

CAPE COD CONTEMPORARY ART AT AUCTION

Wednesday, August 11th, 2010
starting at 6:15 p.m.

EXHIBITION

Wednesday, August 11th from 10:00 a.m. to 6:00 p.m.

Catalog: \$12.75 in office
\$15.00 by mail (MA residents, please add \$0.75 sales tax.)

15% buyer's premium will be added to all purchases.
The buyer's premium is 15% of the final bid price up to and including \$300,000,
and 10% of the final bid price over \$300,000.

ARTFACT LIVE! AUCTION

This auction will be held simultaneously on Artfact Live! (www.artfactliveauctions.com). The buyer's premium is 18% for purchases bought via Artfact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

**Please be advised that we do not accept credit cards or Paypal for payment of any auction purchases.

Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

*It is the *bidder's responsibility* to obtain a condition report, by either checking our website or contacting us.*

Although condition reports may be given on request, such reports are statements of opinion only.

The absence of a condition report does not imply that the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. All dimensions and weights are approximate.

Front Cover Illustration: #85 David Schock

Back Cover Illustration: #89 William R. Davis

ROBERT C. ELDRED CO., INC.

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CONDITIONS OF SALE

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2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
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A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.
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10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
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14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Eldred's is pleased to announce its sixth annual auction of contemporary art by Cape Cod artists (with some additions). Started in 2005 in memory of Leonard "Woody" Sparrow, we again partner with The Cape Cod Foundation and donate a percentage of our commission to further their work.

A preview reception will start at 5:00 p.m. with the auction immediately following at 6:15 p.m.



THE CAPE COD
FOUNDATION
A COMMUNITY FOUNDATION

The Cape Cod Foundation is a community foundation whose mission is to build permanent charitable resources for community betterment through informed grantmaking and civic leadership.

The Cape Cod Foundation is a charitable community trust organized as a nonprofit in 1989 to serve the needs of the people of Cape Cod. The Foundation acts as a vehicle for linking community resources with community needs. They accomplish this by building a pool of funds, investing them, and distributing income from the funds to nonprofit organizations and institutions working to support all that is good about Cape Cod.

One of more than 650 community foundations in the United States, The Cape Cod Foundation is about people helping their neighbors, their neighborhoods, and the communities they feel passionate about. The Foundation pools these contributions into an endowment so that the resulting income provides a continuing resource for the community.

Today The Cape Cod Foundation manages more than 250 individual charitable funds, no two of which are exactly alike in their purpose. Many are set up by donors to address a specific problem or area of concern or to address evolving challenges. As the Cape Cod community changes, the Foundation redirects its program to respond to those changes. At all times, The Cape Cod Foundation is dedicated to addressing the issues that are of the greatest importance to the people of Cape Cod.

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The Cape Cod Foundation
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Yarmouthport, MA 02675
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1. **HILDA NEILY**
American, Contemporary
"Summer Roses, Provincetown", depicting cottages on a side street with the bay in the distance. Signed lower right "H. Neily". Dated on reverse "1988". Oil on board, 24" x 20" sight. Framed. 500/1,000
Ex: Private collection Cape Cod.
2. **HILDA NEILY**
American, Contemporary
Impressionist street scene. Signed lower right "Neily". Oil on masonite, 16" x 18". Framed. 700/1,000
3. **ROBERT WHEELER**
Cape Cod, 1922-1966
The Lily Pond. Signed lower right "Robert Wheeler I.S.M.P". Oil on canvas, 12" x 16". Framed. 300/500
4. **GEORGE L. BOWMAN**
American, 1935-2006
"Wading by the Sea". Signed lower right "Bowman". Titled on reverse. Oil on canvas, 24" x 30". Framed. 800/1,200
5. **NANCY BRAGINTON-SMITH**
American, Contemporary
"Sunday Sail". Signed lower right "N. Braginton-Smith". Oil on canvas, 12" x 16". Framed. 500/700
6. **NANCY BRAGINTON-SMITH**
Cape Cod, Contemporary
"Beetle Cat Haze '96". Signed lower right "N. Braginton-Smith". Titled on reverse. Oil on canvas, 16" x 12". Framed. 500/700
7. **NANCY BRAGINTON-SMITH**
American, Contemporary
"The Toy Boat". Signed lower left "N. Braginton-Smith". Oil on canvas, 14" x 18". Framed. 500/700
8. **NANCY BRAGINTON-SMITH**
American, Contemporary
"Sailing Party". Signed lower right "N. Braginton-Smith". Oil on canvas, 16" x 20". Framed. 500/700
9. **GARY SHEPARD**
American, 1951-
Floral landscape with house. Signed lower left "Gary Shepard". Watercolor on paper, 19" x 25" sight. Framed. 400/600
10. **GARY SHEPARD**
American, 1951-
Autumn landscape with two houses. Signed lower left "Gary Shepard". Watercolor on paper, 19" x 25" sight. Framed. 400/600
11. **GARY SHEPARD**
American, 1951-
Summer street scene. Signed lower left "Gary Shepard". Watercolor on paper, 19" x 25" sight. Framed. 400/600
- 11A. **LOIS GRIFFEL**
American, Contemporary
"Winter Thaw". Signed and titled on reverse. Oil on masonite, 18" x 24". Framed. 700/1,000
12. **FRAMED OCTAGONAL SHELLWORK VALENTINE BY BERNIE WOODMAN**
American, Second Half of the 20th Century
Signed lower center "B.A. Woodman #169". Bernard A. Woodman (Marstons Mills, 1922-1986). Multicolor shell work with central small ivory whale inset. Width 9". 800/1,200

13. **JACK GARVER**
American, Contemporary
Oyster Pond, Chatham, with moored boats and steeples in distance. Watercolor on paper, 13" x 18¼" sight.
Framed. 200/300
14. **KEVIN DOYLE**
American, Contemporary
Coastal scene with beached dory. Signed lower left "Doyle". Oil on canvas, 24" x 36". Framed. 500/700
15. **DONN DEVITA**
Cape Cod, 1932-2010
Two raccoons in marsh grass. Signed lower right "Donn Devita". Acrylic on artist's panel, 17" x 21". Framed.
200/300
16. **JANET SKINNER GILMORE**
American, Contemporary
"The Pink Shoes", depicting a full-length portrait of a seated woman. Signed lower left "J. Gilmore". Signed, titled, and dated 1988 on reverse. Oil on canvas, 21" x 20". Framed. 200/300
17. **RYAN COOPER**
American, Contemporary
"Rock Harbor, Orleans". Signed lower left "R. Cooper '07". Oil on canvas, 12" x 16". Framed. 500/700
18. **RYAN COOPER**
American, Contemporary
"East Bay, Osterville". Signed lower right "R. Cooper '07". Titled and dated on stretcher. Oil on canvas, 11" x 14". Framed. 500/700
19. **LORETTA FEENEY**
American, b. 1961
"Provence", depicting an impressionistic view of poppies in the French countryside with distant village. Signed lower right "Feeney".
Oil on canvas, 24" x 24". Framed. 2,500/3,500
20. **LORETTA FEENEY**
American, Contemporary
North Church, Boston, with figures, at dusk. Signed lower right "L. Feeney, '87". Oil on canvas, 24" x 18".
Framed. 1,000/1,500
21. **ROBERT L. BARRY**
American, Contemporary
"Schoenberg. Vienna", depicting a reflecting pool with a fountain in the form of a Cupid riding a dolphin.
Signed and dated lower left "Robert L. Barry '95" and titled and signed on stretcher. Oil on canvas, 10¼" x 8¼". Framed.
400/600
22. **STEVE KENNEDY**
American, Contemporary
Salt Pond, Eastham. Signed lower right "Kennedy". Oil on canvas, 8" x 12". Framed. 600/800
23. **ED CARSON**
American, Contemporary
"Cambridge Across the Charles". Signed lower left "Ed Carson". Oil on board, 14" x 14". Framed. 400/600
24. **HERBERT W. HOLDEN, JR.**
American, Contemporary
"Into the Harbor". Signed lower right "H.W. Holden Jr.". Titled on reverse. Oil on canvas, 9" x 12". Framed.
600/900

25. **STEVE WEAVER**
American, Contemporary
 "Least Sandpipers", depicting two sandpipers on a beach. Signed lower right "Steven A. Weaver, Cape Cod".
 Acrylic on board, 9" x 12". Framed. 500/800
26. **STEVE WEAVER**
American, Contemporary
 "Great Egret", depicting an egret standing in marsh grass. Signed lower right "Steve A. Weaver". Acrylic on
 canvas, 10" x 8". Framed. 500/800
27. **ALFRED BIRDSEY**
American, 1912-1996
 Sailboats in a harbor. Signed lower right "Birdsey". Watercolor on paper, 20" x 26". Framed. 300/500
28. **BERNARD SHIRLEY CARTER**
American, b. 1917
 Abstract in reds and blues. Signed lower right "B. Shirley Carter". Watercolor and gouache on paper, 21" x 28"
 sight. Framed. 300/500
29. **JOYCE JOHNSON**
Cape Cod, Contemporary
 Four framed printed works on paper. 1) "T-Wharf, Boston". Signed lower right, offset from original litho, 1 of
 100. 13" x 17" sight. 2) "The Truro Church". Artist's proof woodcut dated 1971. 11¼" x 12". 3) "Pilgrim Tower
 I". Line engraving dated 1969. 4 of 25. 7" x 5" sight. 4) "At Drydock". Line engraving dated 1967. 4 of 25. 10"
 x 8½" sight. All signed in pencil in lower right margin.
Exhibits at Provincetown Art Association and Addison Art Gallery, Orleans, MA. 200/400
30. **ROBERT DRISCOLL**
American, Contemporary
 Sunset harbor scene. Signed lower right "Robert E. Driscoll". Watercolor on paper, 21" x 29". Framed. 300/500
31. **WORKSHOP OF PETER HUNT**
American, 20th Century
 Four framed paintings. One depicting an angel, the other three depicting cats. Oils on panel, in varying sizes.
 300/500
32. **HARRY HALL**
Contemporary
 "Wharfscape", depicting a fishing shack with lighthouse in background. Signed lower left "Harry Hall". Harry
 Hall Studio label verso. Watercolor, 14" x 18". Unframed. 200/400
33. **JOHN CUTHBERT HARE**
American, 1908-1978
 "Flood Tide". Signed lower right "John Hare". Oil on canvas, 24" x 38". Framed. 1,500/2,500
- 33A. **JOHN CUTHBERT HARE**
American, 1908-1978
 "A Cape Cod Lighthouse". Signed lower right "John Hare". Oil on canvas, 24" x 30". Framed. 1,500/2,000
34. **PETER QUIDLEY**
American, 1945 -
 A young woman rests in a tree. Signed and dated lower right "Quidley '83". Oil on canvas, 20" x 20". Framed.
Provenance: Acquired directly from the artist 2,500/3,500
Private Collection, New York.
35. **PETER QUIDLEY**
American, b. 1945
 Girl with daisies. Signed lower right "Quidley". Oil on canvas, 24" x 24". Framed. 2,500/3,500
Provenance: Acquired directly from the artist.
Private Collection, New York.

36. **PETER QUIDLEY**
(American, b. 1945)
 A Woman Peering Out from Behind Flowers. Signed and dated lower left. Oil on canvas, 24" x 30". Framed.
Provenance: Acquired directly from the artist. 2,000/3,000
Private collection, New York.
37. **PETER QUIDLEY**
American, 1945-
 Young woman seated on a sand dune. Signed and dated lower right "Quidley '84". Oil on canvas, 24" x 24".
 Framed. 4,000/6,000
Provenance: Acquired directly from the artist.
Private Collection, New York.
38. **PETER QUIDLEY**
American, 1945-
 Girl with a bird. Signed lower right "Quidley". Oil on canvas, 16" x 20". Framed. 1,500/2,000
Provenance: Acquired directly from the artist
Private Collection, New York.
39. **JAN COLLINS SELMAN**
American, Contemporary
 "Wood's Hole - The Edge of Eel Pond". Signed and dated lower right "Jan Collins-Selman 87". This painting is
 the cover illustration for Peter L. Koenig's **Falmouth A Visual Legacy - A Timeless Spirit**. (Teaticket Art Press
 - 1987). A soft-cover copy of this catalog is included with this lot. Pastel on paper, 20" x 26" sight. Framed.
 700/1,000
40. **JAN COLLINS SELMAN**
American, Contemporary
 "Passing Squall - Opal + Blue". Signed and dated lower right "Jan Collins Selman '91". Titled lower left. Pastel
 on paper, 22" x 24" sight. Framed. 800/1,200
41. **JAN COLLINS SELMAN**
American, Contemporary
 "Seabury Seaview - A View to the Sound". Signed lower right "Jan Collins-Selman". Oil on canvas, 22" x 28".
 Framed. 700/1,000
42. **JAN COLLINS SELMAN**
American, Contemporary
 Cape Cod Coastal scene. Signed and dated lower left "Jan Collins-Sleman 87". Oil on canvas, 27" x 28".
 Framed. 800/1,200
43. **JAN COLLINS SELMAN**
American, Contemporary
 "Lasting Impressions - Cahoon Hollow Wellfleet". Signed and dated lower right "Jan Collins-Selman 90".
 Pastel on paper, 17½" x 24½" sight. Framed. 600/900
44. **SUZIE COON**
American, Contemporary
 "Provincetown". A panoramic ink drawing depicting businesses along the Provincetown pier. Signed upper right
 "Provincetown by Suzie Coon of Cape Cod". Ink on board, length 25". 100/200
45. **ROBERT J. ANDERSON**
American, Contemporary
 "Shoreline Sandy Neck, Barnstable, MA, Cape Cod Bay". Signed lower left "R.J. Anderson". Titled, signed and
 dated 2008 on reverse. Oil on canvas, 18" x 24". Framed. 400/600
46. **ROBERT J. ANDERSON**
American, Contemporary
 "Sesuit Creek, Opus II" Signed lower left "R.J. Anderson". Signed, titled and dated 2009 on reverse. Oil on
 canvas, 14" x 18". Framed. 300/500

47. **NEIL DREVITSON**
American, Contemporary
 "Priscilla Landing". Written on reverse "Painted on location at Orleans, Mass. Spring 1989. Neil Drevitson A.N.S., P.S.A.". Signed lower right "Neil Drevitson". Pastel on panel, 12" x 16". Framed. 400/800
48. **SAM BARBER**
American, born 1943
 Impressionist scene with marsh and town. Signed lower left "S. Barber". Oil on board, 8" x 10". Framed. 800/1,200
49. **ANTHONY DEFAZIO**
Cape Cod, Contemporary
 Impressionist landscape. Signed lower right "Defazio". Pastel on paper, 7" x 10" sight. Framed. 200/300
50. **ANTHONY DEFAZIO**
Contemporary
 "Waking", depicting a fishing vessel at dock. Signed lower right "A. DeFazio". Oil on canvas, 16" x 12". Framed. 300/500
51. **NEIL MCAULIFFE**
American, Contemporary
 Catboat off Hardings Beach Lighthouse, Chatham. Signed lower right "Neil McAuliffe". Oil on canvas, 18" x 24". Framed. 1,000/1,500
- 51A. **RUSSELL VUJS**
American, Contemporary
 "Sesuit Creek, Dennis". Signed lower right "Russell Vujs". Titled, signed, and dated July 4th, 2010 on reverse. Oil on board, 9" x 12". Framed. 800/1,000
52. **ARNOLD J. DESMARAIS**
American, Contemporary
 "Morning Meadow - Series: Farms by the Sea". Signed lower right "Arnold". Titled in pencil on reverse. Oil on board, 14" x 20". Framed. 1,000/1,500
53. **ARNOLD J. DESMARAIS**
American, Contemporary
 "Tidal Pond - Sandwich". Signed lower right "Arnold". Titled on reverse. Oil on board, 9" x 12". Framed. 500/700
54. **ARNOLD J. DESMARAIS**
American, Contemporary
 Moored rowboat. Signed lower left "Arnold". Oil on board, 9" x 12". Unframed. 500/700
55. **ELAINE G. COFFEE**
American, b. 1941
 "Raw Bar at the Beachcomber", depicting shuckers and patrons on the deck of the Beachcomber outdoor bar. Signed lower right "Elaine G. Coffee". Member: National League of American Pen Women, Arizona Artists Guild and the Sonoran Arts League. Oil on linen, 12" x 16". Framed. 3,000/5,000
56. **ELAINE G. COFFEE**
American, b. 1941
 "Bar Banter", depicting a bartender serving two couples at a bar. Signed lower right "Elaine G. Coffee". Member: National League of American Pen Women, Arizona Artists Guild and the Sonoran Arts League. Oil on linen, 12" x 16". Framed. 3,000/5,000
57. **JEROME HOWES**
American, Contemporary
 The Rainbow Fleet, Nantucket. Signed lower right "Jerome Howes". Oil on masonite, 18" x 32". Framed. 800/1,200

58. **JEROME HOWES**
American, Contemporary
The Pilot Boat "Fannie". Signed lower right "Jerome Howes". Oil on canvas, 20" x 27". Framed. 800/1,200
59. **JEROME HOWES**
American, Contemporary
Still life with cherries. Signed lower left "Jerome Howes". Oil on board, 14" x 18". Framed. 800/1,000
60. **JEROME HOWES**
American, b. 1955
Three catboats in the harbor with lighthouse at right. Signed lower right "Jerome Howes". Oil on canvas, 18" x 24". Framed. 1,000/1,500
61. **ALETA STEWARD**
American, Contemporary
"Eyes on the Prize", depicting a cat looking out a window that is flanked by trumpet vine. Signed lower right "Aleta Steward '05". Oil on linen, 20" x 24". Framed. 1,500/2,000
62. **ALETA STEWARD**
American, Contemporary
"The Last Days of Autumn". Chickadees on an oak branch overlooking Paine's Creek, Brewster. Signed lower left "Aleta Steward '95". This painting won Best of Show for Wildlife Art at the 1997 New England Wood Carving and Wildlife Expo in Guilford, CT. Oil on linen, 16" x 20". Framed. 1,200/1,500
63. **WILLIAM P. DUFFY**
American, 1948-
"Along the Saco". Signed lower right "William P. Duffy". Oil on masonite, 10" x 14". Framed. 600/900
Tree's Place, Orleans, MA.
Private Collection, MA.
64. **STEVE ALLRICH**
American, Contemporary
"Paines Creek, Fall". Signed lower left "Allrich". Oil on linen, 16" x 24". Framed. 800/1,200
65. **STEVE ALLRICH**
American, Contemporary
"Fields of Gold". Signed lower right "Allrich". Oil on linen, 30" x 40". Framed. 2,500/3,500
66. **STEVE ALLRICH**
American, Contemporary
"Dunes and Sky, Boundbrook". Signed lower left "Allrich". Oil on linen, 18" x 24". Framed. 800/1,200
67. **ROSEBEE**
Cape Cod, 20th Century
Harborside village scene with figures, train and ships. Signed lower left "Rosebee". Oil on artist's board, 15" x 18". Framed and matted. 200/300
68. **JAYNE SHELLEY-PIERCE**
American, Contemporary
The flower shop, depicting a Dalmatian carrying a flower basket on a city street in front of a brownstone with a first floor flower shop. Signed lower right "Jayne Shelley-Pierce". Oil on tombstone-shaped board, 19³/₄" x 9¹/₄". Unframed. 250/350
69. **JUDITH BARNET**
Cape Cod, Contemporary
Sandy Neck. Signed lower left "Barnet". Pastel, 14" x 14¹/₂" sight. Framed. 200/400
70. **JUDITH BARNET**
Cape Cod, Contemporary
"Across the Flats". Depicting a red dory. Signed lower left "J. Barnet". Pastel, 17" x 13" sight. Framed. 200/400

71. **JUDITH BARNET**
Cape Cod, Contemporary
 Two boathouses by Barnstable Harbor. Signed lower right "Judith Barnet '96". Pastel, 17½" x 23" sight. Framed. 200/400
72. **ANTHONY DEFAZIO**
Contemporary
 "Chatham Road". Signed lower right "A. DeFazio". Oil on canvas, 14" x 11". Framed. 300/500
73. **MIKE TROVATO**
American, Contemporary
 Still life with pears. Signed lower right "Trovato". Oil on canvas, 16" x 20". Framed. 250/350
74. **MIKE TROVATO**
American, Contemporary
 Fishing trawler at a pier. Signed lower right "Trovato". Oil on canvas, 14" x 18". Framed. 250/350
- 74A. **JO LEAL CLARK**
Cape Cod, b. 1941
 "Tie Two On", depicting a pair of striped espadrilles. Signed lower left "Jo Leal Clark". Oil on board, 10½" x 13½" sight. Framed. 400/500
- 74B. **AMERICAN SCHOOL**
20th Century
 Whimsical schoolyard scene depicting children playing. The children are all identified with names on their shirts. The teacher's dress reads "Rose Talbot", possibly the artist's name. Oil on canvas, 30" x 40". Framed. 200/300
- 74C. **SOPHIA F. CHATOV**
Cape Cod, Contemporary
 Summer Coolness. Signed lower right "Sophia C.". Oil on canvas, 24" x 30". Floating frame. 200/300
- 74D. **H. LATHAM KENT**
American, Contemporary
 "Village Lane". Signed lower left "H. Latham Kent". Oil on canvas, 8" x 10". Framed. 500/700
75. **VERN BROE**
American, Contemporary
 Catboats. Signed lower left "Vern Broe". Oil on board, 16" x 20". Framed. 1,500/2,500
76. **VERN BROE**
American, Contemporary
 Catboats racing. Signed lower right "Vern Broe". Oil on canvas, 16" x 24". Framed. 1,000/1,200
77. **MARTHA FARHAM CAHOON**
American, 1905-1999
 A young girl in a snowy landscape. Signed and dated lower right "Martha Cahoon '73". Oil on masonite, 10" x 7¾". Framed. 2,000/3,000
78. **MARTHA FARHAM CAHOON**
American, 1905-1999
 "Skyhigh in 1800". Signed lower right "Martha Cahoon 1987". Colored pencil on board, 14" x 10". Framed. 700/1,000
79. **MARTHA FARHAM CAHOON**
American, 1905-1999
 "Old Cape Cod, 1916", a coastal landscape with young boys swimming. Signed lower right "Martha Cahoon" and dated 1996. Crayon palette swatch on reverse. Crayon on paper, 10½" x 13¾". Framed. 1,000/1,500

80. **PETER TYSVER**
American, Contemporary
 "Geisha No. 1". Signed lower right "P.L. Tysver". Titled and dated (2004) on reverse. Oil on canvas, 20" x 24".
 Framed. 2,000/3,000
81. **PETER TYSVER**
American, Contemporary
 "Rookwood and Daffodils". Signed lower right "P.L. Tysver". Titled and dated (2003) on reverse. Oil on canvas, 20" x 20". Framed. 2,000/3,000
82. **MARIELOUISE HUTCHINSON**
Cape Cod, Contemporary
 Landscape with discarded pickup truck. Signed lower right "Marielouise". Oil on board, 10" x 8". Framed.
 800/1,200
83. **MARIELOUISE HUTCHINSON**
Cape Cod, Contemporary
 "November B.L.T.S" Three tomatoes in a window. Signed lower right "Marielouise". Housed in a whitewash frame "crafted from architectural materials of 19th century barns or houses of the Northeast and chosen specifically for this painting" as written on reverse. Oil on board, 8" x 6". Framed. 600/900
Ex: Cummaquid Fine Arts.
Private collection Cape Cod.
84. **MARIANNE CROWLEY**
American, Contemporary
 Three oysters on a plate. Signed lower left "Crowley". Pastel, 7" x 7" sight. 300/500
85. **DAVID SCHOCK**
American, Contemporary
 Girl at the beach. Signed lower right "Schock". Oil on canvas, 16" x 12". Framed. 500/700
86. **CYNTHIA PACKARD**
American, 20th Century
 Still life in greens and purples. Signed lower right "Cynthia Packard". Oil on canvas, 20" x 20". Framed.
 800/1,200
87. **CYNTHIA PACKARD**
American, Contemporary
 Seated woman. Signed lower right "Cynthia Packard". Oil on canvas, 12" x 12". Framed. 500/1,000
88. **DONALD W. DEMERS**
American, 20th Century
 "Peace and Quiet". Signed lower left "Demers". Oil on mounted canvas, 6" x 8". Framed. 1,000/1,500
Tree's Place, Orleans, MA.
Private Collection, MA.
89. **WILLIAM R. DAVIS**
Cape Cod, b. 1952
 "Becalmed off Great Island". Signed lower right "W. Davis". Signed and titled on reverse. Oil on panel, 8" x 10". Framed. 3,000/5,000
90. **ROBERT DOUGLAS HUNTER**
American, Contemporary
 "Brass and Crockery with a red apple". Signed lower left "Robert Douglas Hunter '09". Oil on canvas, 14" x 24". Framed. 4,000/6,000
91. **ROBERT DOUGLAS HUNTER**
American, Contemporary
 "Arrangement with a red pear". Signed lower right "Robert Douglas Hunter '09". Oil on canvas, 14" x 24". Framed. 4,000/6,000

92. **KATHERINE ANN HARTLEY**
American, 1959-
 "Plums with Bittersweet". Signed lower right "K.A.H.". Oil on board, 16" x 20". Framed. 1,500/2,500
93. **KATHERINE ANN HARTLEY**
American, 1959-
 "Porcelain with Wild Roses and Peach". Signed lower right "K.A.H.". Oil on canvas, 20" x 38". Framed. 3,000/5,000
94. **RICHARD SPARRE**
American, 1936-2008
 The Sea Song. Signed lower right "Richard Sparre". Oil on canvas, 20" x 40". Framed. 1,000/1,500
95. **RICHARD SPARRE**
American, 1936-2008
 "The Mandarin". Signed lower left "Richard Sparre". Oil on canvas, 26" x 15". Framed. 1,000/1,500
96. **BARBARA SPARRE**
American, Contemporary
 "Lady Godiva". Signed lower center "Barbara Sparre". Exhibited at the Cahoon Museum of American Art, 2001. Stumpwork, 18" x 28". Framed. 1,000/1,500
97. **LANCE WALKER**
American, Contemporary
 "Building the Treehouse". Signed lower right "Lance Walker". Cahoon Museum of American Art exhibition label on reverse: "Of Children and Childhood", February 1 - March 18, 2007. Oil on panel, 10¼" x 8¼". Framed. 800/1,000
98. **MICHAEL DAVIS**
American, Contemporary
 "Provincetown Beach". Signed lower right "Davis". Inscribed on reverse "Provincetown Beach, Provincetown, Ma - Michael E. Davis 1992". Oil on board, 11" x 14". Framed. 700/1,000
99. **MARGUERITE E. FALCONER**
American, Contemporary
 "Looking East". Tidal marsh landscape with Chatham Light in the distance. Signed lower right "M.E. Falconer". Oil on canvas, 20" x 24". Framed. 500/1,000
100. **SUSAN O'BRIEN MCLEAN**
Cape Cod, Contemporary
 "The Boating Party, East Bay". Signed lower left "Susan O'Brien McLean". Oil on canvas, 16" x 20". Framed. 1,200/1,500
101. **BETTINA MARIA LESIEUR**
American, Contemporary
 Four landscapes. Each signed "Bettina Lesieur". Oils on canvas, the largest 6½" x 5" sight. Framed. 300/500
102. **ARTIST UNKNOWN**
American, Circa 2000
 A boy and a dog sit on an expansive shoreline. Signed lower right "H. C...". Oil on canvas, 27½" x 38". Framed. 500/700
103. **ELIZABETH MUMFORD**
Cape Cod, Contemporary
 Two people sailing a catboat. Initialed lower left "E.B.M. 87". Oil on board, diameter 4½". Framed. 200/300
- 103A. **ELIZABETH MUMFORD**
American, Contemporary
 "O Somewhere in this favored land the sun is shining bright; the band is playing somewhere and somewhere hearts are light - 'Casey at the Bat' E. Thayer 1888". Signed lower right "Elizabeth Mumford". Oil on masonite, 15¼" x 15¼". Framed. 1,800/2,200

104. **ARTHUR VIDAL DIEHL**
American, 1870-1929
Farm scene with cherry blossoms. Signed lower right "Arthur V. Diehl". Oil on board, 7 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ ". Framed. 700/1,000
105. **VERN BROE**
American, b. 1930
Impressionistic view of a young girl with a hat overlooking a harbor with boats. Signed lower right "Vern Broe". Oil on board, 11" x 14". Framed. 800/1,200
106. **ROBERT ROARK**
American, Contemporary
"The View". Signed lower left "Robert Roark". Cahoon Museum of American Art exhibition label on reverse.
Oil on canvas, 16" x 12". Framed. 1,000/1,500
107. **ROBERT ROARK**
American, Contemporary
"Twilight on the Creek". Signed lower left "Roark". Oil on panel, 5" x 10". 600/900

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