

JAPANESE ART

Volume II (#1001 - 1482)

Thursday, August 24, 2006
starting at 10:00 a.m.

EXHIBITION

Daily from Sunday, August 20th, 10:00 a.m. to 5:00 p.m.,
the morning of the sale from 8:45 to 9:45.

Catalog: \$42 in office
\$50.00 by mail (MA residents, please add \$2.00 sales tax)

15% buyer's premium will be added to all purchases.
The buyer's premium is 15% of the final bid price up to and including \$100,000,
and 10% of the final bid price over \$100,000.

EBAY LIVE AUCTION

This auction will be held simultaneously on eBay Live (www.ebayliveauctions.com). The buyer's premium is 20% for purchases bought via eBay Live. Prospective bidders must register and be approved prior to placing bids or bidding live. **Please be advised that we do not accept credit cards or Paypal for payment of any auction purchases.

**Bidders holding a valid Massachusetts or out of state resale number
must provide their certificate or a copy thereof when registering,
or they will be required to pay 5% Massachusetts sales tax on purchases.**

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

ROBERT C. ELDRED CO., INC.

P.O. BOX 796

1483 ROUTE 6A

EAST DENNIS, MA 02641

PHONE: (508) 385-3116 FAX: (508) 385-7201

e-mail: info@eldreds.com

www.eldreds.com

MA License no. 155

CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.
A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest bid received by Eldred's will take precedence. (Ebay bids are not received by Eldred's until the moment of sale.) Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required.
TELEPHONE BIDS: While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 5%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

JAPANESE ARTS - Day One
Tuesday, August 22, 2006, starting at 10:00 a.m.

1. PAIR OF KAKIEMON PORCELAIN DISHES Late 19th Century
In octagonal form with bird and chrysanthemum design and floral border. Diameter 4¾". 300/400
2. KINKOZAN SATSUMA MINIATURE SEAL PASTE BOX Meiji Period
In circular form with figural design on cover and floral design on interior. Impressed mark on base. Diameter 2". 400/500
3. SATSUMA POTTERY COVERED JAR Meiji Period
In rectangular form with fine figural decoration. Cover with dragon design. Black mark signature. Height 4¾".
Ex Collection: Chateau d'Hex. 2,000/2,500
4. KUTANI PORCELAIN MINIATURE VASE Meiji Period
In shield form with square base and decoration of mythological figures. Kutani mark on base. Height 3½". 250/350
5. BLUE AND WHITE ARITA PORCELAIN TABLE SCREEN Late 19th Century
With mountain landscape design on one face and seated scholars on the reverse. Height 6". 350/450
6. STUDIO PORCELAIN VASE Early 20th Century
In amphora form with pink, green and white chrysanthemum design on a tree bark ground. Potter's mark on base. Height 7". 500/600
7. KORANSHA PORCELAIN DISH 19th Century
In rectangular form with ho bird and maple tree design. Length 8½".
Ex Collection: Dr. Harry Thomsen. 200/300
8. IMARI PORCELAIN TSUITATE Late 19th Century
Decorated on one face with scholars in a bamboo grove. Reverse with calligraphy. Height 5½". Length 6½". 800/1,200
9. PAIR OF IMARI PORCELAIN DISHES Meiji Period
In shell form with bird and flower design. Length 11¼". 500/600
10. IMARI PORCELAIN DISH Late 19th Century
In fish form with floral designs. Length 9". 400/500
11. SET OF THREE IMARI PORCELAIN DISHES 19th Century
With peach centers surrounded by flower garden and awning design. Fuku mark on base. Diameter 7¼". 150/250
12. BLUE AND WHITE PORCELAIN BOWL 19th Century
In octagonal form. Interior with dragon center decoration. Exterior with floral decoration. Diameter 10½". 200/300
13. SET OF SEVEN YOKOHAMA SATSUMA PLATES Meiji Period
In bird and flower design. Signed. Diameter 8½". 200/300
14. FUKAGAWA PORCELAIN VASE Early 20th Century
In inverted pear shape with relief peach branch design. Marked on base. Height 7½". 200/300
15. KORANSHA PORCELAIN DISH Late 19th Century
In peach form with floral design. Diameter 6". 100/150
16. IMARI PORCELAIN DEEP DISH Early 19th Century
In flower form with shishi center and ho bird and brocade border. Underside with pearl motif. Diameter 12". 400/600
17. SET OF SIX EICHIZEN KANAI PORCELAIN PLATES Early 20th Century
In octagonal form with floral centers. Diameter 8". 450/650

18. KUTANI PORCELAIN FIGURE Meiji Period
 Depicting a woman dressed in a pine tree and wisteria pattern kimono holding a songbird. Height 12". 400/500
19. EIRAKU PORCELAIN CENSER Meiji Period
 In rectangular form with crane and shou design on a brocade ground. Pierced cover with lion finial. Height 7".
 400/600
20. BLUE AND WHITE ARITA PORCELAIN CHAWAN 19th Century
 With four-character inscription on interior surrounded by karakusa. Exterior with scene of sages in a boat with
 extensive calligraphy. A similar example in the Takashimaya Museum. Diameter 6¼". 350/450
21. IMARI PORCELAIN BOWL 19th Century
 With shou center surrounded by a floral border. Exterior with floral design. "X" and "O" foot. Diameter 8½".
 250/350
22. BLUE AND WHITE PORCELAIN CHARGER Late 19th Century
 Depicting Jo and Uba beneath a pine tree. Diameter 24½". 400/500
23. PAIR OF IMARI PORCELAIN CUPS AND SAUCERS Circa 1860
 In flower form with chrysanthemum design. Diameter of cups 2¼". Diameter of saucers 4¾". 100/200
24. IMARI PORCELAIN DISH 19th Century
 With flowering tree and cart decoration. Diameter 9¼". 200/250
25. POTTERY CHAWAN Early 20th Century
 With brown floral design on a cream ground. Oval mark "Shirai zen'nyu". Diameter 6¼".
Ex Collection: Hans Krenz 800/1,000
26. IMARI PORCELAIN PLATE Late 19th Century
 In a namban pattern with Black Ship decoration in center surrounded by Dutchmen and a ship border. Diameter
 7". 100/150
27. KUTANI PORCELAIN BOWL 19th Century
 With rust red, green, yellow and lavender figural landscape. Diameter 7½". 350/450
28. BLUE AND WHITE PORCELAIN JARDINIERE Circa 1890
 In ovoid form with relief dragon design on a floral ground. Diameter 17". 300/500
29. KAKIEMON PORCELAIN PLATE Early 20th Century
 In fruit and flower design. Underglaze blue mark on base. Diameter 7½". Kiriwood box. 150/200
30. KAKIEMON PORCELAIN BOTTLE VASE 20th Century
 In ovoid form with pheonix and cloud design. Height 5¾". 400/600
31. PAIR OF IMARI PORCELAIN PLATES 18th Century
 In square form with decoration of horses in a landscape. Four-character mark on base. 6" square. 400/500
32. STUDIO PORCELAIN VASE Early 20th Century
 In inverted pear shape with pink and lavender iris design. Potter's mark on base. Height 7¼". 500/700
33. NABESHIMA PORCELAIN DISH 19th Century
 In flower form with stylized passion flower design. Exterior with peony design and banded foot. Diameter 7½".
 400/600
34. AO-KUTANI PORCELAIN DISH Circa 1800
 With foliate design in green and blue on a yellow ground. Diameter 7". 150/200
35. HIRADO PORCELAIN VASE Meiji Period
 In trumpet form with pine tree design. Height 16" 1,200/1,500

- | | | |
|-----|--|-------------------------------|
| 36. | IMARI PORCELAIN FIGURE
Kwannon standing, holding a bottle vase. Height 18". | Meiji Period

250/350 |
| 37. | KAKIEMON PORCELAIN PLATE
In four-lobed form in bird and flower design. Diameter 7". | Circa 1900
600/700 |
| 38. | IMARI PORCELAIN BOWL
In flower form with phoenix and paulownia design about a chrysanthemum center. Diameter 5".
<i>Ex Collection: Dr. Harry Thomsen</i> | 19th Century

175/225 |
| 39. | PAIR OF IMARI PORCELAIN DISHES
With boat design medallion center surrounded by equestrian figures. Fuku mark on base. Diameter 5½". | 19th Century
150/250 |
| 40. | AO-KUTANI PORCELAIN BOWL
In bell form with dragon design on interior and tassel design on exterior. Diameter 6½". | 18th Century
400/600 |
| 41. | BLUE AND WHITE ARITA PORCELAIN BOX
In melon form with landscape cartouches and calligraphy on a brocade ground. Diameter 2½". | 19th Century
150/250 |
| 42. | PAIR OF KUTANI PORCELAIN CHAWAN
In square form with chrysanthemum and paulownia design. Diameter 5". | Early 20th Century
700/900 |
| 43. | PATE-SUR-PATE PORCELAIN JARDINIERE
With carp and waterfall design. Height 9½". Diameter 12". | Late 19th Century
250/350 |
| 44. | BLUE AND WHITE ARITA PORCELAIN BOX
With flower and vine design. Domed cover with applied handle. Diameter 3". | 18th Century
125/175 |
| 45. | IMARI PORCELAIN DISH
In fan form with brocade and shishi design. Length 10". | 19th Century
300/350 |
| 46. | PAIR OF IMARI PORCELAIN PLATES
In flower form decorated with chidori in a snowy landscape. Diameter 8½". | Late 19th Century
300/400 |
| 47. | PAIR OF IMARI PORCELAIN PLATES
In flower form with lion and pearl design surrounded by birds and flowers. Diameter 8½". | Late 19th Century
250/350 |
| 48. | BLUE AND WHITE ARITA PORCELAIN DEEP DISH
With iris design and bamboo border. Diameter 9½". | Circa 1910
450/550 |
| 49. | IMARI PORCELAIN FIGURAL LAMP BASE
Depicting Kwannon holding a bottle vase. Height 17¼". | Early 20th Century
300/400 |
| 50. | PAIR OF UNUSUAL KAKIEMON PORCELAIN DISHES
In white glaze with relief landscape design. Diameter 6¼". | 18th Century
800/1,200 |
| 51. | PAIR OF HIRADO PORCELAIN PLATES
In flower form with central pomegranate design surrounded by fan and origame motifs. Diameter 10½". | 19th Century
300/400 |
| 52. | SATSUMA POTTERY PLATE
With decoration of a parrot in wisteria. Diameter 8½". | Meiji Period
250/350 |
| 53. | SATSUMA POTTERY CHARGER
Decorated with lohan design. Diameter 12¼". | 19th Century
600/800 |
| 54. | SATSUMA POTTERY PLATE
With chrysanthemum design. Diameter 8½". | Meiji Period
350/450 |
| 55. | SATSUMA POTTERY PLATE
By Kinkozan with bird and flower design and cobalt blue rim. Signed on base. Diameter 8¾". | Meiji Period
1,200/1,500 |

56.	KYOTOYAKI FIGURE In the form of Kwannon holding a peach. Height 13".	Late 19th Century 800/1,000
57.	SATSUMA POTTERY PLATE By Kinkozan. With figural decoration and red maple trees. Impressed mark on base. Diameter 7½".	Meiji Period 600/700
58.	UNUSUAL SATSUMA POTTERY VASE In black and gold flower garden design. Height 10".	Meiji Period 200/300
59.	PAIR OF SATSUMA POTTERY VASES In pear shape with relief dragons about the neck and bird and flower decoration. Black mark signature. Height 6".	Meiji Period 400/500
60.	SATSUMA POTTERY BOWL In cherry blossom form with cherry tree landscape design. Signed on base. Diameter 7½".	20th Century 250/350
61.	PAIR OF SATSUMA POTTERY PLATES A lohan design surrounded by elaborate brocade work. Diameter 9¾".	Circa 1860 1,200/1,500
62.	SATSUMA POTTERY FIGURE Depicting Jurojin standing holding a tree branch staff, dressed in chrysanthemum pattern robe. Height 12". Red mark signature on base.	Late 19th Century 3,500/4,500
63.	SATSUMA POTTERY VASE By Gyoku Meizan. In hourglass form with lion's head handles and open latticework at neck. Body decorated with banded brocade design. Signed "Satsuma Gyoku Meizan Toshi....?" Impressed mark on base. Height 13".	Late 19th Century 800/1,200
64.	SATSUMA POTTERY VASE In baluster form with relief figural decoration. Height 15½".	Early 20th Century 200/250
65.	SATSUMA POTTERY COVERED JAR With relief lohan design. Black mark signature on base. Height 9¾". <i>Ex Collection: Estate of F.A. Wellman</i>	Meiji Period 300/500
66.	SATSUMA POTTERY CENSER In twenty-four petal chrysanthemum form with gosu blue and brocade design. Three leaf-form feet. Diameter 5".	19th Century 600/800
67.	SATSUMA POTTERY VASE In rectangular form with decoration of chidori, waves, peonies and gourds. Signed on base. Height 7".	Circa 1860 2,800/3,200
68.	SATSUMA POTTERY CENSER In ovoid form with chrysanthemum decoration. Signed on base and marked with Shimazu crest. Height 3". Metalwork cover.	Circa 1865 600/800
69.	SATSUMA POTTERY DISH With brilliant blue chrysanthemum design with gilt details. Signed. Diameter 12".	19th Century 1,800/2,200
70.	AO-KUTANI PORCELAIN CHARGER Depicting two ladies on a balcony above a flower garden. Diameter 12¼".	19th Century 350/450
71.	AO-KUTANI CHARGER With rooster and hen, warrior on horseback, lakeside landscape, and figural scenes on a rust red and gold ground. Floral design on exterior. Base with Kutani mark. Diameter 17".	19th Century 1,800/2,200
72.	NABESHIMA PORCELAIN PLATE With kingfisher and flower design. Coin design and combed foot exterior. Diameter 7¾".	Early 20th Century 500/600

73.	BLUE AND WHITE PORCELAIN CHA-IRE In octagonal form with rabbit in landscape design. Signed on base. Height 3½”.	Meiji Period 200/250
74.	NABESHIMA PORCELAIN PLATE With songbird and flower design. Exterior with floral design and combed foot. Diameter 7¾”.	Early 20th Century 500/600
75.	KORANSHA PORCELAIN CHARGER With floral center surrounded by crane and minogame landscape. Diameter 13½”.	Meiji Period 400/500
76.	IMARI PORCELAIN VASE In ovoid form with chidori and net-work design. Height 12¾”.	19th Century 800/1,000
77.	AO-KUTANI POTTERY DISH With hydrangea design on a yellow ground. Karakusa on reverse. Diameter 14½”.	Early 19th Century 600/700
78.	KO-IMARI PORCELAIN JAR In inverted pear shape with bold bird and flower design. Domed cover with lion finial. Height overall 25”.	17th Century 1,200/1,800
79.	IMARI PORCELAIN CHARGER Depicting two warriors on horseback in a snowy landscape. Diameter 24¼”.	19th Century 1,800/2,200
80.	SHINO POTTERY VASE In mallet form with decoration of dancing figures. Height 10”.	Early 20th Century 400/500
81.	AO-KUTANI PORCELAIN BOTTLE VASE In pear shape with decoration of fruit and flowers on a raised lotus leaf body. Height 11½”.	Circa 1900 400/600
82.	KAKIEMON PORCELAIN PLATE In phoenix, fruit and flower design. Underglazed blue mark on base. Diameter 7½”.	20th Century 150/200
83.	SUMIDA POTTERY VASE In seed form with relief design of a figure gathering eagle’s eggs. Signed. Height 4¾”.	Early 20th Century 125/175
84.	IMARI PORCELAIN BOTTLE VASE In ovoid form with cylindrical neck, relief dragon design on a floral ground. Height 27”.	19th Century 2,000/2,500
85.	KUTANI PORCELAIN PLAQUE Depicting temple grounds with flowering cherry trees, figures, and distant mountains. 18" x 14½”. Framed.	Meiji Period 1,500/2,000
86.	AO-KUTANI PORCELAIN BOTTLE VASE In ovoid form with cylindrical neck. Decoration of chrysanthemums. Height 13¾”.	18th Century 1,500/2,000
87.	IMARI PORCELAIN CHARGER In flower form with ho bird and flower design. Exterior with karakusa motif. Diameter 15½”.	19th Century 450/550
88.	IMARI PORCELAIN DISH In flower form with foliate design. Six-character mark on base. Diameter 8¼”.	Early 19th Century 100/125
89.	BLUE AND WHITE PORCELAIN SAUCER Wasp and peony design. Artist signed. Diameter 5”. Signature on reverse.	Meiji Period 100/150
90.	SATSUMA POTTERY CHARGER Depicting a woman seated at a low table with writing materials. Diameter 14¼”.	Circa 1900 600/800
91.	PAIR OF BLUE AND WHITE ARITA PORCELAIN VASES In mallet form with bird and pine tree design. Lion’s head handles. Height 13½”.	Late 19th Century 1,200/1,500
92.	SATSUMA POTTERY PLAQUE In five-lobed form depicting Kwannon. Diameter 12”.	Meiji Period 200/300

93.	KYOTO YAKI BOTTLE VASE With lohan decoration. Height 9".	Late 19th Century 350/450
94.	TWO ARITA PORCELAIN DISHES In lotus form with goose and paulownia design. Diameter 7¼".	19th Century 100/150
95.	BLUE AND WHITE PORCELAIN TOKKURI In double gourd form with swirling brocade and landscape design. Height 7¼".	Early 20th Century 350/450
96.	SATSUMA POTTERY BOWL In chrysanthemum form with figural and floral design on exterior. Interior with apsara and floral design. Diameter 12¼". Signature worn.	Meiji Period 14,000/16,000
97.	IMARI PORCELAIN TRUMPET VASE Decorated with ladies in Genroku-style costumes beneath wisteria. Height 21¼".	Late 19th Century 2,000/2,500
98.	SATSUMA POTTERY BOX By Seikozan. In rectangular form depicting figures on a balcony enjoying the view of red maple trees. Interior with figural decoration and implements of a sarumawashi entertainer. Length 2½".	Meiji Period 1,800/2,200
99.	PAIR OF SATSUMA POTTERY MINIATURE VASES By Meizan. In meiping form with delicate landscape design. Signed. Height 3".	Meiji Period 1,500/1,800
100.	SATSUMA POTTERY BOWL In flower form with flower decoration. Gold mark signature. Diameter 5".	Circa 1860 350/450
101.	AO-KUTANI PORCELAIN JAR In inverted pear shape, with exotic bird and peony design. Seal mark signature on base. Height 26".	Meiji Period 1,800/2,200
102.	MAKAZU KOZAN PORCELAIN VASE With crane and marsh grass design on a green ground. Four-character mark on base. Height 11".	Early 20th Century 3,500/4,000
103.	STUDIO PORCELAIN VASE In baluster form with lily design on a green ground. Signed on base. Height 7".	Early 20th Century 800/900
104.	MAKAZU KOZAN PORCELAIN PLATE In lily design with white on pale rose ground. Diameter 7".	Meiji Period 600/800
105.	PAIR OF SATSUMA POTTERY MOON FLASKS With decoration of lohans on one face and fan-form figural designs on reverse. Black mark signature on base. Height 6½".	19th Century 3,250/3,750
106.	KINKOZAN SATSUMA POTTERY TEAPOT In rectangular form with figural design on a brocade ground. Height 3¾". Signed.	Meiji Period 400/600
107.	SATSUMA POTTERY VASE In ovoid form with figural decoration above a band of birds and waves. Red mark signature on base. Height 4½".	Meiji Period 500/700
108.	SATSUMA POTTERY COVERED JAR In bell form with fine figural decoration. Black mark signature on base. Height 3¾". <i>Ex Collection: Chateau d'Hex.</i>	Meiji Period 1,500/2,000
109.	SATSUMA POTTERY BOX In rectangular form with shishi design on exterior. Butterfly and flowers on interior. Base marked with cursive signature and Shimazu crest. Length 2¾". <i>Ex Collection: Chateau d'Hex</i>	19th Century 1,000/1,200

110.	SATSUMA POTTERY BOWL BY HANKINZAN Depicting children at a temple on interior. Exterior with figural and landscape cartouches on a brocade ground. Signed on base and within design. Diameter 4¾". <i>Ex Collection: Nathan Bushell, Palm Beach, Florida.</i>	Meiji Period 3,500/4,500
111.	IMPERIAL SILVER PUNCH BOWL In flower form with gold chrysanthemum mon and relief foliate design. Marked "Arthur and Bond Yokohama." Diameter 13½".	20th Century 22,000/24,000
112.	SILVER FOOTED BOWL WITH LINER With fine engraved and gilded chrysanthemum decoration and chrysanthemum mon at shoulder. Height 10". Diameter 11½". With kiriwood box.	20th Century 15,000/20,000
113.	SILVER BOWL By Musashiya. In flower form with relief chrysanthemum mon and chrysanthemum design. Lattice-work frog insert. Diameter 8½".	20th Century 2,500/3,000
114.	KOMEI INLAID IRON WALL POCKET In pilgrim flask form with dragon medallion design surrounded by various brocade patterns. Diapered design at foot and neck. Signed on reverse. Height 8½".	19th Century 8,000/10,000
115.	SILVER FIGURE In the form of a standing crane with shakudo-like details, gilt eyes. Signed on gilt plaque "Yoshikuni." Height 11". Wood base.	Meiji Period 4,000/5,000
116.	ENGRAVED AND INLAID SILVER VASE With gold and copper highlighted temple landscape design. Signed. Height 13½".	Early 20th Century 8,000/10,000
117.	SILVER KORO In ovoid form with upswept handles and three stump feet. Rim in key fret design. Body decorated with 32-petal chrysanthemum mon. Net design cover. Height 8¼". Diameter 7".	20th Century 4,000/4,500
118.	SILVER VASE By Kobayashi Kinsei. In inverted pear shape with engraved foliate design and gilt chrysanthemum mon at shoulder. Height 12¼". With original kiriwood box.	20th Century 3,000/3,500
119.	PAIR OF INLAID SILVER VASES With gold, kirikane, copper and shibuichi design of rooster and songbird. Extensive inscription on base. With kiriwood box. Height 7½".	Meiji Period 6,000/7,000
120.	ENAMEL ON SILVER VASE With gold wirework bird and tree design on an ovoid body. Sentoku neck with gilt foliate design. Height 9½".	Meiji Period 9,000/11,000
121.	GOLD LACQUER KODANSU Decorated on exterior with Mount Fuji landscape. Interior containing three brocade-decorated drawers. Height 4½". Length 5½".	19th Century 2,500/3,500
122.	SILVER TEAPOT In ovoid form with flower-form finial and swing handle. Lengthy inscription under cover. Marked on base. Height 8".	20th Century 500/600
123.	ENGRAVED SILVER VASE In inverted pear shape with hawk and pine tree design. Signed. Height 7".	Early 20th Century 500/600
124.	SILVER MOUNTED KODANSU Containing three lacquer-decorated drawers. Outer case in phoenix and wisteria design. Height 4½". Length 5½". Width 4".	Meiji Period 3,000/3,500

125.	SILVER TEAPOT In ovoid form with a hammered finish. Signed "Masuyo Takumi." Length 7¼".	Taisho Period 250/300
126.	SILVER VASE By Hattorie in pear shape with hand-hammered finish. Engraved floral design. Height 7½". Kiriwood box.	Showa Period 350/450
127.	SILVER HANDLED BOWL In octagonal form with four leaf-form feet and swing handle. Diameter 4¾".	Early 20th Century 100/200
128.	SILVER KOGO In circular form with hand-hammered finish. Silver mark on base. Diameter 2¾".	Early 20th Century 250/350
129.	SET OF NINE SILVER FORKS Made for the Imperial navy with shell pattern handles and engraved anchor design. 16.4 troy ounces.	World War II Period 300/500
130.	INLAID METAL AND ROSEWOOD BOX In rectangular form with pine tree design. Signed. Length 4".	Early 20th Century 200/300
131.	PAIR OF CLOISONNE ENAMEL VASES In Kyoto style with birds and flowers on a black ground. Height 6".	Meiji Period 400/500
132.	SILVER BOX With inlaid and engraved decoration depicting shipping beneath Mount Fuji. Length 5¼".	Early 20th Century 450/550
133.	CLOISONNE ENAMEL KORO In ovoid form with black dragon design on a transparent blue floral ground. Height 4¼".	Meiji Period 600/700
134.	CLOISONNE ENAMEL VASE In inverted pear shape with lotus design on a transparent pale blue ground. Height 2¼".	Early 20th Century 300/400
135.	CLOISONNE ENAMEL CENSER In Kyoto style depicting birds and flowers on a black ground. Pierced silver cover. Marked "Gyoku" on base. Height 3½".	Meiji Period 2,000/2,500
136.	CLOISONNE ENAMEL VASE In butterfly design on a red ground. Height 4½".	Meiji Period 250/350
137.	TREE BARK ENAMEL VASE In temple jar form with scrolled handles and iris decoration. Signed on base. Height 10¾".	19th Century 200/300
138.	CLOISONNE ENAMEL VASE Attributed to Namikawa Yasuyuki. In floral design on light yellow ground. Base with signature plaque, missing. Height 5½".	Meiji Period 800/1,200
139.	CLOISONNE ENAMEL VASE With crane and pine tree design on a blue ground. Height 9½".	Early 20th Century 1,200/1,500
140.	CLOISONNE ENAMEL VASE In Kyoto style with bird and flower design on a blue ground. Height 7".	Early 20th Century 250/350
141.	CLOISONNE ENAMEL COVERED JAR In Kyoto style with phoenix lappets on a midnight-blue ground. Height 5¼".	Meiji Period 500/600
142.	CLOISONNE ENAMEL BOX In five-lobed floral form with fan-form landscape cartouches on an aventurine ground. Diameter 6".	Meiji Period 400/500
143.	PAIR OF CLOISONNE ENAMEL CHARGERS With central design of rooster and hen among flowers. Brocade border. Diameter 12".	Meiji Period 1,500/2,000

144.	CLOISONNE ENAMEL VASE Depicting birds and flowers on a brick red ground. Height 4¼".	Late 19th Century 100/150
145.	CLOISONNE ENAMEL TEAPOT Phoenix and butterfly design on a black ground. Height 3½".	Meiji Period 100/200
146.	TRANSPARENT CLOISONNE ENAMEL VASE With red and purple iris design on a shaded blue ground. Height 5¾".	Meiji Period 400/500
147.	CLOISONNE ENAMEL VASE In hexagonal form with flower garden design. Height 7½".	Meiji Period 500/700
148.	GINBARI CLOISONNE ENAMEL VASE In seed form with chrysanthemum design on a black and blue shaded ground. Maker's mark on base. Height 4¾".	Meiji Period 400/500
149.	PAIR OF CLOISONNE ENAMEL VASES Lavender and white irises on a peach ground. Height 7½".	Meiji Period 300/500
150.	CLOISONNE ENAMEL VASE In the manner of Kawaguchi depicting two ducks in a marsh with silver wire and wireless cloisonne design. Height 9½".	Meiji Period 1,200/1,500
151.	CLOISONNE ENAMEL VASE Decorated with geese in flight and prunus branches all on a blue and pale salmon ground. Height 9¾".	Meiji Period 800/1,200
152.	ANDO CLOISONNE ENAMEL VASE With stylized floral design on a green ground. Ando mark on base. Height 9½".	20th Century 3,000/3,500
153.	CLOISONNE ENAMEL VASE In club form with a floral design on a red-brown ground. Height 4¾".	Meiji Period 100/125
154.	CLOISONNE ENAMEL VASE By Kumeno Taitaro. Depicting wisteria on a light blue ground. Height 5¾".	Meiji Period 200/300
155.	CLOISONNE ENAMEL VASE Decorated with roses on a shaded green ground. Signed. Height 5¾".	Meiji Period 300/400
156.	CLOISONNE ENAMEL DISH With butterfly and floral medallion surrounded by brocadework. Diameter 7".	Meiji Period 300/400
157.	CLOISONNE ENAMEL VASE By Ando. In Kyoto style with dragon and phoenix lappets on a dark ground. Height 3¾". With kiriwood box.	Meiji Period 2,200/2,800
158.	CLOISONNE ENAMEL VASE With silver wirework design of a sea hawk above crashing waves. Height 7".	Meiji Period 2,000/2,500
159.	CLOISONNE ENAMEL TEAPOT Butterfly and phoenix design on a blue ground. Height 3½".	Meiji Period 100/200
160.	CLOISONNE ENAMEL TEAPOT Phoenix and butterfly design on a black ground. Height 3½".	Meiji Period 150/250
161.	CLOISONNE ENAMEL VASE Butterfly and flower design on a black ground. Height 6".	Meiji Period 150/200
162.	PAIR OF SATO CLOISONNE ENAMEL VASES With bamboo design on a transparent salmon ground. Height 7".	20th Century 400/500

163.	CLOISONNE ENAMEL VASE In ovoid form with crane and iris design on a light blue ground. Height 7".	Meiji Period 1,000/1,200
164.	CLOISONNE ENAMEL VASE In the manner of Hayashi Kodenji in hexagonal form with silver wire depiction of a pheasant in a flowering tree. Marked "silver" on base. Height 9¾".	Meiji Period 800/1,200
165.	ANDO CLOISONNE ENAMEL VASE In inverted pear shape with white peony design on a yellow ground. Height 10".	Early 20th Century 400/600
166.	BRONZE WINE POT Late 19th Century in modified cylinder form with relief dragon design. Domed cover with flower blossom finial. Height 5½".	Late 19th Century 200/250
167.	INLAID COPPER BRONZE SCROLL WEIGHT In the form of a section of bamboo with relief leaf and branch design in gold and silver. Underside with gold and silver insects. Length 8½".	Meiji Period 2,000/2,500
168.	BRONZE FIGURE OF A DRAGON Holding a rock crystal ball. Length 8". Diameter of ball 1½".	Early 20th Century 600/800
169.	PAIR OF INLAID BRONZE VASES In inverted pear shape with gold and silver seaside landscape design. Height 3½".	Meiji Period 600/800
170.	BRONZE FIGURE Depicting a woman gathering grain in a large basket. Seal mark signature on base. Height 12¾".	Meiji Period 750/850
171.	MIXED METAL AND SILVER BOX In rectangular form with crane and marsh grasses design. Signed with gold seal mark. Length 4¼".	Early 20th Century 500/700
172.	INLAID BRONZE VASE In inverted pear shape with silver tree branch design. Signed on base. Height 3½".	Meiji Period 150/200
173.	PAIR OF STERLING SILVER SALT AND PEPPER SHAKERS In lantern form with Tokugawa mon design. Height 2".	20th Century 200/250
174.	MIYAO STYLE BRONZE FIGURE In the form of a peasant holding a bundle of sticks on his back as he kneels to recover his bamboo walking stick. Height 4". Signed.	Meiji Period 1,800/2,200
175.	UNUSUAL GILDED MIXED METAL VASE In ovoid form with carved dragon, phoenix and cloud design. Silver chrysanthemum design on base. Height 3½".	Meiji Period 800/1,000
176.	ENAMELED BRONZE WRITER'S COUPE In pomegranate form. Signed in seal form. Length 8½".	19th Century 800/1,200
177.	INLAID COPPER BRONZE TEAPOT In ovoid form with leaves and vines in relief. Height 7½".	Meiji Period 500/600
178.	BLACK AND GOLD LACQUER CENSER In rectangular form with pine and prunus design. Pierced basketry design metalwork cover. Length 5".	Early 19th Century 800/1,000
179.	SILVER, COPPER AND IRON SAKE KETTLE In ovoid form with silver spout and finial. Copper handle. Length 8½".	19th Century 250/350
180.	BRONZE VASE In bladder form with red-brown patina. Maker's mark on base. Height 10¾". With kiriwood box.	Early 20th Century 200/300
181.	COPPER BRONZE OKIMONO In mask form depicting an angry man with gilt details. Length 2¾".	Meiji Period 800/1,000

182. MINIATURE SILVER BENTOBAGO Meiji Period
In rectangular form with engraved foliate design. Contains two sectional boxes, probably intended as a seal case.
Signed "Shinryusai." Height 2½". 1,800/2,200
183. GOLD COMB 400/500
Length 4".
184. CARVED AND GILT WOOD ZUSHI Early 19th Century
In bo leaf form with relief depictions of Buddha enthroned. Height 3". 500/700
185. BRONZE FIGURE OF A TIGER Meiji Period
By Mitsuyuki. In prowling stance with glass eyes. Signed. Length 21". 1,200/1,400
186. BRONZE CENSER 19th Century
In shishi form with curled mane and tail and caparisoned with an engraved saddle blanket. Length 15". 600/800
187. BRONZE HIBACHI 19th Century
In ovoid form with four-footed base. Lion's head handles and relief decoration of dragons. Height 9½". Diameter 13½". 300/400
188. SILVER TEA JAR Early 20th Century
In inverted pear shape with hammered finish. Height 5". Silver marks on base. 450/550
189. BRONZE CENSER 19th Century
In cylinder form with jui handle and relief floral design. Height 5". 250/350
190. BRONZE USABATA Late 19th Century
In cauldron form with relief dragon design and dragon-form base. Height 10½". Diameter 8". 500/700
191. BRONZE BOWL Meiji Period
In basket form with simulated decayed design. Diameter 6". 200/300
192. BRONZE FIGURE Meiji Period
In the form of a bactrian camel. Signed. Height 12". 1,800/2,200
193. UNUSUAL PATINATED BRONZE FIGURE Meiji Period
Depicting a moose in standing position with gilt eyes. Signed on base. Height 6¼". 350/450
194. WOOD AND BRONZE OKIMONO Meiji Period
Depicting a carpenter cutting a hole in a beam. Bronze body, tool chest and tools. Ivory head, hands, feet and sandals. Signed "Wazan." Length 10". 3,000/3,500
195. BRONZE PRICKET CANDLESTICK 19th Century
In the form of a caparisoned two-headed lion standing on a quatrefoil base with sunspot highlights. Height 23½". 1,500/1,800
196. BRONZE LANTERN Meiji Period
In baluster form with dragon and phoenix design. Height 17½". 300/400
197. BRONZE FIGURE Edo Period
Standing Buddha with traces of original gilding. Gesso on wood lotus base. Minor repair. Height of figure 17½". 2,500/3,500
198. BRONZE CENSER 19th Century
In ovoid form with tripod base attached to a tricorn stand. Domed cover with lion finial cut with trigrams openings. Height 16½". 800/1,200
199. IVORY FIGURE Meiji Period
By Sosa. Depicting a man in a traveling costume with staff, packages, straw hat and tobacco pouch with mask netsuke. Signed. Height 12". Wood stand. 4,000/5,000

200.	IVORY FIGURE Depicting an elephant in midstride. Length 6".	Meiji Period 1,800/2,200
201.	IVORY FIGURE GROUP In the form of two porters carrying a nobleman in a bucket across a bridge. Signed "Toshiwitsu". Length 11".	Meiji Period 4,000/4,500
202.	IVORY FIGURE Depicting a standing sage holding a peach and staff. Polychrome detail. Height 5½".	Early 20th Century 650/750
203.	IVORY FIGURE Depicting a woman holding a fan and a New Year's ornament. Height 10¾".	20th Century 350/450
204.	IVORY FIGURE Seated military commander wearing armor. Height 8".	Meiji Period 2,200/2,400
205.	IVORY FIGURE GROUP Depicting a man and woman roasting eggplant. Signed. Length 7".	Late Meiji Period 1,800/2,200
206.	IVORY FIGURE Depicting an elderly samurai holding a lantern and a folded fan. Considerable detail. Height 7".	20th Century 800/1,000
207.	IVORY FIGURE GROUP In the form of a tiger attacking an elephant which carries hunters in a platform atop its back. Signed. Length 6".	Meiji Period 2,000/2,500
208.	IVORY OKIMONO In the form of a shishi with two pups and a brocade ball. Signed "Masatami". Height 2½".	19th Century 800/1,000
209.	IVORY OKIMONO Depicting a monkey trainer and his monkey frightened by a snake. Length 3".	19th Century 300/500
210.	IVORY OKIMONO Depicting Bukan Zenshi seated beside a tiger. Signed. Height 2¼".	19th Century 1,000/1,200
211.	THREE IVORY MONKEY FIGURES In the positions of "Hear no evil, see no evil and speak no evil." Heights 2¼".	Meiji Period 700/900
212.	IVORY OKIMONO Depicting three shojo playing music on a biwa, a well bucket and a fan. Height 1½".	Meiji Period 800/1,200
213.	IVORY FIGURE GROUP Depicting a man and woman gathering peanuts. Height 5½".	Meiji Period 2,000/2,500
214.	IVORY OKIMONO Depicting a child with a gift tray, representing great wealth, money bags, coins, and etc. Signed. Height 2".	Meiji Period 800/1,000
215.	IVORY FIGURE Standing woman with banner and basket of flowers. Height 6".	Meiji Period 1,200/1,500
216.	IVORY FIGURE Depicting a man holding a bird cage. Height 5½".	Meiji Period 700/900
217.	IVORY FIGURE Depicting a fisherman holding a lobster and a net. Signed. Height 5¼".	Meiji Period 1,200/1,500
218.	IVORY FIGURE Depicting a woman dancing while dressed in a bird and flower decorated kimono. Signed. Height 6¾".	Meiji Period 1,800/2,200

219.	IVORY OKIMONO In the form of a fisherman with basket and pole. Signed. Height 8¼”.	19th Century 1,500/2,000
220.	IVORY OKIMONO In the form of a cooper and his youthful helper working on a barrel. Signed “Kogyoku”. Length 3½”.	Meiji Period 1,200/1,500
221.	IVORY OKIMONO In the form of a fisherman and two children with a long pole by a river bank. Signed. Height 4¼”.	Meiji Period 1,500/2,000
222.	IVORY FIGURE In the form of a woman holding a peach. Height 6¾”.	Meiji Period 450/650
223.	POLYCHROME IVORY CARVING In the form of a jardiniere with calla lilies. Height 5½”.	Meiji Period 300/400
224.	IVORY FIGURE In the form of a sarumawashi entertainer and his monkey. Height 7”.	Early 20th Century 300/400
225.	IVORY PAGE TURNER With relief carving of elephants. Signed in seal form. Length 15½”.	Meiji Period 250/350
226.	IVORY PAGE TURNER By Yoshiyuki. Depicting a samurai with a yari and a youth with an open fan. Signed. Length 12”.	Meiji Period 250/350
227.	BLACK AND GOLD LACQUER COMB AND KANGASHI With goose and cloud design.	Circa 1910 250/350
228.	TWO-PART SATSUMA POTTERY BELT BUCKLE With decoration of Mount Fuji landscape. Length overall 3¼”.	Meiji Period 150/200
229.	IVORY CARVING In the form of three fishermen working in a boat. Signed. Length 13”. Burlwood stand. <i>Ex Collection: Estate of F.A. Wellman</i>	Meiji Period 800/1,000
230.	IVORY FIGURE GROUP Depicting a man beside a tsutate screen, depicting a mountain landscape on one face and relief depiction on reverse suggesting mythological figures escaping from the surface of the screen. Height 5½”.	Meiji Period 3,000/3,500
231.	IVORY TUSK VASE Depicting a colony of monkeys in a landscape setting. Signed. Height 10”. Wood base. Overall 14½”.	Meiji Period 4,500/5,500
232.	POLYCHROME IVORY COVERED TUSK VASE In cylinder form with finely carved and polychrome lohan design in high relief, featuring a dragon and tiger. Cover with figural finial. Bamboo base. Height overall 14½”.	Meiji Period 8,000/8,500
233.	MOST UNUSUAL WOOD AND IVORY CLOCK In the form of an oni resting on a temple bell with a priest and scroll lying on the ground beside a mokugyo bell. Oni revolves about the bell’s top holding a sphere which points with sundial-like clock. Mokugyo bell conceals clock key. European works. Height overall 11½”.	Meiji Period 12,000/15,000
234.	IVORY FIGURE Depicting a bijin tying an obi. Height 11¾”.	Late Meiji Period 3,000/3,500
235.	IVORY FIGURE Depicting Kwannon seated on a lotus throne with pierced mandala atop a lion olding in her four arms a pearl, scroll, vajra and feather. Height 11”.	Meiji Period 3,500/4,500

236.	IVORY DISH In flower form with central design of a shojo, surrounded by flowers. Signed in seal form. Set with silver butterfly mounts. Diameter 7½".	Meiji Period 1,500/1,800
237.	IVORY FIGURE Depicting Kwannon standing holding a vase in one hand and a branch in the other. Her elaborate headdress and her necklace are studded with seed pearls. Height 6¼".	Meiji Period 2,200/2,400
238.	SHIBAYAMA INLAID IVORY ELEPHANT Caparisoned with a cloud-decorated saddle and plinth, supporting a 2½" rock crystal ball. Height 7½".	Meiji Period 8,000/10,000
239.	LACQUER AND IVORY BOX In circular form with domed cover and filigree floral design. Interior with black and gold brocade pattern. Diameter 2½".	Late 18th Century 700/900
240.	IVORY FIGURE Depicting Kwannon standing on a lotus base, holding a stalk of wheat and a vase and wearing elaborate jewelry. With circular mandala. Signed. Height 12½".	Meiji Period 3,500/4,500
241.	PAIR OF CLOISONNE ENAMEL VASES BY NAMIKAWA SOSUKE In cafe-au-lait color with banded floral design, set with 32-petal chrysanthemum mon. Signature on base. Height 14½".	Early 20th Century 35,000/45,000
242.	INLAID SHAKUDO KORO With silver, gold, sentoku and copper inlay of fighting cocks on one face and Mount Fuji on the reverse. Signed. Height 4".	Meiji Period 6,000/7,000
243.	INLAID SILVER VASE With exquisite crane and bamboo design on one face, bird and rockery on reverse. Signed "Miyata Noguaiyo saku." Height 4".	19th Century 8,000/10,000
244.	CLOISONNE ENAMEL VASE By Namikawa Yasuyuki. Decorated with the symbols of the Gods of Good Fortune. Signed "Kyoto Namikawa." Height 4¾".	Meiji Period 4,500/5,500
245.	INLAID SENTOKU BRONZE CHARGER By Chozaburo Masuyama. Depicting Kwannon seated on a river bank beneath a pine-covered hill. Signed with lengthy inscription. Diameter 13".	Meiji Period 6,000/7,000
246.	INLAID SENTOKU BRONZE VASE In baluster form with animalistic handles. Decoration of peacock and pheasant in floral landscapes. Height 19¼".	Meiji Period 10,000/12,000
247.	MIXED METAL BRONZE VASE With relief monkey and fruit design. Height 14½".	Meiji Period 4,500/5,000
248.	SHAKUDO, GOLD AND BRONZE FIGURE OF AN EAGLE With spread wings and perched on a tree stump base. Signed. Height overall 31". Wing span, 27½".	Meiji Period 5,000/7,000
249.	BRONZE FIGURE GROUP An elephant is attacked by two tigers. Ivory tusks. Signed. Length 22". Wood stand.	Meiji Period 2,000/2,500
250.	INLAID BRONZE VASE In ovoid form with mixed metal design of a warrior's helmet with bows, arrows and target. Signed. Height 13½".	Early 20th Century 10,000/12,000
251.	PAIR OF INLAID SENTOKU BRONZE VASES	Meiji Period

	In elongated pear shape with gold, copper and silver butterfly and flower design. Openwork handles. Height 12¼".	4,500/5,500
252.	CLOISONNE ENAMEL VASE With silver wirework chrysanthemum design on a green ground. Height 7".	Early 20th Century 600/800
253.	ANDO CLOISONNE ENAMEL VASE With stylized floral design on a green ground. Ando mark on base. Height 9½".	20th Century 3,000/3,500
254.	ANDO CLOISONNE ENAMEL VASE Modeled after a Chinese bronze vessel. With dragon lappets in light green on darker green ground. Ando mark on base. Height 9½".	20th Century 2,500/3,000
255.	CLOISONNE ENAMEL VASE By Inaba. In rectangular baluster form with silver wire bird and flower decoration. Marked on base. Height 4¾".	Early 20th Century 1,200/1,800
256.	ENAMEL ON SILVER VASE In bladder form with cameo decoration of birds and grapes on an electric blue ground. Marked on base. Height 7".	Late Meiji Period 2,500/3,000
257.	CLOISONNE ENAMEL VASE In squat ovoid form with cylindrical neck. In the manner of Kumeno Teitaro. With ho bird design. Height 7½".	Meiji Period 1,800/2,200
258.	RARE GOLD LACQUER INCENSE SET Consisting of a rectangular outer case, containing four rectangular lacquer boxes, each decorated with a different river scene. Cover decorated with bridge and waterfall design. Length overall 5¾".	19th Century 4,500/5,500
259.	GOLD LACQUER BOX In the form of Daikoku's hammer with interior tray decorated with treasure sack and rice bales. Exterior finely worked with wood grain pattern and decorated with the Gods of Good Fortune. Length 4½".	19th Century 4,000/6,000
260.	BLACK AND GOLD LACQUER BOX In rectangular form. Depicting a woman beating silk. Signed cursively on interior. Length 5¼". With kiriwood box.	20th Century 700/900
261.	GOLD LACQUER BOX In modified cylinder form with hiramakie depiction of Fukurokuju. Length 3¾". With silk bag.	19th Century 1,800/2,200
262.	GOLD LACQUER BOX In fan form containing interior tray decorated with three karako. Box decorated with symbols of the Gods of Good Fortune. Length 5".	19th Century 2,000/2,500
263.	BLACK AND GOLD LACQUER SEAL PASTE BOX In circular form with butterfly and fern design. Diameter 3¼". Signed kiriwood box.	Early 20th Century 1,500/2,000
264.	INLAID GOLD LACQUER ON GOURD BOTTLE VASE In a rooster, hen and flower design with coral inlays. Height 15".	19th Century 1,000/1,200
265.	PAIR OF GOLD LACQUER SAKE BOTTLES In ovoid form with peony design. Height 9".	19th Century 1,000/1,200
266.	GOLD LACQUER MIRROR BOX In circular form with cranes mon design on a nashiji ground. Diameter 4¼".	Late 18th Century 400/600
267.	BLACK AND GOLD LACQUER MIRROR BOX With decoration of flowers and pines sprinkled with lotus mon. Diameter 5½".	19th Century 400/500

268. GOLD LACQUER MIRROR BOX 19th Century
With crane, pine tree, tortoise, bamboo, prunus and peach mon design on a nashiji ground. Diameter 5½".
350/450
269. BLACK AND GOLD LACQUER MIRROR BOX Circa 1800
With paulownia and chrysanthemum design. Diameter 5¾".
300/400
270. GOLD LACQUER ON WOOD TRAY 19th Century
In rectangular form with high relief fruit design. Length 8¼".
125/175
271. BLACK-BROWN AND GOLD LACQUER LETTER BOX Late Meiji Period
In rectangular form with willow tree landscape design. 9¾" x 7".
300/500
272. BLACK AND GOLD LACQUER TEA CADDY WITH TWO MATCHING TEA JARS Late 19th Century
With shibayama-decorated cover and lakeside landscape. Design on sides. Height 7". Length 12".
1,000/1,500
273. SET OF THREE BLACK AND GOLD LACQUER FOOTED TRAYS Early 20th Century
With mountain landscape designs. Signed. 10½" square.
500/600
274. PAIR OF BLACK AND GOLD LACQUER ALTAR STANDS Late 19th Century
With shinto decoration depicting takarabune in a mountain and river landscape. Height 3¼". 4" square.
400/500
275. GOLD LACQUER NATSUME 19th Century
With chrysanthemum design. Height 3¼".
150/250
276. PAIR OF GOLD-ON-BLACK LACQUER PLATES 19th Century
In flower form. Decorated with landscape decorated cards on a red and black faux bois ground. Diameter 6¼".
300/500
277. BROWN, GOLD AND BLACK LACQUER BOX WITH UNDERTRAY Meiji Period
In bamboo form. Box decorated with bamboo leaves on exterior and human-dressed sparrows on interior.
Length of box 4½". Length of tray 6¾".
300/400
278. TWO-PANEL PAINTED LACQUER TABLE SCREEN Early 20th Century
With polychrome landscape design. Bird and flower design on reverse. 14½" x 10".
100/150
279. KAMAKURA-STYLE RED LACQUER TRAY Circa 1900
In square form with raised floral design. 10½" square. Kiriwood box.
250/350
280. GOLD LACQUER SUZURIBAKO 19th Century
In rectangular form with exterior decoration of a grazing horse. Interior with chrysanthemum design. Length
8¾".
2,500/3,000
281. WOOD AND LACQUER SUZURIBAKO 19th Century
In footed rectangular form with relief depiction of Jurojin and a deer on exterior. Interior with bird pattern fan
design and river landscape with hidden poem. Silver flower-form suiteki. Exterior sides decorated with symbols
of the Gods of Good Fortune. Length 11½".
4,000/5,000
282. GUNFU LACQUER BOX Early 19th Century
In square form with deer, crescent moon and mountain landscape. 4¼" square.
400/500
283. GOLD LACQUER BOX 19th Century
In rectangular form with maple tree and river design. Length 4½".
500/600
284. GOLD LACQUER BOX 19th Century
In square form with floral design on a nashiji ground. 4¼" square.
400/500
285. BLACK AND GOLD LACQUER BOX 19th Century
In square form with mountain landscape design. Interior with nashiji design. 4½" square.
450/550

286.	BLACK AND GOLD LACQUER KIMONO TRAY In pine tree and moon design. 24" x 16¾".	Late Meiji Period 200/300
287.	BLACK AND GOLD LACQUER COVERED BOX Containing two lacquer fan-form holders. Exterior decorated with flowering vines and wisteria mon. Interior with pierced prunus and wave design. Height 6". Length 6½".	Late 19th Century 800/1,000
288.	BLACK AND GOLD LACQUER MIRROR BOX In circular form with pewter rim and flowering vine design. Diameter 5½".	19th Century 400/600
289.	SHIBAYAMA INLAID ROSEWOOD JEWELRY CASE With floral design on a rectangular body with four drawers and one cupboard. Height 6½". Length 7".	Meiji Period 600/700
290.	GOLD LACQUER NATSUME In prunus design. Height 2".	19th Century 1,000/1,500
291.	CLOISONNE ENAMEL ON SILVER BOX In circular form simulating a karabitsu box. Cover decorated with dragon and chrysanthemum on a transparent yellow ground. Diameter 2".	Meiji Period 400/500
292.	INLAID GOLD LACQUER BOX In rectangular form with silver, gold and mother-of-pearl chrysanthemum design. Nashiji interior. Length 2½".	19th Century 1,000/1,200
293.	BLACK, GOLD AND SILVER LACQUER NATSUME With sea of wheels design. Height 2¾".	20th Century 200/300
294.	BROWN AND GOLD LACQUER SUZUBIKARO With mother-of-pearl inlay. Depicting iris in a stream with bridge. Length 9¾".	19th Century 800/1,200
295.	BLACK AND GOLD LACQUER JEWEL CABINET Decorated allover with figures of domestic life. In rectangular form with dish-shaped top and body with one open shelf and five drawers. Height 9". Length 10½".	19th Century 800/1,200
296.	GOLD LACQUER FIGURE OF BUDDHA Seated on a multi-tiered lotus throne with gold mandala. Height overall 23". <i>Descended in the family of Philip Livingston, a signer of the Declaration of Independence.</i>	Edo Period 4,500/6,500
297.	BLACK AND GOLD LACQUER SUZURIBAKO Decorated on exterior with pine, prunus and bamboo. Interior with bird and flowering tree design. Length 9½". 2,000/2,500	19th Century
298.	SET OF TWO MOTHER-OF-PEARL INLAID STACKING BOXES In floral design on a red lacquer ground. Height 4½". Diameter 6½". Kiriwood box.	20th Century 150/200
299.	FINE GOLD LACQUER PICNIC SET Consisting of a four-part bentobako, a tokkuri, and five trays in a carrying case with bird and willow tree design. Overall height 11", length 12". Kiriwood box.	19th Century 3,000/3,500
300.	GOLD-ON-BLACK LACQUER PLAQUE Depicting a dancer with an open fan. 8½" x 5½". Metal frame with early paper labels from Sakura Art Store.	Meiji Period 400/500
301.	BLACK LACQUER BUTSUDAN Containing a standing figure holding an infant Buddha. Height overall 15¼". <i>Ex Collection: Estate of F.A. Wellman</i>	Mid-19th Century 600/800
302.	ITTO-BORI CARVED WOOD FIGURE Depicting an actor wearing the mask of a man. Height 7½". With kiriwood box.	Circa 1900 500/700

303.	LACQUER SHRINE Depicting three deities on a raised platform. Height 10½".	19th Century 500/600
304.	GREEN AND BLACK POTTERY CHAWAN With black drip over a green body. Potter's mark on base. Diameter 5¼".	Early 19th Century 300/400
305.	SETO POTTERY VASE In shouldered baluster form with impressed foliate design in a brown and cream glaze. Height 7¼".	Early 19th Century 250/350
306.	SHIGARAKI POTTERY WALL VASE In ovoid form with red-brown blistered glaze. Potter's mark on base. Height 4¾".	Early 20th Century 300/400
307.	POTTERY CHAIRE Attributed to Rosanjin. With brown grass-like design on a beige body. Marked with "Ro" mark on base. Height 3¼".	20th Century 500/700
308.	HIRADO PORCELAIN MIZUSASHI In ovoid form with figural and stylized rondel design. Height 5½". Lacquer cover.	19th Century 400/500
309.	RAKU POTTERY KOGO In the form of a kneeling sambaso in red and black. Height 2¼". Potter's mark on base.	Late 19th Century 250/350
310.	KUTANI POTTERY SPOUTED BOWL In ovoid form with green splash design on a beige body. Signed on base. Diameter 4". Height 2¾".	Early 20th Century 150/200
311.	POTTERY SPOUTED BOWL In tan glaze with rolled rim. Diameter 5".	Meiji Period 100/200
312.	BLUE AND WHITE PORCELAIN WATER JAR In ovoid form with foliate design. Lacquer cover. Diameter 7½".	19th Century 350/450
313.	TAKATORI POTTERY CHAIRE In ovoid form with black-brown glaze on a tan body. Height 2¾". With cover, brocade bag and kiriwood box.	Meiji Period 500/700
314.	MINO POTTERY TSUITEKI With tiger and bamboo design in relief. Light celadon glaze. Length 3½". Kiriwood box.	Meiji Period 350/550
315.	TAMBA POTTERY MIZUSASHI In cylinder form with black-brown glaze, spotted with a white splash. Height 6". Lacquer cover. Kiriwood box.	Circa 1900 400/600
316.	SHINO POTTERY CHAIRE In teapot form with brown swirl design on a cream glazed body. Height 2½". Kiriwood box.	Early 20th Century 250/350
317.	SETO POTTERY CHAIRE In pear shape with coffee colored splash on a dark brown body. String marks on base. Ivory cover. Diameter 2¼". Brocade bag.	19th Century 400/600
318.	SETO POTTERY CHAIRE In cylinder form with turquoise glaze at shoulder dripping onto a brown glazed body. Potter's mark at foot. Ivory cover. Height 3½".	Late 19th Century 400/500
319.	RED LACQUER NATSUME With ribbed design. Black ro-iro interior. Height 3".	19th Century 250/350
320.	SETO POTTERY CHAIRE In squat ovoid form with black and brown glaze. Height 2¼". Ivory cover.	Late 19th Century 300/400
321.	SATSUMA POTTERY WINE POT	18th Century

	With delicate crackle glaze. Dragon-form handle. Length 5½". <i>Ex Collection: Cleveland Museum of Art.</i>	400/600
322.	SATSUMA POTTERY CENSER In globular form with cream crackle glaze. Metalwork cover. Diameter 3".	18th Century 300/400
323.	RED RAKU POTTERY CHAWAN Decorated with rooster and hen on a rose crackle ground. Shimazu mark on base and potter's mark. Diameter 4¾". Kiriwood box.	20th Century 200/300
324.	BIZAN POTTERY FIGURE Ebisu seated on a rockery base holding a large fish. Height 5¼".	19th Century 200/250
325.	ORIBE POTTERY FLOWER VASE In modified cylinder form with stylized vine design. Relief chrysanthemum at shoulder. Height 9".	Early 19th Century 900/1,200
326.	BIZEN POTTERY FLOWER VASE In the form of a monkey, seated beside a tree stump. Typical brown glaze. Height 6".	19th Century 700/900
327.	POTTERY BOX In turtle form. Potter's mark on interior, possibly Taizan. Length 9½".	Early 20th Century 100/200
328.	ORIBE POTTERY CHAWAN With green and brown lattice design on a cream body. Potter's mark at foot. Diameter 5". Kiriwood box.	19th Century 300/400
329.	GOLD DECORATED POTTERY KOGO In pearl form with relief snake design. Diameter 2¼". Kiriwood box.	20th Century 200/300
330.	POTTERY CHAWAN In cylinder form with stylized design in red, gold, black and green on a cream body. Potter's mark on base. Diameter 3½".	Early 20th Century 150/250
331.	RAKU POTTERY COVERED WATER JAR In ovoid form with pinched body and green on gray glaze. Height 5¼". Diameter 5¼".	20th Century 150/200
332.	SHIGARAKI POTTERY CHAWAN By Hozo. In squared bell form with cream glaze over a gray body. Potter's mark on base. 4¾" square. Original kiriwood box.	20th Century 200/300
333.	RAKU POTTERY KOGO In the form of a roof tile with lion's head in rose red. Length 3¼". Potter's mark on base. Kiriwood box.	Early 20th Century 200/300
334.	POTTERY MIZUSASHI Probably Mashiko kiln. With stylized banding at rim. Height 5½".	20th Century 200/300
335.	BLACK AND WHITE RAKU POTTERY CHAWAN By Robert Fornell. With dramatic lava-like body. Diameter 5". Original kiriwood box.	20th Century 450/550
336.	BROWN POTTERY CHAWAN With a lavender chun style glaze. Potter's mark at foot. Diameter 4¼".	19th Century 150/200
337.	SHINO POTTERY MIZUSASHI In waisted cylinder form with brown grass design on a cream crackle ground. Height 9".	19th Century 400/600
338.	RAKU POTTERY CHAWAN With engraved and highlighted horse design on a cream crackle ground. Diameter 5".	19th Century 400/500
339.	TAKATORI POTTERY CHAIRE In squat ovoid form with rich brown glaze over a brown body. String marks on base. Ivory cover. Diameter 3½".	19th Century 400/500

340. HAGI POTTERY TEA PLATE 18th/19th Century
In flower form with cream crackle glaze set off with a rose blush. Diameter 6½". 300/400
341. HANDLED POTTERY CHAIRE Early 20th Century
In ovoid form with lighter drip glaze over a dark brown body. Ivory cover. Length 3". 300/400
342. BIZEN POTTERY CHAIRE Early 20th Century
In double gourd form with enamel flower design. Potter's mark at foot. Ivory cover. Height 4¼". Kiriwood box. 350/450
343. TAMBA POTTERY TOKKURI 19th Century
With white calligraphy design on a brown ground. Height 7". 200/300
344. RAKU POTTERY MASK/PLAQUE Late 19th Century
Depicting an elderly man with horsehair details. Circular plaque in green and gold with potter's mark on reverse. Diameter 11½". 300/400
345. YUSETSU BANKO POTTERY CENSER 19th Century
In ovoid form with three figural feet and three lion's head and loose ring handles. Marked on base. Height 4".
See similar examples in Robert Morse Collection #1201 and #1202. 400/500
346. SUMIDA-STYLE SERVING DISH Early 20th Century
In leaf form with thick blue-green glaze. Length 11". 250/350
347. RED RAKU POTTERY CHAWAN Late 19th Century
With white decoration of chidori, willow and nets on a red ground. Potter's mark on base. Diameter 4¼". 300/400
348. RAKU POTTERY NATSUME Early 20th Century
In cylinder form with green bird and butterfly design on a light brown body. Height 2¾". Kiriwood box. 250/350
349. POTTERY CHAWAN 19th Century
Decorated with trees and temple gate on a brown ground. Potter's mark on base. Diameter 4¼". 500/600
350. RED RAKU POTTERY CHAWAN 20th Century
With gray splashes on a red ground. Marked with raku seal marks about the body. Potter's mark on foot. Diameter 4½". 200/300
351. POTTERY CHAIRE 20th Century
In ovoid form with black-brown glaze. Height 2¼". With cover, brocade bag and kiriwood box. 150/250
352. IMARI PORCELAIN FIGURE Meiji Period
Depicting Kwannon seated on a straw mat holding a scroll. Height 10". 400/500
353. SET OF SIX IMARI PORCELAIN PLATES Meiji Period
In floral pattern. Diameter 9½". 250/350
354. SATSUMA POTTERY JAR Late Meiji Period
In ovoid form with polychrome floral design. Height 10½". 800/1,000
355. PAIR OF IMARI PORCELAIN DISHES Early 20th Century
In four-lobed form with flower and vine design. Diameter 8¼". 300/400
356. PAIR OF BLUE AND WHITE PORCELAIN PLAQUES 20th Century
Depicting birds. With signature plaques. Framed. 3½" x 2" each. 200/400
357. KOREAN CELADON SAUCER DISH Koryo Dynasty
With concentric ring design. 200/300
358. SETO POTTERY CHAWAN 20th Century

	In olive green with green spotting. Potter's mark on foot. Diameter 4". With kiriwood box.	150/200
359.	SETO POTTERY CHAWAN In red brown with olive green spotting. Potter's mark on base. Diameter 5". With kiriwood box.	20th Century 150/200
360.	AO-KUTANI POTTERY BOWL With landscape design. Diameter 7".	Meiji Period 180/250
361.	AO-KUTANI PORCELAIN DOUBLE VASE GROUP Depicting an ashinaga and a tenaga with two urns. One decorated with a kirin and pheonix, the other in landscape design. Height 11".	Meiji Period 1,200/1,500
362.	SATSUMA POTTERY VASE In inverted pear shape with relief decoration of Shoki and an oni using gosu blue and other colors with gilding. Height of vase 14½". Drilled. Mounted as a table lamp.	Circa 1870 800/1,200
363.	PAIR OF IMARI PORCELAIN BOWLS In pine, prunus and bamboo design about a floral center. Exterior with repeated design. Diameter 11¼". <i>Ex Collection: Dr. Harry Thomsen</i>	Late 19th Century 700/900
364.	SET OF EIGHT IMARI PORCELAIN COVERED BOWLS With figure and flower cart design. Diameter 5".	19th Century 300/500
365.	IMARI PORCELAIN PLATE In flower form with chrysanthemum and prunus design. Diameter 10".	19th Century 100/200
366.	TWO TSUITEKI One in blue and white with crane design, one with relief chicken design. Lengths 3" and 2¼", respectively.	Early 20th Century 150/200
367.	FIVE-LOBED SATSUMA POTTERY BOWL Interior with palace and lake scene viewed through cherry blossom branches. Midnight blue exterior with white cherry blossoms. Calligraphic mark on base. Diameter 7½".	300/500
368.	ORIBE POTTERY BOAT With relief figures and roofed cabin. Length 23".	Taisho Period 300/400
369.	ORIBE POTTERY TEAPOT In squared ovoid form with floral trellis design in brown on beige with green drip at shoulder. Fixed handle. Height 9½".	Meiji Period 150/250
370.	ORIBE POTTERY CENSER In ovoid form with pierced floral-form cover decorated in browns, greens and tans of flowers and lattice. Diameter 10½". Height 9½".	19th Century 400/500
371.	BLUE AND WHITE PORCELAIN AQUARIUM Height 14". Diameter 21½".	450/650
372.	AWATA POTTERY CENSER In quatrefoil form with green-blue design of stylized flowers. Pierced cover with lion finial. Height 7¾". Length 7½".	19th Century 1,200/1,500
373.	SATSUMA POTTERY BOWL With figural and landscape cartouches on an enameled ground. Diameter 7¼".	Late 19th Century 300/350
374.	SHINO POTTERY CHAIRE In ovoid form with beige splash on a dark brown body. Ivory cover. Diameter 2½". Brocade bag and kiriwood box.	19th Century 400/600

375.	SATSUMA POTTERY BUCKLE In two parts. With floral decorated rectangular panels. Length 2¼” each.	Meiji Period 150/200
376.	TWO-PART SATSUMA BELT BUCKLE With iris design. Length overall 3¼”.	Meiji Period 150/200
377.	SILK AND METALLIC THREADWORK KESA In bird and flower design. Gold on cream. 71" x 47".	19th Century 500/600
378.	SILK COUCHWORK PANEL Depicting a fierce dragon with a pearl in a cloud-filled sky. Some gold threadwork. 86" x 45".	Meiji Period 800/1,000
379.	SILK BROCADE KESA With floral lattice design in gold and rust red. 81" x 45". <i>The property of Estate of Jane Culver Sargent</i>	19th Century 700/900
380.	SILK BROCADE KESA With phoenix and flowers on a brown-gold background. Some damage. 84" x 48". <i>The property of Estate of Jane Culver Sargent</i>	19th Century 600/800
381.	SILK BROCADE OBI In phoenix design with paulownia mon.	20th Century 100/150
382.	RARE BROCADE AND NEEDLEWORK JIMBAORI In red felt with high relief tiger design in gold threadwork on a relief needlework ground. Interior with gold and blue phoenix and cloud design.	Edo Period 1,200/1,500
383.	UNUSUAL INLAID SILVER GILT VASE In hexagonal baluster form with loose ring handles and a design of figures in a bird and flower landscape. Patina dark silver. Standard unclear. Height 16½”.	18/19th Century 1,500/2,000
384.	SPLINTWORK IKEBANA BASKET In modified trumpet form with bamboo handle. Signed. Height 12”.	20th Century 500/600
385.	SPLINTWORK IKEBANA BASKET In square form with loop handle. Height 12". 9" square.	20th Century 200/300
386.	CAST IRON TETSUBIN In hexagonal form with relief decoration of sennin and landscape settings. Bronze cover with inscription. Swing handle. Height exclusive of handle 7¼”.	19th Century 700/900
387.	SPLINT BAMBOO IKEBANA BASKET In crescent moon form with applied branch decoration. Height 13”.	Early 20th Century 500/700
388.	BAMBOO IKEBANA BASKET In rectangular form with loop handle. Height 26½”.	20th Century 300/400
389.	SPLINT BAMBOO MAT In leaf form. Signed. Length 40”.	Early 20th Century 200/300
390.	ENGRAVED BAMBOO PAGE TURNER. Depicting a woman with a fan beneath paulownia. Length 17”.	Meiji Period 150/200
391.	SPLINT BAMBOO IKEBANA BASKET In ovoid form with branch-like inclusions and loop handle. Height 17½”.	Circa 1910 400/500
392.	SPLINT BAMBOO IKEBANA BASKET In ovoid form with open lattice design, loop handle and six lozenge form feet. Height 17”.	Circa 1900 350/450
393.	SPLINT BAMBOO IKEBANA BASKET	Circa 1910

	In tea jar form with loop handle. Height 13½".	400/500
394.	ROOT AND SPLINTWORK IKEBANA BASKET In double gourd form. Height 14½". Length 15".	Early 20th Century 300/400
395.	SPLINT BAMBOO IKEBANA BASKET In ovoid form with loop handle. Height 14½".	Early 20th Century 250/350
396.	SUMI-TSUBO (CHALK LINE) With foliate carving. Length 6".	19th Century 200/300
397.	COLLECTION OF FORTY-SIX CRYSTAL BEADS Some mounted as jewellery. <i>Ex Collection: Estate of F.A. Wellman</i>	250/350
398.	SPLINT BAMBOO IKEBANA BASKET By Gyokkosai. In ovoid form with plaited weave. Signed on base. Height 18½". With inscribed kiriwood box.	Early 20th Century 1,000/1,500
399.	TWO-PANEL TEA SCREEN By Tanshin (Kano Morimasa, 1653-1718) with four paintings on silk: bird in prunus tree, bird on a willow branch, shishi and peonies, and bird on shrub with red berries. 11¼" x 13½". Overall 18" x 68".	Early 18th Century (remounted) 1,000/1,500
400.	TSUITATE SCREEN Decorated on one face with sages and a youth. Decorated on reverse with sumi style landscape. Height 56". Length 49".	19th Century 600/800
401.	TWO PANEL SCREEN In ukiyo-e style, depicting two girls chasing fireflies beneath willow trees. Overall 65" x 61".	18th/19th Century 1,000/1,500
402.	TWO-SIDED EIGHT-PANEL TEA SCREEN Depicting country and city landscapes. Height 21½". Length 112".	Late 19th Century 300/400
403.	THREE-PART KIRIWOOD TANSU With three drawers in base, two cupboards in mid-section and upper section with sliding doors concealing three shelves and three drawers. Height 64". Width 36".	250/350
404.	DRAGON-CARVED ARMCHAIR Carved with two dragons extending from the arms to the entwined back.	Meiji Period 400/500
405.	BONE AND IVORY ON LACQUER PANEL SCREEN In bird and wisteria design on blue ground with carved frame. 71" x 64".	Meiji Period 700/900
406.	FOUR-PANEL BLACK AND GOLD LACQUER SCREEN With brilliant dragon and cloud design on one face and crane and bamboo design. Signed and marked "Made in Yokohoma". Height 55". Length 100".	Meiji Period 2,000/3,000
407.	TWO-PANEL PAINTED SILK SCREEN Depicting snow cranes and willow trees in light snow beside a stream. Unsigned. 62" x 66" overall.	Circa 1910 1,200/1,800
408.	PAIR OF MOTHER-OF-PEARL LACQUER PANELS Depicting cranes in prunus and pines. Reverse with foliate design. Each 40" x 26½".	Meiji Period 600/800
409.	CARVED WOOD BENCH With elaborate high-back dragon-carved crest. Dragon-carved arms and chrysanthemum panels in back. Legs and apron carved with dragons and flowers. Height 58". Length 74".	Meiji Period 1,200/1,800
410.	SIX-PANEL TEA SCREEN Rimpa school. Depicting a flower-decorated fan on a gold ground. 14½" x 26".	Mid-19th Century 250/350

411.	CARVED WOOD FIGURE Depicting an oni with inlaid eyes playing a biwa. Signed "Komin." Height 3¼".	Meiji Period 400/500
412.	CARVED WOOD FIGURE Depicting a laughing man carrying a sake bottle and a drum. Signed "Komin." Height 5¼".	Meiji Period 400/500
413.	CARVED WOOD FIGURE Depicting an oni seated beside a drum. Signed "Komin." Height 3".	Meiji Period 500/600
414.	SPLINT BAMBOO IKEBANA BASKET With openwork lattice design. Height 16".	Early 20th Century 400/500
415.	CALLIGRAPHY-DECORATED SMOKER'S HIBACHI In rectangular form with engraved calligraphy highlighted in white on a natural wood ground. Height 9½". Length 14".	Late 19th Century 200/300
416.	SPLINTWORK IKEBANA BASKET In waisted form with ring handles. Height 15".	20th Century 300/400
417.	GILDED WOOD TEMPLE HANGING In lotus form with stylized floral chains supporting balls and bells. Length 14½". With kiriwood box.	Late Meiji Period 500/700
418.	KIRIWOOD CANDLE BOX With six iron candleholders. Box decorated with calligraphy and mon. Reverse with extensive calligraphy. Height 12". Length 16".	Circa 1800 500/700
419.	ELMWOOD TEMPLE CHALK LINE In shoe and wheel form with relief-carved butterfly and engraved calligraphy. Meant to use powdered charcoal. Length 10".	19th Century 300/500
420.	WROUGHT IRON CANDLESTICK With adjustable stem, circular foot, and writhen stem. Height from 26" to 17".	18th/19th Century 150/250
421.	BLACK LACQUER BUTSUDAN Containing a six-armed deity seated on a lotus throne. Height 6½".	19th Century 650/750
422.	GOLD ON WOOD ZUSHI Interior carved with depiction of Emma-O and Buddha. Length 2¾".	19th Century 300/400
423.	SHINTO TRAVELING SHRINE In black lacquer, containing a figure of Daikoku. Height 4".	19th Century 450/550
424.	BLACK LACQUER BUTSUDAN Containing a figure of Buddha seated on a lotus throne. Height overall 6½".	19th Century 300/400
425.	GILDED LACQUER FIGURE OF BUDDHA Seated in lotus posture. Height 10¾".	Edo Period 400/500
426.	HANIWA POTTERY HEAD In stylized design. Height 6¾".	6th/7th Century 800/1,000
427.	LACQUER-ON-WOOD MASK Depicting a bearded man with a fierce expression. Signed.	20th Century 250/350
428.	LACQUER-ON-WOOD NOH MASK Depicting a ghost woman. Length 8¼". Brocade bag.	Early 20th Century 700/800
429.	PAPIER MACHE DEMON MASK With painted glass eyes and fierce expression. Length 24".	Circa 1910 800/1,000

430. BURLWOOD IKEBANA STAND. Early 20th Century
In irregular form. Length 28". 250/350
431. INKSTONE VASE Early 20th Century
In baluster form with lion's head handles and calligraphic decoration. Engraved signature on base. Height 9".
200/300
432. LACQUER-DECORATED MINIATURE KOTO 19th Century
With gold lacquer mon and karakusa decoration. Length 22¼". 1,200/1,500
433. BAMBOO AND LACQUER SHO 19th Century
With black lacquer mouthpiece, silver mounts and gold lacquer details. Length 20¾". 700/900
434. PAIR OF POLYCHROME WOOD FIGURES Mid-19th Century
Depicting nio in strength poses standing on rockery bases. Height 28". 5,000/6,000
435. POLYCHROME CARVED WOOD CORNER BRACKET 19th Century
Depicting a shishi and peonies. 17½" x 31". 600/800
436. YELLOW TORTOISE SHELL HAIR COMB Early 20th Century
With crane, pine tree and flower design. 150/250
437. (JAPANESE THEATRE)
Three volumes: **The Tokugawa Collection of Noh Robes and Masks**; **Noh Theatre** and **Kabuki**. 200/300
438. (JAPANESE ARTS)
Seven volumes: **Art Treasures from Japan**; **Sculpture of Japan**; **The Great Age of Buddhist Sculpture**; **Japanese Gardens**; and three volumes in Japanese. 100/150
439. ENGRAVED BAMBOO INCENSE STICK HOLDER 19th Century
With cottage and landscape design and fine calligraphy. Length 14". 300/400
440. BLUE AND WHITE IMARI TEMPLE VASE 19th Century
With hawk and flower design. Height 36½". 1,500/2,000
441. PAIR OF CARVED GILT WOOD FIGURES 19th Century
Depicting apsara. One with a drum, the other with a flute. Length 23". 1,200/1,500
442. SPLINT BAMBOO IKEBANA BASKET Early 20th Century
By Shokosai. In circular form with hexagonal foot. Signed on base. Diameter 16". With original inscribed
kiriwood box. 1,000/1,500
443. (JAPANESE ART)
Seven books and pamphlets including: **A Decade of Collecting**; **Art Treasures of Japan**; **The Rise of a Great Tradition**; **Japanese Art of the Heian Period**; **Japanese Paintings and Sculptures**; **Japanese Screen Paintings**; **Exquisite Pursuits**. 125/175
444. (JAPANESE ART)
Five books and pamphlets: **Tojiki #100**; **Japanese National Treasures Exhibition**; **Decorative Arts of Japan**; **Temple of Great Happiness**; **Japanese and Korean Painting and Works of Art**. 80/120
445. (JAPANESE CERAMICS)
Two volumes: **Keramic Art of Japan**; **Japanese Marks and Seals**. 80/120
446. IVORY-HEADED WALKING STICK Meiji Period
With grip in the form of a sennin's head. Ivory foot. Length 33". 300/400
447. CARVED STONE FIGURE OF BUDDHA 17th Century
Standing on a lotus base with cobra-form mandala. Height 22¼". 600/800

448. (JAPANESE ARTS)
 Five volumes: **Haryu'ji: Temple of the Exalted Law; Japanese Painting- Aki Yama, Terukazu; The Craft of the Japanese Sculpture; Tradition of Japanese Art; Masterworks of Japanese Art.** 150/200

JAPANESE ARTS - Day Two
Wednesday, August 23rd, starting at 10:00 a.m.

501. INLAID SHIBUICHI KOZUKA Circa 1800
 By Yasuyuki depicting on one face a sarumawashi entertainer with inlaid and carved details. On the reverse, his monkey. Signed. 1,000/1,200
502. SHAKUDO AND GILT METAL KOZUKA 19th Century
 Depicting a monkey and radish in silver and gold on a nanako ground. 500/600
503. INLAID SENTOKU KOZUKA 19th Century
 With silver and deer and moon design on a nanako ground. 600/700
504. COPPER KOZUKA 19th Century
 Depicting Daruma in a grotto. 500/600
505. SHAKUDO KOZUKA Late 18th Century
 With peony design on a nanako ground. Signed in seal form with gold and copper signature. 1,000/1,500
506. SHAKUDO KOZUKA Early 19th Century
 By Mitsutoshi depicting a bamboo screen and flowers on a nanako ground. Signed and marked with kakihan. 450/650
507. SHIBUICHI KIRIBORI KOZUKA Early 19th Century
 With inlaid gold and silver scene of a bird and pine trees. 700/900
508. INLAID COPPER MOKKO-FORM TSUBA 19th Century
 With bird and anchor design. Length 2¼". 300/400
509. INLAID IRON SHIN NO MARU-GATA TSUBA Early 19th Century
 Depicting in high relief two porters beneath a bridge in gold, copper and shakudo. Diameter 3¼". 1,800/2,200
510. INLAID SENTOKU NAGA-MARU-GATA TSUBA Circa 1800
 Signed "Yoshikawa." Depicting a sennin and dragon in a landscape. Length 2½". 1,800/2,200
511. BRASS AND IRON NAGA-MARU-GATA TSUBA 18th Century
 By Umetada Myojin. Depicting a fierce dragon on one face and prunus tree on reverse. Inlaid with silver, gold and shakudo. Outer rim in iron appearing as tree bark. 2,000/3,000
512. SHAKDUO NAGA-MARU-GATA PRESENTATION TSUBA 19th Century
 Depicts figures in a cottage in a thunderstorm. Length 2½". 2,000/2,500
513. IRON SHIN NO MARU-GATA TSUBA 18th Century
 With mountain landscape design. Signature worn. Diameter 2¾". 600/700
514. IRON SHIN NO MARU-GATA TSUBA Early 18th Century
 With brass sukashi foliate design. Diameter 3¼". 400/500
515. INLAID IRON SHIN NO MARU-GATA TSUBA Early 18th Century
 With grass, cloud and calligraphy design. Diameter 2¾". 450/550
516. IRON SHIN NO MARU-GATA TSUBA 18th Century
 With inlaid gilt landscape design. Signed. Diameter 2¾". 400/500

517.	MIXED METAL KOZUKA By Masahiro depicting a monkey climbing a pine tree. Signed.	19th Century 700/900
518.	INLAID IRON KOZUKA Depicting a figure beneath a willow tree.	18th Century 300/350
519.	INLAID GILT KOZUKA Depicting chidori and waves.	19th Century 500/600
520.	INLAID SHAKUDO KOZUKA With gold, copper and silver butterfly and floral design on a nanako ground. With NTHK papers.	Late 18th Century, Goto School 1,800/2,200
521.	SHAKUDO KOZUKA By Tadayoshi depicting a golden-eyed dragon in rolling waves. Signed and marked with kakihan.	Late 18th Century 1,200/1,800
522.	COPPER SHAKUDO AND SENTOKU KOZUKA By Hiroyuki depicting a silver-eyed dragon in driving rain. Signed and seal-marked. With NTHK papers.	Circa 1800 1,200/1,800
523.	PAIR OF MIXED METAL MENUKI In the form of temple bells with tassels. Mounted as jewelry. Length 1¼".	19th Century 200/300
524.	MIXED METAL MENUKI In the form of a shishi on a cloud. Mounted as a pin. Length 1¼".	19th Century 200/300
525.	MUMEI WAKIZASHI With mixed metal mounts. Fuchi kashira signed. Depicting hunting scene with boar. Menuki in the form of accoutrements of samurai. Mokko-form iron tsuba with sage and stag design. Kozuka in wave pattern. Length of blade 17¾".	18th Century Blade, Early 19th Century Mounts 2,000/2,500
526.	WORLD WAR II TACHI In military mounts with irregular invected hamon. Signed "Yoshimichi". Length 25½".	700/900
527.	NAGINATA With suguha hamon. Signed "Kanetaka". 17th Century. Length 20". Unmounted.	Late Koto Period 1,000/1,200
528.	JAPANESE CAVALRY BOW In black and gold lacquer. Length 85".	19th Century 600/800
529.	FOUR-PIECE SWORD FURNITURE SUITE With thunderfish design consisting of sentoku fuchi and kashira with shakudo and gold onlay, and copper menuki with gilt details.	19th Century 1,000/1,500
530.	INLAID SHIBUICHI FUCHI AND KASHIRA With silver peony design.	19th Century 700/900
531.	PAIR OF GILDED SOFT METAL MENUKI Depicting dragons.	19th Century 300/400
532.	PAIR OF GILDED SOFT METAL MENUKI Depicting tigers in bamboo with silver and gold details.	19th Century 300/400
533.	PAIR OF GILT METAL MENUKI In dragon form. Signed "Haku..."	19th Century 500/700
534.	SHAKUDO FUCHI AND KASHIRA By Masayuki depicting a pine forest on a nanako ground. Signed.	18th Century 1,200/1,500
535.	HIRATA-STYLE ENAMEL-ON-SHAKUDO FUCHI AND KASHIRA With landscape cartouches in rectangular and fan form.	19th Century 600/800

536.	IRON SHIN NO MARA-GATA TSUBA With stone-tooled surface, pierced on both sides with a finely-carved dragon. Diameter 2¾".	18th Century 700/900
537.	INLAID BRONZE NAGA-MARU-GATA TSUBA Depicting a sage on horseback on a bamboo landscape. Silver and copper details. Length 3".	19th Century 400/600
538.	INLAID IRON MOKKO-FORM TSUBA With relief depiction of a horse in a flower garden. Length 3¼".	Circa 1800 300/400
538.	IRON OCTAGONAL TSUBA By Mitsuyoshi depicting a water dragon. Signed "Kofu No Ju Mitsuyoshi". Length 2¾".	18th Century 600/800
540.	SHAKUDO SHIN NO MARU-GATA TSUBA With copper interior. Diameter 2¾".	Late 18th Century 400/500
541.	BRASS MOKKO-FORM TSUBA In bamboo design. Length 3".	Late 19th Century 350/400
542.	ENGRAVED AND INLAID SHIBUICHI HOKEI-FORM TSUBA Signed "Mitsuharu". Depicting Shoki chasing an oni. Length 2½".	19th Century 400/500
543.	IRON SHIN NO MARU-GATA TSUBA Depicting a cicada on a palm tree. Signed. Diameter 2¾".	18th Century 500/700
544.	WOOD BOUKUDEN (DOCTOR'S SWORD) In dragon form. Length overall 15".	19th Century 600/800
545.	WOOD BOUKUDEN (DOCTOR'S SWORD) With mother-of-pearl inlaid kozuka, umbrella and coin-patterned menuki and saya inlaid with festival symbols. Signed. Length overall 17½".	19th Century 2,200/2,400
546.	CARVED WOOD BOUKUDEN (DOCTOR'S SWORD) In bamboo form with carved calligraphy. Length 17½".	19th Century 600/800
547.	SHAKUDO AND IRON NAGA MARU-GATA TSUBA Signed "Goshu Hikone". With a sukashi design of a nobleman with a horse approaching a temple in pine trees. Length 3".	Late 18th Century 1,200/1,800
548.	INLAID IRON TSUBA In tiger and waterfall design. Signed. Length 2½".	Early 19th Century 1,200/1,800
549.	IRON MOKKO-FORM TSUBA In basketweave pattern with mixed metal onlays of bat, snake and dragonfly; brocade pattern gold wirework on rim. Length 3".	Early 19th Century 2,000/2,500
550.	COPPER NAGA MARU-GATA TSUBA With delicate dragon and bird design on a stone-tooled surface. Length 3".	Early 19th Century 700/900
551.	HARDWOOD BOUKUDEN (DOCTOR'S SWORD) Lacquer and metalwork mounts. Menuki in shell form. Lacquer dragon rondels and metalwork dragon inlay. Length overall 20".	Early 19th Century 2,200/2,400
552.	CARVED WOOD BOUKUDEN (DOCTOR'S SWORD) By Toryusai Kozan. Carved with dragonfly kozuka, basketry handle with butterfly menuki, mantis-design tsuba. Inlaid fuchi and kashira. Saya carved with snail and flowers. Signed and marked with kakehan. Length overall 18¾".	Mid-19th Century 2,500/3,500
553.	LACQUER ON HARDWOOD BOUKUDEN (DOCTOR'S SWORD) With vine and lotus design. Signed by lacquer artist and carver. Length overall 19½".	19th Century 2,500/3,000

554. RED LACQUER ON BOUKUDEN (DOCTOR'S SWORD) 19th Century
In dragon form. Length 20½". 500/700
555. CARVED WOOD BOUKUDEN (DOCTOR'S SWORD) 19th Century
In the form of a dragon with inlaid eyes, chasing a pearl. Length 18". 650/750
556. UNUSUAL WOOD BOUKUDEN (DOCTOR'S SWORD) 18th Century
In wisteria-pod form with gold calligraphy. Length 13½". 700/900
557. STAGHORN BOUKUDEN (DOCTOR'S SWORD) 19th Century
In lotus stem form with extensive incised and relief-carved calligraphy. Length overall, 28½". 700/900
558. SUKEHIRO KATANA Setsu Province, Circa 1675
In honzukuri form with irregular invected hamon and mixed damask mokume. Signed "Tsuda Echizen-no-kami Sukehiro." Length 28". Black lacquer saya. Iron tsuba, mismatched fuchi and kashira. Gilt metal menuki. 10,000/12,000
559. BLACK AND GOLD LACQUER CASED ARCHERY SET Meiji Period
Consisting of a three-part bow with gold, shakudo and silver mounts signed and marked with kakihan, and eight arrows, all signed and contained within a maple leaf pattern stand and case. Length of box, 12¾". 3,500/4,500
560. (JAPANESE SWORDS)
Three volumes: **A Collection of Choices from the Collection of Walter A. Compton; Nippon-To, Art Swords of Japan from the Collection of Walter A. Compton;** One Hundred Masterpieces from the Collection of Dr. Walter A. Compton. 125/175
561. IVORY SWORD MOUNTS Meiji Period
Finely carved with warrior figures. Mounted with theatrical blade. Length 35½". 500/700
562. BONE MOUNTED SWORD Early 20th Century
With figural carving. Length of blade 17". Length overall 33¼". 200/300
563. IRON UMBARI 18th Century
With unusual Christian cross motif inlaid on the reverse side. Extensive calligraphy on blade. Length overall 8½". 600/800
564. BRASS KOGAI 19th Century
With silver inlay in bamboo design. Length 6¼". 200/300
565. INLAID IRON UMBARI 18th Century
With scrolled vine design. Length 6¼". 400/600
566. INLAID IRON KOGAI 18th Century
With gilt paulownia design. Higo School. 500/700
567. SENTOKU KOGAI Circa 1800
With temple dipper design on a stone-tooled surface. 550/650
568. SHAKUDO KOGAI 19th Century
By Mitsuyuki with scroll design and gold inlaid Christian cross motif. 800/1,000
569. SHAKUDO KOGAI 19th Century
With silver and gold inlaid bird and prunus design. Signed. 800/1,000
570. COPPER MOKKO-FORM TSUBA 19th Century
With inlaid silver, gold and shakudo wheel and flower design. Inset with two mon. Length 3". 1,500/2,000
571. SENTOKU SHIN NO MARU-GATA TSUBA Early 19th Century
With high relief gilt dragon design. Gilt ropework rim. Diameter 3". 1,200/1,500

572.	INLAID IRON SHIN NO MARU-GATA TSUBA Depicting a sleeping boar under moonlight. Diameter 2¾".	Late 18th Century 600/700
573.	SENTOKU KIKU-FORM TSUBA Signed "Tokoken Jusaku." Depicting gilt dragons in swirling clouds. Diameter 2¾".	Late 18th Century 4,500/5,000
574.	IRON SHIN NO MARU-GATA TSUBA With sukashi fox and grape design. Diameter 2¾".	19th Century 800/1,000
575.	IRON SHIN NO MARU-GATA TSUBA With sukashi foliate design. Signed. Diameter 2¾".	18th Century 600/700
576.	IRON SHIN NO MARU-GATA TSUBA With sukashi lattice design. Diameter 3".	17th/18th Century 400/500
577.	IRON SHIN NO MARU-GATA TSUBA With sukashi design of exotic birds in pine trees. Diameter 3".	18th Century 500/600
578.	SHIBUICHI KOGAI Depicting Kwan Ti playing a trumpet with gold, silver and copper details. Reverse with engraved bamboo design.	19th Century 800/1,000
579.	COPPER KOGAI With gold and silver chidori and wave design.	Circa 1800 600/800
580.	SHAKUDO KOGAI In Goto style with gold highlighted scene of bundles of wood, bird and hut.	19th Century 700/900
581.	SENTOKU KOGAI With gilt flower design.	19th Century 400/600
582.	SWORD FURNITURE ENSEMBLE Shakudo kozuka and kogai in ikebana design and bamboo and floral design fuchi and kashira. All on a nanako ground. As well as bamboo pattern menuki with gilt details.	Early 19th Century 1,200/1,800
583.	MIXED METAL KANEMONO In rectangular form with relief depiction of a nobleman and woman. Mounted as a pin. Length 2".	19th Century 250/350
584.	UNUSUALLY LARGE PAIR OF GOTO SCHOOL MENUKI In shakudo and gold depicting dragons chasing pearls. Length 3¾".	Circa 1800 800/1,000
585.	PAIR OF GILDED SHIBUICHI MENUKI In dragon and yari design with battle fan. Length 3".	19th Century 450/650
586.	SENTOKU MENUKI In ho bird form with gilded details.	19th Century 150/200
587.	PAIR OF GILT COPPER MENUKI In dragon form.	Late 19th Century 200/300
588.	INLAID SENTOKU FUCHI AND KASHIRA Depicting two generals in shakudo gold and silver approaching a battle in shallow water. Signed and seal marked.	Early 19th Century 2,000/3,000
589.	PAIR OF PATINATED COPPER MENUKI In seashell design.	19th Century 100/200
590.	FOUR MISMATCHED MENUKI Tiger and cub, boar, dragon in clouds and two dragons.	19th Century 200/300

591.	FINE MINIATURE SWORD With gold butterfly design saya and gold and shakudo handle. Length of blade 5".	Meiji Period 1,500/2,000
592.	IRON SHIN NO MARU-GATA TSUBA With finely carved sailing vessel design. Diameter 3¼".	Late 18th Century 800/1,000
593.	MIXED METAL FUCHI AND KASHIRA With gilt dragon design.	19th Century 350/450
594.	PAIR OF GILT METAL MENUKI In chrysanthemum design.	Late 19th Century 200/300
595.	PAIR OF KANO SCHOOL PAINTINGS ON PAPER Rooster on bamboo, cat with butterfly and peony. 36½" x 13½".	18th Century 800/1,200
596.	SCROLL PAINTING ON SILK Sumi landscape with figure and temple. Signed and seal marked. 43" x 16". <i>Ex Collection: Frank Caro</i>	Early 20th Century 800/1,200
597.	SCROLL PAINTING ON PAPER Winter landscape with figure on a bridge approaching a rural home. 17½" x 19¾". <i>Ex Collection: Frank Caro</i>	20th Century 1,000/1,200
598.	SCROLL PAINTING ON PAPER Depicting a sea eagle perched on a rockery in rolling waves. Signed "Shokei". 16½" x 9".	Edo Period 400/500
599.	SCROLL PAINTING ON SILK By Shunyo. Depicting Daruma and Daruma dolls. Signature and seal mark. 18½" x 27½". Original kiriwood box.	20th Century 500/600
600.	COLLECTION OF TWELVE SEASONAL WATERCOLOR PAINTINGS By Gyokudo Kawai, Dogyu Okumura, Seison Mabda, Keigetsu Kikuchi, Kokei Kobayashi, Kyokata Kaburaggi, Kato Yamamoto, Ryusi Kawabata, Tekison Uda, Taikan Yokoyama. 15" x 18" each.	600/800
601.	SCROLL PAINTING ON PAPER By Sekisen. Dramatic scene with dragon and tiger in sumi style. Signed and seal marked. 58½" x 20½".	Late 19th Century 350/450
602.	SCROLL PAINTING ON SILK Depicting rooster, hen and chick. 47" x 16¼".	20th Century 250/350
603.	SCROLL PAINTING ON SILK Depicting a figure and cottages in a snowy landscape. Signed and seal marked. 17½" x 28½".	20th Century 700/900
604.	SCROLL PAINTING ON PAPER By Aida Soko. Depicting Daikoku and pearls. Signed and seal marked. 17¼" x 20¼". Original kiriwood box.	20th Century 500/600
605.	SCROLL PAINTING ON PAPER By Fujiki Hidenao, a priest in the Sainen Temple. A dramatic depiction of a dragon and pearl with inscriptions and seal marks. 44½" x 13". Original kiriwood box.	Circa 1900 300/500
606.	ZEN CALLIGRAPHIC SCROLL PAINTING ON PAPER With dramatic single character accompanied by signature and seal mark. 53" x 24".	Early 20th Century 250/350
607.	SCROLL PAINTING ON SILK Depicting a grasshopper and grasses. 45½" x 10½". Signed and seal marked.	Early 20th Century 400/600
608.	SCROLL PAINTING ON PAPER	Late 19th Century

- Slight color depicting crabs and chrysanthemums. With inscription and seal marks. 32½" x 10½". 400/500
609. SCROLL PAINTING ON PAPER Meiji Period
By Bunrin. Depicting a smiling Hotei. Signed and seal marked. 44" x 16". 350/450
610. SCROLL PAINTING ON SILK Early 20th Century
Depicting a figure with a horse crossing a bridge in a river landscape with misty mountains. Signed. 30" x 48".
400/600
611. SCROLL PAINTING ON PAPER 20th Century
By Tansai Masamori. Depicting a rat feasting on grapes. Signed and seal marked. 40¼" x 11". 400/500
612. SCROLL PAINTING ON PAPER Early 20th Century
By Koku Fukada, born 1883. Depicting two scholars observing a waterfall. Signed and seal marked. 55½" x
16½". 400/600
613. SCROLL PAINTING ON SILK Early 20th Century
Signed and seal marked. Depicting two fishermen in a mountain landscape. With kiriwood box. 47" x 14".
300/400
614. SCROLL PAINTING ON SILK Circa 1900
Snow-filled landscape with bamboo and cottage. Signed and seal marked. 57½" x 20½". 500/700
615. SCROLL PAINTING ON SILK Early 20th Century
By Kofu. Depicting carp and a pine branch. Signed and seal marked. 49" x 21¼". With original kiriwood box.
500/700
616. SCROLL PAINTING ON PAPER Early 20th Century
By Shunsui. Depicting narcissus and berries. Signed and seal marked. 24" x 8". Kiriwood box. 200/250
617. BUDDHISTIC SCROLL PAINTING ON SILK 19th Century
Depicting a lohan standing in a rocky landscape. 45" x 20½". 800/1,000
618. BUDDHISTIC SCROLL PAINTING ON SILK 19th Century
Depicting lohans and tiger. 44½" x 20½". 800/1,000
619. BUDDHISTIC SCROLL PAINTING ON SILK 19th Century
Depicting lohans and tiger on a dark ground. 52½" x 29". 800/1,200
620. PAINTING ON SILK Early 19th Century
Depicting Kwannon Bosatsu seated on a lotus throne against a brocade background. 13¼" x 11". Framed.
300/400
621. SCROLL PAINTING ON PAPER Early 20th Century
By Imura Hogaï, b. 1882. Depicting snow-covered trees and temple gate. Signed and seal marked. 49½" x 8".
250/350
622. SCROLL PAINTING ON PAPER Late 19th Century
Depicting Shoki dumbstruck with love. 52" x 19". 350/450
623. SET OF THREE SCROLL PAINTINGS ON SILK Early 20th Century
Depicting a noh actor from the play "Musume Dojoji." (Britian, circa 1880.) 40" x 10½".
800/1,000
624. SCROLL PAINTING ON SILK Late 19th Century
Signed "Yoshiyuki", depicting a samurai on horseback in moonlight. Signed and seal marked. 47" x 19½".
400/500
625. ZENGA SCROLL PAINTING ON PAPER Early 20th Century

- By Shun... Depicting a sacred pearl. Signed and seal marked. 16½" x 18".
150/250
626. SCROLL PAINTING ON PAPER Early 20th Century
By Gaisen. Depicting two salmon. Signed and seal marked. 9¾" x 11½".
200/300
627. SCROLL PAINTING ON SILK Late 19th/Early 20th Century
A peasant figure depicted on a mountain path beside a rushing stream. Inscribed and seal marked. 51½" x 16½".
300/500
Ex Collection: Frank Caro
628. PAIR OF FRAMED PAINTINGS ON SILK Meiji Period
Depicting beautiful ladies in traditional dress. 26" x 12½".
400/600
629. WATERCOLOR IN WESTERN STYLE Early 20th Century
By Hiroshi Yoshida. Marsh scene in blues and greens. Signed lower right. 13" x 19¼". Framed. 2,000/2,500
630. WATERCOLOR IN WESTERN STYLE Early 20th Century
By K. Yamada. Depicting figures at a street vendor's stall. Signed lower right. 9½" x 12½". Framed. 400/500
631. OIL PAINTING IN WESTERN STYLE Showa Period
Landscape with rice paddies. Signed lower left. "Masa Ugui?" 6" x 9".
400/500
632. PASTEL ON PAPER 20th Century
By Aki Takahashi depicting two faces in red. Signed in pencil. 18½" x 13½". Framed.
400/500
633. WATERCOLOR IN WESTERN STYLE Early 20th Century
By T. G. Yoshida. Depicting flowering cherry trees along a river. 13¾" x 9¼". Framed.
300/400
634. WATERCOLOR IN WESTERN STYLE Early 20th Century
By Hiroshi Yoshida. Depicting figures along a path with temple in the background. Signed lower right. 18" x
26". Framed.
500/700
635. WATERCOLOR IN WESTERN STYLE Early 20th Century
By S. Takeshi. Depicting boatmen beneath Mount Fuji. 9¾" x 13".
200/300
636. WATERCOLOR IN WESTERN STYLE Early 20th Century
By S. Takeshi. Depicting figures on a rural street. 9¾" x 13".
200/300
637. SCROLL PAINTING ON SILK Early 20th Century
Depicting mandarin ducks beneath a snow-covered flowering tree with sparrows. 67 ½" x 33¼".
600/800
638. SCROLL PAINTING ON SILK Early 20th Century
By Towan Aoki. Depicting two ravens in a willow tree. 43½" x 10¾".
500/600
639. SCROLL PAINTING ON SILK Circa 1900
By Tansai. Depicting two entertainers, one chanting and one beating a drum. Signed and seal marked. 45" x 14".
400/600
640. SCROLL PAINTING ON SILK 19th Century
Depicting a flight of geese above a cherry tree with a poem in sosho calligraphy. 42½" x 13¼".
400/600
Ex Collection: Frank Caro
641. SCROLL PAINTING ON SILK Early 20th Century
Depicting a bird on an oak branch. Signed and seal marked. 15" x 19¾".

642. SCROLL PAINTING ON SILK Early 20th Century
 Depicting birds and maple trees. Signed and seal marked. Attributed to Ando. 44" x 16½".
 250/350
643. SCROLL PAINTING ON PAPER Kano School
 Depicting a pheasant on a branch. 49" x 15".
 300/400
644. WOOD-BOUND TANZAKU VOLUME Early 20th Century
 Containing three illustrated pages and one page of calligraphy. Interior of kiriwood; binding inscribed with
 calligraphy and painted with scenic design. Length 15".
 200/300
645. SCROLL PAINTING ON PAPER Early 19th Century
 By Butsuga Yokoku with design in circular form depicting six scholars and poets of Japan. Signed and seal
 marked. 18" x 23½".
 300/500
646. HAND SCROLL PAINTING ON SILK 19th Century
 In Nanga style. With lakeside landscape design. With several calligraphic colophons. 3" x 65".
 800/1,000
647. SCROLL PAINTING ON SILK 19th Century
 With sumi depiction of a boatman in landscape with river, cottages and mountains. 49½" x 17".
 400/600
Ex Collection: Frank Caro
648. FRAMED PAINTING ON SILK Early 20th Century
 White lily and butterfly. Signed and seal marked.
 200/300
649. SCROLL PAINTING ON SILK Early 20th Century
 Depicting mountains, waterfall and tea house. Signed and seal marked. 48½" x 11½".
 150/200
650. SCROLL PAINTING ON PAPER Early 20th Century
 By Sozan. Depicting riverside cottages and boats. Signed and seal marked. 53" x 13½". Original kiriwood box.
 300/400
651. FRAMED DRAWING (SCHOOL OF HOKUSAI) Early 19th Century
 From the "Ehan Teikin Orai", depicting two porters carrying a large parcel on a two-man yoke. 3¾" x 5".
 Framed.
 400/600
652. SHUNSHO Hosoban
 Depicting Ishimura Uzayemon XII carrying swords and a drumstick. Circa 1770.
The property of Forbes Library
 1,000/1,500
653. KIYOHIRO Hosoban
 Two warriors battling over a hand scroll. Mid-18th Century.
The property of Forbes Library
 400/500
654. KIYONAGA Hosoban
 Depicting two ladies in an interior setting. Framed.
 400/500
655. KIYOMITSU Hosoban
 Depicting the actor, Ichikawa Danjuro.
 500/700
656. BUNCHO Hosoban
 Female figure by a garden fence holding a bowl. Framed.
 600/800
657. EISHI Oban tate-e

	Three ladies at a writing table. Framed.		1,000/1,500
658.	HARUNOBU Two women with a bird in a cage. Possibly a later edition. Framed.		Hosoban 600/700
659.	EISHO Girl with a mirror. Late 18th Century.	Chuban 350/450	
660.	EISEN Azuri scene depicting two ladies with bridge and fireworks in background.	Oban yoko-e	300/400
661.	EISEN Bijin under a full moon.	Kakemono 500/700	
662.	HOKUSAI Scene from Chushingura. Framed.	Chuban 150/200	
663.	HOKUSAI View of Mount Fuji and village. Meiji edition.	Oban yoko-e 600/700	
664.	HOKUSAI From "Tour of Falls in Various Provinces", "Waterfall of Ono, Kisokaido". Meiji printing.	Oban tate-e	800/1,000
665.	EIZAN Woman in carp-decorated kimono. Framed.	Oban tate-e 200/250	
666.	(JAPANESE PRINTS) SEVEN VOLUMES "The Vever Collection" three volumes by Jack Hillier; "Japanese Colour Prints" by Basil Stewart; "Les Estampes Japonaise" and "A History of Japanese Colour Prints" by W. de Seidlitz; and "How to Know Japanese Colour Prints" by Anna Freeborn Priestly.		300/400
667.	HIROSHIGE "View of Mount Fuji from the Mountain Road near Totsuka" from "Pictures of Famous Places on the 53 Stations". Trimmed.	Oban tate-e	300/400
668.	HIROSHIGE "The Waterfall River at Oji," from "One-hundred Views of Famous Places in Edo."	Oban tate-e	350/450
669.	HIROSHIGE "The Sakasai Ferry," from "One-hundred Views of Famous Places in Edo." Depicting white cranes in marsh grasses.	Oban tate-e	350/450
670.	HIROSHIGE "Distant View of Kinryuzan Temple and Azuma Bridge," from "One-hundred Views of Famous Places in Edo."	Oban tate-e	400/600
671.	HIROSHIGE "Gold Mountain in Sado Province." From Famous Views of Sixty-odd Provinces.	Oban tate-e	300/400
672.	HIROSHIGE "The Entrance of Asano Festival Procession, to Kojimachi." Framed.	Oban tate-e	400/600
673.	HIROSHIGE Depicting fish.	Chuban	200/250
674.	HIROSHIGE "Fishing for Trout Under an Autumn Moon on the Tama River" from "Famous Places in Snow, Moon and Flowers." Framed.	Oban yoko-e	600/800

675.	HIROSHIGE "Visitors to the Fudo Temple in Meguro" from "Famous Places in Edo."	Oban yoko-e 300/400
676.	HIROSHIGE "Snow at the Benzaiten Shrine at Inokashira Pond" from the series "Famous Places in Snow, Moon and Flowers." Framed.	Oban yoko-e 500/700
677.	HIROSHIGE "Cherry Trees at Night at the Yoshiwara" from "Famous Places in the Eastern Capitol."	Oban yoko-e 300/400
678.	HIROSHIGE A woman seated on a balcony with dancers in the background. Framed.	Oban tate-e 200/300
679.	HIROSHIGE "Kyoka Bridge, Kyoto."	Chuban 200/250
680.	HIROSHIGE "Sayo Mountain Pass".	Chuban 200/250
681.	HIROSHIGE Temple with Mount Fuji in distance. Framed.	Oban yoko-e 300/400
682.	HIROSHIGE Ferryboat scene from the Kisokaido. Framed.	Oban yoko-e 200/250
683.	HIROSHIGE "Cherry Trees in Full Bloom on the Koganei Embankment" from "Famous Places in Snow, Moon and Flowers." Framed.	Oban yoko-e 400/600
684.	HIROSHIGE "Toras Rain at Oiso" from "Fifty-three Stations of the Tokaido Road." Framed.	Oban yoko-e 400/600
685.	HIROSHIGE A woman and child crossing a bridge.	Oban tate-e 350/450
686.	HIROSHIGE Riverboats at Kambara.	Chuban 150/250
687.	HIROSHIGE Figures taking tea beneath maple trees along a river.	Oban yoko-e 300/400
688.	HIROSHIGE "Sayononaka Mountain Near Nissaka" from "Fifty-three Stations of the Takaido Road."	Oban yoko-e 400/600
689.	HIROSHIGE Tora's Rain at Oiso. From Fifty Three Stations of the Tokaido Road.	Oban yoko-e 300/500
690.	HIROSHIGE Roku Tamagawa and his son.	Pillar print 350/450
691.	HIROSHIGE "The Bow and Bow String Route from Kusato to Yabase" from "Pictures of Famous Places on the Fifty-three Stations." Framed.	Oban tate-e 300/400
692.	UTAGAWA SCHOOL In four cut panels. Depicting a procession of ladies against an azuri ground. Framed.	Oban diptych 250/350
693.	HIROSHIGE Mountains and rivers of the Kiso Highway. Elaborate snow scene in blue and white. Framed.	Triptych 12,000/18,000

694.	HIROSHIGE "Flower Viewing at Goten Hill" from "Three Views of Famous Places in Edo."	Oban yoko-e 300/400
695.	HIROSHIGE "The Peak of Satta Near Yui" from Fifty Three Stations of the Tokaido Road.	Oban yoko-e 500/600
696.	HIROSHIGE/TOYOKUNI III Night scene with figures catching fireflies. Framed.	Oban Triptych 300/400
697.	HIROSHIGE II Procession of bow and arrow carriers from "Scenic Places of the Tokaido".	Oban tate-e 150/250
698.	HIROSHIGE II Figures view a large spreading pine tree, from "One-hundred Views of Famous Places in the Provinces." 250/350	Oban tate-e
699.	HIROSHIGE II "Enjoying the Evening Cool at Shijo in Kegoto" from "One-hundred Views of Famous Places in the Provinces." Night scene of figures enjoying food under starlight.	Oban tate-e 500/700
700.	HIROSHIGE II Snow covered hills about a harbor with shipping. Framed.	Oban tate-e 600/800
701.	HIROSHIGE II Comic dancers before Mount Fuji. Framed.	Oban tate-e 400/600
702.	HIROSHIGE II Figures fording a river.	Oban triptych 600/800
703.	TOYOKUNI I Lady on horseback with attendant beneath Mount Fuji. Framed. Mat opening, 14" x 10¼".	Oban tate-e 300/500
704.	TOYOKUNI II Woman and children gathering peaches. Framed.	Oban tate-e 150/200
705.	(JAPANESE PRINTS) One volume: Osaka Prints by Dean J. Schwaab.	75/100
706.	KUNIYOSHI Depicting a man and woman on a platform with streaks of lightening. Framed.	Oban diptych 300/400
707.	KUNIYOSHI Warriors on horseback cross a river to engage an army seen in the distant hills.	Triptych 400/500
708.	KUNIYOSHI Man with a carp-decorated scroll. Framed.	Oban tate-e 200/300
709.	KUNIYOSHI Two ladies in a landscape with black prunus tree.	Dptych 150/200
710.	KUNIYOSHI Depicting a sennin on a riverbank dressed in blue and gray robes. Framed.	Oban tate-e 200/300
711.	KUNIYOSHI Man with sword and woman in checked kimono. Framed. <i>Ex Collection: Estate of F.A. Wellman</i>	Oban diptych 200/300
712.	FRAMED TRIPTYCH Depicting seven dancers before a screen.	Circa 1900 200/300
713.	TOYOKUNI III	Oban triptych

	Figures on a balcony with snow-covered garden below.	350/450
714.	TOYOKUNI III Each depicting a man with a komuso flute. Mid-19th Century.	Five oban tate-e 500/600
715.	TOYOKUNI III Depicting court figures in a garden with red maple. Framed.	Oban triptych 400/500
716.	TOYOKUNI III Woman in dragon decorated kimono. Framed.	Oban tate-e 100/150
717.	KUNISADA Woman with a water dipper.	Oban tate-e 100/150
718.	KUNISADA Circus and acrobat scenes.	Two oban tate-e 200/300
719.	TOYOKUNI III A man and woman at the shore. From the series, Parody of Thirty-six Haiku. 150/250	Oban tate-e
720.	TOYOKUNI III Man and woman with tea ceremony items.	Oban diptych 200/300
721.	TOYOKUNI III Theatrical scenes of figures on a stairway and figures reading a scroll. Framed.	Two oban yoko-e 200/300
722.	TOYOKUNI III Noblemen in a boat at night.	Oban triptych 300/400
723.	KUNISADA Actor print depicting Tamizo Onoe as the Red Lion.	Oban tate-e 100/200
724.	TOYOKUNI III A woman wearing a bird-decorated costume holding a basket of herbs.	Oban tate-e 150/200
725.	TOYOKUNI III "Fujieada" from "Scenic Places of the Tokaido" depicting figures enjoying a meal beneath Mount Fuji. 150/250	Oban tate-e
726.	HIROSADA OSAKA Depicting actors in various roles.	19 chuban panels 800/1,000
727.	KUNIMARU Court figures with Mount Fuji in the background.	Oban yoko-e 200/300
728.	YOSHITSUYA Raiko meets Kaidomaru, a scene of a youth battling with a warrior. Mid-19th Century.	Oban triptych 350/450
729.	YOSHITSUYA Mock battle scene before court figures. Mid-19th Century.	Oban triptych 300/400
730.	YOSHITSUYA Processional scene crossing a bridge.	Oban tate-e 150/200
731.	YOSHITSUYA Processional view with samurai carrying a large banner.	Oban tate-e 150/200
732.	KUNITERU Sino-Japanese War, a warrior with drawn sword and figures in silhouette.	Oban triptych

	200/300		
733.	CHIKANOBU Depicting seven women at various domestic pursuits. Framed. 300	Triptych	200/
734.	CHIKANOBU Figures hanging poetry in a cherry tree.	Oban tate-e 100/150	
735.	CHIKANOBU Ladies preparing tea ceremony and ladies with sencha tea.	Two oban triptychs 400/600	
736.	YOSHITORA Warriors storming a castle. Mid-19th Century.		Triptych 350/450
737.	YOSHITORA Woman on a balcony under a full moon. Framed.		Oban tate-e 125/175
738.	YOSHITORA Battle on a cliffside.		Oban triptych 300/400
739.	YOSHITORA Scenes from the Chushingura. Mid-19th Century.		Four oban tate-e 500/600
740.	YOSHITORA From the Chushingura series showing a ronin as a merchant.	Oban tate-e	150/250
741.	KIYOCHIKA A man holding a skull and a woman seated with two children. From the series, Old and New Stories.	Diptych 300/400	
742.	KIYOCHIKA A political cartoon from the Sino-Japanese War, from the series Hundred Victories, Hundred Laughs, depicting a Japanese officer in a contest of strength against three Chinese men.	Oban tate-e	150/200
743.	KUNICHIKA Warrior with sword.	Oban tate-e 100/150	
744.	KUNICHIKA Man in a checked kimono at night with full moon.		Oban tate-e 100/150
745.	KUNICHIKA Two ladies observe men about a fire beneath a maple tree. Framed.		Oban triptych 250/350
746.	KUNICHIKA Figure in clouds. Framed.		Oban tate-e 100/200
747.	HIROKAGE Figures falling in the snow. From "Humorous Scenes of Edo".		Oban tate-e 150/250
748.	SADAHIDE Geisha and attendant on a balcony.		Oban tate-e 250/350
749.	SADAHIDE Two women watching flight of sparrows. Framed. <i>Ex Collection: Estate of F.A. Wellman</i>		Oban tate-e 150/250
750.	HIROAKI Figures beneath a crescent moon.		Chuban 125/175

751.	SHIBATA ZESHIN "Crows at Sunset." 1887.	Chuban 700/900
752.	YOSHITOSHI An elderly samurai behind a screen. From the Chushingura series.	Chuban 200/300
753.	YOSHITOSHI From scenes of "Filial Piety" of a child and a monk under a maple tree.	Oban tate-e 250/350
754.	KOSAN Tanzaku White-breasted goose landing on a marsh. Circa 1910.	400/500
755.	JO Fruit branch with mica details. 20th Century.	Tanzaku 250/350
756.	OHARA KOSON Depicting an eagle on a snowy pine branch. Framed.	Hosoban 300/400
757.	OHARA KOSON Diving mallard duck. Circa 1910.	Chuban 200/300
758.	OHARA SHOSON "Sumida River in Snow, Tokyo". Depicting two figures with umbrellas in snow and a covered bridge. Framed.	Oban tate-e 600/800
759.	JO Butterfly and tiger lily. 20th Century.	Tanzaku 200/300
760.	JO Bird on a peony branch with mica background. 20th Century.	Tanzaku 300/400
761.	JO Swallow and iris. 20th Century.	Tanzaku 200/300
762.	PAIR OF WOODBLOCK PRINTED BOOKS With flower illustrations.	Meiji Period 150/250
763.	TAKAHASHI BIHO Rooster and hen. 20th Century.	Chuban 150/200
764.	TAKAHASHI BIHO Bird on a snow covered berry branch. 20th Century.	Chuban 150/200
765.	ODA KAZUMA Peonies. 1924.	Oban yoko-e 500/600
766.	GEKKO Sea bream in waves.	Oban yoko-e 200/300
767.	GEKKO Gourds and insects.	Chuban 80/120
768.	GEKKO Chrysanthemums and stream.	Chuban 80/120
769.	KAWARAZAKI SHODO White Peony, Orchid and Two Orchids. 20th Century.	Three oban tate-e 300/400
770.	KOBAYASHI KIYOCHIKA Rooster and hen. Published by Watanabe.	Oban yoko-e 250/350

771.	SHOTEI HIROAKI Rain scene with figures on a bridge.	Aiban 100/200
772.	HIROAKI View of Mount Fuji in gray and white.	Oban yoko-e 150/200
773.	HIROAKI TAKAHASHI "Mount Fuji from Mizukubo". View of Mount Fuji with village in foreground.	Oban yoko-e 200/300
774.	Omitted.	
775.	SHOTEI HIROAKI "Temple of Kinugara." Depicting two figures before a temple. 1930's.	Chuban tate-e 150/200
776.	SHIRO KASAMATSU A temple in rain with figure in foreground. Watanabe publisher's mark in margin. Framed.	Oban tate-e 300/400
777.	SHIRO KASAMATSU Evening mist at Shinobazu Pond. Second edition. 1932.	Oban tate-e 300/400
778.	SHIRO KASAMATSU Deer at Nara and three deer. First editions. Signed on mats and titled.	Two half chuban 350/450
779.	TORI KOTONDO Seated woman holding a fan while dressed in a red and white kimono.	Oban tate-e 1,000/1,500
780.	GOYO Woman sitting with a red lacquer tray in her lap. All on a mica ground. Publisher's mark in margin on reverse. Later printing.	Oban tate-e 600/800
781.	M. HIYOSHI Korean children at play.	Oban yoko-e 100/150
782.	TAISUI Korean girl beneath a willow tree.	Oban tate-e 150/200
783.	TSUCHIYA KOITSU "Snow at Zojo Temple." Doi publishing. Later printing.	Oban tate-e 200/300
784.	TSUCHIYA KOITSU "Shrine at Ueno." Doi publishing. Later printing.	Oban tate-e 250/350
785.	KOITSU Night scene with lanterns and temple gate in water. Framed.	Oban tate-e 250/350
785A.	TSUCHIYA KOITSU Temple in snow. Publisher's marks in margin.	Oban tate-e 400/600
786.	KOITSU Mount Fuji in pine trees at dawn. Publisher's marks in margin.	Oban yoko-e 400/500
787.	TSUCHIYA KOITSU "Snow at Nezu Shrine." Doi publishing. Mid-1950's.	Oban tate-e 350/450
788.	TSUCHIYA KOITSU "Fishing Boat Returning at Sunset, Yabase." Watanabe six millimeter seal lower right corner.	Oban tate-e 350/450

789.	TSUCHIYA KOITSU "Numazu." depicting a boatman beneath Mount Fuji. Later printing. 200/300	Oban tate-e	
790.	TSUCHIYA KOITSU "Ueno Koen." Later printing.	Oban tate-e 200/300	
791.	TSUCHIYA KOITSU "Full Moon at Akashi Beach." Watanabe six millimeter seal lower left. 350	Oban tate-e	250/
792.	UNIDENTIFIED 20TH CENTURY ARTIST Night scene with villagers along a street.	300/400	Oban yoko-e
793.	HIROSHI YOSHIDA "Yasaka Shrine." Signed in pencil with printed title. Marked with jizuri seal.		Oban tate-e 450/650
794.	HIROSHI YOSHIDA "Bamboo Grove." Framed.		Oban yoko-e 300/400
795.	HIROSHI YOSHIDA Depicting three children by a koi pond. Marked with jizuri seal. Signed and titled in pencil, "Carp in Pond." 1926. Framed.		Oban tate-e 700/900
796.	HIROSHI YOSHIDA "Hirasaki Castle." With pencil signature and printed title. Marked with jizuri seal in margin.		Oban tate-e 350/450
797.	HIROSHI YOSHIDA "Sacred Bridge." Marked with jizuri seal. Signed in pencil.		Oban yoko-e 600/800
798.	TOSHI YOSHIDA "Dragon B" a black and white abstract. Signed in pencil and dated 1955.		Dai oban yoko-e 300/400
799.	TOSHI YOSHIDA Autumn Season. Numbered 55/200. Signed and titled in pencil.	Oban tate-e	250/350
800.	TOSHI YOSHIDA "Village of Plums". Signed in pencil. 1951.		Oban yoko-e 300/400
801.	TOSHI YOSHIDA "Gentoo Penguins" depicting penguins in Antarctica. Numbered 200/600. Signed in pencil. 1977.		Dai oban yoko-e 500/600
802.	TOSHI YOSHIDA "One Day in East Africa. No. 7" depicting wildebeest stampede with stylized background. Signed in pencil and numbered 625/1000. 1982.		Dai oban yoko-e 500/600
803.	TOSHI YOSHIDA "Morning Mist in East Africa" depicting a procession of elephants against a sunrise background. Numbered 63/ 1000 and is signed in pencil. 1991.		Dai oban yoko-e 500/700
804.	TOSHI YOSHIDA Window and stone garden. Signed and titled in pencil 1963.		Oban tate-e 300/400
805.	TOSHI YOSHIDA "Okaramon." Depicting figures before a temple. Signed in pencil. 1940.		Chuban tate-e 200/300
806.	TOSHI YOSHIDA "Kikuzaka Street." Depicting two ladies in a village. Signed in pencil 1939.		Chuban tate-e 200/300
807.	TOSHI YOSHIDA		Oban yoko-e

	White wall with trees and rock garden against a stone wall. Signed and titled in pencil 1963.	300/400
808.	TOSHI YOSHIDA "Seahorses" depicting coral, seagrasses and a seahorse. Signed and titled in pencil. 1951.	Oban tate-e 350/450
809.	TOSHI YOSHIDA "Tsubakurodake, Morning" depicting a mountain range at sunrise. 1951. Signed in pencil.	Oban yoko-e 300/400
810.	KAWASE HASUI "Autumn at Chuzeji." A farm beside a lake. 1932.	Chuban tate-e 200/300
811.	KAWASE HASUI "Autumn in Oirase." Watanabe six millimeter seal lower left.	Oban tate-e 500/700
812.	KAWASE HASUI Oban tate-e "Chionin Temple in Kyoto." Watanabe six millimeter seal lower left.	500/700
813.	KAWASE HASUI Oban tate-e Pagoda in rain. Watanabe six millimeter seal lower right.	500/700
813A.	KAWASE HASUI "Moon in Magome" depicting a blue moonlit landscape. Watanabe Publishing mark in margin.	Oban tate-e 800/1,200
814.	KAWASE HASUI Hiraizumi Chusonji Konjikido Temple. Watanabe Publishing seal in right margin.	Oban tate-e 800/1,000
815.	KAWASI HASUI "May Rain Over Ara River".	Oban tate-e 600/800
816.	KAWASE HASUI "Byodoin Temple in Hoodo in Uji." Watanabe six millimeter red seal lower left.	Oban tate-e 600/800
817.	KAWASE HASUI Sailboat and pine tree beneath Mount Fuji. Framed.	Aiban 700/900
818.	SHOTEI Snow scene with figures. Framed.	Chuban 100/200
819.	KAWASE HASUI Harbor scene in snow. Circular Watanabe seal lower left. Framed.	Oban tate-e 1,200/1,800
820.	KAWASE HASUI "Nissaka in Rain." Watanabe seven millimeter seal lower right.	Oban yoko-e 300/400
821.	KAWASE HASUI "Zaimoku Island, Matsushima." First edition, published by Watanabe.	Oban tate-e 1,000/1,200
822.	KAWASE HASUI "Mount Fuji after Snow (Tagonouro)." 1932. Printer Itoh. Carver Ikeda.	Oban tate-e 800/1,200
823.	KAWASE HASUI Waterway with village and figures in rain. Watanabe six millimeter seal lower right.	Oban tate-e 500/700
824.	KAWASI HASUI Red temple and figure in snow. Publisher's mark in margin. Framed.	Oban tate-e 1,000/1,500
825.	KAWASI HASUI Coastal snow scene. Marked with diamond seal. Carver seal in margin. Circular Watanabe publisher's seal.	Oban yoko-e

- 3,000/5,000
826. ELIZABETH KEITH Oban yoko-e
 "Country Wedding Feast, Korea." Signed and dated 1921. 800/1,000
827. ELIZABETH KEITH Oban yoko-e
 "Marriage Procession, Seoul." Signed, dated 1921 and titled in pencil. 800/1,000
828. ELIZABETH KEITH Color woodblock print
 Ying Lin Monastery, China. 1925. (Untitled) Signed in pencil lower right. Very rare. See "Elizabeth Keith - The Printed Works" by Richard Miles, page 34. 16½" x 11½" overall. 800/1,200
829. ELIZABETH KEITH Chuban
 Two Korean children. Printed signature. Dated 1925. 600/800
830. ELIZABETH KEITH Color woodblock print
 Singapore. (1925) (Untitled) Signed in pencil lower right margin. See "Elizabeth Keith - The Printed Works" by Richard Miles page 56. Interesting note states "15 known examples". 17½" x 12¼" overall. 1,200/1,500
831. ELIZABETH KEITH Color woodblock print
 Shigiyama in Hagamoro. 1936. (Untitled) Signed in pencil lower right. See "Elizabeth Keith - The Printed Works" by Richard Miles, page 61 and page 8. 17" x 11¾" overall size. 600/800
832. ELIZABETH KEITH Oban yoko-e
 "Country Wedding Feast, Korea." 1921. Signed in pencil. Framed. 800/1,000
833. BERTHA LUM Color woodcut
 "Frost" 1918. "Copyright 1917 by Bertha Lum no 40/27" in pencil in lower margin. 18½" x 12". See page 74
 Bertha Lum. Matted and framed. Very good condition. (Examined out of frame.)
Formerly in the collection of Jim Tobin, Portland, OR 700/900
834. BERTHA LUM Color woodcut
 Two Children (undoubtedly Lum's daughters, Catherine and baby, Eleanor, called Peter.) "No.41 Copyright
 1912 by B. Lum" in pencil in lower margin. 12¼" x 2½". Nicely matted and framed. (Examined out of frame:
 very good condition.)
Formerly in the collection of Jim Tobin, Portland, OR 500/700
835. BERTHA LUM Color woodcut
 "The Home Coming". Signed in pencil "Copyright 1906 by Bertha Lum" lower margin. 9" x 3¼". See page 33,
 Bertha Lum by Gravalos and Pulin. Examined out of frame and appears very good except for slight tear and
 pencil smudges in lower margin.
Formerly in the collection of Jim Tobin, Portland, OR 250/350
836. BERTHA LUM Raised line hand-colored woodcut
 "Wedding Banners" variant. Inscribed "Wedding Banners" in pencil on reverse and signed Bertha Lum in pencil
 lower center inside plate line. 20¼" x 25¾". Similar image page 83 Bertha Lum book. Matted and framed.
 (Examined out of frame. Condition, very good.)
Formerly in the collection of Jim Tobin, Portland, OR 1,200/1,500
837. HELEN HYDE Watercolor
 "A Japanese Tiger Lily" inscribed in pencil on the reverse. Signed "Helen Hyde, Aug. 1908 Nikko". 19½" x
 10¼". Beautifully matted and framed. Examined out of frame and appears excellent.
Formerly in the collection of Jim Tobin, Portland, OR 2,500/3,500
838. HELEN HYDE Surimono
 "The Good Luck Branch". Copyright 1907. Signed in pencil lower left and with monogram and seal lower right.
 Sight, 6" x 6½". Beautifully matted and framed. (Not examined out of frame and probably quite rare as not
 illustrated in Helen Hyde book.)
Formerly in the collection of Jim Tobin, Portland, OR 400/700

839.	HELEN HYDE "An April Evening". 1910. Signed in pencil lower right margin. Monogram and seal lower right. Plate line, 3½" x 4¾". Beautifully matted and framed. Examined out of frame and appears excellent. See page 50, Helen Hyde book. <i>Formerly in the collection of Jim Tobin, Portland, OR</i>	Color woodcut 400/700
840.	LILLIAN MILLER Korean children gathering red peppers. Signed, dated 1920, and numbered 106.	Chuban 400/600
841.	LILLIAN MILLER "Father Kim of Korea." Signed, dated 1920, and numbered 267.	Chuban 400/600
842.	LILLIAN MILLER Chuban Korean children on a mica ground. Signed, dated 1920 and numbered in pencil 22.	400/600
843.	LILLIAN MILLER "Cathedral Cliffs, Diamond Mountains, Korea." Signed and dated 1928.	Oban tate-e 600/800
844.	WILLY SEILER "Japanese Rice Farmer" depicting a man with a staff and straw hat standing in a rice paddy.	Etching 150/200
845.	MARGUERITE GIFFORD "Doshisha Tokiwai Mon." Early 20th Century. Depicting a girl outside a country home. Framed.	Oban yoko-e 200/300
846.	CLIFTON KARHU "Arashiyama Restaurant". 1983. Numbered 79 of 100. Signed in pencil. Overall 14¾" x 18¾". <i>Collection of Joseph F. Dillon</i>	Woodblock 300/500
847.	CLIFTON KARHU "Sanjo". 1986. Numbered 10 of 100. Signed in pencil. Overall 8¼" x 12¼". <i>Collection of Joseph F. Dillon</i>	Woodblock 150/250
848.	CLIFTON KARHU "Gion Geisha House". 1981. Numbered 85 of 100. Signed in pencil. Circular print. Overall 15" x 15¼". <i>Collection of Joseph F. Dillon</i>	Woodblock 200/300
849.	CLIFTON KARHU "Nara Rain". 1984. Numbered 4 of 100. Signed in pencil. Overall 15" x 15". <i>Collection of Joseph F. Dillon</i>	Woodblock 300/400
850.	CLIFTON KARHU "Shigure". 1985. Numbered 6 of 100. Signed in pencil. Overall 12½" x 29". <i>Collection of Joseph F. Dillon</i>	Woodblock 500/700
851.	HAMANISHI KATSUNORI "Division-O". Depicting wheat and rope. 1994. Numbered 21 of 50. Signed in pencil. 18¼" x 14¾". <i>Collection of Joseph F. Dillon</i>	Colored etching 400/500
852.	HAMANISHI KATSUNORI "Variation Cross." Numbered 9 of 30. Signed in pencil. 9¾" x 28¼". <i>Collection of Joseph F. Dillon</i>	Engraving 400/500
853.	HARA TAKESHI "Strokes 85-17". 1985. Numbered 31 of 80. Signed in pencil. Overall 22½" x 19¾". <i>Collection of Joseph F. Dillon</i>	300/400
854.	HASEGAWA YUICHI "Hajo ni Tsuite no Text". 1989. Numbered 11 of 19. Signed in pencil. Overall 18" x 24". <i>Collection of Joseph F. Dillon</i>	Serigraph 500/700

855. HASEGAWA YUICHI Serigraph
 "Patina 2". 1990. Numbered 14 of 20. Signed in pencil. Overall 24" x 18".
Collection of Joseph F. Dillon 500/700
856. HIRATSUKA YUJI Colored etching
 "Fortune Teller". 1994. Numbered 15 of 30. Signed in pencil. Plate line 11" x 9".
Collection of Joseph F. Dillon 200/300
857. HIRATSUKA YUJI Colored etching
 "Forger". 1994. Numbered 15 of 30. Signed in pencil. Plate line 11" x 9".
Collection of Joseph F. Dillon 200/300
858. HOSHI JOICHI Woodblock print
 "Flowers (Blue)." Abstract design. 1961. Numbered 11 of 100. Signed in pencil. 15" x 24".
Collection of Joseph F. Dillon 500/700
859. IKEGAMI ISAO Serigraph
 "Ju." Abstract design in red and black. 1983. Numbered 16 of 30. Signed in pencil. 22" x 30".
Collection of Joseph F. Dillon 300/400
860. IWAMI REIKA Woodcut
 "The Flow of March." Abstract. Numbered 20 of 50. Signed in pencil. 20¼" x 27½".
Collection of Joseph F. Dillon 500/700
861. IWAMI REIKA Embossed print
 "Shadow of Waves". 1982. Numbered 87 of 100. Signed in pencil. 13" x 9".
Collection of Joseph F. Dillon 150/200
862. KURODA SHIGEKI Engraving
 "West 7th Avenue '72." Umbrellas and structures. Numbered 20 of 50. Signed in pencil. 22¼" x 30".
Collection of Joseph F. Dillon 350/450
863. MAKI HAKU Metallic Etching
 "Collection-871." View of a raku vase. Numbered 85 of 100. Signed in pencil. 7¾" x 11".
Collection of Joseph F. Dillon 150/200
864. NISHIKAWA YOICHIRO Serigraph
 "TMC 90/8 Prologue!", abstract design. 1990. Number 8 of 40. Signed in pencil. Overall 22¼" square.
Collection of Joseph F. Dillon 300/400
865. NAKAZAWA SHINICHI Metallic print
 "Inside-Outside V." Abstract. Numbered 12 of 50. Signed in pencil. 18¼" x 14¾".
Collection of Joseph F. Dillon 350/450
866. SAWADA TETSURO Metallic print
 "Orbit". 1994. Numbered 2 of 50. Signed in pencil. Overall 12½" x 17¼".
Collection of Joseph F. Dillon 150/250
867. OHBA MASAO Two bird prints
 "Red Bird" and "Blue Bird". Numbered 63 of 150 and 88 of 150. Both signed in pencil. Both 7¾" x 5¼".
Collection of Joseph F. Dillon 250/350
868. SAWADA TETSURO Serigraph
 "Sand Drift." 1983. Numbered 30 of 35. Signed in pencil. 21¾" x 31".
Collection of Joseph F. Dillon 500/700
869. SHINODA TOKO Stone lithograph
 "Rippling". 1983. Numbered 27 of 45. Signed in pencil. Overall 15¾" x 11½".
Collection of Joseph F. Dillon 500/700

870. SHINODA TOKO Stone lithograph
 "Solitary Journal". 1982. Numbered 22 of 35. Signed in pencil. Overall 25" x 18".
Collection of Joseph F. Dillon 700/900
871. SUGIURA KAZUTOSHI Metallic print
 "Iris #98", depicting iris on a gold ground. 1992. Numbered 64 of 100. Signed in pencil. Overall 12¾" x 19".
Collection of Joseph F. Dillon 400/600
872. TAJIMA HIROYUKI Serigraph
 "Birth A". 1964. Numbered 49 of 50. Signed in pencil. Overall 25" x 19½".
Collection of Joseph F. Dillon 500/700
873. TAKAHASHI HIROMITSU Stencil print
 "Awase no Sukeroku." Numbered 3 of 15. Signed in pencil. 32¾" x 23¾".
Collection of Joseph F. Dillon 600/800
874. TANAKA RYOHEI Etching
 "Village on East Side of Lake". 1988. Numbered 56 of 130. Signed in pencil. Plate line 13½" x 10½".
Collection of Joseph F. Dillon 300/500
875. TANAKA RYOHEI Etching
 "Wall Composition #4". 1984. Numbered 72 of 100. Signed in pencil. Plate line 18¼" x 13¾".
Collection of Joseph F. Dillon 500/600
876. TANAKA RYOHEI Etching
 "Asamiya #2". 1984. Numbered 5 of 150. Signed in pencil. Plate line 7¼" x 7½".
Collection of Joseph F. Dillon 150/200
877. TANAKA RYOHEI Etching
 "Hirogawara", depicting the roof of a farmhouse. 1989. Numbered 111 of 120. Plate line 11" x 18¼".
Collection of Joseph F. Dillon 500/700
878. TANIGUCHI SHIGERU Serigraph
 "Tsukimi De Ippa". 1986. Numbered 39 of 50. Signed in pencil. Overall 19¾" x 15¼".
Collection of Joseph F. Dillon 300/400
879. TOMIO KINOSHITA Woodblock
 "Face", depicting two abstract figures. 1975. Numbered 8 of 50. Signed in pencil. Overall 28¼" x 20¼".
Collection of Joseph F. Dillon 350/450
880. TSUBAMOTO TATSURO Abstract print
 "In Black 86-9". 1986. Numbered 10 of 20. Signed in pencil. Overall 14" x 12¼".
Collection of Joseph F. Dillon 200/300
881. WAKO SHUJI Print with metallics
 "Box and Puzzle". Numbered 8 of 35. Signed in pencil. Overall 28" x 22¼".
Collection of Joseph F. Dillon 400/600
882. WAKO SHUJI Print with metallics
 "Folded Crane (Wisteria)". Numbered 33 of 60. Signed in pencil. Overall 15" x 21".
Collection of Joseph F. Dillon 300/400
883. JOICHI HOSHI Chuban
 "Winter Tree." 1976. Signed in pencil. 1,000/1,200
884. FUMIYO FUJITA Dai oban tate-e
 "Composition of Bottles B". Numbered 2/100. Signed in pencil and dated 1976. 250/350
885. FUMIYO FUJITA Oban tate-e
 Bird and trees. 1963. Signed in pencil. Framed. 500/600

886. FUMIYO FUJITA
"Roses D" depicting red roses. Numbered 19/200. Dated 1978. 24½" x 11¼". 250/350
887. FUMIYO FUJITA
"Flying", an abstract design numbered 8/200. Signed in pencil and dated 1971. 21" x 9½". 250/350
888. F. FUJITA
Abstract landscape. 1969. Numbered 49/200. Signed in pencil. Oban yoko-e
300/500
889. SHUZO IKEDA
"Dreaming." Depicting a child in a window with hanging vines. 1972. Numbered 177/200. Framed. Oban tate-e
200/300
890. SHIRO TAKAGI
"Cherry Blossoms and Girl". Numbered 170/200. Signed in pencil. 1980. Oban tate-e
150/250
891. KIYOSHI SAITO
"Doll Awaji". Dated 1957. Number 55 of 80. Depicting a female figure in black, red, gray and white on a green
ground. Pencil signed. "Self-carved self-printed" label on reverse. Mat opening 30½" x 17½". Dai oban tate-e
1,500/2,000
892. KIYOSHI SAITO
"Resting (Mexico)". 1956. Number 43 of 75. Depicting two Mexican figures. Signed in pencil. "Self-carved
Self-printed" label on reverse. Dai oban tate-e
From the collection of a Columbia College professor. 2,000/3,000
893. KIYOSHI SAITO
Cherry tree on temple grounds (8). Dated 1976. Numbered 7/100. Dai oban yoko-e
700/900
894. KIYOSHI SAITO
Temple grounds with cherry tree. Dated 1976. Numbered 55/100. Framed. Dai oban yoko-e
600/800
895. YOSHIHARU KIMURA Dai oban yoko-e
"Karuzawa Swamp Impression A", an abstract design with a bird and trees. Numbered 16/50. Signed in pen and
dated 1963. 350/450
896. TOKURIKI
From the Fifteen Views of Kyoto. Published by Uchida, post WWII. 15 Oban prints
500/700
897. T. OCHIBAKO Woodcut
Abstract design. 1958. Numbered 9/11. Signed in pencil. 11" x 15". 150/200
898. JUN'ICHIRO SEKINO
Street scene with snow. Signed in pencil. Dai oban yoko-e
700/900
899. KAWANO KAORU
"Camellia (I)" depicting a bird and flowers. Numbered 42/200. Signed in pencil. Dai oban tate-e
500/700
900. KAZU HANAMANJI
Black leopard in a landscape. 1986. Numbered 18/100. Signed in pencil Framed. Mat opening 6½" x 11¼". Metallic print
150/250
901. KOSHIRO ONCHI
Landscape with red building. 17" x 15¾". Framed. Woodblock
200/300
902. KICHIEMON OKAMURA
Black, white, and brown figural study. Numbered 33/50. Signed in pencil. 21½" x 16½". Woodcut
150/200
903. HAKU MAKI
"Poem 72-9". Black calligraphy on a gold ground. Numbered 39/154. Chuban
300/400
904. MASAHARU AOYAMA
Dai oban tate-e

	Three pilgrims set against a background of large trees. Signed in pencil. Framed. 17¼" x 12¼".	150/250
905.	TOMO INAGAKI "Record of My Crop" depicting pumpkins on a platform. 1955.	Dai oban yoko-e 300/400
906.	HIDE KAWANISHI "Blue Peter." Marked with seal signature. 21" x 14¾". Framed.	Woodblock 400/600
907.	YOSHIHARU KIMURA Bird and butterfly. 1976. Numbered 15/65. Signed in pencil. Framed. Mat opening 16" x 24½".	Woodblock 400/600
908.	KIMURA KORO "Mythological Age-Ame-No-Hiboko." 1962. Numbered 96/200. Signed in pencil. 16" x 23¾".	Serigraph 300/500
909.	KATAYAMA "Hide and Seek." Abstract design. Numbered 13/50. Signed in pencil. 18" x 20".	Etching 350/450
910.	KUNIHURO AMANO "Fossil 14", a geometric abstract. Numbered 38/60. Signed in pencil and dated 1970.	Dai oban tate-e 300/400
911.	KATSUYUKI NISHIJIMA Street scene with snow-capped mountains in the distance. Signed in pencil and numbered 136 of 500.	Dai oban yoko-e 300/400
912.	(WATERMARKS) PORTFOLIO VOLUME: "The Handmade Papers of Japan, the Watermark Collection" by Thomas Keith Tindale and Harriett Ramsey Tindale. Charles C. Tuttle Co., 1952. Contains 20 watermark illustrations, plus two watermark portraits of Thomas Tindale.	600/800
913.	NISHIKAWA "Emergence '92." Signed in pencil and numbered 37/40.	17" x 26" woodblock 300/400
914.	MORIAKI OKAMOTO "Sanzen in templ (sic) in Kyoto". Numbered 72/100. Depicting temple grounds. Framed.	Dai oban yoko-e 250/350
915.	ISHIKAWA TORAJI Market scene with figures and vegetables.	Oban yoko-e 200/300
916.	MIKUMO Black and white view of a temple. Limited edition.	Oban tate-e 100/150
917.	MIKUMO View of Mount Fuji in red, blue and green. Numbered 590/700. Signed in pencil. Framed. Mat opening 11" x 16½".	Dai oban yoko-e 250/350
918.	YOSHIHARU KIMURA "A White Heron" depicting a heron in a marsh. Numbered 13/50. Signed in pen and dated 1963.	Dai oban yoko-e 400/500
919.	MIKUMO Lady carrying wheat. Dated 1961. Limited edition. Framed.	Oban tate-e 100/200

*** END DAY TWO ***

Day Three begins Thursday, August 24th at 10:00 a.m.

THURSDAY, AUGUST 24, 2006, starting at 10:00 a.m.

- | | | |
|-------|--|----------------------------------|
| 1001. | IVORY NETSUKE
By Gyokko. In the form of a shishi with a large ball beneath his paw and a loose ball in his mouth. Inlaid eyes.
Signed. | 19th Century
500/700 |
| 1002. | IVORY NETSUKE
In the form of a snake devouring a frog. Both with inlaid eyes. Signed on inlaid plaque. | Meiji Period
400/600 |
| 1003. | IVORY NETSUKE
By Seigyoku. In the form of a group of karako with theatrical masks. Signed. | Early 19th Century
700/900 |
| 1004. | IVORY NETSUKE
By Kozan. In the form of two men riding in a boat. Signed. | Late 19th Century
400/600 |
| 1005. | IVORY MANJU
In drum form with an interesting group of scenes along a river. Sides carved with porters pulling barges, base carved with cranes in marshes and top carved with a herd boy on a water buffalo wading in a river, all done in a somewhat ryusai manner. | 19th Century
1,000/1,200 |
| 1006. | IVORY MANJU
By Ichizan. In square form with nio design. Signed. | 19th Century
400/500 |
| 1007. | SHIBAYAMA INLAID IVORY MANJU/BUTTON
In floral design. | Late 19th Century
150/250 |
| 1008. | IVORY MANJU
By Ikko. With sunken relief of Okame on one face and mushrooms on the reverse. Signed. | 19th Century
900/1,100 |
| 1009. | STAGHORN RYUSAI MANJU
With shishi and peony design.
<i>Ex Collection: Estate of F.A. Wellman</i> | 19th Century
300/400 |
| 1010. | WOOD NETSUKE
By Tomochika. In the form of a karako seated and holding a jar. Signed. | Early 19th Century
800/1,000 |
| 1011. | WOOD NETSUKE
By Ikkeisai Hogyoku. In the form of a dancer with a rattle dressed in a crane-decorated robe and a high hat.
Signed. | Mid-19th Century
700/900 |
| 1012. | WOOD NETSUKE
By Gyokurintei. In the form of a warrior on horseback riding across his fallen enemy. Signed. | Circa 1800
1,000/1,200 |
| 1013. | WOOD NETSUKE
In the form of a pine cone which opens to reveal the figures of Kenzan and Jittoku. | Late 19th Century
500/600 |
| 1014. | IVORY NETSUKE
By Masahide. In the form of a shishi with a large ball and another small ball loose in his mouth. Signed. | 19th Century
500/600 |
| 1015. | IVORY ASHTRAY NETSUKE
By Gessetsutei Karaku. In the form of an insect climbing on a hollow peach. Signed. | 19th Century
1,400/1,600 |
| 1016. | IVORY ASHTRAY NETSUKE
Depicting Shiba Onko freeing his companion from a large jar.
<i>Ex Collection: Toledo Museum of Fine Arts.</i> | Late 19th Century
800/1,000 |
| 1017. | IVORY NETSUKE
By Masayuki. In the form of a karako playing with a puppy. Inlaid eyes. Signed. | Late 19th Century
1,200/1,500 |

1018.	STAINED IVORY NETSUKE In the form of a dragon and a mokugyo bell. Signed "Hidemasa."	20th Century 300/400
1019.	IVORY NETSUKE Depicting Daikoku and a small child with a treasure sack. Signed on inset lacquer plaque "Hokudo".	Late 19th Century 200/300
1020.	POLYCHROME IVORY NETSUKE In the form of a kneeling woman holding a large mask on her back. Signed "Tomochika."	Circa 1900 1,800/2,000
1021.	IVORY NETSUKE By Sadayoshi. In the form of a snail crawling on a mushroom. The right eye tentacle is extended in a humorous fashion suggesting a shunga message. Signed.	19th Century 1,800/2,000
1022.	IVORY NETSUKE By Ikkosai. Depicting a farmer with his wife and child discovering a large cauldron. Signed.	Mid-19th Century 2,000/2,200
1023.	IVORY NETSUKE By Tomoyaki depicting an oni beating on a drum. Signed.	19th Century 300/400
1024.	IVORY NETSUKE In the form of a monkey with a peach riding on a giant crab with inlaid eyes.	Circa 1900 1,400/1,800
1025.	IVORY NETSUKE By Keimin. In the form of a man holding a Daruma doll in a fashion which suggests a stone lifter or a deformed Totsuka beggar. Signed.	19th Century 800/900
1026.	IVORY NETSUKE In the form of an oni holding a cup. Inlaid eyes. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 350/450
1027.	IVORY NETSUKE In the form of a farmer carrying a melon. Signed.	20th Century 250/350
1028.	IVORY NETSUKE By Atsumi Takako. In the form of a sleeping figure seated at a table. Signed "Taka."	20th Century 1,200/1,500
1029.	IVORY NETSUKE In the form of a reclining stallion. Double inlaid eyes.	20th Century 1,200/1,500
1030.	IVORY NETSUKE By Gyokuyosai. In the form of three children playing with musical instruments and masks. Signed.	19th Century 800/1,000
1031.	IVORY NETSUKE By Hidemasa. In the form of Kiyohime wrapped about a temple bell with Anchin hiding inside. Signed.	Meiji Period 800/1,000
1032.	IVORY NETSUKE By Minkoku. Depicting Daikoku as a puppeteer entertaining two karako with a karako puppet. Signed and marked with kakihan.	19th Century 2,000/2,200
1033.	IVORY NETSUKE By Kangyoku. Depicting a spotted frog with finely inlaid eyes. Signed.	20th Century 3,000/3,500
1034.	IVORY OKIMONO In the form of a peasant with a basket slung on his back and a gourd bottle in his hand. Height 1½".	Meiji Period 200/300
1035.	IVORY NETSUKE By Haku-unsai. In the form of six theatrical masks and a bunraku puppet head. Signed.	19th Century 600/800

1036.	IVORY NETSUKE In the form of a sennin riding on a carp while reading a scroll. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	Early 19th Century 1,500/1,800
1037.	IVORY NETSUKE In the form of Hotei standing and holding a pearl. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 600/800
1038.	IVORY NETSUKE In the form of a boxer (dog) seated on a wrapped bundle, wearing a gilt metal collar. Inlaid eyes.	19th Century 2,000/2,500
1039.	IVORY NETSUKE By Toshimasa. In the form of a dancer kneeling by his drum. Signed.	19th Century 800/900
1040.	IVORY NETSUKE In the form of a snail on a branch of fruit. Rich golden patina.	Early 19th Century 1,400/1,600
1041.	IVORY RYUSAI MANJU Depicting a part-human, part-butterfly creature on a pierced floral ground.	18th Century 2,000/2,500
1042.	IVORY NETSUKE In the form of a rat with fruit on a tree branch with leaves. Horn inlaid eyes and fruit stems.	18th Century 1,500/1,800
1043.	IVORY NETSUKE In the form of a turtle climbing about on a lotus pod, leaf and blossom. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 400/500
1044.	IVORY NETSUKE By Minkoku. Depicting a tennin in flight holding a lotus blossom. Signed.	Early 19th Century 1,400/1,600
1045.	IVORY NETSUKE In the form of Gama Sennin with a large frog on his back. Inlaid eyes.	18th Century 700/900
1046.	IVORY NETSUKE By Kyoto Masanao. In the form of the tongue-cut sparrow with inlaid eyes. Signed.	18th Century 2,000/2,500
1047.	IVORY NETSUKE In the form of Hotei and a karako.	Circa 1800 450/650
1048.	IVORY NETSUKE In the form of a sennin on horseback with a large double gourd. Signed.	Late 19th Century 400/600
1049.	IVORY NETSUKE In the form of a leaping carp with double inlaid eyes.	20th Century 1,400/1,800
1050.	IVORY NETSUKE In the form of a man wrestling with a dragon.	Early 20th Century 700/900
1051.	IVORY NETSUKE Depicting Daikoku and a rat storing rice cakes. Signed.	19th Century 500/700
1052.	CARVED DENTAL IVORY NETSUKE In the form of Fukurokuju standing holding a scroll.	19th Century 300/400
1053.	IVORY NETSUKE In the form of Okame resting beside a stag holding a fungus, suggesting a shunga subject. Signed, possibly Kogyoku.	19th Century 2,500/3,000
1054.	IVORY NETSUKE By Rantei. Depicting two children playing with a shishi mask. Signed.	Early 19th Century 1,200/1,500

1055.	IVORY NETSUKE In the form of a sneezer letting go with a sneeze. Inlaid eyes.	19th Century 1,200/1,500
1056.	IVORY NETSUKE In the form of a karako with a Daruma doll.	Late 19th Century 800/900
1057.	IVORY SHUNGA NETSUKE In the form of a pearl diver in a shell mountain. <i>Ex Collection: Michael Tomkinson.</i>	19th Century 4,000/4,500
1058.	IVORY NETSUKE In the form of three monkeys gesturing the three positions of hearing, speaking, and seeing no evil.	19th Century 1,500/2,000
1059.	IVORY NETSUKE By Chokyusai. In the form of twelve zodiac animals. Signed "Chokyu." <i>Signature from this piece is illustrated in "Netsuke & Inro Artists, and How to Read Their Signatures," by George Lazarnick, page 343.</i>	18th/19th Century 2,800/3,500
1060.	IVORY NETSUKE By Minkoku. In the form of a nobleman dressed in a flower and cracked ice pattern robe seated beside a low table. Signed.	Late 18th Century 2,000/2,500
1061.	INLAID HORN NETSUKE In the form of two bugs on a double gourd.	Meiji Period 350/450
1062.	WOOD NETSUKE In the form of a dragon wrapped about a pearl. Signed.	19th Century 700/800
1063.	IVORY NETSUKE In the form of a sennin with wild eyes screaming as he holds an empty gourd on his back.	Circa 1800 2,200/2,400
1064.	IVORY NETSUKE By Ikkosai. Depicting the tortoise and hare. Signed.	Late 19th Century 700/900
1065.	IVORY NETSUKE In the form of a seated woman holding a puppy.	19th Century 700/800
1066.	IVORY NETSUKE In the form of a bird with double inlaid eyes reaching its head over its back.	19th Century 1,400/1,800
1067.	IVORY NETSUKE In the form of a reclining deer with inlaid eyes.	18th Century 1,000/1,200
1068.	IVORY NETSUKE In the form of a kappa attacked by a large crab. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 500/600
1069.	IVORY NETSUKE In the form of a sennin standing on a scroll while wearing a mugwort cape. Inscribed "Mitsuaki."	18th Century 900/1,100
1070.	PORCELAIN MASK NETSUKE In the form of an Okina mask. Potter's mark on reverse.	19th Century 300/400
1071.	POLYCHROME MASK NETSUKE In fox form with movable lower jaw. Signed "Deme."	Circa 1800 1,000/1,200
1072.	WOOD AND IVORY NETSUKE In the form of three scholars seated at a low table. Signed "Masamitsu."	19th Century 500/600
1073.	WOOD NETSUKE In the form of a double gourd sake bottle and a sake cup.	19th Century 500/600

1074. WOOD NETSUKE Mid-19th Century
By Isshinsai Masanao. In the form of an insect. Signed "Isshinsai."
Meinertzhagen card index p.447 4,500/5,500
1075. RAKU POTTERY NETSUKE Circa 1900
In the form of an owl with brown and green glaze. Marked with "Raku" mark. 600/700
1076. POTTERY NETSUKE Early 20th Century
By Wahei. In the form of a resting badger priest in blue-black robes leaning on a brown-glazed box. Signed in seal form. 1,000/1,200
For similar example see, "Netsuke and Inro Artists, and How to Read Their Signatures," by George Lazarnick, page 1210.
1077. MIXED METAL NETSUKE AND IRON OJIME 19th Century
Netsuke in silver, shakudo and gold depicting an insect on an eggplant. Ojime in the form of an eggplant with gilt detail and signature. 1,800/2,200
1078. POLYCHROME IVORY NETSUKE Early 20th Century
By Sosai. In the form of a tea jar. Signed on inlaid lacquer plaque. 400/600
1079. WOOD NETSUKE Early 19th Century
In the form of a resting shishi. 250/350
1080. IVORY NETSUKE Early 20th Century
Depicting a mask seller seated beside a box containing two masks. Signed "Toshimasa". 600/800
1081. IVORY NETSUKE Early 19th Century
In the form of a karako holding a puppy. Inlaid hair knots. 700/800
1082. IVORY SHUNGA NETSUKE 19th Century
By Kogetsu. Depicting Okame laughing while observing the extremely long nose on a tengu mask. Signed. 700/900
1083. IVORY NETSUKE Late 19th Century
In the form of a winged tengu with a feather fan standing beside a broken egg. Signed "Yoshi...." 1,000/1,500
1084. WOOD NETSUKE 18th Century
By Minko. In the form of a dancing tenuki. Double inlaid eyes. Signed and marked with a kakihan. 2,000/2,500
1085. WOOD NETSUKE Circa 1800
In the form of a child and a peasant uncovering a peach.
Ex Collection: Denis Szeszler. 550/650
1086. WOOD NETSUKE 19th Century
In the form of a man sleeping while leaning on a tea mill. Signed. 800/1,000
1087. WOOD NETSUKE 19th Century
In the form of a peasant with a treasure sack. 300/400
1088. MINIATURE IVORY MASK NETSUKE Early 20th Century
Depicting a demon. 200/300
1089. WOOD NETSUKE 19th Century
By Tengai. In the form of a frog sitting atop a fungus. Signed. 1,000/1,200
1090. WOOD NETSUKE OR OKIMONO Late 19th Century
By Mitsukuni. In the form of a monkey and its young. Finely inlaid eyes. Signed. 2,000/2,500

1091. WOOD NETSUKE 19th Century
By Ichishido Masakazu. In the form of Daruma emerging from a scroll while holding a hosō. Inlaid scroll ends and eyes. Signed.
For similar example see: George Lazarnick, Netsuke and Inro Artists, and How to Read Their Signatures, page 710. 2,000/2,500
1092. WOOD NETSUKE 19th Century
By Masamitsu. In the form of a reclining kirin. Depicting a mythical beast in a very realistic pose. Signed. 8,000/8,500
1093. WOOD NETSUKE 19th Century
By Miwa. In the form of Daruma seated with a determined look on his face. Inlaid eyes and earrings. Signed.
A refined and expressive carving by one of the later pupils of Miwa I. 2,500/3,000
1094. WOOD NETSUKE Early 19th Century
Depicting a warrior battling with a demon mounted on a horse. 3,500/4,000
1095. WOOD NETSUKE Late 19th Century
In the form of a skeleton fighting with a wolf. Wolf with double inlaid eyes. In the manner of Shoko. 2,000/3,000
1096. WOOD NETSUKE 19th Century
By Jugyoku. In the form of a South Sea islander seated holding a basket. Signed. 1,000/1,200
1097. IVORY NETSUKE 19th Century
By Tomomasa. In the form of an oni carrying a temple bell and a large gourd bottle. Inlaid eyes. Signed
"Tomomasa koku." 1,000/1,500
1098. IVORY NETSUKE Early 19th Century
By Ikkeisai Hogyoku. In the form of a samurai returning from a festival carrying a lantern on his belt and a pair of hyoushigi strung across his shoulders. Signed. 3,000/3,500
1099. IVORY NETSUKE Early 19th Century
In the form of a South Sea islander carrying a basket of fruit on his shoulder. 2,200/2,800
1100. IVORY NETSUKE 19th Century
In the form of two sumo in the middle of the kawazu throw. Inlaid eyes. 1,800/2,000
1101. WOOD AND IVORY NETSUKE Mid-19th Century
By Homin. In the form of a man seated holding a bowl and wearing an ivory demon mask. Signed. 2,400/3,000
1102. WOOD NETSUKE 19th Century
In the form of a badger with inlaid eyes resting on a pile of leaves. 500/600
1103. WOOD NETSUKE 19th Century
By Koichi. In the form of Daruma standing on reeds. Signed. 1,200/1,800
1104. WOOD NETSUKE 19th Century
By Gyokusai. Depicting a laughing Okame emerging from a box behind which an oni attempts to hide. Signed. 3,500/4,000
1105. IVORY NETSUKE Early 19th Century
By Chounsai Jugyoku. In the form of five humerous shishi on an oval platform. Fully signed on base. 1,500/2,000
1106. IVORY NETSUKE 18th Century
In the form of two playful shishi with inlaid eyes. 700/900
1107. IVORY NETSUKE OR OKIMONO Meiji Period
In the form of two shishi fighting over a pierced brocade ball. Length 2½". 1,000/1,200

1108.	IVORY NETSUKE In the form of a shishi with a large ball under his paw and a loose ball in his mouth.	18th Century 500/700
1109.	IVORY NETSUKE In the form of a puppy resting on a fan.	Late 18th Century 2,500/3,000
1110.	IVORY NETSUKE In the form of a reclining dog guarding an abalone. Finely inlaid eyes and good detail of fur.	18th Century 4,000/4,500
1111.	IVORY NETSUKE In the form of two battling puppies with double inlaid eyes.	18th Century 1,500/2,000
1112.	IVORY NETSUKE By Kaigyokusai. In the form of a puppy with an awabi shell. Finely inlaid eyes. Signed "Kaigyoku."	Late 19th Century 3,500/4,500
1113.	IVORY NETSUKE By Toyohide. In the form of a man screaming as the grinding wheel he has been cutting splits. Signed.	19th Century 2,500/3,000
1114.	IVORY NETSUKE In the form of a peasant holding a large mushroom and carrying a basket filled with flowers.	19th Century 1,200/1,500
1115.	IVORY NETSUKE In the form of Kenzan holding an open scroll while wearing a bamboo pattern kimono.	19th Century 600/800
1116.	POLYCHROME IVORY NETSUKE In the form of theatrical props; two wigs, umbrella, lantern and sack.	Late 19th Century 1,800/2,000
1117.	WOOD NETSUKE By Ryukei. In the form of a karako seated pointing to his face with a golden finger while hiding a demon mask behind his back. Some inlay.	Circa 1800 1,800/2,000
1118.	WOOD NETSUKE By Issai. In the form of a mask carver carving a large nio mask. Signed.	19th Century 2,200/2,400
1119.	WOOD NETSUKE By Masayoshi. In the form of a ram climbing on the back of an astonished water buffalo. Buffalo with double inlaid eyes. Signed.	19th Century 2,500/3,000
1120.	WOOD AND IVORY NETSUKE By Tomin. In the form of Fukurokuju seated enveloped in his robes. Signed.	19th Century 800/1,000
1121.	WOOD NETSUKE By Masayuki. In the form of a tenuki wearing a straw hat while seated holding a sake bottle in one hand and a broken sandal in the other. Inlaid eyes. Signed.	Early 20th Century 1,500/1,800
1122.	WOOD NETSUKE Depicting Kenzan and Jittoku with an open scroll.	Early 19th Century 700/900
1123.	WOOD NETSUKE By Gyokkei. In the form of a seated traveler with a sack on his back containing an oni who appears to be on the verge of breaking out. Signed on inset plaque. Inlaid himotoshi.	19th Century 2,200/2,400
1124.	WOOD NETSUKE By Hoichi. Depicting a karako seated on a drum performing an acrobatic feat. Signed.	19th Century 1,800/2,000
1125.	WOOD NETSUKE By Heizo. In the form of two sumo-wrestling shojo being judged by a tortoise. Signed.	19th Century 1,500/1,800

1126.	WOOD NETSUKE By Shoka. In the form of a shishi with a brocade ball carved with a loose ball inside it. Signed. <i>The signature on this piece is illustrated in "Netsuke & Inro Artists, and How to Read Their Signatures," by George Lazarnick, page 964.</i>	19th Century 2,000/2,500
1127.	WOOD AND IVORY NETSUKE By Hoju. In the form of Okame with an ivory face seated with a ball on her head. Signed.	19th Century 1,500/1,800
1128.	WOOD NETSUKE In the form of a woman seated at a loom beating silk. Some markings on base which may be a signature.	Early 19th Century 1,800/2,000
1129.	BONE MANJU In pebble form with snake and crane carving. Inlaid eyes.	19th Century 400/500
1130.	IVORY NETSUKE In the form of Kenzan standing holding her broom. Good expression and fine detail.	19th Century 800/1,200
1131.	IVORY NETSUKE In the form of an ashinaga and a tenaga gathering fish and fruit.	Meiji Period 400/500
1132.	IVORY NETSUKE By Kozan in the form of a peasant carrying a sack on his back. Signed.	Circa 1800 1,200/1,500
1133.	IVORY NETSUKE In the form of a sennin dancing while carrying an oni on his back. Inlaid eyes.	18th Century 1,800/2,000
1134.	IVORY NETSUKE In the form of a lohan holding a peach inside which sits a scholar.	18th Century 2,500/3,000
1135.	IVORY NETSUKE In the form of a standing badger. Signed "Gyoku-o".	18th Century 600/800
1136.	IVORY NETSUKE By Shigetsugu in the form of a sennin carrying a basket filled with flowers and a double gourd bottle. Signature on foot. Height 4".	Late 18th Century 1,000/1,500
1137.	IVORY NETSUKE In 18th century style depicting a nio with inlaid eyes. Signed "Toshimitsu".	1,500/2,000
1138.	ITTOBORI CARVED POLYCHROME WOOD NETSUKE In the form of a tea picker holding a basket.	Late 19th Century 300/400
1139.	IVORY NETSUKE In the form of a shishi guarding a large ball. Inlaid eyes.	18th Century 1,800/2,000
1140.	IVORY NETSUKE In the form of a sage riding on a carp while reading a scroll. Inlaid eyes. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	Meiji Period 800/1,000
1141.	IVORY NETSUKE In the form of a half-fish and half-bird creature.	Circa 1800 700/900
1142.	IVORY NETSUKE In the form of a squirrel with a bunch of grapes.	17th/18th Century 700/900
1143.	WOOD NETSUKE In the form of a drying fish head.	19th Century 1,500/1,800
1144.	WOOD NETSUKE By Nobuyuki. Depicting Shoki capturing an oni. Signed.	18th Century 1,200/1,500

1145.	WOOD NETSUKE Depicting Kenzan and Jittoku, the literate kitchen maids, reading a calligraphic scroll.	Early 19th Century 1,200/1,500
1146.	IVORY AND POTTERY NETSUKE In the form of a well bucket with a relief pottery frog.	Late 19th Century 700/900
1147.	IVORY NETSUKE In the form of the sennin, Chockwaro, standing holding a gourd on his back.	18th Century 400/600
1148.	IVORY NETSUKE By Masatomo. Depicting an elderly man with two children. Signed.	Early 19th Century 600/800
1149.	IVORY NETSUKE In the form of a child seated on a guardian lion.	18th Century 350/450
1150.	IVORY NETSUKE By Minko (20th Century). In the form of a dragon with inlaid eyes curled about a pearl. Signed.	20th Century 600/700
1151.	IVORY NETSUKE By Shokyusai. Depicting an eagle holding a rabbit in its talons. Inlaid eyes. Signed.	Early 19th Century 2,200/2,400
1152.	WOOD AND IVORY ASHTRAY NETSUKE By Tokoku. In the form of Okame with an ivory face. Signed. <i>For similar example see, "Netsuke and Inro Artists, and How to Read Their Signatures," by George Lazarnick, page 1105.</i>	19th Century 2,000/2,500
1153.	WOOD AND IVORY NETSUKE By Issan. In the form of a snake climbing through a decaying skull. Snake, teeth and himotoshi in ivory. Signed.	Circa 1800 2,500/2,800
1154.	WOOD AND IVORY NETSUKE By Toshu. In the form of a man wearing a comic mask putting on a shishi costume. Signed. <i>Ex Collection: New Orleans Museum.</i>	19th Century 1,600/2,000
1155.	LACQUERED WOOD AND IVORY NETSUKE Signed "Mitsuhiro." Depicting a singing man holding a small wooden box. <i>Ex Collection: New Orleans Museum.</i>	19th Century 1,500/1,800
1156.	STAGHORN NETSUKE Depicting Ono No Komachi standing holding a staff.	19th Century 200/300
1157.	GOLD LACQUER NETSUKE In the form of a karako with an ivory face and foot putting on a shishi mask.	19th Century 5,000/5,500
1158.	POLYCHROME WOOD NETSUKE Attributed to Nagamachi Shuzan. In the form of Kinko riding on a carp.	Late 18th Century 2,000/2,200
1159.	GOLD LACQUER MANJU In a floral design on a nashiji ground.	Early 19th Century 800/1,000
1160.	NEGORO LACQUER NETSUKE By Tenzan. In the form of Kinko Sennin riding on a carp. Signed on inset plaque. <i>Ex Collection: Raymond Bushell.</i>	19th Century 1,000/1,500
1161.	WOOD NETSUKE By Masatomo. In the form of a tengu emerging from an egg. Signed. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 1,000/1,200
1162.	WOOD NETSUKE In the form of a monkey clinging to a large peach.	Early 19th Century 400/600

1163. WOOD NETSUKE 19th Century
By Naotsugu. In the form of a fly resting on a peach with juice dripping from the underside. Signed.
Ex Collection: W. L. Behrens, illustrated, plate LXX. 1,500/1,800
1164. WOOD NETSUKE Late 19th Century
By Suketsugu. In the form of a chestnut. Signed. 400/600
1165. Omitted.
1166. HIRADO PORCELAIN NETSUKE 19th Century
In the form of a lion with an open mouth containing a loose ball. 600/800
1167. IVORY NETSUKE 19th Century
In the form of Raiden hiding with his thunder drum under a lotus leaf. Inlaid eyes. 400/500
1168. IVORY NETSUKE Late 19th Century
In the form of a reclining ram with inlaid eyes. 1,200/1,500
1169. IVORY NETSUKE Late 18th Century
By Ranichi. In the form of a reclining stag. Signed. 1,000/1,200
1170. IVORY NETSUKE 18th Century
In the form of a grazing horse with inlaid eyes. 2,800/3,000
1171. IVORY NETSUKE 19th Century
In the form of an ashinaga in western clothing and a tenaga in islander dress beating on a drum. 4,000/4,500
1172. IVORY NETSUKE 18th Century
In the form of a grazing horse with inlaid eyes and detailed coat. Signed "Ryusai." 2,800/3,200
1173. IVORY NETSUKE 18th Century
In the form of a rat with inlaid eyes guarding a piece of fruit. Signed. 2,500/2,800
1174. PALM NUT OKIMONO Early 20th Century
In the form of a swimming seal. Length 2¼". 75/100
1175. IVORY SHUNGA NETSUKE 19th Century
By Gyokumin. In the form of a pearl diver and an octopus in close quarters. 400/4,500
1176. IVORY NETSUKE Early 19th Century
In the form of a bearded lohan holding a large peach. 500/700
1177. IVORY NETSUKE Early 19th Century
By Shounsai. Depicting a warrior with a sake bottle and a woman with a water dipper. Signed. 1,500/1,800
1178. IVORY NETSUKE Circa 1800
In the form of Kwan Yu with an attendant holding his halberd. Some horn inlay. 1,500/1,800
1179. WOOD NETSUKE Late 18th Century
Possibly the work of Kokei. Depicting a reclining horse. Signature worn. 2,800/3,000
1180. WOOD NETSUKE 19th Century
By Gyokumin. In the form of an oni seated at a drum working on a melon. Some inlay. Signed. 1,200/1,500
1181. UMIMATSU NETSUKE 19th Century
In the form of a cicada on a tree branch.
Ex Collection: Toledo Museum of Fine Arts. 450/550
1182. WOOD NETSUKE 19th Century
By Masamitsu. In the form of Shoki on one side of a scroll and an oni on the reverse. Inlaid scroll ends. Signed.
Ex Collection: Toledo Museum of Fine Arts. 700/800

1183.	LACQUER ON ROSEWOOD TONKOTSU In circular form with Buddha's hand fruit design. Diameter 3".	19th Century 600/800
1184.	WOOD NETSUKE By Masanao (probably Suzuki Masanao). In the form of a puppy scratching his left ear. Signed.	19th Century 2,500/2,800
1185.	WOOD NETSUKE In the form of a ghost demon with a large lizard on his back. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 300/400
1186.	WOOD NETSUKE In the form of an oni giving a massage to a man who sits in a large bowl. Oni with inlaid eyes and horns. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 800/1,000
1187.	WOOD NETSUKE By Toyomasa. In the form of a rat with inlaid eyes lying on a turnip. Signed.	Early 19th Century 2,500/3,000
1188.	IVORY NETSUKE In the form of Hotei in reclining position. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 600/700
1189.	IVORY NETSUKE In the form of a cat dressed as a geisha.	Early 19th Century 1,400/1,600
1190.	IVORY NETSUKE By Hidemasa. In the form of Ebisu struggling to stay on the back of a large fish. Fish with inlaid eyes. Signed.	Early 19th Century 1,500/2,000
1191.	IVORY NETSUKE In the form of Shoki trying to catch an oni under his hat as the oni escapes across his back. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 500/600
1192.	BRONZE YATATE With silver wire inlay in stylized fret design. Length 7¼".	19th Century 200/300
1193.	IVORY NETSUKE By Ryumin. In the form of two karako at play with a number of toys. Signed and marked with a kakihan.	19th Century 2,800/3,250
1194.	IVORY NETSUKE By Ikkosai Kojitsu. In the form of a karako resting on a treasure sack. Signed and marked with a kakihan.	19th Century 2,400/2,600
1195.	IVORY NETSUKE By Meikosai Hoichi. In the form of a karako putting on the mask of an old man. Some horn inlays. Signed.	Mid-19th Century 3,500/4,000
1196.	POLYCHROME IVORY NETSUKE Depicting a dancer with a fan. Signed "Soichi."	20th Century 1,000/1,200
1197.	INLAID IVORY NETSUKE By Tokoku. In the form of Daikoku with a treasure sack. Inlay about his costume, on his treasure sack and on his hat. Signed on lacquer plaque.	Late 19th Century 2,500/3,500
1198.	IVORY NETSUKE OR OKIMONO In the form of a karako wearing a brocade costume. Signed "Gyokuzan".	Early 20th Century 600/800
1199.	IVORY NETSUKE By Rantei. In the form of a monkey and its young with a fruit branch. Finely inlaid eyes. Signed.	Meiji Period 5,000/6,000

1200.	IVORY NETSUKE In the form of two Chinese generals in conversation. Some amber inlay.	Early 19th Century 2,800/3,000
1201.	IVORY NETSUKE In the form of the witch, Kiyohime, coiled about a temple bell.	Late 18th Century 2,400/3,000
1202.	IVORY NETSUKE In the form of a sennin riding on a bird.	Late 18th Century 1,200/1,500
1203.	IVORY NETSUKE By Masamitsu. In the form of a man putting an oni mask on a child. Signed.	19th Century 1,500/1,800
1204.	IVORY NETSUKE In the form of three karako playing with a shishi costume, drum and rattles. Movable jaw on shishi mask. Signed.	Late 19th Century 1,000/1,200
1205.	WOOD NETSUKE By Miwa. Depicting an elderly man with a short sword in his belt examining a tea jar. Signed and marked with a kakihan.	19th Century 1,600/1,800
1206.	WOOD AND IVORY NETSUKE In the form of a seated man in a subservient position.	19th Century 800/900
1207.	LACQUER ON WOOD NETSUKE In the form of a toy duck. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	19th Century 450/550
1208.	WOOD NETSUKE By Minko. In the form of a reclining horse with brass and enamel inlaid eyes. Signed.	Early 19th Century 400/600
1209.	EBONY NETSUKE By Minko. In the form of a laughing badger with gold inlaid eyes. Signed.	Early 19th Century 1,200/1,800
1210.	UMIMATSU NETSUKE In the form of a frog resting on a decaying tree stump. Double inlaid eyes.	19th Century 800/1,000
1211.	WOOD NETSUKE By Toko. With an unusual depiction of a seated wolf with a tree branch tail gnawing on a bone while staring through inlaid eyes. Signed.	19th Century 900/1,100
1212.	WOOD AND IVORY NETSUKE By Hoi. In the form of a karako wearing the mask of a drunken man. Signed.	19th Century 1,200/1,500
1213.	WOOD NETSUKE In the form of the King of the East standing while wearing an octopus crown and holding an openwork ball with a loose carved pearl inside it.	18th Century 2,500/3,000
1214.	WOOD NETSUKE In the form of Gama Sennin with numerous frogs climbing about on him.	19th Century 1,500/1,800
1215.	WOOD NETSUKE In the form of Gama Sennin wearing a mugwart cape and balancing a frog on his shoulder.	Late 18th Century 400/600
1216.	WOOD NETSUKE In the form of Gama Sennin with a large frog on his back. Frog with inlaid horn eyes. Sennin with inlaid gold eyes. Height 4¾".	18th/19th Century 1,800/2,200
1217.	WOOD NETSUKE By Ise Yamada Masanao. In the form of a monkey eating a peach. Inlaid eyes. Signed.	19th Century 1,800/2,000

1218. WOOD NETSUKE Early 19th Century
In the form of a shoji standing beside a sake jar. Partially lacquered with red hair details and gold drip at rim of jar. 800/1,200
1219. WOOD NETSUKE Late 19th Century
In the form of Kwannon in a boat made from a leaf paddling with a lotus blossom. Inlaid jewel in forehead. Signed. 1,800/2,000
1220. WOOD NETSUKE 19th Century
Depicting two battling shishi comically posed as yin and yang, suggesting that even in harmony there is a bit of fighting.
Ex Collection: New Orleans Museum of Art. 2,000/2,500
1221. IVORY NETSUKE 18th Century
In the form of a dancing man holding a peach. 700/800
1222. IVORY NETSUKE 18th Century
In the form of a curly-haired shishi with inlaid eyes scratching his ear. Loose ball carved in mouth. 5,500/6,500
1223. IVORY TSUITATE NETSUKE Early 19th Century
In the form of a screen depicting a horseman riding across waves. 4,000/4,500
1224. IVORY NETSUKE 18th Century
A humorous depiction of a monkey with a pet human. 300/500
1225. IVORY NETSUKE 18th Century
In the form of a monkey attacked by a crab.
Ex Collection: Toledo Museum of Fine Arts. 800/900
1226. IVORY NETSUKE 19th Century
In the form of Benkei seated beside a large bell smoking a pipe.
Ex Collection: Toledo Museum of Fine Arts. 1,500/1,800
1227. IVORY NETSUKE Early 19th Century
By Kikugawa (probably Masamitsu Kikugawa). In the form of two rabbits with inlaid eyes. Signed. 2,200/2,400
1228. IVORY NETSUKE 18th Century
In the form of a South Sea fisherman standing in waves holding a net. Inlaid eyes. 2,000/2,500
1229. ITTOBORI CARVED WOOD NETSUKE 19th Century
In the form of a woman carrying a basket. Traces of polychrome. Signed in stylized script.
Ex Collection: Toledo Museum of Fine Arts. 200/300
1230. WOOD NETSUKE 19th Century
In the form of a kappa with his toe stuck in a clam shell. 1,500/1,800
1231. WOOD NETSUKE 19th Century
With a humorous depicting of a drunken octopus sitting in a sake cup wearing a hachimaki about his head. Painted eyes. 1,500/1,800
1232. WOOD NETSUKE Circa 1800
By Toyomasa. In the form of a dragon bursting from a tangerine. Inlaid eye. Signed. 2,500/3,000
1233. TWO-CASE WOOD AND IVORY INRO WITH WOOD AND IVORY NETSUKE 20th Century
Inro by Olaf Vonstantinov with relief dragon and cloud design. Netsuke in the form of Daruma. Signed. 600/800
1234. IVORY NETSUKE Meiji Period
By Seizan. In the form of two sculptors carving a shishi figure, while the shishi appears to be grimacing at the pain caused by the carvers' tools. Signed. 1,200/1,800

1235.	IVORY NETSUKE By Gyokuzan. In the form of an oni polishing a Chinese sword. Signed.	Early 20th Century 650/750
1236.	IVORY NETSUKE By Gyokumin. In the form of an oni fishing for a tengu using a cucumber as bait. Signed.	Circa 1910 1,200/1,500
1237.	IVORY NETSUKE Depicting a man and a woman seated on a bench playing a flute. Fine detail. Signed.	Meiji Period 2,500/3,000
1238.	IVORY MANJU By Horaku Ikkosai. In circular form with sunken relief design of a herdboy on one face and engraved water buffalo on the reverse. Signed and marked with a kakihan.	Circa 1850 400/600
1239.	IVORY NETSUKE In the form of a dried fish with a rat. Length 5".	19th Century 1,000/1,500
1240.	STAGHORN MANJU By Kokusai with openwork design of waves and mon.	Early 19th Century 400/600
1241.	BRASS NETSUKE In the form of a compass, after a 16th century example.	19th Century 700/900
1242.	COPPER KISERU With bamboo stem. Length 8".	19th Century 80/100
1243.	WOOD NETSUKE By Masanao in the form of a frog on a sandal. Signed.	Late 19th Century 300/400
1244.	WOOD NETSUKE By Masamitsu. In the form of a shishi with a pup and a brocade ball. The large brocade ball is carved with a loose ball inside it as is the mouth of the shishi. Inlaid eyes. Signed.	Early 19th Century 1,200/1,400
1245.	WOOD NETSUKE By Shinzan Masanao. In the form of a snake wrapped around a post. Inlaid eyes. Signed "Shinzan."	20th Century 1,500/2,000
1246.	WOOD NETSUKE In the form of a performing monkey wearing a brocade vest sitting holding a clam shell in his lap. Inlaid eyes.	19th Century 800/1,000
1247.	IVORY NETSUKE In the form of a happy man in reclining posture holding a fan.	18th Century 500/600
1248.	IVORY NETSUKE In the form of Hotei standing on his treasure sack with a karako at his feet. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	18th Century 650/750
1249.	IVORY NETSUKE A reclining sarumawashi entertainer sleeps as his monkey attempts to steal fruit from his basket.	18th Century 2,000/2,500
1250.	IVORY NETSUKE In the form of Fukurokuju seated holding a calligraphic scroll.	18th Century 1,800/2,000
1251.	STAGHORN SEAL NETSUKE In the form of a lion standing on an oval platform holding a wheel. Seal missing from base.	Early 19th Century 600/800
1252.	IVORY NETSUKE In the form of a sennin wearing mugwart robes and dancing with a peach branch cradled in his arms.	18th Century 2,200/2,400
1253.	IVORY NETSUKE In the form of a grazing horse wearing a saddle blanket.	Circa 1820 2,500/2,700

1254.	STAGHORN NETSUKE In the form of Kwan Yu standing holding a halberd.	18th Century 1,800/2,200
1255.	EBONY IWAMI SCHOOL SEAL NETSUKE By Ryusui. Depicting a frog and lotus. Base cut with calligraphy.	19th Century 1,800/2,200
1256.	EBONY NETSUKE In the form of a reclining horse with its head turned back.	19th Century 600/700
1257.	EBONY NETSUKE In the form of a South Sea islander wearing a grass skirt and holding a club. Double inlaid eyes. Signed illegibly.	Early 19th Century 800/1,000
1258.	WOOD NETSUKE In the form of a dried fishhead. Signed "Tomotada."	19th Century 1,200/1,500
1259.	IVORY WALKING STICK HANDLE In the form of a karako with a monkey wrapped about his shoulders.	19th Century 400/600
1260.	IVORY NETSUKE In the form of two kirin in clouds.	Late 19th Century 1,500/1,800
1261.	IVORY NETSUKE By Shuraku. In the form of a man seated holding a bowl between his knees while wearing a demon mask sideways on his head. Signed.	19th Century 1,200/1,400
1262.	IVORY NETSUKE In the form of two oni holding an Okame mask.	Late 19th Century 1,000/1,200
1263.	IVORY NETSUKE By Joso. In the form of a man splitting a gourd with a large knife. Fine detail. Signed.	Late 19th Century 1,800/2,000
1264.	IVORY NETSUKE By Keiun. In the form of a coiled snake with inlaid eyes. Signed.	Early 20th Century 750/850
1265.	IVORY NETSUKE By Gyokuyosai. In the form a branch with fruit and insect. Signed.	19th Century 500/700
1266.	IVORY NETSUKE In the form of a karako seated with a puppy on his knee.	18th Century 1,800/2,000
1267.	IVORY NETSUKE In the form of the tongue-cut sparrow with brocade design on body.	Circa 1800 2,200/2,400
1268.	BAMBOO ZUSHI In cylinder form with calligraphic design on exterior and a carved figure of Kwannon on interior.	20th Century 200/300
1269.	WOOD NETSUKE In the form of Shoki threatening an oni with a drawn sword.	19th Century 700/800
1270.	WOOD NETSUKE By Kokaku in the form of a mountain of tortoises with some inlaid eyes. Signed.	19th Century 500/700
1271.	WOOD NETSUKE In the form of Fukurokuju standing holding a fan.	18th Century 2,400/2,600
1272.	WOOD NETSUKE In the form of Kwan Yu on horseback and holding a halberd.	19th Century 800/1,000
1273.	IVORY NETSUKE	18th Century

	A western figure stands wearing a flower-like crown and holding his beard in one hand and a spyglass slung across his back. Height 4".	2,000/2,500
1274.	IVORY NETSUKE In the form of a standing sennin holding a flower blossom. Height 3¾".	18th Century 1,800/2,000
1275.	IVORY NETSUKE In the form of Kenzan dreaming while leaning on her broom.	18th Century 1,200/1,500
1276.	IVORY NETSUKE In the form of a sennin in a mugwart robe carrying a youth on his back.	19th Century 1,200/1,800
1277.	FOUR-CASE BLACK AND GOLD LACQUER INRO By Jokasai. With village landscape design. Signed.	19th Century 500/600
1278.	IVORY NETSUKE By Kangyoku. In the form of a reclining horse with its tail in its mouth. Double inlaid eyes. Signed "Risshisai Kangyoku."	20th Century 3,000/4,000
1279.	IVORY NETSUKE By Atsumi Takako. "Muscle Frog." In the form of a standing frog flexing his bicep. Some horn inlay. Signed.	20th Century 2,500/3,000
1280.	IVORY NETSUKE By Keiun. In the form of a reclining ram with inlaid eyes. Signed.	20th Century 700/800
1281.	IVORY NETSUKE By Kenji. In the form of the warrior monkey, Haniman, standing on a cloud. Inlaid eyes and buttons. Signed.	20th Century 1,000/1,500
1282.	HORN AND IVORY NETSUKE By George Weil. In the form of a running horse with horn mane and tail. Signed on inset gold plaque. Length 3½".	20th Century 3,000/3,500
1283.	PETRIFIED WALRUS IVORY NETSUKE By Lee Younggren. In the form of a standing horse with inlaid eyes. Signed with monogram "LY."	20th Century 1,000/1,500
1284.	WOOD NETSUKE By Kangyoku. In the form of a dramatically posed standing horse with double inlaid eyes. Signed "Risshisai" and marked with Kangyoku seal.	20th Century 3,000/3,500
1285.	MOOSE ANTLER NETSUKE By Lee Younggren. In the form of a snarling tiger with horn and glass eyes. Signed with monogram, "LY."	20th Century 1,000/1,500
1286.	MINIATURE TWO-CASE SILVER AND ENAMEL INRO In sheath form with flower and lattice design.	19th Century 400/600
1287.	IVORY OJIME AND NETSUKE SET By Atsumi Takako. "One More Cup, Please." Netsuke in the form of a charming monkey with a sake bottle and a cup. Ojime in the form of a smaller monkey with his cup held above his head. Both pieces signed and with original box.	20th Century 3,000/4,000
1288.	WALNUT SHELL MASK NETSUKE By Anthony Towne. In the form of a laughing man with a toothy grin. Signed.	20th Century 1,000/1,500
1289.	IVORY NETSUKE In the form of a cluster of seven rats with inlaid eyes. Signed "Ikko Masakoku."	Meiji Period 400/600

1290.	IVORY NETSUKE In the form of a karasu emerging from an egg. Horn inlaid eyes and top knot.	18th Century 1,800/2,000
1291.	IVORY NETSUKE By Masatoshi. In the form of two actors, one with a drum and the other with a fan. Signed.	19th Century 1,400/1,600
1292.	IVORY NETSUKE In the form of a baku with gold inlaid eyes seated with its head turned back over its body. Signed "Shoko."	20th Century 1,200/1,500
1293.	IVORY NETSUKE By Kozan. In the form of a pile of edamame beans lying on a basket. Beans inlaid with green stained ivory detail. Signed.	19th Century 1,500/1,800
1294.	IVORY NETSUKE In the form of Jurojin with a karako. <i>Ex Collection: Toledo Museum of Fine Arts.</i>	18th Century 350/450
1295.	TWO-CASE GOLD LACQUER CHILD'S INRO With sparrow and grasses design. Signed. <i>Ex Collection: Estate of F.A. Wellman</i>	Late 19th Century 400/500
1296.	INLAID WOOD NETSUKE By Cornel Schneider. In the form of a comic puppy caught inside a clamshell. Mother-of-pearl and other inlays. Signed.	20th Century 1,500/1,800
1297.	WOOD NETSUKE OR OKIMONO By Itsumin. In the form of a screaming rat catcher with an escaping rat. Signed.	Late Meiji Period 3,000/3,500
1298.	WOOD NETSUKE OR OKIMONO By Tadakazu. Depicting a mountain of nine tortoises. Signed.	Circa 1900 3,500/4,500
1299.	WOOD NETSUKE OR OKIMONO Depicting eight monkeys carving up a large squash. Signed "Takayama".	Early 20th Century 2,500/3,500
1300.	WOOD NETSUKE By Nicolas Lamb. In the form of a macaque and its young. Superbly inlaid eyes. Signed on gold plaque.	Contemporary 1,200/1,500
1301.	WOOD NETSUKE By Kangyoku. In the form of a horse with his head tossed wildly over his back. Signed "Risshisai Kangyoku."	20th Century 3,000/4,000
1302.	WOOD NETSUKE By Leigh Slogett. In the form of a fierce shark with inlaid eyes wrapped about itself. Signed.	Contemporary 1,000/1,500
1303.	WOOD AND IVORY NETSUKE 20th century By Kazuo. In the form of a snake climbing through a human skull. Ivory snake and teeth. Snake with inlaid eyes. Signed.	1,800/2,000
1304.	WOOD NETSUKE By Doraku. In the form of an octopus emerging from a jar. Inlaid details of barnacles and carved shell. Finely worked with a double inlaid eye. Signed.	19th Century 2,800/3,200
1305.	WOOD NETSUKE By Bishu. In the form of a dog with double inlaid eye, scratching his right ear. Signed and marked with Mishu seal.	20th Century 2,800/3,200
1306.	WOOD NETSUKE By Mitsuhiro. Depicting an owl perched on a maple branch. Double inlaid eyes. Signed.	Meiji Period 4,000/4,500

1307. INLAID WOOD NETSUKE Early 19th Century
By Ryukei. In the form of Daruma with a lacquer-handled fly whisk and a gold and ivory scepter. Signed and marked with a kakihan. 2,800/3,250
1308. IVORY NETSUKE Late 19th Century
By Shomin. Depicting Chorio placing a shoe on the foot of Kosekiko in an act of humility. Signed. 1,600/1,800
1309. IVORY NETSUKE Late 19th Century
By Masateru. Depicting Kiyohime with red inlaid eyes curling her tail about a temple bell while grinning hideously. Signed. 3,000/3,250
1310. IVORY NETSUKE Early 20th Century
By Sogyoku depicting a man tying his sandal. Signed. 300/400
1311. IVORY NETSUKE Early 20th Century
In the form of a puzzled Hotei sitting with a smiling geisha in his lap. Signed. 800/1,000
1312. IVORY NETSUKE Late 19th Century
In the form of a pavilion in pine trees with figures. Signed "Ryuhan." 2,000/2,200
1313. IVORY NETSUKE 19th Century
By Masahiro. In the form of a curly-haired shishi guarding a large ball while a loose ball rolls about in his mouth. Signed. 3,000/3,250
1314. IVORY NETSUKE Late 19th Century
By Hagiwara Kaito Masamitsu. In the form of a temple landscape on a hillside. Base carved with landscape and signed.
Similar example illustrated in "Netsuke and Inro Artists, and How to Read Their Signatures," by George Lazarnick, page 714. 3,000/3,500
1315. IVORY NETSUKE 19th Century
By Kagetoshi. In the form of a lion and peonies. Signed. 3,000/3,500
1316. IVORY NETSUKE 18th Century
In the form of a Mongolian archer with dramatic expression. 3,250/3,500
1317. IVORY NETSUKE 18th Century
Attributed to Okatomo. In the form of a tiger with inlaid eyes licking his right rear paw. Signed "Okatomo." 10,000/11,000
1318. IVORY NETSUKE Circa 1800
Depicting a tiger and its young. 3,500/4,000
1319. SUPERB IVORY NETSUKE Late 19th Century
By Kaigyokusai Masatsugu. In the form of a sleeping herdboyc beside a water buffalo. The buffalo's brilliantly conceived amber and horn eyes stare about in an alert and protective manner while the boy slumbers beside an openwork basket. Signed "Kaigyoku." 8,000/10,000
1320. WOOD OKIMONO Meiji Period
In the form of a frightened rat catcher screaming as a rat runs across his leg. Signed "Rokko." Length 3¾". 2,500/3,000
1321. WOOD NETSUKE 20th Century
In the form of jui fungus with relief spiders. Signed with seal in the manner of Kokusai. 1,500/1,800
1322. WOOD NETSUKE 19th Century
By Masakazu. In the form of an angry rat catcher watching an escaping rat run across his back. Signed. 1,200/1,500

1323. INLAID WOOD NETSUKE OR OKIMONO Late 19th Century
By Ryukei (Edo School). In the form of Daruma sitting holding a hoso as a piece of paper sticks to his head.
Inlaid eyes. Signed on an inlaid plaque. 3,000/3,500
1324. HORN NETSUKE 19th Century
In the form of a dried fish. Signed "Tessai". Considerable details. Length 7¼". 2,000/2,500
1325. WOOD NETSUKE 20th Century
By Masami. In the form of a snail on a bean pod. Signed.
For similar example see "Netsuke & Inro Artists and How to Read Their Signatures," By George Lazarnick, page 712. 2,000/2,400
1326. SHIBAYAMA INLAID WOOD MANJU 19th Century
In circular form depicting Shoki with inlaid hat and eyes. 500/600
1327. UMIMATSU NETSUKE 19th Century
In Iwami style. Depicting a cicada on a cluster of leaves. Length 2". 2,500/3,000
1328. WOOD NETSUKE 19th Century
In the form of a rustic cottage.
Ex Collection: Nelson Rockefeller. 2,000/2,500
1329. WOOD NETSUKE Late Meiji Period
By Yukimasa. In the form of a kneeling drummer with a drum on his shoulder. Signed.
Ex Collection: Toledo Museum of Fine Arts. 600/700
1330. WOOD NETSUKE 19th Century
In the form of a barrel maker fastening bands about a barrel while a child attempts to climb the side of the barrel. 600/800
1331. POLYCHROME WOOD NETSUKE Early 19th Century
Attributed to Nagamachi Shuzan. In the form of an actor with an umbrella wearing the mask of a laughing man. 1,600/1,800
1332. WOOD NETSUKE Circa 1800
In the form of a turtle and its young. 700/900
1333. PEACH PIT NETSUKE 19th Century
Depicting Daruma enveloped in his robes. Inlaid eyes. 350/450
1334. IVORY NETSUKE 19th Century
By Masatoshi in the form of a family gathered about a water buffalo. Signed. 600/800
1335. WOOD NETSUKE OR OKIMONO 19th Century
In the form of a man and woman washing rice. Signed. 400/500
1336. TWO VOLUMES (Netsuke)
"The Meinertzhagen Card Index on Netsuke in the Archives of the British Museum, Parts A & B." Edited by
George Lazarnick, Alan R. Liss, New York, 1986. 1,000/1,500
1337. WOOD NETSUKE Early 19th Century
In the form of a farmer sleeping on a large leaf. 1,000/1,500
1338. WOOD NETSUKE 19th Century
By Kunimitsu. In the form of a monkey trying on an oni mask. Inlaid eyes. Signed. 3,000/3,500
1339. WOOD AND IVORY NETSUKE Circa 1800
By Tomin. In the form of the witch, Kiyohime, coiled about a temple bell in which can be seen the figure of
Anchin. Signed. 4,000/4,500

1340. WOOD NETSUKE 19th Century
By Masayama. In the form of a shishi with a brocade ball. Loose ball held in mouth. Signed. 1,200/1,500
1341. WOOD NETSUKE 19th Century
By Sukesada. In ittobori style depicting a rooster with inlaid eyes. Signed. 1,500/1,800
1342. WOOD NETSUKE 19th Century
By Sukenaga. Depicting a sparrow with inlaid eyes. Stylized carving. Signed. 800/1,000
1343. WOOD NETSUKE 19th Century
By Suketsugu. In the form of Daruma enveloped in his robes. Inlaid eyes and comic expression. Signed. 1,200/1,500
1344. ITTOBORI WOOD NETSUKE Early 20th Century
By Naokazu. In the form of a mandarin duck with inlaid eyes. Signed with a kakihan. 1,500/2,000
1345. ONE VOLUME (Netsuke)
"Collector's Netsuke." Raymond Bushell, 1971, Walker/Weatherhill. 60/80
1346. IVORY NETSUKE 19th Century
By Somin. In the form of a mokugyo bell with stylized flower design. Signed. 600/800
1347. IVORY NETSUKE 19th Century
In the form of a tennin in flight playing a flute. 1,500/2,000
1348. IVORY AND METALWORK NETSUKE 19th Century
In the form of two metalwork insects on a roof tile. 1,500/1,800
1349. IWAMI STYLE BOAR'S TUSK NETSUKE
In the form of a centipede on a folded leaf. 1,500/1,800
1350. WOOD NETSUKE 20th Century
By Masatomo. In the form of two oni washing a temple bell. Signed. 500/700
1351. WOOD NETSUKE 19th Century
In the form of a badger with a distended scrotum. Double inlaid eyes. Signed "Koho." 1,000/1,200
1352. WOOD NETSUKE Late 19th Century
By Yoshinori. In the form of a baku with inlaid eyes seated on an oval base. Signed.
For similar example see "Netsuke & Inro Artists, and How to Read Their Signature," by George Lazarnick, page 1243. 2,500/3,000
1353. WOOD NETSUKE Mid-19th Century
In the form of Jurojin standing with a stag. Fine detail. 500/700
1354. ONE VOLUME (Netsuke)
"Netsuke, Fantasy and Reality in Japanese Miniature Sculpture", Joe Earle, 2001, Museum of Fine Arts, Boston. 100/150
1355. UMIMATSU NETSUKE 19th Century
In the form of a frog on a folded lotus leaf. 750/850
1356. STAGHORN NETSUKE 19th Century
By Rosetsu. In the form of a cluster of fungus. Signed. 1,800/2,000
1357. BOXWOOD NETSUKE 19th Century
In the form of three mushrooms. 800/1,000
1358. WOOD NETSUKE 20th Century
By Masanao. In the form of a chestnut. Signed. With kiriwood box. 1,000/1,200

1359. WOOD NETSUKE 19th Century
In the form of a dancer with a bell and drum. Traces of polychrome. Signed.
Ex Collection: Toledo Museum of Fine Arts. 350/450
1360. EBONY NETSUKE Late 18th Century
By Hori Yasumoto. Depicting Gama Sennin seated in a contemplative pose while a frog climbs up his back.
Signed and seal marked.
Similar example noted in Meinerzhagen Card Index 162 p/6. 800/1,200
1361. WOOD NETSUKE 19th Century
In the form of a tengu emerging from an egg. Signed "...yoshi." 300/400
1362. WOOD AND LACQUER NETSUKE 19th Century
In the form of a sake drinker with his face covered with a sake cup. Red lacquer details. 200/300
1363. ONE VOLUME
"Intro and Other Miniature Forms of Japanese Lacquer Art," Melvin and Betty Jahss, 1981, Charles E. Tuttle Co.
75/125
1364. THREE-CASE WOOD INRO 19th Century
Carved on one face with three karako playing in a garden. Carved on reverse with various shou designs.
1,200/1,500
1365. THREE-CASE WOOD INRO Late 19th Century
By Hidari Issan. Depicting dragons and clouds in high relief. Signed. 1,500/2,000
1366. THREE-CASE EBONY INRO 19th Century
With dragon and cloud design. Signed. 1,000/1,500
1367. FOUR-CASE BLACK AND GOLD LACQUER NAMBAN INRO 19th Century
Decorated with five Dutchman figures. Bone netsuke and mammoth's tooth ojime. 600/800
1368. WALRUS IVORY NETSUKE 20th Century
In stylized tiger design. 800/1,000
1369. FOUR-CASE GOLD LACQUER INRO WITH MANJU 19th Century
By Toju with Tokugawa mon design on a nashiji ground. 1,200/1,800
1370. THREE-CASE GOLD AND BLACK LACQUER INRO WITH KAGAMABUTA NETSUKE 19th Century
In crane and marsh grass design. Netsuke with crane design. 500/700
1371. ONE VOLUME
"Netsuke," Madeline Tollner, 1960, Fearon. 75/125
1372. WOOD TONKATSU WITH NETSUKE AND STONE OJIME 19th Century
Tonkatsu in the form of Okame with a hosō and marked "Memperi." Lacquered wood netsuke in the form of an oni trapped inside an open box. 1,000/1,200
1373. SINGLE-CASE METAL-INLAID INRO 19th Century
With copper, gold, silver and sentoku depiction of a wolf beneath a half moon. 3,500/4,500
1374. LACQUERED WOOD TONKOTSU 19th Century
In the form of an oni's head combined with the head of Okame. Glass ojime. Wood manju in a tortoise shell design. 700/900
1375. GOURD AND LEATHER TOBACCO BOX WITH PIPE HOLDER AND OJIME 19th Century
Tobacco box in ovoid form with kashira kanemōno in dragon design. Ojime in seed form with relief design. Pipe holder in tree branch form. 800/1,000

1376. RED AND BLACK LACQUER KISERU ZUTSU 19th Century
With bat and flower design. 800/1,000
1377. SILVER KISERU ZUTSU 19th Century
With high relief chrysanthemum design spotted with gilding. 700/900
1378. BROCADE TOBACCO POUCH Late Meiji Period
With flower cart and pine tree kanemono in shakudo, gold, silver and sentoku. Attached pipe case. 600/800
1379. LEATHER TOBACCO POUCH WITH PIPE HOLDER AND MIXED METAL OJIME 19th Century
Pouch with Hotei-design kanemono. Pipe holder in basketry design. Ojime in seed form with bird and flower design. 300/400
1380. FOUR-CASE GOLD LACQUER INRO 19th Century
By Hasegawa Shigeyoshi. With finely detailed landscape design featuring a temple gate and a graceful bridge. Signed and marked with kakihan. 3,000/3,500
1381. FOUR-CASE GOLD LACQUER INRO 19th Century
With fine water buffalo and maple tree design on one face; maple tree and stream design on reverse. 3,500/4,500
1382. FOUR-CASE BLACK AND GOLD LACQUER INRO 19th Century
Finely decorated with figures viewing a screen on one face and three figures conversing on the reverse. Porcelain netsuke in monkey and peach design. 1,500/2,000
1383. FOUR-CASE BROWN AND GOLD LACQUER INRO WITH NETSUKE AND OJIME 19th Century
Inro in dragon and cloud design with unusual decorated interior with sages in gold on a black ground. Netsuke in dragon form and signed "Yokutomo". 3,000/3,500
1384. LACQUER INRO 19th Century
In tea jar form depicting children in gold on a red ground. Porcelain netsuke in Hotei form. 600/800
1385. THREE-CASE GOLD LACQUER INRO WITH EBONY NETSUKE 19th Century
In fern pattern with eggplant design. 700/900
1386. THREE CATALOGS
"Contemporary Netsuke" 1991, 1992, and 1993. Michael Spindel, Ltd. 75/100
1387. ONE CATALOG
"Japanese Netsuke from the Lazarnick Collection," 1990, Eskenazi. 80/100
1388. SILVER AND SHAKUDO YATATE 19th Century
In checkerboard design with copper and silver mokume details. Length 6". 1,200/1,500
1389. CLOISONNE ENAMEL KISERU 19th Century
In a blue flower and vine design. Length 7¼". 600/800
1390. INLAID SILVER AND METAL KISERU 19th Century
In bird and bamboo design. Length 8¾". 700/900
1391. THREE-CASE WOOD AND LACQUER INRO WITH IVORY MANJU 19th Century
Inro in floral and bird rondel design. Manju engraved with figural scene. 300/400
1392. SINGLE-CASE LACQUER ON WOOD INRO 19th Century
By Kanyosai. With high relief depiction of a wheeled cart and a large mallet. Signed. 2,500/3,500
1393. SINGLE-CASE BLACK AND GOLD LACQUER INRO WITH NETSUKE Early 19th Century
Depicting farmer's tools and birds. Netsuke in figural form. 600/800
1394. ONE VOLUME
"The Art of Netsuke Carving," by Masatoshi as told to Raymond Bushell, 1981, Kodansha International. 100/150

1395. FOUR CATALOGS
 "Meetings with Remarkable Netsuke," "Japanese Netsuke, Serious Art," "Zodiac Beasts and Distant Cousins,"
 and "Eccentrics in Netsuke." all by Sydney L. Moss Ltd. 100/150
1396. SET OF TWELVE THREE-CASE POTTERY INRO WITH OJIME AND MANJU Early 20th Century
 By Kenzan. Depicting birds and seasonal trees. With matching ojime and manju. Manju and inro signed.
 10,000/14,000
1397. THREE-CASE SHIBAYAMA INLAID IVORY INRO Meiji Period
 Decorated on one face with an elderly man giving a gift to a child and decorated on the reverse with an exotic
 bird in a flowering tree. Ivory ojime. 15,000/18,000
1398. FOUR-CASE GOLD LACQUER INRO 19th Century
 By Kajikawa. With takamakie design of a hawk in a pine tree on one face and song birds in flight on the reverse.
 Signed and marked with kakihan. 1,800/2,200
1399. THREE-CASE SHIBAYAMA INLAID IVORY INRO Late 19th Century
 Decorated with a sage and crane on one face and bird, butterfly and flower design on the reverse. 6,000/7,000
1400. FOUR-CASE IVORY INRO WITH NETSUKE AND OJIME Late 19th Century
 By Kagetoshi. Inro with finely carved figural landscape. Signed. Netsuke in the form of a dragon boat with four
 karako. Signed. Pierced ball ojime. 6,500/7,500
1401. IMPORTANT IVORY NETSUKE 18th Century
 By Tomotada. In the form of a reclining tiger licking his forepaw. Inlaid eyes. Signed. 25,000/28,000
Ex Collection: New Orleans Museum.
1402. IVORY NETSUKE 20th Century
 By Masatoshi. In the form of a female ghost with inlaid eyes standing in flames adjusting her hair. Signed and
 marked with kakihan. 12,000/15,000
Ex Collection: Raymond Bushell. Illustrated on cover of Sotheby's Los Angeles, Jan. 28, 1989 catalog. lot #21.
1403. WOOD NETSUKE 18th Century
 In the form of a sennin conjuring a dragon from a beggar's bowl while he stands dressed in a mugwart costume
 holding a jui scepter. Height 5". With kiriwood box.
Ex Collection Raymond Bushell. 10,000/12,000
1404. POLYCHROME WOOD NETSUKE 18th Century
 Attributed to Yoshimura Shuzan. In the form of an oni standing with his hands folded in front of him while
 wearing the costume of a sennin. Height 4¼". With inscribed kiriwood box. 10,000/12,000
1405. SILVER OJIME 19th Century
 In the form of a badger disguised as a priest. Gilt highlights. 1,500/2,000
1406. IRON AND GOLD OJIME Late 19th Century
 By Shomin (pupil of Natsuo). Depicting a fierce wolf in copper with gold eye and teeth baying at the moon.
 Signed in seal form. 12,000/15,000
1407. COPPER OJIME 19th Century
 By Kazumasa. In the form of Okame enveloped in her robes. 500/600
1408. INLAID IRON AND GOLD METAL OJIME 19th Century
 In rectangular form with sparrow and millet design. Signed and seal marked. 500/600
1409. MIXED METAL OJIME Late 19th Century
 In the form of a cat trying on a western-style top hat. Some gold details. 1,500/1,800

1410.	MIXED METAL OJIME In the form of a man crawling through a temple post for good luck. Signed.	19th Century 600/700
1411.	MIXED METAL OJIME In the form of Hotei in silver standing on a copper base holding his treasure sack. Some gold highlights. Signed.	Late 19th Century 1,800/2,200
1412.	SILVER OJIME By Isshu. In ball form with dragon and cloud design. Gold inlaid eyes. Signed.	19th Century 400/500
1413.	INLAID GOLD OJIME By Mitsuyoshi. In the form of a child dressed in a shishi costume which is spotted with shakudo inlay. Signed.	Late 19th Century 18,000/20,000
1414.	SILVER OJIME In ovoid form with pierced flower and grasshopper design.	Early 19th Century 400/500
1415.	SUPERB INLAID MIXED METAL OJIME By Tokuryo. In the form of a piece of umimatsu with gold and shakudo crabs crawling about on it. Signed.	19th Century 8,000/8,500
1416.	SILVER METAL OJIME In the form of a bat holding a decaying peach between its wings.	19th Century 1,200/1,400
1417.	INLAID BRASS OJIME By Kazumasa. In cylinder form with tree, flower and wave design. Signed.	19th Century 450/550
1418.	SILVER METAL OJIME In seed form with badger and moon design.	19th Century 200/250
1419.	INLAID COPPER OJIME In cylinder form with fine butterfly and flower design. Signed.	19th Century 300/400
1420.	SILVER OJIME In hexagonal seed form with cut-out design.	19th Century 200/250
1421.	BURLWOOD AND METALWORK OJIME In ovoid form with two metalwork crabs lying within depressions in the surface.	Early 19th Century 300/400
1422.	SILVER METAL OJIME In seed form with relief foliate design.	19th Century 350/400
1423.	COPPER AND BRASS OJIME In the form of a copper frog perched on a lotus pod. Signed.	19th Century 700/900
1424.	SILVER METAL OJIME In cylinder form with a gold banner flying from a flowering tree with openwork design. Signed.	19th Century 700/800
1425.	SILVER OJIME By Issai. In ball form with carp and sea grasses design. Inlaid eyes. Signed.	19th Century 800/1,000
1426.	SILVER OJIME In the form of two Okame masks joined back to back.	19th Century 400/500
1427.	SILVER AND IRON OJIME In openwork seed form with floral design. Signed "Toshi."	Early 19th Century 350/450
1428.	COPPER OJIME In seed form with a songbird on a willow branch looking over flowers.	19th Century 400/500

1429.	IVORY OJIME In ball form. Carved as a monkey.	20th Century 100/150
1430.	IVORY OJIME In the form of a persimmon.	Meiji Period 250/300
1431.	MOLDED OJIME In ball form with fruit and berry design.	Early 20th Century 100/150
1432.	CLOISONNE ENAMEL OJIME In seed form with relief dragon design.	Early 20th Century 140/160
1433.	PORCELAIN OJIME In ball form with dragon and cloud design.	19th Century 200/300
1434.	POTTERY OJIME In garden seat form with relief floral design.	Meiji Period 150/200
1435.	IVORY BEAD NECKLACE Consisting of nine well-carved ojime and thirty-six other ivory beads.	2,200/2,800
1436.	ONE VOLUME "Masterpieces of Netsuke Art," by Bernard Hurtig, 1973, Weatherhill.	100/150
1437.	GOLD OJIME In ball form with openwork foliate design.	Meiji Period 1,000/1,200
1438.	IVORY OJIME By Gyokuzan depicting zodiac animals. Signed.	Early 20th Century 200/250
1439.	ENGRAVED IVORY OJIME In seed form with engraved view of a sennin on one face and calligraphy on the reverse.	Late 19th Century 200/300
1440.	IVORY OJIME In ball form with relief carving of iris.	19th Century 650/750
1441.	IVORY OJIME In ball form with relief chrysanthemum design.	Meiji Period 200/300
1442.	SHIBAYAMA INLAID IVORY OJIME In ball form with floral design.	Late 19th Century 200/300
1443.	OJIME BEAD NECKLACE Consisting of thirty-one ojime, including cloisonne, lacquer, bone and metalwork examples. Some signed pieces.	2,800/3,200
1444.	ONE VOLUME "Netsuke Familiar & Unfamiliar," Raymond Bushell, 1975, Weatherhill.	100/150
1445.	IVORY NETSUKE Three children playing with a drum and a shishi costume.	Meiji Period 350/450
1446.	IVORY NETSUKE Depicting a nio and a seated scholar. Signed "Mitsunori".	Late 19th Century 400/500
1447.	IVORY NETSUKE By Hidemasa depicting a peasant with hoe unearthing an urn. Signed.	Early 19th Century 700/900
1448.	IVORY NETSUKE Depicting two playful puppies with inlaid eyes. Signed "Gyokuzan".	Meiji Period 400/500

1449.	EBONY NETSUKE By Shigeyoshi in the form of a tortoise with its body tucked into its shell.	Early 19th Century 400/600
1450.	SHIBAYAMA INLAID ROSEWOOD MANJU In circular form with decoration of various insects.	Late 19th Century 300/400
1451.	WOOD NETSUKE In the form of a sage holding a peach.	18th Century 250/350
1452.	WOOD NETSUKE In the form of a pearl diver holding a shell.	19th Century 200/300
1453.	FOUR CATALOGS “Intro One Hundred Selected Masterpieces,” “Netsuke Classics,” “One Hundred Selected Pieces from the Netsuke Collection of Scott Meredith,” and “Selected Netsuke and Intro for Exhibition at the International Netsuke Society Convention, Boston.” all by Barry Davies Oriental Arts.	75/100
1454.	POLYCHROME IVORY NETSUKE In the manner of Ichiro depicting an actor in brocade robes. Signed.	20th Century 450/550
1455.	IVORY NETSUKE By Koetsu. In the form of a kudan with a human head and a body covered with horns and eyes. Eyes are double inlaid. Signed.	20th Century 1,800/2,000
1456.	IVORY NETSUKE In the form of a shishi with double inlaid eyes in an acrobatic pose. Signed “Meigyokusai.”	20th Century 800/1,000
1457.	STAINED IVORY NETSUKE AND MATCHING OJIME By Shodo. In the form of Shoki peering down a well to discover an oni holding onto the well bucket’s rope. Some horn inlay on oni. Netsuke signed.	20th Century 1,500/2,000
1458.	HORNBILL NETSUKE In the form of an oni perched atop Shoki’s hat. Inscribed “Tomokazu.”	800/1,000
1459.	IVORY NETSUKE By Kaigyoku. In the form of a barrel maker smoothing the inside of a barrel. After a print by Hokusai. Signed.	Early 20th Century 600/800
1460.	HORNBILL MASK NETSUKE In the form of a demon mask.	19th Century 400/600
1461.	IVORY NETSUKE In the form of a lohan seated on a rock holding a staff.	18th Century 400/500
1462.	ONE VOLUME “The Garrett Collection,” by Neil K. Davey and Susan G. Tripp, 1993, Dauphin Publishing.	100/150
1463.	WOOD NETSUKE In the form of a street merchant selling tea.	Late 19th Century 400/500
1464.	WOOD NETSUKE In the form of a guardian lion with a brocade ball. A loose ball is held in his mouth.	19th Century 350/450
1465.	WOOD NETSUKE By Kesai. In the form of a folded leaf and branch. Signed. With original box.	Contemporary 2,200/2,800
1466.	WOOD MASK NETSUKE Depicting a laughing man.	Early 20th Century 300/400
1467.	BONE NETSUKE	Early 19th Century

	Dutchman holding a fan. Inlaid horn buttons.	400/500
1468.	BONE NETSUKE Depicting a Dutchman standing holding a drum.	19th Century 350/450
1469.	BONE NETSUKE Depicting a Dutchman holding a sack.	19th Century 400/600
1470.	IVORY NETSUKE Depicting an apsara in flight playing a drum.	20th Century 600/800
1471.	WOOD NETSUKE Depicting two eggplants.	19th Century 200/300
1472.	OLIVE WOOD MASK NETSUKE In the form of Hyottoko wearing a head scarf and apparently suffering a toothache.	19th Century 350/450
1473.	MIXED METAL KAGAMABUTA NETSUKE In a simple design of birds in flight set into a fine shibuichi holder with openwork and inlaid wave and leaf design worked with copper silver and gold. Signed.	19th Century 1,200/1,500
1474.	WOOD NETSUKE In the form of a turtle just emerging from its shell. <i>Ex Collection: Alvin White.</i>	Early 19th Century 1,200/1,500
1475.	PORCELAIN NETSUKE In the form of two thunderfish.	Late 19th Century 250/350
1476.	IVORY NETSUKE By Ryusai. In the form of a sea clam in almost perfect detail with some staining.	20th Century 1,500/1,800
1477.	IVORY MANJU In the form of an asymmetric chrysanthemum with leaves.	Mid-19th Century 700/800
1478.	BONE NETSUKE In cylinder form depicting flowers in a basket. <i>Ex Collection: Dennis Szeszler.</i>	19th Century 250/350
1479.	WOOD AND IVORY MANJU By Ryuchin. In rectangular form with carved and inlaid scene of Tekkai Sennin. Signed. <i>Illustrated "Netsuke and Inro Artists and How to Read Their Signatures," by George Lazarnick, page 888.</i>	Late 19th Century 2,000/2,500
1480.	TSUISHU LACQUER NETSUKE In double gourd form with guri-style design. Screw-type stopper.	19th Century 500/600
1481.	LACQUER BOX-FORM NETSUKE In rectangular form with flower blossom design in gold on a brown ground. Ro-iro interior.	Early 19th Century 400/500
1482.	CLOISONNE ENAMEL NETSUKE In barrel form with cloud and shou design.	19th Century 600/700

**THE PROPERTY LISTED IN THIS CATALOG WILL BE OFFERED AND SOLD
SUBJECT TO THE TERMS AND CONDITIONS LISTED IN THIS CATALOG.**

ADVICE TO BIDDERS

1. Carefully read the Conditions of Sale.
2. Pre-sale estimates are provided by the auctioneer for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.
4. Please read the Order Bid Procedure if you wish to leave an absentee bid.
5. **A 15% buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price.** The buyer's premium is 15% of the final bid price up to and including \$100,000, and 10% of the final bid price over \$100,000.
6. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

SHIPPING INFORMATION

As a service and convenience, our shipping department can ship or arrange shipment of paid purchases. The packing and shipping of items by Eldred's will be undertaken solely at our discretion. Upon receipt of payment, Eldred's will pack and ship according to purchaser's instructions for shipment. If no instruction is given, we will ship by the best method and carrier. Eldred's is not responsible for the acts or omissions of carriers or packers, whether or not recommended by us. Packing and handling of purchased items by us is at the entire risk of the purchaser. Costs for this service will be based on packing, transportation, and insurance charges. There is a minimum handling charge of \$10.00 for all shipments. The UPS/C.O.D. charge per package is \$4.75. The insurance charge is \$.35 on every \$100.00. We do not ship via the U.S. Post Office unless special arrangements are made. All shipping costs will be C.O.D. unless otherwise arranged. **Please allow 4-6 weeks from receipt of payment for delivery.**

