliff is a village and harbor with sailing ships. Reverse depicts a bust-length portrait of a young woman in Victorian dress. Length 4.75". 400/600  
*Note: Tooth has five gouges on portrait side, probably from a shark bite while whale was being cut in.*
1101. SCRIMSHAW WHALE'S TOOTH 19th Century  
Highly detailed decoration of a landscape and a man wearing a top hat assisting a woman over a fence. Landscape and figures outlined with pinpoint work. Reverse depicts interior scene of two women gazing at a tabletop vase of flowers. Length 5.5". 1,200/1,500  
*From the Howland Scrimshaw Collection.*
1102. \* ENGRAVED WHALE'S TOOTH Early 20th Century  
Titled "Washington's Birth Place". Depicts a river scene with house. Length 7.5". *\*May only be purchased by a Massachusetts resident and will not be shipped out of state.* 500/700
1103. SCRIMSHAW WHALE'S TOOTH  
Second Quarter of the 19th Century  
Obverse depicts a bust portrait of a woman in Victorian dress. Foliate designs along one edge. Reverse depicts an American eagle. Excellent patina. Length 5.5". 1,000/1,500
1104. POLYCHROME SCRIMSHAW WHALEBONE BUSK 19th Century  
Depicts two hearts, a geometric design, a tree, "AWS", a sun and moon, stars, a hot air balloon with American flags, and a lighthouse and lighthouse keeper's house. Length 12.25". 1,500/2,000  
*From the Howland Scrimshaw Collection.*
1105. WHALE IVORY JAGGING WHEEL 19th Century  
Openwork handle with faceted knob at end. Length 6.25". 500/800
1106. THREE WHALE IVORY KNIVES 19th Century  
One with exceptionally carved handle, one with ebony-inlaid handle and one with silver-inlaid handle. All with mortise and tenon-style mounts. Some possibly sailor-made. Lengths from 6.88" to 8.5". 400/600
1107. SCRIMSHAW WHALE'S TOOTH Mid-19th Century  
Obverse depicts a three-quarter length portrait of a woman in Victorian dress. Reverse depicts a full-length portrait of a young woman in Victorian dress. Both edges with an anchor. Length 5.5". 700/1,000
1108. POLYCHROME SCRIMSHAW WHALE'S TOOTH  
Second Quarter of the 19th Century  
Obverse depicts a bust portrait of a woman wearing a hair comb and beaded necklace with locket. Reverse depicts a bust portrait of a young woman holding a flower and wearing a beaded necklace with cross. Portraits with foliate surrounds. Both edges decorated with a stone column. Polychrome flowers and hearts interspersed throughout. Length 5.75". 600/900
1109. PAIR OF ESKIMO-ENGRAVED WALRUS TUSKS  
Early 20th Century  
Both with well-executed depictions of caribou. Lengths 25.5". 1,200/1,800
1110. ESKIMO-ENGRAVED WHALE'S TOOTH 19th Century  
With allover decoration of Eskimo scenes including walruses, canoes, figures, whaling scenes and village scenes. Length 7". 1,500/2,500
1111. FINE DECORATED SWORDFISH BILL  
Early 20th Century  
Formed as a sword with carved wooden handle and hilt. One side with polychrome decoration of a stylized American flag, a floral sprig and a central vignette depicting a ship of the Great White Fleet. Black lettering mostly illegible. Length 39.5". 400/600  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1112. ENGRAVED HIPPOPOTAMUS TOOTH 20th Century  
Obverse with a sperm whale, two harpoons, a tub of sailor's tools, an American whaleship and a lighthouse. Reverse with "E. Nola 1850 A.D.", foliage and two doves. Length 15.5". 1,000/1,500
1113. ENGRAVED SWORDFISH BILL Maine, Circa 1899  
Compass rose surrounded by "Robert W. Black June 19. Portland, Oren Leeman, Mast." at base. Banner with "1st Fish G. Johnson Striker" at tip. Central decoration of a swordfish marked "400 lbs.", a harpoon and barrel, and a sailing vessel. Length 31". Housed in a shadow box frame, 6" x 36". 600/900  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1114. INDO-PERSIAN WOOD AND QUILL BASKET 19th Century  
Wooden base and upper edge with bone inlay. Once had a handle. Height 3.5". Length 10". Width 7.75". 400/700  
*From the Howland Scrimshaw Collection.*
1115. PAIR OF CHINESE WHALE'S TEETH CARVINGS  
Early 19th Century  
In the forms of a flute player riding a dragon and a woman playing a sho while riding a phoenix. Heights approx. 5.5". 1,000/1,500

1116. EIGHT CARVED WHALEBONE AND WHALE IVORY DOLLHOUSE ITEMS 19th Century  
Includes two candlestands, a rocking chair, a side chair, a towel rack, two picture frames and a wall clock. Height of tallest candlestand 1.5". 500/700  
*From the Howland Scrimshaw Collection.*
1117. FOUR GLASS BOTTLES OF NYE OIL Late 19th/Early 20th Century  
Unopened and still containing oil and cork stoppers. Original labels marked "Sperm Sewing Machine and Bicycle Oil". Bottles contained within original cardboard box with Nye Oil label. Height 4.75". 400/600
1118. UNUSED CAN OF NYE'S OIL  
Near-mint condition. Original label marked "38° F.C.T.-B.W. Sperm". Height 6.25". 400/600
1119. FIVE WHALEBONE AND WHALE IVORY MINIATURE ITEMS 19th Century  
A handled bucket with red incised lines, a mortar, a non-matching pestle, a footed compote and an urn sans cover. Lengths approx. 1.25" to 1.5". 200/300  
*From the Howland Scrimshaw Collection.*
1120. SEVEN BONE AND WHALEBONE EATING UTENSILS 19th Century  
A fork, two spoons and four knives. One knife with rosewood handle. Lengths from 3.5" to 8.5". 200/300  
*From the Howland Scrimshaw Collection.*
1121. EIGHT WHALEBONE AND WHALE IVORY BODKINS 19th Century  
All with carved and turned terminals. Lengths from 2.5" to 4.25". 200/300  
*From the Howland Scrimshaw Collection.*
1122. THREE WHALEMAN-MADE ITEMS 19th Century  
An ebony yardstick with whale ivory end (other end missing), a cane shaft made from conjoined bands of baleen, and a large whalebone sewing hook. Lengths from 26" to 35.5". 200/300  
*From the Howland Scrimshaw Collection.*
1123. CARVED WHALEBONE AND WHALE IVORY CANE Mid-19th Century  
Whale ivory handle carved in the form of an entwined snake. Head of snake damaged. Tapered whalebone shaft with cross-hatch carving at top. Length 36.25". 300/500
1124. WHALEBONE WALKING STICK Mid-19th Century  
With whale ivory knob handle. Shaft tapers from a hexagon to a cylinder. Length 32". 300/500
1125. TWO CHINESE EXPORT SILVER-HANDLED WALKING STICKS Late 19th Century  
1) Maker's mark of Kwan Wo. Decorated with raised dragons about the neck and Chinese symbols about the knob. Length 37.5". 2) Unmarked. Decorated with alternating landscape and figural panels. Length 34.5". 200/300  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1126. FOUR CANES 19th and 20th Century  
All with wooden shafts. All 19th Century unless otherwise noted. 1) Carved horn handle attached to a carved horn hand-form collar. Length 36". 2) Braided leather handle. Length 36". 3) Turned whale ivory knob handle. Length 34.25". 4) One-piece construction. Shaft carved with hand, snake, eagle and other designs. Probably Mexican, First Half of the 20th Century. Length 37.25". 300/500
1127. WHALING SCHOONER LEDGER  
Ledger of supplies and payments for the Provincetown, Massachusetts whaling schooner *Cetacian* while on a voyage beginning January 27, 1866 and ending September 28, 1866. Lists oil sold in New Bedford in the sum of \$24,102.71, payments to the crew, other supplies purchased for the voyage, etc. Paper cover. 400/600
1128. FRAMED BOOKPLATE "HISTOIRE NATURELLE" 18th Century  
Depicts three species of whales. Marked lower left "Martinet" and lower right "Benard". 14.25" x 9" sight. Framed 25.25" x 19.25". 300/500
1129. SHIPPING LOG BOOK  
Pertaining to the vessels *Roscius* of Boston, the *Undine* of Duxbury and the *Mattakeesett*, port unknown, all under shipmaster David Cushman. Dated from June 2, 1839 to January 25, 1845. Numerous pencil drawings at rear of book, including a ship portrait, a scene of ships at sea and an image of a building. 1,200/1,800  
*Note: Cushman was a noted ship captain from Duxbury, Massachusetts, who partook in many clipper ship voyages during the China Trade.*
1130. SHIPPING RECEIPT  
For the ship *John* bound for London with "Twenty hogshead Jamaican Rum". Dated December 7, 1751. 5.5" x 7" sight. Framed 6.25" x 7.75". 150/200
1131. **FREDERICK SCHILLER COZZENS**  
**New York, 1846-1928**  
Two clipper ships in heavy seas. Signed and dated lower left "Fred S. Cozzens 27". Watercolor on paper, 21.5" x 29.5". Framed 25" x 33.25". 600/1,000
1132. **FREDERICK SCHILLER COZZENS**  
**New York, 1846-1928**  
"Running Out - New Bedford". Depicts the vessels *Peerless*, *Ruth*, *Metric* and *Roslyn* off New Bedford, Massachusetts. Signed in pencil lower left margin "Fred S. Cozzens". Plate VIII from "American Yachts" printed by Armstrong & Co. Chromolithograph, image size 14" x 20". Framed 24" x 30". 400/600
1133. **AMERICAN SCHOOL**  
**19th Century**  
"Brig Sarah Ann just entering the mouth of Surinam[?] River Aug ...". Unsigned. Watercolor on paper, 7.5" x 9.5" sight. Framed 9.5" x 11.5". 300/500  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1134. **ELBRIDGE J. FENN**  
**American, 1857-1934**  
Dock scene. Signed lower left "E.J. Fenn". Oil on board, 14.5" x 11.5". Framed 17.5" x 14.25". 250/350
1135. **JOHN WHITTOCK**  
**American, 20th Century**  
Set of three whaling scenes: 1) American whaling bark *Transom* in the Bering Sea. 2) American whaler *Leviathan* in the South Seas. 3) American whalers in the Bering Strait. All signed lower right "J. Whittock". Label verso for Hunter Gallery, San Francisco. Watercolors on paper, each 13" x 21". Framed 20.75" x 28". 500/800

1136. **AMERICAN SCHOOL**  
**Early 20th Century**  
Two waterfront landscapes. One signed lower left "Edward C... 23". Watercolors on paper, 14" x 19" sight. Framed 22" x 26.5". 500/700
1137. **JOHN ERIK CHRISTIAN PETERSEN**  
**Massachusetts/Denmark, 1839-1874**  
Ships in heavy seas. Signed lower left "John E.C. Petersen". Oil on canvas, 12" x 18". Framed 17" x 23". 1,500/2,500
1138. **WILLIAM EDWARD NORTON**  
**Massachusetts, 1843-1916**  
Ship at sea. Signed and dated lower right "W.E. Norton 77". Oil on canvas, 16" x 27". Framed 21" x 32". 2,000/3,000
1139. **GEORGE HERBERT MCCORD**  
**New York/New Jersey, 1848-1909**  
Full moon over ships in a harbor. Signed lower left "G.H. McCord". Dated illegibly. Oil on canvas, 14" x 26". Framed 22" x 33". 1,000/1,200
1140. **GORDON HOPE GRANT**  
**New York/California, 1875-1962**  
Harbor scene. Signed lower left "Gordon Grant". Watercolor on paper, 14" x 21" sight. Framed 25" x 32". 2,000/3,000
- 1140A. **WILLIAM CLARK NOBEL**  
**American, 1858-1938**  
"South Sea Whale Fishery off the Hawaii Islands". Signed and dated lower right "W. Clark Nobel 1921". Oil on canvas, 31" x 55". Framed 61" x 37". 2,000/3,000
- 1140B. **THOMAS H. WILLIS**  
**Connecticut, 1850-1925**  
A catboat. Signed and dated lower right "T. Willis 1911". Oil on canvas with applied silkwork, 18" x 26". Framed 24" x 32". 800/1,200
1141. **CHARLES "FRAN" KENNEY**  
**Massachusetts, 1919-2014**  
"Gloucester Knockabout Schooner Helen B. Thomas". Signed lower right "Charles F. Kenney A.S.M.A.". Titled on label verso. Oil on board, 8" x 10". Framed 14" x 16". 800/1,200
1142. **CHARLES "FRAN" KENNEY**  
**Massachusetts, 1919-2014**  
"Glousterman[sic] Carrie L. Phillips". Signed lower right "Charles F. Kenney A.S.M.A.". Titled on label verso. Oil on board, 8" x 10". Framed 14" x 16". 800/1,200
1143. **CHARLES ROSNER**  
**New York, 1894-1975**  
A steamship with a ship to her starboard. Signed and dated lower right "Charles Rosner '31". Watercolor and gouache, 14.5" x 21" sight. Framed 23.5" x 28". 400/600
1144. **WILLIAM BRADFORD**  
**Massachusetts, 1823-1892**  
Arctic whaling. Signed lower right "Wm. Bradford". Oil on canvas, 20" x 30". Framed 29" x 39". 6,000/9,000
1145. **JOHN STOBART**  
**Massachusetts/Florida, b. 1929**  
"Whaling in the Arctic. The Charles W. Morgan Cutting In in 1884". Signed in pencil lower right "John Stobart". Numbered 555/750. Issued in 1979. Listed as "rare" on the artist's website. Lithograph, 22.5" x 33.5" sight. Framed 32" x 42". 500/700
1146. **JOHN STOBART**  
**Massachusetts/Florida, b. 1929**  
"The Liberty Ship. The 'John W. Brown' in Convoy off the East Coast, April 1944". Signed in pencil lower right. Numbered 165/750. Issued in 1994. Lithograph, 23" x 33" sight. Framed 30" x 40". 400/700
1147. **JOHN STOBART**  
**Massachusetts/Florida, b. 1929**  
"Boston". Signed in pencil lower right "John Stobart". Numbered 290/750. Lithograph, 22" x 30.75" sight. Framed 31" x 40". 500/800
1148. **CAST COPPER DOORSTOP IN THE FORM OF THE WHALER CHARLES W. MORGAN**  
Marked on reverse "P.F. Gay No. Dartmouth, Mass. Copyrighted 1932." Height 10.5". Length 14.75". 200/400
1149. **CARVING OF A HUMPBACK WHALE** 20th Century  
By Elis P. Olivia of Cape Cod, Massachusetts. Signed on bottom "Elis P. Olivia" and stamped "E P Olivia Cape Cod". Length 17". 500/800
1150. **NANTUCKET BASKET-STYLE ICE BUCKET** 20th Century  
Made by Karen Bullock of Cape Cod, Massachusetts. With swing handle. Height 10.5". 400/700
1151. **OCTAGONAL SAILOR'S SHELLWORK VALENTINE** 19th Century  
Central heart surrounded by geometric designs. Width 9.5". 400/700
1152. **OCTAGONAL SHELLWORK VALENTINE** Contemporary  
By Sandy Moran of Duxbury, Massachusetts. Central decoration of a ship. Width 11". 300/500
1153. **FRAMED MINIATURE PORTRAIT ON IVORY** 19th Century  
Depicts a ship captain with dark hair and beard wearing white stock and a black coat. 3" x 2.5". Housed in a fine gutta-percha case. 400/600
1154. **(MARITIME: AMERICA'S CUP)**  
Thompson, Winfield M. and Lawson, Thomas W., **The Lawson History of the America's Cup**. Boston: (n. pub.), 1902. Published for private distribution only by Thomas Lawson; numbered 1,603 of 3,000 copies and presented to "The High School Library Of Oceanic". Illustrated with color and black and white plates with tissue guards. Decorative initials and ornaments throughout. Thick Q. Gilt pictorial white cloth. Black morocco spine label also with gilt lettering. Teg, other edges deckled. Corners bumped. Back cover soiled with a few stains. Cover lightly soiled and hinges almost separated, but otherwise a very clean and solid copy of what was one of the first histories of the America's Cup races. 400/600  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1155. **(MARITIME: YACHTING)**  
British Sports and Sportsmen, **Yachting and Rowing**. London: The Sportsmen, 1916. Limited edition, numbered 540 of 1,000 copies. Fifty photogravure plates and 334 photos. Folio. Full red morocco with gilt decorations. 516 pp. Aeg, bevelled edges, gilt dentelles and marbled endsheets. Many tissue guards still intact. Compiled and edited by the "Sportsmen." Fifteen articles by prominent writers on British yachting such as Knight and Woodgate, concerning small boat racing, single-handed cruising, the America's Cup and rowing. Original binding as is. Cover is loose and almost free of spine. Edges are distressed and corners are bumped. 150/250

1156. FIVE YACHTING PHOTOGRAPHS Late 19th Century  
Includes a view of the *Ramona* from the 1888 Goellet Cup Race, a view with nine yachts and a view of a yacht towing a dory, all embossed for photographer Henry G. Peabody, Boston. The remaining include a view of the *Magic* from the 1888 Goellet Cup Race and one of a man in a single-masted sailboat. Each photograph approx. 7" x 9.5" and mounted to an approx. 10.5" x 14" card. 250/350
1157. LARGE SET OF YACHT CHINA AND DRINKING GLASSES Early 20th Century  
From the yacht *Dauntless* of the Detroit Yacht Club. All decorated with crossed burgees of the club and the yacht. Includes ten juice glasses, ten highball glasses, five glass bowls with seven glass underplates, six 9.75" dinner plates, seven 6.25" bowls, eleven 8" luncheon plates, twelve 6.25" bread and butter plates, five 5" berry bowls, five cups, twelve saucers, eight bouillon cups, a 13" platter, two 12" covered vegetable dishes, a butter server, a creamer and a covered sugar bowl. 2,000/3,000  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
1158. CUT GLASS JAR YACHTING TROPHY  
With sterling silver cover made by Black, Starr & Frost. Lid engraved "Squadron Runs 1899 Fifty Third Annual Cruise. N.Y.Y.C. Gardiner's Bay to Newport. Won by 'Constellation'". Height 5.5". 400/600  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
1159. TWO HAVILAND LIMOGES PORCELAIN WATER PITCHERS FROM THE YACHT EUGENIA Late 19th Century  
"Eugenia" in gilt below polychrome crossed burgees of the yacht and a yacht club. Heights 5.5" and 6.5". 200/300  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
1160. SET OF YACHT CHINA Early 20th Century  
Most pieces decorated with the enameled burgee of the Boston Yacht Club crossed with a blue burgee with central F within a triangle. All pieces with gilt banding on white grounds. Includes a coffeepot, height 8", a sugar bowl sans cover, a creamer, a waste bowl, eight saucers and sixteen 6.25" bread and butter plates. Various maker's marks. 1,000/1,500  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
- 1160A. LITHOGRAPHED TOLE CARD TRAY ADVERTISING THE STEAMER CITY OF ERIE 1920s  
Central image of the sidewheeler and border of burgees, anchors and ropework on a brown ground. Inscribed "Daily Between Cleveland & Buffalo Steamer City of Erie Record 22 93/100 Miles Per Hour". Length 6.5". 200/300
- 1160B. POCKET SKETCHBOOK BELONGING TO ROGER WILLIAMS BROWNELL  
Approx. one-third filled with sketches from a Grand Tour dated 1876. Green leather binding. Grid paper with gilt edges. Length 2". Width 1.25". 80/120
1161. CARVED AND PAINTED TRAILBOARD FROM THE BRIGANTINE BLACK PEARL OF NEWPORT  
Made in two sections. Central relief-carved white banner on a black ground. Band of raised gilt stars runs down the length of the banner. Foliate carving near edge. Length 85". Width 14.5". 1,000/1,500  
*The well-known Black Pearl restaurant on the docks of Newport was founded by Barclay H. Warburton III in 1967. He named the restaurant after his brigantine, the Black Pearl.*  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
1162. CARVED WOODEN SAILBOAT TILLER HANDLE 19th Century  
Square shaft with rope-turned end and monkey's-head grip. Tiller length 37". Overall length including metal head 40". 500/800
1163. FRAMED WOOLWORK PICTURE 19th Century  
Depicts the American full-rigged ship *Erins Hope* of Boston. Sidewheel steamship off her bow, four seagulls in the sky above, and a lighthouse off her stern. 19" x 22.5" sight. Framed 23.5" x 27". 500/700
1164. BRASS YACHT BINNACLE 19th Century  
By D. McGregor & Co., Glasgow, Greenock & Liverpool. Case with central finial flanked by two removable lanterns. Columnar stem supported by four paw feet. Height 24". 1,800/2,400
1165. SMALL WOOD AND BRASS SHIP'S WHEEL Early 20th Century  
Diameter 24". 200/300
1166. PAIR OF BRASS PORTHOLES  
Painted black. Each with eight mounting holes. Diameter of glass 9.5". Overall diameters 14". 100/200
1167. BRASS SCULLER SIGNAL PISTOL Early 20th Century  
With ropework lanyard. Length of barrel 8". 200/300
1168. TEN PHOTOGRAPHS RELATED TO MARBLEHEAD AND THE WRECK OF THE NORSEMAN Early 20th Century  
Six depict the *Norseman* including four views of the crew's rescue by breeches buoy and two views of the salvaging, one panoramic. Two images depict the Marblehead division of the Massachusetts Humane Society, and two are panoramic views of Marblehead. Most with handwritten captions. 250/350
1169. CAST IRON LINE THROWING CANNON  
By Heat Transfer Products. Painted black. Oval plaque near breech stamped "Ser. No. 852". Length of barrel 28". Overall length 34". 1,000/1,500
1170. CASED MODEL OF A CLIPPER SHIP  
Black hull with green bottom. Nicely executed deckworks and brightworks. Height 26". Depth 17". 1,000/1,500
1171. CASED MODEL OF A WHALEBOAT Mid-20th Century  
Nicely detailed with harpoons, oars and coiled lines. Case height 20". Width 23". Depth 11". 500/700
1172. CASED MODEL OF A TWO-MASTED SCHOONER First Quarter of the 20th Century  
Red and black hull. Case height 21.75". Length 28.5". Width 8.75". 400/700
1173. MODEL OF A TWO-MASTED SCHOONER Circa 1920  
Yellow and white hull. Stepped base. Height 13.75". Length 18". 200/300
1174. TWO POND MODELS Circa 1920  
One a Lapstreet, length 24". Other red and yellow and labeled "Ailsa Yacht", length 22". 200/400
1175. HALF HULL SHIP BUILDER'S WORKING MODEL English, 20th Century  
Mounted to a wooden backboard marked in gilt lettering "Richard V. Calhallyan - Architect, Baltimore - The Baltimore Ship Building Co." Length 37". 350/500
1176. BUILDER'S HALF HULL MODEL OF A LAUNCH Early 20th Century  
Mounted to a mahogany backboard. Model with five lifts. Applied skeg design. Backboard 7.75" x 29". 400/600  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*

1177. POND MODEL OF A MARCONI-RIGGED SLOOP  
Early 20th Century  
White hull with green bottom. Height approx. 67". Length 42".  
1,000/1,500  
*Purchased from Nina Hellman Antiques,  
Nantucket, Massachusetts.*
1178. CHESAPEAKE BAY POND MODEL Early 20th Century  
White hull with green keel. No sail. Rigging replaced.  
Height 32". Length 37". Includes wooden cradle. 700/1,000
1179. FINE POND MODEL OF  
A THREE-MASTED SCHOONER American, 19th Century  
Black hull with integrated lead keel. Sails present but damaged.  
Length 62". 300/500  
*Provenance:  
The Ezra and Polly Seabury Sears House,  
East Dennis, Massachusetts.*
1180. MODEL OF THE BARK *DEBORAH* Early 20th Century  
White hull with green bottom. Includes later mahogany cradle  
with brass plaque marked "Bark Deborah". Height 24.75".  
Length 28". 500/800
1181. WOODEN POND MODEL OF  
THE GAFF-RIGGED SLOOP *ANNE* Early 20th Century  
White hull with deep red boot stripe and green bottom. Includes  
stand. Height on stand 51.5". Length 37". 400/600  
*From the Estate of Robert Tiedemann of Newport, Rhode Island.*
- Lots 1182 through 1235 are from  
a Private Collection from Duxbury, Massachusetts.
1182. BRASS SHIP'S WHEEL CLOCK Late 19th Century  
Possibly French. Brass case and stand, wooden spokes and base,  
and burnished steel Roman numeral dial. Height 14". Dial  
diameter 4.25". 400/600
1183. SCRIMSHAW WHALE'S TOOTH Late 19th Century  
Depicts a whaling scene with whaleship, four whaleboats in the  
water and a sperm whale in the foreground. Length 6.5".  
600/900
1184. BLOWN GLASS BOTTLE  
WITH PAINTED DECORATION  
Late 18th/Early 19th Century  
Olive green bottle with portrait of "Pieter Pieterszoon Hein  
Luitenant-Admiral van Holland" and a scene of numerous  
warships on one side. Coat of arms on the other side. Extensive  
gilt foliate design surrounds images. Height 11.5". 250/350
1185. RARE ENGRAVING DEPICTING THE BATTLE  
BETWEEN THE *SHANNON* AND *THE CHESAPEAK* 1813  
Marked "Painted by R. Dodd from the information of Captn.  
Falkinir". Titled below "This view of his Majesty's ship Shannon,  
hove too, & coolly waiting the close approach of the American  
Frigate Chesapeake ...". Also marked "Published August 1813  
by R. Dodd, No. 3, Lucas Place, Commercial Road and G.  
Andrews, No. 7, Charing Cross.". Aquatint and engraving on  
paper, 14" x 18.5" sight. Framed 25" x 29". 300/500
1186. STICK BAROMETER  
American, Second Quarter of the 19th Century  
Marked "L. Francis Phila." Mahogany case with ripple moldings  
at cornice and front. Height 36.75". 500/700
1187. NEEDLEWORK PANEL "R.M.S. ADRIATIC" Contemporary  
Stitched lettering flanked by American and British flags.  
1.25" x 8.5" sight. Framed 6" x 13.5". 150/250
1188. ENGLISH REGENCY DROP-LEAF TUCKAWAY TABLE  
19th Century  
In walnut. Gate-leg style base. Height 27.5". Length 27".  
Width 12.25" plus two 11" drop leaves. 200/300
1189. ANTIQUE AMERICAN TILT-TOP CANDLESTAND  
Early 19th Century  
In mahogany. Octagonal top with banded veneer along edge  
and a central octagonal satinwood inlaid panel. Turned pedestal  
raised on arched legs with string inlay. Height 29.75".  
Top 21.5" x 16.5". 300/400
1190. ANTIQUE AMERICAN SHERATON TWO-DRAWER  
SEWING TABLE North Shore of Massachusetts, Circa 1805  
Octagonal mahogany top set on a conforming case. Case and  
drawer fronts with bird's-eye maple veneer panels surrounded  
by mahogany banding. Delicate reeded mahogany legs.  
Height 28.25". Width 23". Depth 15.5". 2,000/3,000
1191. ANTIQUE AMERICAN QUEEN ANNE LOWBOY  
Mid-18th Century  
In walnut with chestnut secondary woods. Cut-corner top over  
three drawers with period hardware. Case with exposed dovetails  
at front corner of sides. Scalloped skirt. Cabriole legs end in pad  
feet. Height 27". Width 32". Depth 18.5". 2,000/3,000
1192. ANTIQUE ENGLISH GEORGE III PEMBROKE TABLE  
Late 18th Century  
In mahogany with string inlay to drawer front and tops of  
tapered legs. Top with molded edge. Single drawer at one end of  
apron. Height 28". Width 21.5" plus two 9" drop leaves.  
Depth 27.25". 500/700
1193. **RICHARD K. LOUD**  
**Massachusetts, Contemporary**  
"Summer Regatta off Marblehead". Signed lower left "Loud".  
Accompanying note inscribed: "Summer Regatta off  
Marblehead' depicts a typical regatta in the early 1890's. The two  
sailing vessels in the foreground are Burgess forty-footers (W.L.)  
Gosson and Wayward. The schooner yacht directly behind  
Wayward is the 130-foot Constellation, a common sight around  
Marblehead, spending most of her life there, where she was  
regarded with great affection by the community. To the far right  
is the committee tug flying the Eastern Yacht Club burgee."  
Oil on canvas, 24" x 30". Framed 31" x 37". 7,000/9,000
1194. **GERALD E. FELLOWS**  
**Massachusetts, Contemporary**  
Numerous yachts off a coast. Signed and dated lower right "G.E.  
Fellows 89". Oil on canvas, 25" x 38". Framed 32" x 45".  
3,000/5,000
1195. **EARLE G. BARLOW**  
**Maine, 1923-2013**  
"Fisherman's Cove". Signed lower right "Earle G. Barlow".  
Titled verso. Oil on canvas, 11" x 14". Framed 13.5" x 16.5".  
300/500
1196. **JEAN MICHEL LAURENT**  
**French/American, 1898-1988**  
A ship off the coast. Signed lower right "Jean Laurent". Oil on  
board, 16" x 20". Framed 24" x 28". 400/600
1197. **ANDRE GISSON**  
**New York/France, 1921-2003**  
Impressionist landscape with mother and daughter by a pond.  
Signed lower left "A. Gisson". Oil on canvas, 24" x 36". Framed  
32" x 44". 2,500/3,500

1198. **PAUL BLACK**  
**American, 20th Century**  
 "Stroudwater River, Spring". Signed lower right "Paul Black".  
 Titled on card verso. Oil on canvas, 36" x 44". Framed  
 37" x 45". 300/500
1199. **FRANK MILBY**  
**Provincetown, b. 1933**  
 Fishermen hauling a dory onto shore. Signed and dated lower  
 left "Milby 93". Oil on canvas, 26" x 40". Framed 30" x 44".  
 1,500/2,500
1200. **HENRY DUESSEL**  
**Germany/New York, 1858-1919**  
 A view of Blackhead, Monhegan Island, Maine. Signed  
 lower left "H.A. Duessel". Oil on canvas, 30" x 50".  
 Framed 42" x 62". 500/1,000
1201. **CASED MODEL OF THE MOTOR YACHT**  
**ANNA OF PITTSBURGH**  
 Second Quarter of the 20th Century  
 White hull with green bottom. Marked "Anna of Pittsburgh"  
 on stern. Ebonized cradle. Case height 19.5". Length 32".  
 Width 13". 800/1,400
1202. **HALF HULL MODEL OF A SAILING YACHT**  
 20th Century  
 Mounted to a wooden backboard. Model with white hull and  
 natural finish bottom. Backboard 14" x 49.5". 300/500
1203. **LAMINATED BUILDER'S HALF HULL MODEL**  
**OF A RUNABOUT** Late 19th/Early 20th Century  
 Mounted to a pine backboard. Model with six lifts. Backboard  
 7.75" x 30". 400/600
1204. **LAMINATED BUILDER'S HALF HULL MODEL**  
**OF THE VESSEL SEA HORSE** 20th Century  
 Mounted to a mahogany backboard. Model with seven lifts.  
 Brass plaque affixed to backboard provides information on the  
 vessel. Backboard 11" x 32.75". 250/350
1205. **HALF HULL MODEL OF A LAUNCH** 20th Century  
 Mounted to a mahogany backboard. Pine model with white hull  
 and green bottom. Length 20.75". 300/500
1206. **MICHAEL KEANE**  
**Massachusetts, 1948-2015**  
 "Head-to-Head, The Sandbaggers". Signed lower right "Keane".  
 Titled and dated 1999 verso. Oil on board, 30" x 40".  
 Framed 43" x 53". 30,000/50,000  
*Provenance:*  
*Robert Wilson Galleries, Nantucket, Massachusetts.*
1207. **DAVID BAREFORD**  
**Massachusetts, Contemporary**  
 "Disembarking the Sylvania W. Beal". Signed lower right "David  
 Bareford". Titled on gallery label verso. Oil on panel, 6" x 10".  
 Framed 12" x 16". 400/600  
*Provenance:*  
*Quester Gallery, Stonington, Connecticut.*
1208. **RAY GEORGE ELLIS**  
**South Carolina/Massachusetts, 1921-2013**  
 Campfire on the beach. Signed and dated lower right "Ray  
 Ellis 09". Oil on canvas, 9" x 12". Framed 17" x 20".  
 2,000/3,000
1209. **ARTHUR WELLINGTON FOWLES**  
**English, c. 1815-1878**  
 Fishing boat caught in a storm. Signed lower right "A. Fowles".  
 Oil on mill board, 10" x 13.75". Framed 14" x 18". 800/1,200  
*Provenance:*  
*Bonhams auction, 1992 (per note verso).*
1210. **JOHN TERELAK**  
**Massachusetts, Contemporary**  
 Boats at dock under moonlight. Signed lower left "J.C. Terelak".  
 Oil on board, 8" x 10". Framed 16" x 18". 300/500
1211. **AMERICAN SCHOOL**  
**Contemporary**  
 Lighthouse at night. Signed illegibly lower left. Oil on board,  
 8" x 10". Framed 15" x 17". 200/300
1212. **CASED SCALE MODEL OF THE SPEEDBOAT DIXIE II**  
 20th Century  
 The *Dixie II* was a Gold Cup Competition winner. Model  
 complete with exhaust cowl, controls, cleats, steering wheel,  
 benches and flagstaff with flag. Mahogany case height 13.5".  
 Length 48.5". Width 12". 1,200/1,800
1213. **SAILOR-MADE MODEL OF A**  
**FOUR-MASTED SCHOONER** Early 20th Century  
 Rests on composition waves painted green. The vessel lists to  
 starboard as if it were on a port tack. Height 15". Length 25.5".  
 600/900
1214. **CASED MODEL OF THE STEAM YACHT YANKEE PRIDE**  
 20th Century  
 Black hull with white boot stripe and maroon bottom. Nicely  
 appointed deckworks. Case height 28.25". Length 59.5".  
 Width 11.5". 2,000/3,000
1215. **CASED MODEL OF THE LNG TANKER**  
**COULDIA OF LONDON** 20th Century  
 Shell Oil Company logo painted on smokestack. Black hull with  
 maroon bottom. Nicely detailed deckworks. Case height 19.5".  
 Length 72.75". Width 13.75". 1,200/1,800
1216. **CASED MODEL OF THE THREE-MASTED SCHOONER**  
**VICTORY CHIMES** 20th Century  
 Green hull with red bottom. Case height 33.75". Length 48".  
 Width 13". 400/700
1217. **CASED MODEL OF A TWO-MASTED SCHOONER**  
 20th Century  
 Hull with natural finish and green boot stripe. Case  
 height 20.75". Length 25.75". Width 5.75". 500/700
1218. **CHINESE EXPORT ROSE MANDARIN PORCELAIN**  
**CUT-CORNER BOWL** Mid-19th Century  
 Each face of exterior with butterfly and floral reserves on a  
 scrolled gilt ground. Interior with matching border and a floral  
 and butterfly medallion. Height 5". 9.5" square. 300/500
1219. **SATSUMA POTTERY BOWL** Meiji Period  
 Gosu blue exterior, rim and interior border with gilt fan and  
 floral highlights. Interior decorated with figural court scene.  
 Base with gilt Shimazu crest over a six-character maker's mark.  
 Height 2". Diameter 5". 300/500
1220. **ANTIQUA AMERICAN DIMINUTIVE LIFT-TOP CHEST**  
 First Half of the 19th Century  
 In pine under an old brown grain-painted finish. Dovetail  
 construction. Interior till. Turned feet. Height 16". Width 27".  
 Depth 13". 300/500

1221. OVAL HEPPLEWHITE-STYLE SEWING STAND  
Late 19th Century  
In mahogany. Top lifts open to reveal compartmented interior. Delicate tapered legs joined with a cross-stretcher end in splayed feet. Height 28.75". Width 19.75". Depth 14.25". 200/300
1222. ANTIQUE ENGLISH GEORGE III PEMBROKE TABLE  
Circa 1800  
In walnut with string inlay on drawer fronts and legs. Working drawer at one end of apron and a faux drawer at other end. Tapered block legs. Height 28.25". Width 18.25" plus two 9.5" drop leaves. Depth 30". 400/600
1223. ANTIQUE AMERICAN LIFT-TOP BLANKET CHEST  
Early 19th Century  
Under a red and black grain-painted finish. Molded top and bracket base. Height 24.75". Width 49.5". Depth 23". 500/1,000
1224. FIREPLACE SET  
Includes a period Federal wire and brass fender, a brass serpentine spark guard, a pair of brass Federal-style andirons and a set of brass fireplace tools on a twist-form stand. Fender height 23.25". Width 49.25". Depth approx. 20.5". Spark guard length 46.5". Andiron heights 21.75". Depths 23". Tool stand height 32.75". 400/600
1225. BUILDER'S HALF HULL MODEL  
Late 19th/Early 20th Century  
Mounted to a newer mahogany backboard. Model with nine lifts. Backboard marked "Mile Creek Boat Shop Old Lyme Conn." Backboard 9" x 31.75". 200/300
1226. HALF HULL MODEL OF THE AMERICA'S CUP YACHT  
*RELIANCE* 20th Century  
Mounted to a mahogany backboard. Model with white hull and gold bottom. Marked in pencil on back "Gloriana Boat Hulls" and signed by noted maritime model builder Marsom B. Pratt (American, b. 1956). Backboard 10.25" x 41.5". 300/400
1227. BUILDER'S HALF HULL MODEL  
Last Quarter of the 19th Century  
Mounted to a newer mahogany backboard. Model with six lifts. Backboard 9.75" x 42". 400/600
1228. BUILDER'S HALF HULL MODEL OF A SLOOP  
Late 19th/Early 20th Century  
Mounted to a newer backboard painted green. Model with seven lifts. Backboard 10.25" x 36". 300/400
1229. HALF HULL MODEL OF THE AMERICA'S CUP  
*DEFENDER SAPHO* 20th Century  
Made by Roy Jenkins of Wiscasset, Maine. Mounted to a mahogany backboard. Model with black hull and natural finish bottom. Marked on back "Made by Roy Jenkins Wiscasset, Maine 1993" and with additional information about the vessel. Backboard 12" x 55.75". 600/800
1230. MODEL OF THE SIX-MASTED SCHOONER *HILDA*  
Early 20th Century  
Black hull with red bottom. Nicely carved figurehead under bowsprit. Carved stern board with eagle. Includes cradle. Overall height 24.25". Length 53". 1,000/1,500
1231. MODEL OF A THREE-MASTED TOPSAIL SCHOONER  
First Half of the 20th Century  
White hull with black and gold boot stripe and green bottom. Includes cradle. Overall height 46.5". Length 51". 500/800
1232. MODEL OF A THREE-MASTED SCHOONER  
First Half of the 20th Century  
Black hull with white boot stripe and green bottom. Includes cradle. Overall height 37". Length 42.5". 400/600
1233. CASED MODEL OF A TWO-MASTED SCHOONER  
20th Century  
Black hull with white boot stripe and red bottom. Case height 21". Length 28". Width 6.5". 400/600
1234. CASED MODEL OF A TWO-MASTED SCHOONER  
20th Century  
Hull with natural finish and green boot stripe. Case height 14.75". Length 18.5". Width 4.25". 300/400
1235. CASED MODEL OF A STEAM/SAIL WORK BOAT  
20th Century  
Black and salmon-colored hull. Nicely detailed deckworks. Case height 27.5". Length 53.5". Width 14". 1,000/1,500
1236. ORIENTAL RUG: OUSHAK DESIGN  
7'8" x 9'10"  
Ivory field with symmetrical arrangement of faded tan and copper garrus vine surrounded by copper, light blue and pale gold branches and blossoms. Narrow gold guard borders. Broad robin's-egg blue main border. 800/1,200
1237. ORIENTAL RUG: PERSIAN DESIGN  
8'1" x 9'8"  
Soft brick red field with an asymmetric arrangement of broad and narrow meandering vines rendered in pale green, navy blue and white. Vines bearing blossoms in subtle greens, blues, navy blue, tan and pale yellow. Pale moss green guard borders. Dark blue main border. 1,000/1,500
1238. ORIENTAL RUG: PERSIAN TRIBAL DESIGN  
8'0" x 9'8"  
Field composed of an allover grid pattern of small dark red squares outlined in dark tan and amethyst. Squares contain blossoms in blues, tans and amethyst. Stylized flower blossom and assorted animal figure motifs throughout borders in colors that complement field. 700/1,000
1239. ORIENTAL RUG: KAZAK DESIGN  
6'9" x 9'9"  
Three geometric medallions are flanked on each side by a column of stylized flower blossoms. Medallions contain bold stylized elements rendered in light blue, dark blue, red, green, yellow and ivory. Abrashed red field with blue, red and ivory borders. 700/1,000
1240. ORIENTAL RUG: KAZAK DESIGN RUNNER  
2'9" x 9'4"  
Bright red field contains a series of five geometric medallions in blue and green; each medallion contains and is surrounded by floral and geometric elements in olive green, blue, red and ivory. Bright ivory main border. 300/500
1241. ORIENTAL RUG: SULTANABAD DESIGN  
6'2" x 9'0"  
Dark ivory field is traversed by linear dark gray and copper vines bearing gray, copper, gold, moss green, light blue and faded turquoise blossoms. Pale green guard borders and a gray main border. 350/550
1242. ORIENTAL RUG: OUSHAK DESIGN RUNNER  
2'7" x 13'7"  
Celadon green field is traversed by multiple ivory garrus vines surrounded by flower branch motifs in gray, dark red and moss green. Flowering vine meanders throughout ivory border. 350/550

1243. **ORIENTAL RUG: BELOUCH** 3'1" x 5'6"  
Three-medallion design in red and orange on a beige ground.  
Floral and latch hook borders. 300/400
1244. **ORIENTAL RUG: SUMAC** 1'9" x 3'0"  
Red, orange and blue banded design. 100/200
1245. **ORIENTAL RUG: TURKISH** 1'8" x 3'0"  
Medallion design on a red field. Floral border. 100/200
1246. **ORIENTAL RUG: BELOUCH** 3'5" x 6'6"  
Five-medallion design in earth tones on a dark blue ground.  
300/400
1247. **ORIENTAL RUG: BELOUCH TENT BAG**  
1'10" x 3'4"  
Dark field with three medallions outlined in orange. Multiple  
borders in similar colors. Tassels along perimeter. 200/300
1248. **ORIENTAL RUG: SAROUK** 4'6" x 9'4"  
Abundant flowering branches and bouquets rendered in blues,  
ivory, moss green, light pink, light brown and pale yellow are  
arranged symmetrically about the center lines of a bright red  
field. Ivory and midnight blue borders contain colorful flowers.  
500/700
1249. **ORIENTAL RUG: SENNA MAT** 2'1" x 3'1"  
Open abrashed red field contains a faded tan diamond-shaped  
medallion. Small stylized red and dark brown flowers are  
contained within medallion. Dark brown subfield contains a  
Herati pattern. Grayish-tan main border. 120/180
1250. **ORIENTAL RUG: BIDJAR** 5'8" x 11'11"  
Red field with multiple rows of colorful stylized flower blossoms.  
Ivory and brown borders all contain meandering flowering vines.  
400/700
1251. **ORIENTAL RUG: HERIZ** 9'5" x 12'2"  
A pair of linear flowering branches bearing blossoms and leaves  
in faded shades of light blue, pale green, salmon red, ivory and  
pale gold run from end to end of an abrashed terracotta field.  
Narrow faded guard borders. Broad abrashed blue main border.  
1,200/1,600
1252. **ORIENTAL RUG: PESHAWAR** 9'2" x 11'7"  
In a Serapi design. Navy blue geometric medallion is centered  
on a dark red field over a navy blue subfield with green  
spandrels. Antique ivory guard borders and a dark red main  
border. Flowering branches in red, blue, green and dark ivory  
throughout. 1,400/1,800
1253. **ORIENTAL RUG: HERIZ** 9'1" x 11'8"  
Navy blue gabled medallion with a dark red center rests at the  
center of a red field. Ivory subfield with red and green spandrels.  
Gold and dark blue borders. Variety of colorful stylized elements  
throughout. 1,200/1,800
1254. **ORIENTAL RUG: BELOUCH PRAYER**  
2'8" x 4'1"  
Earth-tone field with multiple orange elements and a mihrab  
defined by an ivory border. 250/350
1255. **ORIENTAL RUG: BELOUCH PRAYER**  
3'2" x 4'8"  
Beige geometric mihrab filled with floral elements. Multiple red  
borders. 250/350
1256. **EMILE ALBERT GRUPPE**  
**Massachusetts, 1896-1978**  
"Boats at Dock". Signed lower right "Emile A. Gruppe".  
Signed and titled on stretcher. Oil on canvas, 20" x 30".  
Framed 30" x 39". 7,000/10,000
1257. **ROBERT CHARLES GRUPPE**  
**American, b. 1944**  
Ships at dock under sunset skies. Signed lower right "Robert C.  
Gruppe". Oil on canvas, 24" x 36". Framed 32" x 44".  
3,000/5,000
1258. **KATHERINE ADAMS LOVELL**  
**New York, 1877-1965**  
"Rockport Square 1938". Signed lower left "K. Lovell". Titled  
verso. Oil on canvas, 20" x 25". Framed 28" x 33". 800/1,200
1259. **K.B. ECKERT**  
**American, 20th Century**  
Houses by a lake. Signed lower left "K.B. Eckert", possibly  
Katherine Bird Eckert (Ohio, Mid-20th Century). Oil on  
canvas, 18" x 22". Framed 24" x 26". 300/500
1260. **JACOB I. GREENLEAF**  
**Massachusetts, 1887-1968**  
"Blossom Time". Signed lower right "J. Greenleaf". Titled on  
artist's label verso marked "Jacob I. Greenleaf Bear Skin Neck,  
Rockport, Mass." Oil on canvas, 14" x 18". Framed 21" x 26".  
500/700
1261. **ARTHUR SAFFORD**  
**Massachusetts, 1900-1992**  
"Lane's Cove". Signed lower left "Arthur R. Safford". Oil on  
canvas, 25" x 30". Framed 34" x 38". 300/500
1262. **LUCIE M. COTTLE**  
**Rockport, Massachusetts, 20th Century**  
Still life of petunias in a white vase. Signed lower right "Lucie  
M. Cottle". Oil on canvas, 14" x 12". Framed 18.5" x 16.5".  
200/300
1263. **JOHN WILLIAM BENTLEY**  
**New York/California, 1880-1951**  
"Grey Day". Signed lower left "John W. Bentley". Titled verso  
"Grey Day". Possibly Woodstock, New York. Oil on board,  
12" x 16". Framed 18" x 22". 1,200/1,800
1264. **AIDEN LASSELL RIPLEY**  
**Massachusetts/New York, 1896-1969**  
Houses on a stream in late winter. Signed and dated lower right  
"A.L. Ripley 1920". Frame signed "Paul Carter Goodnow".  
Oil on canvas laid down on board, 9" x 12". Framed 18" x 21".  
800/1,200
1265. **MARGUERITE STUBER PEARSON**  
**Massachusetts, 1898-1978**  
Early spring landscape. Signed lower right "M.S. Pearson".  
Oil on canvas board, 12" x 16". Framed 19" x 23". 300/400
1266. **MATUNUCK SCHOOL**  
**Early 20th Century**  
Marsh landscape. Unsigned. Oil on board, 12" x 17".  
Framed 18" x 22". 800/1,200
1267. **STANLEY WINGATE WOODWARD**  
**Massachusetts, 1890-1970**  
"Evening Sky". Signed lower left "Stanley Woodward". Titled on  
label verso for Doll & Richards gallery, Boston. Oil on board,  
16" x 20". Framed 30" x 26.5". 1,000/1,500
1268. **WAYNE BEAM MORRELL**  
**Massachusetts/New Jersey, 1923-2013**  
Fishing off Stone Bridge, Hartford, Connecticut. Signed verso  
"Wayne Morrell, Hartford, Conn 1961". Oil on board,  
10.25" x 13.5". Framed 15.5" x 19". 500/700



1269. **ALBERT HENRY CORCK**  
**New York/Canada, 1887-1951**  
 "The Inlet". Signed lower left "Albert Corck". Titled on Salmagundi Art Club label verso. Oil on canvas, 12" x 16". Framed 17" x 21". 400/600
1270. **FREDERICK W. SMITH**  
**Massachusetts, 1885-**  
 Motif #1, Rockport. Signed lower right "Fred Smith 7.2.80". Oil on board, 9" x 12". Framed 13" x 16". 300/500
1271. **BERNARD GERSTNER**  
**Massachusetts, 20th Century**  
 Fishing boats, Rocky Neck, Gloucester. Signed lower left "B. Gerstner". Watercolor on paper, 13" x 19". Framed 25" x 30". 400/600
1272. ANTIQUE AMERICAN QUEEN ANNE TAVERN TABLE  
 Probably Connecticut, Circa 1750  
 In maple and cherry with wonderful red-wash finish. Oval top set on a nicely shaped skirt. Turned tapered legs end in diminutive pad feet. Height 26.5". Top 39.5" x 30.75". 3,000/5,000
1273. ANTIQUE AMERICAN CHIPPENDALE  
 SLANT-LID DESK Circa 1780  
 In cherry with a rich old finish. Interior with pigeonholes and drawers; one drawer with a partially carved shell at center. Case with four graduated molded-front drawers and flat bracket feet. Height 40". Width 36.125". Depth 21". 2,500/3,500
1274. ANTIQUE AMERICAN QUEEN ANNE  
 TILT-TOP TEA TABLE Mid-18th Century  
 In mahogany. Circular top set on a columnar pedestal with spiral-turned knob. Cabriole legs end in snake feet. Height 28.5". Diameter of top 34". 500/700
1275. ANTIQUE AMERICAN BANISTER-BACK ARMCHAIR  
 18th Century  
 In maple and ash with rush seat. Arms with primitive outswept scrolls. Front legs with sausage turnings. Back height 48.75". Seat height 17.5". 200/300
1276. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR  
 Boston, Circa 1750  
 In cherry under a dark finish. Yoke back with vasiform splat. Balloon slip seat. Cabriole front legs end in pad feet. Block and turned H-stretcher. Back height 41.5". Seat height 18.5". 800/1,200
1277. ANTIQUE AMERICAN SHERATON SEWING TABLE  
 New England, Circa 1810  
 In tiger maple. Top with turret corners. Apron fitted with two work slides, both with brass ring pulls. Turned and tapered legs. Height 26". Top 19.25" x 19.25". 300/400
1278. ANTIQUE AMERICAN QUEEN ANNE SIDE CHAIR  
 Boston, Circa 1750-1770  
 In walnut. Cyma-curved crest rail with central shell and nicely shaped fluted ears. Back with vasiform splat and boldly curved and carved stiles. Slip seat with needlework floral upholstery. Cabriole front legs joined by block and turned stretcher end in high pad feet. Back height 38.5". Seat height 17". 800/1,200
1279. ANTIQUE IRISH PIECRUST TILT-TOP TEA TABLE  
 18th Century  
 In mahogany. Carved and turned pedestal raised on three cabriole legs with foliate carvings at knees and at ends of snake feet. Height 26.75". Diameter of top 29.25". 400/600
1280. ANTIQUE AMERICAN SHERATON STAND Circa 1815  
 In maple with flame tiger maple drawer fronts and satinwood inlay. Two drawers flanked by two pieces of inlay. Wooden circular pulls. Turned and tapered legs. Height 28.5". Width 16". Depth 16.75". Two 9.25" leaves. 400/600
1281. ANTIQUE AMERICAN HEPPLEWHITE  
 DEMILUNE CARD TABLE  
 Philadelphia or Baltimore, Fourth Quarter of the 18th Century  
 In select Caribbean mahogany with boxwood inlay. Molded top. Apron with oval string inlay and banded inlay along lower edge. Square tapered legs with banded and string inlay. Spade feet. Height 29.5". Width 34". Depth 17". 1,200/1,800
1282. ANTIQUE AMERICAN HEPPLEWHITE  
 TILT-TOP CANDLESTAND Early 19th Century  
 In mahogany. Oval top with central patera inlay. Vasiform pedestal raised on arched legs ending in spade feet. Height 26.5". Top 24.25" x 15.25". 800/1,200
1283. ANTIQUE AMERICAN SHERATON CARD TABLE  
 North Shore of Massachusetts, Circa 1805  
 In mahogany with banded inlay along edge of top and rectangular satinwood panel inlay at front of skirt. Delicate tapered reeded legs. Height 28.75". Width 36". Depth 18". 800/1,200
1284. CHIPPENDALE-STYLE MIRROR Circa 1870  
 In mahogany. Crest with relief-carved anchor and rope design. Relief-carved clamshell below mirror glass. Height 39". Width 21". 500/1,000
1285. ANTIQUE AMERICAN SHERATON  
 CONSOLE CARD TABLE North Shore, Circa 1810  
 In mahogany. Dramatically shaped top set on a conforming apron with central rectangular fruitwood inlaid panel. Reeded legs. Height 29.5". Width 36.5". 2,000/3,000  
*Provenance:*  
*Descended in the family of James Danforth Lloyd, a chemist at the Sandwich Glass Factory.*
1286. ANTIQUE AMERICAN QUEEN ANNE  
 DROP-LEAF TABLE Late 18th Century  
 In mahogany with shaped apron and tapered legs ending in slipper feet. Height 27.5". Length 52.25". Width 17.25" plus two 18.25" drop leaves. 400/700
1287. ANTIQUE AMERICAN QUEEN ANNE  
 TILT-TOP TEA TABLE New England, Mid-18th Century  
 In cherry with circular top, birdcage support, urn-turned shaft and three cabriole legs ending in snake feet. Height 28". Diameter of top 34". 300/500
1288. SET OF EIGHT EASTLAKE DINING CHAIRS  
 Mid-19th Century  
 One armchair and seven side chairs, all in walnut. Beautifully reupholstered in burgundy leather. Turned fan-form crest. Turned front legs end in brass casters. Back height 36.75". Seat height 19". 3,500/5,000
1289. **POSSIBLY WILLIAM SIDNEY MOUNT**  
**New York, 1807-1868**  
 19th Century portrait of John Dow Williamson (1811-1878) of Gravesend, Brooklyn. Unsigned. Stamp verso for Edward Dechaux, New York. Oil on canvas, 30" x 25". Framed 37.5" x 32". 800/1,200
1290. **SCHOOL OF JOHN BREWSTER, JR.**  
**American, 19th Century**  
 A young girl with a rose. Unsigned. Oil on canvas, 15" x 13". Framed 20" x 18". 2,000/3,000

1291. JOHN JOSEPH AUDUBON ELEPHANT FOLIO  
"CAROLINA PARROT"  
No. 6, Plate XXVI. "Psittacus Carolinensis, Linn, Males.1. Females.2 Young.3. Cockle-bur Xanthium strumarium." Marked lower left "Drawn from nature & published by John J. Audubon F, R, S F, L, S.". Marked lower right "Engraved, Printed, & Coloured by R. Havell." Paper with Whatman watermark. 37.75" x 24.75" sight. Framed 47.5" x 28.5". 65,000/85,000  
*Provenance:*  
*A Cape Cod, Massachusetts Estate.*
1292. JOHN JOSEPH AUDUBON ELEPHANT FOLIO  
"PILEATED WOODPECKER"  
No. 23, Plate CXI. "Picus Pileatus. Linn, Adult Male.1 Adult Female.2 Young Males.3, 4. Raccoon Grape. Witis aestivalis." Marked lower left "Drawn from nature by J.J. Audubon, F, R, S, F, L, S." Marked lower right "Engraved, Printed & Coloured by R. Havell." Paper with Whatman watermark. 37.75" x 25" sight. Framed 41.5" x 28.75". 18,000/22,000  
*Provenance:*  
*A Cape Cod, Massachusetts Estate.*
1293. WHITE MOUNTAIN SCHOOL  
**Late 19th/Early 20th Century**  
Cows in a pasture and distant mountains. Unsigned. Oil on board, 11" x 18". Framed 16" x 23.5". 800/1,200
1294. HUDSON RIVER SCHOOL  
**Late 19th Century**  
Figures on a footbridge overlooking the river. Unsigned. Oil on canvas, 14" x 20". Framed 21" x 27". 800/1,200
1295. ATTRIBUTED TO ALVAN FISHER  
**Massachusetts, 1792-1863**  
Man on a horse approaching a mountain brook. No signature found. Oil on canvas, 19.5" x 23". Framed 26" x 19". 2,500/3,500
1296. ATTRIBUTED TO ALVAN FISHER  
**Massachusetts, 1792-1863**  
Spaniels surrounded by sporting equipment. Unsigned. Oil on canvas, 16" x 23". Framed. 2,000/3,000
1297. ATTRIBUTED TO JOHN IRVING  
**New York/South Carolina, 1825-1877**  
Expansive landscape with lone building and distant mountains. Signed lower left "J. Irving". Oil on canvas, 21" x 40". Framed 28" x 47". 3,000/5,000  
*Little is know about Irving other than a handful of genre scenes that have a appeared on the market. In **The Catskills: Painters, Writers, and Tourists in the Mountains, 1820-1895** by Kenneth Myers it is noted Irving traveled in Europe in 1856 with Bierstadt and Worthington Whittredge.*
1298. CHRISTOPHER SHEARER  
**Pennsylvania, 1846-1926**  
"Harbor View". Signed and dated lower left "C.H. Shearer 1871". Oil on canvas, 18" x 30". Framed 36.5" x 43.5". 2,000/3,000
1299. CHARLES S. DORION  
**American, Late 19th/Early 20th Century**  
Moonlight over the bay. Signed lower right "C.S. Dorion". Oil on canvas, 12" x 36". Framed 20" x 44". 1,000/1,500
1300. CLEMENT DREW  
**Massachusetts, 1806-1889**  
"Eastern Point Light, Gloucester". Unsigned. Titled verso. Oil on academy board, 9" x 12". Framed 13.5" x 16.25". 800/1,200
1301. AMERICAN SCHOOL  
**19th Century**  
Sunset over a gently curving coastline. Unsigned. Stamp verso for a Brooklyn, New York canvas preparer. Photocopy of a similar work by John Adams Parker affixed to reverse. Oil on canvas, 10" x 16". Framed 15.5" x 21.5". 600/900  
*Provenance:*  
*Estate of Thomas K. Aalund, Mystic, Connecticut.*
1302. AMERICAN SCHOOL  
**19th Century**  
Coastal scene with lighthouse. Signed lower right "M.E. Lothrop 1877" (signature untraced). Oil on canvas, 14" x 21". Framed 21" x 26.5". 400/600
1303. FALL RIVER SCHOOL  
**19th Century**  
A basket of overturned raspberries. Monogrammed lower left. Oil on board, 6.5" x 8.5". Framed 10" x 12". 500/1,000
1304. CHARLES HENRY GIFFORD  
**Massachusetts, 1839-1904**  
"Provincetown Barn and Barrels". Signed lower left "C.H. Gifford". Oil on canvas, 8.75" x 13.5". Framed 12" x 17". 3,000/5,000  
*Provenance:*  
*Private Collection, Cape Cod, Massachusetts.*
1305. CHARLES HENRY GIFFORD  
**Massachusetts, 1839-1904**  
"Sea Witch, Quincy". Signed lower right "C.H. Gifford". Oil on board, 14.5" x 9.5". Framed 25" x 20". 10,000/15,000  
*Published: Reproduced **The Magazine Antiques**, November 1986, Fig. 1, p. 1027.*  
*Provenance:*  
*Richard A. Bourne Co. auction.*  
*Private Collection.*
1306. TOMPKINS HARRISON MATTESON  
**New York, 1813-1884**  
Genre scene with a woman enjoying lunch. Signed lower left "T.H. Matteson". Oil on canvas, 20" x 24". Framed 32" x 36". 4,000/6,000
1307. OTIS S. WEBER  
**New York/Massachusetts, 19th Century**  
A lone dory navigating a coastal inlet. Signed lower left "Otis S. Weber". Oil on canvas, 14" x 24". Framed 20" x 30". 800/1,200
1308. AMERICAN SCHOOL  
**19th Century**  
Lake George. Signed lower left "H.W. Dickens". Oil on canvas, 20" x 27". Framed 30.5" x 37.5". 1,200/1,800
1309. GEORGE DOUGLAS BREWERTON  
**California/Rhode Island, 1827-1901**  
"Afternoon Light". Signed lower left "Brewerton". Titled on gallery label verso. Pastel on paper, 14" x 22.5". Framed 22" x 31". 1,200/1,800  
*Provenance:*  
*Vose Galleries, Boston.*
1310. DANIEL CHARLES GROSE  
**American, 1838-1900**  
Shore scene with house, pier and numerous vessels. Signed lower left "D.C. Grose". Oil on canvas, 8" x 16". Framed 13" x 22". 800/1,200
1311. EDWARD B. GAY  
**New York, 1837-1928**  
Dories beached on a rocky coast. Signed lower right "Edward Gay". Oil on canvas, 24" x 18". Framed 31" x 25". 1,500/2,500

1312. **CHARLES P. APPEL**  
**New Jersey, 1857-1928**  
 "Sunset Harbor". Signed lower left "C.P. Appel". Titled on gallery label verso. Oil on canvas, 16" x 22". Framed 23" x 29".  
 1,500/2,500
1313. **GEORGE HOWELL GAY**  
**American, 1858-1931**  
 Evening on the coast. Signed lower right "Geo. Howell Gay". Watercolor, 24" x 39" sight. Framed 32" x 47". 800/1,200
1314. **ATTRIBUTED TO ROBERT SWAIN GIFFORD**  
**Massachusetts/New York, 1840-1905**  
 "Marine". Unsigned. Titled on old label verso also inscribed "... it was painted for, and bought from a Boston dealer. It is claim[ed] by this dealer, that he had Gifford [paint] him a number of such subjects but is [of] the understanding his name was [not to] be put on them." Oil on board, 7.5" x 5.5". Framed 12" x 10". 1,000/1,500
1315. **ATTRIBUTED TO GEORGE COCHRAN LAMBDIN**  
**Pennsylvania/New York, 1830-1896**  
 Still life of cherry blossoms in a blue and white vase. Unsigned. Incised date lower left "Sept-21-72". Oil on mahogany panel, 8" x 6". Framed 17.5" x 15.25". 400/600
1316. **ATTRIBUTED TO WILLIAM HART**  
**American, 1863-1937**  
 "The Catskills, No. 94". Unsigned. Titled and attributed on label verso. Oil on panel, 16" x 20". Framed 23" x 26".  
 2,000/3,000
1317. **LESTER DAVID BORONDA**  
**New York/California, 1886-1953**  
 Campfires on the beach, likely Monterey, California. Signed lower right "L.D. Boronda". Oil on canvas, 36" x 30". Framed 50" x 44". 4,000/6,000
- 1317A. **BRYANT CHAPIN**  
**Massachusetts, 1859-1927**  
 Still life of apples. Signed lower left "Bryant Chapin 1906". Oil on canvas, 8.5" x 11.5". Framed 14.5" x 17.5".  
 3,000/5,000
1318. **ANTIQUÉ AMERICAN FEDERAL SIDEBOARD**  
 Late 18th/Early 19th Century  
 In mahogany veneer. Serpentine top with inlay along edge. Conforming case fitted with three drawers above four doors and two narrow bottle drawers. Drawer and door fronts with cock-bead molding and string inlay. Square tapered legs with husk inlay. Height 39". Width 71.5". Depth 23.5". 800/1,200
1319. **ANTIQUÉ AMERICAN SHERATON**  
**TWO-DRAWER STAND**  
 Coastal Massachusetts, First Quarter of the 19th Century  
 In mahogany. Rectangular overhanging top with porringer corners. Drawers with original brass rosette and loop drop pulls. Drawers flanked by turned columns terminating in ring-turned tapered legs ending in ball feet. Height 28.75". Width 19.75". Depth 17.75". 200/400
1320. **ANTIQUÉ AMERICAN SHERATON**  
**TWO-DRAWER STAND**  
 New England, First Quarter of the 19th Century  
 In maple and cherry. Rectangular top with front porringer corners. Dovetail drawers with brass rosette knob pulls. Medial shelf with scalloped gallery. Delicate turned legs end in ball feet. Height 20". Width 19". Depth 16". 600/900
1321. **SET OF EIGHT CHIPPENDALE-STYLE CHAIRS**  
 Late 19th Century  
 Two armchairs and six side chairs, all in mahogany with pierced backsplats, rush seats and cabriole legs ending in claw & ball feet. Back height 40". Seat height 18". 500/1,000
1322. **ANTIQUÉ AMERICAN HEPPLEWHITE**  
**TWO-PART SECRETARY**  
 Circa 1800  
 In mahogany. Three-plinth pediment with ball and spire finials at sides and a ball and eagle finial at center. Upper case with glazed diamond-pattern doors. Interior with two shelves, pigeonholes and four drawers. Lower case with fold-out writing surface, four graduated drawers and French splayed bracket feet. Height 76". Width 42.5". Depth 19". 1,000/1,500
1323. **ANTIQUÉ AMERICAN FOUR-DRAWER BUREAU**  
 Circa 1810  
 In maple. Graduated drawers with flame tiger maple fronts and round brass pulls with eagle design. Shaped block feet. Height 30". Width 30". Depth 18.25". 1,400/1,800
1324. **ANTIQUÉ AMERICAN HEPPLEWHITE CARD TABLE**  
 Massachusetts, Fourth Quarter of the 18th Century  
 In mahogany in modified D-form. Apron with flame-figured satinwood inlaid panels surrounded by string inlay. Square tapered legs also with string inlay. Branded "F.A. Wentworth". Height 28.25". Width 36". Depth 17.5". 600/900
1325. **ANTIQUÉ AMERICAN QUEEN ANNE**  
**RUSH-SEAT ARMCHAIR**  
 Massachusetts or Rhode Island, 18th Century  
 Under black paint. Back with well-shaped carved crest and vasiform backsplat. Ram's-head scrolled arms. Bold block and turned front legs ending in Spanish feet are joined by a turned stretcher. Back height 41.5". Seat height 16". 1,400/2,000
1326. **ANTIQUÉ AMERICAN EMPIRE BUREAU**  
 Circa 1830  
 In mahogany and mahogany veneer with circular brass knobs. Recessed upper tier with carved backsplash and three glove drawers. Case with two overhanging deep half-drawers supported by acanthus- and spiral-carved columns terminating in ball feet. Columns flank three graduated full-width drawers with crotch-grain veneer. Height 48.5". Width 43.25". Depth 20.5". 400/600
1327. **NORMAN PERCEVEL ROCKWELL**  
**New York/Massachusetts, 1894-1978**  
 "Calamity". From the May 25, 1946 *Saturday Evening Post* "Norman Rockwell Visits a Country Editor". Unsigned. Graphite on paper, 8.75" x 13". Framed 20" x 23".  
 15,000/20,000
1328. **NELLY LITTLEHALE MURPHY**  
**Massachusetts/California, 1867-1941**  
 "Blossoms on a Vine". Signed lower left "Nelly Littlehale Murphy". Titled on gallery label verso. Watercolor on paper, 11" x 8" sight. Framed 20" x 17". 700/1,000  
*Provenance:*  
*Vose Galleries, Boston.*
1329. **NELLY LITTLEHALE MURPHY**  
**Massachusetts/California, 1867-1941**  
 Peonies in a vase. Signed lower left "Nelly Littlehale Murphy". Watercolor on paper, 23" x 22" sight. Framed 32" x 32".  
 1,000/1,500

1330. **JOHN FRENCH SLOAN**  
**American, 1871-1951**  
 "Nude with Cigarette". Numbered in pencil "100 proofs". Titled at center. Signed lower right "John Sloan". Also marked "Ernest Roth, imp" and "115". Etching on cream wove paper, plate line 5.25" x 7". Sheet size 9.5" x 13.5". 500/700
1331. **ALLEN TUCKER**  
**New York, 1866-1939**  
 "The Porch". Signed and dated lower right "Allen Tucker 1924". Inscribed on upper stretcher bar "The Porch ... Boston Art Club ... 1927". Oil on canvas, 24" x 20". Framed 33" x 28". 3,000/5,000
1332. **ALLEN TUCKER**  
**New York, 1866-1939**  
 Rocky coastal scene. Signed lower right "Allen Tucker". Oil on board, 9" x 12". Framed 15" x 18". 1,200/1,800
1333. **ALLEN TUCKER**  
**New York, 1866-1939**  
 A rugged coast. Signed and dated lower right "Allen Tucker 1914". Oil on board, 9" x 12". Framed 15" x 18". 1,200/1,800
1334. **WILLIAM THON**  
**New York/Maine, 1906-2000**  
 "Back Shore". Signed lower right "Thon". Titled on gallery label verso. Watercolor, 16.5" x 26.5". Framed 26" x 35". 1,000/2,000  
*Provenance:*  
 Midtown Galleries, New York.
1335. **ERNEST FIENE**  
**New York, 1894-1965**  
 "Sunset, Monhegan Island". Signed lower right "E. Fiene". Oil on canvas, 16" x 20". Framed 22" x 26". 1,000/1,500
1336. **STEPHEN MORGAN ETNIER**  
**Maine/California, 1903-1984**  
 Evening calm. Signed lower right "Stephen Etnier". Oil on canvas, 12" x 20". Framed 18" x 26". 1,500/2,500
1337. **AMERICAN SCHOOL**  
**Mid-20th Century**  
 Farmhouses in rolling hills. Signed lower right and verso "William Zorach". Oil on canvas, 36" x 48". Framed 41" x 53". 2,500/3,500
1338. **ROBERT WILLIAM VONNOH**  
**New York/Connecticut/France, 1858-1933**  
 A bend in the river. Signed lower left "Vonnoh". Oil on canvas, 12.75" x 15.5". Framed 19.5" x 22.5". 2,500/3,500
1339. **WILLIAM JURIAN KAULA**  
**Massachusetts, 1871-1953**  
 Clouds over the countryside, likely New Ipswich, New Hampshire. Signed lower left "W.J. Kaula". Oil on canvas, 18" x 22". Framed 27" x 31". 2,500/3,500
1340. **ERNEST ALBERT**  
**New York/Connecticut, 1857-1946**  
 "The Day's End". Signed lower right "Ernest Albert N.A.". Titled on label verso. Oil on board, 8" x 10". Framed 14" x 16". 800/1,200
1341. **ATTRIBUTED TO GEORGE VICTOR GRINNELL**  
**Connecticut, 1878-1946**  
 Meadow landscape. Unsigned. (A label from the Connecticut Academy of Fine Arts, listing the artist as Grinnell, was once affixed verso, but it was not present when the painting was consigned. Eldred's currently has a copy of this label.) Oil on canvas, 14" x 18". Framed 19" x 23". 300/500  
*Provenance:*  
 Estate of Thomas K. Aalund, Mystic, Connecticut.
1342. **JOSEPH ANTONIO HEKKING**  
**American, 1830-1903**  
 Nocturnal river view, most likely Connecticut. Signed lower left "J.A. Hekking 18..". Oil on canvas, 24" x 35.5". Framed 32" x 43.5". 1,500/2,500
1343. **EDWARD GREGORY SMITH**  
**Connecticut, 1880-1961**  
 A lone figure on a rocky coast. Signed lower right "Gregory Smith". Oil on canvas, 29" x 29". Framed 38" x 38". 2,000/3,000  
*Smith is widely associated with the Old Lyme School. He was an active member of the Lyme Art Association, serving as its President from 1934 to 1958.*
1344. **DAN TRUTH**  
**Connecticut, Contemporary**  
 Mystic, Connecticut inlet. Signed lower left "D. Truth". Oil on canvas, 10" x 8". Framed 17" x 15". 300/500  
*Provenance:*  
 Estate of Thomas K. Aalund, Mystic, Connecticut.
1345. **GEORGE VICTOR GRINNELL**  
**Connecticut, 1878-1946**  
 On the Mystic River. Signed lower left "G. Victor Grinnell". Inscribed verso "Mystic Conn". Oil on canvas, 25" x 30". Framed 31" x 36". 2,000/3,000
1346. **JULIAN JOSEPH**  
**American, 1882-1964**  
 Spring landscape, likely Mystic, Connecticut. Signed lower right "J. Joseph". Hand-carved frame signed on reverse "The Firm of Reed". Oil on board, 16" x 20". Framed 21.5" x 25.5". 800/1,200  
*Provenance:*  
 Estate of Thomas K. Aalund, Mystic, Connecticut.
1347. **MARGUERITE STUBER PEARSON**  
**Massachusetts, 1898-1978**  
 Still life of flowers and porcelain. Signed lower right "M.S. Pearson". Oil on canvas, 20" x 24". Framed 24" x 28". 700/1,000
1348. **SET OF TEN CHIPPENDALE-STYLE CHAIRS** Circa 1920  
 Two armchairs and eight side chairs, all in mahogany with pierced backs and reeded legs. Seats upholstered in dark blue fabric. Back heights 37.5". Seat heights 17". 500/1,000
1349. **CANTERBURY** Late 19th Century  
 In mahogany with tiger maple drawer front and brass casters. Height 18". Length 20". Width 14". 200/300
1350. **WILLIAM & MARY-STYLE HIGHBOY**  
 Williamsburg, Virginia, 20th Century  
 Unlabeled work of Five Forks Cabinet Makers. In walnut. Upper case with two half drawers over three graduated full-width drawers. Lower case with three side-by-side drawers and turned legs joined with crossed stretchers. Height 64". Width 36". Depth 21". 500/1,000  
*Provenance:*  
 A Jacksonville, Florida estate.

1351. **QUEEN ANNE-STYLE POLE SCREEN**  
Williamsburg, Virginia, 20th Century  
By Five Forks Cabinet Makers. In mahogany. Turned vasiform stem with acorn-form finial and cabriole legs ending in snake feet. Molded frame houses a papier-mâché panel, probably Middle Eastern, with floral and foliate designs. Five Forks brand on back of frame. Height 54.75". Width 17". Approx. depth 14". 250/350
1352. **CHIPPENDALE-STYLE SLANT-LID DESK**  
By John C. Mackenzie of Brewster, Massachusetts. Both exterior and interior in bold tiger maple. Stepped interior comprised of a central compartment with fan-carved door flanked by drawers and pigeonholes. Case with four graduated full-width drawers and ogee bracket feet. Label on interior of drawer top marked "No. 70 August 1998". Height 41.25". Width 35". Depth 18".  
1,000/1,500
1353. **CHIPPENDALE-STYLE LOWBOY**  
Williamsburg, Virginia, 20th Century  
By Five Forks Cabinet Makers. In mahogany. Overhanging top with notched corners. Case fitted with a single full-width drawer over three side-by-side drawers, the central with fan carving. Cabriole leg end in pad feet. Five Forks brand in central drawer. Height 31.5". Width 36.5". Depth 22.5".  
300/500
1354. **HEPPLEWHITE-STYLE TILT-TOP CANDLESTAND**  
Williamsburg, Virginia, 20th Century  
By Five Forks Cabinet Makers. In mahogany. Rectangular cut-corner top set on a vasiform pedestal raised on spider legs ending in spade feet. Five Forks brand on underside of top. Height 29.5". Top 22" x 15.5".  
150/250
1355. **CHIPPENDALE-STYLE SLANT-LID DESK**  
Williamsburg, Virginia, 20th Century  
Unlabeled work of Five Forks Cabinet Makers. In mahogany. Slant lid encloses a fine Newport-style block-and-shell interior comprised of document drawers and compartments. Case with four graduated drawers and ogee feet. Height 42". Width 39". Depth 21".  
500/700  
*Provenance:*  
*A Jacksonville, Florida estate.*
1356. **19TH-CENTURY STYLE WASHSTAND** 20th Century  
By John C. Mackenzie of Brewster, Massachusetts. In tiger maple. Gallery-edge top over a full-width drawer and a medial shelf. Numbered 297 and dated October 2006 on label on back side of drawer. Height 32.25". Width 22.25". Depth 17.5".  
400/600
1357. **PAIR OF EMPIRE-STYLE TWIN BEDS**  
Probably made by Leonards. In mahogany. Elaborately carved pineapple posts. Scrolled headboards. Post heights 48". Widths between bolt holes 39".  
400/600
1358. **ANTIQUÉ AMERICAN SHERATON  
TWO-DRAWER STAND** Circa 1840  
In maple and mahogany veneer with circular brass drawer pulls. Turned legs end in knob feet. Height 29". Width 20". Depth 16.5".  
150/200
1359. **ANTIQUÉ AMERICAN HEPPLEWHITE SIDE CHAIR**  
New England, Circa 1800  
In mahogany. Shield back with patera and fan inlay. Seat height 18.5".  
200/300
1360. **BUTLER'S TRAY** American, Early 19th Century  
In Caribbean mahogany with old, possibly original, finish. Nicely shaped openwork carrying handles at sides. Height 5". Length 31". Width 19".  
300/500
1361. **ANTIQUÉ AMERICAN HEPPLEWHITE  
PEMBROKE TABLE**  
New England, Late 18th/Early 19th Century  
In cherry. Rectangular drop-leaf top with ovolo corners. Single drawer at one end of apron. Square tapered legs joined by cross stretcher. Height 28.5". Width 20.5" plus 10" drop leaves. Depth 38".  
200/400
1362. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
Nighttime dock scene. Signed lower left "A.V. Diehl". Oil on board, 4.63" x 3.63". Framed 5.75" x 4.75".  
500/700
1363. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
Boats at dock. Signed lower right "VGAN". Oil on board, 7.63" x 9.63". Framed 9" x 11".  
1,500/2,000
1364. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
Houses by the ocean. Signed lower right "A.V. Diehl". Oil on board, 5.75" x 10.5". Framed 7.25" x 12.25".  
1,000/1,500
1365. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
Dune scene. Signed lower right "Arthur V. Diehl". Oil on board, 8.5" x 11.5". Framed 10.5" x 13.25".  
1,200/1,500
1366. **ARTHUR W. MCMURTRY**  
**American, 20th Century**  
Figures on a sailboat. Signed lower right (obscured by mat). Watercolor on paper, 32" x 26". Framed 35.5" x 28.5".  
1,200/1,500
1367. **DANIEL WADE RUPE**  
**Illinois/Massachusetts/Indiana, b. 1952**  
Bay windows. Signed and dated lower left "Dan Rupe '94". Oil on canvas, 22" x 25". Framed 31.5" x 27.5".  
600/900
1368. **RICHARD JOSEPH MACCORMACK**  
**Massachusetts, b. 1962**  
Corner of Court Street, Provincetown, Massachusetts. Signed lower right "Richard MacCormack". Titled, dated and signed on stretcher. Oil on canvas, 11" x 14". Framed 13.5" x 15.5".  
400/600  
*Provenance:*  
*Outer Cape Auctions "Wet Art - A Summer Day in Provincetown" Auction, July 2004. Painted in front of Provincetown's old fire station.*
1369. **WILLIAM T. NIHILL**  
**Massachusetts, b. 1980**  
Sankaty Head Light, Nantucket. Signed lower left "Nihil". Oil on canvas, 8" x 11". Framed 12.5" x 15.5".  
600/900
1370. **BYRNE MARSTON**  
**Massachusetts, b. 1931**  
"P"Town E. End Summer 2005". Signed lower left "Marston". Titled, dated and signed verso. Oil on masonite, 8" x 12". Framed 11.5" x 15.5".  
500/700
1371. **CHARLES DREW CAHOON**  
**Massachusetts, 1861-1951**  
Barnstable marshes. Signed lower right "C.D. Cahoon". Oil on canvas, relined 17" x 28". Framed 19" x 30".  
5,000/7,000
1372. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
Three-masted ship in rough seas. Signed lower right "Arthur V. Diehl". Oil on beaver board, 14" x 23". Framed 17.5" x 26.5".  
1,000/1,500

1373. **JOHN CUTHBERT HARE**  
**Massachusetts/Florida, 1908-1978**  
 "November Shoreline". Signed lower right "John Hare". Titled on label verso. Oil on canvas, 24" x 36". Framed 26.25" x 38.5".  
 800/1,200
1374. **FEROL SIBLEY WARTHEN**  
**American, 1890-1986**  
 "Lighthouse - Provincetown". Depicts a collage of Provincetown scenes including boats, weirs, fishing shacks and a lighthouse. Signed in pencil lower right "Ferol Sibley Warthen". Titled in pencil lower left. White-line woodblock print, 11.5" x 13.25". Framed 18.5" x 20.5".  
 2,000/3,000  
*Warthen was a member of the Provincetown Printers and studied under Blanche Lazzell.*
1375. **CHARLES ANTON KAESELAU**  
**Massachusetts/Sweden, 1889-1972**  
 "The Witch of the Wave". Signed lower left "Charles Kaesela". Signed and titled on stretcher. Oil on canvas laid on board, 28" x 40". Framed 33" x 44.5".  
 800/1,200
1376. **JOHN CUTHBERT HARE**  
**Massachusetts/Florida, 1908-1978**  
 Harbor mist, Cape Cod. Signed lower right "John Hare". Oil on canvas, 16" x 20". Framed 23" x 25".  
 2,000/3,000
1377. **VIRGINIA THURMAN COLE**  
**Ohio/Massachusetts, 20th Century**  
 Study of a Cape Cod cottage, possibly Truro or Provincetown, Massachusetts. Signed lower right "V Thurman Cole". Oil on canvas, 20" x 24". Framed 22.25" x 26.25".  
 300/500
1378. **JOHN CUTHBERT HARE**  
**Massachusetts/Florida, 1908-1978**  
 "Repair Yard, Gloucester". Signed lower right "John Hare". Titled on remnant of original matting affixed to the the back. Watercolor on paper, 8" x 6.5". Framed 16" x 14.5".  
 400/600
1379. **JOHN D. KANE**  
**American, 20th Century**  
 "Lobster Pot - Provincetown". Signed lower right "JDK, CA". Titled and signed on stretcher. Oil on canvas, 8" x 10". Framed 9.75" x 11.75".  
 500/700
1380. **HAROLD C. DUNBAR**  
**Massachusetts, 1882-1953**  
 "From the Little Mill Pond to Main Street Chatham Late April". Signed lower right "Harold Dunbar". Titled verso. Oil on board, 16" x 16". Framed 18" x 18".  
 800/1,200
1381. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
 Provincetown wharf scene. Signed lower left "Arthur V. Diehl". Oil on board, 6" x 15.5". Framed 13" x 22".  
 1,500/2,500
1382. **ARTHUR VIDAL DIEHL**  
**Massachusetts/New York/England, 1870-1929**  
 Gull Rock. Signed lower left "Arthur V. Diehl". Oil on board, 10" x 14". Framed.  
 1,000/1,500
1383. **JOHN WHORF**  
**Massachusetts, 1903-1959**  
 Study of geese. Signed lower left "John Whorf". Watercolor on paper, 3" x 6.5" sight. Framed 10" x 13".  
 500/700
1384. **LILLIAN B. MEESER**  
**Pennsylvania/Michigan, 1864-1942**  
 Four hand-colored prints depicting a Cape Cod home and Rockport Harbor. (Two copies of each print.) Approx. 5" x 7" each. Unframed.  
 500/700
1385. **HENRY RITTENBERG**  
**New York/Pennsylvania, 1879-1969**  
 Artist en plein air. Inscribed lower right "To My Very Dear Friends Mr. and Mrs. Karl Schneider H.R. Rittenberg 19...". Likely depicts the artist Susan Hayward Schneider and her husband on Nantucket. Oil on canvas, 24" x 18". Framed 28" x 22".  
 2,500/3,500  
*Provenance:*  
*A Nantucket Estate.*
1386. **MARY COWLES CLARK**  
**Nantucket, 1871-1950**  
 Figure and a wagon, likely Nantucket. Signed lower left "Mary Cowles Clark". Watercolor on paper, 10.25" x 13.25" sight. Framed 19" x 22.5".  
 1,500/2,500
1387. **CHESTER VAN NORTWICK**  
**New England, 1881-1944**  
 Bass River village. Signed lower right "C. Van Nortwick". Oil on canvas, 25" x 30". Framed 30" x 35".  
 2,000/3,000  
*Provenance:*  
*Private Collection, Brewster, Massachusetts.*
1388. **ROSS E. MOFFETT**  
**Massachusetts/Iowa, 1888-1971**  
 Pilings, Wellfleet. Signed lower left "Ross Moffett 1968". Watercolor and gouache on paper, 12" x 19" sight. Framed 22.5" x 22".  
 5,000/7,000
1389. **ERNEST PRINCIPATO**  
**Massachusetts/Rhode Island, b. 1945**  
 Provincetown garden. Signed lower right "Principato". Oil on panel, 20" x 32". Framed 28" x 41".  
 2,000/3,000
1390. **JOHN CUTHBERT HARE**  
**Massachusetts/Florida, 1908-1978**  
 "Low Tide, Cape Cod". Signed lower right "John Hare". Titled on upper stretcher bar. Oil on canvas, 24" x 20". Framed 29" x 25".  
 1,200/1,800
1391. **RICHARD E. HOWARD**  
**Cape Cod, 1912-1996**  
 Religious scene with numerous figures in the background and prominent purple irises in the foreground. Signed lower right "Ric Howard". Also signed verso. Oil on canvas, 16" x 24.25". Framed 30.25" x 21.5".  
 400/600
1392. **HAROLD H. BROWN**  
**Illinois/Massachusetts, 1869-1932**  
 Figure standing on a dock near a sailing vessel. Signed lower left "H. Brown". Watercolor on paper, 13.25" x 10" sight. Framed 21" x 18".  
 600/900
1393. **DORIS RIKER BEER AND RICHARD BEER**  
**Nantucket, 1898-1967 and 1893-1959**  
 Five Nantucket views. All signed in pencil lower right "D + R Beer". Four titled on reverse: "Old North Slip", "Easy Street", "The Dummyline" and "Orange Street". The other depicts the clock tower on Orange Street. Watercolors on paper, the largest 8" x 10". Framed 16" x 18".  
 500/1,000
- 1393A. **WILLIAM RISEMAN AND ALEXANDER LERCARI**  
**Circa 1935**  
 Pair of wonderful Cape Cod-themed murals. In the manner of Rockwell Kent. Both signed Riseman & Lercari Decorators. Oils on canvas, approx. 10'0" x 18'0". Unframed.  
 1,500/2,500  
*The firm of Riseman & Lercari was active in the Boston area in the 1930s and 1940s and created many murals for theatres, cinemas and other public buildings.*

1394. **RALPH EUGENE CAHOON, JR.**  
**Cape Cod, 1910-1982**  
 Mermaid feeding the chickens. Two other mermaids are carrying bountiful baskets of garden vegetables. Three hot air balloons fill the sky. Signed lower right "R. Cahoon". Oil on masonite, 20" x 24". Framed 25" x 29". 30,000/35,000  
*Provenance:*  
*Private Collection, California.*  
*Eldred's, August 2, 2002, Lot #984.*  
*Private Collection, Massachusetts.*
1395. **RALPH EUGENE CAHOON, JR.**  
**Cape Cod, 1910-1982**  
 Dock scene with gentlemen conversing with a mermaid. Signed lower right "R. Cahoon". Oil on masonite, 16" x 20". Framed 20" x 25". 18,000/22,000  
*Provenance:*  
*Private Collection, Georgia.*  
*Eldred's, November 18, 2000, Lot #931.*  
*Private Collection, Cape Cod, Massachusetts.*
1396. **RALPH EUGENE CAHOON, JR.**  
**Cape Cod, 1910-1982**  
 Cape Cod clambake with steamed crabs. Signed lower right "R. Cahoon". Oil on masonite, 12" x 15". Framed 15" x 18". 4,000/6,000
1397. **MARTHA FARHAM CAHOON**  
**Cape Cod, 1905-1999**  
 A young Gabriel. Signed lower right "Martha Cahoon 1987". Crayon and pencil on paper, 11" x 8.5" sight. Framed 16.5" x 12.5". 500/800
1398. **ORIENTAL RUG: MESHED** 9'9" x 13'1"  
 Delicate vines bearing palmettes, blossoms and serrated leaves, rendered in blues, greens, pink, ivory, tan, dark brown and peach, are symmetrically arranged about a small central floral element. Meandering vines throughout light blue, dark blue and ivory borders. 950/1,200
1399. **ORIENTAL RUG: OUSHAK DESIGN** 10'0" x 13'10"  
 Bright sky blue field with central motif of a bold garrus vine in gold and faded copper. Additional stylized branches and vines in gold, gray and tan about perimeter of field. Dark ivory guard borders and a broad gold main border. 1,200/1,800
1400. **ORIENTAL RUG: SHIRAZ BAG FACE** 1'9" x 1'11"  
 Colorful contiguous diamonds, each containing the same diamond-form element, are rendered in shades of red, blue, brown, dark amethyst, gray and bright yellow. Ivory and dark blue borders. 150/250
1401. **ORIENTAL RUG: SHIRAZ** 6'4" x 9'8"  
 Three traditional medallions with latch hook perimeters occupy a dark blue field above an ivory subfield. Colorful stylized blossoms and serrated leaves throughout. Borders in faded shades of red, blue and ivory contain Shah Abbas motifs and flowering vines. 100/300
1402. **ORIENTAL RUG: HERIZ** 8'11" x 12'2"  
 Moss green vines bearing blossoms and leaves in shades of red, brown, blue, green, tan and ivory meander around a small central red, blue and ivory geometric medallion. Dark pink field. 1,000/1,500
1403. **ORIENTAL RUG: AFSHAR** 3'10" x 5'11"  
 Three ivory diamond-shaped medallions are linked together on a dark blue field. Each medallion contains and is surrounded by colorful stylized bird figures and flower blossoms. Light blue guard borders. Dark red main border. 400/600
1404. **ORIENTAL RUG: SAROUK** 8'11" x 12'9"  
 Central dark blue gabled medallion is surrounded by flowering branches. Red field contains additional colorful flowering branches in blues, greens, pink, ivory, brown and gold. Similar motifs throughout dark blue subfield. Light blue, navy blue and ivory borders. 1,500/2,500
1405. **ORIENTAL RUG: BOUKARA BAG FACE** 2'2" x 3'11"  
 Traditional madder red, dark blue, rust red and ivory geometric guls cross a madder red field. Bright ivory border with a repeating red and blue stylized element. 250/350
1406. **ORIENTAL RUG: SHIRAZ** 2'1" x 2'11"  
 Field with repeated diamond pattern. Floral borders. 150/250
1407. **ORIENTAL RUG: BELOUCH PRAYER** 3'1" x 5'2"  
 Red and brown mihrab surrounded by earth-tone borders. 300/500
1408. **ORIENTAL RUG: CAUCASIAN** 2'9" x 4'0"  
 Repeated boteh design on a beige ground. Kauba-style border. 400/500
1409. **ORIENTAL RUG: PAKISTANI TRIBAL** 3'9" x 4'8"  
 Red and white medallion design on a blue field. Red and blue borders. 300/400
1410. **ORIENTAL RUG: KAZAK DESIGN** 6'0" x 8'10"  
 Red field with three bold ivory and abraded blue geometric medallions surrounded by a variety of stylized elements in red, green, gray and light blue. Ivory main border with leaf and winecup variant. 600/800
1411. **ORIENTAL RUG: SAROUK** 6'3" x 9'0"  
 Diamond-shaped medallion composed of flowering vines in dark and light blue, gold, brown and olive green is surrounded by additional flowering branches and bouquets of the same colors on a dark red field. 700/1,000
1412. **ORIENTAL RUG: HAMADAN RUNNER** 2'7" x 11'10"  
 Abraded and faded red field contains three columns of Herati pattern in olive green, dark blue, pink, dark amethyst and brown. Dark blue guard borders. Ivory border with colorful floral design. 250/350
1413. **ORIENTAL RUG: SERAPI DESIGN RUNNER** 2'7" x 16'1"  
 Series of five gabled medallions in pale yellow, tan, blue and green are surrounded by a delicate ivory flowering vine on a brick red field. Subtle ivory subfield and navy blue main border. 400/600
1414. **ORIENTAL RUG: CONTEMPORARY PICTORIAL FISH DESIGN** 4'2" x 6'2"  
 Blue-gray field is occupied by renderings of fish, starfish and other small aquatic elements rendered in tan, blues, olive green, pale green, gold and raspberry red. 500/700
1415. **ORIENTAL RUG: BELOUCH PRAYER** 3'0" x 4'3"  
 Three columns of a spearhead design on a reddish-brown field. 200/300

1416. **ORIENTAL RUG: BELOUCH PRAYER**  
3'0" x 4'8"  
Multiple red borders surround a three-pointed mihrab outlined in ivory. 200/300
1417. **ORIENTAL RUG: TURKISH** 4'5" x 6'4"  
Abrashed dark blue field with multiple rows of bright red, yellow and green boteh. Meandering flowering vines throughout brown guard borders and ivory main border. 250/450
1418. **JEROME HOWES**  
**New York/Massachusetts/Vermont, b. 1955**  
Sidewheeler "Nantucket". Signed lower right "Jerome Howes". Oil on masonite, 22" x 36". Framed 27.5" x 41.75". 1,500/2,500
1419. **JEROME HOWES**  
**New York/Massachusetts/Vermont, b. 1955**  
Rainbow Fleet. Signed lower right "J. Howes". Oil on masonite, 8" x 40". Framed 12.5" x 44.75". 1,000/1,500
1420. **JEROME HOWES**  
**New York/Massachusetts/Vermont, b. 1955**  
"String Quartet", a trompe l'oeil of a violin, bow and sheet music hanging from a green door. Signed lower right "Jerome Howes". Oil on masonite, 24" x 20". Framed 34" x 30". 1,000/1,500
1421. **ROBERT ROARK**  
**Massachusetts/New York, b. 1944**  
"The Yellow Room". Titled and signed on stretcher. Oil on canvas, 24" x 18". Framed 29" x 22.5". 2,000/3,000
1422. **ROBERT ROARK**  
**Massachusetts/New York, b. 1944**  
"Still Life with Decoy". Signed lower right "Robert Roark". Titled verso. Oil on panel, 24" x 24". Framed 30.5" x 30.5". 2,000/3,000
1423. **ROBERT ROARK**  
**Massachusetts/New York, b. 1944**  
Little Pleasant Bay, as seen from Barley Neck, Orleans, Massachusetts. Signed lower left "Roark". Oil on board, 5" x 7". Framed 8.25" x 10.25". 500/700
1424. **TIMOTHY TYLER**  
**Arkansas/Oregon, b. 1958**  
"Fall Collection". Signed lower left "Timothy C. Tyler". Signed and titled on stretcher. Oil on canvas, 16" x 20". Framed 24" x 27.5". 600/800
1425. **JOSEPH MCGURL**  
**Massachusetts, b. 1958**  
Shipping off a rocky coast. Signed and dated lower left "Joseph McGurl '97". Oil on panel, 8" x 15". Framed 15" x 22". 3,000/4,000
1426. **JOSEPH MCGURL**  
**Massachusetts, b. 1958**  
"Becalmed off Sankaty Light, Nantucket". Signed lower right "Joseph McGurl". Oil on board, 18" x 24". Framed 27" x 32.5". 8,000/12,000
1427. **ALICE MONGEAU**  
**Cape Cod, Contemporary**  
"Bass River". Signed lower right "Alice Mongeau". Titled verso. Oil on canvas, 16" x 24". Framed 20.5" x 28". 1,000/1,200
1428. **ALICE MONGEAU**  
**Cape Cod, Contemporary**  
Springtime marsh landscape. Signed lower left "Alice Mongeau". Oil on board, 16" x 20". Framed 26" x 29". 1,000/1,200
1429. **RUSSELL GORDON**  
**New York, b. 1968**  
"The Shell Game". Signed "Russell Gordon" on spine of blue book in composition. Titled on label verso for Morris & Whiteside Galleries. Housed in a frame crafted by the artist. Oil on canvas, 21" x 23". Framed 23.5" x 30.5". 2,500/3,500  
*Provenance:*  
*Tree's Place Gallery, Orleans, Massachusetts.*
1430. **MARK MEUNIER**  
**Massachusetts, b. 1949**  
"Study for Bay Window". Signed lower left "Mark Meunier". Titled, signed and dated 1985 verso. Egg tempera on panel, 6.5" x 9.75". Framed 11" x 14.5". 800/1,000
1431. **WILLIAM R. DAVIS**  
**Massachusetts, b. 1952**  
"Cat Boat off East Chop, MV". Signed lower right "William R. Davis". Signed and titled verso. Oil on panel, 9" x 12". Framed 16" x 19". 2,000/3,000
1432. **WILLIAM R. DAVIS**  
**Massachusetts, b. 1952**  
"Moon Rise". Signed lower left "William R. Davis". Signed and titled verso. Oil on panel, 9" x 12". Framed 12.5" x 16". 2,000/3,000
1433. **WILLIAM R. DAVIS**  
**Massachusetts, b. 1952**  
"Sunset and Cedars". Signed lower right "W. Davis". Titled and signed verso. Oil on panel, 5" x 7". Framed 8.25" x 10.5". 1,200/1,800
1434. **HALE JOHNSON**  
**Massachusetts/New Jersey, Contemporary**  
A rock-faced cliff. Signed lower center left "Hale". Also signed verso "A. Hale Johnson". Oil on panel, 14" x 8". Framed 18.25" x 12.25". 1,000/1,200
1435. **STEPHEN HANNOCK**  
**Massachusetts/New York, b. 1951**  
Study of a view of a mountainside lake. Signed and dated lower right in a block monogram "SWH 1989". Pencil and gouache, 8" x 10.75". Framed 17" x 19". 300/400
1436. **MARK MEUNIER**  
**Massachusetts, b. 1949**  
"The Back Door". Titled, signed and dated "M. Meunier 1981" lower right. Ink wash on paper, 8.5" x 7.75" sight. Framed 15" x 14". 300/400
1437. **ELIZABETH PRATT**  
**Cape Cod, Contemporary**  
Water lilies. Signed lower right "Elizabeth Pratt". Watercolor on paper, 29" x 19". Framed. 500/600
1438. **D.R. FOLSOM, SR.**  
**American, 20th Century**  
New Bedford Harbor scene. Signed lower right "DRF SR". Oil on canvas, 18" x 24". Framed 26" x 32". 200/300



1439. **KATHERINE JAKOBSEN**  
**Michigan/Florida, b. 1952**  
 The Round Stone Barn, Hancock Shaker Village. Signed and dated lower right "K. Jakobsen 1976". Oil on canvas, 24" x 36". Framed 26" x 38". 5,000/7,000  
*Reproduced in The Clarion, published by the American Folk Art Museum, Winter 1979, p. 61, as part of an advertisement for Jay Johnson's American Folk Heritage Gallery.*  
*Provenance:*  
*Jay Johnson.*  
*Frank Miele Gallery, New York, 1987.*  
*Private Collection, New Jersey.*
1440. **WILLIAM E. BARTLETT**  
**Massachusetts, Contemporary**  
 Meadow landscape. Signed lower left "Bartlett". Oil on canvas, 24" x 36". Framed 30" x 42". 4,000/6,000  
*Provenance:*  
*Private Collection, Rhode Island.*
1441. **YASEMIN KYRENA TOMAKAN**  
**Turkish/American, b. 1958**  
 "Rainbow Fleet" (Nantucket). Signed lower right "Tomakan". Titled verso. Oil on board, 8" x 16". Framed 12" x 20". 1,000/1,500
1442. **YASEMIN KYRENA TOMAKAN**  
**Turkish/American, b. 1958**  
 "October Colors". Signed lower left "Tomakan". Titled verso. Oil on board, 10" x 8". Framed 17" x 15". 800/1,200
1443. **YASEMIN KYRENA TOMAKAN**  
**Turkish/American, b. 1958**  
 St. Philip's Church, Charleston, South Carolina. Signed lower right "Tomakan". Oil on canvas, 16" x 20". Framed 24" x 28". 2,000/3,000
1444. **YASEMIN KYRENA TOMAKAN**  
**Turkish/American, b. 1958**  
 "Three Pears and Figs". Signed lower right "Tomakan". Titled verso. Oil on board, 11" x 14". Unframed. 800/1,200
1445. **YASEMIN KYRENA TOMAKAN**  
**Turkish/American, b. 1958**  
 "Radish Bunch & Avocado". Signed lower right "Tomakan". Titled verso. Oil on canvas, 11" x 14". Unframed. 800/1,200
1446. **VERNON GEORGE BROE**  
**Maine, 1930-2011**  
 Catboat. Signed lower right "Vern Broe". Oil on board, 12" x 16". Framed 18" x 22". 1,500/2,500
1447. **HEATHER BRAGINTON-SMITH**  
**American, 1959-1997**  
 Still life of lemons and pewter. Signed and dated lower left "H.E. Braginton-Smith '91". Oil on panel, 10" x 14". Framed 12.5" x 16.75". 800/1,000
1448. **ELIZABETH MUMFORD**  
**Cape Cod, 20th Century**  
 "Save Upon the Solid Rock the Ugly Houses Stand Come and See My Shining Palace Built Upon the Sand". Depicts children building a sandcastle. Title is a quote from an Edna St. Vincent Millay poem. Signed and dated lower right "Elizabeth Mumford 87". Oil on wood panel, 14.75" x 15". Framed 17.5" x 17.5". 1,000/1,500
1449. **GREGORY JOSEPH GILLESPIE**  
**New York/Massachusetts/New Jersey, 1936-2000**  
 Two works: 1) Self-portrait. Signed and dated lower center "Greg Gillespie '87". Graphite on paper, 7.25" x 6" sight. Framed 17" x 13". 2) Balancing figure. Title page from a portfolio of prints "Gegory Gillespie, Six Images, Editions Press, 1986". Artist's proof. Signed in pencil lower right. Print, 14" x 8.5". Matted but unframed. Overall 18" x 14". 800/1,000

END OF AUCTION

# BIDDER INFORMATION

## ADVICE TO BIDDERS

1. **Carefully read the Conditions of Sale.**
2. **Pre-sale estimates are provided by the auctioneers for the convenience of our customers.** They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. **Carefully examine any item that you might consider bidding on** for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.
4. If you wish to leave an **Absentee Bid** or request a **Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.
5. **A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.**
6. **Online bidding is available** through Eldred's Live! at [www.eldreds.com](http://www.eldreds.com), powered by Invaluable.com, **with a 25% buyer's premium.** Prospective bidders must register and be approved prior to placing bids or bidding live online.
7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

**THE PROPERTY LISTED IN THIS CATALOG  
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SUBJECT TO THE TERMS AND CONDITIONS  
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If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

**Shipping estimates can be provided only  
AFTER we receive payment for your invoice.**

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## BIDDING INCREMENTS

\$0-\$49: \$5
\$50-\$199: \$10
\$200-\$499: \$25
\$500-\$999: \$50
\$1,000-\$2,999: \$100
\$3,000-\$4,999: \$250
\$5,000-\$9,999: \$500
\$10,000-\$29,999: \$1,000
\$30,000-\$49,999: \$2,000
\$50,000-\$99,999: \$5,000
\$100,000 and above: \$10,000
Above \$300,000 at the auctioneer's discretion

*Please adhere to the above bidding increments.  
Eldred's reserves the right to adjust absentee bids  
to the nearest increment below the bid.*

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2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

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**5. REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

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**7. PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.

**A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

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**14.** These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

**15.** Bidding on any article(s) indicates acceptance of the terms set forth above.

**16.** These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

*Revised 1/08/15*





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