

#### ON EXHIBIT

Monday, August 21<sup>st</sup> through Tuesday, August 22<sup>nd</sup>, from 10 a.m. to 5 p.m. and limited viewing on Wednesday, August 23<sup>rd</sup> from 10 a.m. to 3 p.m.

#### CATALOG

\$17.00 in office  
\$22.00 by mail (Mass. residents, please add \$1.00 sales tax)

#### TERMS

A buyer's premium will be added to all purchases. The buyer's premium is 20% of the final bid price up to and including \$500,000 and 10% of the final bid price over \$500,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. *PayPal is not an accepted form of payment.*

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#### IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. It is the bidder's responsibility to obtain a condition report, by either checking our website or contacting us. Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply that the property is in good condition. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides all property is sold as is.

*All dimensions are approximate.*

## THE PRINTS OF PAUL JACOULET

Wednesday, August 23, 2017  
at 4:00 p.m.



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# THE WORLD OF PAUL JACOULET

This year we are most fortunate to have been consigned two significant collections of prints in addition to those from other consignors. One is from a Washington estate and the other a private collection in California.

Paul Jacoulet's prints were not on sale in shops nor through agents. He evolved a system of obtaining monthly subscribers who received a copy of the "print of the month". Jacoulet published his prints in series, each distinguished by the seal of his design which incorporated the stylized Japanese characters for his name in a design of some conventional object. I have catalogued the prints chronologically within their seal series. As an expression of his appreciation for the solicitude of his patrons and subscribers, in 1946 Jacoulet conceived the idea of a Dedication Set of ten pictures. These prints are included in various series. Direct quotations from letters Jacoulet wrote to various friends appear occasionally throughout the catalog, as well as quotations from Richard Miles' book, *The Prints of Paul Jacoulet*. Jacoulet always gave credit to his carver and printer, and the name of the carver/printer is often stamped on the margin of the print. Where they appear, these have been noted.

From his many years of training in calligraphy, Paul Jacoulet acquired a subtle feeling for brush stroke and the nuances of meaning given to different thicknesses of the "living line". He transferred his skill with the brush into skill with the pencil, and thus became the only artist to attempt and to master the ability to draw the "living line" with this instrument.

This makes his prints unique. No Japanese brush artist can produce this original touch, nor can a Western artist lacking years of calligraphic training.

Paul Jacoulet was strictly a portraitist and he used only enough background to define the place and enhance the character of his subject. His subjects were real personalities who sat for him. He did not idealize, but attempted to record his impression of character. He excelled in expressing the character through the eyes and hands of his subject.

Paul Jacoulet was able to claim many "firsts". He was the first foreigner to become a master of the ukiyo-e art being worthy to rank with Japanese masters. He was the first ukiyo-e artist to use more than fifty blocks for a print. He frequently used from 200 to 300 blocks. He was the first artist to record the vanishing nobility of Mongolia. He was the first print artist to extend the application of ukiyo-e beyond the borders of Japan, for he also recorded the "floating world" of the South Seas and mainland Asia.

In true ukiyo-e ("pictures of the floating world") fashion, Jacoulet portrayed vanishing customs almost as if he foresaw that those modes of living would float away. No wonder then that in all of Jacoulet's prints there is some sadness, a hint of the deeper side of life. And perhaps that is why one is drawn to look again and again at his prints.

Susan M. Craig-Schofield  
Cataloguer

- 1E. PAUL JACOULET  
Christmas Card, 6.5" x 4.25"  
Les Jades: Mandchoukuo. (Jade Lady). In original folder with red design on cover. Very good condition. 100/200
- 1G. PAUL JACOULET  
Christmas Card, 7" x 4.75" overall  
Le Nid. Coree. (The Nest). In original folder with red design on cover and printed greeting on inner page. Very good condition. (Faint shadow of black headband on opposite page of print). 100/200
- 1H. PAUL JACOULET  
Christmas Card, 7" x 4.75" overall  
Chagrins d'Amour. "Kusale, Est Carolines". (Sorrow of Love). In original folder with red design on cover and printed greeting on inside page. Very good condition. (Faint shadow of black hair on opposite page). 100/200
- 1J. PAUL JACOULET  
Christmas Card, 6.25" x 4.37"  
Orchidees Blanches. Jaluit. (White Orchids). In original folder with green design on cover. Card print in excellent condition. Inside of folder inscribed in pen in both English and Japanese "Excuse my long silence please. I am happy that you are all well, and have written a book (on Jacoulet). I too in 3 or 4 years think of engaging in hanga business. Please give my best regards to everybody. Dec 15 1984. Hiroshi Tomita." 300/400
1. PAUL JACOULET (#1)  
Woodblock Print, 18.25" x 12.25"  
A Beautiful Chamorro Lady in Red. Printed signature and date mid-right by the Baren seal. Numbered 23/150 in Japanese on the reverse. Slightly toned on reverse, otherwise in excellent condition. 400/500
2. PAUL JACOULET (#2)  
Woodblock Print, 18.5" x 12.25"  
A Beautiful Chamorro Girl in Orange. Printed signature and date above Baren seal. Numbered 23/150 in Japanese on the reverse. Excellent condition. 400/500
5. PAUL JACOULET (#5)  
Woodblock Print, 18.375" x 12.25"  
Chamorro Lady in blue. Signature and date printed above the Baren seal. Numbered 23/150 in Japanese on reverse. Slightly toned on reverse. From the very rare First Preliminary Series. 400/600
7. PAUL JACOULET (#7)  
Woodblock Print, 18.5" x 12.25"  
A Beautiful Chamorro Lady wearing Violet. Printed signature and date lower left above the Baren seal. Numbered 23/150 in Japanese on the reverse. Excellent condition. 400/600
8. PAUL JACOULET (#8)  
Woodblock Print, 19.12" x 14.62"  
Untitled. (Young Girl of Saipan and Hibiscus Flowers). Signed in pencil lower right above the Fan seal. Seal of the carver, Kazue Yamagishi, lower left margin. Published: 30 June 1934. Numbered 137/150 in Japanese on the reverse. Although there are numerous faint white spots (possibly from restored areas of foxing?), this print has beautiful colors, mica background, and gold earring. No title stamp on some first impressions which have Yamagishi stamp in lower left margin. First printing rare. (The Prints of Paul Jacoulet by Richard Miles). 400/800
11. PAUL JACOULET (#11)  
Woodblock Print, 18.75" x 14.187"  
Bebe Coreen en Costume de Ceremonie. Seoul. (Korean Baby in Ceremonial Costume). Signed in pencil lower right above the Fan seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 12 September 1934. Numbered 123/350 on the reverse. Excellent condition with green background. 700/900
12. PAUL JACOULET (#12)  
Woodblock Print, 18.5" x 14.25"  
Melle. Rita-Sablan-Diaz. Chamorro de Guam - Marianes. (Miss Rita Sablan-Diaz. Girl of Guam). Signed in pencil lower left above the Fan seal. Published: 24 October 1934. Numbered 171/350 on the reverse. Excellent condition. 400/500
15. PAUL JACOULET (#15)  
Woodblock Print, 18.62" x 14.25"  
Homme de Menado et Mangoustans. Celebes. (Man of Menado and Mangosteens). Signed in pencil lower right above the Fan seal. Seal of the printer, Shunosuke Fujii, lower right margin. Published: 25 January 1935. Numbered 346/350 on the reverse. Also with red circular collector's seal. Some rubbing and toning. Reverse with pencil notations. 400/500
16. PAUL JACOULET (#16)  
Woodblock Print, 19" x 14.5"  
Untitled. (Girl of Fiji. Oceania). Signed in pencil lower right above the Fan seal. Seal of the carver, Kazuo Yamagishi, lower left margin. Published: 24 February 1935. Numbered 87/150 in Japanese on the reverse. Very good condition. 800/1,200
17. PAUL JACOULET (#17)  
Woodblock Print, 18.75" x 14.5"  
Untitled. (My Friend, Francesco Ogarto). Signed in pencil lower left above the Fan seal. Seal of the carver, Kazuo Yamagishi, lower left margin. Published: 26 March 1935. Numbered 56/150 in Japanese on the reverse. Very early edition. Margins and reverse heavily toned probably from acidic reaction to previous framing. Print within plate line is very, very good and shows the wood graining from the block in the background. 500/700

18. PAUL JACOULET (#18)  
Woodblock Print, 18.75" x 13.875"  
La Corbeille de Nefles. Chinois. (The Basket of Medlar Fruit). Signed in pencil lower right above the Fan seal. Seals of Kentaro Maeda and Shunosuke Fujii lower right. Published: 23 May 1950. Numbered 229/350 on the reverse. Very good condition. Three pieces of tape and glue residue top verso margin. 500/700
20. PAUL JACOULET (#20)  
Woodblock Print, 18.25" x 14.12"  
La Geisha Kiyoka. Tokyo. (The Geisha, Kiyoka). Signed in pencil lower left above the Mandarin Duck seal. Seal of the printer, Tetsunosuke Honda, lower right margin. Numbered 219/350 on the reverse. Excellent condition. 1,500/2,000
24. PAUL JACOULET (#24)  
Woodblock Print, 18.5" x 14.125"  
Une Averse a Metalanim. Ponape...Est Carolines. (Downpour at Metalanim). Signed in pencil lower left above the Mandarin Duck seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Also with red circular collector's seal. Published: 1 October 1935. Numbered 100/150 in Japanese on the reverse. Good condition. 400/500
25. PAUL JACOULET (#25)  
Woodblock Print, 18.5" x 14.25"  
Une Belle de Palaos. (A Beauty of Palao). Signed in pencil lower left above the Mandarin Duck seal. Seals (old style) of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 4 November 1935. Numbered 190/350 on the reverse. Slightly faded and two pieces of tape reverse top margin. Otherwise good condition. 500/600
26. PAUL JACOULET (#26)  
Woodblock Print, 18.25" x 14.25"  
Un Homme de Yap. Ouest Carolines. (A Man of Yap). Signed in pencil lower right above the Mandarin Duck seal. Seals of Kentaro Maeda and Tetsunosuke Honda lower right. Published: 26 November 1936. Numbered 150/350 on reverse. Possibly first impression. Very popular image. Sold out. 500/600
27. PAUL JACOULET (#27)  
Woodblock Print, 19" x 14.37"  
Amoureux a Tarang. Yap, Ouest Carolines. (Lovers of Tarang). Signed in pencil lower left above the Mandarin Duck seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 10 December 1935. Numbered 9/150 in Japanese on the reverse. Also red circular collector's seal. Fair condition. Slightly faded (visible near plate line on right and lower left) and moderately toned in margins and reverse. 200/300
28. PAUL JACOULET (#28)  
Woodblock Print, 18.25" x 14.125"  
Pecheur de Sawara. Japon. (Fisherman of Sawara). Signed in pencil lower right above the Mandarin Duck seal. Seals of Kentaro Maeda and Shunosuke Fujii lower right margin. Published: 15 January 1936. Numbered 141/350 on the reverse. Excellent condition. 700/900
29. PAUL JACOULET (#29)  
Woodblock print, 18.75" x 14.25"  
Le Mandarin aux Lunettes. Mandchoukuo. (The Mandarin with Glasses). Signed in pencil lower right above the Mandarin Duck seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 22 May 1950. Numbered 343/350 on the reverse and also with a red circular collector's seal. Faint toning on reverse and lightly faded, otherwise very, very good condition. 900/1,100
30. PAUL JACOULET (#30)  
Woodblock Print, 18.5" x 14.12"  
Marchand de Sel. Coree. (The Old Salt Seller). Signed in pencil lower right. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin together with an oval red seal. Published: 24 February 1936. Special red seal with PJ in script on reverse. Very good condition. Three pieces of archival tape reverse top. 500/700
31. PAUL JACOULET (#31)  
Woodblock Print, 17.75" x 13.75"  
Rocher de Jockadj. (The Rock of Jockadj). Signed in pencil lower right above the Good Luck Hammer seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 23 March 1936. Numbered 102/150 in Japanese on the reverse. Very good condition 400/600
32. PAUL JACOULET (#32)  
Woodblock Print, 17.75" x 14.87"  
Untitled. (Song of Waves. Ponape). Signed in pencil upper right above the Good Luck Hammer seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 22 April 1936. Numbered 76/150 in Japanese on the reverse. Although slightly trimmed on top margin and visible color line ¼" within plate line, the print is very clean. Very good condition. 700/900
33. PAUL JACOULET (#33)  
Woodblock Print, 18.25" x 14"  
Le Tabouret de Porcelaine. Mandchoukuo. (The Porcelain Garden Seat). Signed in pencil lower right above the Good Luck Hammer seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 25 June 1936. Numbered 188/250 on the reverse. Very good. Beautiful strong yellow background and embossed wisteria. 600/800

34. PAUL JACOULET (#34)  
Woodblock Print, 19" x 14.5"  
Les Deux Freres. Izu, Japon. (The Two Brothers). Signed in pencil lower right above the Good Luck Hammer seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 2 July 1936. Numbered 13/150 on the reverse. Some toning and spotting. 500/800
- 34A. PAUL JACOULET ORIGINAL WATERCOLOR  
8.62" x 9.25" sight. Framed 16.25" x 16.75  
Chinese Flower Seller, Seoul, 1936. Signed and dated 1936 above Coin seal. Illustrated as Plate 14 in Watercolors of Paul Jacoulet by Richard Miles. Exhibited Pacific Asia Museum 1989/1990 and retains original display description card on reverse. A quotation from the book gives this watercolor even more meaning: "Paul was aware of classical Korean art and visited what museums...he could, but his real appreciation for the country came through his own visual encounters...in the company of servants...on excursions to the countryside...or back home sitting in the kitchen... he watched their expressions." One can only wonder what a Chinese flower seller living in Seoul, Korea, was thinking about the future in this image painted in 1936. 8,000/12,000
35. PAUL JACOULET (#35)  
Woodblock Print, 18.375" x 13.625"  
La Chenille Verte. Coree. (The Green Caterpillar). Signed in pencil lower right above the Good Luck Hammer seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 24 November 1936. Numbered 206/350 on the reverse. Slightly trimmed and a few imperfections top right; otherwise very good condition. 800/1,200
36. PAUL JACOULET (#36)  
Woodblock Print, 19" x 14.625"  
Fleurs Violettes. Tomil, Yap. (Violet Flowers). Signed in pencil lower right above the Good Luck Hammer Seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 18 January 1937. Numbered in Japanese 86/150 on the reverse. Interesting red oval collector's (?) seal mark in bottom right margin. Some imperfections and more subdued colors as is typical. 500/700
38. PAUL JACOULET (#38)  
Woodblock Print, 19" x 14.75"  
Premier Amour. Yap, Ouest Carolines. (First Love). Signed in pencil lower right above the Good Luck Hammer seal. Seal of the carver, Kentaro Maeda, lower left margin. Published: 15 May 1937. Numbered 37/150 in Japanese on the reverse. Fair condition. 400/600
40. PAUL JACOULET (#40)  
Woodblock Print, 18.5" x 14"  
Hokkan-zan. Seoul, Coree. (Hokkan-zan). Signed in pencil lower right above the Tea Jar seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 6 December 1937. Numbered 315/350 on the reverse. Excellent condition. 500/700
41. PAUL JACOULET (#41)  
Woodblock Print, 14.25" x 18.50"  
Les Paradisiens. Menado, Celebes. (Birds of Paradise). Signed in pencil mid-right above the Tea Jar seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower left margin. Published: 25 December 1937. Numbered 125/150 (?) in Japanese on the reverse. Fair condition. 200/400
43. PAUL JACOULET (#43)  
Woodblock Print, 18.5" x 14.125"  
Apres la Pluie. Tarang, Yap. (After the Rain). Signed in pencil lower left above the Tea Jar seal. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Published: 2 April 1938. Numbered 241/350 on the reverse. Margins slightly toned; reverse more heavily with two areas at top margin reverse with loss where tape was removed. 400/700
44. PAUL JACOULET (#44)  
Woodblock Print, 14" x 18.5"  
La Lettre du Fils. Seoul, Coree. (The Son's Letter). Signed in pencil lower right above the Tea Jar seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower left margin. Published: 4 June 1938. Numbered 113?/150 in Japanese on the reverse. Fair condition. 300/500
45. PAUL JACOULET (#45)  
Woodblock Print, 18.5" x 14.375"  
La Nouvelle Robe. Matalanim, Ponape. (The New Dress). Signed in pencil lower left above the Tea Jar seal. Seals (old style) of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Published: 17 July 1938. Numbered 213/350 on the reverse. Slightly toned lower margin but beautifully shaded dress. Possibly best ever. 1,000/1,500
46. PAUL JACOULET (#46)  
Woodblock Print, 19" x 14.625"  
Le Repas des Mendiants. Seoul, Coree. (The Beggars' Meal). Impressed and paper labels. Very unusual to have both. Signed in pencil upper right above the Tea Jar seal. Past year's notes say "First impressions reported signed and sealed in upper left margin". Seal of carver, Kentaro Maeda, lower left margin. Published: 30 October 1938. Numbered 68/150 in Japanese on the reverse. Outstanding condition. 1,500/2,000
49. PAUL JACOULET (#49)  
Woodblock Print, 18.5" x 14.125"  
La Balance. Chinois. (The Scale). Signed in pencil lower right above the Tea Jar seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 5 February 1939. Numbered in Japanese on the reverse. Small spot on sleeve of green robe; paler colors as is frequently found with those prints numbered in Japanese. Two pieces of tape reverse top margin. 400/500

50. PAUL JACOULET (#50)  
Woodblock Print, 16.5" x 13"  
Le Chemin a l'eglise. "Chamorros de Guam". (The Way to Church). Signed in pencil lower right above the Boat seal. Seal of the carver, Kentaro Maeda. Published: 10 March 1939. Numbered 60/150 in Japanese on the reverse. Fair condition. 200/300
51. PAUL JACOULET (#51)  
Woodblock Print, 18.62" x 14.25"  
Kiyoshi "Tokio". (Kiyoshi). Signed in pencil lower left above the Boat seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 2 April 1939. Numbered 351/350 on reverse. Very good condition. 700/900
52. PAUL JACOULET (#52)  
Woodblock Print, 18.5" x 14"  
Nuit de Neige. Coree. (Snowy Night). Signed in pencil lower left above the Boat seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 3 June 1939. Numbered 72/350 on the reverse. Excellent condition. 1,000/1,200
53. PAUL JACOULET (#53)  
Woodblock Print, 18.75" x 14"  
Jeune fille de Jaluit. Marshalls. (Young Girl of Fiji). Signed in pencil mid-left above the Boat seal. Seals of Kentaro Maeda and Matashiro Uchikawa lower right margin. Published: 21 July 1939. Numbered 111/350 on the reverse. Faint shadow in top margin, probably from paper in which it was stored. Slight toning to three border edges. Beautiful mica background. 600/800
60. PAUL JACOULET (#60)  
Woodblock Print, 14" x 18.37"  
Fleurs des Iles Lointaines. Mers du Sud. (Flowers of the Distant Islands. South Seas). Signed in pencil mid-right above the Butterfly seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower left margin. Published: 17 April 1940. Numbered 300/350 on the reverse. Excellent, clean condition. 2,000/3,000
61. PAUL JACOULET (#61)  
Woodblock Print, 18.5" x 14.25"  
Le Tresor. Coree. (The Treasure). Signed in pencil lower right above the Butterfly seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 21 May 1940. Numbered 143/250 on the reverse. Excellent condition. 1,000/1,200
63. PAUL JACOULET (#63)  
Woodblock Print, 18.5" x 14"  
Vieillard au Chapelet. "Kawadzu". (Mr. Kawada, The Old Man in the Chapel). Signed in pencil lower right above the Butterfly seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 25 July 1940. Special red seal with PJ in script on the reverse. Lightly foxed in upper background, otherwise very, very good condition. 700/900
64. PAUL JACOULET (#64)  
Woodblock Print, 18.5" x 14"  
Le Maitre Potier. "Coree". (The Master Potter). Signed in pencil lower right above the Butterfly seal. Seal of the carver, Kentaro Maeda, lower right margin. Published: 22 September 1940. Numbered 80/150 on the reverse. Moderately toned and with faint white spots. 400/600
67. PAUL JACOULET (#67)  
Woodblock Print, 18.625" x 14.25"  
Vendeur de Masques. (Chinois). Chinese Mask Seller. Signed in pencil lower left above the Butterfly seal. Seals of Kentaro Maeda and Fusakichi Ogawa lower right margin. Published: 30 December 1940. Numbered 75/250 on the reverse. Excellent condition. 700/900
68. PAUL JACOULET (#68)  
Woodblock Print, 18.5" x 14.25"  
La Poetesse. Indienne. (The Indian Poetess). Signed in pencil lower right above the Butterfly seal. Seal (old style) of the carver, Kentaro Maeda, lower right margin. Published: 2 January 1941. Numbered 57/150 on the reverse. Very good condition. 500/600
71. PAUL JACOULET (#71)  
Woodblock Print, 18.75" x 14"  
Bergers des Hautes Montagnes. Coree. (Shepherds of the High Mountains). Signed in pencil lower left above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Also curious red stamp lower right margin. Published: 20 April 1941. Numbered 219/350. Two pieces of tape reverse top; otherwise excellent. 800/1,000
72. PAUL JACOULET (#72)  
Woodblock Print, 18.5" x 14.125"  
Fleurs du Soir. Truck-Toloas. (Evening Flowers). Signed in pencil above Sparrow seal lower right. Seal of the carver, Kentaro Maeda, lower right margin. Published: 1 May 1941. Numbered 92/150 in Japanese on the reverse. Excellent condition. 1,000/1,500
74. PAUL JACOULET (#74)  
Woodblock Print, 18.5" x 14.125"  
Souvenirs d'Autrefois. Japon. (Souvenirs of the Past). Signed in pencil lower left above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 10 July 1941. Numbered 123/350 on the reverse. Very good/excellent condition. 600/800
75. PAUL JACOULET (#75)  
Woodblock Print  
Cactus. Mers du Sud. (Cactus. South Seas). Signed in pencil lower left above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 20 November 1941. Numbered 277/350 on the reverse. Moderate toning, heavier on reverse, from original folder in which it was consigned. 1" piece of tape in upper margin. Note from Richard Miles' book: The pale blue background is extremely fugitive, and is rarely found unfaded. 2,000/3,000

76. PAUL JACOULET (#76)  
Woodblock Print, 18.5" x 14.25"  
Le Nid "Coree" (The Nest). Signed in pencil mid-right above the Sparrow seal. Seals of Kentaro Maeda and Fusakichi Ogawa lower right. Published: 14 December 1941. Numbered 78/350 on the reverse. Although heavily toned on reverse and evenly toned on front, otherwise appears untouched. 1,000/2,000
78. PAUL JACOULET (#78)  
Woodblock Print, 18.25" x 14"  
Dans les Jardins Reserves du Palais. Seoul: Coree. (In the Private Gardens of the Palace). Signed in pencil lower right above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 27 October 1947. Numbered 91/350 on the reverse. Excellent condition. 600/800
79. PAUL JACOULET (#79)  
Woodblock Print, 18.5" x 14.125"  
Retour de la Jungle. Tondano. Celebes. (Returning from the Jungle). Signed in pencil lower right above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Published: 28 January 1948. Numbered 137/250 on the reverse. Very, very good condition. Top margin, reverse, slightly toned. Specially dedicated to General Douglas MacArthur. 800/1,000
80. PAUL JACOULET (#80)  
Woodblock Print, 18.5" x 14.12"  
Sous les Bananiers. Tomil: Yap. (Under the Banana Trees). Signed in pencil lower right above the Sparrow seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 1 April 1948. Numbered 152/350 on the reverse. Although margins and reverse are heavily toned and stained, the colors within the plate line are vibrant. 800/1,000
84. PAUL JACOULET (#84)  
Woodblock Print, 18.437" x 14.125"  
La Confidente. (The Confidant). Signed in pencil upper right above the Bat seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 15 April 1942. Numbered 91/150 on the reverse. Slightly toned margins and reverse; otherwise excellent. Very rare. Part of the Five Princesses series. 1,500/2,500
86. PAUL JACOULET (#86)  
Woodblock Print, 18.75" x 14.125"  
l'Homme Accroupi. Chinois. (The Squatting Chinese Man). Signed in pencil lower right above the Owl seal. Seals of Kentaro Maeda and Shunosuke Fujii lower right. Published: 20 November 1947. Numbered 85/250 on the reverse. Slight toning to margin edges and reverse. Two pieces of tape top verso. 500/700
87. PAUL JACOULET (#87)  
Woodblock Print, 18.5" x 14"  
Joaquina et sa mere au Sermon du Pere Pons. Rota: Marianes. (Joaquina and Her Mother at Father Pons' Sermon). Signed in pencil mid-right above the Owl seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 25 December 1947. Numbered 55/350 on the reverse. Moderate toning to margins and reverse, otherwise very good condition. 700/900
88. PAUL JACOULET (#88)  
Woodblock Print, 17.62" x 14"  
La Mariee. Seoul, Coree. (The Bride). Signed in pencil lower left above the Owl seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 2 February 1948. Numbered 84/350 on the reverse. Fair condition. Some toning, fading, slightly trimmed, and stained. 300/500
89. PAUL JACOULET (#89)  
Woodblock Print, 14.25" x 18.5"  
Dans la Nature. Angur. Signed in pencil lower right above the Owl seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower left margin. Published: 17 February 1949. Numbered 174/350 on the reverse. Toning near upper right and in margins and reverse, otherwise very good condition. 1,000/1,200
92. PAUL JACOULET (#92)  
Woodblock Print, 18.75" x 14.125"  
Le Marie. Seoul, Coree. (The Bridegroom). Signed in pencil lower right above the Owl seal. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower right margin. Published: 12 November 1950. Numbered 94/250 on the reverse. Slightly toned margins and reverse. 600/800
94. PAUL JACOULET (#94)  
Woodblock Print, 18.5" x 14.125"  
Retour d'un Banquet. Coree Seoul. (After the Banquet). Signed in pencil lower right above the Owl seal. Seals of the carver, Kentaro Maeda, and printer, Yoshizo Onotera, lower left margin. Published: 20 December 1951. Special red seal with PJ in script on the reverse. Very good condition. 800/1,200
96. PAUL JACOULET (#96)  
Woodblock Print, 18.5" x 14"  
La Soupe aux Huitres. Chinois. (Oyster Stew). Signed in pencil lower left above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke, lower right margin. Published: 28 May 1948. Numbered 162/350 on the reverse. Excellent condition. 600/800
- 97A. PAUL JACOULET (#97A)  
Woodblock Print, 18.75" x 13.875"  
Jeune Fille de Polowat. Est Carolines. (Young Girl of Polowat). Signed in pencil lower left above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Shunosuke Fujii, lower right margin. Published: 3 October 1948. Special red seal with PJ in block type on reverse. Beautiful. Excellent condition. 1,500/2,000
98. PAUL JACOULET (#98)  
Woodblock Print, 18.75" x 14.12"  
Longevite. Coree-Moppo. (Longevity). Signed in pencil lower right above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Yoshizo Onotera, lower right margin. Published: 28 November 1948. Special red seal with PJ in script on the reverse. Slight overall toning, tiny spot near fan, red ink notation on reverse, otherwise good condition. 600/800



99. PAUL JACOULET (#99)  
Woodblock Print, 18.5" x 14.25"  
La Tresseuse de Paniers. Remoue, Yap. (The Basket Weaver). Signed in pencil lower right above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 13 December 1948. Numbered 29/350 on the reverse. Slight toning to margins and reverse. Otherwise very, very good condition. Nice colors. 700/900
101. PAUL JACOULET (#101)  
Woodblock Print, 18.75" x 14.125" Les Perles. Mandchoukuo. (The Pearls). Signed in pencil lower left above the Peach seal (indistinct). Seals of the carver, Kentaro Maeda, and printer, Yoshizo Onotera, lower right margin. Published: 28 December 1950. Numbered 57/150 on the reverse. Excellent condition. Butterfly pattern on the sheer veil, with beautiful silver highlights. Especially Dedicated to Queen Juliana of the Netherlands. 1,000/1,500
102. PAUL JACOULET (#102)  
Woodblock Print, 18.5" x 13.75"  
Preparatifs pour l'Hiver. Pouh-zan: Coree. (Preparations for Winter). Signed in pencil lower left above the Peach seal. Seals of the carver, Kentaro Maeda, and printer, Matashiro Uchikawa, lower left margin. Published: 21 March 1951. Numbered 53/350 on the reverse. Fair condition. 400/600
107. PAUL JACOULET (#107)  
Woodblock Print, 18.75" x 14.12"  
Le Fils qui Vient de Perdre son Pere. Coree-Seoul. (The Son Who Mourns His Father). Signed in pencil lower right above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Fusakichi Ogawa, lower right margin. Published: 22 October 1948. Unidentified red seal in Japanese on reverse. Moderately toned, heavier on reverse. Otherwise very good condition. 700/900
111. PAUL JACOULET (#111)  
Woodblock Print, 18.75" x 14.25"  
La Gerbe d'Anthurium. Angur. M du S. (Anthurium Flowers). Signed in pencil lower left above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 17 July 1951. Numbered 125/350 on the reverse. Beautiful embossing and iridescent details in dress. 2,000/3,000
114. PAUL JACOULET (#114)  
Woodblock Print, 18.875" x 14.25"  
Danses d'Okesa. Sado, Japon. (Dancers of Okesa). Signed in pencil lower left above the Ivy seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower left margin. Published: 4 December 1952. Special red seal with PJ in script on the reverse. Excellent condition. 900/1,100
116. PAUL JACOULET (#116 & 117)  
Woodblock Prints, both 18.625" x 13.875"  
Les Deux Adversaires. (gauche & droite) Coree. The Two Adversaires representing North and South Korea. Both signed in pencil above the Arrow seal. Both with seals of Kentaro Maeda and Matashiro Uchikawa lower right. Gauche published 5 December 1950; Droite published 6 December 1950. Both with red seal with PJ in script on the reverse. Dedicated to former U.S. President Harry S. Truman 1,000/1,500
121. PAUL JACOULET (#121)  
Woodblock Print, 18.75" x 14"  
Jeu Princier. Mongol. (Game of Princes. Mongolia). Signed in pencil mid-right above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: September 1956. Approximately 1" diameter burn (?) mark top margin, otherwise excellent condition. 1,000/1,200
122. PAUL JACOULET (#122)  
Woodblock Print, 18.75" x 14.25"  
Le Chant des Fileuses. Mongolie. (Song of Seamstresses). Signed in pencil lower left above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 1958. Special red seal with PJ in script on the reverse. Excellent condition. 700/900
124. PAUL JACOULET (#124)  
Woodblock Print, 18.75" x 14.125"  
Hong Kong. Signed in pencil lower left above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: 1958. Special red seal with PJ in script on the reverse. Excellent condition. 500/800
125. PAUL JACOULET (#125)  
Woodblock Print, 18.75" x 14.25"  
Fleurs d'Hiver. Oshima...Japon. (Winter Flowers). Signed in pencil lower right above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: June 1955. Special red seal with PJ in script on the reverse. Excellent condition. Bright, clean colors. 700/900
126. PAUL JACOULET (#126)  
Woodblock Print, 17.875" x 14"  
Le Genie sans Nom. Coree. (The Unknown Genius). Signed in pencil mid-right above the Peony seal. Seals of Kentaro Maeda and Yoshizo Onotera right margin. Published: 15 January 1953. Faint special red seal with PJ in script on reverse. Toning to margins and reverse with two tape shadows top front margin and two on reverse. Slightly trimmed. Beautiful powder of gold highlights on statue. 500/700
128. PAUL JACOULET (#128)  
Woodblock Print, 18.75" x 14"  
Hommages aux Ancetres. Pretre Shinto Japon. (Ancestral Homage. Shinto Priest). Signed in pencil mid-left above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: February 1956. Numbered 47/350 on the reverse. Slight toning to reverse, otherwise excellent. 1,000/1,500
130. PAUL JACOULET (#130)  
Woodblock Print, 18.75" x 14"  
La Statuette Thang. Mandchoukuo. (The Tang Statuette. Manchuria). Signed in pencil lower left above the Peony seal. Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke Honda, lower right margin. Published: January 1956. Special red seal with PJ in script on the reverse. Excellent, pristine condition. Beautiful highlights of gold flecks and silver. 2,000/3,000

133. PAUL JACOULET (#133)  
Woodblock Print, 18.62" x 14.25"  
Les Graines de Camelia. Oshima...Izu.. (Camelia Seeds).  
Signed in pencil lower left above the Peony seal. Seals of  
the carver, Kentaro Maeda, and printer, Tetsunosuke Honda,  
lower right margin. Published: April 1957. Numbered 34/350  
on the reverse. Excellent condition 800/1,000
135. PAUL JACOULET (#135)  
Woodblock Print, 18.75" x 14.12"  
Le Banni. Sud Coree. (The Exile). Signed in pencil lower  
left above the Peony seal. Seals of the carver, Maeda, and  
printer, Honda, lower right margin. Published: March 1957.  
Special red seal with PJ in script on the reverse. Good  
condition. 500/700
140. PAUL JACOULET (#140)  
Woodblock Print, 18.625" x 14.125"  
Le Sculpteur de Tokobuei. Mers du Sud.. (The Tokobuei  
Sculptor). Signed in pencil lower right above the Peony seal.  
Seals of the carver, Kentaro Maeda, and printer, Tetsunosuke  
Honda, lower left margin. Published: May 1954. Special red  
seal with PJ in script on the reverse. Pristine condition.  
800/1,200
141. PAUL JACOULET (#141)  
Woodblock Print, 18.5" x 14"  
La Blanchisseuse. Coree. (The Laundress). Signed in pencil  
lower left above the Peony seal. Seals of the carver, Kentaro  
Maeda, and printer, Yoshizo Onotera, lower right margin.  
Published: April 1955. Special red seal with rare PJ in block  
type on reverse. Slight toning bodice, margins and reverse,  
otherwise very good condition. 400/500
146. PAUL JACOULET (#146)  
Woodblock print, 18.75" x 14.12"  
Le Bol de Lait. Aino\_Hokkaido Japon. (The Young Aino  
with a Bowl of Milk). Signed in pencil lower left above the  
Peony seal. Seals of the carver, Kentaro Maeda, and printer,  
Tetsunosuke Honda, lower right margin. Published: May  
1958. Numbered 30/350 on the reverse. Reverse margin  
edge slightly toned, otherwise excellent condition.  
900/1,100
149. PAUL JACOULET (#149)  
Woodblock Print, 18.75" x 14.125"  
Les Petits Voleurs (gauche) Jo-Hoku-ri, Coree. (The Little  
Robbers., Left View). Signed in pencil lower left above the  
Peony seal. Seals of the carver, Kentaro Maeda, and printer,  
Tetsunosuke Honda, lower right margin. Published: 1959.  
Numbered 33/350 on the reverse. Excellent condition.  
1,200/1,400
150. PAUL JACOULET (#150)  
Woodblock Print, 18.75" x 14"  
Les Petits Voleurs (droite) Jo-hoku-ri, Coree. (The Little  
Robbers, Right View). Signed in pencil lower right above the  
Peony seal. Seals of the carver, Kentaro Maeda, and printer,  
Tetsunosuke Honda, lower right margin. Published: 1959.  
Numbered 46/350 on the reverse. Excellent condition.  
1,200/1,400

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1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.

A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest

received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.

10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: a) possesses a Massachusetts sales tax exemption or resale number and registers it with Eldred's; b) is an out-of-state vendor who meets requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with Eldred's prior to each purchase; or c) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Applications for a Massachusetts number are available through the Massachusetts Department of Corporations and Taxation. Purchases picked up at our Mystic, Connecticut location or shipped to Connecticut are subject to 6.35% Connecticut state sales tax unless a resale certificate is provided.

11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. **COLLECTION OF PURCHASES:** Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a \$5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 10/12/16



## ADVICE TO BIDDERS

1. Carefully read the Conditions of Sale.
2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. Carefully examine any items that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.
4. If you wish to leave an Absentee Bid or request a Telephone Bid, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.
5. A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.
6. Online bidding is available through Eldred's Live! at [www.eldreds.com](http://www.eldreds.com), powered by [Invaluable.com](http://Invaluable.com), with a 25% buyer's premium. Prospective bidders must register and be approved prior to placing bids or bidding live online.
7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

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WILL BE OFFERED AND SOLD  
SUBJECT TO THE TERMS AND CONDITIONS  
LISTED IN THIS CATALOG.

## BIDDER INFORMATION

### SHIPPING INFORMATION

We require prompt payment and removal of your purchases as stated in Paragraph 12 of the Conditions of Sale.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

Shipping estimates can be provided only  
AFTER we receive payment for your invoice.

### BIDDING INCREMENTS

\$0-\$49: \$5
\$50-\$199: \$10
\$200-\$499: \$25
\$500-\$999: \$50
\$1,000-\$2,999: \$100
\$3,000-\$4,999: \$250
\$5,000-\$9,999: \$500
\$10,000-\$29,999: \$1,000
\$30,000-\$49,999: \$2,000
\$50,000-\$99,999: \$5,000
\$100,000 and above: \$10,000

Above \$300,000 at the auctioneer's discretion

Please adhere to the above bidding increments.  
Eldred's reserves the right to adjust absentee bids  
to the nearest increment below the bid.

