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All dimensions and weights are approximate.

AMERICANA AT AUCTION

Thursday, Friday and Saturday,
November 16-18, 2017
all sessions beginning at 10:00 a.m.
in East Dennis, Massachusetts

ON EXHIBIT
Wednesday, November 15 from 10 a.m. to 5 p.m.
in East Dennis, Massachusetts

And the sale dates starting at 8:45 a.m.



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SESSION I

Thursday, November 16, 2017

at 10 a.m.

1. WHALE IVORY LETTER OPENER Mid-19th Century
Reticulated blade and handle. Length 10". 800/1,200
Provenance:
Richard A. Bourne Company.
The Kobacker Collection.
2. UNUSUAL CARVED WALRUS IVORY PIPE Mid-19th Century
Bowl in the form of a bearded man's face, with rope carving
around rim. Two-piece turned stem. Length 9.25". 1,000/1,500
The Kobacker Collection.
3. PAIR OF WHALEBONE AND WHALE IVORY
KNITTING NEEDLES Mid-19th Century
Ends carved in the form of a lady's boot. Varied island wood
bandings below boots. Lengths 10.5". 1,000/1,500
The Kobacker Collection.
4. WHALEBONE DOUBLE BLOCK Mid-19th Century
Length 4". Width 2.5". Depth 1.5". 1,000/1,500
Provenance:
Barbara Johnson Collection.
The Kobacker Collection.
5. SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO
THE CERES A ARTISAN, WILLIAM A. GILPIN First Half of the 19th Century
Depicts a sailor standing on an elaborate carpet while a large bird
is perched on his shoulder and his hand rests upon an anchor.
A banner with "Fee [*sic*] Trade W.P.S And Sailors Rights" arcs
around sailor. Carpet contains open cartouches with "A.M" on
the left and "Free Trad [*sic*] U.S.A" on the right. A proscenium
arch at the tip, a defining feature of Gilpin's work, contains a
vignette of a three-masted sailing ship. A geometric border, also
characteristic of Gilpin's work, surrounds the vignette and the
sailor's portrait. Length 6.75". 15,000/20,000
*Similar examples of Gilpin's work are illustrated in **Ingenious***
***Contrivances, Curiously Carved** by Stuart M. Frank (Boston:*
David R. Godine, 2012), figs. 3:7a, 3:8a and 3.8c.
The Kobacker Collection.
6. PAIR OF SCRIMSHAW WHALE'S TEETH
PERTAINING TO NAPOLEON Second Quarter of the 19th Century
Obverse of one tooth with "H.M.A. Philips Longwood. Old
House. Where. Napoleon Died. 5th May. 1820". Reverse with
"N. Veiv [*sic*] Longwood". A highly detailed view of Napoleon's
home Longwood on St. Helena wraps around circumference.
Obverse of other tooth with "HMA Philips Napoleons. Tomb"
and "St. Helena". Reverse with "Longwood New House St.
HA". A view of Napoleon's house and tomb wraps around
circumference. Both teeth with lion's masks at tips, and deeply
carved foliate and geometric borders that encircle the tip and
base. Entire surfaces of both teeth exhibit exceptional scrimshaw
work. Lengths 5.5". 8,000/12,000
The Kobacker Collection.
7. PAIR OF SCRIMSHAW WHALE'S TEETH Mid-19th Century
Each with a full-length portrait of a girl leaning against a
pedestal. Both portraits are nicely proportioned and well-detailed.
Lengths 6". 1,200/1,800
Provenance:
Sylvia Antiques, Nantucket.
The Kobacker Collection.
8. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Multiple pinpoint figural portraits cover almost the entire tooth.
Obverse depicts a bust portrait of a woman above an image of
a shield containing the California state seal. Shield is topped
by a spread-wing eagle grasping a smaller shield and is flanked
by draped American flags and full-length portraits of cowboys.
Other portraits include a baby standing in a bathtub, a devil,
a bearded man in a top hat holding a briefcase, a woman holding
her hand to her chin, a bearded man dressed in a vest and suit
coat, a seated man, and a profile view of a man's head within a
cartouche, identified as "Gladstone" in a banner. Signed on edge
near tip "Henry Rowlands Jan 1881 Lat 34° N. Long 122° W
Ship Parthea[?]". Length 6.75". 2,000/3,000
The Kobacker Collection.
9. PAIR OF POLYCHROME SCRIMSHAW WHALE'S TEETH Mid-19th Century
Obverse of one tooth with two scenes. Top scene depicts a seated
Liberty with an American shield at her knees and an American
flag draped behind her. In her left hand she is holding a staff
topped with a cap marked "Liberty". Scene bordered by foliate
branches entwined in a ring marked "Peace". Lower scene depicts
two sailors, one holding a spy glass and one coiling rope. Nicely
detailed decking at their feet. Reverse depicts a full-length
portrait of a woman and a child, possibly a bride and flower girl.
Foliate garland with red floral center above the woman's head.
Obverse of other tooth with three scenes. Top scene depicts an
eagle perched on an oak leaf and acorn wreath that surrounds
crossed whaling implements including a boat hook, a double-flue
harpoon, a killing lance, a toggle harpoon and a cutting spade.
Central scene depicts a three-masted whaleship with a coastline
off her stern and three whaleboats on davits on her port side.
Bottom scene depicts a sperm whale. Reverse depicts a young
mother holding her child, possibly the same woman depicted on
the other tooth. Both the mother and child in elaborate dress.
Foliate garland with red floral center above their heads. All scenes
by the same hand and exhibit exceptional details. Lengths 7.75".
The Kobacker Collection. 15,000/25,000

10. POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO N.S. FINNEY
 Second Quarter of the 19th Century
 Incredibly detailed work on both sides of tooth. Obverse depicts a coastline with seated figure of Liberty holding an American flag in one hand and resting her other arm on an anchor. Above her head is an eagle clutching an "E. Pluribus Unum" banner. At left is a coastal scene with a ship flying a long pennant. Reverse depicts a landscape with a child standing next to a mother holding another child. Church and trees in the distance. Sawtooth border at base. Length 6". 15,000/25,000
The Kobacker Collection.
11. LARGE POLYCHROME SCRIMSHAW WHALE'S TOOTH
 Mid-19th Century
 Obverse depicts a large American fort off the bow of a three-masted two-deck warship. Reverse depicts an American flagged three-masted two-deck warship coming into a foreign port. A lateen-rigged vessel is visible off the warship's bow. Coastline with multiple buildings and distant hills. Length 10". 7,000/10,000
The Kobacker Collection.
12. POLYCHROME SCRIMSHAW WHALE'S TOOTH
 Mid-19th Century
 Obverse depicts a large American flag above a ship's hull above a fenced flower garden. The flag is flying from a flagpole that runs down the left side of the tooth and is topped with a quill weather vane. Reverse depicts a faint bird above a flowering potted plant above a fenced flower garden with gate. Length 6". 3,000/4,000
The Kobacker Collection.
13. RARE AND IMPORTANT DOUBLE-SIDED SCRIMSHAW PANBONE PLAQUE
 Obverse depicts an active whaling scene with nine whales, four whaleboats and a three-masted whaleship. Two of the whales are waifed. One of the whaleboats is stoved, with two figures seated on the skeg of the overturned boat. Diamond border around perimeter of plaque. Reverse depicts a sperm whale surrounded by a simple line border. Inscribed at lower left edge "[illegible] 1835 Ship Briton". 5.88" x 13.5". 15,000/25,000
Double-sided scrimshaw plaques are exceedingly rare. The scenes on both sides of this example are the work of a highly competent scrimshander. It should be considered one of the more important panbone items to come on the market in many years.
The Kobacker Collection.
14. WHALEMAN-MADE PICTURE FRAME
 Mid-19th Century
 Rectangular ebony frame inset with whale ivory. Oval aperture with ivory liner and ebony surround. 3.75" x 3". Houses a daguerreotype of a young woman. 400/600
The Kobacker Collection.
15. EXCEPTIONAL WHALE IVORY AND BONE PIE CRIMPER
 Mid-19th Century
 Two clenched fists at top grasp an attached hanging loop. Openwork upper portion of handle with four columns surrounding a central column. Lower portion of handle with two baleen bands and ogee molding. A yoke-shaped mount supports two fluted crimping wheels. Keystone-shaped silver overlay at center of yoke. Incredibly detailed workmanship throughout. Overall length 9.25". Width 4". 20,000/30,000
The Kobacker Collection.
16. WHALE IVORY PIE CRIMPER
 Mid-19th Century
 Upper portion of handle with clenched fist above stepped carvings. Central openwork portion with four columns surrounding an interior column. Lower portion with two baleen bands. Serpentine mounts support two openwork wheels. Length 8.5". 6,000/10,000
Believed to be by the same hand as the preceding lot.
The Kobacker Collection.
17. WHALE IVORY PIE CRIMPER
 Mid-19th Century
 Elongated oval handle simulates the form of a ship's block, with thin baleen banding at ends and thicker baleen banding flanking ivory inlay on edges. Handle made in sections similar to the construction of a block. Three-tined fork at one end of handle. Eagle-form mounts support an openwork wheel with a triangle design that resembles whale's tails. Overall length 7.75". 5,000/10,000
The Kobacker Collection.
18. EXTRAORDINARILY DETAILED RETICULATED WHALE IVORY PIE CRIMPER
 Mid-19th Century
 Carved hanging loop is hinged; depressing it extends a three-tined crimping fork. Four-sided handle with repetitive geometric and heart designs on each face, with shields suspended from the interior of each heart. Openwork crimping wheel with Roman key design along edge. Pins to attach wheel and hanging loop have shell caps. Overall length with fork extended 7". 10,000/15,000
The Kobacker Collection.
19. WHALE IVORY PIE CRIMPER WITH WHALEBONE WHEEL
 Mid-19th Century
 Bold teardrop-form handle with scroll at one end and a three-tined fork and crimping wheel at opposite end. Rich patina. Length 6.5". 700/1,000
The Kobacker Collection.
20. WHALE IVORY PIE CRIMPER
 Mid-19th Century
 Serrated venting implement at end of handle opposite openwork crimping wheel. Handle with stepped and reeded carving. Length 5.75". 1,000/1,500
The Kobacker Collection.
21. EARLY NANTUCKET WHALEBONE PIE CRIMPER
 First Half of the 19th Century
 With turned handle and fluted wheel. Rich, deep patina. Length 7.75". 300/500
The Kobacker Collection.
22. WHALE IVORY PIE CRIMPER
 Mid-19th Century
 Handle in the form of a lady's leg wearing a boot. Hinged loop at top of leg. Geometric openwork wheel mount at boot end of leg. Simple openwork wheel. Length 6.75". 3,000/5,000
The Kobacker Collection.

23. WHALE IVORY PIE CRIMPER Mid-19th Century
Handle in the form of an outstretched hand holding a shaft. Carved cuff with baleen dots at wrist. Wheel mounts with relief-carved killing lance and bull's-eye design. Openwork fluted wheel in a spiral design. Length 5.75". 4,000/6,000
*Similar to two crimpers illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine, 2012), fig. 10.33. The Kobacker Collection.*
24. ENGRAVED WHALE'S TOOTH Second Half of the 19th Century
Obverse depicts "Dame chinoise", a Chinese woman in traditional dress. Reverse depicts "Cathedrale De Dunkeld", a scene of a cathedral on a riverbank with figures on the shore and mountains in the distance. Signed on obverse lower right "Jourde". Exceptional details on both sides. Length 6.75". 2,000/3,000
Dunkeld Cathedral is on the banks of the River Tay in Scotland. The Kobacker Collection.
25. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Obverse depicts a mother, father and young child in a landscape. Child with halo and wings. Reverse depicts a house, two trees, and a fence with gate. Lower edge with foliate vine surrounded by a diamond border. Length 6". 2,500/3,500
The Kobacker Collection.
26. POLYCHROME SCRIMSHAW WHALE'S TOOTH ATTRIBUTED TO THE NAVAL ENGAGEMENT ENGRAVER Mid-19th Century
Obverse depicts three sailing warships engaged in battle. A French ship at left is firing on an American ship at center. An unknown vessel at right is being dismasted. Reverse depicts a single-masted British vessel approaching a British lighthouse. Lower edge with image of a sperm whale; upper edge with a flowering plant. Length 5.25". 5,000/7,000
The Kobacker Collection.
27. POLYCHROME SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Depicts a side-view bust portrait of a woman identified as "Sarah" in a wreath of thistle below portrait. Nice patina. Length 6.5". 700/1,000
The Kobacker Collection.
28. SCRIMSHAW WHALE'S TOOTH
Engraved "Ship Pactolus of Fairhaven Caught. This Whale. Lat 5 S Long 106 W April. 4th 1837 Made 70 BBLs." Outlined and slightly relief-carved sperm whale below inscription. Inscription wraps from obverse of tooth around edge to reverse. Length 7.5". 5,000/10,000
The Kobacker Collection.
29. POLYCHROME SCRIMSHAW WHALE'S TOOTH Second Quarter of the 19th Century
Obverse with full-length portrait of a woman holding a watering can to water flowers in her garden. Reverse depicts a large bird standing on a tree stump surrounded by flowering branches. Length 7". 2,000/3,000
*Similar examples, most likely by the same hand, are illustrated in **Ingenious Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine, 2012), figs. 6:35a and 6:35b and **Through the Eyes of a Collector: The Scrimshaw Collection** by Nina Hellman (Published by Charlotte Miller, 2015), fig. 1. The Kobacker Collection.*
30. IMPORTANT AMERICAN SCRIMSHAW WHALE'S TOOTH Second Quarter of the 19th Century
Obverse depicts a bust portrait of American rear admiral Charles Stewart in dress uniform. "Charles Stewart Esq.r" in geometric cartouche at his waist. Reverse depicts a stern view of a full-rigged American warship with three gun decks. Stern board with shield and two flags. Sawtooth and swag border around circumference of base. Length 7.25". 10,000/15,000
The Kobacker Collection.
31. PATRIOTIC POLYCHROME SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Depicts a three-masted sailing ship flying a large American flag off her stern. Above the ship is a spread-wing eagle perched on an American shield surrounded by American flags, two crossed cannons and a stack of cannonballs. A fine example of patriotic American scrimshaw. Excellent patina. Length 7". 20,000/30,000
The Kobacker Collection.
32. POLYCHROME SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Two coastline scenes wrap around the circumference of the tooth. Upper scene depicts an American three-masted ship leaving one port and a two-masted ship leaving another port. One coastline with buildings and a lighthouse. Other with palm trees and buildings, one of which is flying an American flag. Arched swag and a flock of birds above one ship; an American eagle with shield above the other ship. Lower scene depicts an American flagged three-masted sailing ship, a coastline with palm trees and a lighthouse, a smaller sailing vessel and a larger ship sailing by a fort flying a British flag. Length 5.25". 6,000/9,000
The Kobacker Collection.
33. POLYCHROME SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Obverse depicts from top to bottom a star within a circle; a banner with "Manuel Francisco"; a small heart; a spread-wing eagle and shield flanked by multi-national flags; a banner with "George Corbin Edwards"; a star; and a spread-wing eagle with arrows and olive branches. Reverse depicts an American shield above a female pirate standing on the deck of a ship in front of a cannon while holding a skull and crossbones flag in her left hand and sword in her right. Inscribed at base "Portrait of the Female Pirate". Image possibly inspired by an illustration of "Alwilda, the Female Pirate" in **The Pirates Own Book, ...** (Portland, Maine: Francis Blake, 1859) p. 21. Length 7.25". 15,000/20,000
The Kobacker Collection.

34. **THE PIRATES OWN BOOK**
Or Authentic Narratives of the Lives, Exploits, and Executions of the Most Celebrated Sea Robbers Published by Francis Blake (Portland, Maine, 1859). Contains numerous black and white illustrations. 12 mo. Three-quarter green morocco with pebbled boards. 100/200
The Kobacker Collection.
35. “SUSAN” SCRIMSHAW WHALE’S TOOTH
 ENGRAVED BY FREDERICK MYRICK
 Obverse depicts the whaleship *Susan* cutting in with three whaleboats off her bow. “The Susan Whaling on the coast of Japan” in banner above scene. At right, a vine arches over a spread-wing eagle with shield, arrows and an “E. Pluribus Unum” banner. Reverse depicts the *Susan* with two whaleboats capturing a whale off her bow. “The Susan boiling & killing sperm whales” in banner above scene. Inscribed on one edge of tooth “The Ship Susan of Nantucket Frederick Swain Master”. Inscribed on opposite edge “Death to the living long life to the killers Success to the sailors wives & greasy luck to whalers”. Obverse of tip with two crossed American flags. Reverse of tip with anchor. Band encircling tip is inscribed “Engraved by Frederick Myrick on board the ship Susan February the 7th 1829”. A thin foliate vine wraps almost entirely around circumference of base. Length 6”. 60,000/90,000
The Kobacker Collection.
36. POLYCHROME SCRIMSHAW WHALE’S TOOTH
 ATTRIBUTED TO THE BANK NOTE ENGRAVER
 Mid-19th Century
 Obverse depicts two whaleboats, three whales and two whaleships, one in the act of cutting in. One whale is harpooned, one whale is breaching and one is just about to be harpooned. Reverse depicts an American flagged whaleship with a schooner off her bow. Base with floral and geometric border, typical of the Bank Note Engraver’s work. Approx. 1” of tooth at tip has been replaced. Length of remaining tooth 7”. 10,000/15,000
The Kobacker Collection.
37. SCRIMSHAW WHALE’S TOOTH
 ATTRIBUTED TO THE BANK NOTE ENGRAVER
 Second Quarter of the 19th Century
 Obverse with a portrait of a woman and her daughter encircled by a foliate garland. Reverse depicts a man and woman standing by a tree. The man is holding a top hat in his outstretched right hand. Foliate band encircles tip. Sawtooth border, typical of the Bank Note Engraver’s work, encircles base. Length 5.25”. 8,000/12,000
The Kobacker Collection.
38. POLYCHROME SCRIMSHAW WHALE’S TOOTH
 Mid-19th Century
 Obverse depicts an American flagged ship entering a port, with a fort off her bow. Off the port side a man overboard is being pursued by a shark. A soldier holding a rifle and bayonet is standing guard on the fort wall. Two figures are visible on the deck of the ship, one of whom appears to be throwing a lifeline to the overboard sailor. All figures are depicted in abnormally large scale. Reverse depicts a man, woman and cat near a house and path flanked by palm trees. A large bird is perched at the top of one of the trees. Length 7”. 7,000/10,000
The Kobacker Collection.
39. WHALEBONE AND WHALE IVORY SWIFT
 Mid-19th Century
 Clamp in the form of a clenched fist and sleeve cuff. Exceptionally detailed fist, particularly in the area of the fingers. Octagonal shell plaque marked “AHC”. Shaft with a yarn cup at top and an acorn drop below fist. Red sealing wax banding used throughout. Length 19.5”. Diameter of cage when open 9”. 5,000/7,000
The Kobacker Collection.
40. WHALE IVORY AND WHALEBONE DOUBLE SWIFT
 KNOWN AS THE “TEACUP SWIFT”
 Yarn cup, clamp, adjustment knobs, etc. with red scrimshaw decoration. Yarn cup in the form of a Chinese Export porcelain teacup, with star and swag decoration similar to that commonly seen on Export porcelain. Ball-form clamp marked “LS” and “1822” and with repetitive star and swag decoration. Length 18.5”. Diameter of cage when open 20”. 10,000/15,000
The Kobacker Collection.
41. WHALE IVORY THREAD WINDER
 Mid-19th Century
 Carved and molded cylinder-form clamp. Length 10.5”. 500/700
The Kobacker Collection.
42. POLYCHROME SCRIMSHAW WHALE’S TOOTH
 ATTRIBUTED TO GEORGE HILIOTT
 Mid-19th Century
 Obverse depicts a Hawaiian woman (“Wahinee”) wearing a grass skirt seated in the jungle. Woman is flanked by tall palm trees with fronds that extend to the tip and reverse of the tooth. Reverse depicts a woman on horseback wearing a plumed hat and long robe. Castle and mountains in the distance. Entire work executed in moss green. Length 6.25”. 10,000/15,000
*A similar tooth by Hiliott is illustrated in **Ingenuous Contrivances, Curiously Carved** by Stuart M. Frank (Boston: David R. Godine, 2012), figs. 3.13a and 3:13b. Hiliott is believed to have engraved at least five different teeth featuring a “Wahinee” on one side and an elegant Western woman on the other side.*
The Kobacker Collection.
43. SCRIMSHAW WHALE’S TOOTH
 Mid-19th Century
 Obverse depicts a whaling scene with a stoved boat, a whale and sailors at tip, two whaleboats at center, and a whaleship at right. Reverse depicts Lady Liberty holding an American flag while riding on the back of a spread-wing eagle. Flag with deep red stripes. “Captured January 8. 1846” in banner to right of eagle. Floral vine at base of reverse. Length 7.5”. 5,000/7,000
The Kobacker Collection.
44. PAIR OF RELIEF-CARVED WHALE’S TEETH
 Mid-19th Century
 One tooth depicts a British sailor standing near an anchor and holding a British flag in his left hand. Portrait surrounded by a rope border. Other tooth depicts a woman with long curls wearing a bonnet and Victorian dress. Portrait with three-quarter rope border. Both teeth exhibit incredibly fine detail. Lengths 6”. 4,000/6,000
The Kobacker Collection.

45. POLYCHROME SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Depicts a mother, father and three children under a garland of flowers, with a bird perched at the center of the arch. Length 6.25". 1,500/2,500
The Kobacker Collection.
46. LARGE POLYCHROME SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Obverse with a full-length portrait of a Victorian woman holding a basket of flowers in her right hand and a large flowering blossom in her left hand. "Melvina Wright" in banner above her head. Reverse depicts a full-rigged three-masted single-deck American warship. Length 8.75". 7,000/10,000
The Kobacker Collection.
47. SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Obverse titled "Monghyer Hyndoostan" depicts a river scene with numerous vessels and a village shoreline. Reverse depicts from top to bottom a bust portrait of a woman identified as "L. Lashuir" in a banner, a lion and an elephant. Signed on tip "C.G. Tousey S.C.R.". Length 7". 3,000/5,000
The Kobacker Collection.
48. SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Pinpoint design of a flowering plant over a rosette enclosing initials "E.B.". Length 5.5". 500/700
The Kobacker Collection.
49. POLYCHROME SCRIMSHAW WHALE'S TOOTH
Late 19th Century
Obverse depicts two bust portraits of women. Reverse depicts three acrobats and a nude figure of a woman. A full-length portrait of a scantily clad woman on one edge. Length 6.75". 1,000/1,500
The Kobacker Collection.
50. SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Obverse titled "The Sailor Boy" depicts a young boy holding on to the rigging of a ship while looking out toward the horizon, with a sail and spar above his head. Reverse depicts a large central tree flanked on each side by a smaller palm tree. Length 6.25". 2,500/3,500
Provenance:
Northeast Auctions, Lot #133.
The Kobacker Collection.
51. SCRIMSHAW WHALE'S TOOTH
Mid-19th Century
Depicts a hot air balloon with an elongated ship-form basket. Four figures are in the basket and two additional figures are in the upper portions of the balloon. A cannon is being fired off the bow of the basket and a flag is flying off the stern. Length 5.5". 2,000/3,000
The Kobacker Collection.
52. SCRIMSHAW WHALE'S TOOTH
Obverse depicts a couple in formal dress -- the man is wearing a top hat and holding a cane and the woman is wearing a bonnet and a long striped dress. The couple is surrounded by a dove, signifying peace, a flowering plant, signifying prosperity, and an unusual array of five sailing ships. Reverse depicts a full-rigged ship heading out of port, with a coastline with two figures, a house and trees off her stern. Numerous birds in flight surround ship. "PrePear to Meet Thy God" surrounded by swags along top edge. "C", a Maltese cross and "C" above "G 1868" along lower edge. Initials and date flanked by three entwined fish, signifying the Holy Trinity, a mustard seed plant, signifying faith, and palm branches, signifying regality. Length 5.25". 4,000/6,000
The Kobacker Collection.
53. **ATTRIBUTED TO JAMES HAMILTON**
American, 1819-1878
Ship in distress under a luminous sky. Unsigned. Oil on canvas laid on board, 24" x 42". Framed 31" x 49". 2,000/3,000
54. **SAMUEL GREEN WHEELER BENJAMIN**
Vermont, 1837-1914
Yachting off the coast. Signed verso "S.G.W. Benjamin". 12" x 18". Framed 20" x 26". 500/1,000
55. **WILLIAM FORMBY HALSALL**
Massachusetts, 1841-1919
Navigating the ice off Fort Warren, Georges Island, Boston Harbor. Signed and dated lower left "W.F. Halsall 74". Housed in original period frame with label for Hastings & Davenport, Boston. Oil on canvas, 12" x 20". Framed 22.5" x 30.5". 1,500/2,500
Provenance:
Private Collection, Cape Cod, Massachusetts.
56. **CLEMENT DREW**
Massachusetts, 1806-1889
Two seascapes: "Mount Desert Rock Light 1884" and "Persian Head East Gloucester ...". Both titled and signed verso "By C. Drew". Oils on board, 9" x 12". Framed 13" x 16". 1,200/1,500
Provenance:
Private Collection, New Jersey.
57. **STANLEY WINGATE WOODWARD**
Massachusetts, 1890-1970
"A Silent Place in Time and Space". Signed lower right "Stanley Woodard" [*sic*]. Titled on contemporary label verso. Oil on canvas, 30" x 36". Framed 34" x 40". 2,000/3,000
58. **WILLIAM PIERCE STUBBS**
Maine/Massachusetts, 1842-1909
An American brigantine headed out. Signed lower left "Stubbs". Oil on canvas, 14" x 20". Framed 19.5" x 25.5". 2,000/3,000
59. **FREDERIC SCHILLER COZZENS**
New York, 1846-1928
Ship and dory at sea. Signed and dated lower left "Fred S. Cozzens '05". Watercolor on paper, 9" x 12" sight. Framed 18" x 21". 700/1,000

60. **FREDERIC SCHILLER COZZENS**
New York, 1846-1928
 Three American warships of the Great White Fleet era. Signed lower left "Fred. S. Cozzens 92". Additional pencil inscription below signature. Watercolor and gouache on paper, 17.5" x 28.5" sight. Framed 27.25" x 38.25". 300/500
61. **J. STUART BLACKTON**
New York/California/England, 1875-1941
 The Morgan Line steamer *El Rio*. Signed lower left "J. Stuart Blackton 73 E. 120 St. N.Y.". Oil on board, 12" x 18". Framed 17" x 23". 1,000/2,000
The El Rio was built at Newport News Shipbuilding in Newport News, Virginia, in 1899. For a time she held the speed record between New York and New Orleans. She was lost in a collision off Brazos in 1945. Antonio Jacobsen also painted a portrait of the ship.
62. **AMERICAN SCHOOL**
Mid-20th Century
 The ship *Wild Hunter*. Signed lower left "Hammond 1890". Likely a mid-20th Century painting on a 19th Century canvas. Oil on canvas, 22.75" x 36". Framed 27" x 40.5". 600/900
63. **HUNTER WOOD**
American, 1908-1948
 A full-rigged ship at dusk. Signed lower right "Hunter Wood". Housed in a Newcomb-Macklin frame. Label verso for Frank Marks Gallery and Bookshop, New York. Oil on canvas, 30" x 40". Framed 34" x 44". 800/1,200
64. **HARRY J. JANSEN**
Dutch, c. 1895-1930
 The steamer *Nottingham*. Signed lower right "H.J. Jansen". Oil on canvas, 18.5" x 28". Framed 23" x 33". 1,500/2,500
65. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 Obverse depicts an American flag and a spread-wing eagle perched upon a Federal shield. Reverse depicts stars, vines and a bird in flight. Hex sign on one edge. Sawtooth border encircles base. Length 3.75". 2,000/3,000
66. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 Obverse depicts a whaleship at upper left and an active whaling scene in the foreground with approx. seventeen whales and four whaleboats, two in the act of capture and two being stoved. Reverse depicts a whaleship in the process of cutting in, with numerous sailors on deck and a watch in the mid-mast. Numerous birds and large whimsical insect-like creatures off the ship's stern. Length 7.25". 10,000/12,000
A similar tooth probably by the same hand is illustrated in Scrimshaw and Scrimshanders, Whales and Whalemens by E. Norman Flayderman (New Milford, Conn.: N. Flayderman & Co., 1971), fig. 25 and the dust jacket. Another similar tooth was part of the Thomas Mittler Scrimshaw Collection, fig. 11 in Eye of the Collector by Nina Hellman, and sold at Eldred's Marine Sale, July 20, 2017, Lot #67.
67. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 Obverse depicts a horse-drawn carriage in front of a castle flanked by multiple trees and foliate branches. Sun in sky above castle. Reverse depicts a potted plant above a monkey climbing a palm tree. Wonderful deep patina. Length 6". 600/900
68. **SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 Multiple landscape vignettes wrap around circumference, interspersed with images of a ship, an American flag, an eagle, etc. Lower landscape possibly depicts a New England village scene, while the upper landscape depicts a tropical locale. Geometric border encircles tip. Length 4.5". 500/700
69. **SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 With pinpoint decoration. Obverse with a bust portrait of a woman and an image of a house. Reverse with a half-length portrait of a woman over a bust portrait of a woman. Rich patina. Length 4.5". 400/600
70. **LARGE SCRIMSHAW WHALE'S TOOTH**
 Mid-19th Century
 Obverse depicts an active whaling scene with two whaleships, the one at right surrounded by numerous whales and whaleboats in the water. Reverse depicts a whaleship with active whaling taking place off her bow, including several whales and whaleboats. Initialed "WP" on edge. Length 8.5". 15,000/20,000
71. **POLYCHROME SCRIMSHAW WHALE'S TOOTH IN THE MANNER OF THE NAVAL ENGAGEMENT ENGRAVER**
 Mid-19th Century
 Obverse depicts a three-masted ship with a steam-sidewheeler "AM" off her bow. A red and white "LW" agent's flag flies from the ship's midmast and an unidentified deep blue and red flag flies off her stern. Land visible off her starboard side. Reverse depicts a naval battle scene with a largely proportioned two-deck gunship dismasted and sinking at the stern at right and a stern view of another vessel at left. Both sides with exceptional details. Length 6.75". 12,000/15,000
72. **POLYCHROME SCRIMSHAW WHALE'S TOOTH**
 American, Mid-19th Century
 Obverse depicts a standing military officer holding his hat. His sword is at his side and a tent and American flag are behind him. Reverse depicts a bouquet of flowers over a spread-wing eagle with an American shield and draped flags. Thin geometric band encircles tooth near tip. Length 7". 3,000/5,000
73. **ATTRIBUTED TO ALBERT COOK CHURCH**
Massachusetts, 1880-1965
 Photograph of the whaling bark *Canton* under full sail. 15.5" x 19.5" sight. Framed 21.5" x 26". 300/400
74. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
 Tugs escorting a whaleship out of New Bedford Harbor. Signed in pencil lower right "L.D. Eldred". Remarque lower left of a whaling scene. Signed and titled in plate lower left "L.D. Eldred 1903". Etching on paper, 19.5" x 30.25" sight. Framed 28" x 39.5". 800/1,200

75. TWO BOTTLES OF SPERM WHALE OIL
One with label marked "Jan. 16-44 Sperm Oil". Other with label marked "Nye Delicate Machine Wheel Oil". Bottle heights 4" and 9.5". 300/400
76. SCRIMSHAW WHALE'S TOOTH
Second Quarter of the 19th Century
With very deep patina. Obverse depicts from tip to base an eagle with shield, a three-masted sailing ship flying a pennant, and a woman standing at a counter with geometric decoration. Reverse depicts a pagoda-style structure, possibly a hot air balloon, dangling bells and ropes. Reverse also depicts an image of Jesus on the cross, with a woman's face at the top of the cross. Vine border encircles the tip and surrounds the images of the eagle and shield and of Jesus. Sawtooth border encircles base. Length 6.5". 3,000/5,000
77. SCRIMSHAW WHALE'S TOOTH
Last Half of the 19th Century
Bust portraits of Mark Twain and Liberty and images of a pistol and a flowering plant wrap around the circumference. Length 4". 300/400
78. SCRIMSHAW WHALE'S TOOTH
Second Half of the 19th Century
Portraits of multiple figures wrap around circumference. Length 5". 300/400
79. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Obverse depicts a perched eagle. Reverse depicts a standing Liberty leaning against a column. Arched border encircles circumference of base. Length 4". 250/350
80. WHALING-RELATED LEGAL DOCUMENT
Dated Duxbury, Massachusetts, January 30, 1724. Regards a dispute over a whale carcass washed ashore. 12" x 14". Framed 14.5" x 16.75". 150/250
81. INTERNATIONAL SHIPPING PAPERS FOR A WHALING VOYAGE OF THE BARK *LAFAYETTE* OF NEW BEDFORD
For a voyage bound to the Pacific Ocean. Dated October 21, 1840. Signed by President Martin Van Buren and Secretary of State John Forsyth. 16.5" x 21.5" sight. Framed 18.75" x 23.75". 300/500
82. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Obverse depicts a three-masted sailing vessel. Reverse depicts a coastal scene with lighthouse and sailing vessel in a storm. Length 5". 200/300
83. * ENGRAVED WHALE'S TOOTH
Depicts a whale hunt. Signed "R. Spring" on reverse. Length 5.75". **May only be purchased by a Massachusetts resident and will not be shipped out of state.* 200/300
84. COAT RACK WITH WHALE IVORY PEGS
19th Century whale ivory pegs and whalebone hanging rings mounted to a later walnut backboard. Backboard 8" x 20.25". 500/700
85. POLYCHROME SCRIMSHAW WHALE'S TOOTH
19th Century
Obverse depicts a bearded man in a black waistcoat holding a bouquet of flowers. Reverse with floral and bird decoration. Length 5". 400/600
86. SCRIMSHAW WHALE'S TOOTH 19th Century
With an interior scene of a woman playing a harp. Length 5.25". 300/400
Provenance:
Elisabeth T. Babcock Collection, Skinner Inc., October 28, 2012, Lot #8.
87. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
Depicts an eagle with shield as well as flags, swords, star and foliate designs. Length 5". 400/700
88. WHALEMAN-CARVED WHALE IVORY CROCHET HOOK Third Quarter of the 19th Century
Beautifully carved finial in the form of a hand holding a red flower blossom. Shaft with geometric carvings and central openwork carving of a ball and cage. Length 6.25". 800/1,200
89. SCRIMSHAW WHALE'S TOOTH Mid-19th Century
With oval half-length portrait of a lady in a gown with a heart-shaped bodice. Length 4.75". 500/700
Provenance:
Descended in the family of Capt. Francis Watts Chadbourne (1815-1849) of Kennebunk, Maine, master of the ship Susan Lord. He died of cholera in New Orleans and is buried at Hope Cemetery in Kennebunk.
90. TURNED WHALEBONE MUDDLER Mid-19th Century
Nicely turned and with good patina. Length 6.5". 300/500
91. ENGRAVED SWORDFISH BILL
Titled "San Francisco to San Diego 1843". Depicts numerous California landmarks with captions underneath. According to the consignor the bill was engraved by Frank Hall in the 1840s. Length 37". 300/500
92. SWORDFISH BILL MOUNTED AS A SWORD
Late 19th/Early 20th Century
Carved walnut handle and hilt. Length 36". 400/600
93. WHALE IVORY-HANDLED CANE Mid-19th Century
Carved handle in the form of a turk's-head knot. Whale ivory collar with carved ropework design and island wood banding. Hardwood shaft with metal tip. Length 37". 500/700
94. WHALEBONE-HANDLED CANE Mid-19th Century
Handle carved in the form of a clenched fist holding a leaf. Continental gold collar. Hardwood shaft with metal tip. Length 33.5". 300/500
95. WHALE IVORY-HANDLED CANE Mid-19th Century
Beautifully turned handle with incised lines. Bird's-eye maple shaft with metal tip. Length 35.5". 300/400

96. WHALE IVORY-HANDLED CANE Mid-19th Century
Handle carved with a turk's-head knot, spiraling rope and braided twine. Hardwood shaft with whalebone tip. Length 33.75".
300/500
97. WHALE IVORY AND WHALEBONE CANE Mid-19th Century
Carved whale ivory octagonal handle. Unmarked gold collar. Whalebone shaft with metal tip. Length 34.75".
300/500
98. WHALEBONE CANE WITH WHALE'S TOOTH HANDLE Mid-19th Century
Unmarked metal cap on base of tooth engraved "JAP". Length 33".
300/400
99. WHALEBONE-HANDLED CANE Mid-19th Century
Handle carved in the form of a hand grasping a shaft. Reeding and ropework designs at cuff, wrist and where handle meets hardwood shaft. Length 33.5".
200/300
100. WHALE IVORY AND WHALEBONE CANE Mid-19th Century
Wonderfully pearled whale ivory handle carved in the form of a sperm whale. Whalebone shaft with island wood and whale ivory banding; one whale ivory band with carved rope design. Metal tip. Length 31.75".
700/1,000
101. WHALE IVORY-HANDLED CANE Mid-19th Century
Handle carved in the form of a hand holding a ball. Hardwood shaft with nickel-plated tip. Length 37".
250/350
102. CANE WITH WHALE'S TOOTH HANDLE Mid-19th Century
Handle comprised of two sperm whale teeth mounted to a hardwood yoke. Ebony banding at base of both teeth. Hardwood shaft with three whale ivory and ebony bands. Nice patina. Length 33".
500/700
103. WHALE IVORY-HANDLED CANE Mid-19th Century
Handle carved in the form of a clenched fist with ruffled sleeve at wrist with four tiny inset metal buttons. Hardwood shaft with metal tip. Length 31.75".
400/600
104. WHALE IVORY-HANDLED CANE Mid-19th Century
Simple turned handle with shell inlay at top. Octagonal collar with thin baleen bands. Hardwood shaft with carved fluting near collar and a whalebone tip. Length 38.25".
500/700
105. BONE-HANDLED CANE Third Quarter of the 19th Century
Animal bone handle carved in the form of a horse's leg and hoof. Mexican coin mounted in bottom of hoof. Unmarked silver collar in the form of a belt engraved "H. Thomas. Waverly N.Y." Hardwood shaft. Length 35".
300/400
106. **JAMES GALE TYLER**
Connecticut/New York, 1855-1931
Sailing in the moonlight. Signed lower right "J.G. Tyler". Oil on canvas, 10" x 14". Unframed.
500/1,000
107. **EUGENE JACQUES PHILIPPE GRANDIN**
French, 1839-1919
"Packet Ship 'Bavaria' Cap. Bailey". Depicts the *Bavaria*, captained by Captain Joseph A. Bailey (1808-1879) of Dartmouth, Massachusetts, at Le Havre, France, flying American and French flags. Signed and dated lower right "Eug. Grandin Havre 1857". Watercolor on paper, 12" x 16". Framed 15.5" x 19.5".
2,500/3,500
108. **AMERICAN SCHOOL**
Early 20th Century
Schooner in the ice. Signed lower right "Romley". Oil on canvas board, 16" x 20". Framed 19" x 24".
400/600
109. **AMERICAN SCHOOL**
19th Century
Entrance to the harbor. Signed lower left "A.L. Percy". Oil on canvas, 13.5" x 23". Framed 17" x 27".
800/1,200
110. **ANTONIO NICOLO GASPARO JACOBSEN**
New York/New Jersey/Denmark, 1850-1921
A steam/sail vessel in heavy seas. Signed and dated lower right "A. Jacobsen 1887". Oil on canvas laid down on board, 22" x 36". Framed 29" x 43".
6,000/8,000
Provenance:
Private Collection, New Jersey.
111. **CARL JOHAN NEUMANN**
Denmark, 1833-1891
Atmospheric sunset off a rocky coast. Signed and dated lower left "C. Neumann '73". Remnants of an 1870s Boston Art Club label verso. Frame with Gupil's label. Oil on canvas, 16.5" x 25". Framed 31" x 38".
4,000/6,000
112. **ATTRIBUTED TO ANTHONIE BEERSTRATEN**
Dutch, 17th Century
Dutch harbor scene. Unsigned. Note verso attributes the work to Anthonie Beerstraten and states it was "Lent by the Este Gallery, New York". Sepia, charcoal and ink on paper, 5" x 7". Framed 8" x 10.5".
2,000/3,000
113. **EDOUARD ADAM I**
French, 1847-1929
"3 Mast Bark -- Lodore -- Capt. William M. Eldridge -- 1889". Depicts the American flagged ship with gray hull and red bottom. Lighthouse off her stern and a steam vessel off her bow. Signed lower right "Ed. Adam 1889 Havre". Oil on canvas, 22" x 36". Framed 26" x 40".
4,000/6,000
114. **AMERICAN SCHOOL**
Early 20th Century
The steamer *Morro Castle*. Signed lower right "A. Zelling[?]" Titled lower center "Morro Castle Ward Liner". The *Morro Castle* famously burned in the 1930s and the disaster led to increased fire safety. Oil on board, 11" x 21". Framed 13" x 23".
800/1,200
115. **NAPOLEONIC PRISONER-OF-WAR BONE AUTOMATED GRINDING WHEEL**
Early 19th Century
Turning the handle activates the soldier to sharpen a sword blade on a treadle-operated grinding wheel. Includes period and possibly original box. Height 5.75".
2,000/3,000

116. NAPOLEONIC PRISONER-OF-WAR BONE AUTOMATED SPINNING JENNY Early 19th Century
Turning the handle activates the spinning wheel and windmill. Two bonnet-clad women stand at the wheel, one holding a child and the other a bunch of flax. Includes period and possibly original box. Height 5.5". 1,800/2,500
117. NAPOLEONIC PRISONER-OF-WAR BONE GAME BOX Early 19th Century
Sliding top with cribbage board. Contains 28 bone dominoes and one wooden. Incised concentric ring design on edges of box. Height 1". Length 5". Width 1.75". 400/600
118. NAPOLEONIC PRISONER-OF-WAR BONE GAME BOX IN BOOK FORM Early 19th Century
Red and green incised concentric ring design on sliding top. Contains 33 bone dominoes. Height 1". Length 3.5". Width 2". 500/700
119. NAPOLEONIC PRISONER-OF-WAR MINIATURE SLANT-LID DESK Early 19th Century
Carved and engraved polychrome bone panels over wood. Slant lid opens to reveal three drawers. Case with two half drawers over a full-width drawer and turned feet. Lid with two reticulated carved panels in foliate, bird and hare design. Two half drawers with relief-carved panels depicting a hound chasing a hare. Lower drawer with a reticulated panel depicting ancient ruins at right and a hound chasing a hare in center. Reticulated side panels with decoration of a woman and a dog as well as foliate and bird designs. Other surfaces with extensive polychrome geometric engravings. Some surface panels dyed green. Height 8.25". Width 7". Depth 4.75". 1,500/2,500
*Rafael Osona Auction, Nantucket.
The Collection of Benno Brenninkmeyer.*
120. CARVED AND PIECED BONE STANDISH Continental, 19th Century
Made in the form of a Swiss chalet. Roofline edged in a nicely carved fleur-de-lis design. Reticulated balcony rails with geometric carving. Chalet surrounded by a carved picket fence. Hinged roof opens to reveal a silver plated sander and inkwell. Under a glass dome. Chalet height 4". Width 5.5". Depth 3.5". 600/900
The Collection of Benno Brenninkmeyer.
121. WHALEMAN-MADE DIPPER Mid-19th Century
Walnut handle with whale ivory end carved in the form of a clenched fist holding a ring. Whale ivory heart-form mount conjoins handle and coconut shell bowl. Length 14.75". 1,500/2,500
122. MCCORD'S PATENT 1855 SHIP'S HAND-HELD ALARM
In the form of a ship's wheel spoke with brass cap. Alarm handle with carved whalebone whistle at end. Length 9". 400/600
123. WROUGHT IRON DOUBLE-FLUE HARPOON Mid-19th Century
Length 29". 400/600
124. CAST IRON BLACKFISH SPEAR 19th Century
With attached spliced rope lead. Length 13.75". 400/600
*Provenance:
Descended in the family of William Fox, a whaleman originally from Cumberland, New Jersey, who served as a steward aboard the New Bedford whaleship Alexander on an 1855-1858 Atlantic whaling voyage. It is believed he later sailed as a merchant seaman.*
125. INLAID WOODEN BOX WITH FITTED INTERIOR 19th Century
Top with wood and bone inlay including six circles, a teardrop at each corner and central panel with initials "ED". Mirror affixed to interior of lid. Interior fitted with two-compartment tray. Height 5". Width 15.5". Depth 8.75". 400/600
126. CARVED WOODEN WHALE-FORM WEATHER VANE Late 20th Century
With spinning tail. Length 30". 800/1,200
127. LINCOLN J. CEELY "HAPPY JACK" SAILOR WHIRLIGIG Nantucket, Massachusetts, Mid-20th Century
Carved and painted wood. Hat brim is cold-painted metal. Marked with maker's stamp on reverse. On custom stand. Whirligig height 12.5". 600/900
128. NANTUCKET WHIRLIGIG-MAKER'S WOOD, IRON AND WHALEBONE CHEST Late 19th Century
Contains five sailor-form whirligigs in various stages of construction. Old Nantucket Yacht Club label on interior of lid. Lower pullout drawer lined with old shipping lines newspaper and marked "Nantucket" in black ink. Height 10". Width 23". Depth 13". 500/1,000
129. RARE "TRAVERSE BOARD" NAVIGATIONAL DEVICE Dutch, Early 18th Century
Used for "dead reckoning". One-piece wooden construction, probably oak, laminated on the working side with vellum and painted green on the reverse. Round upper portion with hanging hole and compass rose comprised of 32 lines radiating from the center. Each line is drilled with seven holes for each half-hour interval of a four-hour deck watch, beginning at the center. A pin would be inserted each half-hour on the appropriate course line. Rectangular lower portion used to notate speed, marked with knots on the horizontal axis and two-hour increments on the vertical axis. Lower portion also marked "GMYLEN G", standing for "mijlen Gevaren" or "average miles sailed per hour". The sum of the resulting speed and direction vectors was computed by the ship navigator at the end of the watch and provided the captain the general position of the ship. Length 11.25". Width 6.75". 1,000/1,500
130. U.S. NAVY SEXTANT First Half of the 20th Century
With metal frame. Engraved on degree scale "US Navy 1579". Length 11". 180/250
*Provenance:
Private Collection, New Jersey.*
131. LIFT-TOP CHART CASE American, 19th Century
In pine under green paint. "E.C." painted on top. Dovetail construction. Iron hinges. Height 9.5". Width 49". Depth 9". 200/300
Discovered in a barn in East Dennis, Massachusetts.

132. "BOSTON HARBOR MASSACHUSETTS FROM A TRIGONOMETRICAL SURVEY"
"Under the direction of A.D. Bache Superintendent of the Survey Of The Coast Of The United States. Triangulation by A.D. Bache Supdt. and C.O. Boutelle Assistant. Topography by J.B. Gluck, H.L. Whiting, J.S. Williams Assists. & S.A. Gilbert Sub-Asst." Published in 1857 by the U.S. Coast Survey Office. 28.75" x 36" sight. Framed 40" x 46". 300/500
Provenance:
Private Collection, New Jersey.
133. MAP OF "PART OF THE TOWN OF HULL PLYMOUTH COUNTY", MASSACHUSETTS
"Plate 19". Includes inset map of the "Town of Hull" and a numbered key. 20.75" x 30.5" sight. Framed. 200/300
Provenance:
Private Collection, New Jersey.
134. U.S. COAST SURVEY MAP OF MINOTS LEDGE
Circa 1853
Minots Ledge at upper right. Cohasset Harbor and the surrounding coast at lower center. 20.5" x 20". Framed 28" x 28". 200/300
Provenance:
Private Collection, New Jersey.
135. "SUB SKETCH SHOWING ... TRIANGULATION EAST OF PENOBSCOT BAY MAINE"
Depicts the coast of Maine, New Hampshire and Massachusetts, including Cape Cod, Nantucket and Martha's Vineyard. Dated 1856. 38" x 25". Unframed. 150/250
Provenance:
Private Collection, New Jersey.
136. CASED EBONY AND BRASS OCTANT
English, 19th Century
By Joseph Brothers, Liverpool. Octant length 12". Wooden wedge-shaped case length 12.8". 400/500
137. CHELSEA BRASS SHIPSTRIKE CLOCK 20th Century
Bezel diameter 5.5". 400/600
Provenance:
Private Collection, New Jersey.
138. BRASS TELESCOPE ON ADJUSTABLE TRIPOD STAND
Early 20th Century
Optics in working order. Mounting height 34.75". 500/700
Provenance:
Private Collection, New Jersey.
139. BRASS FOUR-DRAW TELESCOPE ON TRIPOD STAND
19th Century
Tube with leather wrap. Optics in working order. Stand with adjustable legs. Mounting height 32". 400/600
Provenance:
Private Collection, New Jersey.
140. BANJO BAROMETER English, 19th Century
In mahogany with fruitwood shell and sunflower inlay. Brass face. Height 38.5". Width 10". Face diameter 8". 300/400
141. SINGLE-DRAW TELESCOPE Mid-19th Century
Marked "A Cairns 13, Waterloo Road Liverpool". Brass tube with sailor-made canvas and ropework wrap. Length extended 37.25". 300/500
142. HALF HULL MODEL OF A SAILING YACHT
Early 20th Century
With eleven lifts. White hull with copper-colored bottom. Blueprint of model glued to back. Height 7.75". Length 46". 600/800
143. MOUNTED HALF HULL MODEL OF A WIANNO SENIOR First Half of the 20th Century
White hull with green bottom. Mahogany backboard height 8". Length 22.25". 400/600
144. MOUNTED BUILDER'S HALF HULL MODEL 19th Century
In old brown paint with black waterline. Backboard painted green and red. Model length 23.5". Backboard height 8". Length 31". 500/800
145. MOUNTED BUILDER'S HALF HULL MODEL
Late 19th Century
Natural finish. Contemporary pine backboard. Model length 43". Backboard height 9". Length 48". 400/700
146. MOUNTED HALF HULL MODEL Late 20th Century
Marked "Ship No. 10". Backboard height 12". Length 45". 200/300
147. MOUNTED HALF HULL MODEL OF A SLOOP
20th Century
Model length 26.5". Pine backboard height 9.5". Length 32.5". 300/500
148. MODEL OF THE SHIP *MAGGIE* Early 20th Century
Black and red hull. Red, white and blue bow. Stern with eagle decoration. Height 36". Length 33". 1,000/1,500
149. CASED MODEL OF A WHALEBOAT ON DAVITS
20th Century
Oars, sails, lances and other implements stored in the hull. Case height 9.5". Length 22". Width 11.5". 700/1,000
150. PLANK-ON-FRAME MODEL OF AN 18TH CENTURY BRITISH GUNBOAT
20th Century
Single mast with lateen rig. Fitted with cannons, oars, lines, etc. Mounted to a stand. Height 27.5". Length 35". 600/800
151. CASED BONE MODEL OF A THREE-MASTED SHIP
20th Century
Height 5". Length 6". 400/600
152. BRASS-BOUND INLAID SHOTGUN CASE, PROBABLY SAILOR-MADE
Mid-19th Century
Alternating wood slat construction with stars inlaid to top and front. Brass carrying handle at top. Interior lined in red felt. Height 3.75". Length 23.5". Depth 8". 300/400

153. SAILOR ROPEWORK FRAME First Half of the 20th Century
Painted brown. Houses a photograph of a World War II heavy
cruiser. Frame 28.5" x 38.5". 300/500
154. CAMPAIGN DESK English, 19th Century
Brass-bound mahogany case with inset brass hardware. In two
parts. Upper case with two drawers; the upper drawer folds out
to create a writing surface and encloses an interior fitted with
pigeonholes, drawers and compartments. Lower case with a
shallow full-width drawer, a deep full-width drawer and ebonized
turned feet. Height 46.5". Width 39". Depth 18.5".
1,200/1,800
155. LOG OF THE AMERICAN CLIPPER SHIP *FLYING CLOUD*
Logbook of the famous American clipper ship *Flying Cloud*,
built by Donald McKay at East Boston in 1851. 1,782 tons.
Alexander Winsor, Master. Log kept daily by Capt. Winsor
outlines the seventh voyage of the *Flying Cloud* from December
9th, 1859 through January 5th, 1862. Her track was from New
York to London, to Hong Kong, to London, to Melbourne, to
Hong Kong, and toward London. Upon her arrival in London
she was sold to British interests. The log is kept in a large oblong
folio volume in wraps printed by M.F. Maury of the United
States Hydrographical Office. Forty-six printed double pages in
manuscript. The spine has a taped repair and the covers show
wear. Contained in a modern folding box with gilt calf spine.
The Captain notes in the log of the sighting of the *Robin Hood*,
noting there was a good deal of money bet on which of the two
ships would reach Hong Kong first. He notes on May 21, after
his arrival in Hong Kong, the *Flying Cloud* "beat the *Robin Hood*
seven days on the passage. The smartest English ship in the China
trade." He also notes that at least one bet of four hundred English
pounds was placed on the *Robin Hood* and several of lesser
amounts. On August 7th, 1860 she ran into a typhoon after
leaving Hong Kong. The ship was on a lee shore, and "it blew the
most violent continuous thirty-six hours. I have been going to sea
for thirty-five years and never saw such a gale as this before. It has
made the *Flying Cloud* look a wreck. Still, no ship could behave
better. Made very little water, lost no spars, but any quantity of
sails." An informative and interesting log. 1,500/2,500
Provenance:
The Collection of Benno Brenninkmeyer.
156. COPY OF AN EARLY 18TH CENTURY FRENCH
LITHOGRAPH DEPICTING MARITIME FLAGS FROM
AROUND THE WORLD Early 20th Century
Compass rose at upper center. Three vignettes of 18th Century
vessels at lower center. 20" x 26" sight. Framed 25.25" x 31.5".
300/500
157. COPY OF AN EARLY 18TH CENTURY FRENCH
LITHOGRAPH DEPICTING MARITIME FLAGS FROM
AROUND THE WORLD Early 20th Century
20" x 23.75" sight. Framed 25.75" x 29.5". 200/300
158. SHIP'S BRASS-BOUND CAMPHORWOOD
LIQUOR CHEST ON STAND 19th Century
Brass hardware and bail handles. Velvet-lined compartmented
interior contains eight blown glass bottles and two glasses with
gilt floral and fruit decoration. Six bottles, heights 8.75", two
bottles, height 7.5", one glass, height 4.25", and one whiskey,
height 3". Stand of a later date. Height of chest 10".
Width 15.25". Depth 11". Height including stand 22". 500/700
159. WESTCOTT CRUISE LINE SIGN
Carved and painted plywood silhouette sign in the form of a
1950s cruise ship. Ship with black and white hull, "Westcott"
painted on bow, and black and yellow striped smokestacks
marked "W". 44.25" x 72". 1,000/1,500
160. N.L. STEBBINS
American, 1847-1922
Photograph of the Eastern Steamship Company passenger
steamship *Calvin Austin*. Signed lower left "N.L. Stebbins.
Boston." 18.75" x 29.25". Unframed. 400/600
*Named after the company president, the Calvin Austin was launched
in 1903 and was scrapped in 1934. Her home port was Bath,
Maine.*
161. NORMAN FORTIER
Massachusetts, 1919-2010
Tinted photograph of the New York Yacht Club yacht *Tempest*.
Titled on mat "NYYC 1975 Edward Welch Clucas Memorial
Trophy Winner Tempest". Signed on mat lower right "Norman
Fortier". 18.5" x 15.25" sight. Framed 26.5" x 22.25". 200/300
162. (LITERATURE)
Marryat, Captain Frederick, **The Works of Captain Frederick
Marryat**. Boston: Dana Estes & Co., n.d. (circa 1896).
"Illustrated Sterling Edition". Twelve vols. O. Half tooled and gilt
red morocco. Teg. Uncut. Some minor spine wear. 250/350
163. SILVER GELATIN PRINT OF MT. DESERT LIGHTHOUSE
Early 20th Century
Depicts numerous figures posing outside the Maine lighthouse.
6.25" x 8" sight. Framed 14" x 15.5". 200/300
Provenance:
Estate of Thomas K. Aalund, Mystic, Connecticut.
164. TIN AND IRON LIGHTHOUSE-FORM FLOOR LAMP
Mid-20th Century
Painted white, gray and green. Height 40". 150/200
165. "U.S. LIGHTHOUSE ESTABLISHMENT" BRASS PITCHER
Late 19th/Early 20th Century
Horizontal bands mark liquid measure; total capacity of three
quarts. Stamped under pouring lip and underside. Height 11".
1,000/1,500
166. BRONZE COMMEMORATIVE LIFE SAVING MEDAL
Second Half of the 19th Century
Obverse decorated with the shield of Philadelphia. Reverse with
"Testimonial to Captains Crichton, Low and Stouffer. Of the
Ships Three Bells, Kilby, And Antarctic. From the Corporation
of the City of Philadelphia. For Their Gallantry In Rescuing
The Passengers From the Wreck Of The Steamer San Francisco.
January 1854." Diameter 2.88". 300/500
*The San Francisco, carrying members of the 3rd Regiment of the
United States Artillery as well as several cabin passengers, went down
in a violent storm about 200 miles east of Charleston on a voyage
from New York to San Francisco, with the loss of 164 lives.*

167. RARE AND UNUSUAL NANTUCKET BASKET TABLE
Second Half of the 19th Century
In walnut under brown paint. Circular top once surmounted by a Nantucket basket that is now missing. Pedestal with arched opening suspending a swinging Nantucket basket. Four arched carved legs. Height 28". Diameter of top 14". 500/800
168. ROUND NANTUCKET BASKET WITH SWING HANDLE
20th Century
By Richard Swain of Nantucket. Retains original paper label on underside marked "This basket was made on Nantucket by Richard Swain". Height 8". Diameter 11.75". 900/1,200
169. NANTUCKET BASKET-STYLE COVERED ICE BUCKET
20th Century
Made by Karen Bullock of Cape Cod, Massachusetts. With swing handle. Height 10.5". 400/700
170. FLAT-BACK NANTUCKET BASKET WITH SWING HANDLE
Dated 2002
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed on underside "Sherry Tinney #72 1/2002". Height 5.25". Width 9.25". Depth 5". 400/600
171. OVAL NANTUCKET BASKET WITH SWING HANDLE
Dated 2001
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed on underside "Sherry Tinney #22 1/2001". Height 3.5". Length 10.25". Width 9". 600/900
172. OVAL NANTUCKET BASKET WITH SWING HANDLE
Dated 1999
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed on underside "Sherry Tinney #2 12/1999". Height 3.5". Length 10.25". Width 9". 400/600
173. *NANTUCKET BASKET TOTE
Dated 2003
Made by Sherry Tinney of Cape Cod, Massachusetts. Oval ivory panel with painted floral decoration applied to front. Leather handles with bone knobs. Pink, green and yellow cloth insert. Signed on underside "Sherry Tinney #94 2003". Height 10". Width 11". Depth 5.75". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 900/1,200
174. *NANTUCKET BASKET TOTE
Dated 2002
Made by Sherry Tinney of Cape Cod, Massachusetts. Carved ivory dolphin applied to front. Braided leather handles with bone knobs. Pink and black plaid cloth insert. Signed on underside "Sherry Tinney #69 2002". Height 12". Width 13". Depth 7.75". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,000/1,500
175. TALL ROUND NANTUCKET BASKET WITH SWING HANDLE
Dated 2000
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed "Sherry L. Tinney #4 4/2000". Height 11". Diameter 9.75". 600/900
176. ROUND NANTUCKET BASKET WITH SWING HANDLE
Dated 2001
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed on underside "Sherry Tinney #27 2/2001". Height 5". Diameter 6.5". 400/600
177. ROUND NANTUCKET BASKET WITH SWING HANDLE
Dated 2001
Made by Sherry Tinney of Cape Cod, Massachusetts. Bone knobs. Signed on underside "Sherry Tinney 1/2001 #21". Height 6". Diameter 8.5". 500/800
178. ROUND NANTUCKET BASKET
Dated 2003
Made by Sherry Tinney of Cape Cod, Massachusetts. Signed on underside "Sherry Tinney #82 2003". Height 5.25". Diameter 10.25". 500/700
179. ROUND NANTUCKET BASKET
Dated 2002
Made by Sherry Tinney of Cape Cod, Massachusetts. Signed on underside "Sherry Tinney #75 2002". Height 4.75". Diameter 9.5". 400/600
180. *NANTUCKET BASKET PURSE
Dated 2002
Made by Sherry Tinney of Cape Cod, Massachusetts. This was Sherry Tinney's personal purse, with ivory plaque monogrammed "STL" applied to front. Open top. Leather handles and leather insert with drawstring top. Signed on underside "Sherry Tinney #64 2002". Height 5.75". Width 7". Depth 4.75". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,000/1,500
181. *NANTUCKET BASKET PURSE
Dated 2002
Made by Sherry Tinney and Sandy Beaulieu of Cape Cod, Massachusetts. Wooden top with applied oval ivory plaque with painted seaside scene signed "Sandy Beaulieu". Leather handle and clasp. Signed on underside "Sherry Tinney #68 2002". Height 7.75". Width 10.75". Depth 6.5". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,200/1,500
182. *NANTUCKET BASKET PURSE
Dated 2001
Made by Sherry Tinney of Cape Cod, Massachusetts. Basketry top with carved wooden scallop shell mounted on an oval ivory plaque atop an oval wooden plaque. Wooden handle. Ivory toggle clasp. Signed on underside "Sherry Tinney #42 2001". Height 7.25". Width 10.25". Depth 6.75". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 1,000/1,500
183. *NANTUCKET BASKET PURSE
Dated 2004
Made by Sherry Tinney of Cape Cod, Massachusetts. Wooden slide top with applied carved ivory whale and braided leather strap. Signed on underside "Sherry Tinney #109 2004". Height 6.5". Width 6.5". Depth 5". **Per Federal regulation, this item may only be purchased by a Massachusetts resident and will not be shipped out of state.* 700/900

184. TWO SMALL NANTUCKET BASKETRY ITEMS
Dated 2001 and 2005
Made by Sherry Tinney of Cape Cod, Massachusetts. 1) Round basket signed "Sherry Tinney #50 10/2001". Height 3". Diameter 4.5". 2) Bell with wooden handle and bone clapper. Signed on rim "Sherry Tinney #115 2005". Height 4.75". Diameter at bottom 3". 250/400
185. THREE ITEMS PERTAINING TO THE *U.S.S. LAWRENCE* AND ADMIRAL PERRY 19th Century
1) Beaver skin sailor's hat with hat band marked "U.S.S. Lawrence". Label on interior for "Swendsen Your Hatter 1215 St. Erie, PA." 2) Stereopticon card "Perry's Victory on Lake Erie". 3) Steel spike with notation dated July 4, 1882 indicating the spike came off Perry's vessel when it was destroyed on that date. 1,000/2,000
186. PRINT "THE CENTENNIAL NAVAL PARADE IN THE UPPER BAY"
"The U.S.S. 'Despatch' and Her Convoy Passing Governor's Island, As Seen From The Washington Building". Drawn by Charles Graham. Supplement to the May 11, 1889 issue of *Harper's Weekly*. 15" x 44". Matted but unframed. 150/250
Provenance:
Private Collection, New Jersey.
187. U.S. NAVAL JACK FLAG WITH FORTY-SIX STARS
Circa 1910
White cotton sewn stars on a blue wool ground. 24" x 34".
Mounted on a wooden pole. Pole height 57". 600/900
- 187A. SAILBOAT TILLER Early 20th Century
In oak with metal mounts and two areas of sailor ropework.
Excellent patina. Length 36.5". 300/400
188. REPLICA OF THE *U.S.S. CONSTELLATION'S* SHIP'S WHEELS
Made of wood reclaimed from the 1797 frigate *Constellation*, named by George Washington. Silver plated plaque engraved with inscription for its presentation to the Governor of Rhode in 1941. Height 7.25". Width 7.5". Depth 5.25". 1,500/2,000
189. TIFFANY STERLING SILVER BOSUN'S WHISTLE
With sailor ropework lanyard. 500/700
190. JOHN STOBART
English/American, b. 1929
"Sydney The Blackwall Passenger Ship 'Parramatta' Alongside Circular Quay in 1872". Signed in pencil lower right "Stobart". Numbered in pencil lower right 390/950. Remarque of two ships lower left. Lithograph on paper, 22" x 31" sight. Framed 37" x 46". 500/700
191. WILLIAM G. MULLER
New York, b. 1937
"Bound for Fall River Steamer 'Providence' Passing Under the Brooklyn Bridge, 1885". Signed and dated lower right "W.G. Muller A.S.M.A. '80". Titled verso. Oil on canvas, 26" x 38". Framed 31" x 43". 8,000/12,000
192. ALBERT SZATMAR NEMETHY, SR.
New York/Hungary, 1920-1998
The steamship *Sandy Hook*. Signed lower right "Albert Sz. Nemethy". Oil on canvas, 10.25" x 14.25". Framed 15.25" x 20.25". 1,500/2,500
193. WESLEY GEORGE PIERCE
American, 20th Century
"The Finish' Columbia Wins Fishermen's Race, 1926". Signed lower right "W.G. Pierce". Titled and signed verso. Oil on canvas, 16" x 24". Unframed. 500/1,000
Wesley George Pierce authored Gone Fishin, published by the Peabody Museum's Marine Research Society.
Specifically designed as a racing schooner, the *Columbia* was designed by Starling Burgess and Frank Paine and built by Arthur D. Story at Essex, Massachusetts. She launched April 1923 and won the 1926 international Fishermen's Race. She was lost with all 22 hands off Sable Island in August 1927, the single greatest loss of life in the Gloucester Fleet.
194. WESLEY GEORGE PIERCE
American, 20th Century
A fishing schooner pulling a dory. Signed lower right "W.G.P." Signed verso "W.G. Pierce 9-14". Oil on canvas, 9.5" x 14". Unframed. 200/300
Wesley George Pierce authored Gone Fishin, published by the Peabody Museum's Marine Research Society.
195. NEVILLE SOTHEBY PITCHER
British, 1907-1959
"The Run Home!" Signed and dated lower right "N. Sotheby Pitcher 30". Titled lower left. Mixed media on paper, 13.25" x 10" sight. Framed 21" x 17". 250/350
196. LOUIS DODD
English, 1943-2006
"The United States Frigate Constitution passing Faneuil Hall Marketplace Boston 1825". Signed lower right "Louis Dodd". Titled on frame. Oil on board, 20" x 30". Framed 28" x 38". 15,000/20,000
Provenance:
J. Russell Finishian Gallery, Connecticut.
Private Collection, New Jersey.
197. ANTHONY WATKINS
Virginia, b. 1953
"Cocoa Beach Shrimp Boats". Signed lower right "Anthony Watkins". Titled on canvas verso, as well as on a label for Tree's Place Gallery, Orleans, Massachusetts. Oil on canvas, 10" x 14". Framed 13.75" x 17.5". 500/700
198. ANTHONY WATKINS
Virginia, b. 1953
"Melbourne Shrimp Boats". Signed lower left "Anthony Watkins". Titled on label verso for Tree's Place Gallery, Orleans, Massachusetts. Oil on panel, 10" x 14". Framed 13.75" x 17.75". 500/700
199. JEROME HOWES
New York/Massachusetts/Vermont, b. 1955
Sunset harbor scene in the manner of Fitz Henry Lane. Signed lower right "Jerome Howes". Oil on masonite, 26.5" x 38.5". Framed 30.5" x 42.5". 1,000/1,500

200. **VERNON GEORGE BROE**
Maine/Illinois, 1930-2011
Courageous versus Australia in the 1977 America's Cup. Signed lower right "Vern Broe". Oil on board, 54" x 42". Framed 60" x 47". 5,000/10,000
Skipped by media magnate Ted Turner, the Courageous successfully defended the Cup by defeating the Australia 4-0 off the coast of Newport, Rhode Island.
201. **VERNON GEORGE BROE**
Maine/Illinois, 1930-2011
Greta II versus the Intrepid. Signed lower right "Vern Broe". Oil on board, 42" x 36". Framed 48" x 41". 4,000/6,000
202. **VERNON GEORGE BROE**
Maine/Illinois, 1930-2011
The Greta versus the Weatherly. Signed lower left "Vern Broe". Oil on board, 32" x 24". Framed 37" x 29". 3,000/5,000
203. **VERNON GEORGE BROE**
Maine/Illinois, 1930-2011
Carboats under sail. Signed lower right. Oil on canvas board, 18" x 28". Framed 22" x 32.25". 2,000/2,500
204. **DAVID HOWARD HITCHCOCK**
Hawaii/California, 1861-1943
"Grass Hut at Kaha Pond, Puna, Hawaii". Signed and dated lower left "D. Howard Hitchcock 1938". Titled verso. Oil on board, 16" x 12". Framed 20.5" x 16.5". 3,000/5,000
205. **DAVID HOWARD HITCHCOCK**
Hawaii/California, 1861-1943
"View on West Maui". Signed and dated lower right "D. Howard Hitchcock HI 1938". Titled verso. Oil on board, 16" x 12". Framed 21" x 16". 5,000/7,000
206. **LLOYD SEXTON, JR.**
Hawaii, 1912-1990
"Red Hot Pokers". Signed lower left "Sexton". Titled on label verso for Gump's, San Francisco. Pastel on paper, 25.5" x 18.5". Framed 31" x 25". 3,000/5,000
207. **NORTHWEST COASTAL CARVED WALRUS IVORY**
AMULET 19th Century
 In the form of a sea monster with a human face at the tail. Beautifully carved and with excellent patina. 1,200/1,500
Provenance:
J.J. Klejman, purchased 1965.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
208. **NORTHWEST COASTAL WALRUS IVORY**
SHAMAN'S CHARM Circa 1875
 Attributed to the Tlingit. Carved in the form of two animal heads, with a mask at top. Wonderful patina. Length 3.5". 1,000/1,500
Provenance:
J.J. Klejman, purchased 1964.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
209. **NORTHWEST COASTAL CARVED WHALE'S TOOTH**
 Last Quarter of the 19th Century
 In the form of a Shaman effigy wearing a hat and holding a fish. Length 6". 2,500/3,500
Provenance:
J.J. Klejman, purchased 1961.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
210. **ESKIMO CARVED WHALE'S TOOTH AMULET**
OR CHARM Last Half of the 19th Century
 Probably Tlingit. Obverse with engraving of a man fishing. Reverse with Schmoo. Length 5.25". 1,000/1,500
211. **ESKIMO CARVED WHALE IVORY CHARM** 19th Century
 Probably Haida. In the form of a bird with masked figure at end of tail. Nice patina. Length 3". 700/1,000
Provenance:
J.J. Klejman, purchased 1961.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
212. **ALASKAN ESKIMO WALRUS IVORY AMULET**
 Second Half of the 19th Century
 Carved in the form of a whale and engraved with a whaling scene on one side. A fine example with nice patina. Length 4.5". 1,500/2,000
Provenance:
J.J. Klejman, purchased 1960.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro.
213. **POLYCHROME ESKIMO-ENGRAVED WALRUS TUSK**
 Early 20th Century
 Both sides with active whale and walrus hunt scenes with igloos, burial grounds, etc. Edges with geometric arrangement of concentric rings. Length 9". 900/1,200
214. **ALASKAN ESKIMO WALRUS IVORY SNOW KNIFE**
 Late 19th Century
 Handle engraved with feather design. Length 12.5". 1,000/1,500
Snow knives were used by young women to draw designs in the snow, a rite of passage.
Provenance:
J.J. Klejman, purchased 1960.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro.
215. **ESKIMO WHALEBONE CHARM** 19th Century
 Probably Haida. In totem form. Nice patina. Length 4". 1,000/1,500
Provenance:
J. Worsaae Collection.
J.J. Klejman, purchased 1961.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.

216. ESKIMO WHALEBONE PEG TRAP
Last Half of the 19th Century
Possibly Haida. Abalone inlay. Excellent patina. Length 7".
1,500/2,000
Provenance:
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
217. ALASKAN ESKIMO WHALEBONE EFFIGY FIGURE
IN HUMAN FORM Last Half of the 19th Century
Nice patina. Height 5.25". 500/700
218. NATIVE ALASKAN ENGRAVED WALRUS TUSK
CRIBBAGE BOARD 20th Century
Decorated with walrus, seals, fish and an igloo. Length 13".
No pegs. 200/300
219. EIGHT ESKIMO WHALEBONE SPEARPOINTS
Late 19th/Early 20th Century
Together with a leather or hide sack and a wooden fish float
in the form of a deer's head. Length of sack 13.75". Shortest
spearpoint length 4". 500/1,000
220. FIVE ESKIMO WOOD AND BONE HUNTING
AND UTILITARIAN IMPLEMENTS 19th Century
Lengths from 2" to 9.25". Housed in a simple shadow box frame.
300/500
221. NATIVE ALASKAN CARVING OF A MAN 20th Century
Constructed from whalebone and walrus jawbone. Man standing
on a skull plate with his hands on his head. Label on base marked
"Made in Anchorage, Alaska by B. Merry Studios". Height 8.5".
200/300
222. **ATTRIBUTED TO PADLAYA QIATSUK**
Cape Dorset, Canada, b. 1965
Standing figure of a Shaman hunter holding a feather in each
hand. Standing on a fossilized wood bookend-form base.
Pink stone and marble, height 9". Base 9.5" x 9". 200/400
223. ESKIMO CARVED WOOD BEAVER-FORM
EFFIGY POTLATCH BOWL 19th Century
Probably Haida. Inset abalone eyes. Underside with label of
"J.C. Koosher", a doctor in Sitka, Alaska in 1904. Height 5".
Length 15.5". 2,500/3,500
Provenance:
Carlebach Gallery, purchased 1960.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
224. NAVAJO RUG BY BETTY BAHE 5'10" x 8'8"
In a brilliant storm design in red, black, gray and white. Retains
tag from Richardson Trading Co. 1,200/1,500
225. TEC NOS POS RUG BY SALLY YAZZIE 5'3" x 3'7"
In a modified storm design with feather motifs. Peach, blue,
turquoise, black, red and green elements on a soft gray ground.
Gray, red and white border. Retains tags from Richardson Trading
Company. 800/1,200
- 225A. NAVAJO RUG 4'1" x 2'8"
Grey Hills design with lavender-gray, white, red and black
medallions and latch hook details. 400/600
- 225B. NAVAJO RUG 4'10" x 2'8"
Ganado design with red, white, gray and black medallions and
latch hook details. 300/500
226. NAVAJO RUG 3'8" x 5'10"
Five rows of broad contiguous diamonds with sawtooth edges,
each containing a central geometric element, are rendered in dark
brown, dark red, ivory and abraded gray. 300/500
227. CARVED GRANITE POPEYE BIRDSTONE
19th Century or Earlier
Retains old paper label on underside marked "Decatur Co."
Length 4". 1,000/2,000
Provenance:
J.J. Klejman, purchased 1960.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
228. STEATITE FIGURE OF A WHALE ATTRIBUTED TO THE
CHUMASH Early 19th Century
Bone inlay to eyes and flippers. Length 3". 1,200/1,500
Provenance:
J.J. Klejman, purchased 1961.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
229. CARVED GRANITE POPEYE BIRDSTONE
19th Century or Earlier
Underside with label marked "Lake Co. Michigan". Length 6".
1,000/2,000
Provenance:
J.J. Klejman, purchased 1960.
Stanley R. Grant.
Ron Hoffman and Tony Gampetro Collection.
230. AMERICAN NATIVE BASKET Late 19th/Early 20th Century
With butterfly design. Beautifully and tightly woven.
Height 1.75". Diameter 3.75". 600/900
231. MINIATURE AMERICAN NATIVE
CANOE-FORM BASKET Late 19th/Early 20th Century
Incredibly tightly woven in a light and dark geometric design.
Height 0.5". Length 2.25". Width 1". 1,200/1,500
232. PIMA COIL BASKET Late 19th/Early 20th Century
In a light and dark geometric pattern. Inset with woodpecker
feathers. Height 1.5". Diameter 4". 500/700
233. UNUSUAL BEADED APACHE BASKET Circa 1920
In hemisphere form with irregular banded design. Mounted with
blue and white trade beads about the rim. Diameter 12". 600/800
234. MATA ORTIZ WHITE CLAY POTTERY OLLA 20th Century
In egg form with traditional rust red and black geometric design.
Signed on base "B. Owras". Height 15". 1,000/1,200

235. SIOUX DOLL WITH UMBILICAL CORD FETISH
Early 20th Century
Doll with beadwork-embellished costume and facial details.
Fetish in lizard form with allover beadwork. Doll height 13.5".
Fetish length 6.25". 500/700
236. AMERICAN NATIVE TURTLE-FORM
BEADWORK PINCUSHION 1930
Length from tip of bill to tip of tail 7". 150/250
237. MARIE CHINO ACOMA POTTERY VASE
Acoma, New Mexico, 20th Century
Height 8.5". 150/200
238. C. TOSA WALATOWA POTTERY MARRIAGE VASE
20th Century
In black, red and cream. Entwined handle. Signed. Height 11.5".
200/300
239. **CHINESE SCHOOL**
Mid-19th Century
The American clipper ship *White Swallow*. Attributed to the "Typhoon" painter. Oil on canvas, 25" x 36". Framed 29.5" x 40.5". 6,000/8,000
Provenance:
Estate of Thomas Williamson, Orinda, California.
John Howell Books, San Francisco, California.
See **The Marine Paintings and Drawings in the Peabody Museum** by M. V. and Dorothy Brewington, published by the Peabody Museum, Salem, Massachusetts, 1968, p. 112, 202, 251-252.
Built in Boston in 1853, the White Swallow was active in California trade but also made trips to Hong Kong. In 1886 her crew mutinied in response to abusive treatment by the officers. Six members of her crew were arrested upon their return and were later acquitted in what became an important case for seamen's rights.
240. **CHINESE SCHOOL**
Mid-19th Century
Portrait of the ship *Hurricane* off Hong Kong. Unsigned. Oil on canvas, 27.5" x 36". Framed 33" x 41". 8,000/12,000
Provenance:
Estate of Thomas Williamson, Orinda, California.
The Hurricane was built by Isaac C. Smith, Hoboken, New Jersey, for C. W. & H. Thomas, New York. She launched in 1851 and made numerous trips to San Francisco, Hong Kong, London and India before disappearing from shipping registers in 1876.
241. RARE CHINESE EXPORT PORCELAIN
"LOTUS BLOSSOM" TEAPOT Circa 1780
With raised leaf and flower decoration. Height 5". 1,000/1,500
242. CHINESE EXPORT MANDARIN PORCELAIN
RETICULATED OVAL BASKET AND UNDERTRAY
Circa 1800
With polychrome decoration and gilt highlights. Basket height 3.5". Length 7.5" Width 5.75". Tray 8" x 6.75".
700/1,000
243. EIGHTEEN ASSORTED BLUE AND WHITE
CANTON PORCELAIN PLATES
Late 19th/Early 20th Century
Made for export. Seven 8.5" plates, two 7.5" plates and nine 6" plates. 300/600
244. THREE NANKING PORCELAIN DEEP DISHES
Early 20th Century
Made for the export market. Dishes in oval form with blue and white decoration. Includes a pair, lengths 14", and a single, length 12.5". 400/600
245. CHINESE CAMPHORWOOD WRITING BOX
Second Half of the 19th Century
With brass banding and inset handle. Mechanized tambour top.
Height 9". Width 18". Depth 16". 600/900
246. CHINESE EXPORT REVERSE PAINTING ON GLASS
Mid-19th Century
Depicts a group of immortals. 19.25" x 13.5" sight. Ebonized wood frame 21" x 15.5". 150/250
247. CHINESE ROSE MEDALLION PORCELAIN
GARDEN SEAT Mid-19th Century
In hexagonal form with figural, bird and flower cartouches.
Height 19". 1,500/2,000
248. BRASS-BOUND CAMPHORWOOD CHEST
FROM THE CHINA TRADE 19th Century
Old crusty and alligatored finish. Retains original hardware.
Height 23". Width 44". Depth 22.5". 600/900
249. CHINESE EXPORT ROSE MEDALLION PORCELAIN
TEAPOT AND TWO TEACUPS
Last Half of the 19th Century
Together with a fitted wicker travel case. Height 8". Length 11".
Teapot in drum form with cloth-covered bale handles. Height 7".
Two handleless cups, heights 2". 500/700
250. CHINESE EXPORT ROSE MEDALLION
PORCELAIN RAZOR BOX Last Half of the 19th Century
Courtesan decoration at top and bird cartouches about the sides.
Interior's central divider with gilt trim. Height 3". Length 7.5".
400/600
251. SEVEN PIECES OF CHINESE EXPORT
CANTON PORCELAIN TABLEWARE
Late 19th/Early 20th Century
A butter dish with domed cover and hexagonal undertray, diameter 8", a creamer, height 4", a covered two-handled sugar bowl, height 3", two cup plates, diameters 2.25", and two additional plates, diameters 4.75". All with traditional blue and white decoration. 500/700
252. FOUR CHINESE EXPORT NANKING PORCELAIN
DEMITASSE CUPS Late 19th Century
In hexagonal form. Clobbered basketry about interior rims.
Heights 2.5". 400/600

253. CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED SUGAR BOWL Last Half of the 19th Century
In ball form with two handles. Alternating figural and bird-on-flower cartouches. Top with gilt knob. Handles with gilt highlights. Height 5.5". Length across handles 6.5". 200/400
254. CHINESE EXPORT LACQUER AND GILT TEA CADDY Mid-19th Century
Extensively highlighted in gold. Top and sides decorated with cartouches of groups of scholars. Red-tongued dragons framing the top. Includes original pewter tea canisters and key. Height 6". Width 9". Depth 6". 500/700
255. PAIR OF CHINESE EXPORT BLUE AND WHITE PORCELAIN SAUCEBOATS Circa 1750
Decorated with geometric bands and floral sprays. Heights 4". Length 10.25". 500/1,000
256. FIVE PIECES OF CHINESE EXPORT NANKING PORCELAIN TABLEWARE Late 19th Century
A master salt, a gravy boat with entwined handle, length 7", two egg cups and a demitasse cup with scalloped edge. All with traditional blue and white decoration. 300/500
257. GILT-MOUNTED CHINESE EXPORT ROSE MEDALLION PORCELAIN BOWL Late 19th/Early 20th Century
Bowl with exterior courtesan decoration and a band of flowers, birds and butterflies at interior rim. Gilt applied upswept scrolled arms and rim. Gilt metal foliate base. Bowl height 4". Diameter 8". Overall height 8.25". Length across handles 12". 700/900
258. REVERSE PAINTING ON GLASS Middle Eastern, 19th Century
Depicts a woman kneeling in a garden. 19.5" x 13.5" sight. Framed 22.5" x 16.5". 400/700
259. TEN PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN Late 19th Century
Five ramekins with fluted and scalloped edges, diameters 4.25", and five covers that do not match the ramekins, diameters 4". 400/600
260. FOURTEEN PIECES OF CHINESE EXPORT ROSE MANDARIN PORCELAIN Late 19th/Early 20th Century
A pair of matching teacups and saucers, a mug with entwined handle, height 3.75", two egg cups, a small dish, a small cylindrical pill box, height 1", two spoons, lengths 4.5" and 5.5", and three small vases, heights from 3.5" to 5". 400/600
261. SET OF EIGHT CHINESE EXPORT-STYLE ROSE MEDALLION PORCELAIN PLATES Russian, 19th Century
Diameters 9". 300/400
262. CHINESE EXPORT PORCELAIN COVERED TUREEN AND UNDERTRAY Mid-19th Century
Decorated with figural court scenes surrounded by butterfly and flower designs. Tureen height 11.25". Length 13.75". Undertray 11.75" x 14.25". 2,500/3,500
263. TWO PIECES OF CHINESE EXPORT PORCELAIN ROSE MANDARIN PORCELAIN Early 20th Century
An oval platter with decoration of scholar's objects and a vase on a gilt flower-filled ground, and a small punchbowl with central interior flower decoration and flower and bird decoration about the exterior and rim. Platter length 10.5". Punchbowl height 4.5". Diameter 10". 400/600
264. LARGE CHINESE EXPORT FAMILLE ROSE PORCELAIN BOWL Mid-19th Century
Famille rose and bird and butterfly panels surrounded by gilt key borders. Wide Famille Rose, bird and butterfly rim. Height 4.88". Diameter 16.13". 800/1,200
265. CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED SOUP TUREEN Mid-19th Century
With Mandarin scenic panels interspersed with Famille Rose, bird and butterfly decoration. Height 11". Width 12". 600/800
266. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER Early 20th Century
In octagonal form. Length 13.5". 300/400
267. THREE CHINESE EXPORT PORCELAIN PLATTERS Early 20th Century
Two Canton deep platters, lengths 14" and 16", and a polychrome platter with armorial, length 13". 400/600
268. FOUR CANTON PORCELAIN BOWLS First Half of the 20th Century
Made for the export market. Includes a 6.25" two-handed bowl, an 8" shallow bowl, a 5" bowl and a 9" bowl. All with blue and white decoration.
Provenance:
Private Collection, Cape Cod, Massachusetts. 200/300
269. THREE PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN Late 19th/Early 20th Century
A mug with figural landscape design, floral and butterfly border and entwined handle, height 4.75", a baluster-form vase with alternating figural and bird, butterfly and floral panels, height 8.75", and a small sauceboat with blue hog's-head handles, blue border at foot, and an added metal base, liner and galleried rim, length 6.25". 300/500
270. FIVE PIECES OF CANTON PORCELAIN Early 20th Century
Made for the export market. Includes two 9.25" plates and three 9.5" shallow bowls, all with similar blue and white decoration and wax export seals on bases. 200/300
Provenance:
Private Collection, Cape Cod, Massachusetts.

271. NINE PIECES OF BLUE AND WHITE CANTON PORCELAIN Late 19th/Early 20th Century
Made for export. Includes four 8.75" soups bowls, three 8.75" plates and a cut-corner bowl. 400/600
272. CHINESE EXPORT PORCELAIN DINNER SERVICE Late 18th/Early 19th Century
With gilt monogram and other decoration. Approx. thirty pieces including an oval platter, length 17", a lidded sauce tureen with undertray, a pair of strap-handled sauceboats, a trefoil tray and numerous plates. 500/800
273. CHINESE EXPORT PORCELAIN PUNCHBOWL Circa 1850
Both interior and exterior with Rose Medallion panels on a blue and white floral ground. Height 5.25". Diameter 11.75". 1,200/1,500
274. CHINESE EXPORT CANTON PORCELAIN PLATTER Early 20th Century
With traditional blue and white decoration. Length 17". 300/400
275. OVAL CHINESE EXPORT ROSE MEDALLION PORCELAIN PLATTER Last Half of the 19th Century
With alternating floral, bird and figural panels. Length 16.5". 500/700
276. TWO PIECES OF CHINESE EXPORT CANTON PORCELAIN TABLEWARE Late 19th/Early 20th Century
A chop plate, diameter 7.5", and a small covered footed sauce dish with hog's-head handles, height 3". Both with traditional blue and white decoration. 400/600
277. CANTON PORCELAIN PLATTER 20th Century
Made for the export market. Platter with blue and white decoration of bamboo sprays about the exterior. Diameter 14.5". 200/300
Provenance:
Private Collection, Cape Cod, Massachusetts.
278. ORIENTAL RUG: MAHAL 5'1" x 6'9"
Navy blue field with flowering branches, arabesque leaves and bold blossoms rendered in red, gold, dark blue, slate blue and brown. Gold and abraded red borders. 500/700
279. ORIENTAL RUG: FERAGHAN SAROUK 4'5" x 6'9"
Red, blue and gold central medallion and pendants are surrounded by an elaborate symmetric array of flowering vines. Midnight blue field with dark spandrels. Midnight blue main border with palmettes and serrated leaves. 1,800/2,400
From a Rhode Island Estate.
280. ORIENTAL RUG: MAHAL 5'1" x 6'10"
Rust red field with flowering branches, arabesque leaves and bold blossoms rendered in navy blue, slate blue, dark gold, pink, brown and ivory. Gold and navy blue guard borders. 600/900
281. ORIENTAL RUG: SAROUK 3'5" x 4'10"
Central element composed of flowering branches is surrounded by a variety of additional floral clusters and bouquets, all rendered in dark red, pink, blues and gold. Dark blue field with gold, red and dark blue borders. 120/180
282. ORIENTAL RUG: BAKHTIARI 10'7" x 16'0"
Large azure blue medallion with dark red center occupies the center of a dark red field. Midnight blue spandrels. Colorful flowering vines in tan, gold, pink, red, ivory, orange, blue and deep amethyst throughout. Ivory and burgundy borders with colorful floral motifs. 1,200/1,800
283. ORIENTAL RUG: PERSIAN DESIGN 12'2" x 15'3"
Navy blue field with delicate flowering vine and five columns of elaborate floral medallions in dark red, ivory, tan and pale pink. Multiple borders in colors to match field and medallions. 1,200/1,800
284. ORIENTAL RUG: KESHAN 6'10" x 10'5"
Dark red field with ivory and dark blue central medallion. Dark blue and ivory spandrels. Blue meandering flowering vines bearing colorful blossoms throughout. Light and dark blue borders. 600/900
285. ORIENTAL RUG: OUSHAK DESIGN 5'10" x 8'9"
Bold stylized blossoms of gold, rust red, light blue, olive green and tan run the length of an ivory field. Light gold guard borders. Ivory main border. 400/700
286. ORIENTAL RUG: SERAPI DESIGN 12'0" x 14'7"
Ivory, dark blue and aqua medallion rests at the center of a red field over an ivory subfield with dark blue spandrels. Leaves, vines and blossoms in aqua, light blue, salmon pink, ivory and pale gold throughout. Navy blue main border. 1,400/1,800
287. ORIENTAL RUG: KASVIN 8'0" x 14'4"
Elaborate blue, rose red and ivory floral medallion contains and is surrounded by floral bouquets in shades of green, pink, tan, ivory and dark blue. Rich red field with additional flowering branches emanating from an ivory perimeter. Multiple blue and ivory floral borders. 800/1,200
288. ORIENTAL RUG: OUSHAK DESIGN 9'9" x 14'1"
Three clusters of a bold ivory garrus vine are surrounded by and contain a variety of stylized flowering branches and leaves rendered in shades of tan, brown and subtle moss green. Light blue field, tan guard borders and ivory main border. 1,000/1,500
289. ORIENTAL RUG: TURKISH MAT 1'9" x 2'11"
Ivory field with a red stylized vine surrounding three geometric medallions with latch hook perimeters in faded shades of gray, red, yellow, orange and brown. Borders with repeating flower blossoms. 50/100

290. ORIENTAL RUG: SERAPI DESIGN 10'0" x 13'10"
Garrus vines of ice blue and olive green meander amongst blossoms and serrated leaves in midnight blue, dark salmon pink and ivory. Ice blue and celadon green guard borders. Ivory main border. 1,000/1,500
291. ORIENTAL RUG: KESHAN 9'7" x 13'0"
Traditional blue and ivory medallion rests at the center of an abraded red field. Navy blue subfield with ivory spandrels. Elaborate array of scrolling green vines bearing colorful blossoms throughout. Blue and ivory borders. 900/1,200
292. ORIENTAL RUG: TABRIZ 10'2" x 12'10"
Dark red central medallion with a light blue center and red, dark moss green, ivory and dark gold pendants. Ivory field with graceful curving vines and flower blossoms rendered in colors to match medallion and pendants. Spandrels and broad borders in celadon green. 1,500/2,000
293. ORIENTAL RUG: TURKISH MAT 1'9" x 2'11"
Broad faded yellow geometric medallion contains red, blue and brown stylized elements. Faded red field. Ivory border with repeating blue and orange motif. 50/100
294. ORIENTAL RUG: SERAPI DESIGN RUNNER 2'6" x 20'0"
Seven gabled medallions are surrounded by delicate flowering vines, all rendered in pale yellow, light blue, salmon pink, green and subtle gray. Rust red field with an ivory perimeter. Navy blue main border. 700/900
295. ORIENTAL RUG: SAROUK 2'3" x 4'2"
Elaborate array of flowering branches and bouquets rendered in light blue, dark blue, pink, ivory, medium brown and dull gold are symmetrically arranged about the center lines of a red field. 200/400
296. ORIENTAL RUG: HAMADAN 4'2" x 6'8"
Ivory and moss green medallion and pendants contain floral elements in light blue, red and brown. Stylized tan vine surrounds medallion. Light blue field with tan subfield and dark blue spandrels. Bright red main border. 300/500
297. ORIENTAL RUG: MALAYER 4'6" x 6'10"
Bold navy blue gabled medallion suspends pendants and contains a variety of colorful flowers and stylized elements rendered in ivory, green, brown, pink, dark gold, red and blue. Empty red field above a light blue subfield with red, blue and pink spandrels. Red guard borders and ivory main border. 400/700
298. ORIENTAL RUG: KAZAK DESIGN 4'2" x 5'9"
Light blue field contains a variety of geometric medallions and small stylized flower blossoms rendered in bright red, ivory, blues, pale green, peach and subtle amethyst. Blue, bright ivory and dark red borders. 350/550
299. ORIENTAL RUG: KAZAK DESIGN 5'0" x 7'1"
Traditional geometric medallions and small flower blossoms rendered in blues, dark red, salmon pink and light green occupy a scarlet red field. Blue and ivory borders. 350/550
300. ORIENTAL RUG: HAMADAN 4'1" x 6'3"
Geometric ivory medallion and pendants on a midnight blue field over an ivory subfield. Colorful Herati pattern in reds, pinks, blues, green, brown and subtle gold throughout. Blue and reddish brown borders. 250/450
301. ORIENTAL RUG: MAHAL 8'8" x 17'0"
Tan field with five columns of various stylized floral medallions rendered in shades of red, pink, blue, yellow, green and gold. Navy blue and dark gold guard borders. Khaki main border. 1,000/2,000
302. ORIENTAL RUG: HAMADAN 5'10" x 10'5"
Ivory central medallion with a red diamond at the center occupies a red field traversed by three columns of colorful stylized vines, leaves and blossoms rendered in reds, blues, ivory, and subtle shades of pink and gold. Light blue spandrels. Dark red, blue and gold borders. 500/800
303. ORIENTAL RUG: HAMADAN 3'5" x 7'0"
Five linked diamond-form medallions in dark blue, tan and ivory each contain and are surrounded by a variety of red and blue stylized elements. Ivory field. Tan, brown, dark red and dark blue borders. 300/400
304. ORIENTAL RUG: TURKOMAN PRAYER 2'11" x 4'1"
Overlapping tan and dark blue fields with rectangular mihrabs and a variety of small stylized blossoms and medallions throughout rendered in brown, dark tan, dark red and navy blue. Tan and blue borders. 180/225
305. CHINESE EXPORT PORCELAIN COVERED CIDER JUG
Late 18th Century
With gilt decoration. Original domed cover with gilt foo dog finial. Jug with entwined strap handle. Height 10.25". 300/500
306. TWO CHINESE EXPORT ROSE MEDALLION PALETTE PORCELAIN VASES
Late 19th/Early 20th Century
Both in cylindrical shape with flared mouths. 1) In a traditional Rose Medallion palette with figural panels on a flower and butterfly ground. Gilt metal beaded rim. Mounted on a gilt metal plinth. Height 12". 2) In a Famille Rose palette with traditional blue borders around enameled figural decoration. Height 9.75". 400/600
307. BLUE AND WHITE CANTON PORCELAIN SHRIMP DISH
Early 20th Century
Made for export. Length 10". 250/350
308. THREE PIECES OF CHINESE EXPORT ROSE MEDALLION PORCELAIN
Late 19th/Early 20th Century
1) Shrimp dish with floral handle. Length 10.5". 2) Covered two-handled vase with figural cartouches. Floral cover with lotus-form knob. Height 6". 3) Hog's-snout creamer. Height 3.5". 500/700
309. SIX BLUE AND WHITE CANTON PORCELAIN CUPS
Early 20th Century
Made for export. Includes four syllabubs and two chocolate cups. 200/400

310. FIVE SMALL PIECES OF CHINESE EXPORT
BLUE AND WHITE NANKING PORCELAIN
Late 19th Century
Four dishes, diameters 3.5", and a handled cup, height 2.75".
300/500
311. CHINESE EXPORT PORCELAIN BOWL Late 19th Century
Monochromatic decoration of floral sprays and swag decoration
about the exterior. Floral spray in center of interior. Height 5".
Diameter 11". 300/400
312. TWO CHINESE EXPORT FAMILLE ROSE
PORCELAIN MUGS Late 19th Century
Both with enameled floral motifs surrounded by traditional
blue and white Nanking borders. Larger mug with traces of gilt
clobbered decoration over the blue. Heights 4.5" and 5". 400/600
313. BLUE AND WHITE NANKING PORCELAIN
HOT WATER PLATTER Early 20th Century
Made for export. Height 3". Length 17". 300/400
314. CANTON PORCELAIN COVERED VEGETABLE DISH
Early 20th Century
Made for export. In square form. Cover with chestnut-form
finial. Traditional blue and white decoration. 7" x 8". 250/350
315. CHINESE EXPORT ROSE MEDALLION
PORCELAIN PUNCHBOWL Mid 19th Century
Finely detailed figural, floral, and bird cartouches and floral and
butterfly border. Diameter 12.75". 700/900
316. PAIR OF CHINESE EXPORT ROSE MEDALLION
PORCELAIN COVERED SAUCE TUREENS AND
MATCHING UNDERTRAYS Late 19th Century
With alternating figural and floral cartouches on a gilt and green
ground with butterflies and flowers. Tureens with gilt entwined
handles. Covers with gilt floral knobs. Oval undertrays with
matching decoration. Tureen lengths 9". Undertray lengths 8.25".
600/800
317. PAIR OF CHINESE EXPORT ROSE MEDALLION
PORCELAIN VASES MOUNTED AS CANDELABRA
Late 19th Century
Rectangular vases with gilt animalistic handles and alternating
figural and "Eight Precious Things" designs. Mounted on
gilt metal stepped bases and fitted with gilt metal five-socket
candelabrum with ornate foliate, rope and grape leaf decoration.
Height of vases 9". Overall heights 15". 1,000/1,500
318. TWO CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN PLATTERS
Late 19th/Early 20th Century
Both in hexagonal form with unusual crosshatch borders. Lengths
17" and 17.25". 700/900
319. PAIR OF CHINESE EXPORT CLOBBERED
ROSE MEDALLION TOBACCO LEAF-FORM
PORCELAIN PLATES Early 20th Century
Central decoration of figures at a table. Borders with decoration
of fruit and scholar's objects. Lengths 8". 300/500
320. NANKING PORCELAIN DEEP DISH PLATTER
Early 20th Century
Made for the export market. In octagonal form with blue and
white decoration. Height 2.5". Length 13.5". 200/300
Provenance:
Private Collection, Cape Cod, Massachusetts.
321. BLUE AND WHITE PORCELAIN
OPEN VEGETABLE DISH Early 20th Century
Made for the export market. Oval dish decorated with floral
sprays on the interior and a Fitzhugh border. Height 3.5".
Length 12". 200/300
Provenance:
Private Collection, Cape Cod, Massachusetts.
322. CHINESE ROSEWOOD WRITING BOX Mid-19th Century
With extensive brass inlay and banding. Fitted interior with
baized hinged writing surface. Single exterior drawer at side of
box. Height 6.5". Width 20". Depth 10.75". 200/400
323. FIVE PIECES OF CHINESE EXPORT PORCELAIN
Circa 1840
A teapot, height 5", a waste bowl, diameter 5.5", a shallow
bowl, diameter 8", and a handleless teacup and saucer. All with
matching gilt and red floral decoration on a white ground.
500/800
324. TWO PIECES OF CHINESE EXPORT
CANTON PORCELAIN Early 20th Century
A rectangular covered vegetable dish, length 8.5", and an
octagonal platter, length 13.5", both with traditional blue and
white decoration. 300/400
325. CHINESE EXPORT CANTON PORCELAIN DISH
Early 20th Century
In modified butterfly form with traditional medium blue and
white landscape decoration. Length 10". 250/350
326. CHINESE EXPORT REVERSE PAINTING ON GLASS
Late 18th/Early 19th Century
Depicts four immortals in a landscape. Housed in original
hardwood carved and molded frame. Framed 16" x 22.5".
300/500
327. CHINESE EXPORT IVORY WHIMSY IN A BOTTLE
19th Century
Carved as loose eggs in a tree form. Silk and polychrome
elements. Height 7". 300/400
328. LOT OF CHINESE EXPORT ROSE MEDALLION
AND OTHER PORCELAIN Late 19th/Early 20th Century
Includes two varying tea cups and saucers, three spoons and a
spade-shaped snuff bottle, all in the Rose Medallion palette, and
a small Canton dish and an egg cup, both with blue and white
decoration. Spoon lengths from 4.5" to 9". Egg cup height 3".
200/400

329. FOUR PIECES OF BLUE AND WHITE
CANTON PORCELAIN Early 20th Century
Made for export. Includes a two-handled gravy boat, length 8",
a covered sauce dish with hog's-head handles, length 6.5", an
oversize cann with entwined handle, height 5", and a rectangular
deep dish, length 11.5". 500/800
330. BLUE AND WHITE FITZHUGH PORCELAIN
LIGHTHOUSE-FORM COFFEEPOT Late 19th Century
Made for the export market. Coffeepot with entwined strap
handle. Cover with gilt knob. Both cover and pot with gilt
highlights. Height 10". 400/600
Provenance:
Elinor Gordon.
Private Collection, Cape Cod, Massachusetts.
331. CHINESE EXPORT BLUE AND WHITE
NANKING PORCELAIN COVERED VEGETABLE DISH
Early 20th Century
In quatrefoil form. Cover with strawberry finial. Decorated with
floral sprays and traditional landscapes. Length 10". 400/600
332. OVAL CHINESE EXPORT NANKING
PORCELAIN PLATTER Early 20th Century
With blue and white decoration. Length 11.75". 300/400
333. CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN COVERED DISH Late 19th Century
Interior, exterior and cover with spearhead border. Cover with
strawberry finial. Length 8.5". 300/400
334. EIGHT CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN PLATES Early 20th Century
With rice pattern border. Diameters 9.5". 800/1,000
335. OVAL CHINESE EXPORT NANKING PORCELAIN
OPEN VEGETABLE DISH Early 20th Century
With blue and white decoration. Length 9.75". 250/350
336. PAIR OF CHINESE EXPORT BLUE AND WHITE
PORCELAIN OPEN VEGETABLE DISHES
Early 20th Century
In lozenge form. Spearhead borders. Lengths 11.5". 700/900
337. FAMILLE ROSE PORCELAIN GOOSE-FORM
COVERED TUREEN Early 20th Century
Made for the export market. Goose with colorful tail feathers.
Spurious four-character mark on base. Height 15". Length 15".
400/600
Provenance:
Private Collection, Cape Cod, Massachusetts.
338. CHINESE EXPORT BLUE AND WHITE
PORCELAIN RETICULATED CHESTNUT BASKET
Late 19th/Early 20th Century
With traditional decoration. 400/600
Provenance:
Doris Stauble, Wiscasset, Maine.
39. CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN VEGETABLE DISH
Late 19th Century
Cover with chestnut finial. Length 12". 400/600
340. TWO CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN DISHES
Late 19th/Early 20th Century
In lozenge form. Lengths 10" and 11". 300/400
341. CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN CUT-CORNER BOWL
Late 19th/Early 20th Century
Height 4.5". Length 9.75" across. 300/400
342. CHINESE EXPORT BLUE AND WHITE
FITZHUGH PORCELAIN WATER DISH
Late 19th/Early 20th Century
Central floral and dragon medallion, and spearhead border.
Length 11". 500/700
343. CHINESE EXPORT BLUE AND WHITE
FITZHUGH PORCELAIN COVERED DISH
Late 19th/Early 20th Century
In quatrefoil form with ruffled edge. Decorated with floral
sprays about the exterior. Cover and interior with paneled floral
decoration. Cover with strawberry finial. Length 11". 500/700
344. SIX PIECES OF CHINESE EXPORT BLUE AND WHITE
CANTON PORCELAIN TABLEWARE Early 20th Century
Two soup bowls, diameters 9.5", and four ramekins,
heights 1.75" and diameters 4". 400/600
345. ORIENTAL RUG: SULTANABAD DESIGN
9'0" x 11'8"
Dark red field is traversed by a graceful meandering vine in navy
blue, medium blue and subtle mossy green, and bears blossoms of
gold, tan and pale peach. Blue, dark pink and tan borders contain
floral motifs. 1,200/1,600
346. ORIENTAL RUG: HERIZ 10'0" x 12'0"
Colorful central medallion in bright red, ivory, black, green and
bright yellow rests on a dark red field above an ivory subfield.
Colorful serrated leaves and blossoms throughout. Green and
blue guard borders. Black main border features turtles, blossoms
and leaves. 700/1,000
347. ORIENTAL RUG: MESHED 8'3" x 11'3"
Central medallion in slate blue, dark orange and midnight blue
rests on a red field with navy blue spandrels. Meandering vine
and colorful flower blossoms throughout rendered in shades of
blues, browns, green, rust and ivory. Blue and ivory borders.
Signed. 800/1,200
348. ORIENTAL RUG: BOUKARA DESIGN
3'2" x 5'2"
Red field with two columns of quartered guls rendered in red,
ivory, light blue and pale yellow. Multiple borders with repeated
traditional motifs. 150/200

349. ORIENTAL RUG: HERIZ 7'9" x 10'5"
Traditional midnight blue, dark red, dark gold, dark gray and ivory gabled medallion suspends midnight blue pendants over a dark red field. Ivory subfield with red spandrels. Traditional stylized vines and blossoms throughout in colors to match medallion. Midnight blue main border. 600/900
350. ORIENTAL RUG: PERSIAN DESIGN 3'1" x 8'0"
Rust red ground with a linear array of graceful curvate leaves amongst delicate vines, Shah Abbas and palmettes, all rendered in midnight blue, dark blue, dark aqua, dark gold, ivory and salmon pink. Light blue guard borders. Ivory main border. 300/500
351. ORIENTAL RUG: KHOTAN 8'1" x 9'10"
Midnight blue field scattered with geometric medallions amongst smaller individual blossoms and clusters of flowering branches rendered in shades of tan, dark ivory, blues, brown and rust red. Ivory and rust red borders. 900/1,200
352. ORIENTAL RUG: SERAPI DESIGN 8'0" x 10'0"
Garrus vines and Shah Abbas motifs in olive gold, navy blue, dark rust red and dark aqua on a dark pink field. Broad navy blue main border features bold turtles, Shah Abbas and serrated leaves in gold, rust, pink, aqua, ivory and dark green. 1,000/1,500
353. ORIENTAL RUG: SHIRVAN DESIGN 8'0" x 9'10"
Rust red field contains five columns of colorful stylized elements rendered in dark slate blue, dark aqua, gold, salmon pink, dark gray, navy blue and ivory. Tan guard borders and navy blue main border. 800/1,200
354. ORIENTAL RUG: SERAPI DESIGN 8'0" x 10'3"
A broad gray and moss green geometric medallion is flanked at each corner with broad scrolling gray leaves. Flowering branches and delicate gray leaves throughout ivory field. Moss green main border with turtle motifs. 1,000/1,500
355. ORIENTAL RUG: TURKISH 6'5" x 9'10"
Rich red field is traversed by three columns of blossoming linear vine and geometric medallions rendered in light blue, dark blue, brown and ivory. Borders contain a variety of stylized elements in colors to match the field. 450/750
356. ORIENTAL RUG: HERIZ 8'0" x 10'2"
Broad navy blue gabled medallion with a red, light blue and pink geometric center. Rich red field above a bright ivory subfield with red and turquoise spandrels. Subtle gold guard borders and navy blue main border. 600/900
357. ORIENTAL RUG: SAROUK 13'10" x 17'4"
Lozenge-shaped central medallion composed of colorful floral bouquets in various shades of blues, greens, gold, pink and ivory is centered on an open red field with a navy blue floral perimeter. Multiple light blue, dark blue, medium blue and ivory borders contain a variety of colorful floral elements. 1,000/2,000
358. ORIENTAL RUG: PERSIAN DESIGN 6'0" x 8'6"
Large overlapping geometric medallions of light blue and light red are surrounded by a singular repeated element of red, brown, blue and ivory. Abrashed dark blue field. 450/650
359. ORIENTAL RUG: KURD HAMADAN 3'8" x 7'10"
Five geometric medallions in red and blue occupy the center of a field composed of colorful narrow stripes containing boteh and other stylized elements. Bisected geometric medallions around perimeter. Ivory, red and brown borders. 150/200
360. ORIENTAL RUG: PERSIAN PICTORIAL 2'8" x 4'3"
Mountainous landscape with flowering trees and a variety of buildings and animals rendered in faded shades of red, blue, brown, tan and pink. Floral borders in reds and blues. 100/200
361. ORIENTAL RUG: KAZAK DESIGN 5'7" x 6'0"
Three red and ivory bold geometric medallions on a navy blue field with a variety of traditional stylized elements throughout. Ivory and red borders also contain colorful stylized elements in greens, blues, yellow and tan. 550/750
362. ORIENTAL RUG: KESHAN PRAYER 4'4" x 7'0"
Multiple flowering branches in red, pink, ivory, blues, subtle dark gold and peach emanate from a red flower vase at the base of a navy blue field. Mihrab formed by red and blue spandrels. Red main border with floral motif. 900/1,200
363. ORIENTAL RUG: SOUMAC 3'9" x 7'0"
Three bold geometric medallions with latch hook perimeters contain animal and bird figures. Light brown field with design rendered in reds, blues, ivory, light green and dark gold. Red and midnight blue borders. 350/550
364. ORIENTAL RUG: BOUKARA STORAGE BAG 2'7" x 3'10"
Red field with four rows of traditional navy blue and ivory geometric medallions with latch hook perimeters. Secondary geometric medallions interspersed between the rows. Three borders in rust red, navy blue and ivory contain traditional repetitive motifs. 250/350
365. ORIENTAL RUG: OUSHAK DESIGN 8'0" x 10'0"
Three clusters of bold garrus vines in ivory and light tan are surrounded by additional clusters of stylized vines bearing leaves and small blossoms in tan, gray and dark brown. Light blue field. Light tan guard borders and ivory main border. 700/1,000
366. ORIENTAL RUG: PERSIAN DESIGN 9'0" x 11'6"
Elaborate pink, light blue and dark red central medallion and pendants are surrounded by a delicate vine bearing blossoms, palmettes, serrated leaves and boteh in various shades of green, blue, red, pink and ivory. Dark red spandrels and main border. Pastel blue and green guard borders. 800/1,200

367. **ORIENTAL RUG: SERAPI DESIGN**
8'10" x 11'8"
A variety of flower blossoms and serrated leaves on meandering vines, all rendered in salmon pink, light blue, pale yellow, navy blue and subtle shades of gray and pale green, are arranged about the center line of an ivory field. Pale yellow guard borders and dark salmon red main border. 1,200/1,600
368. **ORIENTAL RUG: HAMADAN MAT**
2'0" x 3'3"
Red central medallion on a dark blue field over a dark pink subfield. Flowering branches and leaves rendered in red, blue, pink and olive green throughout. Red main border with flowering vine. 80/120
369. **ORIENTAL RUG: OUSHAK DESIGN**
9'2" x 12'0"
Three linear tan vines bearing full blossoms and delicate leaves in shades of light brown, pale gold and faded slate blue run the length of an ivory field. Pale gold guard borders. Light brown main border. 900/1,200
370. **ORIENTAL RUG: TRANSITIONAL DESIGN**
9'0" x 12'0"
Variegated dark red field with an asymmetric arrangement of two bold stylized vines and blossoms rendered in shades of tan, gold and midnight blue. 800/1,200
371. **ORIENTAL RUG: OUSHAK DESIGN**
9'0" x 11'8"
Ivory field with three clusters of a bold light blue garrus vine that contain and are surrounded by a variety of stylized flowering vines rendered in dark gold, pale gray, light blue and salmon pink. Salmon pink, light gray and light blue borders. 900/1,200
372. **THROW PILLOW MADE FROM A PERSIAN MAT**
1'4" x 1'5"
Central geometric medallion and pendants in soft red, blues, tans and orange occupies the center of a midnight blue field. Small stylized elements at corners of field. Red border contains colorful turtle motifs. 150/250
373. **THOMAS HICKS**
Pennsylvania, 1823-1890
"Priscilla, Puritan Maiden". Signed lower right "T. Hicks N.A.". Depicts Priscilla Alden, the famous Colonist and wife of John Alden. Frame plaque inscribed "Why don't you speak for yourself, John?", referring to Henry Wadsworth Longfellow's 1858 poem "The Courtship of Miles Standish", where Miles Standish asks John Alden to ask for Priscilla's hand in marriage on his behalf, only to find Priscilla more interested in John. Oil on canvas, 13" x 9.5". Framed 21" x 17". 4,000/6,000
374. **AMERICAN SCHOOL**
Late 18th/Early 19th Century
Portrait of Benjamin Franklin. Unsigned. Oil on canvas, 30" x 25". Framed 38" x 33". 800/1,200
375. **POSSIBLY EDWARD LAMSON HENRY**
New York/South Carolina, 1841-1919
General Willcox's encampment at the Battle of Fredericksburg. Inscribed lower left "Gen Willcox Hd Quarters near Fredericksburg Dec 8th 1862" and on right "Drawn by Cadet of Capt. Hutchins A.A.G.". Signed lower right "E. Henry 79th Reg. N.Y." Possibly the work of Edward Lamson Henry, who served in the Civil War and was known to have produced numerous sketches. December 8 was just three days before the battle of Fredericksburg commenced. Union General Orlando B. Willcox served under Maj. Gen. Ambrose Burnside and led a division in the battle, which saw the Union suffer heavy losses from entrenched Confederate troops. Watercolor on paper, 5.5" x 9". Framed 8" x 11.5". 1,000/1,500
Provenance:
Private Collection, Connecticut.
376. **AMERICAN SCHOOL**
19th Century
"Clay's Residence, Ashland Ky." Signed lower center "M.E. Warren 1847". Watercolor on paper, 7.5" x 9" sight. Framed 8.5" x 10". 1,500/2,500
377. **ATTRIBUTED TO JANE STUART**
Rhode Island/Massachusetts, 1812-1888
"Washington at Dorchester Heights". Unsigned. A copy of her father Gilbert Stuart's 1806 masterpiece currently in the permanent collection of Boston's Museum of Fine Arts. Oil on canvas, 36" x 24". Framed 42" x 31". 7,000/10,000
378. **STRAND OF GENERAL GEORGE WASHINGTON'S HAIR**
Late 18th Century
Accompanied by a handwritten note inscribed "The hair on obverse is the hair of George Washington given to Mrs. Charles E[?] by James A. Hamilton -- by her to Alastair P. Gordon Cumming -- & by him to Charles Dudley Warner -- June 25 / 83--" and "Given to me by Miss Mary Barton who received it from Mrs. C.D. Warner F.P." 5,000/6,000
379. **HAND-COLORED STEEL PLATE ENGRAVING**
"WASHINGTON'S ADIEU TO HIS GENERALS" Circa 1860
By F.A.O. Darly, engraved by George R. Hall. Depicts General Washington leaving Whitehall Ferry on December 4, 1783. Image 18" x 24". Framed 26" x 32". 600/800
380. **LIFT-TOP BOX DECORATED WITH**
GEORGE WASHINGTON MOTIFS Mid-19th Century
Top, front and sides with monochrome vignettes of Washington on horseback, Washington flanked by cherubs, Washington at a carpenter's bench, and Washington in a hay field, as well as vignettes of ships at sea, eagles, cherubs, animals, etc. Green ground with black trim. Height 4.75". Width 8.75". Depth 5.25". 300/500
381. **GRAIN-PAINTED LIFT-TOP BOX**
First Half of the 19th Century
Top with central decoration of an eagle. Height 7.5". Width 18". Depth 10.75". 600/900
382. **PLASTER COPY OF ABRAHAM LINCOLN'S LIFE MASK**
20th Century
After Leonard Volk. One side painted silver. Length 10". 200/400

383. CUSTOM-MADE BERKEY & GAY CO.
"OLD IRONSIDES" TABLE American, 20th Century
In maple. Molded overhanging top over a deep scrolled skirt fitted with a single drawer. Ring and urn-turned legs joined with H-stretcher. Relief-carved American eagle at the center of the drawer made of pine from the "orlop deck" of the *U.S.S. Constitution*. Labeled inside drawer in two places. Height 29". Width 30". Depth 19". 800/1,200
384. INLAID WOODEN PRESENTATION HUMIDOR
FOR JAMES ALOYSIUS FARLEY Circa 1930
Presentation inscription to underside of lid: "To James A. Farley with compliments of Tirso Mesa, Mayor of Havana". Includes a program for the 1937 testimonial dinner for James Farley. Height of humidor 5". Width 17". Depth 15.5". 200/300
James Aloysius "Jim" Farley (1888-1976) was a politician, businessman and dignitary. He served as the 53rd United States Postmaster General from 1933 to 1940 under President Franklin Roosevelt.
385. LEWIS WOODEN AIRPLANE PROPELLER Circa 1935
Labeled "G.C. Lewis Co. Watertown, Wis." on blue wing-form decals at both ends. Brass edges on either end. Serial No. 14170S.S. Length 72.5". 300/500
386. TWO MEDICAL-RELATED ITEMS 19th Century
1) Surgeon's brass-bound wooden lift-top box containing three scalpels. Plaque on front inscribed "USA Hosp. Dep.". Height 4". Width 14". Depth 6". 2) Small black leather case containing nine glass pill bottles. Enclosed note with handwritten inscription "This case was the property of Capt. Ichabod Simons of the Brig Globe out of Plymouth". Height 5.5". Width 3". 300/400
387. AUDUBON LITHOGRAPH "RICHARDSON'S
MEADOW MOUSE" 19th Century
"No. 27 Plate CXXXV *Arvicola Richardsonii*, Aud. & Bach. Richardson's Meadow Mouse. Natural Size". Printed by J.T. Bowen, Philadelphia, 1848. 19" x 24" sight. Framed 30.5" x 34.5". 600/900
388. CHROMOLITHOGRAPH "ROSE STANDISH HOUSE
DOWNER'S HINGHAM, MASS." 800/1,200
24" x 30" sight. Framed 29" x 35".
389. CURRIER & IVES LITHOGRAPH "A DISPUTED HEAT"
19th Century
After a painting by Thomas Worth. 21.75" x 31.5" sight. Framed 27.5" x 37". 700/1,000
390. CURRIER & IVES LITHOGRAPH
"THE VILLAGE BLACKSMITH"
11" x 15.5" sight. Bird's-eye maple frame 19" x 23.25". 100/200
391. PRINT "BROADWAY, N.Y. AT CORTLAND STREET"
Early 20th Century
"Departure of the 7th Reg't. N.Y.S.M. for the War 1861". Marked "From Lith of Sarony Major & Mapp". 16.5" x 21" sight. Framed 23.25" x 27.75". 300/500
392. BLACK AND WHITE PHOTOGRAPH "NEW YORK
FROM UNDER BROOKLYN BRIDGE" Early 20th Century
11" x 14". 150/250
393. THREE BIRCH ROOT CLUBS
One with carved face at head and leaf carvings along staff. Length of longest 27". 400/600
394. CARVED HARDWOOD CANE
Probably American, Late 19th Century
Snake and foliate designs run the length of the cane. Relief-carved "J. Goeller" on upper portion, and a relief-carved face of a man near tip. Old, possibly original finish. Length 33.5". 700/1,000
395. CARVED WOODEN WALKING STICK Circa 1850
In old brown finish. Shaft with carved snake and foliate designs. Length 35.5". 800/1,200
396. RELIEF-CARVED HARDWOOD CANE Dated 1877
Handle carved in the form of a bearded man's face, possibly an old Civil War soldier. Shaft carved with "1877", turtles, bayonets, books, and multiple Masonic emblems including a beehive, crossed skeleton keys, a compass, etc. Length 36". 700/1,000
397. CARVED HARDWOOD CANE Dated 1916
Snake and banner design along length of shaft. Banner with relief-carved "Penthièvre-Dragons" on shaft. "1916" carved near handle. Flowering plant carved near base. Length 36". 200/300
398. CARVED WOODEN CANE American, Late 19th Century
Handle carved in the form of a bearded man wearing a cap. Length 33". 400/700
399. CARVED HARDWOOD CANE
American, Late 19th/Early 20th Century
Handle carved in the form of a man's head. Shaft with geometric and snake designs. Length 36". 400/600
400. CARVED HARDWOOD CANE
American, Late 19th/Early 20th Century
Curved steam-bent handle with delicate grooved carving and an engraved teepee. Two vine-like tendrils, carved from the same length of wood as the cane, wrap around the shaft. Shaft also with engraved sunburst and geometric designs. Length 36.25". 300/500
401. RELIEF-CARVED HARDWOOD CANE
Mexican, Late 19th/Early 20th Century
Crosshatch-carved shaft with four entwined snakes surrounding a Mexican eagle. Length 32.75". 250/350
402. CARVED HARDWOOD CANE
American, Late 19th/Early 20th Century
Handle carved in the form of a fearsome dog wearing a collar covered with Masonic emblems. Rope-twist carved shaft. Length 36". 200/300

403. CARVED HARDWOOD CANE
American, Late 19th/Early 20th Century
Handle carved in the form of a turk's-head knot. Rope and geometric designs along length of shaft. Metal tip. Wonderful old finish and patina. Length 32.75". 250/350
404. HARDWOOD CANE Second Half of the 19th Century
Handle carved in the form of a clenched fist holding an ivory baton. Branch shaft with naturally occurring knots, knobs, etc. Metal tip. Length 35.5". 200/300
405. BONE-HANDLED CANE
Probably Continental, Mid-19th Century
Handle with relief-carved bust of a woman. Silver and horn collar. Hardwood shaft with metal tip. Length 34". 250/350
406. HAND-COLORED ENGRAVED MAP "A CORRECT MAP OF THE COAST OF NEW ENGLAND. 1731" 18th Century
Cyprian Southack's chart of the New England Coast from Breton Island to Sandy Hook, with detailed information of Boston Harbor at top left. Includes shoals, soundings and banks, primarily those off Nova Scotia and Cape Cod. Also of note is the strait that cuts through present-day Eastham, Massachusetts, on Cape Cod. Handwritten annotations at right margin for Halifax, Boston, New York and Sandy Hook. Southack was a Boston-based sea captain, privateer and map and chartmaker who frequented these waters during his career, including overseeing the salvage of the *Whydah*, the pirate ship that shipwrecked off the coast of what is now Marconi Beach in Wellfleet, Massachusetts, in 1717. This chart was included in **The English Pilot, Fourth Book**. Two sheets, joined, 18.25" x 42.25". Matted. 7,000/9,000
Information from Boston Rare Maps, Southampton, Massachusetts.
407. "MAP OF THE COUNTIES OF BARNSTABLE, DUKES AND NANTUCKET, MASSACHUSETTS"
Dated 1858
By Henry F. Walling. Published by D.R. Smith & Co. 37.75" x 35" sight. Framed 40" x 37". 1,500/2,500
408. THREE SCHOOL HISTORY CHARTS Copyright 1899
By E.M. Woods Co. Titled "First Century 1492", "Second Century 1592" and "Third Century 1692". Each 33.75" x 26.75". Framed 35.5" x 28.5". 400/600
409. (CARTOGRAPHY)
Seven titles. 1) n.a., **The Construction of Maps and Globes**. London: T. Horne, J. Knapton, et al., 1717. Illus. 16mo. Brown leather. Wear throughout. Marginalia. 2) Wilson, Henry, **Trigonometry Improv'd and Projection of the Sphere, Made Easy**. London: J. Senex, 1720. Eight fold-out illustrations. 16mo. Brown leather. Lacking front board. Remaining binding significantly worn. Scattered staining and marginalia in several hands. 3) Buffier, P., **Nouveau Traite de la Sphere**. Lyon: Amable Leroy, 1801. Sixteen fold-out maps. 16mo. Tree calf. Light wear throughout. 4) Lathrop, John, **A Compendious Treatise on the Use of Globes & Maps**. Boston: Wells and Lilly and J. W. Burditt, 1821. Two tipped-in fold-out illustrations. 12mo. Ex-lib Essex Institute. Tree calf with gilt lettering. Light wear throughout. Marginalia. 5) Yonge, Ena L., **A Catalogue of Early Globes: Made Prior to 1850 and Conserved in the United States**. New York: American Geographical Society, 1968. O. Green paper. Very light wear. 6) Martin, Benjamin, **The Description and Use of Both the Globes**. London: n.d. Illus. Ex-lib Lowell City Library. 12mo. Brown leather. Spine broken in two. Wear throughout. 7) Keith, Thomas, **New Treatise on the Use of the Globes**. Lacking publication information because of significant losses to title page. Five fold-out illustrations. Ex-lib Lowell City Library. O. Brown leather. Water staining and foxing throughout. 200/300
410. PAINTED ARCHITECTURAL-FORM STORE SIGN
"N. CAHOON VARIETY STORE"
Cape Cod, Early 20th Century
Faded black lettering on a yellow ground. Nehmiah Cahoon, who was blind, ran the store on Main Street in South Chatham, Massachusetts with the help of his wife. Height 25". Length 49.5". 350/500
Provenance:
Robert C. Eldred, Co., Inc., Fall Americana Auction, November 2009, Lot #1148.
411. WOODEN SIGN "BENNERLEY JUNCTION"
English, Late 19th Century
With applied cast iron letters painted white. Backboard painted red. 10.5" x 93". 400/500
412. TWO METAL SIGNS First Half of the 20th Century
1) Tin sign with "Ice Cream" in brown lettering on a white ground. Height 7". Length 20.25". 2) White cast metal codfish with "Cape Cod" in black lettering. Fish fiberboard backboard. Height 6". Length 13.75". Length of fish 10.5". 150/250

413. (LITERATURE AND POETRY)
Cooper, James Fenimore, **The Complete Works of James Fenimore Cooper**. N.Y.: G.P. Putnam and Knickerbocker Press, circa 1900. The Leather-Stocking Edition in 32 vols. (Note: States 32 volumes but 33 are present.) One of 1,000 sets. O. Half-calf with marbled boards. Spine with raised bands and gilt lettering. Each volume with an aquatint frontispiece and illustrated title page. Some volumes damaged, including detached covers. (Many if not all detached covers still present.) Moderate to heavy wear. Includes: **Afloat and Ashore, Home as Found, Homeward Bound, Jack Tier, Last of the Mohicans, Lionel Lincoln, Mercedes of Castile, Miles Wallingford, Ned Myers, Oak Openings, Pathfinder, Precaution, Satanstoe, Sea Lions, The Bravo, The Chainbearer, The Crater, The Deerslayer, The Headsman, The Heidenmauer, The Monikins, The Pilot, The Pioneers, The Prairie, The Red Rover, The Redskins, The Spy, The Two Admirals, The Wept of Win-Ton-Wish, Water-Witch, Ways of the Hour, Wing and Wing** and **Wyandotte**.
2,000/3,000
414. (19TH/20TH CENTURY LITERATURE)
Four titles. 1) White, Katherine, S., **Onward and Upward in the Garden**. N.Y.: 1979. O. Dj. 2) Cunningham, A., Esq., **The Complete Poetical and Prose Works of Robert Burns**. N.Y.: 1881. Q. 3) Maclise, D., **Moore's Irish Melodies**. London: n.d. O. Leather boards and spine. Marbled endpapers. 4) Wood, J.G., Rev., **Wood's Animal Kingdom, Complete Edition**. Boston and London: 1870. O. Gilt cloth. Ex-lib S.S. Hodges, #357, Oxford, Mass.
200/400
415. (LATE 19TH CENTURY LITERATURE)
Four titles. 1) Franklin, B., **Poor Richards's Almanack**. N.Y.: 1898. Brown calf. 2) **Little Jack of All Trades**. Boston: n.d. Paper wraps. 3) Carroll, L., **The Hunting of the Snark**. N.Y. and London: n.d. Red leather boards with gilt. 4) Homer, **The Odyssey, Vol. II**. Philadelphia: 1814. Leather spine with marbled boards.
150/250
416. (TAXONOMY - AMERICAN WOOD)
Hough B.A., Romeyn Beck (1857-1924), **The American Woods, Exhibited by Actual Specimens and with Copious Explanatory Text**. Lowville, N.Y.: by the author, 1894-1897-1899-1903-1904. Partial mixed edition. Samples of wood, each wafer-thin transverse, radial and tangential sections illustrating species, window-mounted in card mounts. Textbooks in original wrappers, samples in card mounts unbound as issued. Octavo portfolios. Original brown cloth inner sleeves with matching original brown cloth slipcase with metal catch and bosses to covers. Vol. I and Vols. IV through X, with cards only for Vols. II and III. This partial mixed set consists of: Vol. I: Slipcase, inner sleeve, no textbook, cards #2,3,5,6,7,9-16,18,20,22,24. Vol. II: Cards only, #26-28,31,32,40-42,47-50. No slipcase, inner sleeve or textbook. Vol. III: Cards only #54,56,63,68,69,72,73,75. No slipcase, inner sleeve or textbook. Vol. IV: Slipcase, inner sleeve, no textbook, cards #76-89,91,92,94,95,97. Vol. V: Slipcase (bottom half of catch missing), inner sleeve, textbook from 1894, cards #101-114,116-121,125. Vol. VI: Slipcase, inner sleeve, textbook from 1895, cards #126,127,129-143,146,148,150. Vol. VII: No slipcase. Inner sleeve, textbook from 1897, cards #151-158,160-162,164,165,168,172,175 (transverse section missing from 175). Vol. VIII: Slipcase, inner sleeve, textbook from 1899, cards #176-181,183-193,195-200. Vol. IX: Slipcase, inner sleeve, textbook from 1903, cards #201-203,205,206,208-213,215-217,219,221. Vol. X: Slipcase, no inner sleeve, textbook from 1904, cards #226-238, 240-245,249,250 (229 as is, with losses).
250/350
417. EXCEPTIONAL CALLIGRAPHIC DRAWING
Probably French, Second Quarter of the 19th Century
Depicts Napoleon on horseback surrounded by a foliate wreath. "Executed with the pen by Charles F. Harriman" at bottom center. Horse executed in a model sepia tone. Napoleon executed in sepia, vivid blues and black. Probably taken from the painting of Napoleon by Jacques Louis Dodd. 19" x 16.5" sight. Framed 24.75" x 21.5".
650/950
Provenance:
Robert C. Eldred Co., Inc., Summer Americana Auction, August 2013, Lot #1480.
418. RARE J. & E. STEVENS COMPANY CAST IRON MECHANICAL BANK IN THE FORM OF A GIRL SKIPPING ROPE
19th Century
Patent date 1890. Original paint. Height 8.5".
10,000/12,000
419. J. & E. STEVENS COMPANY "A CALAMITY" CAST IRON MECHANICAL BANK
19th Century
In the form of three football players. Height 6". Length 7.5".
4,000/7,000
420. SHEPARD HARDWARE COMPANY PUNCH AND JUDY CAST IRON MECHANICAL BANK
19th Century
Original paint. Height 7.25".
500/700
421. J. & E. STEVENS COMPANY DENTIST CAST IRON MECHANICAL BANK
19th Century
Original paint. Height 6.75". Length 9.5".
2,500/3,000
422. KYSER & REX ORGAN GRINDER CAST IRON MECHANICAL BANK
19th Century
Patent date June 1882. Original paint. Height 5.25". Length 7".
2,500/3,000

423. J. & E. STEVENS COMPANY "TAMMANY BANK" CAST
IRON MECHANICAL BANK 19th Century
Original paint. Height 5.75". 180/225
424. SHEPARD HARDWARE COMPANY JONAH AND THE
WHALE CAST IRON MECHANICAL BANK 19th Century
Original paint. Original trap. Length 10.5". 800/1,200
425. COLLIE-FORM POTTERY STILL BANK
Continental, First Half of the 20th Century
Painted brown, yellow and black. Height 13". 350/450
426. DENT CAST IRON PULL TOY IN THE FORM OF THE
PADDLEWHEELER *THE ADIRONDACK* 19th Century
Painted white and green. Length 15.5". 300/500
427. LEHMANN LITHOGRAPHED TIN TOY "AUTOBUS"
Circa 1910
In red, white and yellow. Sides marked "590". Height 5.25".
Length 8". 2,000/2,500
428. WHITE METAL MODEL OF A TRAIN Mid-20th Century
Depicts a train and coal car on a track. Mounting holes to left
and right. 200/400
429. FRENCH BISQUE-HEAD DOLL Circa 1880
Together with an early carte de visite of a young girl holding a
doll, possibly the doll in this lot. Inscribed in pencil "born 1868
d. 1955". 4.25" x 2.5". Doll with blond wig, blue eyes, pierced
ears and open-close mouth. Kid body. Dressed in a brown outfit
and French black shoes. Height 17". 700/1,000
430. DOLL'S DRESSER 19th Century
In bird's-eye maple and mahogany. Shaped backsplash. Two
drawers with bird's-eye maple fronts and wooden pulls. Shaped
bracket base. Height 15". Width 16". Depth 8". 170/250
431. PRESSED GLASS PERFUME ATTRIBUTED TO
SANDWICH GLASS COMPANY Circa 1840
In green with original gilt decoration. Height including
stopper 5". 250/350
432. SANDWICH GLASS COMPANY PRESSED GLASS
SPILL HOLDER Mid-19th Century
In Sandwich Star pattern in vivid electric blue. Height 5".
500/1,000
433. SANDWICH GLASS COMPANY PRESSED GLASS
SPILL HOLDER Mid-19th Century
In Star and Punty pattern in canary yellow. Height 4.75".
400/600
434. SANDWICH GLASS COMPANY PRESSED GLASS
SPILL HOLDER Mid-19th Century
In Sandwich Star pattern in canary yellow. Height 5.25".
250/350
435. SANDWICH GLASS COMPANY PRESSED GLASS VASE
Mid-19th Century
In Three-Printie pattern in amethyst. Hexagonal base.
Height 10.25". 150/250
436. PAIR OF SANDWICH GLASS COMPANY
CLEAR PRESSED GLASS VASES Mid-19th Century
In Bigler pattern with gauffered rims, hexagonal stems and
circular bases. Heights 9.25". 200/300
437. TWO SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In hexagonal form in canary yellow. Heights 9" and 10.5".
200/300
438. SANDWICH GLASS COMPANY PRESSED GLASS VASE
Mid-19th Century
In Circle and Ellipse pattern in electric blue. Gauffered rim and
hexagonal base. Height 7.25". 300/400
439. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS VASES Mid-19th Century
In Circle and Ellipse pattern in deep cobalt blue. Gauffered rims
and hexagonal bases. Heights 7.75". 500/1,000
440. SANDWICH GLASS COMPANY PRESSED GLASS VASE
Mid-19th Century
In Circle and Ellipse pattern in deep emerald green. Gauffered
rim and hexagonal base. Height 7.5". 400/600
441. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS WHALE OIL LAMPS Mid-19th Century
In Loop pattern in canary yellow. Hexagonal bases.
Heights 8.75". 300/500
442. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in rare vaseline green. Heights 6.75".
400/600
443. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in electric blue. Heights 6.75".
300/500
444. RARE PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in deep electric blue. Heights 7".
300/500
445. PAIR OF SANDWICH GLASS COMPANY
CLEAR PRESSED GLASS MASTER-SIZE CANDLESTICKS
Mid-19th Century
In Acanthus Leaf pattern. Heights 11.25". 200/300
446. PAIR OF SANDWICH GLASS COMPANY
CLEAR PRESSED GLASS COLUMN CANDLESTICKS
Mid-19th Century
With petal socles. Heights 9.25". 150/250

447. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Acanthus Leaf pattern with vivid opaque blue socles and
clambroth stems and bases. Heights 9.5". 600/900
448. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In hexagonal form with opaque blue socles and clambroth stems
and bases. Heights 8.25". 300/400
449. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS VASES Mid-19th Century
In Three-Printie pattern in deep emerald green. Gauffered rims
and hexagonal bases. Heights 9.25". 1,000/1,500
450. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS VASES Mid-19th Century
In Three-Printie pattern in amethyst. Gauffered rims and
hexagonal bases. Heights 9.25". 1,000/1,500
451. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS VASES Mid-19th Century
In Loop pattern in peacock green. Gauffered rims, hexagonal
stems and single-stepped bases. Heights 8.75". 1,000/1,500
452. PAIR OF PRESSED GLASS LAMPS Early 20th Century
In Tulip pattern with electric blue fonts and opaque white bases.
Heights 12.5". 300/400
453. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS WHALE OIL LAMPS Mid-19th Century
In Acanthus Leaf pattern with opaque green fonts and clambroth
double-stepped bases. Heights 12.5". 1,500/2,500
454. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS WHALE OIL LAMPS Mid-19th Century
In Acanthus Leaf pattern with sand finish. Opaque blue fonts and
clambroth double-stepped bases. Heights 11.75". 1,200/1,500
455. THREE PRESSED GLASS COLOGNE BOTTLES
Mid-19th Century
In canary yellow. Two hexagonal and one octagonal. All retain
matching stoppers. Heights from 7" to 8". 250/350
456. FIVE LACY GLASS SALTS
Second Quarter of the 19th Century
A boat form in clear, two lyre form in clear, a sofa form in pale
green and a sofa form in teal blue. Heights from 1.75" to 2".
150/250
457. SANDWICH GLASS COMPANY
PRESSED GLASS BEAR POMADE JAR Mid-19th Century
Rare opaque blue example. Marked on bottom "X. Bazin,
Philada." Height 3.75". 250/350
458. SANDWICH GLASS COMPANY
PRESSED GLASS BEAR POMADE JAR Mid-19th Century
In fiery opalescent. Marked on bottom "E. Z & Co. N.Y."
Height 3.75". 200/300
459. SANDWICH GLASS COMPANY
PRESSED GLASS BEAR POMADE JAR Mid-19th Century
In deep amethyst. Height 3.75". 200/300
460. SANDWICH GLASS COMPANY
PRESSED GLASS BEAR POMADE JAR Mid-19th Century
In clambroth. Marked on bottom "X. Bazin, Philada."
Height 3.75". 200/300
461. SANDWICH GLASS COMPANY
PRESSED GLASS BEAR POMADE JAR Mid-19th Century
In deep amethyst. Height 3.75". 150/250
462. SANDWICH GLASS COMPANY PRESSED GLASS VASE
Mid-19th Century
In Twisted Loop pattern in amethyst. Gauffered rim. Loop
pattern sugar bowl lid base. Height 9". 400/600
463. SANDWICH GLASS COMPANY PRESSED GLASS VASE
Mid-19th Century
In Twisted Loop pattern in amethyst. Gauffered rim and square
foot. Height 8.25". 500/700
464. SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICK Mid-19th Century
In Loop and Petal pattern in medium lavender with sand finish.
Height 7". 400/600
465. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS VASES Mid-19th Century
In Circle and Ellipse pattern in canary yellow. Gauffered rims and
hexagonal bases. Heights 7.5". 300/400
466. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS COLUMN CANDLESTICKS
Mid-19th Century
In canary yellow with petal socles. Heights 9.25". 300/500
467. TWO PAIRS OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in canary yellow. Heights approx. 7".
400/600
468. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In hexagonal form in canary yellow. Heights 7". 200/300
469. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in clambroth. Heights 7". 150/250
470. TWO PAIRS OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In Loop and Petal pattern in canary yellow. Heights approx. 7".
400/600
471. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In deep amethyst with petal socles and hexagonal bases.
Heights 7.5". 300/400

472. RARE SANDWICH GLASS COMPANY
PRESSED GLASS RIBBON BOWL Mid-19th Century
In amethyst. Height 2.5". Diameter 6". 600/900
473. SANDWICH GLASS COMPANY
PRESSED GLASS TULIP VASE Mid-19th Century
In emerald green. Height 10.25". 1,200/1,800
474. SANDWICH GLASS COMPANY
PRESSED GLASS TULIP VASE Mid-19th Century
In deep amethyst. Height 9.75". 1,000/1,500
475. SANDWICH GLASS COMPANY
PRESSED GLASS TULIP VASE Mid-19th Century
In amethyst. Height 10". 800/1,200
476. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS DOLPHIN CANDLESTICKS Mid-19th Century
In clambroth with petal socles and single-stepped bases.
Heights 10.25". 500/800
477. SANDWICH GLASS COMPANY
PRESSED GLASS DOLPHIN CANDLESTICK Mid-19th Century
With translucent blue petal socle and clambroth single-stepped
base. Height 10.5". 600/800
478. SANDWICH GLASS COMPANY
PRESSED GLASS DOLPHIN CANDLESTICK Mid-19th Century
In clambroth with petal socle and double-stepped base.
Height 9.75". 300/400
479. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS DOLPHIN CANDLESTICKS Mid-19th Century
In canary yellow with petal socles and single-stepped bases.
Heights 10.5". 500/800
480. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS DOLPHIN CANDLESTICKS Mid-19th Century
In canary yellow with petal socles and double-stepped bases.
Heights 9.75". 600/900
481. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
In deep cobalt blue with petal socles and circular bases.
Heights 7". 250/350
482. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS COLUMN CANDLESTICKS Mid-19th Century
In clambroth with petal socles. Heights 9.25". 400/600
483. TWO NEAR-MATCHING PRESSED GLASS COLOGNE
BOTTLES ATTRIBUTED TO SANDWICH GLASS
COMPANY Mid-19th Century
In amethyst. Both in hexagonal form with cut ellipse panel
designs. Matching stoppers. Heights 8.25" and 8.5". 300/500
484. PRESSED GLASS COLOGNE BOTTLE ATTRIBUTED TO
SANDWICH GLASS COMPANY Mid-19th Century
In deep smoky amber. In hexagonal form with cut ellipse panel
design. Retains matching stopper. Height 7.5". 400/600
485. HEXAGONAL PRESSED GLASS COLOGNE BOTTLE
Possibly Pittsburgh, Mid-19th Century
In amethyst. Retains matching stopper. Height 7". 200/250
486. SANDWICH GLASS COMPANY PRESSED GLASS BOWL
Mid-19th Century
In Petal pattern in cobalt blue. Height 2.5". Diameter 8.25".
200/300
487. OCTAGONAL PRESSED GLASS COLOGNE BOTTLE
Mid-19th Century
In emerald green. Retains matching stopper. Height 6". 200/300
488. PAIR OF BLOWN-MOLDED CLEAR GLASS CANDLESTICKS
Probably Pittsburgh, Second Quarter of the 19th Century
Free-blown socles and stems and five-step quatrefoil bases.
Heights 10.75". 250/350
489. SANDWICH GLASS COMPANY
PRESSED GLASS COLOGNE BOTTLE Mid-19th Century
In Lyre pattern in rich canary yellow. Hexagonal stopper.
Height 7.75". 250/350
490. SANDWICH GLASS COMPANY
PRESSED GLASS COLOGNE BOTTLE Mid-19th Century
In Star and Punty pattern in canary yellow. Cut paneled stopper.
Height 7.25". 300/400
491. SANDWICH GLASS COMPANY
PRESSED GLASS COLOGNE BOTTLE Mid-19th Century
In Bar and Ellipse pattern in canary yellow. Retains matching
stopper. Height 7.25". 200/300
492. SANDWICH GLASS COMPANY
PRESSED GLASS COLOGNE BOTTLE Mid-19th Century
In Loop pattern in canary yellow. Retains matching stopper.
Height 7.75". 120/180
493. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
Opaque blue pebble socles on hexagonal clambroth bases.
Heights 8.5". 400/600
494. PAIR OF SANDWICH GLASS COMPANY
PRESSED GLASS CANDLESTICKS Mid-19th Century
Opaque blue pebble socles on hexagonal clambroth bases.
Heights 8.5". 300/500

SESSION II

Friday, November 17, 2017

at 10 a.m.

501. U.S. MODEL 1817 MUSKET
Approx. .50 cal. Converted to percussion. Oval cartouche on left side of stock. Lock plate stamped "1830 Midd Conn". Dull brown finish with rust and considerable wear. Length of barrel 28". Overall length 44". 500/800
502. COLT U.S. MODEL 1863 PERCUSSION MUSKET
.54 cal. Lock plate stamped "1863". No visible cartouche. Stamped "13" in stock forward of trigger guard. Includes period bayonet. Finish worn to dull silver. Length of barrel 40". Overall length 56.5". 800/1,200
503. FRENCH HEAVY CAVALRY SWORD AND SCABBARD
Civil War Era
Brass wire-wrapped leather grips. Sword guard with serial #3172. Length of blade 36.5". Overall length 42". Scabbard with rust and wear. 200/400
504. RARE CARTE DE VISITE OF UNION SOLDIERS
AT AN ENCAMPMENT
Inscribed in pencil verso "3rd Unattached, Co. C, Mass Vol. Infantry. C.E. Armitage at Fort Pickering, Salem, Mass." 2.5" x 4.25". 200/300
505. FOUR BRASS POWDER HORNS 19th/20th Century
Each with assorted raised decoration. Lengths 8". 200/300
506. THREE CONTINENTAL SWORDS 19th Century
Two with brass handles. All with rust and wear. Lengths of blades 26.5", 27.5" and 31.5". 200/300
507. ENORMOUS CARVED WOODEN RIFLE-FORM
WINCHESTER TRADE SIGN American, Circa 1890
In flame-grained pine with original metal backplate, wood trigger and rear sight. Brass letters "Winchester" applied to top of stock, rear of the sight. Round barrel, diameter 2.5". Heavy weathered metal disk applied to end of barrel. Rear section of stock made from two pieces of pine. Front section starting just above the trigger is lap-jointed to the rear section. Realistic likeness to the original Winchester rifle. Once mounted vertically on the side of the Walter Hatley Sporting Goods Store at 510 Girard Street in Philadelphia, and removed in 1948. An old SX 70 photo shows the building with the "Guns" mounting brackets still hanging on the brick. Length 14'0". Height 14.75". 8,000/12,000
508. KENTUCKY FLINTLOCK PISTOL BY AL WHITE
Sandwich, Massachusetts, 20th Century
Made in the John Armstrong style. .44 cal. Octagonal barrel with engraved signature "AAW". Burlled walnut stock with silver inlay in compass rose, eagle and Liberty shield and shell designs. Brass trigger guard. Very minor wear. Length of barrel 8.5". Overall length 12.75". 3,000/5,000
509. GEORGIAN FLINTLOCK PISTOL BY AL WHITE
Sandwich, Massachusetts, 20th Century
.44 cal. Part-octagonal, part-round barrel. Signed under barrel. Stock inlaid with brass dragon and bust portrait of a woman. Brass furniture with floral engravings. Length of barrel 8". Overall length 13.75". 4,000/6,000
- Gun marked with an asterisk (*) will only be delivered to holders of a Federal Firearms Dealer's License. Please be aware of license requirements and delivery regulations and bid accordingly. Eldred's strongly recommends all firearms be thoroughly checked by a licensed gunsmith.**
510. * WINCHESTER MODEL 1895 LEVER-ACTION RIFLE
.30-06 cal., Serial #1204. Blued finish. Receiver with gold and silver elk and ram decoration. Minor wear. Length of barrel 24". Overall length 42.5". 500/800
511. * BROWNING MODEL M71 LEVER-ACTION RIFLE
.348 Winchester cal., Serial #02566. Silver and gold receiver decorated with elk and deer. Very minor wear. Includes original cardboard box. Length of barrel 24". 500/700
512. WINCHESTER MODEL 1873 LEVER-ACTION RIFLE
Circa 1880s
.38 cal., Serial #67562. Blued finish with case colors. Receiver and barrel lightly rusted. Length of barrel 22". Overall length 40.5". 700/1,000
513. * U.S. MODEL 1917 BOLT-ACTION RIFLE WWI-Era
.30-.06 cal., Serial #421460. Sporterized. Rusted and re-blued. Length of barrel 22.5". Overall length 43". 300/500
514. * WINCHESTER MODEL 88 LEVER-ACTION RIFLE
.358 Winchester cal., Serial #72176. Blued finish. Scratches and wear. Includes magazine and sling. Length of barrel 22". Overall length 43". 200/400
515. * WINCHESTER MODEL 56 BOLT-ACTION RIFLE
.22 cal., Serial #4783. Considerable wear to finish. Includes magazine. Length of barrel 22". Overall length 38.5". 150/200
516. * COMMEMORATIVE WINCHESTER MODEL 94
LEVER-ACTION RIFLE
.30-.30 cal., Serial #13980. Silver receiver etched "26th President 1901-1909 Theodore Roosevelt". Very minor wear. Length of barrel 20". Overall length 38.25". 300/500

517. * SAVAGE MODEL 1895 LEVER-ACTION RIFLE
.308 Winchester cal., Serial #6525. Blued finish. Very minor wear. Includes original box. Length of barrel 24". Overall length 44". 200/300
518. * SAVAGE MODEL 23D BOLT-ACTION RIFLE
Mid-20th Century
.22 Hornet, Serial #214285. Blued finish. Light rust and wear. Length of barrel 24". Overall length 44". Mounted with Bushnell scope. 200/400
- 518A. *BARETTA SILVER HAWK SIDE-BY-SIDE SHOTGUN
12-ga., Serial #22683. Includes six screw and choke tubes. Refinished. Slight blemish to inside of right barrel. Raymond Poudrier, gunsmith from Howley, Massachusetts confirmed gun is safe, but, as always, we recommend a second gunsmith's opinion. Length of barrels 27.25". Length of pole 15.5". Overall length 44.25". 1,400/1,800
519. JAPANESE POLICE SWORD AND SCABBARD
World War II Era
Shows rust and wear. Length of blade 17.75". Overall length 23". 200/400
520. * STERLING ARMS MARK II SEMI-AUTOMATIC PISTOL
20th Century
.38 cal., Serial #52441. Blued finish. Magazine missing. Considerable wear to grips. Length of barrel 2.5". 100/150
521. * BARETTA MODEL 70 SEMI-AUTOMATIC PISTOL
20th Century
7.65 cal., Serial #1227. Blued finish. Hard rubber grips. Magazine missing. Some rust and wear. Length of barrel 3". 300/400
522. * BROWNING SEMI-AUTOMATIC PISTOL
.9 mm, Serial #72C49546. Made in Belgium. Blued finish. Rubber grips. Includes magazine. Length of barrel 4.5". Overall length 8". 300/500
523. * CASED RUGER P345 SEMI-AUTOMATIC PISTOL
.45 cal., Serial #664-72740. Includes original case and extra magazine. Length of barrel 4". 200/300
524. * TWO RUGER SINGLE-SIX REVOLVERS
1) .22 cal., Serial #375330. Original grips. Length of barrel 6.5". Overall length 12". 2) .22 cal., Serial #36077. Replaced grips. Considerable wear. Length of barrel 5.5". Overall length 10.75". 150/250
525. * RUGER MAGNUM CARBINE
.44 cal., Serial #103-001022. Black-blue finish. Minor wear. Length of barrel 18.5". Overall length 37". 300/500
526. * CASED ARMAS GARBI SPANISH SIDE-BY-SIDE SHOTGUN
16-ga., Serial #12262. Includes matching extra barrel. Blued finish with case colors. Floral and scroll engraving. #1 marked barrel with improved cylinder choke left barrel and cylinder choke right barrel, length 27". #2 marked barrel with full choke left barrel and modified choke right barrel. Length 27.75". Length of pole 13.5". Overall length with #1 barrel attached 43.75". 2,500/3,500
527. * WALLS SIDE-BY-SIDE SHOTGUN
12-ga., Serial #83242. Reblued finish. Receiver and barrel both with a gold "2". Length of barrel 28". 700/1,000
528. * GRULLA ARMAS SIDE-BY-SIDE SHOTGUN
28-ga., Serial #31314. Blued finish with case colors. Length of pole 13.5". Length of barrel 26". Overall length 43". 2,000/3,000
529. * WESTERN ARMS SIDE-BY-SIDE SHOTGUN
.410-ga., Serial #54052. Blued finish. Considerable wear. Length of barrels 26". Overall length 42". 200/400
530. * U.S. SPRINGFIELD MODEL M1A SEMI-AUTOMATIC RIFLE
7.62 cal., Serial #032073. Includes magazine. Refinished. Light wear. Length of barrel 25". Overall length 44.25". 300/500
531. * BROWNING BT99 TRAP GUN
.12 ga., Serial #43233. Blued finish. Minor wear. Length of barrel 32". Overall length 47.5". 700/1,000
532. 1935 AND 1937 NATIONAL BOY SCOUT JAMBOREE AND OTHER RELATED MEMORABILIA
Danbury, Connecticut, 1911-1937
Belonging to George Orgelman and his father, Scoutmaster Hamilton Orgelman of Danbury, Connecticut. The 1937 Jamboree was cancelled due to the polio epidemic. Includes: 1) 1937 Washington, D.C. National Jamboree flag for Region 1 Section E Troop 2. 50" x 61". 2) 1935 Jamboree red neckerchief. 3) 1937 Jamboree blue neckerchief. 4) Twenty-two neckerchiefs and signal and marker flags. 5) Five uniform shirts with 1935, 1937 and other badges, and a pair of uniform shorts. 6) Merit badge sash with numerous badges. 7) Hamilton Orgelman's 1915 and 1917 scoutmaster certificates. 8) Hamilton Orgelman's **Quiz Book for Boy Scouts**. 9) George Orgelman's *Handbook for Patrol Leaders*. 1929. 16mo. 10) **Minimum Requirements for Tenderfoot Test** pamphlet. 11) **Skimmer the Daring** by Roy J. Snell (Chicago: 1929). 12mo. Dj torn. Inscribed on fly "George H. Orgelman, January 27, 1932". 12) Plumb USA camping hatchet with Boy Scout motto on blade. Original leather sheath. 13) Remington Arms Official Scout Knife in original red box. 14) Two 1935 Danielson, Connecticut Tercentenary "Connecticut Wooden Nutmeg Souvenirs". 15) Nineteen Garrison Toy & Novelty Co. postcards of Washington, D.C. and Virginia tourist sights. 16) 1911 Boy Scout Handbook belonging to George Lepper. 16mo. Cover worn. Some page loss. 1,000/2,000

533. MITCHEL LAFRANCE MALLARD DRAKE DECOY
New Orleans, Mid-20th Century
Glass eyes. Carved wing detail. Original paint with gunning wear. Length 16.5". 2,500/3,500
534. MITCHEL LAFRANCE MALLARD HEN DECOY
New Orleans, Early 20th Century
Glass eyes. Bill with thin crack. Carved wing detail. Original paint with gunning wear. Painted on underside "Personal Decoy of John LeTellier Used at Raphael ... Mouth of Mississippi River Jeanfreau ...", with Hannemann brand and circular red sticker monogrammed in pen "KHN". Length 20". 3,000/5,000
Provenance:
Jimmy Hannemann Collection, New Orleans.
535. PINTAIL DRAKE DECOY Louisiana, Mid-20th Century
Maker unknown. Glass eyes. Carved wings. Original paint. Hannemann brand and circular red sticker monogrammed in pen "KHA" on underside. Length 17.25". 1,000/1,500
Provenance:
Jimmy Hannemann Collection, New Orleans.
536. EDDIE GRANIER PINTAIL HEN DECOY
Vacherie, Louisiana, Mid-20th Century
Head turned left. Original paint with gunning wear. Hannemann brand and circular red sticker monogrammed in pen "KHN" on underside. Length 17". 2,000/3,000
Provenance:
Jimmy Hannemann Collection, New Orleans.
537. CLOVIS "CADICE" VIZIER BLUE-WINGED TEAL HEN DECOY
Galliano, Louisiana, Mid-20th Century
Carved eyes. Carved wing and tail feather detail. Paint appears to be original, with gunning wear. Circular red sticker marked "JHN" on underside. Length 12". 2,000/3,000
Provenance:
Jimmy Hannemann Collection, New Orleans.
538. MARK WHIPPLE RING-BILLED DRAKE DECOY
Bourg, Louisiana, Early 20th Century
Painted eyes. Dogbone weight. Gunning wear. Minor paint loss to head and tail. Length 10.5". 500/750
Provenance:
Jimmy Hannemann Collection, New Orleans.
539. MITCHEL LAFRANCE PINTAIL DRAKE DECOY
New Orleans, First Half of the 20th Century
Glass eyes. Carved wing detail. Original paint. Lower right side with filler. Marked in ink on underside "Jack Drinton Stuttgart, AK". Hannemann brand and circular red sticker monogrammed in pen "KHN" also on underside. Length 16". 2,500/3,500
Provenance:
Jimmy Hannemann Collection, New Orleans.
540. DR. CASSIUS I. PEACOCK COOT DECOY
New Orleans, Circa 1930
Eyes missing. Original paint with gunning wear. Hannemann ink stamp on underside. "Dr. Peacock" etched on lead strip weight on keel. Length 9.5". 500/1,000
Provenance:
Jimmy Hannemann Collection, New Orleans.
541. DENNIS PERIRA MALLARD HEN DECOY
Toca, Louisiana, First Half of the 20th Century
Original paint with gunning wear. Length 17". 500/750
Provenance:
Jimmy Hannemann Collection, New Orleans.
542. DAVID DUPLESSIS BLUEBILL DRAKE DECOY
Phoenix, Louisiana
Glass eyes. Original paint with gunning wear. Tail roughage. Hannemann brand and rectangular green sticker marked in pen "Kevin 1983" on underside. Length 13". 300/500
Provenance:
Jimmy Hannemann Collection, New Orleans.
543. PAIR OF LIFE LIKE LURES CO. MALLARD DECOYS
New Orleans, Mid-20th Century
Glass eyes. Raised wing detail. Original paint with gunning wear. Tail chips. Drake stenciled on underside "Model No. 100". Hen stenciled on underside "Model No. 130". Both with Hannemann brand. Hen with circular red sticker monogrammed in pen "KHN". Lengths 16". 500/1,000
Provenance:
Jimmy Hannemann Collection, New Orleans.
544. CARTER SMITH WIDGEON DRAKE DECOY
Spring Hill, Atlanta, Georgia, 20th Century
Carved eyes. Carved wing detail. Hannemann stamp and circular red sticker monogrammed in pen "KHN" on underside. Length 12". 500/750
Provenance:
Jimmy Hannemann Collection, New Orleans.
545. CARTER SMITH WIDGEON DRAKE DECOY
Spring Hill, Atlanta, Georgia, 20th Century
In sleeping form. Carved eyes. Carved wing and feather detail. Original paint. Wear to tail. Hannemann brand on underside. Length 12.5". 500/750
Provenance:
Jimmy Hannemann Collection, New Orleans.
546. WILLIAM GIBIAN LIFE-SIZE MOURNING DOVE DECOY
Onancock, Virginia, Late 20th Century
In preening form. Glass eyes. Carved wing detail. "Gibian" carved on underside. Length 10.5". 700/1,000
547. WILLIAM GIBIAN LIFE-SIZE KILLDEER
Onancock, Virginia, Late 20th Century
Glass eyes. Carved wing detail. "Gibian" carved on underside. Length 11". 700/1,000

548. WILLIAM GIBIAN LIFE-SIZE RUDDY TURNSTONE DECOY Onancock, Virginia, Late 20th Century
Glass eyes. Slight bill rub. Carved wing detail. "Gibian" carved on underside. Length 9.5". 700/1,000
549. WILLIAM GIBIAN LIFE-SIZE ROBIN SNIPE Onancock, Virginia, Late 20th Century
Glass eyes. Slight rub to bill. "Gibian" carved on underside. Length 9.5". 700/1,000
550. WILLIAM GIBIAN BLACK-BELLIED PLOVER DECOY Onancock, Virginia, Late 20th Century
Glass eyes. Carved wing detail. "Gibian" carved on underside. Length 11.5". 700/1,000
551. WILLIAM GIBIAN BLACK-BELLIED PLOVER Onancock, Virginia, Late 20th Century
In feeding form. Head turned slightly left. Glass eyes. Carved wing detail. "Gibian" carved on underside. Length 12.5". 700/1,000
552. WILLIAM GIBIAN LIFE-SIZE ROBIN SNIPE Onancock, Virginia, Late 20th Century
Glass eyes. Carved wing detail. "Gibian" carved on underside. Length 12.5". 700/1,000
553. MARTY COLLINS DOWITCHER Buzzards Bay, Massachusetts, Late 20th Century
Glass eyes. Antiqued finish. "MDC" painted on underside. Length 9.75". 375/425
554. MARTY COLLINS BLACK DUCK DECOY Buzzards Bay, Massachusetts, Late 20th Century
Hollow-carved with chip-carved tail. Glass eyes. Branded "Martin D. Collins Decoys" on underside. Length 16". 500/700
555. WILLIAM GIBIAN PREENING YELLOWLEGS Onancock, Virginia, Late 20th Century
Glass eyes. Carved wings. Minor rub to wing tips and bill. "Gibian" carved on underside. Length 11". 800/1,000
556. BRUFFEE FAMILY WOOD DUCK DRAKE DECOY Middleboro, Massachusetts, Late 20th Century
Glass eyes. Carved wing and tail feather detail. Tail with some ceiling paint drips. Large "B" carved on underside. Length 15.5". 400/600
557. BRUFFEE FAMILY OVERSIZE RED-HEAD DRAKE DECOY Middleboro, Massachusetts, Late 20th Century
Glass eyes. Exceptional wing and tail carving. Large "B" carved on underside. Length 16.5". 500/800
558. MARTY COLLINS DECORATIVE CARVING OF A BLACK DUCK Buzzards Bay, Massachusetts, Late 20th Century
In preening form. Carved wing and tail feathers. Seam separation. Ceiling paint drips. Circular wooden base branded on underside "Martin D. Collins Decoys". Length 13.5". 400/700
559. RON MARINO CARVED LIFE-SIZE CURLEW Massachusetts, Contemporary
Head turned right. Glass eyes. Carved wing feather detail. Mounted on a driftwood base. Height 16.75". Length 16". 300/500
560. MARTY COLLINS SANDERLING DECOY Buzzards Bay, Massachusetts, Late 20th Century
Tack eyes. Antiqued finish. Original paint. Signed "MDC" in ink on underside. Length 6". 200/300
561. MARTY COLLINS EIDER DRAKE DECOY Buzzards Bay, Massachusetts, Late 20th Century
In Downeast Maine style. Carved "M.D.C." on underside. Business card also attached to underside. Length 18.5". 400/500
562. TWO GUS WILSON LIFE-SIZE BIRD CARVINGS Portland, Maine, First Half of the 20th Century
A robin, length 10.5", and a blue jay, length 11". Both with carved wing and feather details and wrought iron legs. Minor damage to bills. Minor heat damage to finish. 2,000/3,000
563. FRANK FINNEY MINIATURE RUFFED GROUSE Cape Charles, Virginia, b. 1947
Glass eyes. Mounted on a carved wooden base. "F" carved to underside of base. Height 6". Length 7.25". 800/1,200
564. MARTY COLLINS MINIATURE CANADA GOOSE Buzzards Bay, Massachusetts, Late 20th Century
In Joseph Lincoln style. Rub to tail. Signed on underside "M.D. Collins". Length 4.75". 300/400
565. A. ELMER CROWELL MINIATURE DOWNY WOODPECKER East Harwich, Massachusetts, Circa 1930
Minor rub. Yellowing to varnish. Mounted on an oval base. Rectangular stamp. Length 2.25". 1,000/1,500
566. A. ELMER CROWELL MINIATURE MALLARD DRAKE East Harwich, Massachusetts, Circa 1925
Rectangular glass paperweight base. Dark patina. Tail rub. Length 4.5". Base length 4". 600/800
567. JESSE BLACKSTONE HALF-SIZE BLUEBIRD Pembroke, New Hampshire, Circa 1940
Mounted on a chip-carved base. Marked "Bluebird No. 348". Length 3.75". Height 3". 500/700

568. A. ELMER CROWELL
MINIATURE BUFFLEHEAD DRAKE
East Harwich, Massachusetts, Circa 1928
Minor rub to tip of bill. Rectangular stamp. Length 3".
1,200/1,800
569. A. ELMER CROWELL
MINIATURE HOODED MERGANSER DRAKE
East Harwich, Massachusetts, Circa 1928
Excellent original paint. Rectangular stamp. Length 3.5".
1,200/1,800
570. A. ELMER CROWELL
MINIATURE MERGANSER DRAKE
East Harwich, Massachusetts, Circa 1930
Rectangular stamp. Length 5.25". 1,200/1,500
571. A. ELMER CROWELL
MINIATURE REDHEAD DRAKE
East Harwich, Massachusetts, Circa 1928
Rectangular stamp. Length 4.5". 1,200/1,500
572. A. ELMER CROWELL MINIATURE REDHEAD HEN
East Harwich, Massachusetts, Circa 1930
Minor tail rub. Rectangular stamp. Length 4". 1,200/1,500
573. A. ELMER CROWELL MINIATURE BLUEBILL DRAKE
East Harwich, Massachusetts, Circa 1930
Rectangular stamp. Length 3.5". 1,200/1,500
574. A. ELMER CROWELL MINIATURE FLICKER
East Harwich, Massachusetts, Circa 1925
Unmarked. Length 3". 1,500/2,500
575. A. ELMER CROWELL
MINIATURE RED-WINGED BLACKBIRD
East Harwich, Massachusetts, Circa 1925
Marked in cursive by Crowell "Red-winged blackbird".
Length 2.5". 1,500/2,500
576. A. ELMER CROWELL
MINIATURE SCARLET TANAGER
East Harwich, Massachusetts, Circa 1925
Paper label on base. Length 2.75". 1,500/2,500
577. PAIR OF RUSS P. BURR MINIATURE
CANADA GEESE IN FLYING FORM
Hingham, Massachusetts, First Half of the 20th Century
Mounted together on a driftwood base. Stamped twice "Russ
Burr, Hingham, MA". Rear bird missing feet and with minor
damage to left wing tip. Length 11". 400/700
578. A. ELMER CROWELL MINIATURE ROBIN
E. Harwich, Massachusetts, Circa 1920
Mounted on an oval wooden base. Rectangular stamp.
Height 2.5". Length 3.2". 700/1,000
579. A. ELMER CROWELL MINIATURE BROWN THRUSH
E. Harwich, Massachusetts, Circa 1920
Mounted on an oval base. Numbered in pencil "13".
Height 2". Length 2.5". 800/1,200
580. FRANK ADAMS
MINIATURE CANADA GOOSE IN FLYING FORM
Martha's Vineyard, Massachusetts, Circa 1930
Discovered on Martha's Vineyard. Length 11".
Wing span 15". 300/400
581. TWO FRANK ADAMS REDHEAD DRAKE DECOY
PAPERWEIGHTS Martha's Vineyard, Massachusetts,
First Half of the 20th Century
Original paint. Minor heat damage. Larger with old repair to
head. Lengths 4" and 6.25". 400/600
582. A. ELMER CROWELL
OVERSIZE BLACK DUCK DECOY
E. Harwich, Massachusetts, Circa 1925
Glass eyes. Tip of bill slightly damaged. Left side of neck with
hairline crack. Outstanding excellent original paint. Crack on
bottom. Length 19". 3,000/4,000
583. A. ELMER CROWELL SLAT GOOSE DECOY
E. Harwich, Massachusetts, Circa 1925
Tack eyes. Back branded "Pequaw-honk Club". Back right slat
damaged. Traces of original paint with some gunning repaint
and wear. Length 42". 500/800
A. Elmer Crowell hunted at the Pequaw-honk Club.
584. A. ELMER CROWELL BLUEBILL DRAKE DECOY
E. Harwich, Massachusetts, Circa 1925
Glass eyes. Completely repainted. Oval brand. Length 13.75".
250/350
585. HENRY KEYES CHADWICK
REDHEAD DRAKE DECOY
Martha's Vineyard, Massachusetts, Circa 1920
Glass eyes. Original paint with considerable in-use gunning
wear. Length 15". 600/800
586. HENRY KEYES CHADWICK
REDHEAD DRAKE DECOY
Martha's Vineyard, Massachusetts, Circa 1920
Head turned left. Glass eyes. Original paint with moderate
gunning wear. Length 16.5". 3,000/5,000
587. HENRY KEYES CHADWICK DIVING DUCK DECOY
Martha's Vineyard, Massachusetts, Circa 1940
Glass eyes. Length 12.5". 200/300
588. RIG OF THREE GOLDEN-EYE DECOYS
Early 20th Century
From Martha's Vineyard. Maker unknown. Mounted on a
triangular iron rig. Painted eyes. Considerable gunning wear.
Some repaint to white areas. Lengths 15". 300/500

589. GORDON MANN BLACK DUCK DECOY
Rockland, Massachusetts, Late 20th Century
Tack eyes. Chip to bill. Body inset with cork at back. Original
paint with gunning wear. Length 17". 300/400
590. HERRING GULL CONFIDENCE DECOY
New England, Early 20th Century
Hollow-carved. Tin bottom board. Paint taken down and
enhanced. Length 14". 200/400
591. MONOMOY BRANT DECOY Early 20th Century
Tack eyes. Original paint with gunning wear. Length 18".
800/1,200
592. OLD SQUAW SHADOW DECOY
Massachusetts, Late 19th/Early 20th Century
Maker unknown. Tack eyes. Original paint. Neck broken and
repaired. Length 13". 300/400
593. PAIR OF AMERICAN MERGANSER DECOYS
Cape Cod, Massachusetts, First Half of the 20th Century
Maker unknown. Hollow-carved. Glass eyes. Original paint.
Both with wear and hit by shot. Lengths 17.5". 2,000/3,000
594. PAIR OF RED-BREASTED MERGANSER DECOYS
Circa 1930
Discovered on Cape Cod, Massachusetts. Repainted in
A. Elmer Crowell style by Marty Collins of Buzzards Bay,
Massachusetts. Slightly antiqued finish. Cracks to undersides.
Lengths 16". 900/1,200
595. RIG OF THREE GOLDENEYE HEN DECOYS
Mid-20th Century
Discovered in New Hampshire. Painted eyes. One with
cracked and repaired neck. One with cracked back. Original
paint. Branded "W.S. Ellis". Lengths 12.5". 200/400
596. RIG OF FIVE RED-BREASTED MERGANSER DECOYS
Long Island, New York, First Half of the 20th Century
Maker unknown. One drake and four hens, all with inlaid
heads. Some possible repaint to heads. Damage to crests.
Unusual carved bottom boards. Gunning wear. Lengths 17".
3,000/5,000
597. PRINCE EDWARD ISLAND CANADA GOOSE DECOY
Mid-20th Century
Maker unknown. In preening form. For field use. Glass eyes.
Wrought iron legs. Minor in-use repaint. Minor wear.
Length 26". 200/400
598. PAIR OF P.B. SIMMONS
AMERICAN MERGANSER DECOYS
Port Clyde, Maine, Circa 1900
Inlaid heads. Carved eyes. Traces of original paint
with considerable gunning wear. Drake length 17.5". Hen
length 16.5". 800/1,200
599. RED-BREASTED MERGANSER HEN DECOY
Long Island, New York, Early 20th Century
Hollow-carved. Painted eyes. Original paint with gunning
wear. Rub to tip of bill. Length 18.5". 1,500/2,000
600. BLACK DUCK DECOY
New Jersey, First Half of the 20th Century
Maker unknown. Hollow-carved. Head rubbed. Back with
scratch feather painting. Tail chip. Length 18.5". 1,000/1,500
601. MINIATURE WOOD DUCK DRAKE
Illinois River Area, Mid-20th Century
Maker unknown. In standing position with head turned
slightly left. Professional bill restoration. Length 4.5".
300/500
602. MINIATURE MALLARD DRAKE
Illinois River Area, Mid-20th Century
Maker unknown. In standing position with head in calling
form. Nice painted feather detail. Length 4". 300/500
603. MINIATURE PINTAIL DRAKE
Illinois River Area, Mid-20th Century
Maker unknown. In standing position. Tip of tail chipped.
Length 4.75". 300/500
604. MINIATURE MALLARD DRAKE
Illinois River Area, Mid-20th Century
Maker unknown. In standing position with head looking
down. Nice painted feather detail. Length 4". 300/500
605. MINIATURE MALLARD DRAKE
Illinois River Area, Mid-20th Century
Maker unknown. In standing position with head turned right.
Nice painted feather detail. Length 4.25". 300/500
606. TWO SIMILAR CARVINGS OF GAME BIRDS
20th Century
A bobwhite and a ring-necked pheasant, both makers
unknown. Mounted on oval chip-carved bases. Bobwhite
signed "AJD" on side of base. Ring-necked pheasant signed
"D" on back side of base. Heights 4.5". 200/400
607. TEN LOUIS SCHEYD
MINIATURE MASON-STYLE DECOYS
Contoocook, New Hampshire, Late 20th Century
A goose, a pair of mallards, a brant, a pair of canvasbacks,
a pair of blue-winged teal, a wood duck and a mallard hen.
Lengths from 3" to 4.5". 1,400/1,800
608. GEORGE "MR. X" SIBLEY PINTAIL DRAKE DECOY
Chicago and Whitehall, Michigan, Early 20th Century
Hollow-carved. Head turned right. Eyes missing. Paint worn
thin. Length 14". 500/1,000

609. CHARLES PERDEW MALLARD DRAKE DECOY
Peoria, Illinois, First Half of the 20th Century
Hollow-carved. Glass eyes. Some old in-use gunning repaint
with considerable wear; 75 percent of original paint remains.
Length 16". 600/900
610. WOOD DUCK DRAKE DECOY
Illinois River Area, First Half of the 20th Century
Maker unknown. Glass eyes. Chip to underside of bill. Back
with scratch feather paint detail. Heat crazing. Length 12".
400/700
611. BLUE-WINGED TEAL DECOY
Canada, First Half of the 20th Century
Maker unknown. Painted tack eyes. Original paint with heat
crazing. Length 11". 300/500
612. PAIR OF CANVASBACK DECOYS
Michigan, Mid-20th Century
Glass eyes. Original paint with heat crazing and wear.
Lengths 16". 700/1,000
613. TWO STAN SPARRE MINIATURE CARVED HERONS
Falmouth, Massachusetts, d. 2011
A great blue heron and a white egret. Mounted on driftwood
bases. Each signed on base "Stan Sparre". Heights 7". 300/500
614. RAND GLEASON
DECORATIVE CARVED PHALAROPE
Pembroke, Massachusetts, Dated 1988
Glass eyes. Painted feather detail. Signed on underside "Rand
Gleason '88". Length 9". 300/500
615. STAN SPARRE MINIATURE BLACK-HEADED GULL
Falmouth, Massachusetts, d. 2011
Mounted on a driftwood base. Signed on base "Stan Sparre".
Height 6.75". 150/250
616. STAN SPARRE ALMOST LIFE-SIZE FLICKER
Falmouth, Massachusetts, d. 2011
Mounted on a driftwood and cedar base. Signed on base "Stan
Sparre". Height 12". 150/200
617. STAN SPARRE ALMOST LIFE-SIZE WOODCOCK
Falmouth, Massachusetts, d. 2011
Mounted on a cedar base. Signed on base "Stan Sparre".
Height 5.25". 150/200
618. STAN SPARRE ALMOST LIFE-SIZE YELLOWLEGS
Falmouth, Massachusetts, d. 2011
With wing up. Mounted on a driftwood and particle board
base. Signed on base "Stan Sparre". Height 10". 200/300
619. THREE PETER PELTZ MINIATURE HERONS
Sandwich, Massachusetts, 1915-2001
A great blue heron, height 8.5", a little blue heron, height
7.25", and a snowy egret with paint loss, height 8.5".
Mounted on driftwood bases. Signed on bases "Peter Peltz".
300/500
620. PETER PELTZ
MINIATURE RING-NECKED PHEASANT
Sandwich, Massachusetts, 1915-2001
Head turned left. Mounted on a driftwood base. Signed on
base "Peter Peltz". Height 6". 200/400
621. ROBERT AND VIRGINIA WARFIELD
CANADA GOOSE DECOY
Jaffrey, New Hampshire, Dated 1975
In standing form. Some minor paint loss to right side of tail.
Mounted on a circular wooden base. Signed and dated on
base. Height 13". 300/500
622. ROBERT AND VIRGINIA WARFIELD
HALF LIFE-SIZE BARN OWL
Jaffrey, New Hampshire, Dated 1981
Signed and dated on underside of base. Mounted on a cedar
and pine base. Height 11". 300/400
623. ROBERT AND VIRGINIA WARFIELD
HALF-SIZE PINTAIL DRAKE
Jaffrey, New Hampshire, Circa 1975
Mounted on a driftwood base. Signed on base "Warfield".
Height 9.5". 300/500
624. ROBERT AND VIRGINIA WARFIELD
CANADA GOOSE AND YOUNG
Jaffrey, New Hampshire, Dated 1971
Mounted on a driftwood base. Signed and dated on base.
Height 8". 300/500
625. MARK HOLLAND MINIATURE RED-HEAD DRAKE
Brewster, Massachusetts, Late 20th Century
Glass eyes. Carved wings. Signed on base "Mark Holland".
Length 4.5". 150/200
626. **STAN SPARRE**
Falmouth, Massachusetts, d. 2011
Six shorebirds on a beach. Signed lower left "Stan
Sparre". Acrylic on particle board, 11.5" x 47.75". Framed
13" x 49.25". 400/600
627. PAIR OF JOHN MELLO MINIATURE CANVASBACKS
Warren, Rhode Island, Contemporary
Separately mounted on driftwood bases. Both stamped on
underside "John Mello". Heights 6". 200/400

628. SHOREBIRD CARVING
ATTRIBUTED TO DR. LEWIS WEBB HILL
Hingham, Massachusetts, Early to Mid-20th Century
German glass eyes. Carved raised wing tips. Exquisite feather
painting at back and breast. Mounted to a burlwood stand.
Height 6.5". Length 7". 500/800
629. TWO FLATTIE WILLET DECOYS
Southeastern Massachusetts, Circa 1910
Missing bills. Considerable wear. Lengths 14". 150/200
630. FOUR SHOREBIRD DECOYS Massachusetts, Circa 1910
Various unknown makers. As found, with broken or damaged
bills, and hit by shot. Lengths from 10" to 12". 300/500
631. FOUR STRATER AND SOHIER
TIN YELLOWLEGS DECOYS Boston, Late 19th Century
Original paint with some loss. Rust. Wear. Length 11".
150/200
632. MASON DECOY FACTORY WILLET DECOY
Detroit, Circa 1905
Eyes missing. Head with hairline crack. Iron bill. Crack to
lower left side of body. Brass screw eye under tail. Original
paint. Length 11.75". 1,000/1,500
633. MASON DECOY FACTORY WILLET DECOY
Detroit, Circa 1905
Eyes missing. Iron bill. Brass screw eye under tail. Crack to
right side of body. Left side hit by shot. Left side of head with
hairline crack. Length 11.75". 1,000/1,500
634. MASON DECOY FACTORY BLACK DUCK DECOY
Detroit, Circa 1900
Premier Grade. Hollow-carved. Glass eyes. Original paint.
Gunning wear. Tail chips. Length 18". 700/900
635. MASON DECOY FACTORY CANADA GOOSE DECOY
Detroit, 1910
Premier Grade body with a Challenge Grade head. Glass eyes.
Old in-use repaint. Crack to left side. Mackey Collection
stamp on underside. Length 20". 400/600
Ex Collection: William J. Mackey, Jr.
636. PAIR OF WILDFOWLER DECOY CO.
WIDGEON DECOYS
Point Pleasant, New Jersey, Circa 1950
Made from balsa wood with glass eyes. Minor wear. 200/400
637. RIG OF TWELVE WILDFOWLER DECOY CO.
BLUEBILL DECOYS Detroit, Mid-20th Century
Nine drakes and three hens. As found. Gunning wear.
Original paint. Lengths 12.5". 400/600
638. HERTER'S DECOY CO. CANADA GOOSE DECOY
Waseca, Minnesota, 20th Century
Original paint. Keel support a later addition. Length 19.75".
200/400
639. BOB MCGAW BLACK DUCK DECOY
Havre de Grace, Maryland, First Half of the 20th Century
Neck check. Original paint with gunning wear. Branded on
underside "E.D.E.L." Length 16". 400/600
640. JIM COCKEY CANVASBACK HEN DECOY
Kent Island, Maryland, First Half of the 20th Century
Minor surface scratches. Very minor wear. Length 15".
800/1,200
641. ROSWELL BLISS BLACK DUCK DECOY
Stratford, Connecticut, 20th Century
Hollow-carved. Glass eyes. Some old in-use repaint and wear.
Length 16". 400/600
642. BLACK DUCK DECOY
New Jersey, First Half of the 20th Century
Maker unknown. Hollow-carved. Tack eyes. Scratch feather
painting. Paint loss to tail and bill. Numerous ceiling drips.
Length 17". 150/200
643. BLUEBILL DRAKE DECOY
New Jersey, First Half of the 20th Century
Maker unknown. Hollow-carved. Glass eyes. Original paint
with moderate gunning wear. Length 14". 500/800
644. BRANT DECOY New Jersey, First Half of the 20th Century
Maker unknown. Hollow-carved. Tack eyes. Old in-use
repaint and wear. Length 19". 200/400
645. BRANT DECOY New Jersey, First Half of the 20th Century
Maker unknown. Hollow-carved. Old in-use repaint and
wear. Length 17". 300/500
646. REDHEAD DRAKE DECOY
Illinois River Area, First Half of the 20th Century
Maker unknown. Painted eyes. Back with comb feather detail.
Some paint loss. Overall wear. Length 13.5". 400/700
647. BLACK DUCK New Jersey, First Half of the 20th Century
In preening form. Old in-use repaint and wear. Length 14".
300/500
648. JOHN EGELI BLACK DUCK DECOY
New Jersey, Late 20th Century
Glass eyes. Carved tail. Length 16". 500/700
649. JODE HILLMAN BRANT DECOY
New Jersey, Dated 2012
In sleeping form. Glass eyes. Carved tail. Signed and dated on
underside. Length 16". 500/800
650. CHET RENESON BLUEBILL DRAKE DECOY
Old Lyme, Connecticut, 20th Century
In sleeping form. Glass eyes. Back with comb feather painting.
Stamped "Reneson" on underside. Length 12". 250/300

651. BLACK DUCK DECOY New Jersey, Circa 1940
 Maker unknown. Hollow-carved. Original paint. Hit by shot.
 Worn. Length 17". 200/300
652. BLUEBILL DRAKE DECOY
 New Jersey, First Half of the 20th Century
 Maker unknown. Hollow-carved. Possibly re-headed. Mackey
 Collection stamp on underside. Length 14". 200/300
653. BLUEBILL HEN DECOY
 Upstate New York, First Half of the 20th Century
 Glass eyes. Swing weight. Original paint. In-use wear.
 Length 14". 150/200
654. GOLDENEYE DRAKE DECOY
 ATTRIBUTED TO THE BAILEY FAMILY
 Kingston, Massachusetts, Early 20th Century
 Hollow-carved. Bill and tail damage. Original paint with
 considerable gunning wear. Length 12". 800/1,200
655. GOLDENEYE DRAKE DECOY
 New York, First Half of the 20th Century
 Maker unknown. Unusual high head form. Three-piece
 laminated body. Old in-use repaint. Length 13.75".
 1,000/1,500
656. KEN HARRIS OLD SQUAW DRAKE DECOY
 Woodville, New York, Mid-20th Century
 Glass eyes. Carved wing and feather detail. Stamped on
 underside "By Ken Harris, Woodville, NY". Length 17".
 500/1,000
657. LESTER "DIPPER" ORTLEY BLUEBILL DRAKE DECOY
 Point Pleasant, New Jersey, Mid-20th Century
 Hollow-carved. Original paint. Minor surface scratches.
 Length 14.5". 150/250
658. BRANT DECOY
 Long Island, New York, First Half of the 20th Century
 Maker unknown. Repainted. Wear. Length 16.25". 200/400
659. CHIEF EUGENE CUFFEE PLOVER DECOY
 Easthampton, New York, First Half of the 20th Century
 Glass eyes. Original paint. Mounted on a burlwood base.
 Length of bird 9.75". 400/700
660. RON MARINO CARVED LIFE-SIZE CURLEW
 Massachusetts, Contemporary
 Head turned right. Carved wing feather detail. Mounted on
 driftwood mounted to an oval wooden base. Height 15".
 Length 15.75". 300/500
661. JEROME HOWES LIFE-SIZE CARVING
 OF A WOOD DUCK
 New York/Massachusetts/Vermont, b. 1955
 Glass eyes. Signed on driftwood base "Wood Duck by Jerome
 Howes". Height 15". 300/500
662. PAIR OF CARVED WOODEN CROWS 20th Century
 Maker unknown. Glass eyes. Carved wings and tail feathers.
 Some ceiling paint drips. Mounted together on a chip-carved
 wooden base. Height 18". Length 17". Depth 16".
 800/1,200
663. REID HIGGINS HERRING GULL
 Cotuit, Massachusetts, Mid-20th Century
 In flying form. Glass eyes. Wings and tail with carved feather
 detail. Wingspan 31.5". 1,400/1,800
664. RON MARINO CARVED WOODEN EAGLE'S HEAD
 Massachusetts, Contemporary
 Glass eyes. Carved feather detail. Stamped on underside
 "RM". Height 6". Length 8". 300/500
665. PAIR OF DR. LEWIS WEBB HILL
 DUCK-FORM BOOKENDS
 Boston, First Quarter of the 20th Century
 One black duck and one mallard drake. Both with glass eyes
 and carved wing feather detail. Paint loss. Wear. Mounted on
 heavy wooden bases. Lengths 11.5". 400/600
666. AL JORDAN DECORATIVE
 CARVING OF AN OYSTERCATCHER
 New York, Contemporary
 Standing on a base simulating wavy sand with applied
 seashells. Labeled on base. Height 10.5". 400/600
Provenance:
A Rhode Island Estate.
- 666A. AL JORDAN DECORATIVE CARVING OF A RED
 CRESTED CARDINAL New York, Contemporary
 Base signed. Total height 11". 300/500
Provenance:
A Rhode Island Estate.
667. AL JORDAN DECORATIVE CARVING
 OF A WOODPECKER ON A BIRCH BRANCH
 New York, Contemporary
 Height 12". 300/500
Provenance:
A Rhode Island Estate.
668. AL JORDAN DECORATIVE CARVING
 OF A RED-TAILED HAWK New York, Contemporary
 Perched on a tree stump. Height 13.5". 300/500
Provenance:
A Rhode Island Estate.
669. AL JORDAN DECORATIVE CARVING OF A PUFFIN
 New York, Contemporary
 Mounted on a rockery base. Height 11.5". 300/500
Provenance:
A Rhode Island Estate.

670. RAND GLEASON FLATTIE SHOREBIRD
Scituate, Massachusetts, Dated 1990
In feeding form. Glass eyes. Dated on base "Gleason 10,
1990". Length 12.5". 250/350
671. DECORATIVE LIFE-SIZE CARVING OF A BLUE JAY
Late 20th Century
Exceptional feather detail. Mounted on a tree branch-form
base. Signed on base "Blue Jay" and "YML". Height 9.5".
150/250
672. PAIR OF ROBERT BROPHY
DECORATIVE WOOD DUCKS
Essex, Massachusetts, b. 1932
Drake carved "Brophy '76" on underside. Length 12". Hen
with chip to left side of tail. Signed in ink "Jan '77 Bob
Brophy" on underside. Length 14". 200/300
673. ROBERT BROPHY
DECORATIVE BLACK DUCK DECOY
Essex, Massachusetts, b. 1932
Signed and dated in pen on underside "Bob Brophy Aug 25
'79". Minor chip to right side of tail. Length 16". 150/250
674. MIKE BORRETT CARVED BROOK TROUT
Madison, Wisconsin, Contemporary
Glass eyes. Signed on back of pine backboard "Mike Borrett".
Length of trout 22". Length of backboard 24". 700/1,000
675. J. AHEARN CARVED WOODEN BROOK TROUT
MOUNTED AS A THERMOMETER Mid-20th Century
Glass eyes. Old repair to tail. Length of trout 6.75". Height of
backboard 13.5". 350/450
676. THREE MOUNTED CARVED AND PAINTED
WOODEN RAINBOW TROUT 20th Century
With painted tin fins. Mounted on a 19th
Century breadboard. Length of largest trout 22".
Breadboard 25" x 19.75". 200/300
677. GEORGE WARREN MINIATURE
CARVED WOODEN ATLANTIC SALMON
Late 20th Century
Length 7". 150/250
678. JOHN PUSUSTA CARVED WOODEN
BROOK TROUT DECOY
Montrose, Minnesota, Dated 2009
Dated 2009
Signed "John Pususta 612, '09". Length 9". 300/400
- 678A. LAWRENCE IRVINE CARVED AND PAINTED
WOODEN LAKE TROUT Winthrop, Maine, 1918-1998
Mounted on a pine backboard. Marked faintly on reverse
"Carved by Lawrence Irvine. Caught Moosehead Lake
March 22, 1970 20lb. 4 oz.". Trout height 15". Length 38".
Backboard height 18". Length 44.5". 1,000/1,500
- 678B. LAWRENCE IRVINE CARVED AND PAINTED
WOODEN BROWN TROUT
Winthrop, Maine, 1918-1998
Mounted on an oval pine backboard. Marked on reverse
"Carved and painted by Lawrence C. Irvine Winthrop,
Maine". Fish height 7". Length 17.5". Backboard height 11".
Length 24". 700/1,000
- 678C. LAWRENCE IRVINE CARVED AND PAINTED
WOODEN BROOK TROUT
Winthrop, Maine, 1918-1998
Mounted on a pine backboard. Inscribed in pencil on reverse
"Carved and painted by Lawrence C. Irvine Winthrop,
Maine". Fish height 6". Length 12". Backboard height 8".
Length 20". 700/1,000
679. **MILTON C. WEILER**
New Jersey, 1910-1974
"Green-winged Teal, 1865, Capt. Ben Holly ... Havre de
Grace, MD". Original illustration for **The Classic Decoy**
Series: A Portfolio of Paintings by Milton C. Weiler, 1969.
Signed lower right of the decoy "M.C. Weiler". Acrylic on
paper, 7.5" x 9.5". Framed 14.5" x 16.5". 800/1,200
680. **MILTON C. WEILER**
New Jersey, 1910-1974
"Whistler Drake 1870 Capt. John J. Corwin ... Bellport,
L.I.". Original illustration for **The Classic Decoy Series: A**
Portfolio of Paintings by Milton C. Weiler, 1969. Signed
lower right of the decoy "M.C. Weiler". Acrylic on paper,
7.5" x 10" sight. Framed 15" x 16.75". 900/1,200
681. **DAVID HAGERBAUMER**
American, 1921-2014
"Canvasbacks in Flight". Signed lower right "David
Hagerbaumer 1961". Label verso for Crossroads of Sport,
New York City. Watercolor, 12.5" x 16.5" sight.
Framed 22" x 25.5". 500/800
682. **ALEXANDER POPE**
Massachusetts, 1849-1924
Three dogs in relief. Plaster sculpture, 15" x 33". 400/800
683. **FRANK WESTON BENSON**
American, 1862-1951
"Man Pulling a Boat, 1924". Signed in pencil lower left
"Frank W. Benson". Published by the Guild of Boston
Artists. Limited edition print, 12" x 15" sight. Framed
16.75" x 19.75". 200/400
684. **FRANK WESTON BENSON**
American, 1862-1951
"Waders", circa 1930. Printed from a cancelled plate. Signed
lower right "Frank Benson". Drypoint etching, 7.75" x 12.75"
sight. Matted. 300/400

685. **FRANK WESTON BENSON**
American, 1862-1951
 "Swimming ducks". Published for the Guild of Boston Artists. Signed in pencil lower left "F.W. Benson". Drypoint etching, 13.75" x 17.75" sight. Framed 24.5" x 28". 300/400
686. **FRANK WESTON BENSON**
American, 1862-1951
 "Three Canada Geese", circa 1921. Signed lower left "Frank W. Benson". Print, 11.75" x 16.25" sight. Framed 19" x 23". 200/400
687. **CHURCHILL ETTINGER**
American, 1903-1984
 Three drypoint etchings: 1) "Broadbill in a Blow". 8.5" x 12" sight. 2) "Butterballs". 8.5" x 11.5" sight. 3) "Across the Point". 8.75" x 11" sight. All signed in pencil lower right "Churchill Ettinger". Matted. Unframed. 200/400
688. **ROLAND CLARK**
Connecticut, 1874-1957
 "Mallards Rising". Published by the Derrydale Press. Numbered 155/250. Signed lower right "Roland Clark". Hand-colored print, 20" x 22". Unframed. 200/400
689. PAINTED WOODEN SIGN "ALFRED GUN CLUB"
 With pale gold-tone lettering above image of two crossed guns on a black ground. 13.5" x 46.25". 1,500/2,500
690. "PAST-TIME PLUG TOBACCO" TIN 19th Century
 With lithographed decoration of a hunter and dog on a red ground. Height 4". Width 12.5". Depth 9.5". 150/250
- 690A. FIVE-PIECE CAST BRASS FIREPLACE SET
 Late 20th Century
 Tools with duck-form heads. Includes a shovel, brush, tongs, poker and stand. Maker unknown. Overall height with tools on stand approx. 30.5". Height of stand 26". 150/200
- Lots 691-874 are from
 The Cap Vinal Collection**
691. JOSEPH LINCOLN "COASTAL MODEL"
 WHITE-WINGED SCOTER DECOY
 Accord, Massachusetts, Circa 1910
 Tack eyes. Original paint with light gunning wear. Old coat of varnish. Length 17". 3,000/5,000
692. JOSEPH LINCOLN BLACK DUCK DECOY Accord, Massachusetts, Early 20th Century
 Glass eyes. Carved tail and wing groove. Underside cracked. Excellent original paint with very minor wear. Length 16".
The Cap Vinal Collection. 12,000/18,000
693. JOSEPH LINCOLN MERGANSER HEN DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Thin old coat of over-paint. Back cracked. Length 18". 4,000/6,000
694. JOSEPH LINCOLN
 AMERICAN MERGANSER DRAKE DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Thin coat of original paint. Hit by shot. Length 18.5". 3,000/5,000
695. JOSEPH LINCOLN WIDGEON DRAKE DECOY
 Accord, Massachusetts, Early 20th Century
 Glass left eye; right eye missing. Some traces of original paint with old in-use repaint and gunning wear. Lightly hit by shot. Length 14.5". 2,000/3,000
696. JOSEPH LINCOLN WIDGEON DRAKE DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Traces of original paint. Left side with Lincoln's signature knot plug. Branded "C.N. Smith". Length 16". 3,000/5,000
697. EXTREMELY RARE JOSEPH LINCOLN
 OVERSIZE BLACK DECOY IN SLEEPING FORM
 Accord, Massachusetts, Early 20th Century
 The only one of this type known to exist. Tack eyes. Right side with large crack. Traces of original paint with considerable gunning wear. Length 18". 3,000/5,000
698. JOSEPH LINCOLN BLACK DUCK DECOY
 Accord, Massachusetts, Early 20th Century
 Tack eyes. Underside cracked. Traces of original paint with old gunning repaint and wear. Length 17". 800/1,200
699. JOSEPH LINCOLN
 CANVAS-COVERED CANADA GOOSE DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Original paint with gunning wear. Length 24". 2,500/3,500
700. JOSEPH LINCOLN YELLOWLEGS DECOY
 Accord, Massachusetts, Circa 1910
 Tack eyes. Original paint with gunning wear. Hit by shot. Length 11". 1,200/1,800
701. JOSEPH LINCOLN PAPIER-MÂCHÉ
 YELLOWLEGS DECOY Accord, Massachusetts, Circa 1910
 Tack eyes. Stick hole with interior metal sleeve. Slight tail rub. Length 12". 900/1,200
702. JOSEPH LINCOLN YELLOWLEGS DECOY
 Accord, Massachusetts, Circa 1900
 Tack eyes. Applied raised carved wings. Right wing tip and tail broken off and missing. Original paint with gunning wear. Length 10". 800/1,200
703. JOSEPH LINCOLN PAPIER-MÂCHÉ
 YELLOWLEGS DECOY Accord, Massachusetts, Circa 1910
 Tack eyes. Stick hole with interior metal sleeve. Minor paint rubs. Length 12". 900/1,200

704. EXTREMELY RARE JOSEPH LINCOLN
ESKIMO CURLEW DECOY
Accord, Massachusetts, Circa 1895
Tack eyes. Original bill. Old gunning overpaint with wear.
Length 13.5". 6,000/9,000
705. JOSEPH LINCOLN PLOVER DECOY
Accord, Massachusetts, Circa 1890
Glass eyes. Carved wing detail. Underside branded "S" for the
rig of Stanley Smith of Orleans, Massachusetts. Length 10".
1,500/2,500
706. THREE JOSEPH LINCOLN
FLATTIE SHOREBIRD DECOYS
Accord, Massachusetts, Early 20th Century
Two yellowlegs, lengths 10", and a golden plover, length 9",
all with tack eyes and original paint with gunning wear.
800/1,200
707. BLACK-BELLIED PLOVER DECOY
Hingham, Massachusetts, Circa 1895
Maker unknown. Tack left eye; right eye missing. Replaced
bill. Carved wing and carved split tail. Right side heavily hit
by shot. Length 10". 700/1,000
708. BLACK-BELLIED PLOVER DECOY
Hingham, Massachusetts, Circa 1895
Tack eyes. Carved split tail. Original paint with gunning wear.
Hit by shot. Length 11". 800/1,000
709. BLACK-BELLIED PLOVER DECOY
Hingham, Massachusetts, Circa 1895
Maker unknown. Tack eyes. Carved split tail. Original paint
with wear. Hit by shot. Length 11". 900/1,200
710. ARTHUR SHUTE GOLDENEYE HEN DECOY
Hingham, Massachusetts, Early 20th Century
Arthur Shute was Joseph Lincoln's brother-in-law. Glass left
eye; right eye missing. Cracks to sides. Original paint with
moderate gunning paint loss. Branded "A.S." on underside.
Length 12". 400/600
711. ARTHUR SHUTE GOLDENEYE HEN DECOY
Hingham, Massachusetts, Early 20th Century
Arthur Shute was Joseph Lincoln's brother-in-law. Glass eyes.
Back with hairline crack. Original paint. Branded "A.S." on
underside. Length 12". 400/700
712. PAIR OF GUY SOULE GOLDENEYE DECOYS
Duxbury, Massachusetts, First Half of the 20th Century
Glass eyes. Original paint with gunning wear. With keels.
Length 13.75". 500/1,000
713. GOODSPEED GOLDENEYE DRAKE DECOY Duxbury,
Massachusetts, First Half of the 20th Century
Glass eyes. Original paint with gunning wear and some heat
damage. Length 14". 400/600
714. HOODED MERGANSER HEN DECOY Circa 1920
Maker unknown. Hollow-carved. Glass eyes. Original paint
with gunning wear and heat damage. Old tag on underside
marked "Used on the North River Norwell, MA".
Length 12.75". 600/800
715. TWO CAPTAIN FREEMAN
STICK-UP BLACK DUCK DECOYS
Duxbury, Massachusetts, First Half of the 20th Century
For use in the field. Hollow-carved. Cracks to body. Old in-
use repaint. Overall wear. Lengths 17". 800/1,200
716. JOSEPH LINCOLN OVERSIZE BLACK DUCK DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Top of head with a 1" check. Bill chewed by dog.
Back cracked. Tail with paint loss and wear. Original paint.
Hit by shot. Length 18". 1,200/1,800
717. JOSEPH LINCOLN OVERSIZE BLACK DUCK DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Top of head with a 1" check. Some bill damage.
Back cracked. Original paint. Hit by shot. Length 18".
1,500/2,500
718. EXTREMELY RARE JOSEPH LINCOLN
CANVAS-COVERED OLD SQUAW DECOY
Accord, Massachusetts, Early 20th Century
Believed to be one of only two known to exist. Tack eyes.
Original paint. Some age cracks and wear. Length 16.75".
5,000/8,000
719. JOSEPH LINCOLN CANVAS-COVERED
WHITE-WINGED SCOTER DECOY
Accord, Massachusetts, Early 20th Century
Tack eyes. Original paint with minor wear. Length 17".
2,000/3,000
720. JOSEPH LINCOLN
WHITE-WINGED SCOTER DECOY
Accord, Massachusetts, Early 20th Century
Tack eyes. Age crack to right side of back. Original paint with
wear. Lightly hit by shot. Length 17". 3,000/5,000
721. JOSEPH LINCOLN
WHITE-WINGED SCOTER DECOY
Accord, Massachusetts, Circa 1890
Head turned slightly left. Top of head damaged. Tack eyes.
Cracks to body. Tail chips. Old in-use repaint. Length 16".
400/600
722. JOSEPH LINCOLN
SELF-BAILING WHITE-WINGED SCOTER DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Old over-paint taken off, showing traces of original
paint. Branded "Chouteau" twice on underside. Length 19".
800/1,200

723. A. ELMER CROWELL
WHITE-WINGED SCOTER DECOY
East Harwich, Massachusetts, Early 20th Century
Tack eyes. Cracks to neck and body. Original paint.
Length 16". 800/1,200
724. GEORGE BOYD
CANVAS-COVERED CANADA GOOSE DECOY
Seabrook, New Hampshire, First Half of the 20th Century
Tack eyes. Original paint with wear. Ex General Means rig.
Length 26". 3,000/5,000
725. GEORGE BOYD
CANVAS-COVERED CANADA GOOSE DECOY
Seabrook, New Hampshire, First Half of the 20th Century
Tack eyes. Extremely well-used. Length 26". 1,000/1,500
726. GEORGE BOYD YELLOWLEGS DECOY
Seabrook, New Hampshire, Circa 1905
Tack eyes. Original paint with light gunning wear.
Length 10.5". 3,000/4,500
727. GEORGE BOYD BLACK-BELLIED PLOVER DECOY
Seabrook, New Hampshire, Circa 1910
Tack eyes. Tips of tail and bill with damage. Two shot holes to
chest. Original paint. Length 10.75". 2,000/3,000
728. ELIJAH BURR BLACK-BELLIED PLOVER DECOY
Hingham, Massachusetts, Circa 1890
Glass eyes. Carved raised wings. Some overpaint. Length 12".
3,000/5,000
729. ELIJAH BURR PLOVER DECOY
Hingham, Massachusetts, Circa 1900
Tack eyes. Crack to neck and head area. Carved wing feather
detail. Tail damaged with partial loss. Original paint.
Length 9". 3,000/5,000
730. MORTON RIG GOLDEN PLOVER DECOY
Massachusetts, Circa 1900
Painted eyes. Tip of bill broken. Three stick holes in
underside. Original paint with gunning wear. Length 9.5".
900/1,200
731. JOSEPH LINCOLN
"MORTON-TYPE" GOLDEN PLOVER DECOY
Accord, Massachusetts, Circa 1890
Tack eyes. Carved wings. Original paint with gunning wear.
Length 9". 3,000/4,500
732. MORTON RIG GOLDEN PLOVER DECOY
Massachusetts, Circa 1900
Painted eyes. Tip of bill broken. Three stick holes in
underside. Original paint with gunning wear. Paint loss.
Length 10". 900/1,200
733. FRANK ADAMS PLOVER DECOY
Vineyard Haven, Massachusetts, Circa 1910
Tail rubbed. Original paint with gunning wear. Length 10".
300/400
734. GOLDEN PLOVER DECOY Massachusetts, Circa 1890
In running form. Traces of original paint. Considerable wear.
Length 10". 800/1,200
735. YELLOWLEGS DECOY Massachusetts, Circa 1910
Maker unknown. Original paint with considerable wear. Dr.
Starr Collection stamp on underside. Length 10". 500/800
736. YELLOWLEGS DECOY Duxbury, Circa 1900
Maker unknown. In running form. Tack eyes. Wire bill.
Original paint. Left side hit by shot. Considerable wear.
Length 10". 300/500
737. GUS WILSON WHITE-WINGED SCOTER DECOY
Portland, Maine, First Half of the 20th Century
Carved eyes and wing feather detail. Tail chips. Original
paint. Length 18". 2,000/3,000
738. GUS WILSON WHITE-WINGED SCOTER DECOY
Portland, Maine, First Half of the 20th Century
Carved eyes and wing feather detail. Cracks to back. Traces of
original paint with considerable wear. Numerous chips and
dents. Length 19". 1,500/2,500
739. PAIR OF EIDER DECOYS
Nova Scotia, First Half of the 20th Century
Maker unknown. In turtle-back form. Heads turned left.
Both with neck cracks and old in-use repaint. Lengths 13".
800/1,200
740. FOLKSY PRIMITIVE
ROOT-HEAD CANADA GOOSE DECOY
Canadian Maritimes, Early 20th Century
For use in the field and water. Tack eyes. Roughage to bill and
tail. Original paint with gunning wear. Length 30.5".
2,000/3,000
741. PAIR OF HAROLD WILKINS GOLDENEYE DECOYS
Owen Sound, Ontario, First Half of the 20th Century
Drake's head turned left 90 degrees. Glass eyes. Both with
rubs to heads and bills. Original paint. Gunning wear.
Lengths 13". 800/1,200
742. HENRY KILPATRICK BLUEBILL DRAKE DECOY
Barnegat, New Jersey, First Half of the 20th Century
Bill repaired. Traces of original paint with in-use repaint and
gunning wear. Length 14". 500/750
743. RING-BILLED DRAKE DECOY Louisiana, 20th Century
Maker unknown. Glass eyes. Original paint with some loss.
Lightly hit by shot. Length 10". 300/500

744. BILLY ELLIS GREEN-WINGED TEAL HEN DECOY
Whitby, Ontario, First Half of the 20th Century
Low head. Glass eyes. Original paint. Lightly hit with shot.
Length 12". 1,200/1,800
745. THOMAS CHAMBERS REDHEAD DRAKE DECOY
Wallaceburg, Ontario, First Quarter of the 20th Century
Hollow-carved. Glass eyes. Original paint with minor wear.
Branded on underside "J.T. McMILLAN". Length 15.5".
3,000/5,000
746. IRA HUDSON GOLDENEYE DRAKE DECOY
Chincoteague, Virginia, Early 20th Century
Tack eyes. Carved tail. Cracks to back and bottom. Original
paint taken down. Length 15". 800/1,200
747. IRA HUDSON CANADA GOOSE DECOY
Chincoteague, Virginia, Early 20th Century
In swimming form. Tack eyes. Neck with old repair. Back
with age crack. Traces of original paint with in-use gunning
repaint and wear. Length 26". 4,000/6,000
748. PAIR OF GERALD
TREMBLAY MINIATURE BLUEBILLS
Alburg Springs, Vermont, Mid-20th Century
Original paint and wear. Lengths 3". 200/300
749. GERALD TREMBLAY BUFFLEHEAD HEN DECOY
Alburg Springs, Vermont, Mid-20th Century
Carved wing detail. Length 9". 400/600
750. COBB ISLAND CANADA GOOSE DECOY
Late 19th Century
For use in field and water. Neck and back with crack. Traces
of original paint with gunning repaint. Overall wear.
Length 22". Includes stand. 8,000/12,000
751. ALTON BURR MINIATURE SNOWY OWL
Hingham, Massachusetts, Mid-20th Century
Mounted on a driftwood base. Stamped on base "Alton Burr,
Hingham, MA". Height 6". 150/200
752. PAIR OF BOB MILLER MINIATURE BUFFLEHEADS
Southfield, Michigan, Dated 1972 and 1973
Hen dated 1972. Drake dated 1973. Length 3.25". 400/600
753. TWO MINIATURE BIRD CARVINGS
First Half of the 20th Century
An Alfred Gardner Canada goose with old repair to neck,
length 6", and an A.P. Burr woodcock, length 4". 150/250
754. PAIR OF RUSS P. BURR MINIATURE WOOD DUCKS
Hingham, Massachusetts, First Half of the 20th Century
Mounted together on a driftwood base. Drake with old
repair to neck. Stamped on underside of base "Russ P. Burr,
Hingham, MA". Height 5". 800/1,200
755. RUSS P. BURR LIFE-SIZE CHICKADEE
Hingham, Massachusetts, First Half of the 20th Century
Mounted on a driftwood base. Tail and wing tips damaged.
Stamped on underside of base "Russ P. Burr". Height 5".
300/400
756. PAIR OF RUSS P. BURR MINIATURE OLD SQUAWS
Hingham, Massachusetts, First Half of the 20th Century
Mounted together on a driftwood base. Drake with old repair
to tail. Stamped on underside of base "Russ P. Burr".
Height 4.5". 800/1,200
757. A. ELMER CROWELL MINIATURE MALLARD DRAKE
East Harwich, Massachusetts, Circa 1930
Mounted as a paperweight on a glass base. Length 4.5".
700/900
758. MINIATURE STANDING PINTAIL DRAKE
Early 20th Century
Maker unknown. Carved wings and tail feathers. Some
varnish discoloration. Mounted on a cedar base. Height 5".
300/500
759. LUTHER NICKERSON
MINIATURE GOLDENEYE DRAKE
Cotuit, Massachusetts, First Half of the 20th Century
Considerable wear to finish. Stamped in ink on underside
"L.M. Nickerson Cape Cod Cotuit Mass". Length 6".
100/150
760. A. ELMER CROWELL REDHEAD HEN DECOY
East Harwich, Massachusetts, Circa 1928
Head turned right. Glass eyes. Carved tail. Original paint,
with professional touch-up to head and bill. Rectangular
stamp. Length 13.5". 4,000/6,000
761. A. ELMER CROWELL BLACK DUCK DECOY
Circa 1920
Head turned right. Glass eyes. Cork body. Original paint with
gunning wear. Oval brand. Length 15". 2,000/3,000
762. RARE RUSS P. BURR EIDER HEN DECOY
Hingham, Massachusetts, First Half of the 20th Century
Wonderful stylized head. Cork body. Original paint with wear
spots to back and head. Length 16". 3,000/4,000
763. EXTREMELY RARE RUSS P. BURR
CANADA GOOSE DECOY
Hingham, Massachusetts, First Half of the 20th Century
One of only two known to have been made by Burr. Head
turned slightly left. Tack eyes. Raised feather detail. Carved
tail with some roughage. Crack to underside. Length 23".
20,000/30,000
764. A. ELMER CROWELL YELLOWLEGS DECOY
East Harwich, Massachusetts, Circa 1910
In running form. Tack eyes. Original paint with gunning
wear. Length 13". 8,000/12,000

765. JOSEPH LINCOLN PLOVER DECOY
 Accord, Massachusetts, Circa 1905
 Sealing wax eyes. Original bill. Strong original paint with light
 gunning wear. Length 10.5". 4,500/6,500
766. JOSEPH LINCOLN RUDDY TURNSTONE DECOY
 Accord, Massachusetts, Circa 1890
 Tack eyes. Carved wings. Very faint traces of original paint.
 Considerable wear. Length 9". 1,200/1,800
767. JOSEPH LINCOLN GOLDEN PLOVER DECOY
 Accord, Massachusetts, Circa 1910
 Sealing wax eyes. Right side heavily hit by shot. Tail chips.
 Original paint. Length 10". 800/1,200
768. JOSEPH LINCOLN GOLDEN PLOVER DECOY
 Accord, Massachusetts, Circa 1910
 Tack eyes. Tail chip. Some paint loss to sides. Original paint
 with gunning wear. Length 10". 900/1,200
769. JOSEPH LINCOLN GOLDEN PLOVER DECOY
 Accord, Massachusetts, Circa 1890
 Tack eyes. Brass screw eye mounted under tail. Original paint
 with considerable gunning wear. Length 9". 1,200/1,800
770. JOSEPH LINCOLN YELLOWLEGS DECOY
 Accord, Massachusetts, Circa 1910
 Glass eyes. Carved wing detail. Three stick holes to underside.
 Hit by shot. Original paint with gunning wear. Length 10".
 1,500/2,500
771. WILLET DECOY Southeastern Massachusetts, Circa 1910
 Tack eyes. Bill damaged. Original paint with gunning wear.
 Length 12". 1,500/2,500
772. WILLET DECOY Southeastern Massachusetts, Circa 1900
 Maker unknown. Head turned right. Tack eyes. Carved split
 tail. Original paint with gunning wear. Length 14".
 1,500/2,500
773. JOSEPH LINCOLN BRANT DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Crack to underside. Some over-paint and in-use
 gunning wear. Length 19.5". 3,000/4,500
774. JOSEPH LINCOLN BRANT DECOY
 Accord, Massachusetts, Early 20th Century
 Tack eyes. Bill check. Original paint with some heat damage.
 Overall wear. Branded on underside "C.I.G.C.". Length 19".
 3,000/5,000
775. JOSEPH LINCOLN CANADA GOOSE DECOY
 Accord, Massachusetts, Early 20th Century
 In swimming position. Old neck repair. Large crack on
 underside. Traces of original paint with old in-use repaint and
 touch-up. Length 26.75". 2,500/3,500
776. JOSEPH LINCOLN BLACK DUCK DECOY
 Accord, Massachusetts, Early 20th Century
 Tack eyes. Old gunning repaint. Considerable wear.
 Length 17". 800/1,200
777. JOSEPH LINCOLN OVERSIZE BLACK DUCK DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Underside cracked. Tail damaged. Original paint
 worn, with old in-use repaint. Length 18.5". 1,200/1,800
778. JOSEPH LINCOLN RUDDY DUCK DECOY
 Accord, Massachusetts, Circa 1890-1900
 Tack eyes. Old crack to back. Tail chips. Considerable paint
 loss and wear. Length 11.5". 3,000/5,000
779. JOSEPH LINCOLN BLUEBILL DRAKE DECOY
 Accord, Massachusetts, Early 20th Century
 Tack eyes. Old in-use repaint and wear. Length 13.5".
 800/1,200
780. JOSEPH LINCOLN
 SELF-BAILING COMMON SCOTER DECOY
 Accord, Massachusetts, Early 20th Century
 Glass eyes. Crack to right side of body. Original paint. Lightly
 hit by shot. Length 18". 1,000/1,500
781. JOSEPH LINCOLN
 SELF-BAILING WHITE-WINGED SCOTER DECOY
 Accord, Massachusetts, Early 20th Century
 Tack eyes. Original paint. Branded "H.C. Hunt" on back and
 underside. Length 17". 1,500/2,500
782. FIVE JOSEPH LINCOLN DECOY HEADS
 Accord, Massachusetts, Early 20th Century
 A common scoter, a black duck, two unfinished brants and an
 unfinished scoter. 300/500
783. RARE GEORGE
 "MR. X" SIBLEY PINTAIL DRAKE DECOY
 Illinois River Area, Early 20th Century
 Hollow-carved. Head turned left. Glass eyes. Very good
 original paint. Length 15". 4,000/6,000
784. SIX STICK-UP PINTAIL DRAKE DECOY HEADS
 California, First Half of the 20th Century
 Original paint with gunning wear. Heights from 6.5" to 17".
 300/500
785. PAIR OF ROBERT CAPRIOLA
 GREEN-WINGED TEAL DECOYS
 Humboldt Bay, California, Circa 1980
 Hen in sleeping position. Labeled on underside "Carved from
 WWII Navy life raft". Light gunning wear. Drake length 11".
 Hen length 9". 500/1,000

786. JOSEPH LINCOLN
GREEN-WINGED TEAL DRAKE DECOY
Accord, Massachusetts, Early 20th Century
Completely repainted and restored. Length 13.75".
1,000/1,500
787. PLOVER DECOY
Massachusetts, Circa 1900
Maker unknown. Painted eyes. Scratch feather detail.
Considerable gunning wear to finish. Length 10". 400/600
788. YELLOWLEGS DECOY
Southeastern Massachusetts, Circa 1900
Carved eyes. Old repair to neck. Considerable gunning wear.
Length 10.5". 600/800
789. RARE YELLOWLEGS DECOY
Southeastern Massachusetts, Circa 1900
Maker unknown. Hollow-carved. Original paint with
gunning wear. Paint loss to left side. Length 12". 800/1,200
790. TWO JOSEPH LINCOLN FLATTIE
YELLOWLEGS DECOYS
Accord, Massachusetts, Early 20th Century
Tack eyes. Original paint with gunning wear. Lengths 10.5".
600/800
791. FLATTIE YELLOWLEGS DECOY
Duxbury, Massachusetts, Circa 1900
Maker unknown. Original bill. Paint well-worn. Hit by shot.
Length 12.5". 200/300
792. CORK PLOVER DECOY
Long Island, New York, Circa 1920
Maker unknown. Glass eyes. Damage to tail. Mounted on a
cedar base. Length 8". 150/250
793. TWO PLOVER DECOYS
Cape Cod, Massachusetts, Circa 1910
Maker unknown. Glass eyes. Comb feather paint.
Lengths 9.5". 500/1,000
794. PLOVER DECOY
Cape Cod, Massachusetts, Circa 1910
Maker unknown. Glass eyes. Original paint with considerable
gunning wear. Length 10". 200/300
795. RIG OF FOUR YELLOWLEGS DECOYS
Cohasset, Massachusetts, Circa 1910
Maker unknown. Old in-use repaint and wear. Lengths 10".
400/700
796. CURLEW DECOY ATTRIBUTED TO JOE KING
Manahawkin, New Jersey, Late 19th Century
Right side with old peg repair. Extremely well-worn finish.
Mounted on a driftwood base. Length 13". 500/750
797. DAVEY WARD CURLEW DECOY
Virginia, Contemporary
In running form. Tack eyes. Iron bill. Carved wings. Antiqued
finish. Stamped on underside "DDW". Length 22".
800/1,200
798. JOSEPH LINCOLN BLACK DUCK DECOY
Accord, Massachusetts, Early 20th Century
Head turned right. Glass eyes. Underside cracked. Traces of
original paint, with in-use repaint and wear. Length 16.5".
Illustrated in Decoy Magazine, Fall 1976, p. 7. 2,000/4,000
799. JOSEPH LINCOLN
"FRANK BENSON" MODEL BLACK DUCK DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Original paint with gunning wear. Length 17.5".
600/800
800. JOSEPH LINCOLN BLUEBILL DRAKE DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Traces of original paint with some gunning repaint
and wear. Length 14". 1,000/1,500
801. JOSEPH LINCOLN BLUEBILL HEN DECOY
Accord, Massachusetts, Early 20th Century
Glass eyes. Traces of original paint with some gunning repaint
and wear. Length 14". 1,000/1,500
802. JOSEPH LINCOLN
WHITE-WINGED SCOTER DECOY
Accord, Massachusetts, Early 20th Century
Tack eyes. Tail chips. Professionally restored. Length 17".
500/1,000
803. MARTY COLLINS BRANT DECOY
Buzzards Bay, Massachusetts, Late 20th Century
In the style of Joseph Lincoln. Tack eyes. Antiqued finish.
Length 18". 300/500
804. JOSEPH LINCOLN SLAT CANADA GOOSE DECOY
Accord, Massachusetts, Early 20th Century
Tack eyes. Tail chips. Original paint. Length 42". 800/1,200
805. BRANT DECOY
Nantucket, Massachusetts, Early 20th Century
Maker unknown. Back with two hairline cracks. Traces of
original paint. Considerable gunning wear. Length 16".
300/500
806. JOSEPH LINCOLN CANADA GOOSE DECOY
Accord, Massachusetts, Early 20th Century
Discovered on Martha's Vineyard. Tack eyes. Right side with
small rectangular area carved away. Left side with large crack.
Old in-use repaint and wear. Length 28". 800/1,200

807. PAIR OF FOLGER FAMILY
SILHOUETTE CANADA GEESE
Nantucket, Massachusetts, First Half of the 20th Century
Original paint with gunning wear. Branded "C.M. Lewis".
Mounted to a board; board length 49.75". 400/600
808. CAST IRON BRANT-FORM WING DECOY
20th Century
Painted black. Rust and wear. Length 17.25". 200/300
809. PAIR OF CAST IRON DECOY-FORM ANDIRONS
Mid-20th Century
Painted black. Stamped on reverse "Richard F.H. Clancy
Needham Mass.". Heights 11.75". Widths 14.5". Depths 21".
300/400
810. GOLDENEYE HEN DECOY
North Shore of Massachusetts, First Half of the 20th Century
Maker unknown. Hollow-carved. Glass eyes. Original paint
with gunning wear. Length 16.5". 2,000/3,000
811. CHARLES "SHANG" WHEELER
BLUEBILL HEN DECOY
Stratford, Connecticut, First Half of the 20th Century
Possibly used as a sink box decoy. Glass eyes. Cork body.
Original paint with light wear. Length 14". 800/1,200
812. TWO MARTY COLLINS
BLACK DUCK FIELD DECOYS
Buzzard's Bay, Massachusetts, Late 20th Century
In Joseph Lincoln style. Glass eyes. Significant bill damage.
Wrought iron shafts. Extremely weathered finish. Both
branded "M.D. Collins". Lengths 17". 200/300
813. FOUR MASON DECOY FACTORY DECOY HEADS
Detroit, Circa 1910
A Challenge Grade black duck, a Challenge Grade redhead
hen and drake, and a Standard Grade redhead drake with tack
eyes. Original paint. 300/500
814. **A.B. FROST**
Pennsylvania/California, 1851-1928
Two prints: "Good Luck" and "Back Luck". Both depict duck
hunters. 15.75" x 10.75" sight. Framed 23.25" x 18.25".
150/250
815. COLLECTION OF FIFTEEN
BURLWOOD CANOE CUPS
Canadian, Early to Mid-20th Century
One with a carved and painted handle in the form of a brook
trout. One with a carved and painted beaver and maple leaf
on the body. Others with carved and painted deer, leaping
trout, udders, beaver, moose, trout, star, etc. on bodies.
Lengths from 4" to 11". 1,000/2,000
- 815A. TWENTY-FIVE ASSORTED TIN FISH-FORM MOLDS
Late 19th/Early 20th Century
Lengths from 4.5" to 15". 200/300
816. MOUNTED REAL-SKIN BROOK TROUT Dated 1903
Mounted by "Nash of Maine, 1903". Some paint loss and
wear. Trout length 18". Mahogany backboard length 26".
200/400
817. STILL LIFE OF SEVEN HANGING BROOK TROUT
19th Century
Unsigned. Oil on artist board, 17.5" x 12". Framed
20.5" x 14.5". 400/700
818. KEROSENE BUCKET
19th Century
Wooden bucket with black iron bands. Painted green.
"Kerosene Oil" stenciled on front. Height 10". Diameter 10".
200/300
819. THREE CAST IRON BOOTJACKS
20th Century
One in the form of a lobster, length 10", one in the form of a
spaniel, length 11", and one in the form of a pistol, length 8".
200/400
820. OVERSIZE PAIR OF WOOD AND IRON CALIPERS
19th Century
Length 39.5". 200/300
- 820A. THREE POWDER TINS
Late 19th/20th Century
Two for Dupont Superfine FF Gunpowder, both with original
labels, and one painted red. Heights 3" and 6". 150/200
821. TWENTY-THREE TOTEM POLES
20th Century
Mostly Canadian and Pacific Northwest. Three in bone;
remainder are wooden. All carved and painted. Heights from
3" to 18". 1,000/1,500
822. AMERICAN NATIVE SQUARE DRUM
Early 20th Century
Hide-covered wooden frame. Hide with painted decoration of
a buck on one side and a triangular geometric pattern on the
other side. Wooden frame painted green. 13.25" x 13.25".
400/700
823. UNUSUAL GROUP OF WOODEN PANTRY BOXES
19th Century
Twelve covered boxes housed in original unopened shipping
materials. Height 29.5". Width 14.5". Depth 8.25".
500/800
824. COVERED PANTRY BOX
American, 19th Century
Under reddish brown paint. Cover with "E.M.R." in red and
yellow lettering. Height 2.75". Diameter 6.75". 200/300
825. CHEESE WHEEL HOLDER
19th Century
Constructed with wire screen, wooden frame and iron hinges.
Under white paint with traces of yellow sponge decoration.
Height 10". Diameter 22.25". 150/200

826. WOODEN BUTTER CHURN
Hingham, Massachusetts, Early 19th Century
Under red paint. Height 22.5". Height inclusive of dash 39".
150/250
827. COVERED FIRKIN
WITH GEORGE H. TORREY STAMP 19th Century
Under brown-green paint. Stamped on underside.
Height 10.75". Diameter of top 10.5". 150/200
828. SHAKER DONUT CUTTER 19th Century
In a hardwood under red paint. Height 4.5". 150/250
829. TWO SHAKER LADDERBACK SIDE CHAIRS
19th Century
Both with old brown finish and turned finials. One with
red taped seat and one with blue and white taped seat. Back
heights 29.5" and 38.5". Seat heights 17.5" and 17".
200/300
830. SPONGE-PAINTED CUPBOARD Maine, Circa 1820
In pine with yellow, black and brown sponge-painted
decoration. Ornate backsplash. Case with two half drawers
over two paneled doors enclosing one shelf. Wooden pulls.
Shaped bracket base. Height 54.5". Width 45.5". Depth 21".
800/1,200
831. COUNTRY HEPPLEWHITE BLANKET CHEST
New England, Circa 1810
In pine with red finish. Two faux drawers above two working
drawers, all fitted with oval brass pulls. Shaped bracket base.
Height 38.75". Width 43.5". Depth 18". 500/700
832. PRIMITIVE CARPENTER'S CHEST 19th Century
In pine under red paint. Slanted lid opens to reveal
one drawer. Tapered legs. Height 28.5". Width 45".
Depth 18.25". 200/300
833. LIFT-TOP BOX 19th Century
In pine under blue-green paint. Iron hinges. Interior ditty
box. Height 16". Width 42". Depth 19.5". 150/200
834. LIFT-TOP BLANKET BOX Circa 1840
In pine with brown finish. Iron bail handles. Height 16.75".
Width 29.5". Depth 15". 150/200
835. PIE SAFE 19th Century
In maple, pine and other woods with old brown finish. Two
half drawers over two doors with punched tin panels. Two
interior shelves. Each side with two punched tin panels.
Tapered legs. Height 56". Width 38.5". Depth 16". 500/700
836. JELLY CUPBOARD Mid-19th Century
In pine under old blue paint. Four interior shelves. Shaped
bracket base. Height 58.5". Width 36.75". Depth 17".
250/350
837. SHERATON MARQUETRY INLAID TABLE Circa 1820
In mahogany, walnut and other woods. Top with inlaid
geometric design. Turned legs. Height 29.25". Top 22.5"
square. 400/600
838. PRIMITIVE WOODEN ARROW WEATHER VANE
19th Century
Shows traces of black-gray paint. Length 46". 150/200
839. WOODEN GAME BOARD 19th Century
Painted yellow, black, green and red. "Halma." painted
along lower border. Signed "H.A. White Sussex" and dated
"October 30, 1890". 21.75" x 21". 500/800
840. WOODEN CHECKERBOARD Late 19th Century
Front painted red and black. Back painted yellow.
24.5" x 15.75". 200/300
841. DOUBLE-SIDED WOODEN GAME BOARD
19th Century
Painted black, white and green. One side with a checkerboard.
Other with an unidentified game. 12" x 14.5". 400/700
842. TWO WOODEN CHECKERBOARDS 19th Century
Both painted green and black. 16" x 16.75" and
15.5" x 26.5". 300/500
843. TWO WOODEN CHECKERBOARDS 19th Century
One painted black and white. Unfinished game board on
reverse. Signed on edge "LxSxP". 14.75" x 14". Other painted
brown and white. 14" x 12.75". 300/400
844. FOUR WOODEN GAME BOARDS 19th Century
All with checkerboards on one side. One with Parcheesi board
on reverse and one with an unfinished game board on reverse.
One carved in the form of a tombstone. From 16" x 16" to
20" x 17". 500/800
845. COLLECTION OF STONE FRUIT 19th Century
Together with a burlwood plate, diameter 11". Thirteen
pieces of stone fruit including grapes, apples, figs, a lemon, an
orange, etc. 300/400
846. TWO STONEWARE JUGS Mid-19th Century
A two-gallon jug impressed "C. Doherty Boston" above cobalt
blue floral decoration, height 15", and an unmarked one-
gallon jug with cobalt blue singing bird decoration,
height 11". 200/300
847. TWO PIECES OF STONEWARE Mid-19th Century
A four-gallon jug with decoration of an eagle, flag and two
swimming swans, height 18", and an unmarked ovoid jug,
height 9.5". 150/200
848. POTTERY WASHBOWL AND PITCHER
Late 19th Century
With blue and white sponge decoration. Bowl height 6".
Diameter 12". Pitcher height 8.75". 200/300

849. LOG CABIN QUILT American, 19th Century
Together with a three-part pine quilt rack. Height 59.5".
Width 26". Quilt in red and white. 75" x 75". 150/200
850. PATCHWORK QUILT New Hampshire, Late 19th Century
Multicolored squares with handwritten family names.
64" x 75". 150/200
851. WOODEN BARBER'S POLE Late 19th Century
Painted red and white. Height 23". 300/500
852. MOLDED COPPER GAMECOCK WEATHER VANE Probably French, 19th Century
Under gold paint. Mounted on a wooden base. Height 16.5".
Height inclusive of base 22.75". 400/700
853. FOUR STILL BANKS Late 19th/Early 20th Century
A bank-form bank, height 4.25", an owl, height 4.25", and a
rooster, height 4.75", all in cast iron, and a tin mailbox bank,
height 9". 150/250
854. EIGHT CARVED WOODEN BOOK-FORM BOXES 19th/Early 20th Century
All with secret compartments. Several painted; most with
geometric carvings. Heights from 3.5" to 6.25". 400/700
855. BLANKET CHEST Circa 1840
In pine under a reddish-brown wash. Top attached with
iron snipe hinges. Two full-width drawers below blanket
compartment. Drawers with oval brass pulls and brass
escutcheons. Height 33.5". Width 38". Depth 18.5".
150/250
856. PRIMITIVE HANGING CORNER CUPBOARD 19th Century
In pine with an old brown finish. Paneled door encloses two
shelves. Height 31". Width 30". Takes a 21" corner. 200/300
857. TWO CHILD'S CHAIRS 19th Century
A ladderback rocking chair with splint seat and a primitive
Adirondack-style chair with splint back and seat. Back heights
25.5" and 21.5". Seat heights 11.5" and 9". 200/300
858. CORNER CUPBOARD 19th Century
In pine with traces of old red stain. Three shelves above a
tongue and groove cupboard door enclosing two shelves.
Height 71". Width 37". Takes a 23.5" corner. 300/400
859. PRIMITIVE CRADLE 19th Century
In oak under green paint. Height 21.5". Width 28".
Length 42". 100/200
860. COMB-BACK WINDSOR ROCKER Late 18th Century
In maple. Back height 39.75". Seat height 15". 150/250
861. MANNER OF ALFRED J. JANSEN German/Belgian, 1859-1935
The American steam-sail ship *Brewster*. Signed lower right
"A.J. Jansen Antwerp". Oil on canvas, 19" x 26.75". Framed
21.25" x 29.25". 700/1,000
862. WOODEN TILLER IN THE FORM OF AN ARM AND CLENCHED FIST 19th Century
Base with carved swag and floral decoration. Shows traces of
green paint. Length 16.75". 500/800
863. HAPPY JACK WOODEN WHIRLIGIG Late 19th/Early 20th Century
Height 12.5". 400/700
864. NANTUCKET LIGHTSHIP BASKET Late 19th Century
With swing handle. Unmarked. Height 4.5". Diameter 6.25".
600/800
865. NEST OF THREE OVAL NANTUCKET LIGHTSHIP BASKETS Late 19th Century
With swing handles. Unmarked. Heights from 4.25" to 5.25".
Lengths from 7.25" to 9.75". 2,000/3,000
866. LARGE NANTUCKET LIGHTSHIP BASKET Late 19th Century
With swing handle. Unmarked. Height 9". Diameter 13".
1,500/2,500
867. NANTUCKET LIGHTSHIP BASKET Late 19th Century
With swing handle. Unmarked. Height 6.25". Diameter 9".
700/1,000
868. NANTUCKET LIGHTSHIP BASKET Late 19th Century
With swing handle. Unmarked. Height 4.5". Diameter 6.75".
500/700
869. NANTUCKET LIGHTSHIP BASKET Late 19th Century
With swing handle. Unmarked. Height 3.5". Diameter 4.75".
500/800
870. CARVED AND PAINTED WOODEN WHIRLIGIG IN THE FORM OF A MAN IN A TOP HAT Late 19th Century
Man in a black, yellow and red outfit. Mounted a black
wooden stand. Height 10". Height inclusive of stand 17".
300/400
871. WOODEN WHIRLIGIG IN THE FORM OF AN INDIAN CHIEF BUST 19th Century
Painted black, green, red and yellow. Mounted on a driftwood
base. Height 6". Height inclusive of base 10.25". 300/400

872. **CARVED AND PAINTED WOODEN SAILOR WHIRLIGIG** 19th Century
With red and black paddles. Sailor in a blue and white outfit. Mounted on a black stand. Height 9.5". Height inclusive of stand 16.5". 400/700
873. **CARVED WOODEN ARTICULATED FIGURE OF A MAN** 19th Century
Under black and white paint. Height 14". 150/250
874. **FIGURAL WHIRLIGIG** American, 19th Century
A black man wearing a yellow tin hat and a yellow suit. Missing arms. Height 26.5". 5,000/8,000
875. **ATTRIBUTED TO GEORGE HATHAWAY**
Maine/United Kingdom, 1852-1903
Portland Lighthouse. Unsigned. Indistinct paper label verso. Oil on board, 7" x 13.5". Framed 11.5" x 18". 1,000/1,500
876. **CHARLES EDWIN LEWIS GREEN**
Massachusetts, 1844-1915
Two cows in a pasture. Signed lower right "C.E.L. Green". Oil on canvas, 26.25" x 36". Framed 30.75" x 40.5". 1,500/2,000
877. **DAVID WALKLEY**
Connecticut/New York/Ohio, 1849-1934
A figure on a bridge. Signed lower right "Walkley". Oil on canvas, 13" x 17". Framed 22" x 26". 1,000/1,500
878. **GEORGE HOWELL GAY**
New York/Wisconsin, 1858-1941
Waves crashing on shore. Signed lower left "George Howell Gay". Watercolor on paper, 16" x 29" sight. Framed 21" x 34". 500/700
879. **GEORGE W. DREW**
American, 1875-1968
Sunset on a rocky coast. Signed lower left "George W. Drew". Oil on beveled panel, 7" x 11". Unframed. 600/900
George W. Drew was a student of the noted Connecticut painter Henry Pember Smith. While a great deal of Drew's work is similar in style and subject to his mentor, this particular work is evocative of Alfred Bricher.
880. **RANULPH BYE**
Pennsylvania/New York/New Jersey, 1916-2003
A canal and lock scene with barn and distant hills. Signed lower left "Ranulph Bye". Watercolor on paper, 14.25" x 17.5". Framed 22.5" x 26.3". 600/800
881. **MARION PARKHURST SLOANE WEBBER WAITT**
Massachusetts, 1876-1954
Sun-splashed country path. Signed lower left "Marion Waitt". Oil on canvas, 20" x 24". Framed 27" x 31". 400/600
882. **GEORGE HATHAWAY**
Maine/United Kingdom, 1852-1903
Fishing shacks along the coast. Signed lower right "G.M. Hathaway". Watercolor on paper, 6" x 11" sight. Framed 11" x 17". 300/500
883. **CARVED AND GILT WOOD SCULPTURE OF A HAND**
The thumb and middle finger are pinching a ball. The remaining fingers are pointed upward. Height 26". 400/600
884. **EDWIN MEADERS**
White County, Georgia, b. 1921
Pottery rooster in a brownish-green glaze. Signed on base "Edwin Meaders". Height 15.75". 200/400
885. **HOWARD FINSTER**
Summerville, Georgia, 1916-2001
"George-23", a polychrome painted cut wood bust of George Washington. Signed lower right "Howard Finster, Man of Visions". Religious inscription on base. Signed verso "13.000.101-works since 1976 by Howard Finster Dec-31-1989 10:32:PM:"[sic]. Height 9.25". Width 6.75". Depth 3.75". 800/1,200
886. **QUILLAN LANIER MEADERS**
White County, Georgia, 1917-1998
Stoneware face jug with brownish-green glaze. Signed on base "Lanier Meaders". Height 10.5". 900/1,200
887. **TWO OVAL HAT BOXES** 19th Century
1) Blue, brown and white figural decoration on top and buildings on sides. Height 11". Width 17". Depth 13.25". 2) With faux grain-painted and marbled finish. Height 6.25". Width 11.25". Depth 9.5". 300/500
888. **THREE-GALLON STONEWARE CROCK**
Late 19th Century
With cobalt blue lady slipper decoration. Height 9.25". Diameter 10.5". 150/250
889. **WOODEN COVERED FIRKIN** 19th Century
Painted blue. Height 12". Diameter 12". 200/300
890. **THREE-GALLON STONEWARE CROCK**
Late 19th Century
Impressed "Bosworth, Hartford, CT" above a cobalt blue "3" and floral decoration. Height 10.75". Diameter 11.5". 150/200
891. **FOUR STONEWARE JARS** Late 19th Century
With cobalt blue decoration. All unmarked. Heights from 6.5" to 10.5". 250/350

892. STEP-BACK CUPBOARD American, Early 19th Century
In pine under old, possibly original, red paint. Upper section's cupboard doors with rudimentary molded panels and turned wooden pulls. Lower section's single door with double molded panel and rudimentary pull. Whitewashed interior with three shelves in both upper and lower sections. Height 76.5". Width 44". Depth 20". 500/700
893. DRY SINK Late 19th Century
In pine painted green and red. Paneled door opens to reveal a single interior shelf. Shaped base. Height 33". Width 39". Depth 19". 200/300
894. MINIATURE WILLIAM & MARY-STYLE LIFT-TOP CHEST 20th Century
In oak. Three carved panels across front and one on each side. Height 2.75". Width 6.5". Depth 2.75". 150/200
895. TWO WOODEN WASHBOARDS 19th Century
Heights 21.5" and 22.25". 100/200
896. UNUSUAL FOUR-DRAWER BUREAU SURMOUNTED WITH LINEN PRESS American, 19th Century
In mahogany. Bureau with graduated drawers, turned drawer pulls and turned feet. Linen press with broad molded horizontal beam and turned shaft with turned finial. Overall height 71". Width 37". Depth 19.5". 400/600
897. WASHSTAND 19th Century
In walnut. Top surmounted by a shaped backsplash. Two drawers with wooden pulls. Turned legs. Height 35.5". Width 36.5". Depth 21.5". 300/500
898. LIFT-TOP BLANKET CHEST Circa 1810
In pine under red paint. Iron hinges. Two half drawers over a single full-width drawer, all with circular brass floral pulls. Shaped bracket base. Height 38.5". Width 39.5". Depth 18". 700/900
899. TWO-DOOR CUPBOARD Mid-Atlantic Region, Circa 1840
In poplar with original grain-painted finish. Shaped backsplash over two drawers. Paneled doors enclose two interior shelves. Turned legs end in ball feet. Height 55". Width 41". Depth 18.5". 400/700
900. COUNTRY HEPPLWHITE-STYLE TWO-DRAWER STAND AND MIRROR Late 19th Century
In tiger maple. Full-width drawer above shelf above full-width drawer. Height 31.75". Width 30". Depth 16.75". Rectangular mirror height 41". Width 25.5". 600/800
901. SACK-BACK KNUCKLE-ARM WINDSOR CHAIR Possibly Connecticut
In pine, ash and other woods under old worn black paint. Ring-turned legs joined by turned H-stretcher. Back height 36". Seat height 17.5". 250/350
902. SPINDLE CRADLE American, Early 19th Century
Shows traces of black and red paint. Height 14". Length 35". Width 22". 300/400
903. SHOESHINE STOOL Late 19th Century
In oak. Leather seat a replacement. Height 14". Width 11". Depth 28". 150/250
904. FIVE HITCHCOCK PILLOW-BACK PLANK-SEAT SIDE CHAIRS 19th Century
Backs with stenciled decoration of fruit compotes. Seats painted yellow. Back heights 34". Seat heights 17". 250/500
905. NEWPORT, RHODE ISLAND NEEDLEWORK SAMPLER
"Mary Shrieve Her Work January 1754" with alphabet, verse, trees and birds. Typed note attached verso: "Mary Shrieve, 1737-1809, Newport Rhode Island. Wife of Benjamin Mumford (1735-1812). Mother of 8 (three died in childhood). Headstone in Common Ground Cemetery, Newport County, RI". 9.75" x 8" sight. Grain-painted period frame 12.25" x 10.25". 2,000/3,000
906. MT. VERNON NEEDLEWORK SAMPLER
Wrought by "Frances Williams Mt. Vernon Oct 1 1842". Central verse "When bright youth shall be no more And age shall chill my blood May I review my life and say That all my works were good." surrounded by a flowering vine. Alphabets and maker's inscription above and below verse. Rose blossom border. 17.25" x 17" sight. Framed 21.5" x 21". 2,400/2,800
907. QUAKER NEEDLEWORK SAMPLER Bucks County, Pennsylvania
Wrought by Matilda Schultz and dated 1842. Upper half with alphabets and numerals. Lower half with lavish and colorful garden design of flower blossoms, floral garlands, acorns, trees, potted plants, bird figures and a strawberry vine. 16.5" x 21.25" sight. Framed 19.5" x 24.25". 1,200/1,500
Genealogical records indicate Matilda Y. Schultz was born September 5, 1827 in Bucks, Pennsylvania to Christopher K. Schultz and Sarah Yeakle. She died February 6, 1899.
908. NEEDLEWORK SAMPLER
"Eleanor M Merrill Born January 7th 1818 Wrought this 1826". A biblical verse forms a distinctive border around three alphabets, numerals, another verse and image of a house. Maker's inscription at lower border surrounded by a pink garland and flanked by trees. Diamond border in Queen Anne stitches on three sides. 20.5" x 16.75" sight. Framed 23.5" x 19.75". 1,200/1,600
Genealogical research indicates Eleanor Merrill was born January 7, 1818, the third of Joseph Merrill and Eleanor Haynes's eight children. Joseph taught in Haverhill and Marblehead, Massachusetts, then studied law and theology. He was minister to parishes in Dracut and Wellfleet, Massachusetts, and Ackworth, New Hampshire, served a term in the Massachusetts legislature, then retired to Lowell. Eleanor married Ithiel Homer Silsby and settled in Newton, Massachusetts. She died December 20, 1890.

909. NEW HAMPSHIRE SAMPLER
Wrought by Sarah Molton (alternately spelled Moulton) and dated 1801. Upper portion with rows of alphabets. Central portion with the Moulton family record including father Thomas born in 1754, mother Elizabeth born in 1761 and siblings. Lower portion with trees and animal figures. 15.5" x 12.75" sight. Framed 18.5" x 15.5". 1,000/1,500
Genealogical research indicates the Moulton family lived in one of the original homesteads in Hampton Falls, New Hampshire. Sarah never married and lived with her brother and his wife until her death in 1871.
910. PENNSYLVANIA NEEDLEWORK
"Elizabeth Cressman Her work done in her Twelfth year January The 26 1836 s M Bush Teacher". Urn of flowering vines at base flanked by two small dogs. Wide floral border. 16.5" x 17.25" sight. Framed 18.5" x 19.25". 1,000/1,500
Genealogical research indicates Elizabeth Cressman married James L. Kiehl in Bethlehem, Pennsylvania in 1854.
911. IPSWICH, MASSACHUSETTS NEEDLEWORK SAMPLER
"Mahala Anthony's Sampler Work'd in the 18th Year of her age Douglas[?] August the 28th A.D. 1831". Upper portion with three alphabets. Lower portion with verse "Beauty is a Blossom That soon will fade away And Virtue is a Flower That never will decay" and maker's inscription flanked by trees and baskets of fruit. Vine and sawtooth borders. 17.5" x 15" sight. Framed 20" x 17.75". 1,000/1,500
912. MASSACHUSETTS NEEDLEWORK SAMPLER
Wrought by "Sarah A. White. Nov. 3, 1847". Interior blue line border encloses an alphabet, maker's inscription, a verse on friendship and two baskets of fruit. Interior border is surrounded by a floral vine. Sawtooth border along exterior perimeter. 21" x 17.75" sight. Framed 26.25" x 23.25". 800/1,200
Genealogical research indicates Sarah A. White was the daughter of Nancy and Abiathar White of Dighton-Taunton, Massachusetts.
913. FRAMED VELVET AND WOOLWORK PICTURE
19th Century
Depicts a squirrel and fruit. Housed in a bird's-eye maple frame. 15.75" x 19.5" sight. Framed 21.75" x 25.75". 150/200
914. NEEDLEWORK AND INK MEMORIAL PICTURE
19th Century
Depicts a young woman mourning under a tree. 14.5" x 11" sight. Framed 17" x 14". 600/900
915. APPLIQUÉ QUILT First Half of the 20th Century
Geometric designs in blues, gold, pink and red. Stitched border in shell and foliate design. 84" x 72". 150/250
916. STITCHED QUILT First Half of the 20th Century
In white with red stitched block design of flowers, animals, children, transportation, etc. 75" x 83". 250/350
917. APPLIQUÉ QUILT First Half of the 20th Century
Tulip block design in green, yellow and violet. Scalloped edges outlined in violet. 82" x 82". 200/300
918. THREE-COLOR ONE-PIECE JACQUARD COVERLET
Dated 1850
Central sunburst surrounded by scrolling acanthus. Borders with acanthus leaves, flower blossoms and a row of geometric motifs. Dated 1850 in two corner panels. 72" x 92". 120/180
919. BLUE AND WHITE TWO-PIECE JACQUARD COVERLET Dated 1845
Large central medallion with scrolling leaves and stylized blossoms with garland perimeter. Narrow border of repeated geometric motifs. Dated 1845 in two small corner panels. 85" x 93". 150/200
920. "INDIA TEMPLE" PATTERN PARTIAL TRANSFERWARE DINNER SERVICE
Staffordshire, England, 19th Century
With blue and white decoration. Most pieces marked "India Temple Stone China J.W.R." Includes:
23 10" plates 17 8½" plates
8 7½" plates 2 6½" plates
5 platters in various sizes 1 pitcher, height 9"
1 hexagonal covered bowl, height 6"
1 11" hexagonal covered serving dish and 1 extra cover
2 gravy boats
1 11" hexagonal tureen with platter
2 graduated oval serving bowls. 1,500/2,000
921. STAFFORDSHIRE TRANSFERWARE PLATTER
19th Century
With blue and white decoration of a fishing village. 19" x 14.75". 150/200
922. LARGE LOT OF STAFFORDSHIRE 19th Century
1-2) Two figural lamps. Heights 12" and 14". 3) Figure group of an angel and two children. Height 14.75". 4) Man on horseback entitled "Harvest". Height 11.75". 5) Female on horseback entitled "Home". Horse's leg as-is. Height 10.75". 6) Figure group entitled "Highland Jessie". Height 9.25". 7) Figure group with musical instruments. Height 9". 8) Mourning figure group of an angel and two children. Height 9.25". 9) Woman and sheep. Height 7.5". 10) Spaniel. Height 7.5". 11) Figure group of three dogs. Height 7". 12-13) Two house-form banks. Heights 6.75" and 4.5". 14) Molded castle. Height 7.25". 500/1,000
923. FOUR DEDHAM POTTERY PLATES
One each in the Turkey, Swan, Azalea and Rabbit patterns. All with pottery mark. Diameters 9.75". 400/600
924. TWO ENGLISH SOFT-PASTE OPEN SALTS
19th Century
In urn form with swag decoration. Heights 2.75". 150/250

925. THREE CHILD'S MUGS Mid-19th Century
1) "Tumbling, Playing at Horses". Height 2.5". 2) "For My Dear Girl". Height 2.75". 3) "Dancing". Height 2.75".
250/350
926. LARGE WOODEN COOKIE MOLD OF A STANDING FIGURE IN A HAT
European, Late 19th Century
In pine. Height 5". Width 9.5". 200/400
927. PAIR OF PEWTER TEAPOTS
Second Quarter of the 19th Century
Touchmarks for I.C. Lewis, Meriden, Connecticut.
Heights 9". 300/500
928. AMERICAN SCHOOL
19th Century
After Thomas Cole's "Dream of Arcadia". Oil on canvas mounted to masonite, 34" x 43.5". Framed 36" x 45".
1,000/1,500
Provenance:
Otto Wittmann, and by descent to current owner. Wittmann's notes and Borwin Anthon's receipts for restoration accompany the lot. Wittmann purchased the painting in Glens Falls, New York in 1940.
929. AMERICAN SCHOOL
19th Century
Expansive mountain landscape with stream and church in the distance. Unsigned. Oil on canvas, 20" x 36". Framed 25" x 41".
1,000/1,500
930. AMERICAN SCHOOL
19th Century
Portrait of three children. Unsigned. Oil on canvas, 30" x 25". Framed 36" x 31".
1,500/2,500
931. AMERICAN SCHOOL
19th Century
Portrait of a boy and his dog. Unsigned. Oil on canvas, 32" x 27". Framed 36" x 31".
1,500/2,500
932. ATTRIBUTED TO SAMUEL HOWES
Massachusetts, 1806-1881
Portrait of a mother and daughter. Unsigned. Oil on canvas, 23.5" x 22". Framed 29" x 27".
1,200/1,800
From a Cape Cod Collection of Americana.
933. PENNSYLVANIA TWO-PART CORNER CUPBOARD
Circa 1840
In maple. Upper section with shaped cornice and two paneled glass doors enclosing three shelves. Lower section with three side-by-side drawers over two paneled doors enclosing a single shelf. Shaped bracket base. Height 82.5". Width 49". Takes a 26" corner.
1,000/1,500
934. WONDERFUL STANDING DRYING RACK
Early 20th Century
Under sage green paint. Three sections each with twelve hinged arms. Tripod base. Height 67.75".
300/500
Provenance:
A Bridgewater, Massachusetts Estate.
935. ONE-DRAWER STAND American, 19th Century
Painted blue. Drawer with a milk glass knob. Square tapered legs. Height 30". Top 20.25" x 19.75".
150/250
936. TABLETOP CUPBOARD
American, First Half of the 19th Century
In walnut with molded cornice and base, and two cupboard doors over a single drawer. Doors and drawer with white porcelain knobs. Height 28". Width 23.5". Depth 13".
300/500
937. QUEEN ANNE TAVERN TABLE Mid-18th Century
Cherry three-board oval top. Base with nice old red wash finish. Nicely shaped skirt. Four splayed tapered turned legs end in button feet. Height 27.5". Top 35" x 28.5".
800/1,200
938. HARVEST TABLE Canadian, 19th Century
In pine. Base painted chocolate brown. Bulbous turned legs. Height 27.75". Length 70.75". Width 39.25".
400/700
939. SLAT-BACK ARMCHAIR
Coastal Massachusetts, First Half of the 18th Century
Under black paint. Sausage-turned stiles with unusual turned finials. Four graduated horizontal splats. Rush-like seat. Sausage-turned legs joined with turned double stretchers. Back height 46". Seat height 17".
600/900
940. SET OF SEVEN CHICKEN COOP PLANK-SEAT WINDSOR SIDE CHAIRS 19th Century
Painted light brown. Back heights 35.5". Seat heights 17.5".
300/500
941. LIFT-TOP BLANKET CHEST American, Circa 1860
In pine with iron hinges. Painted green. Interior with ditty box. Height 23". Width 49.5". Depth 18.75".
150/250
942. WINDSOR BOWBACK CONTINUOUS ARMCHAIR
Circa 1800
In ash, pine and maple with delicate spoon arms, saddle seat and bamboo-turned legs. Back height 37.5". Seat height 17.5".
350/500
943. BLANKET CHEST Circa 1840
In pine under red paint. Interior ditty box. Bulbous turned feet. Height 26". Width 38". Depth 20".
300/500
944. FEDERAL ONE-DRAWER STAND Circa 1810
In maple with tiger maple sides and drawer front. Circular brass pull. Turned legs. Height 30". Width 21". Depth 20.5".
300/400

945. DRY SINK 20th Century
Painted blue. Paneled door encloses a single interior shelf.
Swag-shaped base. Height 34". Width 33.5". Depth 16.75".
600/900
946. GRAIN-PAINTED LIFT-TOP CHEST
New Hampshire, Circa 1810
In pine with interior ditty box and shaped bracket base.
Height 24.5". Width 49.5". Depth 23". 400/600
947. COUNTRY HEPPLERWHITE
ONE-DRAWER WORK TABLE Circa 1810
In pine and applewood with mellow brown finish. Circular
wooden drawer pull. Square tapered legs. Height 27".
Width 23". Depth 30.75". 150/200
948. LIFT-TOP CHEST Dated 1832
In pine under blue-green paint. Dated 1832 in green paint
on the back. Chip-carved corners. Snipe hinges. Interior ditty
box. Height 22.75". Width 45.5". Depth 17.75". 300/400
949. COTTON AND WOOL JACQUARD COVERLET
American, Early to Mid-19th Century
Probably Pennsylvania origin. Large central medallion
surrounded by floral urns and fruit bowls, all in indigo blue,
brick red and green. Greek key border. 84" x 84" including
fringe. 300/400
- 949A. RED AND WHITE JACQUARD COVERLET
American, Early 19th Century
Central star medallion. Border with peacocks, deer and
buildings. 78" x 88" excluding fringe. 300/400
- 949B. JACQUARD COVERLET American, Mid-19th Century
Probably Pennsylvania origin. Central medallion surrounded
by fruit and flowers with an eagle at each corner, all in brown,
green and red. 78" x 78" excluding fringe. 300/400
- 949C. HANDMADE QUILT Mid-20th Century
Red basket design on a white ground surrounded by a 1" red
border. Approx. 78" x 92". 150/250
- 949D. JACQUARD COVERLET American, Mid-19th Century
Probably Pennsylvania origin. Central medallion surrounded
by fruit, flowers, and with an eagle at each corner, all in
brown, green and red. 78" x 78" excluding fringe. 300/400
- 949E. TWO-PIECE JACQUARD COVERLET Dated 1845
Blue, red and blue-gray medallion pattern with flower vase
border. Signed in corner "Wove by William Fasig Richland
County Near Belville Ohio 1845". 75" x 83". 300/500
- 949F. TWO-PIECE JACQUARD COVERLET Dated 1868
Dark blue, red and dark mulberry geometric pattern. Border
with eagle and shield and flower branches. Dated 1868 in
corner panel. 72" x 90". 300/500
- 949G. HANDMADE QUILT Mid-20th Century
Soft green 3.75" border surrounds a 1.5" white border that
surrounds 8.25" x 8" green and white squares with fan-shaped
corners forming circular green and white balls. Approx.
108" x 138". 150/250
- 949H. SILK VICTORIAN CRAZY QUILT American, Dated 1888
With embroidered and hand-painted decoration.
Professionally backed. Dated 1888. 48" x 68". 300/500
950. LARGE WOODEN BOWL
WITH RED PAINTED FINISH 19th Century
Height 6". Diameter 21". 400/600
951. LIFT-TOP DOUGH BOX American, Mid-19th Century
In pine under red paint. Mounted on a base with turned legs
ending in ball feet. Height 29". Width 33.75". Depth 14.5".
200/300
952. THREE STONEWARE OR POTTERY ITEMS
1) 19th Century stoneware jug impressed "E. & L.P. Norton
Sons, Bennington VT". Cobalt blue floral decoration. Height
11.5". 2) 19th Century stoneware jug impressed "F.B. Norton
Sons, Worcester Mass.". Cobalt blue inscription "Patrick
Gillon, Milford, Mass.". Height 11.5". 3) 20th Century two-
handled pottery vase with cobalt blue fox, butterfly and fern
decoration. Height 12". 150/250
953. SLIP GLAZE REDWARE PLATTER
American, 19th Century
"Cheap & Good". 12.5" x 9.5". 500/1,000
954. CAST IRON "ENTERPRISE" COFFEE GRINDER
19th Century
Under original red, white and blue paint. Retains Liberty
shield decals. Height 13". 150/250
955. FOUR MOCHAWARE BOWLS 19th Century
One in blue and white with modified smoke pattern, diameter
5.5", one with a brown band with seaweed motifs and a
textured green rim, diameter 6.25", and two yellow bowls
with banded seaweed decoration, diameters 7.5" and 6.25".
300/500
956. THREE MOCHAWARE PIECES 19th Century
Two mugs and a pitcher, all with banded decoration and free-
form seaweed design. Largest height 6.5". 500/1,000
957. MOCHAWARE PEPPER POT 19th Century
With pewter lid. Height 3". 150/200
958. CHALKWARE SLEEPING CAT Early 20th Century
In yellow and reddish brown. Length 12". 300/500

959. TWO PIECES OF ROCKINGHAM POTTERY
American, 19th Century
1) Yellowware spaniel seated on a molded base with pointing dog and floral design. From Ohio. Height 12". 2) Butter tub. Height 5". 400/700
960. CARVED WOODEN DRESSER BOX
European, 19th Century
In old brown finish. Seated dog surmount. Two top compartments slide out to reveal larger compartments. Paneled sides. Splayed feet. Height 8.75". Width 7.25". Depth 4". 500/1,000
961. CARVED WOODEN WATCH HUTCH Circa 1830
In urn form. Footed base. Height 12". Width 8". Depth 2.5". 400/600
962. CUTLERY BOX Late 19th Century
Painted blue. Height 6". Length 14". Width 6.5". 100/200
963. TWO STORAGE ITEMS 20th Century
A hanging lift-top box painted brown, height 12.5", and a five-drawer cabinet painted green, height 18". 140/180
964. TWO PAINTED WOODEN CONTAINERS
19th Century
1) Pine lift-top box in green with snipe hinges. Height 12". Width 24". Depth 12". 2) Covered firkin in white. Height 12.5". Diameter 2". 300/400
965. TWO COVERED PANTRY BOXES
AND A WOODEN FIRKIN 19th Century
1) Pantry box painted blue. Height 4". Diameter 9".
2) Swing-handled pantry box in brown stain. Height 5.5". Diameter 9.5". 3) Firkin painted red and blue. Cover missing. Height 9.75". 200/300
966. PAINTED WOOD AND IRON FIRKIN 19th Century
Labeled "Kerosene Oil". Height 13". 100/200
967. TWO WOODEN LIFT-TOP BOXES Late 19th Century
1) Tramp art box with paneled decoration. Height 6". Width 9". Depth 7". 2) Oval painted banded box with star and snowflake design on a blue ground. Height 4". Length 9.5". Width 5". 300/400
968. TWO-GALLON STONEWARE JUG 19th Century
Impressed "F.B. Norton & Co. Worcester, Mass." and "2". Vivid blue cobalt blue decoration of a peacock perched in a tree. Height 13.5". 400/600
969. FOUR STONEWARE CROCKS Late 19th Century
With cobalt blue floral decoration. Heights from 6.5" to 7.75". 200/300
970. TWO-GALLON STONEWARE CROCK 19th Century
Impressed "Blumenthals Stoves Ranges & House Furnishing Goods 531 8th Ave New York" above a cobalt blue floral stem. Height 8.75". 150/200
971. THREE-GALLON STONEWARE JUG Dated 1885
Impressed "John Mulvey New Brunswick" (New Brunswick, New Jersey). Cobalt blue "1885" surrounded by a leafy branch. Height 16". 200/300
972. TWO-GALLON STONEWARE HANDLED CROCK
Mid-19th Century
Impressed "Bullard & Scots. Cambridgeport, Mass. 2" above a cobalt blue bird. Height 9.5". Diameter 10". 200/400
973. TWO-GALLON STONEWARE JUG
Second Quarter of the 19th Century
Impressed "Medford 2". Possibly used for Old Medford Rum. Height 13.25". 200/300
974. THREE PIECES OF STONEWARE
American, 19th Century
1) Three-gallon crock with cobalt blue tulip decoration. 2) Three-gallon crock with cobalt blue decoration. Stamped "Jas. Hamilton & Co. Greensboro PA". Height 13.5". 3) Four-gallon jug with cobalt blue leaf decoration. Stamped "L & LP Norton Co. Bennington VT" and "4". Height 19". 200/300
975. SHEET METAL TOURING CAR
SILHOUETTE WEATHER VANE Mid-20th Century
In black paint. With finders. Height 29". Length 34". 300/500
976. SHEET METAL SPOUTING WHALE WEATHER VANE
20th Century
Height 28". Length 30". 400/700
977. COPPER FULL-BODY LOCOMOTIVE
AND TENDER WEATHER VANE
First Half of the 20th Century
Found in a home on Cape Cod, Massachusetts. Length 35.5". 500/1,000
978. COPPER FULL-BODY BIPLANE WEATHER VANE
First Half of the 20th Century
Found in a home on Cape Cod, Massachusetts. Length 23". 300/500
979. COPPER FULL-BODY ROOSTER WEATHER VANE
19th Century
Probably French. Repainted gold. Height 22.75". Length 17". 700/1,000
Ex Collection: Claire Murray.
980. COPPER FULL-BODY EAGLE AND ARROW
WEATHER VANE 19th Century
In gold paint. Height 19". Wing spread 22". 700/1,000

981. SHEET METAL BUCKING BRONCO AND CACTI SILHOUETTE WEATHER VANE Mid-20th Century
In black paint. On stand. Height including stand 21.5".
Length 28.5". 300/500
982. CARVED AND PAINTED SPREAD-WING WOODEN EAGLE Late 20th Century
Grasping red, white and blue shield and arrows in its talons.
Signed illegibly on reverse. Height 15". Length 43.75".
1,200/1,600
983. CARVED WOODEN JENNY LIND FIGURE ON PLINTH 19th Century
Found in Rhode Island. Figure with blue eyes and blue and black dress. Height 37.75". Paneled plinth painted black; one panel missing. Plinth height 30.5". Width 18". Depth 17.5".
3,000/5,000
984. LIFE-SIZE CARVED AND PAINTED WOODEN FIGURE OF A BASEBALL PLAYER 20th Century
An African-American man in a yellow shirt and a red and white bow tie. Height 78". 150/250
985. CARVED WOODEN EAGLE Second Half of the 20th Century
In pine. Eagle grasping a polychrome Liberty Shield and arrows. Height 22.5". Length 48". 500/800
986. FRAMED DOUBLE-SIDED "BANNER LYE" ADVERTISING CHECKERBOARD Early 20th Century
One side with Banner Lye advertisements surrounding checkerboard. Other side with "Banner High Test Lye" advertisements. Visible fold line. Housed in a frame painted red. 12" x 12" sight. Framed 13.75" x 13.5". 150/250
987. WOODEN CHECKERBOARD Early 20th Century
In pine painted black and yellow. 19" x 29". 150/250
988. CHECKERBOARD MOUNTED TO A LATER TABLE Late 19th Century
Red and black checkerboard, 17" x 17", on an antiqued table painted green, with X-stretcher base and reeded legs. Overall height 22". 200/300
989. WOODEN CHECKERBOARD Early 20th Century
Red and white squares surrounded by a faded green border. "H. Gable's" in black on one border. 19" x 19". 150/250
990. TWO WOODEN BOARDS
1) Early 20th Century checkerboard in reddish-brown and black stain. 30" x 19". 2) 20th Century breadboard with carved crosshatch pattern on one side. 18.25" x 17.75".
150/250
991. RARE MOOSE CAROUSEL FIGURE BY ROBERT HOLDEN Hawaii, Contemporary
Moose with carved sealife decoration including octopus, sand dollars, mermaid, flower blossoms and an anemone. Saddle carved with coral design. Rectangular platform with tropical fish. Height 63". 3,000/5,000
Robert Holden and his wife Rita operate Holden & Holden Designs/Holden Wood Design, one of the leading woodcarving companies of the Pacific Rim, with studios in Hawaii and Alaska. Holden graduated from the Rhode Island School of Design in 1967 with a degree in landscape architecture, but he is a self-taught woodcarver. His designs primarily utilize exotic Hawaiian hardwoods.
992. PENNSYLVANIA TWO-PART STEPBACK CUPBOARD First Half of the 19th Century
In pine. Upper case with two shelves behind two glazed paneled doors. Lower case with two half drawers over two paneled cupboard doors that conceal one shelf. Height 84". Width 49.25". Depth 19.25". 800/1,200
- 992A. CAST IRON GARDEN BENCH Late 19th Century
With floral and shield designs. Painted green. Seat made of five wooden planks. Height 36". Length 47". Depth 26". 400/600
- 992B. CAST IRON CLIPPER SHIP DOORSTOP Early 20th Century
Height 10". Width 12". 180/250
- 992C. CAST IRON PEKINGESE DOG DOORSTOP Early 20th Century
Height 9". Length 13". 150/200
- 992D. PAIR OF WROUGHT IRON PIPE TONGS 18th to Early 19th Century
Length 18.75". 300/500
- 992E. HUDSON RIVER SCHOOL Late 19th Century
View of the Hudson. with a figure walking along a path. Unsigned. Oil on canvas, 24" x 31". Framed 29" x 38". 900/1,200
- 992F. FOLK ART WATERCOLOR Early 19th Century
Portrait of a family surrounding a small red stool on a green patterned carpet. Unsigned. 9" x 11.5". Framed 14.75" x 17.25". 600/800
- 992G. AUGUSTE EDOUART French/American, 1789-1861
The Swan Family. Depicts Mr. and Mrs. Thomas Swan, Thomas Swan, Jr. and Louisa Swan, and their cat "Flippy". Signed and dated lower right "Aug. Edouart Fecit Baltimore Dec. 17th 1840". 800/1,200

- 992H. **HEZEKIAH ANTHONY DYER**
Rhode Island, 1872-1943
 Mt. Vesuvius. Signed lower left "H.A. Dyer". Gouache,
 10.75" x 8.5". Framed 17.5" x 15.5". 400/600
- 992I. **RON GOYETTE**
Maine, 1941-2002
 "March". Signed lower right "Goyette". Titled verso. Oil on
 masonite, 12" x 20". Framed 17" x 25". 400/600
- 992J. **JAMES EDWARD FITZGERALD**
Massachusetts, 1899-1971
 "Gull Monhegan". Signed lower right "James Fitzgerald".
 Titled and signed verso. Watercolor on paper, 15.5" x 12"
 sight. Framed 20" x 17". 1,000/1,500
- 992K. **DAVID R. GRIFFIN**
Texas, Contemporary
 "A Special Place". Signed lower left. Titled and dated 1988
 verso. Oil on canvas, 18" x 24". Framed 25" x 32". 400/600
- 992L. **ALFRED CHENEY CHADBOURN**
Maine/Turkey, 1921-1998
 Apples and greens. Signed lower right "A. Chadbourn".
 Oil on canvas, 9.5" x 14". Framed 15" x 19.5". 500/700
- 992M. **ALFRED CHENEY CHADBOURN**
Maine/Turkey, 1921-1998
 Street market. Signed lower right "A. Chadbourn". Oil on
 canvas, 14" x 10.75". Framed 19" x 16". 500/700
- 992N. **FRANK OTIS SMALL**
Massachusetts, 1860-1915
 A classical woman holding flowers. Signed upper center "F.O.
 Small". Oil on board, 20" x 9.75". Framed 26" x 17". 400/600
- 992O. **ENGLISH SCHOOL**
19th Century
 Portrait of a gentleman. Together with a telescope presumably
 owned by the sitter. Portrait unsigned. Retains London canvas
 preparer's label. Oil on canvas, 30" x 25.5". Framed 40" x 34".
 1,000/1,500
- 992P. **SCHOOL OF ROBERT HENRI**
American, Early 20th Century
 Portrait of a gentleman. Unsigned. Oil on canvas, 24" x 20".
 Framed 31" x 27". 500/700
- 992Q. **AMERICAN SCHOOL**
19th Century
 Portrait of a young woman. Oil on canvas, 30" x 25". Framed
 36" x 30". 500/800
- 992R. **AMERICAN SCHOOL**
Late 19th Century
 Cows watering by a stream. Monogrammed lower left. Oil on
 canvas, 14" x 18". Framed 23" x 27". 300/500
- 992S. **TWO MINIATURE OVAL PORTRAITS**
 Early 19th Century
 Housed in similar black and gold frames. 1) Gentleman.
 2.75" x 2" sight. Framed 5" x 4". 2) Woman wearing a red
 necklace. 2.75" x 2.25" sight. Framed 5" x 4.25". 150/250
- 992T. **FIVE MINIATURE CARVED WOODEN DOGS**
 20th Century
 Four painted and one unpainted. Lengths from 5" to 9".
 500/800
- 992U. **LOT OF TREENWARE** 19th and Early 20th Century
 Includes a circular covered spice box containing eight spice
 cannisters, a Shaker donut cutter, six spoons, one large
 wooden spoon, two scoops and three butter molds, one with
 eagle design and one with an acorn design. 200/400
- 992V. **PRIMITIVE TREENWARE BOWL** 19th Century or Earlier
 Height 4". Length 14.5". 200/300
- 992W. **BURLWOOD MORTAR WITH**
TWO TURNED WOODEN PESTLES 19th Century
 Mortar height 8". 200/300
- 992X. **A.D. MAKEPEACE WOODEN CRANBERRY SCOOP**
 Circa 1910
 Paper label marked "Manufactured by A.D. Makepeace Co.
 Wareham, Mass.". Both sides carved "A.D.". Width 21.5".
 150/250
- 992Y. **TWO WOODEN CRANBERRY HARVESTING**
IMPLEMENTS Late 19th Century
 A cranberry rake, length 34", and a cranberry scoop,
 length 16", both with wooden tines. 150/250
- 992Z. **WOODEN BLOCK WITH RELIEF-CARVED FIGURE**
OF A BEARDED MAN WEARING A HAT
 Early 20th Century
 Painted brown. Height 10.25". Width 6". Depth 1.75".
 150/250
993. **LATE 19TH CENTURY PICTORIAL HOOKED RUG**
 2'6" x 4'11"
 Depicts a recumbent lion in foreground and a standing lion
 figure in background, with palm trees and floral designs.
 Multi-stripped border. 900/1,200
994. **EARLY 20TH CENTURY HOOKED RUG** 5'9" x 7'2"
 Multicolor geometric design. 300/400
995. **TWO-PANEL JACQUARD COVERLET** Dated 1838
 Sunbursts and floral clusters. Borders with flower branches.
 Signed in two corner panels "Emanuel Ettinger Aaronsburg
 Centre Co. Penna. 1838". 70" x 90". 120/180

996. HANDMADE APPLIQUÉ QUILT Mid-20th Century
Red poinsettias with green knot centers linked together
by green stems with two-tone green leaves. White quilted
ground. Approx. 79" x 100". 180/250
997. TWO-PIECE BLUE AND WHITE JACQUARD
COVERLET Dated 1845
With clusters of stylized blossoms and leaves. Border with
architectural motifs and eagles. Signed in corner panel "A.
Henning Suger Creek T Stark County Ohio 1845".
84" x 70". 150/250
998. CHARLES FEHR OVERSHOT COVERLET
Lehigh County, Pennsylvania, First Half of the 19th Century
Central sunburst surrounded by a floral design, all in red,
blue and greens. Stitched along bottom edge "Charles Fehr
Manufacturer[sic] Emaus Lehigh County Pennsylvania".
85" x 72". 250/350

SESSION III

Saturday, November 18, 2017
at 10 a.m.

1001. FOUR-PIECE PHILIP GARRETT COIN SILVER
TEA SERVICE Philadelphia, Circa 1825
A teapot, height 7.25", a covered sugar bowl, a creamer and
a waste bowl, all with die-cast registers of flower heads and
oak leaves. Acorn-form finials. Ball feet. Teapot inscribed
on underside "This tea set was the property of William
Ainsworth Parker's Grandfather Samuel Seabury 1801-
1872". Teapot, sugar bowl and creamer inscribed "Helen
King Stockton January Fourth 1909". Waste bowl inscribed
"Samuel Seabury". All pieces with stamped maker's marks and
engraved "O.E." Approx. 69.1 troy oz. 2,500/3,500
1002. BOSTON STERLING SILVER PORRINGER
Late 19th Century
Keyhole handle and molded rim. Presentation inscription
dated 1875. Length 8.25".
Approx. 8.0 troy oz. 400/600
1003. AMERICAN COIN SILVER PORRINGER
Late 18th/Early 19th Century
Unmarked. Keyhole handle and molded rim. Length 6.75".
Approx. 4.4 troy oz. 500/800
1004. AMERICAN COIN SILVER PORRINGER
Late 18th/Early 19th Century
Unmarked. Keyhole handle and molded rim. Later
presentation inscription. Length 7.75".
Approx. 6.2 troy oz. 800/1,200
1005. STODDER & FROBISHER COIN SILVER
COVERED SUGAR BOWL AND CREAM PITCHER
Boston, Circa 1820
Both with bulbous lobed bodies and die-cast rims and
footrims. Sugar bowl height 7.25".
Approx. 21.8 troy oz. 600/900
1006. JONES, BALL & POOR COIN SILVER CUP Boston, 1846
Tapered cylindrical body with molded rim and footrim and
hollow handle. Inscribed "Isaac Parker, from his Grandfather
for his name. November 26th 1846". Height 3.75".
Approx. 7.0 troy oz. 200/300
1007. GORHAM STERLING SILVER CENTER BOWL
Providence, Rhode Island, 1877
Circular bowl with die-cast rim featuring leaftips and
arabesques. Stem with die-cast palmette register. Flaring foot.
Diameter 8". Approx. 12.6 troy oz. 400/600
1008. TWELVE PIECES OF TIFFANY & CO. "VINE"
PATTERN STERLING SILVER FLATWARE
New York, 1873-91
Seven gourd teaspoons (six monogrammed "H"; one
engraved "Elinor 1891"), three pomegranate solid dessert/
tea knives (not monogrammed), one gourd sugar sifter with
gold-washed bowl (not monogrammed) and one oyster fork
(monogrammed "GAR").
Approx. 14.1 troy oz. 400/600
1009. TWENTY-ONE PIECES OF TIFFANY & CO.
"AILANTHUS" PATTERN STERLING SILVER
FLATWARE
New York, Late 19th/Early 20th Century
Most with various monograms. Includes:
6 teaspoons 4 9.75" knives
3 7" forks 1 oval soup/dessert spoon
1 individual solid fish knife with hollow handle
1 serving spoon
1 berry spoon with kidney-form gold-washed bowl
1 sugar shell with gold-washed bowl
1 sugar spoon with gold-washed bowl
1 master butter knife 1 nut pick
Approx. 27.2 troy oz. weighable.
700/1,000
1010. PAIR OF TIFFANY & CO. SILVER
SOLDERED TORPEDO BOTTLE STANDS
New York, Fourth Quarter of the 19th Century
Together with two green glass torpedo bottles. Silver plated
stands with three prongs and spreading foot. Monogrammed
"W". Pattern number 1561. Heights 5". Bottle lengths 8.75".
400/600
1011. FIVE-PIECE GORHAM STERLING SILVER TEA
AND COFFEE SERVICE Providence, Rhode Island, 1899
A coffeepot, height 8.25", a teapot, a creamer, a covered sugar
bowl and a waste bowl, decorated with cast scrollwork and
rose stems. Monogrammed.
Approx. 57.8 troy oz. 1,800/2,200

1012. WILLIAM B. KERR ART NOUVEAU STERLING SILVER LADY'S BELT Circa 1900
Central buckle formed as a maiden holding a bouquet of flowers. Flanked by six additional female heads and dogwood blossoms joined by links. Central buckle with presentation inscription dated 1903 on the reverse. Black grosgrain ribbon sewn to ends. Silver length 23.75". Total length 59.75".
Approx. 4.4 total troy oz. 1,000/2,000
1013. MONUMENTAL TIFFANY & CO. STERLING SILVER VASE New York, 1902-07
In fluted trumpet form with reeded stem, beaded collar and domed foot. Pattern number 16345. Height 25".
Approx. 117.5 troy oz. 2,000/4,000
1014. PAIR OF GORHAM WEIGHTED STERLING SILVER CANDLESTICKS Providence, Rhode Island, 1913
Formed as Corinthian columns with square molded and beaded bases. Heights 7.5". 300/500
1015. FOUR STERLING SILVER DOUBLE OLD-FASHIONED CUPS RETAILED BY TIFFANY & CO. 20th Century
Slightly tapered bodies with beaded and molded rims and footrims. Not monogrammed.
Approx. 22.2 troy oz. 400/600
1016. FIVE-PIECE AMERICAN STERLING SILVER TEA AND COFFEE SERVICE Mid-20th Century
Attributed to Manchester Silver Co. A coffeepot, height 11", a teapot, a creamer, a covered sugar bowl and a waste bowl, all in urn form. Not monogrammed. Lacking maker's mark.
Approx. 64.0 troy oz. 600/800
1017. WATSON "NAVARRE" PATTERN STERLING SILVER VASE Attleboro, Massachusetts, 20th Century
With flaring rim and chased design of shells and acanthus leaves. Weighted foot with presentation inscription. Height 18.25". 800/1,200
- 1017A. TWELVE KNIVES WITH SILVER HANDLES RETAILED BY CARTIER
Handles with threaded edge and monogram. Stainless steel blades marked Cartier. Handles unmarked. Lengths 8". 300/500
1018. ASSEMBLED AMERICAN "POINTED ANTIQUE" PATTERN STERLING SILVER FLATWARE SERVICE
All with matching monogram. Most with an unidentified mark featuring a lowercase "e" in a shield. Includes:
8 9.5" knives 8 8" forks
8 luncheon/dessert forks
11 teaspoons 8 soup spoons
4 flat butter spreaders
2 serving spoons 1 serving fork
1 pastry server 1 sauce ladle
1 master butter knife 1 sugar spoon
1 bonbon spoon
Also includes Frank Whiting "Adams" pattern:
8 salad forks 5 teaspoons
3 serving spoons 3 flat butter spreaders
Approx. 83.9 total troy oz. weighable.
800/1,200
1019. INTERNATIONAL "OLD RHAPSODY" STERLING SILVER FLATWARE SERVICE Connecticut, 20th Century
Not monogrammed. In a fitted wood case. Includes:
24 teaspoons 12 9.5" knives
12 9" knives 12 flat butter spreaders
12 7.5" forks 12 7" forks
12 salad forks 12 tablespoons
12 soup spoons 3 serving spoons
1 ladle
Approx. 123.0 troy oz. weighable.
2,000/3,000
1020. FOUR-PIECE MANCHESTER SILVER CO. BALTIMORE-STYLE TEA SERVICE Providence, Rhode Island, 20th Century
A kettle on stand with burner, height 15", a coffeepot, a teapot and a waste bowl, all in urn form with hand-chased repoussé floral decoration.
Approx. 118.6 troy oz. 2,000/2,500
1021. ASSEMBLED STERLING SILVER DEMITASSE SERVICE
Consists of a Reed & Barton pot, height 8.25", and a Victorian creamer and open sugar bowl (Birmingham, 1893, S.W. Smith & Co., maker).
Approx. 32.0 total troy oz. 500/700
1022. LUNT "WILLIAM AND MARY" PATTERN STERLING SILVER FLATWARE SERVICE Massachusetts, Mid-20th Century
Not monogrammed. Includes:
12 9" knives 12 salad forks
12 flat butter spreaders
12 soup spoons 11 7" forks
8 teaspoons 2 sugar spoons
2 olive forks 1 lemon fork
1 bonbon spoon 1 cheese server
Approx. 63.0 troy oz. weighable
800/1,200

1023. HARLEQUIN PAIR OF SPANISH COLONIAL SILVER BOWLS
Mexico or South America, 18th Century
In circular form with two scrolled and foliate handles.
Approx. diameters 6.5".
Approx. 21.1 total troy oz. 200/400
1024. WILLIAM SPATLING STERLING SILVER AND ROSEWOOD SALAD SERVING FORK AND SPOON
Taxco, Mexico, 1930s
Hammered surfaces with rope detail on handle. Length 12".
Approx. 8.2 total troy oz. 200/300
1025. GERMAN SILVER SALVER
Augsburg, Second Half of the 18th Century
Hand-raised and with molded rim. Maker's mark "ED". City mark with an "N" below the pine cone. Diameter 12".
Approx. 23.4 troy oz. 400/600
1026. TWELVE GERMAN THIRTEEN LOTH DEMITASSE SPOONS 19th Century
Gold-washed spoons with figural terminals and bowls designed as 16th Century coins. Lengths 4". In a fitted case.
Approx. 6.0 troy oz. 300/500
1027. PAIR OF MAISON ODIOT .950 SILVER COVERED TUREENS ON SILVER PLATED STANDS
The tureens and covers Maison Odier, Paris, c. 1860. Domed and lobed covers cast with scrollwork on shoulder and surmounted by differing turnip-form handles. Engraved with a bird above a monogram. Conforming tureens. Both covers and tureens with maker's marks and hallmarks. Two similar rococo-style silver plated stands with burners and four scrolled feet. Conforming monogram. Unmarked. Diameters 9.75". Total heights 8.75". Approx. 87.5 troy oz. weighable.
5,000/7,000
1028. NICHOLAS II .875 SILVER CIGARETTE CASE
Moscow, 1899-1908
First kokoshnik mark, Ivan Sergeevich Lebedkin, assayer. Unidentified maker's mark Cyrillic "PA" in an oval cartouche. Cover relief-decorated with a Cossack on horseback. The horse's eye set with a cabochon ruby. Fastener with cabochon chrysoprase set in gold. Gold-washed interior with German inscription. Height 4".
Approx. 5.2 troy oz. 700/1,000
1029. GERMAN WEIGHTED .830 SILVER FIVE-LIGHT CANDELABRUM
Early 20th Century
Central sconce surrounded by four arms. Indistinct maker's mark. Height 9.5".
400/600
1030. PORTUGUESE .916 SILVER SAUCE BOAT
Porto, Mid-20th Century
In modified helmet form with cast C-scrolls on rim and footrim, and engraved foliate motif. Monogrammed. Unidentified maker's mark. Height 7.25".
Approx. 21.2 troy oz. 300/500
1031. HAND-CHASED STERLING SILVER DISH
Rectangular dish with canted corners and wide upturned rim featuring dolphins and vining tendrils. Gadrooned rim. Four scrolled feet. Three of the dolphins hand-chased "Zappa". Underside of rim stamped "925" and "23.3". Length 9.25".
Approx. 18.1 troy oz. 700/900
1032. PAIR OF GEORGE III STERLING SILVER CANDLESTICKS
London, 1773
Maker's mark "IC", possibly for John Cox. Beaded accents. Engraved with rampant lion heraldic devices. Monogrammed and numbered on undersides. Heights 10.5".
Approx. 44.6 troy oz. 250/350
1033. GEORGE II/III SILVER-MOUNTED COWRIE SHELL SNUFF BOX
Probably Ireland, 18th Century
Lacking hallmarks. Maker's mark "GM". Hinged Rococo cover decorated with C-scrolls and flowers framing a central engraved coat of arms. Gold-washed interior. Length 3.25".
150/250
1034. SIX ENGLISH SILVER PLATED SERVICE PLATES
Late 18th/19th Century
Unidentified maker's mark. Retailer by West & Son. Each with gadrooned rim and two heraldic engravings.
Diameters 10.25". 300/400
1035. PAIR OF VICTORIAN ELKINGTON & CO. SILVER PLATED THREE-LIGHT CANDELABRA
England, 1883
In Neoclassical style. Both with ornate scrolled arms supported by Corinthian columns. Bases adorned with rams' heads and garlands. Heights 21.25".
1,200/1,800
1036. MONUMENTAL VICTORIAN ELKINGTON & CO. SILVER PLATED TANKARD
England, Late 19th/Early 20th Century
Depicts a Middle Eastern battle scene in high relief. Hinged cover surmounted by a panther. Turk's-head thumbpiece. Spreading foot with two registers of foliate design.
Height 14". 1,000/1,500
1037. ASSEMBLED FOUR-PIECE GEORGE V STERLING SILVER TEA SERVICE
Sheffield
All in urn form with stop-gadrooned bodies. Monogrammed. Hot water pot, 1919, James Deakin & Sons (John & William F Deakin), maker. Teapot, creamer and open sugar, 1927, Viner's Ltd. (Emile Viner), maker. Hot water pot height 10".
Approx. 52.0 troy oz. 500/700
1038. AMERICAN BRILLIANT-CUT EWER WITH STERLING SILVER RIM
Late 19th/Early 20th Century
Unmarked clear crystal ewer with fluting and notched vertical band. Whiting rim with scrolled acanthus leaf design.
Height 12". 300/500

**Lots 1039-1088 are from
A Rhode Island Estate**

1039. JAMES II STERLING SILVER
LIGHTHOUSE-FORM CANN London, 1687
Maker's mark "FS", possibly for Francis Singleton. Tapered cylindrical body with molded rim and footrim, and S-form handle. Height 4.5".
Approx. 11.1 troy oz. 500/700
1040. GEORGE II STERLING SILVER
BALUSTER-FORM MUG London, 1758
Francis Crump, maker. Molded rim and spreading foot. Scrolled handle with acanthus-form thumbpiece. Monogrammed on handle and body. Height 5".
Approx. 13.0 troy oz. 500/700
1041. QUEEN ANNE STERLING SILVER TANKARD
London, 1713
Thomas Farren, maker. Domed cover with shaped rim and scrolled thumbpiece. Tapered cylindrical body with central banding and molded foot. S-form handle with applied grip and monogrammed "RFT". Height 8". 2,000/2,500
Approx. 32.7 troy oz.
Note: A description of the tankard from Boston silversmith George Gebelein accompanies the lot. The original owners were purportedly Randolph and Frances Tucker of Virginia, and by descent to Mrs. Hugh Nelson Page.
1042. GEORGE II LIGHTHOUSE-FORM
STERLING SILVER COFFEETOP London, 1739
John Swift, maker. Spout cast with acanthus leaves. Engraved with a coat of arms. Scrolled rosewood handle. Height 9".
Approx. 31.8 troy oz. 1,200/1,800
1043. GEORGE III STERLING SILVER SALVER London, 1805
Thomas Hannam & John Crouch II, maker. Gadrooned rim and feet. Central monogram. Underside inscribed "Martha Sayles Nicholson From Cousin Susette Hoy October 2nd 1943". Diameter 9".
Approx. 19.0 troy oz. 500/700
1044. MAPPIN & WEBB STERLING SILVER
FLATWARE SERVICE London and Sheffield, 1940-41
Together with 12 Israel Freeman & Son Ltd. cream soup spoons. Monogrammed. Knives and butter spreaders with pistol grip handles. Service includes:
13 iced tea spoons 12 8" knives
12 bouillon soup spoons
12 place spoons 12 7.75" forks
12 hollow butter spreaders with silver blades
11 9.25" knives 11 oval soup/dessert spoons
11 five o'clock teaspoons
10 7" forks 9 teaspoons
Approx. 146.8 total troy oz. weighable.
2,000/2,500
1045. SAMUEL CASEY COLONIAL COIN SILVER
PORRINGER Rhode Island, Mid-18th Century
Pierced keyhole handle monogrammed "MT". Diameter 5".
Approx. 7.9 troy oz. 700/900
Note: Purportedly descended in the Townsend family of Newport.
1046. TWO RHODE ISLAND COIN SILVER TEASPOONS
Late 18th Century
Both with bright-cut decoration, monogram and presentation engraving. One John Gladding Gibbs, length 5". The other Saunders Pitman, length 5.25".
Approx. 0.7 total troy oz. 100/150
1047. FOUR-PIECE JOHN MCMULLIN
COIN SILVER TEA SERVICE Philadelphia, Circa 1800
A hot water kettle on stand with burner, a teapot, height 6.75", a covered sugar bowl and a creamer, all with gadrooned rims. Urn-form finials. Monogrammed.
Approx. 48.8 troy oz. 2,000/3,000
1048. GORHAM STERLING SILVER PUNCH BOWL WITH
REPOUSSÉ DECORATION OF A MOTOR YACHT
Providence, Rhode Island, Early 20th Century
With lobed rim, flaring foot and hand-hammered surface. Height 7". Diameter 13.75".
Approx. 64.3 troy oz. 3,000/4,000
Note: Possibly depicts the Stamford-built motor yacht Sea Dream.
1049. PAIR OF TIFFANY & CO. STERLING SILVER
CAKE PLATES New York, 1907-47
Both with acid-etched neoclassical decoration featuring husk garlands and roundels. Central monogram. Height 4". Diameter 9".
Approx. 37.5 troy oz. 800/1,200
1050. FOUR-PIECE ENSKO GEORGE I-STYLE
STERLING SILVER TEA SERVICE
New York, Mid-20th Century
Monogrammed. Includes a lighthouse-form teapot (also with a Currier & Roby mark), height 8.75", and a covered sugar bowl, a creamer and square tray with cut corners, length 12.25".
Approx. 68.3 troy oz. 1,000/1,500
1051. PAIR OF STERLING SILVER COMPOTES
RETAILED BY CARTIER Mid-20th Century
Both with shallow bowls featuring a central monogram. Knopped stems and flaring feet. Heights 3.5".
Approx. 23.6 troy oz. 400/600
1052. FRAMED LITHOGRAPH "STEAM PACKET
CHANCELLOR LIVINGSTON. ENTERING THE
HARBOUR OF NEWPORT." Early 19th Century
After a work by Moses Swett. According to the Boston Athenaeum, which holds a copy of this rare print, the "Chancellor Livingston was the last steamer designed by Robert Fulton, who died before her launching in 1816. In 1827 the ship was modified and rebuilt to make her suitable for service on the New York-Providence run. The third athwartship smoke stack was added at this time. In winter 1832-33 the ship was put on the Boston-Portland route". 15" x 11.5" sight. Framed 22.5" x 19".
300/500

1053. RARE CHINESE EXPORT TEAPOT MADE FOR THE AMERICAN MARKET Late 18th Century
In cylindrical form with entwined handle terminating at the pot with a gilt foliate design. Lid with acorn finial. Both sides decorated with a two-masted ship flying the American flag and firing a salute with her cannons. Height 6". 2,000/3,000
Provenance:
Mrs. Andrews, Ashaway, Rhode Island.
1054. WEDGWOOD COMMEMORATIVE PLATTER 20th Century
Brown transfer decoration of "Constitution and Java December 29, 1812". Border with star design and eagle. 19" x 15.5". 150/250
1055. CHINESE EXPORT ARMORIAL PORCELAIN PARTIAL SOUP SERVICE Late 19th Century
Twenty pieces, each with decoration of polychrome enamel flowers in urns and random floral sprays on a white ground. Entwined ribbon borders. Includes a soup tureen with entwined handles and chestnut finial, length 12", a large soup dish with star crack, diameter 9.5", six soup bowls, diameters 9", and twelve luncheon plates, diameters 9". 200/300
1056. BANJO BAROMETER 19th Century
Shaped mahogany case with broken arch pediment and shell and rosette inlay. Dial signed indistinctly, possibly "G. Zandral". Height 38.5". 300/500
1057. MCGREGOR & CO. MARINE STICK BAROMETER Scotland, Late 19th Century
In mahogany with brass hardware. Height 37". 700/1,000
1058. BOWFRONT CHEST OF DRAWERS American, Early 19th Century
In mahogany with tiger maple fronts. Four graduated full-width drawers with cock-bead molding. Top edge and drawers with crossbanding and string inlay. Shaped skirt and bracket feet. Height 37.5". Width 41.75". Depth 21.25". 1,500/2,500
1059. PAIR OF BRONZE SIGNAL CANNONS Continental, 19th Century
Unmarked. Lengths 14". Bore diameters 0.75". Mounted on 20th Century carriages. Length of carriages 10". 500/700
1060. TWO HEPPLEWHITE-STYLE SIDE CHAIRS
In mahogany with pierced urn-form splats, over-upholstered seats and H-stretchers. Back heights 38.5". Seat heights 18.5". 300/500
1061. TALL-CASE CLOCK
Bonnet with broken arch pediment above blind fret-carving and engaged columns flanking a glazed tombstone door. Engraved brass dial with enameled moon phase. Dial signed Joseph Bishop Bridport. Marquetry-decorated case with tombstone door. Includes two weights. Height 89". Width 17.75". Depth 10.5". 1,000/2,000
1062. SAMUEL WALTERS English, 1811-1882
The American ship *Independence* off Liverpool. Depicted in three positions. Signed lower right "S. Walters". Oil on canvas, 28" x 42". Framed 32" x 46". 5,000/10,000
1063. JACKSON AND GOSLING PORCELAIN TEA SERVICE English, 1930s-40s
Together with a Copeland Spode "Merlin" pattern two-handled serving plate, length 10". Jackson and Gosling service in two similar foliate patterns to the "Merlin" pattern; all pieces decorated in puce and gilt. Includes a teapot, height 6", a covered sugar, a creamer, six 8" plates and six cups and saucers, all in the "Marie" pattern, and two cups and saucers in the "Dorian" pattern. All with factory mark "Copelands Grosvenor China England". "Dorian" pieces marked for retailer Tiffany & Co. 400/600
1064. FIVE RUBY CUT-TO-CLEAR CASED GLASS DRESSER BOTTLES Late 19th Century
Two colognes with Saint-Louis paper labels and diaper design, two unmarked colognes with starburst and block design, and one unmarked perfume with honeycomb design. Cologne heights 6". Perfume height 3". 300/500
1065. EIGHT SHERATON-STYLE DINING CHAIRS
Seven side chairs and one armchair, all in mahogany with pierced splats adorned with fabric swags and square tapered legs. Over-upholstered seats. Back heights 35.25". Seat heights 18.5". 800/1,200
1066. CHELSEA PRESENTATION SHIP'S BELL CLOCK Early 20th Century
Marked on dial "Chelsea Clock Co., Boston U.S.A.". Bronze pedestal base with verdigris patina. Plaque affixed to base lists names of executives from the Nicholson File Company and is dated June 23, 1917. Height 12". Width 23.25". Depth 7". 800/1,200
1067. ENGLISH BREAKFRONT Early 19th Century
In mahogany and mahogany veneer. Both upper and lower portions with protruding central section. Upper portion with removable cornice and four mullioned glazed cabinet doors enclosing interior shelves. Lower portion with three shallow drawers over four cupboard doors. Electrified. Height 80". Width 50.5". Depth 18". 1,000/1,500
1068. THREE HEPPLEWHITE SIDE CHAIRS American, Early 19th Century
Pierced splats with fleur-de-lis decoration. Seats with differing upholstery. Back heights 38". Seat heights 18". 600/800
1069. TEN GORHAM LIMITED EDITION AMERICA'S CUP SOUVENIR PLATES American, Late 20th Century
Each with central transfer decoration of a yacht at sea above an applied bisque half hull model of the vessel. Slate blue rims with gilt images of America's Cup yachts. All numbered 25/1000. Diameters 10.75". Four with original boxes. 300/500

1070. **ENGLISH SCHOOL**
19th Century
 Ships off the coast. Unsigned. Oil on canvas, 18.5" x 26".
 Framed 24" x 32". 800/1,200
1071. **SUNDERLAND PINK LUSTRE JUG**
 English, Mid-19th Century
 Obverse depicts "The Marner's [*sic*] Compass". Reverse with
 poem "The Sailors Tear". Unmarked. Height 5.5". 200/300
1072. **GILT AND POLYCHROME HAND-CARVED**
WOODEN SPREAD-WING EAGLE
 American, Mid-20th Century
 Possibly by the Artistic Carving Company, Boston. Eagle
 clutching a shield and arrows. Height 16". Width 44".
 500/700
1073. **HEPPLEWHITE SIDEBOARD**
 American, Late 18th Century
 In mahogany and mahogany veneer with string inlay. Concave
 doors flank a central stack of three drawers. Square tapered
 legs. Oval brasses. Height 38". Width 64". Depth 24".
 800/1,200
1074. **SET OF WROUGHT IRON AND BRASS**
ANDIRONS AND FIREPLACE TOOLS
 Early 20th Century
 Matching set of andirons, shovel, fork and stand, together
 with a pair of tongs and two chimney brush weights. Andiron
 height 28.25". 300/500
1075. **HEZEKIAH ANTHONY DYER**
Rhode Island, 1872-1943
 "Watch Hill '27". Signed, titled and dated lower left "H.A.
 Dyer Watch Hill '27". Watercolor, 11.5" x 15.25" sight.
 Framed 19.5" x 23". 500/700
1076. **HEZEKIAH ANTHONY DYER**
Rhode Island, 1872-1943
 "Lobster Boat Woods Hole". Signed lower left "H.A. Dyer".
 Titled verso. Watercolor, 11.5" x 15.25" sight. Framed
 19.5" x 23". 300/500
1077. **HEZEKIAH ANTHONY DYER**
Rhode Island, 1872-1943
 "Nantucket". Signed lower right "H.A. Dyer Nantucket".
 Watercolor, 9.5" x 13.5" sight. Framed 15.5" x 19.5".
 500/700
1078. **CHARLES W. BARTLETT**
England/Hawaii, 1860-1940
 "Hawaiian Fisherman". Titled and monogrammed in plate
 lower right. Woodblock print in colors, 10.5" x 14.75" sight.
 Framed 18.5" x 22.5". 800/1,200
1079. **CHARLES CROPPER PARKS**
Delaware, 1922-2012
 Boy with seagulls. Signed and dated on base "Parks 77".
 Bronze, height inclusive of marble base 26.5". 1,000/1,500
1080. **COFFEE TABLE WITH PIETRA DURA MARBLE TOP**
 Italian, Mid-20th Century
 Top inlaid with fish, seashells and a seahorse in various
 hardstone veneers. Brass base with cabriole legs. Height 16".
 Length 47.5". Width 27.5". 500/700
1081. **FOUR WALTER LAMB FOR BROWN JORDAN**
ARMCHAIRS
 Mid-20th Century
 Woven rope backs and seats. Patinated bronze frames. Back
 heights 31.5". Seat heights 17.5". 3,000/4,000
1082. **FOUR WALTER LAMB FOR BROWN JORDAN**
SIDE CHAIRS
 Mid-20th Century
 Woven rope backs and seats. Patinated bronze frames. Two
 with labels. Back heights 32.5". Seat heights 18".
 2,500/3,500
1083. **WALTER LAMB FOR BROWN JORDAN**
DINING TABLE FRAME
 Mid-20th Century
 Rectangular patinated bronze frame with central stretcher.
 Unmarked. Height 38". Length 49.5". Width 28".
 1,500/2,500
1084. **WALTER LAMB FOR BROWN JORDAN**
CHAISE LONGUE
 Mid-20th Century
 Woven rope back and seat. Patinated bronze frame. Back
 height 32". Length 63". 1,500/2,000
1085. **WALTER LAMB FOR BROWN JORDAN**
LOUNGE CHAIR
 Mid-20th Century
 Woven rope back and seat. Patinated bronze frame. Back
 height 31". Seat height 17.5". 1,000/1,500
1086. **WALTER LAMB FOR BROWN JORDAN**
COFFEE TABLE FRAME
 Mid-20th Century
 Patinated bronze frame. Unmarked. Height 16". Length 41".
 Width 25.25". 900/1,200
1087. **WALTER LAMB FOR BROWN JORDAN ARMCHAIR**
 Mid-20th Century
 Woven rope back and seat. Patinated bronze frame. Semi-
 circular stretchers. Back height 31". Seat height 15.5".
 700/1,000
1088. **PAIR OF WALTER LAMB FOR BROWN JORDAN**
END TABLES
 Mid-20th Century
 Patinated bronze frames. Textured clear plexiglass tops.
 Heights 17.5". Lengths 23.25". Widths 17.25". 900/1,200
1089. **ROBERT RAUSCHENBERG**
New York/Florida, 1925-2008
 "Ace Gallery, Venice USA". Signed and dated lower right
 "Rauschenberg 77". Poster, 71.50" x 50". Unframed.
 500/1,000
Provenance: Private Collection, New York.

1090. **ALEXANDER CALDER**
Connecticut/New York/France, 1898-1976
 Untitled. Signed in pencil lower right "Calder". Numbered in pencil lower left "44/75". Lithograph, 30" x 20.5" sheet. Framed 35.5" x 27.25". 1,000/1,500
1091. **EAMES LOUNGE CHAIR AND OTTOMAN** Circa 1975
 Designed by Herman Miller. Molded wood veneer with black leather upholstery. Herman Miller labels on the underside of each piece. Height of chair 32". Width across arms 32". Depth 27". Height of ottoman 18". Top 25" x 20". 2,000/3,000
1092. **MIES VAN DER ROHE FOR KNOLL**
BARCELONA CHAIR Circa 1970
 Brown leather cushions on a chrome base. Paper label. 500/700
1093. **PAIR OF HANS WEGNER FOR JOHANNES HANSEN**
PEACOCK CHAIRS Denmark, Designed in 1947
 Model JH-550. In ash with woven papercord seats. Branded marks. Back heights 41.5". 2,000/4,000
1094. **LAURENCE PHILIP SISSON**
Massachusetts/Maine/New Mexico, 1928-2015
 "October Fashion", depicting a hillside filled with Queen Anne's lace. Signed lower left "L. Sisson". Watercolor with gouache on paper, 23" x 30". Framed 28.5" x 37". 800/1,000
1095. **LAURENCE PHILIP SISSON**
Massachusetts/Maine/New Mexico, 1928-2015
 Island off the coast of Maine. Signed lower left "L. Sisson". Watercolor with gouache on paper, 21" x 29". Framed 29.5" x 36.5". 800/1,000
1096. **JAMES EDWARD FITZGERALD**
Massachusetts, 1899-1971
 Abstract of crashing surf. Signed lower right "James Fitzgerald". Estate stamp verso. Watercolor on paper, 17" x 23". Framed 25" x 31". 3,000/4,000
1097. **ERNEST FIENE**
New York, 1894-1965
 "Stormy Sea, Monhegan Island". Signed lower right "E. Fiene". Titled verso. Oil on canvas, 13" x 16". Framed 16" x 19". 1,800/2,200
1098. **SIX CHARLES AND RAY EAMES FOR HERMAN MILLER SHELL SIDE CHAIRS**
 Orange fiberglass on black enameled metal bases. All with molded Herman Miller logo, paper Herman Miller labels and paper labels for retailer Contemporary of Brookline, Massachusetts. Four with Herman Miller metal tags. Back heights 30.75". 800/1,200
1099. **OSCAR FLORIANUS BLUEMNER**
Massachusetts/New York/Germany, 1867-1938
 Sketch of a river, house and boat. Monogrammed lower left. Pencil and charcoal on paper, 5" x 6.75". Framed 10.5" x 12.5". 300/500
From a Cape Cod Collection of Americana.
1100. **CHAIM GROSS**
American/Polish, 1904-1991
 "Caring". Signed on side of base "Chaim Gross". Mounted and titled on wooden pedestal. Bronze, height 5.5". 400/700
1101. **HOMER GUNN**
American, 1919-2001
 Nib of a fountain pen and a pool of ink. Incised at base "Gunn". Sheet bronze sculpture with enamel, height 13.75". 500/700
1102. **BESSIE ONAHOTEMA POTTER (KEYES) VONNOH**
New York/Connecticut/Missouri, 1872-1955
 Dancing girl. Signed on base "Bessie Potter no. XXIII". Foundry mark for Roman Bronze Works, New York. Bronze, height 14". 5,000/7,000
1103. **ABBOTT LAWRENCE PATTISON**
Illinois, 1916-1999
 "Man in the Piazza". Signed on base "A. Pattison". The artist's son, custodian of the estate, noted to the consignor: "Your bronze was made in 1985 and cast in Abbott's foundry in Florence, Italy and was part of a series of a half-dozen bronze sculptures of 'Man in the Piazza', which was actually the title of a larger piece, also in a private collection. I would more appropriately give it the same title as the larger one as they were all of a series and somewhat similar in appearance. It was not unusual for my father to leave a piece untitled as it related to a piece that already had a title." Includes Certificate of Authenticity from Frederick Baker, Inc., Chicago. Bronze, height 24". 1,000/1,500
- 1103A. **CHARLES GREEN SHAW**
New York, 1892-1974
 "Re-Birth". Signed lower left "Shaw". Also signed and dated verso "Charles Shaw 1961". Oil on canvas, 50" x 40". Framed 51.5" x 41.5". 5,000/10,000
Provenance:
Bertha Schaefer Gallery, New York.
- 1103B. **CHARLES GREEN SHAW**
New York, 1892-1974
 "Cosmic Flight". Signed lower right "Shaw". Also signed and dated verso "Charles Shaw 1958". Oil on canvas, 32" x 48". Framed 34" x 50". 5,000/10,000
Provenance:
Albert Landry Galleries, New York.

- 1103C. **NASJAH DJAMIN**
Indonesian, 1924-1997
 Balinese coastal scene with three figures crossing a field in the foreground and trees and ocean in the background. Signed lower right. Dated 1989. Oil on canvas, 36" x 45". Framed 36.25" x 46.5". 5,000/8,000
- 1103D. **ALFRED EISENSTAEDT**
New York/Massachusetts, 1898-1995
 "Senator John F. Kennedy and daughter Caroline, Hyannis Port, Massachusetts". Faintly signed lower right. Silver gelatin print, 18" x 13.5" sight. Framed 24" x 20". 1,500/2,500
Provenance:
The Granary Gallery, West Tisbury, Massachusetts.
- 1103E. **CARL KRAFFT**
Illinois/Pennsylvania/Ohio, 1884-1938
 Red barn in a landscape, likely the Ozarks. Signed lower left "Carl Krafft". Oil on canvas, 24" x 27". Framed 32" x 35". 15,000/20,000
1104. **STEVAN DOHANOS**
Connecticut/Ohio, 1907-1994
 Interior scene with a family cooking. Signed lower right "Stevan Dohanos". Gouache on canvas, 20" x 24". Framed 27" x 31". 5,000/10,000
1105. **NORMAN PERCEVEL ROCKWELL**
New York/Massachusetts, 1894-1978
 Four pencil sketches, part of a 1937 autograph scrapbook belonging to Sylvia Schofield. Two facing pages with sketches of a horse and rider and a man sawing the shoulder of a body. Third page with sketches of two running dogs above four profile portraits. Fourth page with sketch of a seated dog signed "Faithfully Yours Norman Rockwell". Mary Rockwell's signature at lower margin. Dated upper right corner "Aug. 29 1937". Each page 4.25" x 5.25". 3,000/5,000
1106. **STANLEY JOHN (JAN) TWARDOWICZ**
New York/Michigan, 1917-2008
 Nude with blue towel. Signed lower right "Stanley Twardowicz". Oil on board, 6.5" x 5". Framed 8" x 6". 300/500
1107. **WINIFRED BOSWORTH**
American, 1885-
 "Borghese Villa - Rome". Signed lower left "Winifred Bosworth". Titled lower right. Watercolor on paper, 7" x 5" sight. Framed 11" x 8.5". 400/600
1108. **STANLEY SASCHA SESSLER**
Indiana/Arkansas/Russian Federation, b. 1903
 Still life with bijin, bittersweet and a snuff bottle. Signed lower right "47 Stanley S. Sessler". Oil on board, 24" x 20". Framed 27" x 24". 400/600
1109. **EMILY NICHOLS HATCH**
New York, 1871-1959
 Figures in Luxembourg Garden. Signed and dated lower left "Emily Nichols Hatch 1927". Watercolor on paper, 8" x 5.5" sight. Framed 14.5" x 12". 400/600
1110. **ANTONIO MARIA DE REYNA MANESCAU**
Spain/Italy, 1859-1937
 Venetian scene. Signed lower left "Reyna". Oil on canvas, 10" x 19.75". Framed 15" x 25". 1,200/1,800
1111. **CONTINENTAL SCHOOL**
19th Century
 Interior portrait of a family. Four figures surround a round table and two children play with a dog and a cat. Numerous framed paintings adorn the walls of the room. Unsigned. Oil on canvas, 26.25" x 38". Framed 30.5" x 43". 1,000/2,000
1112. **MANNER OF JEAN FRANCOIS MILLET**
19th Century
 A farmer with an ox and cart. Unsigned. Oil on mahogany panel, 12" x 22". Framed 17.5" x 27.5". 1,000/2,000
1113. **WALTER JOSEPH PHILLIPS, A.R.C.A.**
Canadian, 1884-1963
 "Smooth Water". Signed lower right "W.J. Phillips". Titled on mat. Mat also inscribed "Presented to Olive G. Ricker by Canadian Guests of American Bar Association 1930". Watercolor on paper, 9.75" x 8.75" sight. Framed 17" x 16". 3,000/4,000
1114. **WILLIAM HENRIKSEN**
Danish, 1880-1964
 Interior with two doors. Signed lower left "Wm. Henriksen". Oil on canvas, 24" x 21". Framed 29.5" x 26.5". 2,000/3,000
1115. **FLORENCE LEWIS ALCOTT**
American, 20th Century
 "The Tappa Cloth". Signed and dated lower right "Florence Lewis Alcott 1941". Titled on exhibition label verso for the Hartford Society of Women Painters. Oil on canvas, 24" x 20". Framed 30.5" x 26.5". 300/500
1116. **YVONNE PÈNE DU BOIS**
New York, b. 1913
 "Senlis Cafe de L'arene". Signed lower right "Yvonne Pene Du Bois, '49". Titled on stretcher. Partial label verso for a New York gallery. Oil on canvas, 20" x 26". Framed 25.5" x 31". 400/600
Note: Artist is the daughter of Guy Pene Du Bois.

1117. **CONTINENTAL SCHOOL**
17th/18th Century
 Study of an angel. Unsigned. Mat inscription attributes work to Eustache Le Sueur (French, 1616-1655). Mixed media on paper, 5.25" x 7.5" sheet. Framed 13.75" x 16". 400/600
Provenance:
Otto Wittmann.
By descent to current owner.
1118. **CONTINENTAL SCHOOL**
19th Century
 Topographical drawing of the Pantheon portico. Unsigned. Ink and wash on paper, 8.5" x 6.25" sight. Framed 12.75" x 10.5". 300/500
Provenance:
Otto Wittmann.
By descent to current owner.
1119. **GIOVANNI BATTISTA PIRANESI**
Italian, 1720-1778
 "Arch of Trajan in Ancona (Arco di Trajano in Ancona)". Etching on wove paper, 132 x 265 mm plate. Framed 12.5" x 18". 300/400
Provenance:
Otto Wittmann.
By descent to current owner.
1120. **JAMES ABBOTT MCNEILL WHISTLER**
American, 1834-1903
 "The Wine Glass". Signed in the matrix lower left. Etching on laid paper, 83 x 55 mm plate, 150 x 111 mm sheet. Framed 8" x 6.25". 4,000/6,000
Provenance:
Otto Wittmann.
By descent to current owner.
1121. **JAMES ABBOTT MCNEILL WHISTLER**
American, 1834-1903
 "Rotherhithe". Signed and dated in the matrix lower left. Alfred Beurdeley (French, 1847-1919) collector's stamp lower left margin. Etching on laid paper, 278 x 197 mm plate. Framed 18.5" x 14.75". 1,500/2,000
Provenance:
Otto Wittmann.
By descent to current owner.
1122. **JAMES ABBOTT MCNEILL WHISTLER**
American, 1834-1903
 "Draped Model/Model Resting". Signed with artist's butterfly mark in the matrix center left. Etching on laid paper, 206 x 130 mm plate. Framed 18.75" x 15". 3,000/4,000
Provenance:
Otto Wittmann.
By descent to current owner.
1123. **GIOVANNI ANTONIO CANAL, CALLED CANALETTO**
Italian, 1697-1768
 "The House with the Inscription". Etching on wove paper, 295 x 214 mm plate. Framed 19" x 15.25". 1,500/2,500
Provenance:
Otto Wittmann.
By descent to current owner.
Original purchase receipt from James Bergquist accompanies the lot.
- 1123A. **SCHOOL OF ROBERT HENRI**
American, Early 20th Century
 Portrait of a young woman. Unsigned. Oil on canvas, 40" x 32". Framed 46" x 38". 3,000/5,000
1124. **WILLIAM JAMES GLACKENS**
Pennsylvania/New York/Connecticut/France, 1870-1938
 Springtime in Washington Square Park. Unsigned. Pencil, ink and watercolor on paper, 6.75" x 8.25" sight. Framed 11.25" x 12.5". 3,000/5,000
Provenance:
Otto Wittmann.
By descent to current owner.
Purchased from Kraushaar Galleries, New York in 1949. The original receipt accompanies the lot. Also included is a 1949 letter from Glackens's son, Ira, confirming the work is his father's and that it was in Glackens's studio at the time of his death.
1125. **JAMES-JACQUES-JOSEPH TISSOT**
French, 1836-1902
 "Au Bord de la Mer." Signed and dated in matrix lower left. Signed in pencil and with artist's red stamp lower left. Etching and drypoint on paper, 375 x 135 mm plate. Framed 20.5" x 11". 1,500/2,500
Provenance:
Otto Wittmann.
By descent to current owner.
1126. **JEHAN GEORGES VIBERT**
France, 1840-1902
 Pleading for a meal. Signed lower right "J.G. Vibert". Oil on cradled board, 25.5" x 31.75". Framed 29" x 37". 20,000/30,000
Provenance:
Private Collection, Connecticut.
1127. **SUZANNE EISENDIECK**
German/Polish, 1908-1998
 "Canale San Felice". Signed lower left "Suzanne Eisendieck". Titled verso. Oil on canvas, 15" x 18". Framed 24" x 27.5". 2,000/3,000
Provenance:
Arthur Lenars & Co.
Private Collection, New York.

1128. **DIETZ EDZARD**
Germany/France, 1893-1963
 "At the Opera". Signed lower right "D. Ezard". Titled on label verso. Oil on canvas, 32" x 25.5". Framed 41" x 34.5".
 15,000/20,000
Provenance:
Private Collection, New York.
1129. **THEODORE ROUSSEAU**
French, 1812-1867
 "Coucher de Soliel". Signed lower right "Th. Rousseau". Oil on board, 10.5" x 18". Framed 17" x 24". 10,000/15,000
Exhibited:
Brooklyn Museum, New York.
Cleveland Museum of Art.
Published:
Reproduced in color in Theodore Rousseau Catalogue Raisonne de l'oeuvre Peint by Michel Schulma, p. 252, number 449.
Provenance:
Private Collection, Brooklyn, New York.
Private Collection, Connecticut.
Private Collection, Massachusetts.
1130. PAIR OF BRASS CANDLESTICKS
 Dutch, Late 17th Century
 With baluster-turned posts. Heights 9.25". 300/500
 See **The Brass Book** by Schiffer, p. 58, plate A.
Provenance:
Eldred's, November 19, 2005, Lot #818.
1131. MINIATURE TWO-DRAWER BOWFRONT CHEST
 English, 19th Century
 In mahogany with select mahogany veneer. French splayed bracket feet. Height 9.5". Width 11.75". Depth 8.5".
 300/500
Provenance:
Robert C. Eldred Co., Inc., The Julie Harris Estate Collection, July 30, 2015, Lot #30.
1132. ENGLISH REGENCY TEA CADDY
 In burlwood veneer. Lid inlaid with two scallop shells. Interior fitted with two compartments with inlaid lids and a space for a mixing bowl (bowl not present). Height 6". Width 12.5". Depth 6.25". 300/500
1133. PAIR OF BRASS CHAMBERSTICKS OR CAMPAIGN CANDLESTICKS
 American, First Half of the 19th Century
 With bold flared bobèches, ring- and baluster-turned shafts with side ejectors, and saucer bases. Heights 4.63". 200/300
1134. PIERCED TIN AND AMBER GLASS LANTERN
 Circa 1810
 Tin with pierced heart and floral design. Height 14".
 300/400
1135. PAIR OF BRASS WHALE OIL LAMPS ATTRIBUTED TO THE WORKSHOP OF WARREN WEBB
 Warren, Maine, First Half of the 19th Century
 Lemon-shaped fonts retain original double burners. Baluster and ring-turned shafts set on circular stepped bases. Heights 8". 400/600
1136. OCTAGONAL TEA CADDY
 First Quarter of the 19th Century
 In strong figured veneer. Interior with rosewood veneer cover. Height 4". Width 5.25". Depth 9.75". 350/500
1137. ENGLISH TEA CADDY
 First Quarter of the 19th Century
 In mahogany veneer with banded inlay to edges. Silver plated bail handle. Interior with two tea containers. Glass waste bowl a replacement. Height 5.75". Width 12". Depth 5.75".
 300/400
1138. ENGLISH TEA CADDY
 First Quarter of the 19th Century
 In mahogany veneer with banded inlay along edges. Top and front with oval conch shell inlay. Height 5". Width 7.5". Depth 4.25". 400/600
1139. CASED LIQUOR SET
 Massachusetts, Late 18th Century
 Mahogany veneer case with brass feet. Top with inlaid oval panel depicting a seashell surrounded by alternating light and dark wood banded inlay in a diamond design. Banded inlay along edges. Fitted interior contains six gilt-decorated blown glass bottles, six shot glasses, two cordials and a small serving tray. Height 9.75". Width 12.5". Depth 10.25". 1,200/1,500
1140. LATE SHERATON SALESMAN'S SAMPLE CHEST ATTRIBUTED TO THE WORKSHOP OF DUNCAN PHYFE
 Early 19th Century
 In mahogany with brass knobs. Overhanging top over two side-by-side convex molded drawers. Three full-width graduated drawers flanked by ring-, spiral- and pineapple-carved columns ending in carved paw feet. Turned rear legs. Height 14.5". Width 16". Depth 9.5". 800/1,200
1141. WOODEN TANTALUS
 Late 19th Century
 In oak with brass handle. Contains three cut glass bottles, two of which have porcelain labels, one for "Scotch" and one for "Bourbon". Height 11.5". Width 14". Depth 5.25". 150/250
1142. PAIR OF TALL FEDERAL BRASS CANDLESTICKS
 Fourth Quarter of the 18th Century
 With bright-cut decoration and square beaded stepped bases. Heights 11.5". 200/400
1143. BLACK AND WHITE WEDGWOOD JASPERWARE URN
 Mid-19th Century
 With domed cover and square base. Sprigged design of classical maidens about the body. Marked "Wedgwood" on base. Height 10". 300/400

1144. EIGHT KPM PORCELAIN LUNCHEON/DESSERT PLATES Berlin, Germany, 20th Century Decor 73. Each with central hand-painted floral bouquet surrounded by butterflies. Mint green borders adorned with raised and gilded swags. Factory marks. Diameters 8.25". 600/800
1145. TWO AMERICAN BRILLIANT CUT GLASS WINE RINSERS WITH UNDERTRAYS Attributed to Dorflinger. In green cut to clear with diaper-cut register above vertical bands. Unmarked. Undertray diameters 6.75". 400/600
1146. WATERFORD "EILEEN" PATTERN STEMWARE Second Half of the 20th Century Includes twelve champagne coupes, heights 4.5", twelve cocktail glasses, heights 4.25", twelve old fashioned glasses, heights 3.5", six claret wine glasses, heights 5.25", and four water goblets, heights 5.5". All with factory marks. 400/600
1147. PAIR OF STAINED GLASS WINDOWS DEPICTING ADAM AND EVE American, Early 20th Century Adam stands near the tree of knowledge, and Eve reaches for a fruit from the tree, while a snake coils around its trunk. Unsigned. Set within wooden frames painted white. Glass 32" x 8". Frame 36" x 12". 2,500/3,500
1148. ARTHUR VIDAL DIEHL **Massachusetts/New York/England, 1870 - 1929** Figures on the wharf, Provincetown, Massachusetts. Signed lower right "A.V. Diehl". Oil on board, 5.25" x 3.5". Framed 6" x 4.25". 1,200/1,800
1149. ARTHUR VIDAL DIEHL **Massachusetts/New York/England, 1870-1929** Dune scene. Signed lower right "Arthur V. Diehl". Oil on board, 6.5" x 11". Framed 11.5" x 17.5". 1,000/2,000
1150. ARTHUR VIDAL DIEHL **Massachusetts/New York/England, 1870-1929** Italian street scene. Signed lower right "A.V. Diehl". Oil on board, 8" x 5". Framed 10.5" x 7.5". 1,000/1,500
1151. ALICE MONGEAU **Cape Cod, Contemporary** Boats in an inlet. Signed lower left "Alice Mongeau". Oil on canvas, 20" x 24". Framed 26" x 30". 500/1,000
1152. ALICE MONGEAU **Cape Cod, Contemporary** "Nauset Break". Signed lower left "Alice Mongeau". Titled verso. Oil on masonite, 16" x 20". Framed 23" x 27". 500/700
1153. KATHERINE ANN HARTLEY **New York/Arizona/Massachusetts, b. 1959** "Fruit and Green Glass". Signed lower right "KAH". Oil on board, 8" x 12". Framed 13" x 17". 1,000/1,500
1154. KATHERINE ANN HARTLEY **New York/Arizona/Massachusetts, b. 1959** "Orange Slice and Silver Dollars". Signed lower right "KAH". Oil on board, 12" x 24". Framed 18" x 30". 2,000/3,000
1155. SAM BARBER **Massachusetts, b. 1943** "Rose-Covered Cottages, Nantucket". Signed lower right "S. Barber". Titled verso. Oil on canvas, 30" x 40". Framed 37" x 47". 2,500/4,000
1156. SAM BARBER **Massachusetts, b. 1943** "First Snow, Hyannis Port, Mass. 1984". Signed lower right "S. Barber". Titled verso. Oil on board, 16" x 20". Framed 20" x 24". 2,000/3,000
- 1156A. SAM BARBER **Massachusetts, b. 1943** "Balmy Days". Likely Nantucket. Signed lower left "S. Barber". Titled on gallery receipt. Oil on canvas, 24" x 30". Framed 30" x 36". 1,500/2,500
Provenance:
Wally Findlay Gallery, New York, 1990.
Private Collection, Washington D.C.
1157. SAM VOKEY **Massachusetts, b. 1963** Wheelbarrow and roses. Signed lower right "Vokey". Oil on canvas, 12" x 16". Framed 21.5" x 26". 1,000/1,200
1158. CAROL WHORF WESTCOTT **Massachusetts, 1926-2008** "Poet's Garden", likely Provincetown, Massachusetts. Signed lower left "Westcott". Titled verso. Oil on canvas, 16" x 20". Framed 21" x 25". 500/700
1159. PAMELA PINDELL **Massachusetts, b. 1950** Rocky shore. Signed lower left. Oil on canvas, 16" x 20". Framed 23" x 26". 500/700
1160. RUTH HOGAN **Massachusetts, b. 1943** "Dockside". Titled lower left. Numbered 19/25. Signed in pencil lower right. Whiteline color woodblock on paper, 12" x 15". Framed 20" x 22". 600/800
1161. JAMES W. MADDOCKS **Massachusetts, Contemporary** Fishing colony, Menemsha Harbor, Martha's Vineyard. Signed and dated lower right "James W. Maddocks 83". Oil on canvas, 20" x 24". Framed 25.5" x 29.5". 700/900
1162. LOIS GRIFFEL **Massachusetts, 20th/21st Century** "Cloudy Day Marsh". Signed lower right. Identified and titled verso. Oil on board, 11.5" x 13". Framed 17" x 17.75". 500/700

1163. **ALAN EDDY**
Massachusetts, Contemporary
 "A Cape Cod Summer". Signed "Alan J. Eddy". Oil on canvas, 24" x 36". Framed 31" x 43". 2,000/3,000
1164. **ALAN EDDY**
Massachusetts, Contemporary
 "Crowe Hollow Beach" (Martha's Vineyard, Massachusetts). Signed lower right "Alan J. Eddy". Oil on canvas, 18" x 24". Framed 24" x 30". 800/1,200
1165. **ALAN EDDY**
Massachusetts, Contemporary
 "Cottage by the Sea". Signed lower left "Alan J. Eddy". Oil on canvas, 24" x 36". Framed 31" x 43". 2,000/3,000
1166. **PAUL NOBLE JAMES**
New Hampshire/Massachusetts, 20th Century
 "Pemaquid Light". Signed lower right "Paul Noble James". Titled on label verso. Oil on canvas, 24" x 36". Framed 29" x 41". 500/700
1167. **HALE JOHNSON**
Massachusetts/New Jersey, Contemporary
 A rock-faced cliff. Signed lower center "Hale". Also signed verso "A. Hale Johnson". Oil on panel, 14" x 8". Framed 18.25" x 12.25". 800/1,000
1168. **PROVINCETOWN SCHOOL**
20th Century
 Tabletop still life of bananas and grapes. Unsigned. Inscribed verso "C.C. Allen", possibly Charles Curtis Allen. Oil on board, 15.75" x 20". Framed 22" x 26". 800/1,200
1169. **ROBERT K. ROARK**
Cape Cod, b. 1944
 The decoy. Signed lower left and on the reverse. Oil on board, 16" x 23". Framed 20.5" x 27.5". 2,000/3,000
1170. **JOHN CUTHBERT HARE**
Massachusetts/Florida, 1908-1978
 "Mill Pond in Winter". Signed lower right "John Hare". Titled verso. Oil on canvas, 26" x 40". Framed 31" x 45". 1,000/1,500
1171. **CHESTER K. VAN NORTWICK**
New England, 1881-1944
 Bass River village. Together with two framed Gordon Grant lithographs, 3.75" x 5" sight. Van Nortwick painting signed lower right "C. Van Nortwick". Oil on canvas, 25" x 30". Framed 30" x 35". 1,000/1,500
Provenance:
Private Collection, Brewster, Massachusetts.
1172. **WENDELL M. ROGERS**
Cape Cod, 1890-1973
 Winding river from an upland perspective. Signed lower left "Wendell Rogers". Oil on canvas, 25" x 30". Framed 30" x 35". 1,500/2,500
1173. **DONN DEVITA**
Massachusetts/New York, 1931-2010
 Wharf scene. Signed lower left "Donn Devita". Encaustic on board, 23" x 29". Framed 24.5" x 30.5". 300/500
1174. **JEROME HOWES**
New York/Massachusetts/Vermont, b. 1955
 Trompe l'oeil of a barn door with a Texas Ranger's badge, a photograph of Samuel Colt, a revolver and a powder horn hanging from the door. Signed lower right "Jerome Howes". Oil on masonite, 24" x 18". Framed 30" x 22.5". 800/1,200
1175. **MARK MEUNIER**
Massachusetts, b. 1949
 "Study for Bay Window". Signed lower left "Mark Meunier". Titled, signed and dated 1985 verso. Egg tempera on panel, 6.5" x 9.75". Framed 11" x 14.5". 600/800
1176. **DOROTHY DAVIS**
Cape Cod, 1910-1991
 Ship's chest with painted decoration of a whaling scene. Hinged cover depicts men harpooning a whale, with a ship in the distance. Signed lower right of cover. Remainder of chest painted blue. Chest with rope handles and interior ditty box. Height 18.75". Width 50". Depth 18". 400/700
1177. **JOHN WORTHINGTON GREGORY**
Massachusetts, 1903-1992
 "Storm over Cape Cod". Signed lower left "John W. Gregory". Titled lower right. Black and white lithograph on paper, 10" x 7.75". Framed 12" x 10". 300/500
1178. **WRITING-ARM WINDSOR CHAIR**
 New Haven, Connecticut, Late 18th Century
 In various hardwoods. Back rail with low crest. Right-hand writing surface with drawer underneath. Saddle seat with drawer underneath. Bulbous turned base. Back rail height 29". Seat height 16.5". 1,200/1,500
Possibly used at Yale University in the 18th Century.
1179. **HEPPLEWHITE DEMILUNE CARD TABLE**
 Southern Connecticut, Circa 1790
 In wavy cherry and cherry veneer. Apron inlaid with three alternating light and dark wood pateras surrounded by string inlay and corner fan inlay. Top of legs with dark wood diamond inlay, from which icicle inlay extends. Height 28.75". Width 35.75". Depth 17.5". 1,200/1,800
1180. **HEPPLEWHITE DROP-LEAF TABLE**
 American, Circa 1810
 In tiger maple. Length 15.5" plus two 14.5" drop leaves. Width 45.5". 300/400
1181. **GEORGIAN-STYLE LOOKING GLASS** 20th Century
 Gilt broken arch pediment with large eagle finial. Mahogany veneer frame with gilt fruit and acanthus garlands at sides. Shaped and molded lower edge. Height 53.5". Width 25.75". 500/700

1182. CLASSICAL LADY'S ARMCHAIR
Boston or New York, First Half of the 19th Century
In mahogany. Padded upholstered back with rolled crest rail.
Rolled arms with leaf-carved supports. Upholstered slip seat.
Saber-carved front legs. Back height 35.5". Seat height 18.5".
300/500
1183. HEPPLEWHITE TWO-DRAWER STAND
North Shore of Massachusetts, Probably Newburyport,
Late 18th/Early 19th Century
In mahogany under what appears to be its original finish.
One-board top over dovetail drawers with knob pulls. Square
tapered legs. Height 28.25". Width 18.5". Depth 15".
400/600
1184. CHIPPENDALE TALL CHEST Pennsylvania, Circa 1790
In walnut. Three side-by-side drawers over two half drawers
over five graduated full-width drawers, all flanked by fluted
quarter columns. Ogee bracket feet. Height 69.25".
Width 41.25". Depth 23.25". 1,000/1,500
1185. FEDERAL WASHSTAND American, Circa 1820
In mahogany and mahogany veneer. Backsplash with two
cup holders. Two small drawers in bowed front. Lower shelf
with full-width drawer. Bulbous turned feet end in brass caps.
Circular wooden drawer pulls. Height 38". Width 20.5".
Depth 18". 300/500
1186. HEPPLEWHITE SIDE CHAIR
Salem or Boston, Late 18th/Early 19th Century
In mahogany. Back with molded arched crest rail and carved
sheaf of wheat and bellflower designs. Upholstered seat with
bowed front. Square molded legs joined with H-stretcher.
Back height 35.5". Seat height 18". 300/500
1187. FEDERAL TILT-TOP CANDLESTAND
Coastal Massachusetts, Late 18th/Early 19th Century
In mahogany. Rectangular top with canted corners and central
crocheted mahogany panel surrounded by boxwood and
ebony string inlay. Banded inlay along outer perimeter of top.
Bulbous ring and urn-turned shaft raised on three high
arched carved legs with cuff inlay at ankles. Height 29.5".
Top 15.5" x 20.5". 800/1,200
1188. RARE PAIR OF COLONIAL CANDLESTANDS
Second Half of the 18th Century
In mahogany. Thin one-board octagonal tops set on delicate
ring- and urn-turned shafts. Three arched cabriole legs end
in pointed padded slipper feet. Heights 28.5". Width of
tops 15.75". 2,000/3,000
1189. FINE BIRD'S-EYE MAPLE LAP DESK
WITH LATER STAND 19th Century
Lap desk interior fitted with leather writing slant. Brass
handles at sides. Height on stand 26". Width 20". Depth 10".
200/400
1190. HEPPLEWHITE PEMBROKE TABLE
American, Late 18th Century
In cherry with serpentine top and square tapered legs. Single
drawer with original post and bail hardware. Old, possibly
original, finish. Height 29.5". Width 19" plus 9" drop leaves.
Depth 36". 400/600
1191. HEPPLEWHITE SIDE CHAIR
Connecticut River Valley,
Fourth Quarter of the 18th Century
In cherry with shield-form back and square tapered legs
joined by H-stretcher. Unusual herringbone and other inlay
on back and legs. Early petit-point upholstered seat. Old
finish, possibly original. Back height 38.5". Seat height 18".
400/600
1192. HEPPLEWHITE FOUR-DRAWER CHEST Circa 1810
In maple with bold tiger maple drawer fronts. Oval eagle
brasses. Shaped bracket base. Height 42". Width 45.25".
Depth 21". 600/900
1193. SHERATON TWO-DRAWER STAND
Boston, First Quarter of the 19th Century
In mahogany. Molded-edge top with drop leaves. Fitted upper
drawer. Bulbous ring-turned spiral tapered legs fitted with
original brass ferrules and casters. Height 29". Width 18.5"
plus 9" drop leaves. Depth 18". 400/600
1194. HEPPLEWHITE CARD TABLE Circa 1810
In maple. Apron with bird's-eye maple, mahogany veneer and
fruitwood inlay. Square tapered legs. Height 29".
Width 35.25". Depth 17". 800/1,200
1195. CHIPPENDALE MIRROR
Fourth Quarter of the 18th Century
Attributed to John Eliot of Philadelphia. Mahogany frame
with string inlay. Retains original backboards. Height 37".
Width 19.5". 400/600
1196. ENGLISH PEMBROKE TABLE 19th Century
In mahogany. Top with satinwood banding. Single drawer
with brass circular pulls. Inlaid tapered legs end in brass
casters. Height 27.5". Width 18.5" with two 10.25" drop
leaves. Depth 31.5". 700/1,000
1197. FEDERAL GILTWOOD MIRROR
Second Quarter of the 19th Century
Eglomise upper panel depicts floral medallions flanking a
scene of a figure in front of a homestead. Panel and mirror
glass flanked on each side by two classical columns with
acanthus leaves and palmettes. Mirrored left and right edges.
Height 48". Width 28". 300/500
1198. QUEEN ANNE-STYLE SIDE CHAIR 19th Century
In tiger maple. Yoke back with vasiform splat. Upholstered
slip seat. Cabriole legs joined by block and turned H-stretcher
end in pad feet. Back height 40.5". Seat height 18.5".
400/600

1199. **SHERATON LIFT-TOP SEWING TABLE**
 Massachusetts, Circa 1805
 In tiger maple. Molded top opens to reveal an eight-compartment tray flanked by half-moon compartments. Tray lifts out, revealing yarn holder. Tapered turned legs. Height 28.75". Width 25.5". Depth 14.25". 1,000/1,500
From a Cape Cod Collection of Americana.
1200. **HANANIAH HARARI**
New York, 1912-2000
 "Farm Central". Signed lower left "Harari". Titled verso. Oil on canvas, 12" x 20". Framed 20" x 28". 1,000/1,500
1201. **ANNA B. STONEMAN**
American, Early 20th Century
 Impressionist landscape with meadow and distant house. Signed and dated lower left "Anna B. Stoneman 1912". Oil on canvas, 16" x 20". Framed 27" x 31". 700/1,000
Provenance:
Private Collection, Washington, D.C.
1202. **J. WINTHROP ANDREWS**
Massachusetts, 1879-1964
 Cottages in a lush landscape, possibly a scene of Nantucket, Massachusetts. Signed lower right "J. Winthrop Andrews". Oil on canvas, 16" x 20". Framed 20" x 24". 400/600
Provenance:
Private Collection, Washington, D.C.
1203. **GARY DAVID HOFFMANN**
Massachusetts/Michigan, b. 1947
 "Bass Rocks, Gloucester". Signed lower right "Gary David Hoffmann". Titled and dated 1987 on stretcher. Oil on canvas, 16" x 24". Framed 25" x 33". 1,000/2,000
1204. **ALDRO THOMPSON HIBBARD**
Massachusetts/Vermont, 1886-1972
 "Clearing, Buzzard's Bay". Signed lower right "A.T. Hibbard". Titled on upper stretcher bar. Housed in a fine reproduction frame. Oil on canvas, 25.5" x 28.25". Framed 32.5" x 35.5". 30,000/50,000
Provenance:
Forum Galleries, New York.
Private Collection, New York.
1205. **WILLIAM LESTER STEVENS**
Massachusetts, 1888-1969
 A New England church. Signed lower right "W. Lester Stevens A.W.S.". Watercolor on paper, 19" x 27". Framed 29" x 37". 1,000/1,500
1206. **KEN GORE**
Massachusetts, 1911-1990
 "Winter Shroud". Signed lower left "Ken Gore". Titled verso. Oil on masonite, 24" x 30". Framed 31" x 37". 3,000/4,000
1207. **JOSEPH RIMINI**
Massachusetts, 1920-2000
 Homage to Anthony Thieme. Signed lower left "J. Rimini - A. Thieme". Oil on canvas, 24" x 30". Framed 29" x 35". 1,000/1,500
1208. **LEIGHTON R. CRAM**
Massachusetts, 1895-1981
 Houses in the dunes. Signed lower right "L.R. Cram". Oil on board, 14" x 18". Framed 18" x 22". 1,800/2,200
1209. **EMILE ALBERT GRUPPE**
Massachusetts, 1896-1978
 "Marina, Gloucester Harbor". Signed lower right "Emile A. Gruppe". Titled verso. Oil on canvas, 20" x 24". Framed 29" x 34". 10,000/15,000
Provenance:
Forum Gallery, New York.
Private Collection, New York.
1210. **CAMILLO ADRIANI**
Massachusetts, 20th Century
 "Winter in Vermont". Signed lower left "Camillo Adriani". Titled verso. Oil on canvas, 25" x 30". Framed 31" x 36". 4,000/6,000
1211. **CHARLES GORDON HARRIS**
Rhode Island, 1891-1963
 "Moshasock Brook". Signed lower left "C. Gordon Harris". Titled on label verso. Remnant of a Providence Art Club label verso. Oil on canvas board, 12" x 14". Framed 17" x 19". 700/900
1212. **CHARLES GORDON HARRIS**
Rhode Island, 1891-1963
 Winter landscape with snowy river and town. Signed lower right "C. Gordon Harris". Watercolor on paper, 10" x 14.5" sight. Framed 20.5" x 24". 400/600
1213. **CHARLES GORDON HARRIS**
Rhode Island, 1891-1963
 Winter scene of a bridge over a stream. Signed lower left "C. Gordon Harris". Oil on canvas, 20" x 24". Framed 25" x 29". 800/1,200
1214. **CHARLES GORDON HARRIS**
Rhode Island, 1891-1963
 Trees over shimmering water. Signed lower left "C. Gordon Harris". Oil on canvas, 24" x 20". Framed 34" x 30". 800/1,200

1215. **ANTHONY THIEME**
Massachusetts, 1888-1954
 "Seaweed Gatherers". Signed lower right "A. Thieme". Titled on gallery label verso. Oil on canvas, 25" x 30.25". Framed 36" x 41". 12,000/18,000
Exhibited:
Rockport Art Association, October 2-November 4, 1999.
Provenance:
John H. Surovek, Palm Beach, Florida.
Private Collection, New York.
1216. **BERNARD COREY**
Massachusetts, 1914-2000
 "End of the Day Cape Ann Shore". Signed lower right "Bernard Corey". Titled verso. Another work also on reverse. Oil on canvas board, 9" x 14". Framed 14" x 19". 800/1,200
1217. **BERNARD COREY**
Massachusetts, 1914-2000
 "Hartwich Farm 1995". Signed lower right "Bernard Corey". Titled verso. Oil on canvas board, 9" x 14". Framed 13.5" x 18.5". 800/1,200
1218. **BERNARD COREY**
Massachusetts, 1914-2000
 "Last Snow". Signed lower right "Bernard Corey". Titled verso. Oil on canvas board, 10" x 14". Framed 15" x 19". 800/1,200
1219. **PEGGY (MARGARET) BROOK BACON**
New York/Maine/Connecticut, 1895-1987
 "In Status Quo". Initialed in pencil lower right "P.B." Titled in pencil lower center "In Status Quo". Mixed media on paper, 7" x 9" sight. Framed 12" x 15". 300/500
1220. **AMERICAN SCHOOL**
First Half of the 20th Century
 Three men working on a boat in dry-dock. No obvious signature. Oil on artist board, 12" x 15.25". Framed 17.25" x 20.25". 500/800
1221. **NATHANIEL LEANDER BERRY**
Massachusetts, 1859-1929
 "Morning on the Marsh, 1890". Signed lower right "N.L. Berry". Oil on canvas, 12" x 18". Framed 17" x 23". 4,000/6,000
Exhibited:
Lynn Museum & Historical Society: "Sea, Shore and Land: The Lynn Beach Painters at Home and Abroad", April 23-October 28, 2006.
Also likely exhibited at the Boston Art Club in the late 19th Century.
1222. **NATHANIEL LEANDER BERRY**
Massachusetts, 1859-1929
 "Edge of the Marsh, 1891". Signed lower left "N.L. Berry". Oil on canvas, 12" x 18". Framed 17" x 23". 4,000/6,000
Exhibited:
Lynn Museum & Historical Society: "Sea, Shore and Land: The Lynn Beach Painters at Home and Abroad", April 23-October 28, 2006.
Also likely exhibited at the Boston Art Club in the late 19th Century.
1223. **HELEN MARIE STOCKTON**
New Jersey, 1889-1981
 "Cleave St. Rockport MA". Signed lower left "Stockton". Titled verso. Oil on canvas, 21" x 30". Framed 25" x 34". 500/700
1224. **JOHN A. COOK**
Massachusetts, 1870-1936
 Ship returning to Gloucester Harbor. Signed lower left "J.A. Cook". Watercolor, 12" x 19" sight. Framed 21.5" x 28.5". 600/900
1225. **DAVID BAREFORD**
Massachusetts, b. 1947
 Pemaquid Point Lighthouse, Bristol, Maine. Signed lower right "Bareford". Oil on board, 24" x 36". Framed 29" x 41". 900/1,100
1226. **ARTHUR LORENTZ LINGQUIST**
Massachusetts/Connecticut, 1889-1975
 Red mill in a winter landscape. Signed lower right "A. Lingquist". Oil on canvas, 25" x 30". Framed 31" x 36". 800/1,200
1227. **GORDON GRANT**
New York/California/United Kingdom, 1875-1962
 "Hauling in the Nets". Signed in pencil lower right. Lithograph, 9.75" x 11.75" sight. Framed 14.75" x 18.6". 150/250
1228. **LAURENCE A. CAMPBELL**
New Jersey/Pennsylvania, b. 1939
 "The Mule Barge, New Hope, Pa." Signed lower right "Laurence A. Campbell". Titled verso. Oil on canvas, 36" x 48". Framed 52" x 64". 20,000/30,000
Provenance:
Private Collection, Cape Cod, Massachusetts.
1229. **DAVID LUSSIER**
Connecticut, Contemporary
 Boats at dock. Signed lower left "D. Lussier". Oil on board, 12" x 16". Framed 18" x 21". 800/1,200

1230. **DAVID LUSSIER**
Connecticut, Contemporary
 "Harbor Rhythms". Signed lower right "D. Lussier". Titled on labels verso for the Laguna Beach Plein Air Painting Invitational 2006 and the Lyme Art Association Marine Art 2008 Exhibit. Oil on board, 11" x 14". Framed 16.5" x 19.5".
 800/1,200
1231. **ROBERT W. DUFFY**
Massachusetts, 1928-2015
 "Nelson Farm / Windy Day". Signed lower right "R. Duffy". Titled in pencil on upper stretcher bar. Oil on canvas, 16" x 20". Framed 23" x 27".
 500/700
1232. **ATTRIBUTED TO WILLIAM LAMB PICKNELL**
Massachusetts/California/Vermont/France, 1853-1897
 "View of Old Moret". Unsigned. Titled lower right. Watercolor on paper laid down on board, 19.5" x 14" sight. Framed.
 1,200/1,800
Provenance:
Private Collection, Massachusetts.
1233. **ALDRO THOMPSON HIBBARD**
Massachusetts/Vermont, 1886-1972
 "California, Carmel Coast". Signed lower left "A.T. Hibbard". Titled on gallery label verso. Oil on board, 16" x 20". Framed 23" x 27".
 10,000/15,000
Provenance:
Forum Gallery, New York.
Private Collection, New York.
1234. **JOHN CHARLES TERELAK**
New York/Massachusetts, b. 1942
 "Winter Mill". Signed and dated lower right "J. Terelak 1985". Oil on canvas, 24" x 30". Framed 33" x 39".
 4,000/6,000
1235. **WILLIAM COLUMBUS EHRIG**
Maine, 1892-1973
 Sunset over crashing waves. Signed lower right "Wm. C. Ehrig". Oil on canvas, 20" x 34". Framed 27" x 41".
 800/1,200
1236. **PAUL STRISIK**
Massachusetts, 1918-1998
 "Fisherman's House". Signed lower right "P. Strisik". Titled verso. Oil on board, 8" x 12". Framed 15.5" x 19.5".
 500/1,000
1237. **JAY HALL CONNAWAY**
Maine/Arizona/Indiana, 1893-1970
 "Saw Mill, West Arlington, Vermont". Signed lower right "Connaway". Titled on Doll & Richards label verso. Oil on paper, 12" x 18" sight. Framed 19" x 25".
 2,000/3,000
1238. **THOMAS R. CURTIN**
Vermont/Massachusetts, 1899-1977
 Winter landscape with figures. After Danish artist Peder Mork Monsted. Signed lower right "Thos. R. Curtin 1960". Oil on canvas, 18" x 24". Framed 24.5" x 29.5".
 2,000/4,000
1239. **EDITH MITCHELL PRELLWITZ**
New York/New Hampshire/New Jersey/Rhode Island, 1864-1944
 "Off Jessup's" (Long Island). Signed lower right "Edith Prellwitz". Titled on National Academy label verso. Oil on canvas, 30" x 34". Framed.
 3,000/5,000
1240. **EDWARD A. PAGE**
Massachusetts, 1850-1928
 Fishing shacks, North Shore. Signed lower left "E.A. Page". Oil on canvas, 9" x 12". Framed 13" x 19".
 1,500/2,500
1241. **REGENCY GILT CONVEX MIRROR**
 First Quarter of the 19th Century
 Crest with winged dragon on rockery flanked by two mythical horses. Candle arms originate from lower back edge. Foliate drop. Height 32.25". Width 21".
 1,000/1,500
1242. **REGENCY GILT CONVEX MIRROR** Early 19th Century
 Eagle crest on pedestal flanked by applied foliate work. Applied foliate drop. Ribbon molding to surround. Height 44.25". Overall width 30.5".
 2,500/3,500
1243. **SHERATON SOFA ATTRIBUTED TO SAMUEL MCINTIRE**
 Salem, Massachusetts, Circa 1810
 In mahogany. Out-scolled foliate-carved arms on turned vasiform supports. Four turned reeded legs. Stripped of its upholstery to display original frame. Back height 36". Seat height 13". Length 75".
 1,000/1,500
1244. **CHIPPENDALE-STYLE MIRROR** 20th Century
 Mahogany veneer frame with fruitwood and satinwood inlay. Broken arch pediment with urn-form finial. Gilt foliate-carved sides. 42" x 23.25".
 400/600
1245. **EMPIRE TILT-TOP CANDLESTAND** Circa 1840
 In mahogany with shaped top, turned pedestal and scrolled legs. Height 29". Top 23.5" x 19.25".
 150/250
1246. **SHERATON TWO-DRAWER DROP-LEAF STAND**
 Circa 1820
 In mahogany and mahogany veneer with circular brass pulls. Turned legs. Height 28.5". Width 18.25" plus two 9.25" drop leaves. Depth 18".
 150/200
1247. **HEPPLEWHITE SIDEBOARD** Late 18th Century
 In mahogany and mahogany veneer. Serpentine central section with one drawer over two doors. Drawer and doors flanked on each side by two narrow drawers. Left and right sections with one drawer over one door. Height 41.5". Width 77.5". Depth 25".
 700/1,000

1248. CLASSICAL GAMES TABLE
 First Quarter of the 19th Century
 Attributed to I. Vose of Boston. In select flame-grained mahogany. Molded hinged top with original green baized interior. Pedestal with ring turnings and acanthus leaf carvings set on a shaped platform. Leaf-carved paw feet. Height 29". Width 32.5". Depth 16". 800/1,200
1249. FEDERAL PIER TABLE
 Boston, Second Quarter of the 19th Century
 In mahogany and mahogany veneer with a white marble top. Full column front supports. Mirrored backboard. Height 36". Width 40.25". Depth 18". 500/1,000
1250. SHERATON BOWFRONT BUREAU Circa 1820
 In mahogany and mahogany veneer. Deck top with two half drawers and case with four full-width drawers, all with circular wooden drawer pulls. Both deck top and case fronted by rope-turned columns terminating in capped feet. Height 44". Width 41". Depth 19". 600/900
1251. SHERATON TWO-PART SECRETARY
 New England, Circa 1810
 In mahogany and select mahogany veneer. Upper case with raised pediment supporting a brass eagle finial. Two Gothic arch glazed paneled doors enclose a single adjustable shelf. Two paneled doors conceal interior fitted with drawer and pigeonholes. Lower case with foldout writing surface over one full-width drawer over three central drawers flanked by square drawers and two bottle drawers. Turned feet. Height 83.75". Width 43". Depth 20.25". 1,000/1,500
1252. BRASS-BOUND LAP DESK ON LATER STAND
 English, Late 19th Century
 In burlwood with brass lock plate and inset carrying handles. Fitted interior. Lock plate marked "Bramah London". Height 7.5". Length 19.75". Width 10.5". Height on stand 23.5". 300/500
1253. PAIR OF BRASS ANDIRONS
 ATTRIBUTED TO JOHN HUNNEMAN
 Boston, First Quarter of the 19th Century
 With belted cannonball finials, ring-turned shafts and original belted cannonball log stops. Heights 14". Depths 23". 300/500
1254. PAIR OF REGENCY CARVED GILTWOOD GIRANDOLE MIRRORS
 England, Early 19th Century
 Both surmounted by an eagle with tasseled chains in its beak. The chains are further supported by cornucopias filled with a single flower. Oval mirror plate flanked by two sconces on scrolled arms. Pendant Prince of Wales plumes. Heights 34". Widths 25". 3,000/5,000
- 1254A. LATE VICTORIAN HALL TREE
 In mahogany. Frieze with spiral-turned rail, acanthus brackets and relief scrolled panels. Upper section with a full-width brass rails and coat hooks, as well as a large triangular beveled glass mirror. Lower section with cabinet with single drawer over a paneled door on right and a seat with arm rest on left. Height 86". Width 48". Depth 16". 300/500
- Lots 1255-1282 are from
 A Rhode Island Estate**
1255. ORRIN AUGUSTINE WHITE
California, 1883-1969
 "Foothills of the Sierras - Lone Pine Canyon". Signed lower left "Orrin A. White". Titled in pencil on upper left stretcher bar. Inscribed in pencil upper right stretcher bar "Orrin A. White ... Linda Vista Ave. Pasadena". Housed in a period hand-carved Arts & Crafts frame with black and reddish tones over a gilt ground. Oil on canvas, 25" x 30". Framed 31" x 36". 5,000/7,000
1256. ORRIN AUGUSTINE WHITE
California, 1883-1969
 Clouds over desert mountains. Signed lower left "Orrin A. White". Oil on board, 10" x 12". Framed 16" x 18". 2,500/3,500
1257. JOHN ANTHONY CONNER
California, 1892-1971
 "Desert Road - Mt. San Jacinto". Signed lower right "John Anthony Conner". Titled verso. Oil on canvas, 24" x 36". Framed 30" x 42". 1,000/1,500
1258. HARRY CRAIG SMITH
California, 1882-1957
 Desert mountains. Signed lower left "Harry C. Smith". Oil on canvas, 24" x 30". Framed 27" x 33". 500/700
1259. HARRY CRAIG SMITH
California, 1882-1957
 Desert mountain landscape. Signed lower right "Harry C. Smith". Oil on canvas, 18" x 24". Framed 21" x 27". 400/600
1260. ROBERT VAN BOSKERCK
New York/New Jersey, 1855-1932
 "Indian Summer". Signed lower right "R.W. Van Boskerck". Titled on label verso. Oil on canvas, 20" x 30". Framed 25" x 35". 1,200/1,800
1261. ARTHUR HOEBER
New Jersey/New York, 1854-1915
 Forest interior. Signed lower right "Arthur Hoeber". Oil on canvas, 14" x 22". Framed 25" x 33". 1,500/2,500

1262. **ALFRED THOMPSON BRICHER**
New York/New Hampshire, 1837-1908
 Rocky coastal scene. Signed lower left "A.T. Bricher".
 Watercolor on paper, 8.5" x 18" sight. Framed 20" x 29".
 1,500/2,500
1263. **WILLIAM TROST RICHARDS**
Rhode Island, 1833-1905
 Crashing waves at dusk. Signed and dated lower left "W.T. Richards 1873". Watercolor, 15.5" x 26" sight. Framed 32" x 42".
 2,000/3,000
1264. **ARTS & CRAFTS HAND-PAINTED FLOOR SCREEN**
 Circa 1915
 Three panels depict a monk seated in contemplation against a dramatic mountain landscape at sunset with a distant lake and monastery. Signed and dated lower right "W.S. Holm 1925". Reverse of central panel painted with a "B" on a crest. Oil on canvas board with textured giltwood frames. Height 66.75". Width of central panel 37.75". Width of each side panel 24".
 5,000/10,000
1265. **OVOID DINING TABLE**
 American, Second Half of the 20th Century
 In cedar and mahogany veneer. Four curved legs with incised banding. Unmarked. Height 29". Length 95". Width 60".
 500/1,000
Note: The table came out of the Jascha Heifetz studio designed by Lloyd Wright in 1948.
1266. **THREE-PANEL FOLDING SCREEN**
 American, Early to Mid-20th Century
 Each panel depicts butterflies and birds in a landscape. Each panel 65" x 19.5".
 500/700
1267. **BLACK AND WHITE PHOTOGRAPH PORTRAIT OF A SEATED WOMAN, LIKELY AN AMERICAN NATIVE**
 Circa 1870
 Housed in a walnut frame. 7" x 5" sight. Framed 12" x 10".
 100/200
1268. **SAMUEL R. CHAFFEE**
Rhode Island, 1850-1913
 Winter landscape. Signed lower left "S.R. Chaffee".
 Watercolor, 12.5" x 19.5". Framed 16" x 23".
 100/200
1269. **FINE HOOKED RUG FEATURING A LEAPING STAG**
 American, Early 20th Century
 28" x 40". Together with a Late 20th Century manufactured rug depicting a stag in a forest. 22" x 34".
 200/400
1270. **TWO HOOKED RUGS** American, Early 20th Century
 One depicts autumnal leaves on a light ground with black border, 32" x 60, and one depicts a cabin in the woods, 23" x 40".
 150/250
1271. **THOMAS KINKADE**
American, 1958-2012
 "Evening Majesty". Signed and numbered lower left "Kinkade 2088/2950". Hand-touched print on canvas, 24" x 36".
 Framed 35" x 47".
 600/900
1272. **FARM TABLE** American, 20th Century
 Painted green. Stretched canvas top painted in a floral motif. Height 29". Length 72.5". Width 28".
 600/900
1273. **PANTOMIME THEATRE POSTER FOR "ALADDIN"**
 English, Circa 1930
 Printed by Taylors Printers, Wombwell. 29.5" x 39.5" sight. Framed 31.5" x 41.5".
 200/400
1274. **ALBUM OF BLACK AND WHITE PHOTOGRAPHS PERTAINING TO THE 8TH AIRFORCE**
 American, Mid-20th Century
 Together with three other family albums and a blank scrapbook.
 100/200
1275. **RALPH ENO**
American, 1902-1962
 Portrait of a young girl. Signed lower right "R. Eno". In the style of Marie Laurencin. Oil on board, 12" x 10". Framed 18.5" x 16".
 300/500
1276. **DAN TRUTH**
Connecticut, 20th Century
 "Woman Listening to Music". Signed lower right "Truth". Titled verso. Oil on canvas, 16" x 12". Framed 21.5" x 17.5".
 800/1,200
Exhibited:
New Britain Museum of American Art: "Dan Truth Realism/ Impressionism", June 25, 2010-Sept 2, 2010.
Collection of a Noted American.
1277. **AMERICAN SCHOOL**
Early 20th Century
 Two works: a mermaid and a nude bather. Both unsigned. Watercolors on paper, 10" x 8" sight. Framed 27" x 21".
 500/1,000
1278. **MILY POSSOZ**
Portuguese, 1889-1967
 Two hand-colored lithographs. Signed in pencil lower left "Mily Possoz". One numbered 3/50 and the other 29/40. 14" x 10.5" sight. Framed 18" x 14".
 200/400
1279. **DAVID JAMES**
English, 1853-1904
 A steam/sail ship under moonlight. Signed lower right "D. James". Oil on canvas, 30" x 50". Framed 32" x 52".
 1,200/1,800

1280. **FOSTER CADDELL**
Rhode Island/Connecticut, 1921-2013
 "Moonlight 1942". Signed lower right "Foster Caddell".
 Titled verso. Providence Art Club label also on the reverse.
 Oil on canvas board, 12" x 16". Framed 15" x 19". 200/300
1281. **JOHN CLINTON SPENCER**
Rhode Island, 1861-1919
 Still life of flowers in a glass vase. Signed lower left "J.C.
 Spencer". Oil on canvas, 12" x 10". Framed 20" x 18".
 600/900
1282. **REGINALD MARSH**
New York, 1898-1954
 New York street scene. Signed and dated lower right
 "Reginald Marsh 1943". Watercolor on paper, 13.5" x 19.5".
 Framed 31" x 38". 80,000/120,000
1283. RARE FEDERAL TALL-CASE CLOCK
 BY JOSHUA WILDER
 Hingham, Massachusetts, Circa 1800
 In mahogany. Bonnet top with nicely pierced fret between
 three plinths, each supporting a brass ball and spire finial.
 Full carved reeded columns flank dial door. Painted Roman
 numeral dial signed "Joshua Wilder, Hingham", with basket
 of fruit at crest, gilded urns at corners, second sweep and inset
 calendar. Case with cock-bead molded door flanked by brass-
 capped reeded quarter columns. Checkered banded inlay
 across bottom edge of lower panel. Door and lower panel
 with wonderful flame mahogany veneer. French splayed feet.
 Height 86.5". Width 18.5". 25,000/30,000
The Cap Vinal Collection.
1284. DUTCH TALL-CASE CLOCK Holland, Circa 1725
 Case with burlled mahogany veneer finish. Arched hood with
 three brass urn-form finials, glazed dial door and flat column
 corners with gilt capitals. Arched pendulum door. Bombay
 base section with bracket feet. Face marked "Daye Barker
 Royal Exchange, London" (creator of works). Brass dial with
 Roman numerals and subsidiary seconds dial and calendar
 aperture. Embossed corner cartouches. On-Off chime dial top
 left marked in Dutch "Schlag-Nicht Schlag". Carol selector
 dial top right. Music works missing. Lunette with painted
 scene of a windmill in a landscape; the windmill's arms are
 movable. Contains pendulum and two brass weights. Overall
 height 96.5". Width of clock case 22.5". 2,000/3,000
1285. ELI TERRY PILLAR AND SCROLL CLOCK
 Plymouth, Connecticut, Mid-19th Century
 Mahogany veneer case with three brass urn-form finials.
 Wooden dial with painted Roman numerals, and stenciled gilt
 and raised foliate designs. Verre eglomise tablet with a view of
 President James Madison's Virginia home. Height 30.75".
 300/500
1286. INTRICATE SCROLL SAW
 WOODEN MANTEL CLOCK 20th Century
 With animals and Greek mythological figures. Height 26.75".
 Width 19.75". Depth 6". 300/500
1287. W. WRIGHT DUNBAR TALL-CASE CLOCK
 English, 19th Century
 Mahogany and mahogany veneer case. Broken arch pediment
 with brass floral rosettes. Brass-capped columns flank Roman
 numeral dial with rocking ship movement in lunette and gilt
 floral decoration at each corner. Face marked "W. Wright
 Dunbar". Height 84.75". Width 19". Depth 9". 800/1,200
1288. AARON WILLARD BANJO CLOCK Circa 1810
 Mahogany case with gilt finial, door frames and presentation
 bracket. Roman numeral dial signed "Aaron Willard Boston".
 Original eglomise throat and door glass. Throat glass depicts
 a dove perched on a fruit compote, over "Willard Patent"
 with eagle and shield. Lower door glass depicts the sun and a
 classical female carried through the sea by mermaids.
 Height 42". 2,000/2,500
1289. SETH THOMAS SHELF CLOCK 19th Century
 Mahogany veneer case fronted by grain-painted columns.
 Tablet below dial with painted decoration of an urn of flowers
 flanked by columns and curtains. Height 25.25". Width
 15.25". Depth 4.5". 200/400
1290. ELI TERRY PILLAR AND SCROLL SHELF CLOCK
 Plymouth, Connecticut, Circa 1820
 Mahogany veneer case. Reverse-painted lower tablet depicts a
 country home. Restored. Height 30". Width 17". Depth 4.5".
 400/700
1291. FORESTVILLE MANUFACTURING CO.
 EMPIRE EIGHT-DAY CLOCK
 Bristol, Connecticut, Circa 1840
 With ogee cornice. Double-decker columns flank face and
 two reverse-painted glass tablets, the medial tablet with a
 bird on a branch and the lower tablet with a floral geometric
 design. Height 34.5". Width 21". Depth 6". 300/500
1292. BRASS CARRIAGE CLOCK French, 19th Century
 Enameled dials surrounded by raised floral decoration.
 Alarm movement. Stepped footed base. Height with handle
 extended 6.25". Width 3.35". Depth 3". 150/200
1293. CHIPPENDALE WINDOW SEAT
 Charleston, South Carolina, Circa 1780
 In mahogany. Out-scrolled arms end with carved rosettes.
 Lower scrolled edges with foliate carving. Block molded
 legs with chamfered backs and alternating beadwork edges at
 front. Beautiful foliate-carved corner returns. Seat
 height 28.5". Width 38.5". Depth 14.75". 1,500/2,500
1294. QUEEN ANNE TIP-TOP TEA TABLE
 Charleston, South Carolina,
 Third Quarter of the 18th Century
 In Cuban mahogany with circular top, turned pedestal and
 three cabriole legs ending in bold snake feet. Height 28".
 Diameter of top 33.5". 800/1,200

1295. CHIPPENDALE CARD TABLE
Tidewater, Virginia Area, Circa 1780
In walnut. Molded-edge top over a full-width drawer. Block molded legs with chamfered backs end in Marlborough feet. Molded Chinese Chippendale corners at front. Height 29.5". Width 33". Depth 15.25". 1,400/1,800
1296. CHIPPENDALE LINEN PRESS New Jersey, Circa 1770
In walnut. Upper case with beautifully molded cornice and banded grained wood veneer. Paneled doors conceal two shelves. Chamfered fluted corners. Lower case with three full-width graduated drawers flanked by fluted edges. Bold ogee bracket feet. Height 80.5". Width 48.5". Depth 28.25". 4,000/6,000
1297. HEPPLEWHITE SIDEBOARD New England, Circa 1790
In mahogany and mahogany veneer. Three drawers across top. Central cupboard door with brandy-glass form inlay. Central cupboard flanked on both sides by a wine bottle drawer and a side cupboard. Tapered legs. Height 39.25". Width 61.5". Depth 25.25". 3,000/5,000
1298. SET OF EIGHT CHIPPENDALE-STYLE CHAIRS
Early 20th Century
Four armchairs and four side chairs, all in mahogany with slip seats newly covered in a red, green and gold fabric. Shell-carved crests. Claw & ball feet. All with labels for Henkel Harris/Virginia Galleries. 1,500/2,500
1299. CHIPPENDALE SLANT-LID DESK Late 18th Century
With banded inlay along perimeter of lid and drawer fronts. Lid encloses interior fitted with pigeonholes, drawers and central compartment. Case with four graduated drawers. Height 42". Width 40.25". Depth 19". 800/1,200
1300. CHIPPENDALE BLOCK-FRONT SLANT-LID DESK
Mid-Atlantic States, Circa 1780
In mahogany with poplar secondary wood. Block-front interior with pigeonholes, drawers and central fan-carved door. Case with four graduated full-width drawers with cock-bead molding. Flat bracket feet. Height 42.25". Width 37.25". Depth 21.5". 2,000/3,000
1301. HEPPLEWHITE FIVE-DRAWER CHEST Circa 1810
In pine under red paint. Two half drawers above three full-width drawers, all with circular floral brass pulls. Shaped bracket base. Height 41". Width 40.75". Depth 19.75". 800/1,200
1302. ARCHITECTURAL MIRROR
Hartford, Connecticut, First Quarter of the 19th Century
Label for "Spencer & Gilman Looking Glass Manufacturers, Hartford, CT". Reverse-painted upper tablet depicts a ship off a coast. Height 28.25". Width 15". 300/400
1303. HEPPLEWHITE BOWFRONT BUREAU Circa 1810
In mahogany. Four drawers with oval brass pulls. Splayed feet. Height 38.5". Width 38". Depth 21". 1,200/1,800
1304. FEDERAL GILT MIRROR
Salem, Massachusetts, Circa 1800
Cornice top with fifteen ball drops. Upper silver and white eglomise panel depicts a scene of two women and an urn. Panel and mirror glass flanked by concave ball-decorated columns. Retains original backboards. Height 34". Width 19.5". 400/600
1305. CHIPPENDALE LIBRARY ARMCHAIR
New England, Second Half of the 18th Century
In mahogany with needlepoint upholstered back and seat. Carved arms, arm supports and knuckle hand rests. Square molded front legs joined by H-stretcher. Back height 39.5". Seat height 17.5". 600/900
1306. HEPPLEWHITE CARD TABLE Boston, Circa 1790
In mahogany. Top with banded inlay. Apron with central oval panel with string inlay surround. Delicate tapered legs with string inlay and banded inlay at cuffs. Height 29.5". Width 36". Depth 17". 1,400/1,800
1307. FEDERAL FOUR-DRAWER BOWFRONT CHEST
American, Early 19th Century
In mahogany. Drawer fronts with tiger maple veneer and banded inlay. Ogee bracket base. Height 36.5". Width 38.25". Depth 21.5". 1,200/1,800
1308. PAIR OF BENCH-MADE
QUEEN ANNE-STYLE ARMCHAIRS Circa 1900
After cabinetmaker William Savery of Philadelphia. In walnut. Backs with oxbow crests and solid molded vertical splats. Beautiful out-scrolled arms. Slip seats. Cabriole front legs end in trifid feet. Back heights 20.75". Seat heights 18.5". 600/900
1309. JOHN WHORF
Massachusetts, 1903-1959
City rooftops. Signed lower right "John Whorf". Watercolor on paper, 13.5" x 18" sight. Framed 22" x 27". 2,000/3,000
1310. JOHN WHORF
Massachusetts, 1903-1959
Middle Eastern scene. Signed lower left "John Whorf". Watercolor on paper, 12" x 14" sight. Framed 23.5" x 30". 2,000/3,000
1311. JOHN WHORF
Massachusetts, 1903-1959
Sunset on the coast. Signed lower right "John Whorf". Oil on canvas board, 12" x 16". Framed 19" x 23". 2,500/3,500
1312. SELMA ALDEN
Cape Cod, Contemporary
Beach scene "Looking Ahead". Signed lower left "Alden". Titled on label verso. Oil on canvas, 16" x 20". Framed 19" x 24". 400/600

1313. **ERIC STRY**
New York/Massachusetts/Germany, 1901-1975
 Two works, both depicting Provincetown fishing boats.
 Signed lower right "E. Stry". Oils on canvas board, 8" x 10".
 Framed 11" x 14". 300/500
1314. **MARSHALL WOODSIDE JOYCE**
Massachusetts, 1912-1998
 Sailor at the helm. Signed lower left "Marshall Woodside
 Joyce". Oil on masonite, 18" x 24". Framed 25" x 30".
 800/1,000
1315. **CHARLES VERMOSKIE**
Massachusetts, 1905-1991
 "Striper Fishing on the Cape". Signed lower left "Chas.
 Vermoskie". Titled verso. Oil on board, 9.5" x 18". Framed
 12" x 19.5". 400/600
1316. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 A Cape Cod home. Signed lower left "C.D. Cahoon". Oil on
 masonite. 2,500/3,500
Provenance:
Private Collection, Massachusetts.
1317. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 The lighthouse at Gay Head. Signed lower right "C.D.
 Cahoon". Oil on academy board, 9" x 12". Framed 14" x 17".
 1,200/1,500
Provenance:
Private Collection, Massachusetts.
1318. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Chatham, Massachusetts landscape, possibly Crow's Pond.
 Signed lower right "C.D. Cahoon". Oil on canvas, 15" x 20".
 Framed 18" x 23". 2,000/3,000
1319. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Contemplative young woman on an autumn road. Signed
 lower right "C.D. Cahoon". Oil on canvas, 24" x 36". Framed
 29" x 41". 20,000/30,000
1320. **CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Fisherman in a dory. Signed lower right "C.D.C." Oil on
 artist board, 10" x 14". Framed 12" x 16". 4,000/6,000
1321. **ATTRIBUTED TO CHARLES DREW CAHOON**
Cape Cod, 1861-1951
 Western landscape. Unsigned. Atypical subject matter.
 Descended in the artist's family. Oil on canvas, 12" x 17".
 Framed 17" x 23". 500/1,000
1322. **ELIZABETH MUMFORD**
Cape Cod, Contemporary
 "The Lion shall lie down with the lamb and a little child shall
 lead them." Signed and dated lower right "Elizabeth Mumford
 1986". Titled on invoice attached "Peaceable Kingdom with
 Dog". Oil on board, 20" x 24". Framed 21" x 25".
 1,500/2,500
1323. **PETER HUNT**
Massachusetts, 1896-1967
 Jesus, Mary and Joseph with the three Wise Men, the three
 Kings and two angels. Signed and dated lower left "Ovince
 Anno '41". Oil on canvas, 19" x 35". Unframed. 500/1,000
1324. **ROBERT K. ROARK**
Cape Cod, b. 1944
 "Summer Harvest". Signed lower right "Robert Roark". Oil
 on canvas, 12" x 16". Framed 18" x 22". 1,000/2,000
1325. **ROSEBEE**
Massachusetts, d. 2016
 Paddle with nautical painted decoration. Titled "Mermaid's
 Paddles by Rosebee" on reverse. Shaft with "Stern All!"
 flanked by maritime flags. Blade with coastal scene of ships,
 whaleboats, whales and a lighthouse surrounded by a painted
 rope border. Scene signed lower left "Rosebee". Length of
 paddle 47.5". Coastal scene 5.5" x 16.5". 400/600
1326. **WILLIAM R. DAVIS**
Massachusetts, b. 1952
 "Sunrise at Scorton Creek". Signed lower left "William R.
 Davis A.S.M.A.". Titled verso. Fine early work by the artist
 bearing the influence of Martin Johnson Heade. Oil on
 canvas, 18" x 28". Framed 24" x 34.5". 10,000/15,000
*Scorton Creek runs from Sandwich, Massachusetts into
 Barnstable Harbor. It is considered one of the most beautiful
 marshes on Cape Cod and is popular with hikers, swimmers and
 kayakers.*
Exhibited: Cape Museum of Art, 1990.
Provenance:
Private Collection, Connecticut.
1327. **WILLIAM R. DAVIS**
Cape Cod, b. 1952
 "Morning Fishermen". Signed lower left "William R. Davis".
 Titled verso. Oil on panel, 19" x 24". Framed 14" x 28.5".
 6,000/9,000
1328. **WILLIAM R. DAVIS**
Cape Cod, b. 1952
 "Marsh at Crowe's Pasture E. Dennis, MA". Signed lower
 left "W. Davis". Titled verso. Oil on board, 8" x 10". Framed
 11.5" x 13.5". 1,500/2,500
1329. **YASEMIN KYRENA TOMAKAN**
American/Turkish, b. 1958
 "Annapolis Race Week". Signed lower right "Tomakan". Titled
 on label verso. Oil on board, 9" x 11". Framed 19" x 21".
 1,500/2,000

1330. **YASEMIN KYRENA TOMAKAN**
American/Turkish, b. 1958
 "Rainbow Fleet, Nantucket". Signed lower right "Tomakan".
 Titled verso. Oil on canvas, 14" x 16". Framed 22" x 24".
 1,800/2,200
1331. **YASEMIN KYRENA TOMAKAN**
American/Turkish, b. 1958
 "Cisco Beach". Signed lower right "Tomakan". Titled verso.
 Oil on canvas, 14" x 16". Framed 21" x 23". 1,800/2,200
1332. **DONALD STOLTENBERG**
Massachusetts, 1927-2016
 "Main Street, Wellfleet". Signed lower left "Stoltenberg '95".
 Signed, dated and titled on stretcher. Oil on canvas,
 18" x 24". Framed 19" x 25". 500/1,000
1333. **ANNE PACKARD**
Massachusetts/New Jersey, b. 1933
 Winter, Provincetown, Massachusetts. Signed lower right
 "A. Packard". Housed in a Guido frame. Oil on canvas,
 20" x 24". Framed 30" x 26". 4,000/6,000
1334. **ANNE PACKARD**
Massachusetts/New Jersey, b. 1933
 Clouds over the dunes, Truro, Massachusetts. Signed lower
 left "Packard". Artist's label verso. Oil on board, 4" x 5".
 Framed 6" x 7". 500/700
1335. **JAN KILBURN**
Maine, Contemporary
 Stage Harbor Light. Signed lower right "Jan Kilburn".
 Watercolor on paper, 21.5" x 29" sight. Framed 28" x 35".
 350/550
1336. **AMERICAN SCHOOL**
Contemporary
 Women at the beach. Signed lower left "J.C. Duke". Oil on
 canvas, 20" x 24". Framed 28.5" x 32.5". 700/900
1337. **JANET HUGENBERGER**
Massachusetts, 1904-2011
 Cat in a doorway. Signed lower right "Hugenberger J.M.".
 Oil on canvas, 22" x 28". Framed 37" x 31". 400/600
1338. **PHIL SCHIRMER**
American, Contemporary
 "Global Warming". Signed lower right "P. Schirmer". Titled
 on label verso for Tree's Place Gallery, Orleans, Massachusetts.
 Egg tempera on panel, 15.5" x 23.5". Framed 21" x 29".
 1,500/2,500
1339. **ROBERT CARDINAL**
Massachusetts/New York/Canada, b. 1936
 "Highland Light". Signed lower right "Cardinal".
 Oil on canvas, 12" x 24". Framed 18.5" x 30.5". 4,000/6,000
1340. **ROBERT CARDINAL**
Massachusetts/New York/Canada, b. 1936
 "Provincetown Harbor". Signed lower left "Cardinal". Titled
 on stretcher. Oil on canvas, 6" x 12". Framed 11" x 17".
 1,500/2,000
1341. **ROBERT CARDINAL**
Massachusetts/New York/Canada, b. 1936
 "Pamet Harbor". Signed lower right "Cardinal". Titled on
 stretcher. Oil on canvas, 16" x 20". Framed. 2,500/3,000
1342. **RALPH EUGENE CAHOON, JR.**
Cape Cod, 1910-1982
 Sailor and merhorse off the stern of a ship. Signed lower right
 "R. Cahoon". Oil on masonite, 13" x 18". Framed 16" x 21".
 6,000/9,000
1343. **MARTHA FARHAM CAHOON**
Cape Cod, 1905-1999
 Mermaids basking on a whale. Signed lower right and dated
 April 1998. Promotional material and paper sheet with
 doodles affixed to the back of frame. Pastel and pencil on
 paper, 9.25" x 10.25" sight. Framed 17.5" x 18.5". 500/700
1344. **MARTHA FARHAM CAHOON**
Cape Cod, 1905-1999
 Two works featuring hearts: One of a young girl holding a
 heart inscribed "Happy Valentine's Day", and one of two
 mermaids holding three hearts. Both signed lower right and
 dated 1999. Promotional material affixed to the back of each.
 Pastels and pencil on paper, largest 7" x 9.5" sight. Largest
 frame 14.5" x 17". 500/700
1345. **JOSEPH MCGURL**
Massachusetts, b. 1958
 "Light at Sunset, Cape Cod". Signed lower right "Joseph
 McGurl". Oil on canvas, 15.5" x 20". Framed 25.5" x 29.5".
 5,000/7,000
1346. **JOSEPH MCGURL**
Massachusetts, b. 1958
 Catboat on Cape Cod Bay. Signed lower right "Joseph
 McGurl". Signed and dated 2003 verso. Oil on panel,
 7" x 14". Framed 13" x 20". 4,000/6,000
1347. **JOSEPH MCGURL**
Massachusetts, b. 1958
 World's End, Hingham, Massachusetts. Signed lower right
 "Joseph McGurl". An early example of the artist's, likely
 dating to the early 1980s. Oil on board, 11.5" x 14". Framed
 17" x 20". 3,000/5,000
1348. **GEORGE LUTHER SCHELLING**
Pennsylvania, Contemporary
 Dolphins. Signed lower right "George Luther Schelling".
 Oil on canvas, 24" x 30". Framed 30" x 36". 500/1,000

1349. **ATTRIBUTED TO GEORGE ELMER BROWNE**
Massachusetts, 1871-1946
 Study for "On the Main Hatch". Unsigned. Oil on board,
 10.5" x 14". Framed 14" x 17.5". 500/700
Provenance:
Collection of Norman MacLeish, WPA painter and Browne's
student.
Archibald MacLeish, Norman's brother and Pulitzer Prize-
winning poet.
Peter Colasante, Galerie l'Enfant, Washington, D.C.
Collection of Dr. Peter Martin.
A dossier with this information and correspondence between
Dr. Martin and Terry Catalano, of Outer Cape Art Auction,
accompanies the lot.
1350. **ALBERT EDEL**
American, 20th Century
 "Fishing Boats P-Town". Signed and titled in margin.
 Hand-colored lithograph, 8.5" x 10.25" sight. Framed
 15" x 19". 500/700
1351. **VICTOR MAYS**
American, 1927-2015
 "Loading Kilnwood Ellsworth, Maine Late 19th C.". Signed
 and dated lower right "Mays '89". Titled verso. Watercolor,
 5.75" x 11". Framed 12.5" x 17.5". 1,200/1,800
1352. **RAY ELLIS**
South Carolina/Massachusetts, 1921-2013
 "Bassin' Off Devil's Bridge 1910" (Martha's Vineyard,
 Massachusetts). Signed and dated lower right "Ray Ellis '99".
 Titled verso. Oil on canvas, 24" x 36". Framed 34" x 46".
 12,000/18,000
Devil's Bridge is an area off the cliffs at Gay Head marked by
a treacherous stretch of underwater rocks that pose a hazard to
boaters but also offer a vibrant bountiful ground.
1353. **GERRIT ALBERTUS BENEKER**
Massachusetts/New York/Michigan, 1882-1934
 "A Provincetown Schooner". Signed and dated lower right
 "Gerrit A. Beneker 1922". Titled verso. Oil on board,
 12" x 16". Framed 15.5" x 19.5". 10,000/15,000
Provenance:
Private Collection, Connecticut.
1354. **THOMAS RUSSELL DUNLAY**
Massachusetts, b. 1951
 "Study for Interior With Model Lamplight Daylight". Signed
 lower right "T.R. Dunlay". Also signed and titled verso. Oil
 on canvas, 14" x 11". Framed 18" x 14". 1,500/2,500
1355. **THOMAS HIGHAM**
Massachusetts, b. 1953
 "Intent on Blues" depicting Dowses Beach, Osterville,
 Massachusetts, 1987. Signed lower right. Identified, titled and
 dated verso. Oil on board, 6.75" x 8". Framed 10.75" x 12".
 500/700
1356. **HAROLD C. DUNBAR**
Massachusetts, 1882-1953
 "Autum [sic] Trees Near the Old Quaker Road, North
 Easton". Signed lower right "Harold Dunbar". Titled verso.
 Oil on board, 18" x 24". Framed 24" x 30". 1,000/1,500
1357. **RICHARD K. KAISER**
American, 20th Century
 Gardening by the old barn. Signed lower left "R. Kaiser".
 Watercolor, 21" x 29" sight. Framed 31" x 38". 300/500
1358. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
 Gathering clams, Fairhaven, Massachusetts. Signed lower
 right "L.D. Eldred". Oil on canvas, 10" x 14". Framed
 17" x 21". 7,000/9,000
Provenance:
The artist to the grandfather of the consignor.
1359. **AMERICAN SCHOOL**
Early 20th Century
 "Gay Head Western Front Martha's Vineyard". Signed
 illegibly lower left. Titled verso. Watercolor and gouache,
 4.5" x 6.25". Framed 11" x 13". 200/300
1360. **SCHOOL OF WINSLOW HOMER**
American, Early 20th Century
 Study of a boy wearing a brimmed hat. No signature found.
 Graphite on paper, 7.5" x 5.25". Framed 15" x 13.5".
 300/500
1361. **CONGER METCALF**
Massachusetts, 1914-1998
 Study of a woman. Signed upper right "Metcalf". Inscribed in
 pen verso "My warm best wishes to the Sidd family. May they
 have a wonderful 1988. Conger 3/1/88". Watercolor and ink
 on paper, 11.25" x 11.25" sight. Framed 17.75" x 17".
 600/900
1362. **JAMES R. HARRINGTON**
New York, b. 1929
 "Boardwalk". Signed middle left "J. Harrington". Oil on
 canvas, 20" x 24". Framed 28" x 32". 500/1,000
Provenance:
Tree's Place Gallery, Orleans, Massachusetts.
Private Collection, Cape Cod, Massachusetts.
1363. **LORI ZUMMO**
Connecticut, Contemporary
 "Distant Fog". Signed lower right "Zummo". Titled verso.
 Likely Nantucket. Oil on board, 9" x 12". Framed 16" x 19".
 3,000/5,000
1364. **SET OF SIX WINDSOR-STYLE BOWBACK CHAIRS**
 20th Century
 Four side chairs and two armchairs, all with a reddish-black
 finish. Back heights 38". Seat heights 17.5". 700/1,000

1365. DAVID LEFORT QUEEN ANNE-STYLE
TRAY-TOP TEA TABLE
Hanover, Massachusetts, Circa 1993
In strong tiger maple. Skirt with two candle slides and a shaped lower edge. Cabriole legs end in duck feet. Retains manufacturer's label. Height 26.75". Width 28". Depth 18".
1,000/1,500
1366. D.R. DIMES WINDSOR-STYLE CAPTAIN'S CHAIR
New Hampshire, 20th Century
In maple with a reddish-brown stain. Paper label and branded "D.R. Dimes" under seat. Back height 29.5". Seat height 17.5".
200/400
1367. D.R. DIMES TWO-PART STEP-BACK CUPBOARD
New Hampshire, Late 20th Century
Ebonized case with bold tiger maple doors and drawers. Upper section with single glazed door at left and a pair of doors at right. Lower section with a single paneled door at left, and a drawer over two paneled doors at right. Branded "D.R. Dimes" on back. Height 80". Width 55.5". Depth 15".
1,200/1,800
1368. WARREN CHAIR WORKS WINDSOR-STYLE
BOWBACK SETTEE Warren, Rhode Island, 20th Century
In an 18th Century style. In pine and maple. Carved "WCW" on underside of seat. Height 37". Seat height 17".
Length 56". Depth 25".
600/800
1369. SOLID TIGER MAPLE WALL SHELF
With shaped backboard supporting a single shaped shelf.
Height 12". Width 23". Depth 6".
200/300
1370. PIE SAFE
Mid-19th Century
By John Evans of Baltimore. In pine under original blue paint. Doors and sides with punched tin panels. Interior with two shelves. Full-width drawer below doors. Stamped on interior of drawer "John Evans Baltimore". Same label on back panel. Height 57". Width 39.5". Depth 16.5".
700/1,000
1371. ELDRED WHEELER DIMINUTIVE TAVERN TALE
Massachusetts, 20th Century
Tiger maple overhanging top. Base with shaped apron and duck feet painted salmon red. Eldred Wheeler brand and paper label on underside of top. Height 25". Top 24" x 18.5".
250/350
1372. ELDRED WHEELER PENCIL-POST TESTER BED
Massachusetts, 20th Century
In maple. Includes fabric canopy. Eldred Wheeler brand on back of headboard. Height of posts 86". Width between bolt holes 62". Overall width 64".
800/1,200
1373. ELDRED WHEELER QUEEN ANNE-STYLE
PORRINGER DINING TABLE
Massachusetts, 20th Century
Tiger maple top. Base painted dark brown. Turned tapered legs end in pad feet. Height 29.75". Length 72". Width 36".
800/1,200
1374. ELDRED WHEELER HARVEST TABLE
Massachusetts, 20th Century
Maple top with breadboard ends. Stretcher base, turned legs and knob feet painted black. Eldred Wheeler brand and paper label on underside of top. Height 30". Length 66.25".
Width 36".
800/1,200
1375. HEPPLEWHITE DEMILUNE COMMODOE CABINET
Salem, Massachusetts Circa 1800
In mahogany and select flame mahogany veneer. Central drawer flanked by two hinged cabinet doors, all above four cabinet doors. Lower side cabinets with single interior shelf; central cabinet with pullout linen drawers. Scoop drop skirt. French splayed bracket feet. Height 42". Width 55".
Depth 22.75".
6,000/8,000
*These cabinets made by American cabinetmakers are rarely found, and most were made by the shop of Thomas and John Seymour. Similar examples in **American Furniture** by Luke Beckerdite (ed), annual publication, Chipstone Foundation.*
1376. HEPPLEWHITE SERPENTINE-FRONT
CHEST-OF-DRAWERS Vermont, Circa 1790
In cherry with nice old patina. Four graduated drawers with alternating light and dark wood string inlay. Suitable period hardware. Front with beautifully shaped skirt. Sides with Cupid's bow cut molding at bottom. French splayed feet. Top drawer with chalk writing "Made in Montpelier 1804 Waltonly" (possibly Walton Family). Height 38". Width 45.5".
Depth 24".
3,000/5,000
1377. HEPPLEWHITE TAMBOUR SECRETARY
ATTRIBUTED TO JOHN SEYMOUR Boston, Circa 1800
In select mahogany and mahogany veneer. Upper case with central arch-inlaid door flanked by two bellflower-inlaid tambour doors, all flanked by book spine inlay. Interior drawers and pigeonholes. Lower case with foldout writing surface over three graduated full-width drawers with banded and string inlay. Inlay repeated on tapered legs.
Height 44.25". Width 38.5". Depth 21".
3,500/5,000
1378. SHERATON CARD TABLE
ATTRIBUTED TO JOHN SEYMOUR Boston, Circa 1810
In mahogany and select mahogany veneer. Apron with central inlaid oval panel and crosshatch inlay along lower edge. Beautifully tapered reeded legs in Cuban mahogany, each with oval inlaid panel depicting a floral urn. Original brass casters.
Height 29". Width 36". Depth 17.75".
7,000/10,000

1379. PAIR OF TRANSITIONAL QUEEN ANNE SIDE CHAIRS ATTRIBUTED TO NATHANIEL GOULD
Salem, Massachusetts, Circa 1770
In mahogany. Crests with central fan and nicely scrolled rabbit ears. Pierced owl's-eye vertical splats. Green upholstery with floral stitching. Cabriole legs end in pad feet. Back heights 38.25". Seat heights 18.5". 3,500/5,000
1380. HEPPLEWHITE CARD TABLE Boston, Circa 1790
In mahogany. Top with banded inlay. Apron with central oval panel with strong tiger maple center and cherry wood. String inlay to apron and delicate tapered legs, which also have ebony banded cuffs. Height 28.5". Width 34.75". Depth 16.5". 1,800/2,500
1381. WING CHAIR Newport, Rhode Island, Circa 1780
Arched crest with gently shaped wings and scrolled arms. Mahogany base with square stop-fluted front legs and H-stretcher. Height 46". 1,200/1,800
1382. HEPPLEWHITE CARD TABLE Circa 1790
In mahogany. Shaped top on a conforming apron with inlaid satinwood veneer panels. Tapered legs. Height 29.5". Width 36". Depth 17.75". 2,000/3,000
1383. CHIPPENDALE SERPENTINE CHEST
Coastal New England, Fourth Quarter of the 18th Century
In maple. Overhanging shaped top with molded edge. Four conforming graduated drawers with original oval brass escutcheons and pulls. Molded base on high bracket feet. Height 33". Width 40.5". Depth 20.25". 3,000/5,000
1384. WING CHAIR Boston, 18th Century
With rose-colored upholstery. Nicely splayed arms. Ring and urn-turned H-stretcher. Back height 47". Seat height 16". Width across arms 33". 3,000/5,000
1385. QUEEN ANNE LOOKING GLASS Mid-18th Century
Carved mahogany frame with gilt shell at crest and gilt liner. Retains original backboards. Height 34". Width 17.75". 1,000/1,600
1386. QUEEN ANNE TWO-PART HIGHBOY
American, Circa 1760
In maple. Upper case with shaped cornice over two half drawers over four graduated full-width drawers. Lower case with three side-by-side drawers, the central with shell carving. Skirt with turned acorn drops. Cabriole legs end in padded feet. Height 75". Width 37". Depth 19.25". 1,400/1,800
1387. PAIR OF CLASSICAL BRASS ANDIRONS
Early 19th Century
In a modified Jack-of-Diamonds design. Together with a pair of hearth tongs in a similar design, length 32". Andiron heights 20.5". Depths 22". 200/400
1388. HEPPLEWHITE ONE-DRAWER TABLE Circa 1810
In birch with old brown finish. Circular brass pull. Square tapered legs. Height 27.5". Width 19". Depth 18.75". 150/200
1389. TRAY-TOP COFFEE TABLE
In mahogany. 19th Century tray mounted on a contemporary stand. Height 20.5". Width 29.5". Depth 20". 150/200
1390. CHARLES WEBSTER HAWTHORNE
Massachusetts/New York, 1872-1930
Portrait of a woman with a yellow shawl. Signed upper left "C. Hawthorne". Oil on canvas, 20" x 16". Framed 26" x 21". 5,000/7,000
From a Cape Cod Collection of Americana.
1391. LOUIS L. BETTS
New York/Illinois, 1873-1961
"Young Lady With Dog in the Park". Unsigned. Estate stamp verso. Oil on canvas, 12" x 18". Framed 23.5" x 28.5". 2,500/3,500
A wonderfully serene work reminiscent of the great park landscapes of William Merritt Chase, who was Betts' instructor at the Pennsylvania Academy of Fine Art. Betts and Gardner Symons were friends, and after the passing of his first wife, Betts married Symons' widow Zara. Provenance (per sheet affixed to the reverse): Estate of Lois Betts. Estate of Gardner Symons. Estate of Mrs. Zara Symons Betts. Charles Lalli. From a Cape Cod Collection of Americana.
- 1391A. GRANVILLE PERKINS
New York, 1830-1895
"Wreck in the Bahamas 1881". Signed lower left "G. Perkins". Titled verso. Oil on canvas, 10" x 16". Framed 18" x 24". 1,500/2,500
1392. RICHARD DE RIBCOWSKY
California/Argentina/Europe, 1880-1936
Coastal sunset. Signed lower right "De Ribcowsky". Oil on board, 10" x 14". Framed 18" x 22". 600/800
1393. ALFRED CHENEY CHADBOURN
Maine/Turkey, 1921-1998
Sunset through the trees. Signed lower left "A. Chadbourn". Oil on canvas, 9.5" x 13.75". Framed 15" x 19". 500/700
1394. STANLEY GRANT MIDDLETON
New York, 1852-1942
Still life of a hat and porcelain. Signed lower left "Stanley Middleton". Oil on canvas, 24" x 20". Framed 31" x 27". 500/1,000

1395. **ALFRED T. ORDWAY**
Massachusetts/New Hampshire, 1819-1897
 Landscape with pond and valley. Signed lower right "A. Ordway". Oil on canvas, 15" x 25". Framed 17.5" x 28".
 500/1,000
1396. **EDWARD GREGORY SMITH**
Connecticut, 1880-1961
 A lone figure on a rocky coast. Signed lower right "Gregory Smith". Oil on canvas, 29" x 29". Framed 38" x 38".
 1,000/2,000
Smith is widely associated with the Old Lyme School. He was an active member of the Lyme Art Association, serving as its President from 1934 to 1958.
1397. **JOHN JOSEPH ENNEKING**
Massachusetts/New York/Maine/Ohio, 1841-1916
 "New England Hillside - Spurr Pasture - Otisfield, Maine". Signed and dated lower right "Enneking '73". Titled verso in a later hand. Oil on canvas, 18" x 24". Framed 22" x 29".
 2,000/3,000
*Provenance:
 A Massachusetts Estate.*
1398. **ATTRIBUTED TO JOHN JOSEPH ENNEKING**
American, 19th Century
 Spring meadow landscape. Unsigned. Oil on canvas, 24" x 30". Framed 32" x 38".
 4,000/6,000
1399. **FRANK HARTMAN WAGNER**
New York, 1931-1996
 Racing scene. Signed lower right "F. Wagner". Gouache, 31" x 39" sight. Framed 39" x 47".
 1,500/2,500
1400. **ARNOUD WYDEVELD**
New York/Netherlands, 1823-1888
 Catboat on a lake. Signed lower right "A. Wydeveld". Oil on panel, 18" x 24". Framed 22" x 28".
 1,500/2,500
1401. **ATTRIBUTED TO BENJAMIN RUSSELL**
Massachusetts/Rhode Island, 1804-1885
 Whaleship cutting in. Unsigned. Mixed media on paper, 12" x 18" sight. Framed 19" x 25".
 500/1,000
1402. **ERNEST HARRISON BARNES**
Michigan, 1873-1955
 "Bend in the River". Signed lower right "E.H. Barnes". Titled verso. Oil on canvas, 25" x 30". Framed 27" x 32".
 500/700
1403. **EDWARD HILL**
New Hampshire/California/Oregon, 1843-1923
 A fisherman on an autumn river, likely New Hampshire. Signed and dated lower left "Edward Hill 88". Oil on canvas, 20" x 14". Framed 31" x 24".
 1,500/2,500
1404. **JERVIS MCENTEE**
New York, 1828-1891
 "Autumn Contemplation". Signed and dated lower left "JMCE 1870". Oil on canvas, 15.5" x 12.75". Framed 26" x 23".
 8,000/12,000
1405. **ISAAC A. JOSEPHI**
New York, d. 1954
 Pastoral scene. Signed lower right "Isaac A. Josephi". Pastel, 20" x 30". Framed 31" x 41".
 1,000/1,500
1406. **AUGUST LAUX**
New York/Germany, 1847-1921
 Still life of a silver pitcher, an orange, a pineapple and other fruit. Signed lower right "A. Laux". Oil on canvas, 10" x 14". Framed 14" x 18".
 1,500/2,500
1407. **MINIATURE PORTRAIT OF A GENTLEMAN**
 19th Century
 Watercolor, 2" x 1.25".
 400/600
1408. **BETTY RING**
American, 20th Century
 Still life of a pintail decoy and a basket of fruit. Signed lower right "Betty Ring". Pastel on paper, 9.25" x 13.25" sight. Framed 17.75" x 21.5".
 200/300
Consignor believes the artist to be the same Betty Ring as the noted author, scholar and collector of American schoolgirl samplers.
1409. **BETTY RING**
American, 20th Century
 Still life of a candlestick and bowl of fruit. Signed lower left "Betty Ring". Pastel on paper, 10.5" x 13.5" sight. Framed 17.75" x 21.75".
 200/300
Consignor believes the artist to be the same Betty Ring as the noted author, scholar and collector of American schoolgirl samplers.
1410. **BETTY RING**
American, 20th Century
 Young woman with parasol sitting in a field. Signed lower right "Betty Ring". Pastel on paper, 9.5" x 23.75". Framed.
 200/300
Consignor believes the artist to be the same Betty Ring as the noted author, scholar and collector of American schoolgirl samplers.
1411. **SCHOOL OF JACOB MAENTEL**
American, 19th Century
 Portrait of a man and his daughter. Signed illegibly lower right. Dated 1856. Watercolor on paper, 13.5" x 10.5". Framed 17" x 13.5".
 1,500/2,500
1412. **DALE A. RATCLIFF**
New York, Late 20th Century
 Wintertime scene of a brook. Signed lower right "Ratcliff". Oil on canvas board, 20" x 24". Framed 26" x 30".
 500/800

1413. **HARRY LANG BARTON**
New York, 1908-2001
 "Pastoral Scene". Signed lower right "H. Barton". Titled on label verso for Arlene McDaniel Galleries, Simsbury, Connecticut. Estate stamp verso. Oil on board, 12" x 16". Framed 19" x 23". 200/400
1414. **GEORGE GUNTHER HARTWICK**
New York, 1817-1899
 Hudson River landscape. Signed "Hartwick" and titled "Summer" on stretcher. Oil on canvas, relined, 16" x 20". Framed 19" x 25". 1,000/1,500
1415. **ROBERT WILLIAM VONNOH**
New York/Connecticut/France, 1858-1933
 A bend in the river. Signed lower left "Vonnoh". Oil on canvas, 12.75" x 15.5". Framed 19.5" x 22.5". 1,500/2,500
1416. **JEAN HALTER**
Pennsylvania, 1916-1981
 "New Hope, PA". Signed and titled lower right "Jean Halter New Hope PA". Oil on canvas, 22" x 34". Framed 27" x 39". 2,000/3,000
1417. **YVONNE PÈNE DU BOIS**
New York, b. 1913
 Town and distant mountains. Signed lower right "Yvonne Pene Du Bois". Housed in a Newcomb-Macklin frame. Oil on canvas, 28" x 40". Framed 34.25" x 46.25". 1,500/2,000
Note: Artist is the daughter of Guy Pene Du Bois.
1418. **QUEEN ANNE CHEST-ON-CHEST ON FRAME**
 Connecticut, Circa 1760
 In cherry. Upper case with ogee molded cornice with bead molding. Five graduated full-width drawers. Lower case with four graduated full-width drawers. Simplistic frame with cabriole legs ending in pad feet. Height 80". Width 44". Depth 21.75". 5,000/7,000
1419. **QUEEN ANNE HIGHBOY** Rhode Island, Circa 1760
 In maple and curly maple with poplar and chestnut secondary woods. Upper case with five graduated drawers. Lower case with one full-width drawer over three side-by-side drawers, the central drawer with full circular fan carving. Nicely shaped skirt. Cabriole legs end in bold pad feet. Height 70". Width 39.75". Depth 19". 4,000/6,000
1420. **QUEEN ANNE CORNER CHAIR**
 Van Rensselaer, New York, Circa 1770
 In Cuban mahogany with nice patina to old finish. Low crest rail and out-scrolled arms. Beautiful pierced and scrolled vertical splats. Slip seat. Cabriole front leg with pad foot. Nicely turned side and back legs. Back height 31". Seat height 18". 4,000/6,000
1421. **EDWARD CHALMERS LEAVITT**
Rhode Island, 1842-1904
 Still life of roses. Signed and dated lower left "E.C. Leavitt 18[?]" Oil on panel, 18" x 9". Framed 23" x 15". 800/1,200
1422. **PAIR OF CHIPPENDALE BACK-STOOL CHAIRS**
 Rhode Island, Circa 1780
 In mahogany. Block legs with chamfered backs and H-stretcher. Burnt orange crushed velvet upholstery. Back heights 38.25". Seat heights 19". 3,000/5,000
1423. **QUEEN ANNE MIRROR**
 Boston, Third Quarter of the 18th Century
 In beautiful walnut veneer. Crest with carved and pierced gilt foliate designs. Gilt liner. Height 43.5". Width 21". 900/1,200
1424. **HEPPLEWHITE CARD TABLE**
 Eastern Massachusetts, Late 18th Century
 In mahogany. Bowed top with serpentine sides. Conforming apron with fine bird's-eye and curly maple paneled inlay. Square tapered legs with cuff inlay at ankles. Height 30". Width 37". Depth 17". 2,000/3,000
1425. **QUEEN ANNE SIDE CHAIR**
 Coastal Massachusetts or Rhode Island, Third Quarter of the 18th Century
 In walnut. Back with well-shaped crest rail, vasiform splat and waisted stiles. Original slip seat frame with striped velvet upholstery. Scalloped skirt. Cabriole legs joined by a block and turned stretcher end in Queen Anne pad feet. Back height 39.5". Seat height 18". 2,000/4,000
1426. **CHIPPENDALE-STYLE GAMES TABLE** Circa 1900
 In mahogany with shaped top, cabriole legs and claw & ball feet. Height 28". Width 32". Depth 16.5". Top open 32" x 31". 200/300

End of Auction

BIDDER INFORMATION

Advice to Bidders

- 1. Carefully read the Conditions of Sale.**
- 2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers.** They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
- 3. Carefully examine any item that you might consider bidding on** for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.
4. If you wish to leave an **Absentee Bid** or request a **Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.
- 5. A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.**
- 6. Online bidding is available** through Eldred's Live! at www.eldreds.com, powered by Invaluable.com, **with a 25% buyer's premium.** Prospective bidders must register and be approved prior to placing bids or bidding live online.
7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

**THE PROPERTY LISTED IN THIS CATALOG
WILL BE OFFERED AND SOLD
SUBJECT TO THE TERMS AND CONDITIONS
LISTED IN THIS CATALOG.**

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We require prompt payment and removal of your purchases as stated in Paragraph 12 of the Conditions of Sale.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

**Shipping estimates can be provided only
AFTER we receive payment for your invoice.**

Bidding Increments

\$0-\$49: \$5

\$50-\$199: \$10

\$200-\$499: \$25

\$500-\$999: \$50

\$1,000-\$2,999: \$100

\$3,000-\$4,999: \$250

\$5,000-\$9,999: \$500

\$10,000-\$29,999: \$1,000

\$30,000-\$49,999: \$2,000

\$50,000-\$99,999: \$5,000

\$100,000 and above: \$10,000

Above \$300,000 at the auctioneer's discretion

*Please adhere to the above bidding increments.
Eldred's reserves the right to adjust absentee bids
to the nearest increment below the bid.*

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property.

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2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

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7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

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his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

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11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a \$5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

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14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 1/08/15

