

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

****Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.****

**On-line bidding will be available through
Artifact Live! at www.artifact.com
with an 18% buyer's premium.**

Prospective bidders must register and be approved prior to placing bids or bidding live.

*****Please be advised that Eldred's does not accept credit cards or Paypal for payment of any auction purchases.***

**ANTIQUES & ACCESSORIES
AT AUCTION**

Saturday, May 22nd, 2010
beginning at 10:00 a.m.

EXHIBITION

Friday, May 21st from 10:00 a.m. to 6:00 p.m.
and the morning of the sale from 8:45 to 9:45 a.m.

Catalog: \$4.25 in office
\$6.00 by mail (MA residents, please add \$.25 sales tax)

**A 15% buyer's premium will be added to the hammer price of all property sold,
to be paid as part of the purchase price.**

The buyer's premium is 15% of the final bid price up to and including \$300,000,
and 10% of the final bid price over \$300,000.

ROBERT C. ELDRED CO., INC.

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CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

ANTIQUES & ACCESSORIES AT AUCTION

Saturday, May 2nd, 2010

Beginning at 10:00 a.m.

1. FRAMED PAINTING: WILSON HENRY IRVINE (Connecticut, 1869-1936). Signed lower right "Irvine". Depicting a farm house. Oil on panel, 6" x 8" sight. 700/900
2. UNFRAMED PAINTING: FRED PANSING (American, 1844-1912). Gaff-rigged boat at sunset. Signed lower left. Oil on canvas, 14" x 10". *Private Collection, Duxbury, MA.* 300/500
3. FRAMED PAINTING: DENNIS SHEEHAN (b. 1950) Sunset forest landscape. Signed lower right "Sheehan". Oil on canvas, 16" x 20". 1,500/2,500
4. FRAMED PAINTING: DENNIS SHEEHAN (b. 1950) Dramatic sunset landscape. Signed lower right "Sheehan". Oil on canvas, 18" x 24". 1,500/2,500
5. FRAMED PAINTING: Primitive Hudson River Scene (New England, Mid-19th Century). Unsigned. Oil on canvas, 18" x 24". 300/500
6. FRAMED PAINTING: JEROME HOWES (American, Contemporary). "Yachts Racing - Magic (background) and Sappho. America's Cup 1874". Signed lower right "J. Howes". Oil on board, 16" x 20". 500/700
7. FRAMED WATERCOLOR: SAMUEL PETER ROLT TRISCOTT (American, 1846-1925). Evening scene with pond. Signed lower left "S.P.R. Triscott". On paper, 11" x 17" sight. 200/400
8. FRAMED WATERCOLOR: SAMUEL PETER ROLT TRISCOTT (American, 1846-1925). Marsh scene with cattle. Signed lower left "S.P.R. Triscott". On paper, 11" x 25" sight. 200/400
9. FOUR FRAMED WORKS BY EDITH BALLINGER PRICE (American, 1897-1997). Includes three oil paintings, approximately 13" x 10". All depicting children. Two signed on the reverse, one on the front. Together with one watercolor of a young girl watering. Signed lower right "E.B.P". 8" x 4½" sight. 300/500
10. FRAMED WATERCOLOR: Sugar shack in winter. Signed lower right "D. Steattle". On paper, 10" x 14" sight. 150/250
11. TWO FRAMED CHARCOAL DRAWINGS: WESLEY DENNIS (American, b. 1903). One depicts two horses in a meadow; the other a stable hand grooming a horse. Both signed lower left "Wesley Dennis". On paper, approximately 16" x 20". 200/300
12. FRAMED PAINTING: JAMES FLOYD CLYMER (American, 1893-1982). Unsigned. Inscribed on stretcher "Clymer 1921". Oil on canvas, 29" x 36". *Provenance: The artist to Lilian Rogers. By family descent to private collection, Cape Cod.* 600/900
13. FRAMED WATERCOLOR: JAMES FLOYD CLYMER (American, 1893-1982). Mountain harbor. Signed lower left. On paper, 14½" x 20" sight. 300/500
14. FRAMED WATERCOLOR: JAMES FLOYD CLYMER (American, 1893-1982). Man and a dog walking before a mountain village. Signed lower right. On paper, 15" x 20½". 200/300
15. TWO-PART TABLETOP WOODEN COLLECTOR'S CABINET with ten full-width drawers. Height 18". Width 20". Depth 16¼". 100/200
16. PAIR OF SIDE CHAIRS AND AN ARMCHAIR. Hitchcock pillow-back rush-seat side chairs and a fancy Sheraton armchair. All in old cream-colored paint with gilt decoration. 100/200
17. CIRCA 1820 AMERICAN ARCHITECTURAL LOOKING GLASS. Gilt frame with half columns. Reverse-painted upper tablet depicting a hunting scene. Height 35¼". Width 20". 200/300
18. LATE 19TH CENTURY ADAM-STYLE MIRROR. Height 38½". Width 15½". 100/200

19. PAIR OF EARLY 20TH CENTURY CONTINENTAL-STYLE MIRRORS with gold-painted frames. Heights 25". Widths 13¾". 100/200
20. ANTIQUE AMERICAN COUNTRY CHIPPENDALE SIDE CHAIR with vasiform splat and rush seat. 80/120
21. 19TH CENTURY PAINTED CAPTAIN'S CHAIR in mustard yellow with eagle decoration to back. Decoration attributed to Axel Farham. 150/200
22. JAPANESE LACQUER LIFT-TOP JEWEL CABINET with painted and mother-of-pearl floral decoration. Compartmented center flanked by six drawers. Full-width drawer below. Height 14". Width 11½". Depth 6½". 100/150
- 22A. 19TH CENTURY AMERICAN TILT-TOP TABLE in mahogany. Turned pedestal and lion's-paw feet. Circular top, diameter 28½". Height 27". 200/300
23. VICTORIAN COTTAGE BUREAU in pine with Sandwich opalescent glass drawer pulls. Height 35". Width 39". Depth 17½". 100/200
24. HITCHCOCK MANUFACTURING CO. WRITING DESK AND TWO LADDERBACK CHAIRS. All with stenciled decoration. Height of desk 39". Width 32". Depth 17¾". 200/300
25. 19TH CENTURY DROP-LEAF TABLE in pine. Height 27". Width 21¾". Depth 19", plus 14" drop leaves. 80/120
26. VICTORIAN COTTAGE COMMODOE in pine. Height 30". Width 28½". Depth 17½". 80/120
27. PAIR OF TUFTS UNIVERSITY ARMCHAIRS by Nichols & Stone. Painted black with gold-painted decoration. 100/150
28. FIVE CHINESE EXPORT ITEMS: Canton porcelain jar (height 6"), lacquer tea caddy (height 5"), porcelain cup, and two porcelain saucers. 100/150
29. MINTON PORCELAIN PARTIAL DINNER SERVICE in "Gold Cheviot" pattern. Consisting of twelve each: 10½" dinner plates, bread & butter plates, and cups & saucers. 200/300
30. CROWN DUCAL PARTIAL DINNER SERVICE FOR EIGHT in the "Florentine" pattern. Consists of:
 10 10¼" dinner plates 8 7½" shaped plates 8 6" bread & butter plates
 7 double-handled soups 8 large saucers 9 cups & saucers
 7 demitasse cups & saucers 100/200
31. SMALL MASON'S IRONSTONE PITCHER in an Imari design. Height 6½". 100/130
32. BLUE WILLOWWARE PLATTER. Unmarked. Length 16". 120/150
33. OVAL FLOW BLUE IRONSTONE PLATTER in the "Madras" pattern. Marked "Doulton Burslem". Length 15¼" 100/200
34. OVAL WEDGWOOD FLOW BLUE PLATTER in the "Yedo" pattern. Length 17¼". 120/180
35. TEN EARLY 20TH CENTURY ENGLISH IRONSTONE CUP PLATES with blue and white transfer decoration. Six, diameters 4½", and four, diameters 4". 120/180
36. FLOW BLUE IRONSTONE WASH PITCHER with griffin-form handles. Marked on bottom. Height 13½". 120/180
37. ENGLISH MAJOLICA POTTERY JARDINIÈRE with raised tulip design on a blue ground. Height 8". Diameter 9". 120/180
38. ENGLISH IMARI-PATTERN IRONSTONE UNDERTRAY with gilt raspberry-form handles. Length 12¼". 100/150
39. FOUR MAJOLICA POTTERY PLATES. Probably Wedgwood. Green glaze with raised foliate design. Diameters 9". 100/150

40. BLUE AND WHITE PORCELAIN UMBRELLA STAND with decoration of scholars, scrolls, and flying cranes among bamboo and chrysanthemums. Height 24½". Diameter 10". 150/250
41. TWO PIECES OF 19TH CENTURY CHINESE EXPORT ROSE MEDALLION PORCELAIN: circular covered box (height 3½", diameter 3"), and a 5" bowl. 40/80
42. ENGLISH BLUE AND WHITE STAFFORDSHIRE PLATTER in the "Genevese" pattern. 12" x 17". 100/200
43. HOLLOW-CARVED SCOTER DECOY from Nova Scotia. Probably made for pond use. 200/300
44. LONG ISLAND CORK-BODIED BLACK DUCK. Maker unknown. 100/200
45. MINIATURE CINNAMON TEAL DRAKE by Ken Harris of Woodville, NY. Carved wing and tail feathers. Head broken off and poorly repaired. Felt bottom stamped "Made by Ken Harris, Woodville, NY". Length 6". 150/200
46. BLUEBILL DRAKE DECOY AND BLACK DUCK HEAD from New Jersey. Makers unknown. Drake hollow-carved with carved eye (repaint and wear). Duck head unpainted. 150/250
47. 20TH CENTURY NATIVE AMERICAN SIGNED BALL-FORM VASE. Signed "Keene". Height 4¾". 120/160
48. NATIVE AMERICAN PIMA BASKET in oval form, 11¾" x 8". 200/250
49. EIGHT BOOKS, A MAP AND A PHOTOGRAPH: 1) **Ceremonies on Leaving the Old and Opening the New Mercantile Exchange**. 2) **William C. Lovering (late a representative from Massachusetts) Memorial Address**. 3) Two copies of **Memorial Addresses on the Life and Character of John Simkins**. 4) **New York: The Metropolis**. 5) Two copies of **American Creamery and Poultry Produce Review**. 6) Book from the Merchants Refrigerating Company. 7) Portion of a folding map depicting Lake Tahoe to Pyramid Lake areas. 8) Unframed mounted photograph depicting carts in front of James Rowland & Co. 100/150
50. (FURNITURE) Lockwood, L.V. **Colonial Furniture in America**. London, 1913. 2 vols. Folio. Gilt red cloth. 50/100
51. ELEVEN EAST DENNIS, MASSACHUSETTS, "OLD HOME WEEK" BOOKLETS: *Old Home Week 1932, Educational and Home-Coming Week 1934, "Toilers of the Sea" and Home Coming Week 1935, The History of Transportation on Cape Cod 1938, One Hundred and Twenty-Fifth Anniversary of the East Dennis Church 1939, What Cape Cod Has Done for Independence 1940, "East Dennis, A Center of Historic Interest and Industries" 1941, "The Cape Cod Cottage" 1944 (cover spotted), "Cape Cod Indians" 1945, "Cape Cod and Its Whaling Industry" 1946, "Cape Cod and Its Shell-Fish Industry 1948*. Q. Wraps. 100/150
52. EUROPEAN WALL-MOUNTED CUCKOO CLOCK in exceptionally well-carved oak leaf design. Squirrel finial. Height approximately 21¼". 150/200
53. TWO VICTORIAN GINGERBREAD SHELF CLOCKS in walnut. Heights 18½" and 21½". 100/200
54. WATERBURY SHELF CLOCK in mahogany veneer. Replaced frosted glass tablet. Height 19". 100/140
55. WATERBURY REGULATOR WALL CLOCK with oak case. Lower glass missing. Height 23". 100/150
56. THREE ENGLISH GLASS WITCH'S BALLS. One gold, one green, and one blue. Diameters 8" to 13". 100/130
57. LATE 18TH/EARLY 19TH CENTURY ENGLISH GLASS ROLLING PIN in olive-amber. Length 14¼". 200/300
58. PAIR OF MARY GREGORY-STYLE GLASS VASES in turquoise blue with decoration of a woman in a landscape. Covers similar but not matching, with slight color variation and enamel gilt and floral decoration. Mounted as lamps from the covers. Vases not drilled. Height of vase 14". 50/100
59. 19TH CENTURY MERCURY GLASS COMPOTE. Engraved "Cigars". Height 6". 75/125
60. THREE 19TH CENTURY GLASS DECANTERS WITH STOPPERS: a pair and a single handled example (not matching pair). All heights 12". 60/90

61. 19TH CENTURY BLOWN RUBY GLASS HANDLED PITCHER. With applied clear glass handle. Height 9". 50/80
62. SHALLOW CUT GLASS BOWL with hobstar, Russian and strawberry diamond cuts. Chips to scalloped rim. Diameter 8". 75/125
63. OVAL CUT GLASS TRAY with Russian and rose cuttings. Small chips to scalloped edge. Length 15³/₄". 100/150
64. QUEEN ANNE-STYLE SETTEE BY COLONIAL WILLIAMSBURG. With mahogany frame, scrolled arms, and cabriole legs ending in pad feet. Colonial Williamsburg branded signature on left rear leg. Length 53¹/₂". 100/200
65. BUTLER'S TRAY TABLE AND CANTERBURY. Both in mahogany. Butler's tray table height 18", length 35", width 27". Canterbury height 19¹/₄", width 19", depth 13". 80/120
66. SET OF FOUR 19TH CENTURY CANE-SEAT SIDE CHAIRS with vasiform splats. Nicely stenciled at a later date. 100/200
67. ANTIQUE AMERICAN HEPPLEWHITE ONE-DRAWER WASHSTAND in mahogany. Original cut-out top with single drawer below. Height 23¹/₂". Width 13¹/₂". Depth 13¹/₄". 120/180
68. LATE 18TH CENTURY AMERICAN TAVERN DESK (probably Pennsylvania area). In poplar with grain-decorated finish of the early 19th Century. Upper surround backsplash with slant writing surface. Case with three drawers above a full-width drawer. Beautiful exaggerated skirt and bootjack ends. Height 35¹/₂". Width 35¹/₄". Depth 23". 400/600
69. 18TH CENTURY NEW ENGLAND CHILD'S HIGH CHAIR with tenon construction. Seat, as is. 200/300
70. TWO EARLY CHILD'S CHAIRS: slat-back armchair with traces of original paint and an unusual rolled-arm rocker sans rush seat. 250/400
- 70A. ANTIQUE CHILD'S LADDERBACK ARMCHAIR in red paint. Taped seat. Height 22³/₄". 100/200
71. VENETIAN GLASS MIRROR with floral-decorated mirrored frame. Height 25¹/₂". Width 16¹/₂". 100/200
72. PAIR OF 19TH CENTURY ENGLISH LOW STOOLS in walnut with ball feet. Upholstered tops. Heights 4". Diameters 11¹/₂". 100/150
73. 20TH CENTURY COPY OF A YOUTH'S WINDSOR HIGH CHAIR. 100/150
74. TWO UPHOLSTERED CHAIRS: Victorian lady's slipper chair with floral tufted upholstery and a reproduction Chippendale-style wing chair in mahogany with floral upholstery (slightly sun-faded). 100/200
75. FINE REPRODUCTION CHIPPENDALE-STYLE WING CHAIR in mahogany with claw & ball feet. Gold brocade upholstery. 300/400
76. VICTORIAN FIVE-TIER ÉTAGÈRE in walnut with turned supports. Height 59". Width 39". 100/150
- 76A. TWO SMALL MIRRORS: oval walnut framed Victorian mirror, 21" x 19", together with a carved oak frame mirror with beveled glass, 14" x 15¹/₂". 100/150
77. TWO SHERATON UPHOLSTERED WING CHAIRS, possibly antique. Leg turnings differ. Checked upholstery. 200/300
78. ANTIQUE AMERICAN SHERATON ONE-DRAWER STAND in maple with turned legs. Brass pull. Height 29". Width 18¹/₂". Depth 18". 50/100
79. EARLY 20TH CENTURY WOODEN ROCKING HORSE in pine with natural stain. Height 20". Length 24". 80/120
80. THREE TOYS: wind-up bear, wind-up penguin, and a boxed ball game. 100/150
81. LOT OF TOYS. Includes a dump truck, ladder truck, two small red dump trucks (one missing box), sports car, airplane, plow attachment, and two ramps. 100/200

82. LOT OF EARLY 1950'S TOYS. Includes: cement mixer, dump truck, skip ball game, two truck beds, Comet wagon, and a Marx Safe Driving School car. Lengths from 7" to 21". As is. 100/200
83. BOXED LOT of approximately thirty tin toy trains, track houses, and more. 200/300
84. WOODEN BOXED LOT. Includes approximately thirty small toys: wooden blocks, tin child's stove, tin airplanes, and more. As is condition. 150/250
85. BOXED MCLOUGHLIN BROS. LITHOGRAPHED BARNYARD PUZZLE. Height 2½". Width 11". Depth 8". 80/120
86. KEYSTONE PRESSED STEEL DUMP TRUCK. Original paint with original label. Considerable rust and wear. Length 27". 150/200
87. KEYSTONE PRESSED STEEL STEAM SHOVEL. Original paint with original label. Considerable rust and wear. Length 20". 100/200
88. HUBLEY CAST ALUMINUM LINDY AIRPLANE. Length 4". 125/175
89. EIGHT TOYS: 1) Boxed telesteering car. Steering mechanism in box, car is missing. 2) Tin lithographed wind-up race car in red paint with number "2" on the sides. Length 14". 3) Tin lithographed wind-up Ferdinand the Bull by Marx. Length 6". Some damage. 4) Buddy L Second Generation dump truck length 19". 5) German lithographed bank, height 5". 6) Lehman golfer missing parts, height 6". 7 & 8) Two 1960's vintage cars, lengths 9". 100/200
90. THREE SCHOENHUT WOODEN CIRCUS FIGURES: 1) White-faced clown, height 9". 2) White horse, length 10". 3) Brown donkey with glass eyes, length 9". Together with a doll's chair, height 5". Paint flaking and considerable wear throughout. 150/250
91. TWO PLUSH TOYS: a 1950's Steiff owl, height 5", and a panda bear puppet, height 8". 100/200
92. DIMINUTIVE STEPBACK CUPBOARD DECORATED BY THE SHOP OF PETER HUNT. With multi-color decoration of hearts, strawberries and swags on a distressed white ground. Open upper and lower section with shelves. Height 52¼". Width 32¼". Depth 16¾". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 350/500
93. PETER HUNT-STYLE PAINTED FOUR-DRAWER DRESSER. Two half drawers above two full-width drawers. Heart and flower decoration on a white ground. Height 34". Width 40". Depth 19¼". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 250/400
94. THREE PETER HUNT-RELATED PAINTED KITCHEN ITEMS. 1) Tin bundt cake pan decorated by Peter Hunt. Signed "A.D. '44 'Ovince". Heart and flower decoration on a blue and white ground. Diameter 9½". 2) Circular wooden pantry box decorated by the shop of Peter Hunt. Heart and flower decoration on a blue-green ground. Height 4¾". 3) Metal watering can with Peter Hunt-style decoration of flowers and hearts on a white ground. *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 150/250
95. THREE-PIECE TIN CANISTER SET DECORATED BY THE SHOP OF PETER HUNT. With figural and floral decoration on a slate-blue ground. Red lids. Heights from 6¼" to 7¼". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 200/300
96. THREE FRAMED PETER HUNT PRINTS depicting three of the French seasons. 26½" x 20½" sight. 250/350
97. TWO PAINTED WOODEN PIECES DECORATED BY THE SHOP OF PETER HUNT. 1) Bar stool with wine motif to seat entitled "Carte des Vin". Legs in red-brown paint. Height 24". Diameter 13". 2) Painted panel with heart and flower decoration. 15" x 20". 200/300
98. TWO PETER HUNT-RELATED WOODEN ITEMS. 1) Firkin decorated by Peter Hunt. Signed "Anno '40". Heart and flower decoration on a white ground. Height sans handle 11¾". 2) Small window flower box decorated in the manner of Peter Hunt. Floral decoration on an orange-yellow ground. Length 13½". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 200/250

99. PETER HUNT-STYLE PAINTED WOODEN DOUGH TROUGH/PLANT STAND. With dovetail construction and heart and foliate decoration on a red ground. Height 27¼". Width 26¼". Depth 15". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 300/400
100. PETER HUNT-DECORATED TRAY TABLE. Signed "Anno '45 'Ovince". Tray painted red with decoration of a wineglass, pitcher, fruit and an open book. Low sawbuck-style stand painted red. Height 19". Tray 18½" x 23¼". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 300/400
101. SMALL PAINTED CIRCULAR TABLE DECORATED BY THE SHOP OF PETER HUNT. Top made from a flax wheel. Tripod base. Glass top. Height 29". Diameter of top 19¾". *Ex Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 400/600
102. PETER HUNT-RELATED PAINTED CHILD'S DESK AND LADDERBACK CHAIR. Desk decorated by the shop of Peter Hunt. Top decorated with alphabet, teacher, mathematics, and "I Love You" on a black ground. Heart and fruit decoration to sides. Height 23½". Width 24". Depth 15½". Rattan-seat ladderback side chair decorated by Peter Hunt. Signed "Anno Domino '43". Heart, fruit and swag decoration on a white ground. Lower rail painted "Ruse contre ruse". 300/500
103. FOUR PETER HUNT-RELATED PAINTED ITEMS. 1) Flat iron decorated by Peter Hunt. Signed "Anno Domino '42". Length 6¾". 2) Flat iron decorated by the shop of Peter Hunt. Length 6¾". 3) Metal tray decorated by the shop of Peter Hunt. Length 20¾". 4) Glass tray. Production piece. Length 18¼". *Ex-Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 120/180
104. PAINTED TRAY AND PLATE DECORATED BY THE SHOP OF PETER HUNT. 1) Rectangular metal tray depicting a man holding a hat with houses to his right, all on a red ground. 12" x 16½". 2) Wooden plate depicting a bird with eggs and a swag border. Signed "Whorf". Diameter 10". *Ex-Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 200/300
105. FOUR PAINTED KITCHEN ITEMS DECORATED BY THE SHOP OF PETER HUNT. 1) Wooden bowl with painted strawberry decoration. Original paper label. Diameter 9". 2) Wooden bowl with decoration of "The Warmers" depicting a man and a woman. Signed on base "Peter Hunt '67". Diameter 11¼". 3) Metal watering can with Peter Hunt-style decoration of hearts and flowers. Height 5". 4) Metal recipe box with Peter Hunt-style decoration of hearts and flowers. Height 3¾". *Ex-Collection: Dan Griffin, considered an authority on Peter Hunt's work.* 150/250
106. HOOKED RUG 3'0" x 5'3"
Multi-color floral bouquet in the center of an ivory field bordered by scrolling acanthus leaves and red roses. Surrounded by an open light brown field. 150/250
107. HOOKED RUG 3'0" x 5'3"
Central oval floral bouquet surrounded by acanthus leaves in green and multi-color flower blossoms on a brown field. 150/250
108. HOOKED RUG 2'9" x 5'2"
Bright red roses and flowering branches in the center of an oval ivory field, surrounded by flowers and acanthus leaves. Light brown subfield with pink roses at corners. 150/250
109. 20TH CENTURY HOOKED RUG 19" x 36"
Depicting five whales with one spouting. 100/150
110. HOOKED RUG 8'10" x 12'2"
Geometric and floral design in an alternating pattern in pink, blue, greens, tan, and ivory. Green border. 200/400
111. ORIENTAL RUG: HAMADAN 4'5" x 6'6"
Hexagonal central medallion in medium blue on a red field with charcoal subfield. Simple stylized elements throughout. 180/250
112. ORIENTAL RUG: TRIBAL 5'6" x 9'9"
Three rows of geometric medallions in greens, red, blue, and ivory, intertwined with latch work vine on a red field. 250/350

113. ORIENTAL RUG: TRIBAL 4'0" x 9'7"
Bold geometric design and stylized elements in red, green, amethyst, and light yellow on a charcoal field. Serrated leaves on a dark red border. 180/225
114. ORIENTAL RUG: BIDJAR DESIGN 9'1" x 12'1"
Dark blue inside light blue central hexagonal medallions on a red field with blue spandrels and an uninterrupted Herati design throughout. Multiple borders with stylized elements. 400/600
115. ORIENTAL RUG: PERSIAN-DESIGN RUNNER 2'5" x 9'6"
Shah abbas, palmettes, and meandering vines in blues, golds, and browns on a midnight-blue field. Pale yellow border. 100/200
116. ORIENTAL RUG: PERSIAN DESIGN 6'0" x 9'0"
Shah Abbas, palmettes, and arabesque vines in pastel blues, greens, pink, tan, and ivory on a midnight-blue field. Ivory and tan borders. 300/400
117. ORIENTAL RUG: BAKHTIARI GARDEN DESIGN 6'10" x 10'1"
Seven columns with traditional stylized willows and Shah Abbas in red, blue, ivory, gray, and brown. 400/700
118. ORIENTAL RUG: PERSIAN 6'4" x 10'2"
Central medallion of rose and light blue on a dark blue field of floral elements, arabesques, leaves, and vines. Rose and ivory borders. 350/550
119. ORIENTAL RUG: PERSIAN 5'7" x 11'7"
Five rows of several squares, each containing a repeated stylized element, all rendered in grays, blues, light gold, ivory, and rust-red. 250/350
120. ORIENTAL RUG: PERSIAN 7'2" x 3'11"
In maroon, navy, and ivory. 150/250
121. ORIENTAL RUG: MACHINE-MADE CARPET 5'3" x 7'6"
In Persian design. Curving serrated leaves define rows of contiguous medallions containing flowering vines in olive-green, gold, dark ivory, dark red and midnight-blue. Ivory main border. 80/120
122. FRAMED PAINTING: (American, 19th Century). Portrait of an older woman wearing a lace bonnet. Relined and restored. Oil on canvas, 33¼" x 27½". 300/500
123. FRAMED PAINTING: BERT H. PETRI (Contemporary). "Still Life - Onion Basket". Signed. Acrylic on artist's panel, 8" x 10". 100/200
124. FRAMED WATERCOLOR: THOMAS THIERY (Contemporary). Barn in spring landscape. Signed lower left "Thiery R.M.W.S.". On paper, 9¾" x 14" sight. 120/180
125. FRAMED PAINTING: (20th Century). Tabletop still life with flowers. Signed lower right "K. Widing". Oil on canvas, 20" x 29". 100/200
126. FRAMED WATERCOLOR. European street scene. Illegible signature lower left. Sight 4" x 3½". 100/150
127. THREE UNFRAMED MARITIME PRINTS: 1) "The Reculvers, Kent", after a painting by William Huggins. 2) A shipwreck engraved by Daniells [sic]. 3) "A sloop, with a view of Calshot Castle" engraved by Orme. 8" x 10" and 10¾" x 16½". 100/200
128. FRAMED WATERCOLOR: ENGLISH SCHOOL (Late 19th Century). Depicting an English cottage and flower garden. Signed lower right "M. Dutt...". On paper, 13" x 20" sight. 200/300
129. FRAMED WATERCOLOR: RICHARD SEGALMAN. "Catskill Rain". Depicting woods. Signed lower right "Segalman". 7½" x 11". 200/400
130. FRAMED PAINTING: BETSY NELSON. Fish market interior. Signed lower right "Betsy Nelson". Business card on reverse. Oil on canvas, 16" x 20". 200/300

131. FRAMED WATERCOLOR: Gloucester fishing scene. Signed lower right "J. Clifton". 7³/₄" x 9³/₄" sight. 150/250
132. FRAMED PENCIL DRAWING depicting a stagecoach. Signed lower right "To George Bin Oct. 1935 Donald Teague". 8" x 10" sight. 300/400
133. UNFRAMED PAINTING: WOMAN BY A STREAM. Signature illegible. Oil on canvas, 18¹/₄" x 25¹/₂". 100/200
134. UNFRAMED PAINTING: Harbor scene. Signed lower right "Beaton". Oil on canvas, 24" x 18". 100/150
135. FRAMED PAINTING: Salt marsh with haystacks. Inscribed on stretcher "Painted by Miss Harriet Tenney (at age 83) in 1946". Oil on canvas, 12" x 16". 200/300
136. FRAMED 20TH CENTURY THEOREM depicting a basket of fruit. Victorian gilt-lined walnut frame. 9³/₄" x 11³/₄" sight. 100/150
137. CHINESE MOTHER-OF-PEARL INLAID LACQUER LIFT-TOP BOX. with figural and foliate decoration to lid and sides. Black lacquer with painted and gilt highlights. Quilted satin-lined interior. Some loss to mother-of-pearl. Height 3¹/₂". Width 8". Depth 6". 80/120
138. MOUNTED WOODEN PLAQUE OF A BASS. Length 15". 140/160
139. SPANISH-AMERICAN WAR PUNCHED-TIN MIRROR depicts Uncle Sam saying "Our Nation Pride". Inset mirror flanked by a soldier and a sailor, with ship *Olympia*. 26" x 26" square in a diamond-form orientation. 200/300
140. HAND-PAINTED WOODEN CLOCK FACE with black lettering on an off-white ground. Diameter 23". 140/180
141. FRAMED CHALK-ENHANCED PHOTOGRAPH depicting a bust portrait of a Victorian woman with floral bonnet. Ornate gold-painted frame. 31" x 27" overall. 50/100
142. FIVE FRAMED ITEMS: pair of Victorian walnut frames (14¹/₂" x 12¹/₂"), oval walnut frame (height 13¹/₄"), gold-painted frame with oval mirror (21" x 18¹/₂"), and a modern mirror (45¹/₄" x 21¹/₄"). 80/120
143. MOTHER-OF-PEARL INLAID WOODEN JEWELRY BOX. Probably Asian. Height 6¹/₂". Width 9". Depth 4¹/₂". 50/100
144. FOUR OLD WOODEN COVERED FIRKINS in natural finish. Heights 10" to 14". 100/150
145. TWO CRANBERRY-RELATED ITEMS: 1) Early 20th Century wooden cranberry scoop with sixteen metal tines, height 17", width 15". 2) Long-handled cranberry rake with wooden tines. Unmarked. Length 56". Maker's mark worn off. 100/150
146. PAINTED SEASHELL DEPICTING THE *U.S.S. CONSTITUTION*. Paper label states "painted by F. Holdum". 5¹/₄" x 5". 80/120
147. 1950'S "CRAM'S IMPERIAL 12-INCH WORLD GLOBE". Revolving and mounted on metal base. Height overall 17". 60/80
148. 19TH CENTURY ACTRESS MIRROR with gilt frame and upper panel depicting a woman holding a garland of roses. Height 26¹/₂". Width 16¹/₂". 150/250
149. TWO CIRCA 1800 ENGLISH ITEMS: 1) Brass-bound mahogany lap desk. Height 4³/₄". Width 15". Depth 9³/₄". 2) Tea caddy in mahogany veneers with whalebone escutcheon. Interior removed. Height 5¹/₂". Width 12". Depth 6". 300/500
150. 19TH CENTURY LEATHER DOUBLE SADDLEBAGS. Height 7¹/₂". Width 11". Depth 9". 100/200
151. DECORATED DOME-TOP BOX with painted metal banding. Inscribed "Newton Community Chest". Height 10". Length 18". 100/200
152. TWO CIRCA 1930 FRENCH RAILROAD TRAVEL POSTERS. One by Jeanne Thil and the other by Charles (ALO) Hallo. 100/200

153.	GIANT CLAMSHELL HALF. Length 20".	80/120
154.	ODD LOT: 19th Century cutlery tray (length 15"), wooden or metal kitchen implements including a rolling pin, jaggig wheel and whisk, six billiard balls, and an English glass Christmas ornament in grape cluster design (height approximately 6").	80/120
155.	LA BARGE CHINOISERIE MIRROR. Frame with painting behind glass depicting birds, butterflies, flowers, and scholar in a landscape on a gold ground. Label on reverse. 43" x 28½".	100/150
156.	LA BARGE SHERATON-STYLE TABERNACLE MIRROR. Height 40". Width 26".	80/120
157.	DIMINUTIVE VICTORIAN UPHOLSTERED SOFA with carved crest and light blue upholstery. Height 33". Length 61".	200/300
158.	ANTIQUÉ CANDLESTAND with shaped top and spider base. As is. Height 27". Top 12" x 12".	100/200
159.	SHERATON GILT TABERNACLE MIRROR with reverse-painted upper tablet depicting a house by a lake. One of thirteen gilt balls missing. 19½" x 12½".	100/200
160.	ANTIQUÉ AMERICAN SACKBACK WINDSOR ARMCHAIR. Once a potty seat.	100/200
161.	CIRCA 1800 AMERICAN HEPPLÉWHITE DROP-LEAF DINING TABLE in cherry (?). Square tapered legs. Finish shows use. Top re-pegged. Height 29½". Top 48" x 16" plus two 15" drop leaves.	200/300
162.	CIRCA 1800 AMERICAN SHERATON ACTOR'S MIRROR with reverse-painted tablet depicting a woman in a red dress. Black and gold frame. Height 28". Width 31½".	100/200
163.	CIRCA 1820 AMERICAN SHERATON SIDÉBOARD. Probably Baltimore. In mahogany with flame mahogany veneers throughout. Surround backsplash. Shaped fronts with three side-by-side upper drawers. Two-door central compartment flanked by single compartments on either side. Vertical reeded moldings to front of case. Reeded legs. Height 47¼". Width 71". Depth 26". <i>Provenance: Arthur Richmond Estate, The Cabell Family of Virginia.</i>	1,000/2,000
164.	CIRCA 1820 AMERICAN LIFT-TOP BLANKET CHEST. In pine with two faux drawers above three graduated drawers. Shaped skirt. Flat bracket base. Height 45". Width 43". Depth 19".	400/600
165.	LATE 19TH CENTURY PAYMASTER'S DESK in oak. With lift top, four drawers, and panel sides. Replaced felt top. Height 12". Width 30½". Depth 23".	140/180
166.	CHINESE HIDE-COVERED LIFT-TOP MARRIAGE CHEST. In hexagonal form with salmon-pink paint. Panels depict Chinese women, birds, and flowers. Height 27". Width 20". Depth 17½". Some damage.	140/180
167.	1820-1830 AMERICAN TWO-DRAWER WASHSTAND in pine. Painted brown with rose decoration to backsplash and front. Heat-crazed finials.	200/400
168.	CHIPPENDALE-STYLE WING CHAIR with shell-carved knees and claw & ball feet.	50/100
169.	19TH CENTURY ENGLISH GLASS FLUID LAMP in translucent yellow. Height 10".	80/120
170.	PAIR OF BRASS TWO-SOCLE WALL SCONCES with urn-form backs. Electrified. Heights 11¾".	120/180
171.	BRASS CANDLESTICK MOUNTED AS A LAMP. Height overall 32".	120/180
172.	DOUBLE STUDENT LAMP with bronze base and emerald green shades. Height 19".	200/300
173.	PAIR OF REPRODUCTION CUT OVERLAY GLASS TABLE LAMPS in white-cut-to-blue. Height to top of font 16".	50/100
174.	PAIR OF LATE 19TH CENTURY BRASS AND NICKEL-PLATED CARRIAGE LAMPS. Heights 18¾".	150/250
175.	19TH CENTURY BRASS CAMPHENE LAMP. Diameter of base 4".	120/180

176. BANKER'S LAMP by Farberware of New York. Emerald green cased-glass shade on brass molded base. Height 15½". 100/150
177. 19TH CENTURY ASTRO LAMP with frosted cut glass shade. Brass font and double-stepped marble base. Height 24". 150/200
178. BRASS STUDENT LAMP with emerald-green glass shade. Electrified. Height 22". 150/200
179. ENGLISH BRASS AND TIN TELESCOPING CHAMBER STICK. Round base. Height 16¾" extended. 150/250
180. ORIENTAL RUG: MESHED 8'1" x 11'3"
Navy blue pendant medallion with light blue center on a dark red field filled with flowering branches. Dark blue spandrels and main border with traditional floral elements. 500/700
181. ORIENTAL RUG: TWO MACHINE-MADE RUNNERS 2'2" x 7'6" and 2'0" x 7'6"
One in contemporary floral design with lattice field and bouquet corners in red, white, blue, and green. The other in Persian design of traditionally arranged arabesque vines and floral elements in blue, green, red, tan, and ivory. 80/120
182. ORIENTAL-STYLE RUG: MACHINE-MADE RUNNER 2'8" x 13'11"
Nine floral medallions in red, light blue, and green surrounded by floral garlands on a dark blue field. Floral borders. Reduced in length. 100/150
183. ORIENTAL RUG: KESHAN-DESIGN RUNNER 2'6" x 12'2"
Arabesques and palmettes in browns, tans, and ivory on a dark blue field. Dark red border with similar motifs. 150/250
184. ORIENTAL RUG: HAMADAN 4'4" x 6'8"
Central blue-gray medallion with anchors on a midnight subfield over red main field with stylized elements. 150/250
185. ORIENTAL RUG: KESHAN 9'6" x 13'3"
Floral pendant medallion of red and ivory with a light blue center. Flowering vines of red, blue, and yellow on a dark blue field. 600/900
186. ORIENTAL RUG: HAMADAN 3'6" x 6'8"
Red field filled with Herati design. Central dark blue medallion with floral elements. Ivory spandrels. 120/180
187. ORIENTAL RUG: BOUKARA DESIGN 4'2" x 5'6"
Two rows of guls in red, peach, and ivory on a red field. Stylized elements and borders. 100/200
188. ORIENTAL RUG: NORTHWEST PERSIAN 3'9" x 10'4"
Six repeated geometric medallions in deep midnight blue, each containing stylized elements in red, green, yellow, and tangerine. Stylized elements on an abrash brick-red field. 200/300
189. ORIENTAL RUG: PERSIAN-DESIGN RUNNER 2'7" x 8'0"
Row of four Shah Abbas on an arabesque vine in golds, tan, and light blue on a rust-red field. Tan border. 250/350
190. ORIENTAL RUG: SERAPI DESIGN 3'1" x 5'0"
Central gabled medallion in gold with a dark blue center on a brick-red field with vine and stylized elements. Salmon and ivory spandrels. 160/200
191. ORIENTAL RUG: KAZAK DESIGN 3'10" x 5'0"
Three stylized medallions in red, light yellow, blue, gold, and peach on a light blue field with further stylized elements. Light yellow border. 180/225
192. ORIENTAL RUG: MALAYER 4'6" x 9'6"
Two bold linked medallions in red on a dark blue field containing stylized floral elements and nicely rendered birds of prey in tan, brown, light red, and ivory. Brown and blue borders. 200/300

193. ORIENTAL RUG: KAZAK-DESIGN RUNNER 2'7" x 11'10"
Eight geometric elements of alternating blue and tan on a red field with stylized flowers and branches in tan, blue, and green. 300/400
194. ORIENTAL RUG: HAMADAN RUNNER 3'7" x 12'0"
Bold Herati pattern in rose, dark red, green, brown, tan, and ivory on a midnight blue field. Amethyst, ivory, and gray borders. 150/200
195. ORIENTAL RUG: MAZLAGHAN 4'3" x 6'5"
Traditional medallion center with serrated edge containing stylized elements rendered in dark charcoal, red, ivory, and blue-gray. Similar borders. 160/200
196. ORIENTAL RUG: TWO TURKOMAN MATS 2'0" x 4'0" and 1'10" x 3'8"
Each with traditional quartered guls and borders on a red field. 150/200
197. ORIENTAL RUG: MAHAL DESIGN 2'7" x 9'9"
Rust-red field with traditional medallions and stylized elements in gold, gray, dark blue, and ivory. 200/300
198. FRAMED OGDEN PLEISSNER PRINT: "Casting for Salmon". Depicting two men in a canoe. Signed in pencil lower right "Ogden M. Pleissner". 16³/₄" x 24" sight. 500/800
199. FRAMED OGDEN PLEISSNER PRINT: "Big Fish Rise". Depicting three people in a canoe. #273 of 400. 17¹/₄" x 26³/₄" sight. 300/500
200. FOUR FRAMED 19TH CENTURY HAND-COLORED BOTANICAL ENGRAVINGS after Smith. Includes: Purple Side Saddle Flower, White Flowered Winged Thunbergia, Florida Aniseed Tree, and Waterhouse's Hybrid Cineraria. All approximately 8¹/₂" x 6" sight. 200/300
201. FRAMED PRINT: "Exterior View of Coliseum for the Grand National Peace Jubilee" by New England Lithograph Co.. Medium folio. 50/100
202. TWENTY-TWO ASSORTED FASHION PRINTS. Twelve framed and ten unframed. 100/200
203. FRAMED FOX HUNTING PRINT: "Breaking Cover". 15¹/₂" x 27" sight. 80/120
204. THREE SKETCHES by Hans Peter Hansen. A seated nude female figure and a standing male figure playing pan-flute. Together with an unsigned allegorical sketch, possibly HPH. On paper. 9¹/₂" x 7¹/₂" , 15¹/₂" x 9¹/₂" , and 9" x 19¹/₂" respectively. 300/500
205. FRAMED JAPANESE WOODBLOCK PRINT: HIROSHIGE. Depicting figures crossing a bridge in rain. 13" x 8" sight. 50/100
206. FRAMED CHROMOLITHOGRAPH: ALEXANDER POPE. Mallards. Mat opening 14" x 20". 120/180
207. DRESDEN POTTERY MANTEL CLOCK with pink and white decoration. Chipped in front. Height 11¹/₂". Width 14¹/₂". Depth 5¹/₂". 50/100
208. BIGELOW & KENNARD BRASS-CASED SHELF CLOCK. Height 10³/₄". 150/250
209. ENGLISH REGULATOR WALL CLOCK with walnut case. Dial marked "Jackson, Hammersmith". Height 20¹/₂". 200/300
210. CIRCA 1770 POTTERY CAULIFLOWER-FORM TEA CADDY. With green leaves and white cauliflower. Sans lid. Height 4". Diameter 3". 400/600
211. CIRCA 1850 STAFFORDSHIRE LIONESSE-FORM SPILL. Lioness with two cubs. A snake winds up a branch. Height 11¹/₂". 1,000/1,200
212. PAIR OF CIRCA 1845 STAFFORDSHIRE BIRD-FORM QUILL HOLDERS with polychrome decoration. Each with a nest containing three eggs. Height 5³/₄". 700/900

213. MID-19TH CENTURY CHINESE EXPORT ROSE MEDALLION PORCELAIN PUNCH BOWL. With landscape cartouches on a floral ground. Diameter 15³/₄". 1,500/2,000
214. FIVE PIECES OF 19TH CENTURY BROWN-GLAZE POTTERY: two-gallon stoneware Boston (?) crock, single-handled pot (height 9¹/₂"), and three pitchers (heights 8¹/₂" , 9" and 12"). 100/200
215. BLUE AND WHITE-ON-CELADON PORCELAIN JAR with foo lion design. Height 14¹/₂". 250/350
216. LATE 19TH CENTURY JAPANESE BLUE AND WHITE PORCELAIN UMBRELLA STAND. In cylinder form with bird and pine tree decoration. Height 25". 250/350
217. EARLY 19TH CENTURY ENGLISH IRONSTONE PARTIAL TEA SET. With cobalt blue and gilt floral and foliate decoration on a white ground. Consists of a waste bowl (height 4", diameter 6¹/₂"), covered two-handled sugar, creamer, four demitasse cups, five teacups, and twelve saucers. All marked with a red "996". 200/300
218. EIGHT PIECES OF LATE 19TH/EARLY 20TH CENTURY ENGLISH CERAMICS: Staffordshire dog in standing position with red coat and gold-painted name tag, height 10¹/₂" , covered tureen with blue and gilt decoration, and three non-matching bone china cups & saucers. 120/180
219. SET OF SEVENTEEN IMARI PORCELAIN PLATES in lotus form. Eleven with chips. Diameters 7". 100/150
220. 20TH CENTURY CHINESE BLUE POTTERY GARDEN SEAT. In drum form with pieced design and lion's-head handles. Height 17". 200/300
221. ELEVEN ENGLISH DARK BLUE STAFFORDSHIRE PLATES. "Bath, Maine, City of Ships". Diameters 9". 120/160
222. TWO LARGE 19TH CENTURY YELLOWWARE MIXING BOWLS. One with brown bands, diameter 11", the other with orange and white bands, diameter 12¹/₂". 80/120
223. ROYAL BAYREUTH SHOE in Royal Tapestry pattern. Length 4³/₄". 80/120
224. 19TH CENTURY UNDERGLAZE BLUE AND CELADON PORCELAIN COVERED JAR. In ovoid form with a figural design. Height 9". 200/300
225. TWO 19TH CENTURY COBALT-DECORATED CROCKS: a three-gallon with relief decoration, height 10", diameter 10¹/₂" , and an Edmunds #2 with floral decoration, height 11¹/₂". 100/200
226. GREEN MCCOY POTTERY LETTER HOLDER. With free-standing figure of a setter with bird in its mouth. Holder contains twenty-eight early 20th Century postcards of dog-related themes together with a small English Christmas card. Signed-artist cards include Maguire, Twelvetrees, & Gassaway. Height 4³/₄". Length 6". Depth 4". 100/120
227. FRAMED PAINTING: Impressionist winter street scene. Signed lower right "Hindermann". Oil on canvas board, 8" x 10". 150/250
228. FRAMED PAINTING: RALPH L.J. ADAMS (American, Early 20th Century). Signed lower right "R.L.J. Adams, 1913". *Adams was a student of F.M. Lamb.* Oil on canvas, 18" x 24". 300/500
229. FRAMED PAINTING: A square-rigged ship. Signed lower left "A. Keith Barham". Oil on canvas, 22" x 18". 300/500
230. FRAMED PASTEL: BETSY BENNETT (American, 1928-2007). Victorian home with a tree in the foreground. Signed lower left. On paper, 18" x 14". 250/350
231. 19TH CENTURY GILT FRAME. Aperture 22" x 36". 100/200
232. FRAMED 19TH CENTURY CUT & PASTE SILHOUETTE WITH GILT EMBELLISHMENTS. Depicting two young girls facing each other, the left-hand girl holding a flower basket. Unsigned. 11" x 8". 200/300

233. FRAMED CIRCA 1904 PAINTING: Still life with kittens and red dahlias in a vase. Signed illegibly upper right. Oil on canvas, 19½” x 28”. 800/1,200
234. FRAMED PASTEL: ROLAND E. REID (Early 20th Century). Country landscape with house and barn. Signed lower right “Roland E. Reid”. Nice burl wood frame. 21½” x 27½” sight. 150/250
235. FRAMED WATERCOLOR: JOHN MUIRHEAD (British, 1863-1927). European street scene. Signed lower right “John Muirhead”. Housed in a Victorian walnut frame with gilt liner. On paper, 7½” x 9½” sight. 100/150
236. CIRCA 1840 FRAMED PAINTING. Portrait of a woman. Unsigned. Oil on canvas, 18¾” x 14¾”. 300/500
237. FOUR UNFRAMED WATERCOLORS: STRICKLAND. Two harbor views, a schooner aground off Provincetown, and a river scene with canoe. 6” x 8” each. 100/140
238. FRAMED WATERCOLOR: CHARLES HENRY RICHERT (American, 1880-1974). “Vermont Birches”. Unsigned. Identified on reverse with estate stamp. On paper, 12½” x 14½” sight. 200/300
239. 19TH CENTURY WOOD-CASED WELLNESS MACHINE (electrical stimulator). Appears to have original parts. Height 4½”. Length 8¾”. Depth 5”. 100/200
240. ODD LOT. Consisting of: pair of ice skates stamped “H.J. Gorter Zwolle” (length 14”), cast iron fire mark (“F.A.”), two antique engraved blown glass water goblets (one with rim chip), and a Copeland Spode partial demitasse set (Rd. No. 560515) with polychrome floral garlands on a white ground. Demitasse set consists of eleven cups and twelve saucers (four cups, as is). 70/90
241. TWO CRYSTAL THERMOMETERS. Both marked in centigrade and Fahrenheit. Heights 5½” and 9½” 150/250
242. GILTWOOD KEY TO THE CITY OF PASSAIC, NEW JERSEY. Marked “Benj. F. Turner Mayor”, and “City of Passaic, New Jersey”. Length 24½”. 300/500
243. MODEL OF A TWO-MASTED SCHOONER UNDER SAIL. Hull painted gray above waterline and red below. Height 23”. Length 23”. 120/180
244. ORIENTAL RUG: TABRIZ DESIGN 9’0” x 12’0”
Shah Abbas elements and palmettes linked by a meandering vine, all in greens, blues and golds on a deep burgundy field. Meandering vine sub-motif in lighter burgundy. 800/1,200
245. ORIENTAL RUG: SAROUK DESIGN 3’0” x 5’3”
Stylized flowering branches in dark red, rose, greens, and tan on a navy blue field. Rust-red main border. 250/350
246. ORIENTAL RUG: PERSIAN TRIBAL 4’5” x 10’0”
Geometric design and small stylized elements of rich red, tangerine, and dark green on a deep blue field. Dark red main border. 350/450
247. ORIENTAL RUG: HERIZ CORRIDOR CARPET 3’6” x 14’3”
Seven small diamond-shaped medallions surrounded by stylized flowering branches in red, green, ivory, and dark gold on a midnight-blue field. Red and blue borders with stylized elements. 300/400
248. ORIENTAL RUG: PERSIAN TRIBAL 4’5” x 10’0”
Bold geometric elements of deep amethyst and bright yellow including and surrounding smaller stylized elements in reds, blues, and tangerine. Deep red main border. 300/500
249. ORIENTAL RUG: HAMADAN CORRIDOR CARPET 3’7” x 12’3”
Bold red linked medallions with red and blue centers on a deep midnight field including figures of peacocks. Bright red main border. 200/400
250. ORIENTAL RUG: BAKHTIARI 5’4” x 9’5”
Traditional design of staggered panels featuring stylized floral elements in pinks, reds, browns, ivory, and tan. Stylized elements in an ivory border. 300/400

251. ORIENTAL RUG: TWO AFSHAR MATS 2'0"square (each, approximately)
Traditional stylized elements and bird figures on red fields with stylized borders. 150/200
252. ORIENTAL RUG: HAMADAN 3'4" x 6'6"
Ivory central medallion on a red field with stylized elements and blue and ivory medallions. 150/250
253. ORIENTAL RUG: MIR 3'8" x 13'6"
Red field filled with several rows of tiny botoh of blue and ivory. Ivory main border with meandering vine. 300/400
254. ORIENTAL RUG: TURKOMAN 6'7" x 9'9"
Geometric arrangement of stylized floral elements repeated in three rows of five. Rendered in midnight-blue, rust, brown and dark red on a red field. Similar border. 300/500
255. ORIENTAL RUG: TURKISH 4'8" x 7'3"
Central tan pendant medallion with dark blue center. Open red field and light blue subfield with stylized elements. Ivory main border. 250/350
256. ORIENTAL RUG: NORTHWEST PERSIAN RUNNER 2'5" x 12'6"
Four linked hexagonal medallions of yellow and gray with blue outlines on a red field bound by a series of bisected blue, red, and yellow medallions. 250/350
257. ORIENTAL RUG: TURKISH KAZAK-DESIGN RUNNER 2'4" x 11'0"
Seven latch hook medallions in red, blue, pink, green, and ivory, on a red field. Stylized elements on borders. 300/400
258. ORIENTAL RUG: HAMADAN 3'2" x 6'4"
Red geometric central medallion with dark blue field filled with stylized elements and outlined with serrated blue and gold. White spandrels. 150/250
259. ORIENTAL RUG: BIBIKIBAD 10'0" x 24'10"
Central medallion of navy blue on a red abraded and faded red field, all in Herati design extending through spandrels. 900/1,200
260. PAIR OF LATE 19TH CENTURY BRASS JACK OF DIAMONDS CANDLESTICKS with push-ups. Heights 11". 100/130
261. ANTIQUE PAINTED TIN TEA CANISTER mounted as a table lamp. Height 19". 100/200
262. SEVEN BRASS FIREPLACE ACCESSORIES: screen with tubular frame (height 34¼", width 44¼"), fire fender with spool-turned pilasters and molded base (length 53"), pair of turned brass chenets (height approximately 10"), and three fire tools with baluster-turned handles. 150/200
263. SEVEN BRASS FIREPLACE ACCESSORIES: fire fender with spiral pilasters and molded base (length 51½"), pair of urn-form chenets (height 11½"), three fire tools with spiral-turned shafts, and a small brass kindling bucket. 150/200
264. TWO SETS OF BRASS FIREPLACE TOOLS. Each consisting of tongs, poker, and shovel. Poker lengths 24¼" and 26½". 50/100
265. EIGHT COPPER AND BRASS ITEMS: four copper pots, diameters 5" to 6½", two brass candlesticks (one 19th Century), heights 7¾" and 9½", and two copper fanfare trumpets, lengths approximately 46". 80/120
266. BRASS BALANCE SCALE marked "W. & T. Avery Ltd.". Mounted on a walnut base. Height 22½". 120/180
267. THREE BRASS FIREPLACE ACCESSORIES: hearth trivet and a pair of urn-form chenets, heights 10¼". 100/150
268. THREE FIREPLACE OR KITCHEN ITEMS: pair of cast iron and brass chenets, heights 6¼", and a copper and brass kettle, height 9¼". 100/150
269. THREE METAL ITEMS: copper pot, height 12½", brass jardinière, height 11½", and a brass jam kettle, height 6". 100/200

270.	ELEVEN LATE 19TH/EARLY 20TH CENTURY SPRING SCALES mostly in brass.	60/100
271.	FIVE CHINESE BRASS BASINS. Diameters range from 10" to 18".	80/120
272.	CAST IRON BOOT SCRAPER in the form of a daschund. In a red paint. Length 22".	150/200
273.	TWO 20TH CENTURY PAINTED CAST IRON DOORSTOPS: a cottage, height 5½", and a ship, height 9". Original worn paint.	100/125
274.	LATE 19TH CENTURY CAST IRON BOOT SCRAPER in the form of two terriers. Height 13". Length 17½".	300/500
275.	PAIR OF CIRCA 1820 AMERICAN BRASS BALL-TOP ANDIRONS. Height 12½".	100/150
276.	HAND-FORGED IRON METAL DIPPER with pouring lip on both sides. Length 40".	80/120
277.	19TH CENTURY GENERAL STORE COFFEE DISPENSING CABINET. Height 36". Length 48¼". Depth 21¼".	100/200
278.	CAST IRON SCALE with two brass pans. Length 21". Height 9½".	100/150
279.	PAIR OF HEROIC BRASS CANDLESTICKS with turned columns and tri-foot bases. Electrified and mounted as table lamps. Heights to base of socket 30".	250/350
280.	THREE LATE 19TH/EARLY 20TH CENTURY BRASS LANTERNS: two port and starboard, heights 9", and one masthead, height 11".	150/250
281.	CAST IRON MECHANICAL BANK. "Mr. Tammany". Original paint with moderate wear. Missing bottom plug. Height 5½".	200/300
282.	CAST IRON BOSTON TERRIER-FORM DOORSTOP. Height 10½".	150/200
282A.	THREE ASSORTED CAST IRON DOORSTOPS: 1) Fox terrier, height 8¼", length 8". 2) Butterscotch cocker spaniel, height 4½", length 6¾". 3) Boston terrier, height 4¼", length 6".	100/200
283.	THREE BRASS FIREPLACE ACCESSORIES: hearth trivet and a pair of sunflower-form chenets, heights 11".	100/150
284.	THREE LATE 19TH CENTURY BRASS PUSH-UP CANDLESTICKS: a pair, height 8", and a single, height 6".	100/120
285.	THREE LATE 19TH CENTURY BRASS CANDLESTICKS including one Jack of Diamonds. Heights from 5¾" to 9".	100/120
286.	PAIR OF 20TH CENTURY BRASS BEEHIVE AND JACK OF DIAMONDS CANDLESTICKS. Heights 8".	100/130
287.	PAIR OF LATE 19TH CENTURY BRASS KING OF DIAMONDS CANDLESTICKS with push-ups. Heights 10".	100/130
288.	ANTIQUE AMERICAN HEPPLEWHITE CARD TABLE in cherry and mahogany. Demilune form with single drawer at front skirt. Height 28¼". Width 32½". Depth 16".	200/400
289.	MODERN WALL DISPLAY CABINET with four graduated shelves below and an arched top. Height 49". Width 28½". Depth 5¼".	100/200
290.	MIDDLE-EASTERN INLAID OCTAGONAL STAND with star and calligraphy design. Height 17". Diameter 12".	150/200
291.	EXTENSION DINING TABLE in mahogany. With gadroon top edge, cyma curved legs, and claw & ball feet. Height 31". Length 54" plus four 10½" leaves.	150/250

292. HEPPLEWHITE-STYLE DROP-LEAF TABLE in mahogany with central diamond-form inlay to top. Tapered legs. "D"-form drop leaves. Height 26½". Length 24½". Width 14" plus two 11" drop leaves. 120/180
293. SET OF FIVE FANCY SHERATON BAMBOO TURNED BALLROOM CHAIRS with rush seats. 100/200
294. VICTORIAN-STYLE WIRE TWO-TIER PLANT STAND. Height 45¼". Width 43¼". Depth 10¼". 200/300
295. 20TH CENTURY CONTINUOUS-ARM WINDSOR-STYLE CHAIR branded "WCW" on underside of seat. 150/250
296. ENGLISH ADAM-STYLE FIREPLACE MANTEL painted white with foliate-carved garland. Height 48¼". Width 54". Opening 36¼" x 36". 100/150
297. LATE 19TH/EARLY 20TH CENTURY WOOD BOX with brass covering depicting a Continental-style crest on the top and front faces. Height 16½". Width 30¼". Depth 18¼". 200/300
298. WALL-MOUNTED SHOWCASE with mahogany stain. Height 34½". Width 23". 100/150
299. WELL-MADE ARCHITECTURAL-STYLE CORNER CUPBOARD in the 18th Century style. In walnut (?) with bowed back. Three open shelves above two doors Height 82". Takes a 17" corner. 500/1,000
300. QUEEN ANNE-STYLE BANISTER-BACK ARMCHAIR. 200/300
301. CIRCA 1820-1830 AMERICAN SHERATON DROP-LEAF DINING TABLE in cherry or birch. Turned legs. Height 29½". Top 46" x 19" plus two 19" drop leaves. 100/200
302. CHIPPENDALE-STYLE WING CHAIR with red leatherette upholstery. Square fluted legs. 80/120
303. EIGHT ANTIQUE ARROWBACK WINDSOR CHAIRS. Seven side chairs and one armchair. Some differing. Stripped and refinished. 250/350
304. ANTIQUE PEMBROKE TABLE in mahogany with one drawer. Square tapered legs. Height 28½". Top 30½" x 18½" plus two 9½" drop leaves. 100/200
305. BRONZE FIGURE OF A FEMALE NUDE in seated position. Stamped "Dama". Height 6". 100/200
306. 20TH CENTURY RED AND WHITE PIECED QUILT. 79" x 72". 50/100
307. FRAMED LATE 19TH CENTURY AMERICAN NEEDLEWORK. Depicting an American flag, animals, man on a bicycle, artist's palette, furniture, etc. Dated "1894". 19" x 19" sight. 200/300
308. EARLY 20TH CENTURY APPLIQUÉ QUILT in red and yellow Star pattern on a white ground. 86" x 80". 150/250
309. UNFRAMED WWI ERA NEEDLEWORK-ON-SILK SOUVENIR OF FRANCE: "Souvenir de France". Depicting flowers and American and French flags. Mounted onto a larger piece of lace. Silk panel 5½" x 8½". 100/200
310. ENGLISH CAVALRY SWORD AND SCABBARD with damage to blade. Scabbard leather missing foot piece. Length of blade 35½". 150/250
311. TWO GUNS: 1) U.S. Maynard tape conversion musket. 69 cal. Rusted shut. 2) Quackenbush No. 2 New Model air gun. Rusted. 100/300
312. CIRCA 1837 FRENCH HEAVY CAVALRY SWORD AND SCABBARD. Length of blade 31¾". 200/300
313. PERCUSSION BACK-ACTION LOCK MUSKET. .69 cal. Rust overall. Length of barrel 32". 150/250
314. GERMAN SA DAGGER AND SCABBARD. Length of blade 8½". Together with two European bayonets, scabbards, and frogs. 150/250
315. FOUR CIRCA 1937 FRAMED SEASON LITHOGRAPHS: T.M. CLELAND. Image 12" x 12". Together with a duplicate set, unframed. 100/150

316. FRAMED LITHOGRAPH: N. CURRIER "General Tom Thumb". Small folio. 100/200
317. FRAMED LIMITED EDITION PRINT: KAROL B. WYCKOFF. "Nantucket Wharf Cottages". Numbered 87/200. Titled, pencil-signed, and dated '87 in mat. Image size 13½" x 20". 100/150
318. FRAMED BROADSIDE PRINT. "Old Home Day. July 4th, 1932, Greenville". 19" x 13" sight. 150/200
319. FRAMED FRATERNAL PRINT. "Our Motto". Depicting Odd Fellows and Masonic elements. Published by Frank W. Parkhurst Boston, Mass. J.W. Dorrington. Copyrighted 1883. 22½" x 19½". Period frame. 150/200
320. THREE FRAMED ETCHINGS: COLIN HUNTER. Marine scenes. Two pencil-signed. 13" x 24", 13½" x 23½", and 13¼" x 23". 100/150
321. FOUR FRAMED SMALL FOLIO PRINTS: two Currier & Ives prints depicting Washington's bust portrait and Washington with his family. Together with two Nathaniel Currier prints of "Eliza" and "Adelaide". 100/150
322. PRINT BY TOYOKUNI III. Oban tate-e. Depicting a priest holding a decaying umbrella. From "Sixty-Nine Stations of the Kisokaido". 100/150
323. TWENTY ASSORTED UNFRAMED LATE MARITIME PRINTS AND POSTERS. 80/120
324. FRAMED JOHN STOBART PRINT: "Pittsburgh - The Side-Wheeler Dean Adams Arriving at the Point in 1880". No. 745 of 950. Signed in pencil lower right. Image 19" x 31¼". 200/300
325. FRAMED JOHN STOBART PRINT: "Cleveland - Moonlight Arrival on the Cuyahoga ca. 1876". No. 917 of 950. Signed in pencil lower right. Image 20" x 31¼". 200/300
326. FRAMED JOHN STOBART PRINT: "Pittsburgh - Water Street by Gaslight in 1899". No. 334 of 850. Signed in pencil lower right. Image 13¾" x 20". 150/250
327. FRAMED PAINTING: JEROME HOWES (American, b. 1955). Trompe l'oeil depiction of a keyed bugle with sheet music, whistle, and a key. Signed lower right "Jerome Howes". Oil on masonite, 24" x 18". 900/1,200
328. FRAMED PAINTING: JAMES LEWICKI. Abstract landscape. Signed lower right "Lewicki". Oil on masonite, 10" x 14". 100/200
329. FRAMED PAINTING: H. HADLEY (American, Early 20th Century). Still life with copper kettle. Signed in pencil on stretcher "H. Hadley". Oil on canvas, 19" x 27". 250/350
330. FRAMED PAINTING: JEROME C. EISENBERG (POSSIBLY) (American, 20th Century). Fish montage. Signed illegibly lower left "Eisen.. '85.". Oil on paper, 4" square. *Ex: private Provincetown, Cape Cod, collection.* 100/150
331. FRAMED PAINTING: CAPE ANN SCHOOL. Street scene. Depicting two figures walking down a tree-lined sidewalk. Signed lower left "R. Barrett". Oil on canvas, 24" x 20". 400/700
332. THREE FRAMED PAINTINGS: 1) Still life with toys, seashell, and acorn squash. Signed lower left "Prentiss 1952". Oil on artist's panel, 10" x 12½". Incomplete painting of a tombstone on reverse. 2) Landscape with house. Unsigned. Oil on paper, 10½" x 11" sight. 3) City scene. Signed illegibly lower right. Watercolor on paper, 11½" x 8¼" sight. 200/300
333. FRAMED 19TH CENTURY WATERCOLOR: Continental School. Horse and buggy with lake and city in background. Unsigned. On paper, 10¼" x 13¾" sight. 180/300
334. FRAMED WATERCOLOR: EDWARD JOHN STEVENS, JR. (American, 20th Century). Modernist view of city buildings. Signed lower right "Edward John Stevens, Jr. 1952". On paper, 17½" x 21½". 180/300
335. FRAMED PAINTING: ETHEL JOHNT (American, 20th Century). "Old Houses". Signed lower right "E. Johnt 1948". Artist's label on back for Kenmore Art Society, Buffalo, NY. Tempera on artist's panel, 14" x 17". 120/180

336. PAIR OF FRAMED BOTANICAL WATERCOLORS. Each depicting nine separate images. 10³/₄" x 8" sight. 90/150
337. 19TH CENTURY PORCELAIN BOWL with café au lait glaze exterior. Interior decorated with peonies and vines. Diameter 11". 150/200
338. JAPANESE MEIJI PERIOD BLUE AND WHITE PORCELAIN FISH BOWL highlighted with swimming orange carp. Height 14¹/₂". Diameter 23". 180/300
339. 19TH CENTURY CHINESE EXPORT ROSE MEDALLION PORCELAIN CREAMER & SUGAR. In pear shape with bird, flower, and figural design. Height of creamer 4³/₄". No cover on sugar. 100/150
340. THIRTY-THREE PIECE CHINESE EXPORT ROSE MEDALLION PORCELAIN TEA SET. Consists of a teapot, nine handled cups, thirteen matching saucers, 8" bowl (hairline), seven 7¹/₂" plates, 8" cut-corner hexagonal plate, and 5¹/₂" hexagonal plate. 100/150
341. EIGHTEEN-PIECE CHINESE EXPORT ROSE MEDALLION PORCELAIN TEA SET: teapot, creamer, covered sugar, small handleless cup & saucer, and six handled demitasse cups & saucers. 100/150
342. LATE 19TH CENTURY WICKER-CASED CHINESE PORCELAIN TEAPOT with figural decoration. No cup. Wicker case probably not original to teapot. Height of teapot 7¹/₂". 100/200
343. CHINESE EXPORT VASE MOUNTED AS A TABLE LAMP. In club form. Decorated with a famille rose variant pattern with cartouches of exotic birds. Wooden stand. Re-wired. Height to base of socket 15". 80/120
344. PAIR OF CHINESE EXPORT CANTON PORCELAIN OPEN DISHES in oval form with blue and white decoration. Lengths 9³/₄". 150/200
345. SET OF SIX CHINESE EXPORT ROSE MANDARIN PORCELAIN PLATES. Second half of the 19th Century. Diameters 8¹/₄". 180/250
346. FIVE PIECES OF 19TH CENTURY CHINESE EXPORT PORCELAIN in Rose Medallion or other floral patterns. Consists of a cup & saucer, two pot de crèmes (one sans cover), and an oval serving dish, length 10". 150/250
347. CIRCA 1815 AMERICAN SHERATON CARD TABLE. Salem, Massachusetts. In exceptional strongly grained San Domingo mahogany. Nicely shaped top with molded edge. Deeply recessed carved half-acanthus leaves at proximal end of front legs. Tapered reeded legs. Probably from one of the more predominant Salem shops. Height 30¹/₂". Width 37¹/₄". Depth 17¹/₂". 1,500/2,000
348. LATE 18TH CENTURY AMERICAN TAVERN TABLE in pine. Top with breadboard ends and cut corners. Tapered corner-molded legs. Height 26". Width 28³/₄". Depth 22". 500/800
349. REPRODUCTION QUEEN ANNE-STYLE LOWBOY with one drawer over three drawers. The central drawer is fan-carved. Height 34". Width 40". Depth 21¹/₄". 200/300
350. 18TH CENTURY AMERICAN CANDLESTAND in cherry with notched top, vase-turned pedestal, and spider base. Refinished. Height 29". Top 16¹/₄" x 16". 150/250
351. ANTIQUE AMERICAN CANDLESTAND in maple with oval top. Vase-turned pedestal and tri-leg base. Refinished. Height 31". Top 21¹/₂" x 16". 150/250
352. ANTIQUE AMERICAN CHIPPENDALE SLANT-LID DESK in cherry (?) with old finish. Fitted interior with four drawers and eight pigeonholes. Modern handles in old holes. Bracket base. Feet partially missing, with added casters. Height 42". Width 40". Depth 21¹/₂". 800/1,200
353. EARLY 20TH CENTURY AMERICAN SHERATON-STYLE TWO-DRAWER DROP-LEAF STAND in mahogany. Leaves with half-round edges. Two convex drawers. Height 29". Top 16" x 16" plus two 8" leaves. 100/200

354. ANTIQUE AMERICAN SACKBACK WINDSOR ARMCHAIR with old (and possibly part of) original finish. Carved date "1778" twice on underside of seat. Wide shaped saddle seat. Turned legs and stretchers. Seat height 16". Height 36" overall. 400/600
355. PAIR OF HEPPLEWHITE-STYLE INLAID DROP-LEAF END TABLES with one drawer. Shaped top and square tapered legs. Height 28". Top 25½" x 15" plus two 9" drop leaves. 200/300
356. NINE 19TH CENTURY COUNTRY THUMB-BACK PLANK-SEAT DINING CHAIRS with brown-painted finish. 300/600
357. UPHOLSTERED LOVE SEAT WITH THREE MATCHING BARREL-BACK ARMCHAIRS. White upholstery. 200/300
358. PAIR OF SHERATON-STYLE TWO-DRAWER WORK TABLES in mahogany with cookie corners and reeded legs. Height 27½". Width 19". Depth 16½". 150/250
359. 19TH CENTURY WASHSTAND in pine. Single drawer below. Height 29". Width 18½". Depth 16¾". 80/120
360. SHERATON HALF-COLUMN LOOKING GLASS. Upper tablet is a copy of an 18th Century painting of Naples. Height 27½". Width 13¼". 100/150
361. SHERATON TWO-PART ARCHITECTURAL LOOKING GLASS. Height 35½". Width 18". 120/180
362. BAKER FURNITURE FEDERAL-STYLE PEDESTAL-BASE EXTENSION DINING TABLE. In mahogany with banded veneer top. Height 29¼". Width 44". Length 67¾" plus three 18" leaves. 300/500
363. CHIPPENDALE-STYLE BIRDCAGE TILT-TOP TEA TABLE by Colonial Williamsburg. Dish top and claw & ball feet. Height 29". Diameter of top 34½". 150/250
364. SEVEN SIDE CHAIRS: four Empire saber-leg chairs and three non-matching Victorian chairs. Mahogany and walnut frames. 100/200
365. TWO-DRAWER WRITING DESK in pine with turned legs. Height 29". Length 47½". Width 25½". 100/150
366. PAIR OF NEWPORT-STYLE WING CHAIRS BY COLONIAL WILLIAMSBURG. Fluted and stop-fluted legs. "H" stretcher base. 300/500
367. ELEVEN PAINTED WOODEN HAND PUPPETS AND ONE CHINA-HEAD DOLL. Puppets with carved and painted wooden heads, hands, and feet. Cloth bodies. Probably European. Lengths approximately 13". China-head doll with bisque arms and feet, blonde hair, and lace dress. Length 12". 140/160
368. TWO TURNED WOODEN TREENWARE BOWLS. Larger bowl with traces of blue paint. Diameters 13" and 14". 50/100
369. CASED SINGER FEATHERWEIGHT SEWING MACHINE in black. 100/150
370. SIX MARINE ITEMS: small boat bell, mast hoop, canvas wheel cover, small compass, box compass, and a reproduction knife/pistol. 120/180
371. AIRCRAFT COMPASS by Patin. Diameter of crystal 3½". 100/150
372. CASED PAIR OF SARD BINOCULARS AND A THREE-DRAW TELESCOPE. Binoculars 7x50. Leather-wrapped telescope, length extended 15". Both with good optics. 100/150
373. KELVIN & WHITE POLARIS mounted on a pine stand. Height of polaris 9½". 150/250
374. CARVED WOODEN ISLAND PONTOON CANOE. Length 44½". 120/180
375. TWO CARVED WOODEN ISLAND PONTOON CANOES. Lengths 20¾" and 22". 150/250

376. QUAKER OATS SHIPPING BOX AND A SET OF WOODEN CLOCK WORKS. Height of box 12½". Width 25¾". Depth 17¼". 100/200
377. COPPER CHART TUBE AND TWO METAL LINE-THROWING DARTS. 100/150
378. SMALL LATE 19TH/EARLY 20TH CENTURY SHADOW BOX MODEL OF A SHIP. Height 10¾". 200/300
379. TWENTY PORCELAIN MODELS OF CRUISE AND CARGO SHIPS made by Passport Products, Inc. Most lengths 8½". 100/200
380. FIFTEEN ASSORTED WOODEN FIGURES OF BOATS with two die cast metal cruise ships. Sizes vary. 100/140
381. FOUR PHOTOGRAPHS AND DOCUMENTS: three late 19th/early 20th Century photographs together with a framed reproduction seaman's document. Photos depict a gaff-rigged catboat, the Boston Store (6¼" x 8¾", unframed), and a group of men in front of a building. 100/140
382. THREE SHIP MODELS: two in bottles, lengths 5½", and one shadow box, height 6". 100/150
- 383A. TWO 19TH CENTURY GLASS SHIP-FORM FAIRINGS enclosed in a glass dome. Heights 9½". 80/100
383. THREE GLASS AND HEMP NET FLOATS: two, diameters 3½", and one, diameter 6¼". 100/140
384. TWO WOODEN BOXES filled with late 19th/early 20th Century kitchen and pantry containers for soap, coffee, tobacco, and more. 200/300
385. FIVE EARLY 20TH CENTURY ENAMEL-ON-TIN SIGNS: 1) "Children Cry for Pitchers Castoria" in white letters on a blue ground, 21" x 73". 2) Coca-Cola thermometer. Height 17". Badly damaged. 3) Notary public sign. 6½" x 10". 4) Old Dutch Cleanser, length 26". 5) DeLaval Cream Separator 12" x 16". All as is. 200/300
386. FIFTEEN-DRAWER CHIPPENDALE-STYLE SPICE CABINET in maple. With shaped top and bottom. Height 24". Width 16". Depth 12½". 140/160
387. LATE 19TH CENTURY DROP-LEAF TABLE in pine with red stain. Turned legs. Height 27½". Depth 17½". Width 36" plus two 9" drop leaves. 100/200
388. EIGHTEEN-DRAWER COLLECTOR'S CABINET in walnut. Wooden drawer pulls. Made up from old wood. Height 13½". Width 25½". Depth 11½". 100/150
389. LATE 19TH CENTURY SECRETARY DESK/BOOKCASE in walnut. With molded top. Six-paned glass front. Slant-lid front with one drawer. Turned legs. Height 72". Width 33½". Depth 27½". 300/500
390. EMPIRE CARD TABLE in mahogany veneer. Height 28½". Width 34". Depth 17". Some damage to veneer. 200/300
391. COUNTRY HEPPLEWHITE DROP-LEAF TABLE in maple. Height 28". Depth 15". Width 42" plus two 13½" drop leaves (slightly warped.) 100/200
392. EMPIRE PEDESTAL-BASE CARD TABLE in mahogany veneer. Height 29½". Width 34". Depth 17". 200/300
393. IRON PEDESTAL-BASE TILT-TOP TABLE with shaped mahogany top. Height 31". Top 33½" x 33". 100/200
394. QUEEN ANNE-STYLE TRAY-TOP TEA TABLE in mahogany. With two slides. Cabriole legs and padded Dutch feet. Height 26". Length 30". Width 18". 200/300
395. 19TH CENTURY AMERICAN DROP-LEAF TABLE in walnut. Reeded legs. No extra leaves. Finish worn and stained. Height 28". Top 42" x 23". 80/120
396. ANTIQUE AMERICAN EMPIRE TWO-DRAWER STAND in mahogany and mahogany veneers. With vase-form pedestal and elephant's-trunk-form feet. Glass knobs. Height 29". Top 16" x 22". 150/250

397. ANTIQUE AMERICAN EMPIRE DRUM-FORM TABLE in mahogany and mahogany veneers. Tapering turned pedestal. Low pedestal base. Some molding loss on apron. Diameter 24". 100/150
398. REPRODUCTION TIP-TOP TEA TABLE in mahogany. With carved and pierced edge. Turned pedestal. Carved knees. Claw & ball feet. Height 30½". Diameter 30". 120/170
399. ANTIQUE AMERICAN EMPIRE ONE-DRAWER WORK TABLE in mahogany and mahogany veneers. Pedestal base. Scrolled feet. Height 26½". Depth 17". Width 16", plus 9" drop leaves. 100/150
400. 19TH CENTURY JELLY CUPBOARD in pine. Two drawers over two doors. Wooden knobs. Turned ball feet. Height 50". Width 48". Depth 20". 300/500
401. 19TH CENTURY GRAIN-PAINTED JELLY CUPBOARD in pine. Two drawers above two doors. White porcelain knobs. Turned ball feet. Height 53½". Width 41½". Depth 20¼". 400/600
402. EMPIRE OGEE MIRROR with original backboard. Painted on reverse "Justram Nye, New Bedford Glass Mass.". 36¾" x 24". 100/200
403. DIMINUTIVE 19TH CENTURY DINING TABLE in mahogany with banded edge. Double pedestal base. Height 28½". Length 65½". Width 35¾" plus one 18" leaf. 600/1,000
404. CIRCA 1760 NEW ENGLAND ONE-DRAWER TAVERN TABLE in pine and maple. Top with breadboard ends. Turned legs and stretcher base. Height 27¼". Width 42¼". Depth 25". 600/900
405. 18TH CENTURY AMERICAN BANISTER-BACK ROCKER. With turned acorn finials, scrolled-out arms, and splint seat. 120/180
406. 19TH CENTURY COUNTRY DROP-LEAF TABLE in maple with red stain. Turned legs. Height 28½". Length 42". Width 20" plus two 13¾" drop leaves. 150/250
407. 19TH CENTURY VICTORIAN TURTLE-TOP SIDE TABLE in walnut. Lyre-form base and ball feet. Height 20". Top 19" x 27". 100/150
408. TWO SIMILAR 19TH CENTURY DRESSING TABLES in mahogany. Each with single drawer in upper case and lower shelf below. Turned legs cut down to side table height. Heights approx. 24½". Tops approx. 31" x 15½". 70/100
409. LATE VICTORIAN LOCK-SIDE CHEST in bird's-eye maple. Five drawers. Height 48½". Width 34½". Depth 19¾". 500/800
410. NANTUCKET BASKET by Mitchell Ray. Labeled. Rims needs cane replaced. Height 4". Diameter 7½". 200/300
411. TWO VINTAGE BRASS CANDY TINS with engraved Art Nouveau scenes. One reads "Apollo Chocolates" and the other "Walgreen's - Enrobed in Chocolat Vinay". Lengths 7¼" and 7½" respectively. 50/75
412. THREE LARGE WALNUT FRAMES: one containing a mirror, 31" x 18", one a print on canvas of a street scene, 28" x 22", and one (empty), 27½" x 21½". All with gilt liners. 100/150
- 412A. THREE ELEPHANT FIGURES: 1) In wood, height 7", length 7¼" (missing one tusk). 2&3) In pot metal, height 6", length 9", and height 11½", length 12" (with trunk raised). 50/100
413. TWO WALNUT FRAMES with gilt liners. Containing floral prints. 15" x 13" and 13½" x 11½". 50/70
414. 20TH CENTURY CHINESE AVENTURINE COVERED VASE with relief peach design. Height 5¼". 100/200
415. EARLY 20TH CENTURY CRANBERRY SNAP SCOOP with metal tines. Working order. Some deterioration to canvas. Height 9". Width closed 3¼". Length 10". 90/110
416. EARLY 20TH CENTURY CHILD'S POND MODEL with hollow hull and mahogany deck. Height 35". Length 21¾". 150/250

417. MODEL OF THE CONFEDERATE SUBMARINE <I>H.L. HUNLEY<D>. In paper and wood. Well-detailed. Length 31". 120/180
418. MODEL OF A WHALEBOAT mounted on deck davits. Length of model 14". 100/200
419. LATE 19TH CENTURY MODEL of a 17th Century ship. Poor condition. Length 18½". 100/150
420. CIRCA 1970 MODEL OF THE SCOTTISH CLIPPER SHIP *THERMOPYLAE* by Walter Donicz of Granby, MA. Height 19". Length 31". *The Thermopylae* was built in Aberdeen, Scotland, in 1863. Uncased. 150/250
421. CIRCA 1970 CASED SHIP MODEL of a Spanish galleon by Walter Donicz of Granby, MA. In a cradle. Height approximately 15". Length approximately 17½". Case: height 17½", depth 12". Length of wooden base 23". 150/250
422. FRAMED LIMITED EDITION PHOTOGRAPHIC PRINT: JOEL MEYEROWITZ (American, Contemporary). "Porch, Provincetown, 1977". Numbered 229 of 1,500. Pencil-signed in lower right mat. Image size 19" x 24". 200/225
423. (EPHEMERA) BOX LOT. Large carton containing a variety of items including: 19 assorted 12" rulers (mostly wooden), Sept. 1979 *Life* magazine, 1985 Mercury Linx owner guide, Stewarts Coffee envelope/brochure, two 1966/1967 Cape Cod Canal Guides, Rebel sailboat price sheet, **The Modern Hostess Cook Book**, 1943 Naval Training School memo book, six early 1960's Carnegie Hall programs, Dec. 26, 1965 program at the Fifth Ave. Presbyterian Church with Duke Ellington & Lena Horne, 1969 Duke Ellington concert at Hunter College, fan-form advertisement for Lucy Braley's homemade cookies, Franco-British Exhibition official souvenir, 1982 Eastern Airline timetable, Fordson tractor manual, Luxembourg pamphlets, & much more. 100/140
424. IDEAL "SAUCY WALKER DOLL". Original floral apron over green dress. Height 22". Original box. 80/120
- 424A. TWO GERMAN BISQUE-HEAD DOLLS: Bye-Lo Baby, height 11", and a doll with composition body, probably Huebach, height 9". 100/140
425. FIVE LATE 19TH/MID-20TH CENTURY DOLLS: four composition dolls and a blue-eyed china-head doll. 100/140
426. TWO BAMBOO FLYRODS. 150/250
427. ANTIQUE AMERICAN BRASS BED WARMER with engraved floral decoration. Length 43". 100/150
428. 19TH CENTURY AMERICAN UNDECORATED POWDER HORN with brass mounts. Marked "Patent" on one mount. Length 13". Together with a long-handled brass and iron dipper, length 29". 150/250
429. NEON ADVERTISING SIGN: "CAMEL" BRAND CIGARETTES. Medallion features traditional icon of camel, pyramids, and palms, with the name "Camel" in white neon above. Height 20". 100/200
430. FRAMED JOHN STOBART PRINT: "New York - South Street Under a Full Moon in 1882". No. 491 of 950. Signed in pencil lower right. Image 12" x 18". 150/250
431. FRAMED JOHN STOBART PRINT: "Boston - Waiting for the Dawn". No. 897 of 950. Signed in pencil lower right. Image 12" x 18". 150/250
432. FRAMED SILHOUETTE-STYLE PRINT depicting George Washington and family. 7" x 10½" sight. Together with two 19th Century silhouette bust portraits of a boy and a girl, each 2½" x 3½". 100/200
433. FOUR FRAMED AND MATTED ETCHINGS: 1) "Salem Harbor". Signed in pencil in lower right margin "Philip Little" (American, 1857-1942). 4 7/8" x 7 7/8" to plate line. 2) Two coastal scenes. Signed in pencil in lower right margin "John J. Barry" (American, b. 1885). Each approximately 4" x 5½" to plate line. 3) "Fergenmouth and Sheldon". Titled in pencil lower left. Signed in pencil in lower right margin "Peter Graname". Approximately 5" x 9" to plate line. 300/500
434. FRAMED AND MATTED COLORED MAP: "Johnson's West Indies", published in 1864. Hole punched through glass and map in the Great Bahama Bank area. 17" x 26" sight. 80/120

435. FRAMED J. R. DODGE MAP OF NEW HAMPSHIRE dated 1854. 35" x 24½" sight. 250/350
436. TWO EUROPEAN ETCHINGS. Both are street scenes. Illegible signatures. 200/300
437. TWO FRAMED BOOK PLATES FROM MRS. BEETON'S COOKBOOK: "Supper Dishes" and "Puddings and Pastry". Nicely framed and matted with burl wood frames. 6¾" x 4¼" sight. 150/250
438. FRAMED AND MATTED BOTANICAL PRINT. Flowers. 10¼" x 7¾" sight. 100/150
439. FRAMED AND MATTED BOTANICAL PRINT. Flowers. 10½" x 7½" sight. 100/150
440. FRAMED AND MATTED BOTANICAL PRINT of a single pansy. 3¾" square, sight. 80/120
441. FRAMED CURRIER & IVES LITHOGRAPH RESTRIKE: "Clipper Ship Sweepstakes". Large folio. 150/250
442. LOT OF COSTUME JEWELRY. Comprised of twenty-four necklaces including nine Coldwater Creek and one Michal Golan. 100/150
443. LOT OF FORTY-FOUR PAIRS OF EARRINGS. All costume jewelry in various styles. 100/150
444. LOT OF COSTUME JEWELRY. Includes matched sets of necklaces, earrings, and bracelets. 150/200
445. LARGE LOT OF COSTUME JEWELRY. Includes necklaces, bracelets, brooches, three watches and a ring. 200/300
446. LARGE LOT OF COSTUME JEWELRY. Includes necklaces, earring, bracelets, some amber pieces, etc. 200/300
447. NINETEEN PIECES OF COSTUME JEWELRY. Includes bracelets, rings, earrings, etc. Some in amber, sterling silver, and ivory. 100/200
448. LOT OF ASSORTED JEWELRY. Includes: 10kt gold ring with diamond (size 4½), 14kt gold ring with five small turquoise stones (size 4½), 14kt gold ring with five small amethysts (size 4¾), 14kt gold ring with single prong-set garnet (size 7¼), copper ring (size 6), and unmarked gold pendant locket (monogrammed). Together with three pairs of earrings for pierced ears. 300/500
449. THREE PIECES OF JEWELRY: 14kt yellow gold gentleman's ring with small diamond, gold-plated hunting case pocket watch, and a Native American Indian silver bracelet with three turquoise stones. 80/120
450. COMPOSITION TRUNK WITH ASSORTED JEWELRY BOXES AND JEWELRY. Including: jet beads, other beads and jewelry mounts, coral, pins, buttons, three 14kt gold ring settings, two unmarked gold ring settings, etc. 100/200
451. PARTIAL STERLING SILVER FLATWARE SET BY GORHAM in the "Rosemarie" pattern. Consists of eight each: dinner forks, salad forks, and teaspoons. Together with two Towle place spoons in the "Warren" pattern. Approx. 34.0 troy oz. weighable 1,000/1,200
452. CASED PARTIAL STERLING SILVER FLATWARE SET BY TOWLE in the "Old Lace" pattern. Consists of:
- | | | | |
|---------------------|----------------|---------------------------------|---------|
| 8 dinner knives | 8 dinner forks | 7 salad forks | |
| 6 round soup spoons | 8 teaspoons | 6 butter spreaders | |
| 3 demitasse spoons | 2 tablespoons | 1 gravy ladle | |
| 1 sugar spoon | | Approx. 48.2 troy oz. weighable | 650/850 |
453. PAIRPOINT SILVER PLATED HOT WATER URN with lion's-head and loose ring handles. Supported on four classical columns with paw feet. Height 13½". 100/150
454. LARGE LOT OF SILVER PLATED FLATWARE. Includes ladles, mother-of-pearl handled forks & knives, berry spoons, etc. 90/120
455. LOT OF STERLING SILVER HOLLOWWARE HANDLED SERVING PIECES. Includes four two-piece carving sets, cake slice, cheese knife, and shoehorn. 100/150

456. TWENTY-SIX SMALL STERLING SILVER SERVING PIECES by various makers including Manchester Silver Co., Frank M. Whiting, etc. Includes sardine forks, sugar spoons, tea infuser, iced tea sippers, olive spoons, cold meat fork, nut spoons, etc. Approx. 16.4 troy oz. weighable 150/200
457. TWENTY PIECES OF STERLING SILVER FLATWARE by various makers. Includes: two large serving spoons, place spoon, six luncheon forks, cream ladle, olive spoon, two teaspoons, buffet spoon, folding travel spoon, sterling silver-handled grape shears, sterling silver-handled mother-of-pearl jelly spoon, three sterling silver-handled serving spoons. Approx. 21.0 troy oz. weighable 200/250
458. EIGHT SILVER PLATED HOLLOWWARE PIECES. Includes a set of four matching platters (from 8¼” to 16¼”) and two oval covered vegetable dishes (10½” and 12¼”). Together with a Continental teapot and hot water dish. 150/250
459. STERLING SILVER CREAM AND SUGAR SET BY REVERE SILVERSMITHS in pedestal form. Applied handle with fenestrated foliate decoration at base. Height 7 7/8”. Approx. 6.8 troy oz. 50/100
460. PAIR OR STERLING SILVER THREE-SOCLE CONVERTIBLE CANDELABRA. By Oneida in the “Silver Rose” pattern. Weighted. Height 14”. Spread 12”. 100/200
461. CASED STERLING SILVER FLATWARE SET BY GORHAM in the “Secret Garden” pattern. Consists of:
 12 dinner knives 12 dinner forks 12 salad forks
 24 teaspoons 1 serving spoon 1 gravy ladle
 1 cold meat fork 1 sugar shell 1 hollow-handled cake slice
 1 hollow-handled cheese knife. Approx. 66.6 troy oz. 700/900
462. PAIR OF SILVER PLATED CANDLESTICKS
 With foliate, scroll and bead design on circular base. Marked “D * S”. Height 9 7/8”. 100/150
463. LOT OF STERLING SILVER AND SILVER PLATED FLATWARE AND HOLLOWWARE by various makers. Includes eleven silver plated cocktail forks, six silver plated butter spreaders, sterling silver nut spoon, five sterling silver handled breakfast knives, three silver plated ladles, and two pairs of sterling silver salt & pepper shakers. Approx. 9.0 troy oz. weighable. 80/120
464. LOT OF SILVER PLATED HOLLOWWARE: nine coffeepots and teapots in various forms, four-piece tea set with ivory finials, creamers, sugars, and three trays. 200/300
465. LOT OF STERLING SILVER AND SILVER PLATED HOLLOWWARE. Includes: two weighted bud vases, pair of low weighted candle sticks, cut glass biscuit jar with silver plated rim and lid, fenestrated vase holder, Swedish plated cigarette box, decanter stopper, and twelve pairs of small sterling silver salt & pepper shakers. Approx. 7.0 weighable 100/150
466. LOT OF AMERICAN AND CONTINENTAL SILVER AND SILVER PLATED FLATWARE. Includes three tea strainers, souvenir spoons, teaspoons, master salt spoons, etc. Approx. 12.0 troy oz. 100/150
467. LOT OF STERLING SILVER HOLLOWWARE AND FLATWARE PIECES. Includes: sugar castor, 9” diameter bowl by Randahl, 5”x 7” frame by Web, folding spoon, six Norwegian silver demitasse spoons, Gorham sterling silver “Leo” zodiac demitasse spoon. Approx. 20.0 troy oz. 150/250
468. LOT OF STERLING SILVER AND SILVER PLATED FLATWARE by various makers. Includes: six hollow-handled dinner knives, six forks, eleven teaspoons, two tablespoons and a two-piece carving set by Lunt in the “Hammered Jefferson” pattern, eight teaspoons and a cream ladle by Watson in the “John Alden” pattern, two cream ladles, a pair of sugar tongs, a teaspoon, and a sterling silver hollow-handled carving fork & knife. Together with twelve butter spreaders and five silver plated iced tea spoons. Approx. 26.8 troy oz. 500/600
469. PAIR OF STERLING SILVER WEIGHTED THREE-SOCLE CANDELABRA with flared column on round base. No maker’s mark. Height 7”. Span 9”. 100/150

470. SIX GORHAM STERLING SILVER COVERED RAMEKINS. With fenestrated sides and pierced foliate-decorated handles. White porcelain liners. Monogrammed "B". Together with two extra liners.
Approx. 11.2 troy oz. 100/150
471. REED & BARTON SILVER PLATED ICE WATER PITCHER. With Aesthetic Movement engine-turned decoration and wave motif at shoulder and foot. Figural swan finial and branch-form handle. Double-walled. Marked "Reed & Barton - 0459". Height 11½". 100/150
472. SIX STERLING SILVER SERVING PIECES by various makers. Includes: serving spoon by Whiting (division of Gorham) in the "Lily of the Valley" pattern, jelly slice by Towle in the "Old Colonial" pattern, serving fork by Gorham in the "Nightingale" pattern, two nut spoons, and an ebony- handled tea strainer & cup.
Approx. 8.8 troy oz. 180/220
473. LOT OF AMERICAN SILVER FLATWARE by various makers. Includes eleven breakfast knives, one cream ladle, one mustard ladle, and a coffee spoon. Together with a silver plated snuff box. 120/180
474. TWENTY-SIX PIECES OF STERLING SILVER FLATWARE by various makers. Includes: eleven teaspoons by Towle in the "Arlington" pattern, eight demitasse spoons, two lemon forks, three teaspoons, one butter spreader, and a pair of sugar tongs.
Approx. 8.4 troy oz. 150/200
475. FOUR TIFFANY STERLING SILVER VODKA GLASSES. Marked "Sterling, Tiffany & Co., Germany". Together with Gorham sterling silver tumbler and jigger.
Approx. 5.0 troy oz. 100/150
476. SIX STERLING SILVER HOLLOWWARE PIECES by various makers. Includes two weighted pedestal candy dishes, two candy dishes, bowl (9½" diameter), and porringer. Approx. 13.8 troy oz. weighable 150/250

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