

MARINE AND CHINESE EXPORT ART AT AUCTION

Thursday, July 22nd, 2010

starting at 10:00 a.m.

EXHIBITION

Wednesday, July 21st from 10:00 a.m. to 5:00 p.m.,
and the morning of the sale from 8:45 to 9:45 a.m.

Catalog: \$29.75 in office
\$35.00 by mail (MA residents, please add \$1.75 sales tax)
Overseas: \$42.00 Canada: \$40.00

15% buyer's premium will be added to all purchases.
The buyer's premium is 15% of the final bid price up to and including \$300,000,
and 10% of the final bid price over \$300,000.

ARTFACT LIVE! AUCTION

This auction will be held simultaneously on Artfact Live! (www.artfactliveauctions.com). The buyer's premium is 18% for purchases bought via Artfact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live.

**Please be advised that we do not accept credit cards or Paypal for payment of any auction purchases.

**Bidders holding a valid Massachusetts or out of state resale number
must provide their certificate or a copy thereof when registering,
or they will be required to pay 5% Massachusetts sales tax on purchases.**

IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot.

*It is the **bidder's responsibility** to obtain a condition report, by either checking our website or contacting us.*

Although condition reports may be given on request, such reports are statements of opinion only.

The absence of a condition report does not imply that the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to

Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

Front cover illustration: #298 Attributed to Hendrik Willem Mesdag

Back cover illustrations: #292 Island Home, 129 crocus pots, 416 whale's tooth, 194 barometer

ROBERT C. ELDRED CO., INC.

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A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.
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15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

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MARINE ART

at Auction

Thursday, July 22nd, 2010

ADDENDA #1

- 321A. **RUSSELL VUJS**
American, Contemporary
Bass River, So. Yarmouth, en plein air. Signed lower right "Vujs" and titled, signed and dated July 2nd, 2007 on reverse. Oil on board, 8" x 10". Framed. 600/900
- 321B. **FRAMED BLACK AND WHITE PHOTOGRAPH**
Depicting the *Thomas W. Lawson*, the only seven-masted schooner ever built. 15" x 18½" sight. 300/400
- 321C. **FRAMED COLORED ENGRAVED MAP OF JAMAICA**
By Nicolaum Visser. 20½" x 23". 500/700
- 321D. **ANTIQUENGLISH PAINTED WOODEN LIFT-TOP BOX**
In pine or deal pine. Inscribed "? 104 Lydia Boston". Carved anchor and "3" on side. Paint worn. Height 11½". Length 18". Depth 13½". 300/500
- 321E. **PAINTED COAL BIN** 19th Century
With two maritime views on a black ground. Height 16". Width 16". Depth 12". 300/500
- 321F. **CAST IRON WHALING SPADE** American, 19th Century
On wooden shaft. Length of spade 20½". Length overall 6'. 400/500
- 321G. **BRASS QUADRANT**
With silvered scale. Six colored filters. Probably late 19th/early 20th century. Height 7¾". Case not original. 200/300
- 321H. **NICKEL PLATED SINGLE-DRAW TELESCOPE**
Engraved "H.R. Ainsley Cardiff". Leather-wrapped barrel. Length closed 38½". 250/350
- 321I. **PAIR OF PORT AND STARBOARD LANTERNS**
Labeled "Perkins Maritime Brooklyn". One in gray paint. Heights 18". 300/500
- 321J. **SAILOR-MADE MODEL OF A TWO-MASTED SCHOONER** Late 19th/Early 20th Century
"Sunbeam, Cardiff". Carved polychrome figurehead in the form of a woman with an arm extended. Fifteen lifts in alternating stains. Height 24". Length 30". Original cradle. 500/1,000
- 321K. **BANJO BAROMETER** 19th Century
In walnut with mother-of-pearl floral inlay. Height 38½". 600/800
- 321L. **RARE APOTHECARY CHEST** Early 19th Century
In mahogany. Hinged door conceals compartmented interior. Back side with sliding panel and hidden compartments. Height 25". Width 22½". Together with approximately fifty assorted bottles. 1,000/1,200
- 321M. **FRAMED PAINTING**
Portrait of the Norwegian steam/sail vessel *Bessa*. Signed illegibly lower right. Oil on fiberboard, 7¾" x 14". 200/300
- 400A. ***WALRUS IVORY CRIBBAGE BOARD** 20th Century
In seal form with engraved seal and walrus design. Length 11¼". 350/450
**May only be purchased by a resident of Massachusetts.*

- | | | |
|-------|--|---------------------------|
| 400B. | *CARVED IVORY WALRUS TUSK
Depicting two hunters with a dog stalking polar bears and a seal. Length 25½".
<i>*May only be purchased by a resident of Massachusetts.</i> | 20th Century
800/1,200 |
| 400C. | SEVENTEEN ASSORTED WHALE IVORY OR WHALEBONE ODDMENTS
Salt shovel, two crochet hooks, clothespin, fids, five mechanical engineering-type tools, golf ball-size ball, and more. | 150/250 |
| 400D. | CARVED WHALEBONE CANE
With medium brown finish, probably applied at a later date. Swirl diamond point design. | 19th Century
600/800 |
| 400E. | CHINESE EXPORT SILVER-HANDLED CANE
With exotic wood shaft and ivory tip. No maker's mark. Length 34". | 19th Century
300/400 |

MARINE ART AT AUCTION
Thursday, July 22nd, 2010 starting at 10:00 a.m.

- | | | |
|------|--|-----------------------------------|
| 1. | TWENTY UNFRAMED MARITIME PRINTS AND POSTERS | 20th Century
80/120 |
| 2. | FRAMED CURRIER & IVES RESTRIKE LITHOGRAPH
"Clipper Ship Sweepstakes". Large folio. | 150/250 |
| 3. | FRAMED PHOTO ENGRAVING
The ferry <i>Gay Head</i> . 10" x 14" sight. | 100/200 |
| 4. | FRAMED COLORED LITHOGRAPH
"The Clipper <i>Ontario</i> upon her arrival at San Francisco, 29th September 1868", flying the American flag from her stern. 22" x 32" sight. Image 20" x 31". | 100/200 |
| 5. | FRAMED COLORED LITHOGRAPH AFTER CURRIER & IVES
"The Grandest Palace Drawing Room Steamers in the World. Drew and St. John. Of the People's Evening Line Between New York and Albany, Passing on the Hudson". Originally published by Currier & Ives, Nassau St., New York, 1878. Sketched and drawn by C.R. Parsons. 18½" x 26" sight. 27" x 36" overall. | 100/200 |
| 6. | FRAMED ENGRAVED NAUTICAL CHART
"Various Plans and Draughts of Cities, Towns, Harbours etc. drawn from the latest Authorities, Engraved for Moore's New and Complete Collection of Voyages and Travels", originally issued London, c. 1780. Shows the harbors of New York, Boston, Philadelphia, Charles Town, and Havana. Mat opening 12¾" x 8½". | 100/200 |
| 7. | TWO FRAMED GORDON GRANT BLACK AND WHITE LITHOGRAPHS
Shore scenes. One titled "Low Water". Both pencil-signed in lower right margin "Gordon Grant". 9½" x 12" sight. | 200/300 |
| 8. | FRAMED COLORED PRINT
"This View of H.M. Steam Frigate Geysers...", after a painting by Knell. 18½" x 25" sight. | 20th Century
150/250 |
| 9. | FRAMED COLORED PRINT
"South Sea Whale Fishery", after a painting by Huggins. 17" x 22" sight. | 20th Century
200/300 |
| 10. | FRAMED COLORED PRINT
The U.S.S. Sloop of War <i>Ontario</i> . 15" x 22" sight. | 20th Century
100/200 |
| 11. | MATTED HAND-COLORED ENGRAVING
"Plan of the Town and Fortifications of Gibraltar, exactly taken on the Spot in the Year 1738". Engraved by J. Bafire for Mr. Tindal's continuation of Mr. Rapin's History of England . Fold lines present. Very minor toning. Appears to be lightly mounted at corners. Mat opening, 15" x 23". | 150/200 |
| 12. | SHIP'S IRON-BOUND WOODEN WATER KEG
Length 22". | 19th Century
200/300 |
| 12A. | PAINTED WOODEN MODEL OF A THREE-MASTED COASTAL SCHOONER
Hull painted black above waterline and green below, with a gold bootstripe. Rigged with a full suit of sails. Planked deck with cabins, hatches, etc. Height 44". Length 57". Width 13". | Early 20th Century
2,000/3,000 |
| 13. | BRONZE TABLE BASE
In the form of two dolphins and a sea turtle. Height 23". | Late 20th Century
300/500 |
| 14. | TUGBOAT LIGHT
With two red lenses. Height 29". | 300/400 |
| 15. | MOUNTED ENGLISH STEAM GAUGE
Marked on dial "Negretti & Zambra, London". Mounted on a decorative panel labeled "Temperature Gauge from the Vessel <i>Carmania</i> Cunard Line 1905". Diameter 10". | 200/300 |

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|-----|---|---|
| 16. | BRONZE SHIPYARD PLAQUE
"Odense Steel Shipyard, Odense, Denmark". 16¾" x 13". | 200/300 |
| 17. | TWO BRONZE NAVAL PLAQUES
One marked "Submarine Group Two", diameter 6", and the other marked "U.S.S. <i>Mahan DLG-11</i> ", diameter 7½". | 250/350 |
| 18. | BRASS PORTHOLE
Resting on a rattan base for use as a table. Diameter 17". | 200/300 |
| 19. | THREE WOODEN DEADEYES AND TWO BLOCKS | 19th Century
200/300 |
| 20. | BRONZE FOUNTAIN
In the form of a mermaid swimming with two dolphins. Height 22". Length 37". | 20th Century
350/600 |
| 21. | COPY OF A BRASS DIVING HELMET
Mounted on a wooden stand. Height 20". | Mid-20th Century
500/700 |
| 22. | BRASS MASTHEAD LIGHT
Marked "Not Under Command". Clear glass lens. Height 21". | 200/300 |
| 23. | IRON-BOUND OAK CASK
In oval form with iron hardware and removable lid. Height 20". Width 18". | 19th Century
80/120 |
| 24. | CONTEMPORARY OVAL NANTUCKET BASKET
With swing handle. Signed on bottom "B. Ashley 1981". Height 6". Width 10½". Depth 7¾". | 200/300 |
| 25. | PAINTED SEASHELL DEPICTING THE <i>U.S.S. CONSTITUTION</i>
Paper label states "painted by F. Holdum". 5¼" x 5". | 80/120 |
| 26. | MOUNTED IRON WHALING HARPOON
On a mahogany backboard. Length of harpoon 30". Backboard 6" x 35". | 150/250 |
| 27. | SHIP'S PAINTED DECK BUCKET
"H.M.S. Victory" on a black ground with painted decoration. Height 17". Width 14". Depth 17". | 400/500 |
| 28. | SHADOW BOX MODEL OF THE FOUR-MASTED SHIP <i>MAGNA REVA</i>
Hull painted black and white. Painted cloudy sky background. The <i>Magna Reva</i> was purportedly sunk by a German submarine in 1917 on a trip from London to Hampton Roads. Case height 15", width 27¼", depth 3½". | Mid-20th Century
300/500 |
| 29. | SHADOW BOX MODEL OF A FOUR-MASTED SHIP
Hull painted black and red. Painted cloudy sky background. Case height 18", width 39½", depth 5". | Mid-20th Century
500/1,000 |
| 30. | PLANK-ON-FRAME MODEL OF A WHALE SHIP
Probably a kit model. Hull painted black above waterline and red below. Height approximately 51". Length 71". | 20th Century
250/350 |
| 31. | SHIP DIORAMA IN A BOTTLE
Four sailing vessels with city background made of wood. Length 13½". | First Half of the 20th Century
300/400 |
| 32. | CASED MODEL OF THE BARK <i>SEA WITCH</i>
Probably a kit model. Height 18¼". Length 25". Width 9". | 20th Century
250/400 |
| 33. | SOLID-BODY MODEL OF A BARK
With black hull. Mounted on black glass at the waterline. Height 17". Length 31½". | 20th Century
500/700 |
| 34. | BONE MODEL OF A BARK UNDER A GLASS DOME
Model height 6¼", length 9". | Late 19th/Early 20th Century
400/600 |

35. PRIMITIVE SHADOW BOX PAINTED WOODEN DIORAMA
Three-masted ship with figures on deck and lighthouse to the right. Some sails detached. Height 10³/₄". Width 14³/₄". Depth 3¹/₂". 150/250
36. MODEL OF A TWO-MASTED SCHOONER
Black and red hull with gold bootstripe. Rigged with a full suit of sails. Height 49". Length 70". 300/500
37. SAILOR-MADE MODEL OF A BARK
Height 32". Length 49¹/₂". Early 20th Century
500/1,000
38. MOUNTED HALF MODEL OF THE 1851 SCHOONER *AMERICA*
With planked construction. Hull stained and varnished below waterline and painted black above with a red cove stripe. Height 8". Length 30". 200/300
39. MODEL OF A 17TH CENTURY SHIP
Poor condition. Length 18¹/₂". Late 19th Century
100/150
40. CARVED WOODEN ISLAND PONTOON CANOE
Length 44¹/₂". 120/180
41. TWO CARVED WOODEN ISLAND PONTOON CANOES
Lengths 20³/₄" and 22". 150/250
42. FOUR CARVED WOODEN MODELS OF PROPELLER SHAFTS
Probably made for the bronze castings. Some painted. Heights range from 10" to 18". 300/500
43. MODEL OF A FIVE-MASTED SCHOONER
Solid hull painted black above waterline and red below. Height 28¹/₄". Length 15¹/₂". First Half of the 20th Century
300/500
44. SUNDERLAND PINK LUSTRE PLAQUE
"In thee O Lord I put my trust...Praise Ye the Lord", with copper lustre trim and black wreath surrounding verse. 7¹/₂" x 6¹/₂". Circa 1810
300/400
45. SUNDERLAND PINK LUSTRE PLAQUE
"In thee O Lord I put my trust...Prepare To meet thy God", with copper lustre trim and black wreath surrounding verse. 7¹/₂" x 6¹/₂". Circa 1810
300/400
46. SUNDERLAND PINK LUSTRE PLAQUE
"Sailors' Farewell". Impressed on reverse "Dixon". 7³/₄" x 8³/₄". Circa 1820
250/350
47. SUNDERLAND PINK LUSTRE PLAQUE
"For man dieth, and wasteth away: yea, man giveth up the Ghost and where is he". Copper lustre trim. Verse within a black wreath. Impressed "Dixon". Pierced for hanging. 8³/₄" x 7³/₄". Circa 1830
250/350
48. SET OF TWELVE BROWN AND WHITE WEDGWOOD DINNER PLATES
From the "American Sailing Ship" series. Diameter 10³/₄". 100/200
49. SUNDERLAND PINK LUSTRE PITCHER
"East View of the Cast Iron Bridge" on one side and "The Sails Unfurl" poem on reverse. Height 5". Circa 1840
400/600
50. SUNDERLAND LUSTRE WASH BASIN
Decorated with Masonic arms. Interior with "Ancient Order of Foresters", "Garibaldi", "The Gauntlet Clipper Ship", and "The Arms of the Ancient & Honorable Fraternity of Free Accepted Masons". Exterior with "The Sailor Lost in Stormy Seas", "May they ever be united", and mariner's arms. Height 4¹/₂". Diameter 11". Circa 1854
700/900
51. SHIP'S HEAVY SOLID BRASS STAGHORN BITT
From a U.S.-built minesweeper. Height 11". Length 19¹/₂". Depth 7". 800/1,200
52. SHELL-MOUNTED LIFT-TOP SEWING BOX
In rectangular form with fitted and mirrored interior. Height 5". Width 12". Depth 8¹/₂". Late 19th Century
600/800

- 52A. **LANCE WALKER**
American, 20th Century
 “Rockport, Motif No. 1”. Signed lower left “Lance Walker”. Oil on artist’s board, 9” x 12”. Framed. 800/1,200
- 52B. **ROBERT ROARK**
American, 20th Century
“Moonlight on the Bay”. Signed lower left “Roark”. Oil on canvas, 11 x 14”. Framed. 1,000/1,500
53. **BRONZE LANTAKA** Malay Archipelago, 18th Century or Earlier
 Some molded design to barrel. Length 35¼”. 500/1,000
54. **WOOD AND IRON CAULKING MALLET HEAD**
 With six caulking chisels. 100/200
55. **SINGLE-DRAW NIGHT OR DAY WOODEN TELESCOPE** 19th Century
 Made by “James Chapman, St. Catherine’s, London”. Optics good. Length extended 42½”. 250/350
56. **FRAMED KNOT BOARD** First Half of the 20th Century
 With ropework frame. Height 21¾”. Overall width 31”. 250/350
57. **BOXED SET OF BONE AND EBONY DOMINOES**
 In wooden box. Height 2¼”. Length 7½”. 150/250
58. **COMMERCIAL ORANGE RING BUOY**
 For the “*M/V GOV. CURTIS*”. The ferry *Governor Curtis* served Vinalhaven, Maine and part of the Maine State Ferry Service. Made of polystyrene foam. Diameter 29”. 120/150
59. **BLOWN GREEN GLASS NET FLOAT**
 Diameter 12”. 100/120
60. **BRASS BINNACLE COMPASS INSERT**
 No maker’s mark visible. Good condition. Diameter 9¾”. 200/300
- *PLEASE NOTE: Due to Federal Law, items marked with an asterisk (*) may only be purchased by a resident of Massachusetts, and will not be shipped out of state.**
61. *MARINE IVORY MARLIN SPIKE Early 20th Century
 In fish form. Engraved “A.K. Mary”. Length 6½”. 250/350
62. **PAIR OF BRASS PORT AND STARBOARD LIGHTS**
 With red and green lenses. Height 18½”. 300/500
63. **BRASS SHIP’S BELL**
 Marked “The Newtown Creek 1907”. Stamped “M.L. Geff, Phila., PA”. Height 20”. 500/1,000
64. **LARGE WOOD AND BRASS SHIP’S WHEEL**
 In oak. Brass hub marked “Isle of Innisfree”. Diameter 66½”. 700/900
65. **PAIR OF BRASS GIMBALED OIL LAMPS** 20th Century
 With frosted globes with ship decoration. Chimneys present. Height 16½”. 300/400
66. **PAIR OF BRASS MODELS OF CANNONS**
 Mounted as table lamps. Length of cannons 15½”. 300/500
67. **PAINTED WOODEN SEA CHEST** American, 19th Century
 In pine with old green paint, dovetail construction, and iron strap hinges. Interior covered ditty box to right side. Height 15¼”. Width 40”. Depth 15¼”. 300/400
68. **PAIR OF COPPER PORT AND STARBOARD LIGHTS**
 Marked “NL Piper Railway Supply Company”. Height 15¼”. 200/250

69. WOOD AND BRASS SHIP'S WHEEL
In varnished mahogany with eight spokes. Inlaid brass trim ring, hub, and spoke cap. Diameter 41". 600/900
70. BRASS-MOUNTED HATCH COVER
Mounted on a modern base for use as a desk. Hatch width 29¾", length 55½". 19th Century
300/500
71. BRASS-BOUND CAMPHOR WOOD CHEST
Flat bracket base. Height 16". Width 36¼". Depth 18½". 19th Century
500/1,000
72. BRASS-BOUND TEAKWOOD CAMPAIGN CHEST
With brass corners, banding, handles and hasp. Interior hinges replaced. Height 22". Width 28". Depth 20". Early 20th Century
1,200/1,500
73. **C. MYRON CLARK**
American, 1858-1925
Seascape with distant vessel. Signed and dated lower left "C. Myron Clark". Oil on canvas, 16" x 24". Framed.
800/1,200
74. **GEORGE STANFIELD WALTERS**
British, 1838-1924
Waves against a rocky coast. Titled in pencil on reverse "Isle of Man near Port St. Mary 1888". Signed lower left "G.S. Walters". Watercolor, 9¾" x 13¼" sight. Framed.
500/1,000
75. FRAMED PAINTING
Portrait of an elderly bearded fisherman. Monogrammed lower left "SB". Framer's label verso for "L. Friedenberg, Sixth Ave., New York, NY". Oil on canvas, 12" x 10". Wood and gesso frame. Early 20th Century
800/1,200
76. UNFRAMED PAINTING
Schooner along a coastline. Entitled "Bohnt (?) Out". Unsigned. Oil on board, 21" x 11½". 200/300
77. **ENGLISH SCHOOL**
Late 19th/Early 20th Century
Two boats off a lighthouse. Monogrammed lower right "J.D.". Framer's label verso "Thomas Wood Carver and Guildler ... Darlington". Watercolor on paper, 5½" x 9" sight. Framed.
250/350
78. **ALPHONSE JOSEPH SHELTON**
American, 1905-1976
Waves crashing on a rocky coast. Signed lower left "A.J. Shelton". Oil on board, 12" x 16". Framed. 250/350
79. FRAMED PAINTING
Yacht race with three vessels, two approaching a windward mark and the third rounded on a broad reach. Charcoal on paper, 16¼" x 24½" sight. *Note: Reported by the consignor to be the work of Edward H. Tindale of Hingham, MA.* 350/600
80. **JAMES GODWIN SCOTT**
American, b. 1931
The paddle-wheeler *Becky Thatcher*. Signed lower right "James Godwin Scott". Watercolor on paper, 11¾" x 15½" sight. Framed. 200/300
81. **AMERICAN SCHOOL**
Early 20th Century
"Cape Ann". Initialed illegibly lower right. Titled lower center. Oil on academy board, 12½" x 18½". Framed.
400/600
82. OVAL PORTRAIT ON IVORY
A young, red-haired American naval officer. Late 19th century ornate brass frame. 2 1/8" x 1 5/8". Late 18th/Early 19th Century
800/1,200
83. **AMERICAN SCHOOL**
19th Century
Portrait of a steam/sail ship. Signed lower right "J.M.O.". Oil on canvas, 24" x 36". Framed. 500/1,000

84. **REGINALD ARTHUR BORSTEL**
Australian, 1875-1922
 “Speedonia”. Signed and dated lower left “R. A. Borstel 1918”. Titled lower center. Marked lower right “Laid-law and Harris 64 Union Street Pyrmont Sydney N.S.W.”. Oil on canvas, 20” x 29”. Framed. 500/1,000
85. **REYNOLDS BEAL**
American, 1866-1951
 “Hedge Fence, Light Vessel Aug 13, 1910”. Unsigned. Watercolor on paper, 7½” x 9”. Framed. 800/1,200
Provenance: Sandra B. Lepore, Inc.
Private Collection, Massachusetts.
86. **REYNOLDS BEAL**
American, 1866-1951
 “East Harbor, Block Island”. Unsigned. Watercolor on paper, 7” x 9” sight. Framed. 800/1,200
Provenance: Sandra B. Lepore, Inc.
Private Collection, Massachusetts.
87. **RICHARD HAYLEY LEVER**
American, 1876-1958
 “Nantucket Harbor 1929”. Signed and dated lower right “Hayley Lever 1929”. Pen and ink on paper, 13½” x 18½”. Framed. 1,200/1,800
88. **RICHARD HAYLEY LEVER**
American, 1876-1958
 “Entrance to the Harbor 1928 - Nantucket”. Signed and dated lower left “Hayley Lever - Entrance to Harbor 1928”. Pen and ink on paper, 12” x 18” sight. Framed. 1,200/1,800
Provenance: Clayton-Liberatore Gallery, New York.
89. UNUSUAL PAINTED WALL MURAL ATTRIBUTED TO REGINALD NICKERSON
 “The ‘Hobe’, ‘Neptune’, and ‘Nantucket’ Whaling off the Marguesas Islands”, depicting a whaling scene with three vessels and two whale boats. Oil on artist’s panel, 96½” x 14¾”. 1,000/2,000
90. **RICHARD HAYLEY LEVER**
American, 1876-1958
 “Sailboats in the Thomas River-Boston 1926”. Signed in monogram lower right “H.L.”. Note: Title from the original gallery label on the reverse, but we do not know of a Thomas River in Boston or Massachusetts. Pencil on paper, 8” x 10” sight. 500/700
Provenance: Clayton-Liberatore Gallery, New York.
91. **EARL E. COLLINS**
American, 1925-1992
 “Claudia”, depicting a two-masted fishing schooner close-hauled, probably heading towards the Grand Banks. Buoy and lighthouse off her bow. Nicely detailed painting. Signed lower right “Earl Collins, Claudia”. Oil on canvas, 15” x 30”. Framed. 800/1,200
92. **AMERICAN SCHOOL**
Late 19th Century
 Primitive-style view of a lighthouse on a bluff. Signed and dated lower right “Craig ’88”. Oil on board, 8¾” x 11¾”. Framed. 400/600
93. **GORDON HOPE GRANT**
American, 1875-1962
 “A Yankee Bark”. Signed lower “Gordon Grant”. Watercolor and ink on paper, 10¼” x 15½” sight. Framed. 400/600
94. **GEORGE HERBERT MCCORD**
American, 1848-1909
 Rocky seascape. Signed lower left “G.H. McCord”. Watercolor on paper, 11” x 20” sight. Framed. 400/600

95. FRAMED CHINESE EXPORT-STYLE PAINTING Late 20th Century
An American three-masted ship off Hong Kong. Purchased at the Federalist, Greenwich, Connecticut. Oil on canvas, 17½" x 23". 500/700
96. FRAMED ORIGINAL LINES PLAN FOR THE 38 FT. YAWL *LOKI*
From the yard of Sparkman and Stephens, Inc., 11 East 44th St., New York. Dated July 19, 1947. Drawing number 1619-2T, showing all of the vessel's hull lines. Painted wooden frame. 24¾" x 40½" sight. 500/700
97. FRAMED JOHN STOBART PRINT
"Mystic Seaport - The *Charles W. Morgan* at Chubbs Wharf by Moonlight". No. 5670 of 6141. Signed in pencil lower right. Image 16¼" x 28". 300/400
98. FIVE FRAMED LITHOGRAPHS AFTER GORDON GRANT American, 1875-1962
"A Saucy Brig", 10" x 12½" sight, "The Salt Bark - Gloucester", 10¼" x 12½" sight, "The Concarneau", 8½" x 10¼" sight, "The Shadow of the Dock", 9¾" x 10½" sight, and "Towed Out", 10" x 12" sight. 500/700
99. TWO FRAMED GORDON GRANT BLACK AND WHITE LITHOGRAPHS
Sailing vessels. Pencil-signed in lower right margin "Gordon Grant". 9½" x 12" sight. 200/300
100. FRAMED SEPIA PHOTOGRAPH OF THE U.S. STEEL CRUISER *BOSTON* Circa 1889
Titled in center "U.S. Steel Cruiser *Boston* Squadron of Evolution U.S. Navy 1889". Marked lower left "E.M. Hart 248 E. 23rd St. N.Y.". 14½" x 18½" sight. The *Boston* was launched in 1884, commissioned by the U.S. Navy in 1887, and saw extensive service including the 1893 invasion of Hawaii and the Spanish-American War Battle of Manila Bay. She also helped represent the U.S. Navy at the Centennial celebration of the Lewis and Clark Expedition in 1905, and in 1906 participated in the rescue of the victims of the San Francisco earthquake and fire. She was intentionally sunk off San Francisco in 1946. 200/300
101. FRAMED COLORED LITHOGRAPH
View of Boston Harbor from East Boston in the 19th century. Mat opening 22" x 34". 300/500
102. FRAMED PICTORIAL LITHOGRAPH
"Sailor's Snug - A Home for Infirm & Aged Sailors", with poem and informational text. Published by Henry Bowen, S. (chemical print). 11½" x 11¼". 300/500
103. FRAMED REPRODUCTION GEORGE ELDRIDGE HARBOR CHART
"Geo. W. Eldridge's Harbor Chart - Cotuit Port and Osterville". Mat opening 22¾" x 30". 200/300
104. FRAMED REPRODUCTION WALKER'S ATLAS PAGE
"Massachusetts Atlas Plate No. 12", p. 130 and 131, depicting Barnstable County and Plymouth County. Mat opening 19½" x 28". 200/250
105. FRAMED REPRODUCTION 1891 WALKER'S ATLAS MAP
"Massachusetts Atlas Plate No. 13", p. 134 and 135, depicting Bristol County including Mattapoisett, Fairhaven, New Bedford, Westport, Little Compton, Fall River, New Bedford. Mat opening, 19½" x 28". 200/250
106. FRAMED REPRODUCTION GEORGE ELDRIDGE HARBOR CHART
"Geo. W. Eldridge's Harbor Chart - Wellfleet, Mass.". Mat opening 17½" x 13½". 175/200
107. FRAMED REPRODUCTION 1901 GEORGE ELDRIDGE HARBOR CHART
"Geo. W. Eldridge's Harbor Chart - Provincetown". Mat opening, 19¾" x 14¾". 200/250
108. FRAMED JOHN G. ALDEN BLUEPRINT
Auxiliary cruising cutter construction plan by A. Nielsen, naval architect from the offices of John G. Alden. Issued Sept. 25, 1930. 23" x 43½" sight. 300/500
109. FRAMED REPRODUCTION CHART OF CHATHAM
"Barnstable Co. Mass. Index Map to the Town of Chatham", including West and South Chatham, road and pond names, and property owner information. Mat opening 30" x 20". 250/350

110. FRAMED REPRODUCTION 1886 U.S. COASTAL SURVEY CHART
 "Coast Chart No. 111 From Monomoy and Nantucket Shoals to Muskeget Channel, Mass.," including Chatham Bar, Chatham Light, Bass River, Swan Pond, and all of Nantucket Island. 38" x 27¼" sight. 250/350
111. FRAMED REPRODUCTION GEORGE ELDRIDGE CHART
 "Geo. W. Eldridge's Chart H Boston Harbor", including Nahant Bay, Chelsea, Boston Harbor Islands, Nantasket, Cohasset, Neponset River, etc. 29¼" x 33¼" sight. 250/350
112. ANTIQUE CHINESE EXPORT CANTON PORCELAIN COVERED SOUP TUREEN Mid-19th Century
 In blue and white. Boar's-head handles. Height 8½". Length 13". 1,000/1,500
- 112A. CHINESE EXPORT PORCELAIN BOWL 18th Century
 In Peeping Tom pattern with figural center and floral border. Exterior decorated with a figural landscape and flowers. Diameter 16". 2,500/3,500
113. CHINESE EXPORT PORCELAIN BOWL Circa 1790-1805
 Decorated with oval panels containing famille rose and other floral decoration. Rim with lavender crosshatch design. Height 4¾". Diameter 10¼". 700/1,000
114. CHINESE EXPORT CANTON PORCELAIN CUT-CORNERED PLATTER 19th Century
 With light blue and white landscape decoration. 12¾" x 15¾". 400/600
115. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER Mid-19th Century
 In octagonal form. Length 14½". 250/350
116. CHINESE EXPORT CANTON PORCELAIN COVERED SOUP TUREEN Mid-19th Century
 With blue and white decoration. Boar's-head handles. Height 8½". Width 13¼". 700/1,000
117. CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATTER Mid-19th Century
 In octagonal form. Length 12¼". 200/250
118. PAIR OF CHINESE EXPORT CANTON PORCELAIN SERVING DISHES 19th Century
 In modified ovoid form with blue and white decoration. Length 10½". 200/300
119. TWO BLUE AND WHITE CHINESE EXPORT PORCELAIN CANTON SERVING PLATES
 Lengths 11" and 11½". 200/300
120. CHINESE EXPORT CANTON PORCELAIN OPEN SERVING BOWL Mid-19th Century
 In oval form with blue and white landscape decoration. 10" x 11¾". 200/400
121. CHINESE EXPORT CANTON PORCELAIN COVERED SAUCE TUREEN WITH UNDERTRAY Mid-19th Century
 With boar's-head handles. Blue and white landscape decoration. Domed cover with knob finial. Height 5". Length of tureen 7". Length of undertray 7¾". 300/500
122. PAIR OF CHINESE EXPORT CANTON PORCELAIN PLATTERS
 In rectangular form with canted corners. Blue and white landscape decoration. 7" x 10". 250/400
123. SET OF TEN CHINESE EXPORT BLUE AND WHITE PORCELAIN PLATES 18th Century
 With lobed passionflower borders and floral centers. Gilt edges. Diameters 9". 800/1,200
124. CHINESE EXPORT MANDARIN PORCELAIN COVERED VASE Circa 1765
 With figural cartouches on a blue and red ground with gilt highlights. Height 8½". 300/400
125. CHINESE EXPORT CANTON PORCELAIN RETICULATED CHESTNUT BASKET WITH UNDERTRAY
 Width 8". Length 9¼". 19th Century
 600/900
126. THREE CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN SERVING DISHES Mid-19th Century
 One rectangular, length 9¼", one oval, length 10", and one 8¾" square. 300/400

127. FOURTEEN CHINESE EXPORT BLUE AND WHITE CANTON PORCELAIN PLATES
Diameters 5¾". 150/250
128. TWO PIECES OF CHINESE EXPORT CANTON PORCELAIN
With blue and white landscape decoration. Leaf-form tray, length 8½", and an open entrée dish, 8½" square. 250/400
129. PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED CROCUS POTS Circa 1850
With gilt side handles. Height 9". 1,800/2,200
130. CHINESE EXPORT ROSE MEDALLION PORCELAIN JARDINIÈRE Circa 1850
With two figural cartouches and two flower and bird cartouches. Height 10". 600/800
131. PAIR OF CHINESE EXPORT PORCELAIN PLATES 19th Century
With central famille rose paneled decoration with butterflies. Paneled floral and butterfly border. Diameter 9¾". 400/600
132. PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN FRUIT PLATEAUS
9" x 12". Second Half of the 19th Century
300/500
133. TWENTY PIECES OF CHINESE EXPORT PORCELAIN 19th Century
Rose Medallion includes a square serving dish, five saucers, seven handled cups, two handleless cups, and a plate. Other patterns include two plates and two celadon shallow bowls. 300/400
134. CHINESE EXPORT FAMILLE ROSE PORCELAIN BOWL 19th Century
With decoration of a seated emperor with attendants. Diameter 15½". 200/300
135. TWO CHINESE EXPORT ROSE MANDARIN PORCELAIN DEEP DISHES Circa 1850
With two mandarin cartouches and two flower, butterfly, and bird cartouches. Diameter 9¼" and 9¾". 150/250
136. THREE PIECES OF CHINESE EXPORT ROSE MANDARIN PORCELAIN 19th Century
Dome-top coffeepot, height 8¾", bowl, diameter 5¾", height 2¾", and a creamer, height 3½". 300/500
137. CHINESE PORCELAIN CHARGER 19th Century
With central scenic decoration depicting three women. Blue surround with Peking yellow border. Diameter 14¼". 200/400
138. TWO CHINESE EXPORT PORCELAIN ITEMS
Unusual bottle vase in Canton and famille rose patterns, height 6½", together with a rose mandarin creamer, height 3", length 7½". 200/300
139. SIX CHINESE EXPORT ROSE MANDARIN PORCELAIN PLATES Mid-19th Century
Diameters 9¾". 250/350
140. PAIR OF CHINESE EXPORT ROSE MEDALLION PORCELAIN LEAF-FORM DISHES
Length 9". Width at center 5". 150/200
141. CHINESE EXPORT ROSE MEDALLION PORCELAIN COVERED HOT WATER SERVER Circa 1850
Diameter 10½". 500/700
142. CHINESE EXPORT ROSE MANDARIN PORCELAIN FOOTED FRUIT BOWL Circa 1850
With central cartouche depicting multiple figures in a landscape. Bird, flower and butterfly border. Length 14¼". 700/1,000
143. CHINESE EXPORT PORCELAIN SERVING DISH Circa 1850
In square form with shaped corners. Central cartouche with five figures in interior setting. Flower and fan border. Length 9½". 250/350

- 161A. GERMAN BINOCULARS Probably WWII Era
Probably for submarine use. Marked "Dienstaglas Beh 15 Fach". Length 17". Mounted on an adapted brass and iron adjustable pedestal base, height 53¼". 500/1000
162. TWENTY-ONE ROLLED WORKING BLUEBACK AND OTHER NAUTICAL CHARTS
1) "River Plate". James Imray & Sons, 1873. 2) "The Coast of Brazil, between Cape Frio and the River Plate". James Imray & Son, 1858. 3) "The Bahama Banks and Gulf of Florida". E. & G.W. Blunt, 1833. 4) "The Bahama Banks and Gulf of Florida". E. & G.W. Blunt, 1840. 5) "Golfe de Venise". Gaultier, 1820. 6) "British Channel". Steele & Co., 1818. 7) "Southern Part of the North Sea". Norie & Co., 1829. 8) "Coast Chart No. 113, Cuttyhunk to Block Island". T.C. Mendenhall, 1892. 9) "North America - East Coast. Flemish Cap to Cape Hatteras". Hydrographic Office, Secretary of the Navy, 1896. 10) "A Chart of the East Coast of England and Scotland". R.W. Blachford, 1835. 11) "United States East Coast, George's Bank and Nantucket Shoals". U.S. Coast and Geodetic Survey, 1920. 12) "A Chart of the Mediterranean Sea". William Heather, 1812. 13) "Charte von den Munungender Elbe und Wesner". 1825. 14) "The Great Bahama Bank". Hydrographic Office, Washington D.C. under superintendence of Commander Edward Simpson, U.S.N., 1869. 15) "Kaart over Kattegattet". 1829. 16) "St. George's Channel". Robert Blachford & Co., 1827. 17) "St. George's Channel". Robert Blachford & Co., 1840. 18-21) Four other partial or untitled charts. 700/1,000
163. FRAMED REPRODUCTION GEORGE ELDRIDGE CHART
"Eldridge's Chart No. 10. Buzzard's Bay", including Naushon Island, Falmouth, New Bedford, Fairhaven, Wareham, Buttermilk Bay, Great Flats, Pocasset, Scaggy Neck, etc. 31¾" x 38¼". 250/350
164. FRAMED REPRODUCTION GEORGE ELDRIDGE CHART
"Geo. W. Eldridge's Chart C Vineyard Sound Lt. Ship to Chatham 1907". Shows entire islands of Martha's Vineyard and Nantucket, the lower Cape, and Elizabeth Islands. 27½" x 47½". 450/650
165. **ATTRIBUTED TO GEORGE M. HATHAWAY**
American, 1852-1903
"White Head - Cushing's Island from the Shore of Peaks Isle". Unsigned. Titled on a piece of paper applied to the reverse. Oil on board, 6" x 9". Framed. 300/500
166. **AMERICAN SCHOOL**
20th Century
Genre scene depicting a seated gentleman demonstrating flag-making to a group of onlookers. Signed lower right "L. Berin". Oil on canvas, 20" x 24". Framed. 600/900
167. **O.C. BAKER**
American, Early 20th Century
"Dunes of Cape Cod". Signed lower right "O.C. Baker". Buffalo Society of Artists label on reverse. Oil on canvas, 15" x 30". Framed. 300/500
168. FRAMED WATERCOLOR
The steamship *Admiral Dewey*. Signed lower right "Frank Presbrey Co. N.Y.". 19½" x 27½" sight. Together with an 1899 shipping pass from the "Boston Fruit Co. and Associated Lines Fruit & Passenger Steamers" in the name of Mr. T.A. Dugan, Fitchburg Railroad Company. 400/600
169. **G. THOMPSON**
Late 19th Century
Fishing vessels under sail. Signed lower right "G. Thompson".
Watercolor, 12" x 23½" sight. Framed. 180/250
170. FRAMED PAINTING
Portrait of a steam/sail vessel. Signed lower right "T. Hill". Oil on canvas, 20" x 36". 600/900
171. FRAMED PAINTING
Yacht under sail. Signed lower right "D. Tayler". Oil on canvas, 20" x 24". 600/900
172. FRAMED PAINTING
An America's Cup J Boat race, with *Ranger* in the forefront underway. Signed lower right "P. Stanton". Oil on canvas, 20" x 36". 600/900

173. **AMERICAN SCHOOL**
19th Century
The American schooner *Edwin S. Tyler* under full sail in a light breeze and flying the American flag and the vessel flag. Figures on board and sailing boats in background. Unsigned. Oil on canvas, 24½" x 32". Framed.
2,000/3,000
174. **J. J. ENWRIGHT**
American, 1911-2001
Sport fishing. Signed lower left "Hjalmar Amundsen". Admundsen was the given name of J.J. Enwright. Oil on canvas, 16" x 20". Unframed.
1,000/1,500
175. **ROBERT JORDAN**
American, Late 20th Century
"John Bertram". Signed and dated lower right "Robert Jordan 12/24/97". Oil on canvas, 24" x 36". Framed.
500/1,000
176. **ROBERT JORDAN**
American, Late 20th Century
"Clipper ship Stag Hound". Signed and dated lower right "Robert Jordan 7/6/99". Oil on canvas, 14" x 18". Framed.
400/600
177. **BRASS DIVER'S HELMET**
With ebonized finish. Labeled "Siebe Gorman & Co. Ltd. London". Height 18½".
800/1,200
178. **WOODEN GRATED HATCH COVER**
In teakwood. Mounted on a modern base for use as a coffee table. Height 15½". Hatch cover 44½" x 35½".
300/500
179. **FRAMED SERIGRAPH BY LEROY NEIMAN**
"The America's Cup 19th Challenge, Newport. Signed lower right "Leroy Neiman". 24" x 29" sight. 300/500
180. **FRAMED JOHN STOBART PRINT**
"New Bedford - A View Across to Fairhaven from Centre Street in 1884". No. 411 of 950. Signed in pencil lower right. Image 15½" x 21".
200/300
181. **FRAMED L. PRANG & CO. COLORED LITHOGRAPH**
"View of the Stone Fleet Which Sailed from New Bedford Nov. 16th, 1861". Published in 1862. Mat opening 16½" x 25¾".
2,000/3,000
182. **LEMUEL D. ELDRED**
American, 1848-1921
"The Desdemona and Rousseau at Dock". Signed in plate "L.D. Eldred 1908". Remarque lower left. Printer's pencil signature lower right. Etching on paper, 23" x 30½" sight. Framed.
600/900
183. **FRAMED JOHN STOBART PRINT**
"Arctic Whaling - Cutting in Among the Floes". No. 126 of 750. Signed in pencil lower right. Image 18" x 25¾".
200/300
184. **FRAMED JOHN STOBART PRINT**
"Sunrise over Nantucket 1835". No. 766 of 850. Signed in pencil lower right. Image 18" x 30".
300/500
185. **CASED BRASS TRANSIT BY BUFF OF BOSTON, MASSACHUSETTS**
Serial #25045. Height 16½". Width 9¼". Depth 11¼".
300/500
186. **NICKEL-PLATED SHIP'S STEAM GAUGE**
Dial marked "The Babcock & Wilcox Co. NY" and "Star Brass Mfg. Co. Boston, Mass.". Diameter 14".
200/250
187. **ACME BRASS SHIP'S STEAM GAUGE**
Marked "Acme Gauge & Instrument Co., Brooklyn, NY". Diameter 9½".
200/250

188. BRASS SHIP'S WHEEL BAROMETER
Marked "Made in France". Diameter 11". 20th Century
200/300
189. CASED SPENCER, BROWNING & CO. EBONY AND BRASS OCTANT
With ivory mounts. Length 12". Together with a parallel rule (not illustrated). 19th Century
400/600
190. CASED YACHT CHRONOMETER
By Hamilton Watch Co. Mahogany case. Height 7 $\frac{3}{4}$ ". Width 7 $\frac{1}{2}$ ". Depth 7 $\frac{1}{2}$ ". 600/800
191. CHELSEA RED BRASS SHIP'S BELL CLOCK
Lettered on dial "Shreve, Crump & Low Co. Boston". Merchant's label on reverse, #150910. Mahogany base. Diameter of face 4". *Belonged to Clarence Barron, founder of Barron's Financial Report, who had a summer house in Cohasset, Massachusetts. Mr. Barron used the clock on his yacht, and the bell base was made from mahogany from the yacht. The clock passed from Jessie Bancroft Cox, Barron's granddaughter, to the father of the consignor who was a friend of the estate's caretaker and a collector of clocks. The clock comes with more provenance details, clock information, and a key.* 600/800
192. ANTIQUE ENGLISH BANJO BAROMETER
In inlaid mahogany. By Tognietti & Co. Worcester (England). Mercury tube broken and empty of mercury. Height 39". Diameter 10 $\frac{1}{2}$ ". 150/250
193. GIMBALED WOODEN BAROMETER
In mahogany with brass mounts. Height 37 $\frac{1}{2}$ ". 20th Century
500/800
194. GIMBALED BRASS STICK BAROMETER
Signed "R.N. Disterro, Lisbon". Height 38". 1,000/1,400
195. BRASS TELESCOPE ON WOODEN TRIPOD
With spotting scope and geared focal tube. Length of telescope 38". Overall height 61". 250/350
196. CHROME TELESCOPE ON WOODEN TRIPOD
With spotting scope and geared focal tube. Nice chrome details. Length 38". Overall height 61". 200/300
197. BRASS AND LEATHER SPYGLASS MOUNTED ON A BACKBOARD
With leather-wrapped barrel. Two brass hooks support spyglass. With focal tube and sunshade. Height 7". Width 24". 100/200
198. BRASS TWO-DRAW TELESCOPE ON BRASS TRIPOD
By Negretti & Zambra, London, 1915. Leather-wrapped barrel. Length 34 $\frac{3}{4}$ ". Height 18 $\frac{1}{2}$ ". 700/1,000
199. TWO-PIECE CHELSEA "PILOT" SHIP'S BELL CLOCK AND BAROMETER SET
In ship's-wheel form with patinated bronze colored wheel ring. Diameters of faces 7 $\frac{1}{4}$ ". Overall diameter 15". 500/1,000
200. CASED BRASS, EBONY, AND IVORY SEXTANT
Marked "H. Durbin, New York, Spencer & Co. London". Paper label for "Hagger & Bro...". Length 13". 300/500
201. SCHATZ BAROMETER AND SHIP'S CLOCK SET
Mounted on a wood backboard. Diameter of faces 6 $\frac{1}{2}$ ". 300/500
202. SCHATZ SHIP'S WHEEL-FORM BAROMETER
Brass and nickel-plated with stained finish to ship's wheel. Diameter 12 $\frac{1}{2}$ ". 200/400
203. FRAMED REPRODUCTION GEORGE ELDRIDGE CHART
"Chart of the Vineyard Sound and Nantucket Shoals, 1877". Shows entire islands of Nantucket, Martha's Vineyard and the Elizabeth Islands, and the lower Cape from Falmouth to Chatham. 34 $\frac{1}{4}$ " x 51 $\frac{1}{2}$ " sight. 500/700
204. CASED U.S. NAVY SEXTANT
By Rudolf Wendel, Inc., New York City, 1945. Interior label reads "Sextant-Endless-Tangent Screw Precision". Case height 5 $\frac{1}{2}$ ", width 12", depth 11". 200/300

205.	FULLER'S BAKELITE SPIRAL SLIDE RULE Marked "Stanley Maker, London". Length including handle 20".	Early 20th Century 100/200
206.	CHINA TRADE BRASS-BOUND CAMPHORWOOD CHEST With dovetail construction. Original bail handles. Height 10½". Width 25". Depth 11½".	Mid-19th Century 200/400
207.	PAIR OF BRONZE ANCHOR-FORM ANDIRONS With dolphin-form feet. Left and right iron log stops. Height 16¼".	700/1,000
208.	EXCEPTIONAL BRASS-BOUND CAMPHORWOOD CHEST With dovetail construction, large brass willow handles, and interior till. Height 22". Width 42". Depth 23".	First Half of the 19th Century 1,200/1,800
209.	CHINA TRADE BRASS-BOUND CAMPHORWOOD TRUNK With dovetail construction. Original carrying handles. Height 13". Width 30½". Depth 16".	Mid-19th Century 400/600
210.	PAIR OF TEAKWOOD FOLDING DECK CHAIRS	400/500
211.	BRASS-BOUND WOODEN HATCH COVER Mounted on a modern base for use as a coffee table. Height 18½". Hatch cover 59¼" x 27".	300/500
212.	WOOD AND BRASS SHIP'S WHEEL In mahogany with brass hub. Diameter 47½".	19th Century 300/500
213.	WOOD AND BRASS SHIP'S WHEEL With eight spokes, brass-capped iron hub, and brass trim ring. One spoke with brass acorn. Diameter 55".	1,000/1,250
214.	LIFE RING FROM THE <i>NORMANDIE</i> In orange and white with black stencilled lettering "Normandie Le Havre". Diameter 30". <i>Purportedly purchased from a retired member of the U.S. Coast Guard, who retrieved it from New York Harbor the day of the sinking.</i>	800/1,200
215.	SANDALWOOD COLLECTOR'S CABINET Probably Chinese or Japanese. Paneled door concealing eight drawers. Original brass hardware. Height 12½". Width 9¼". Depth 4".	19th Century 300/500
216.	ANTIQUA GEORGIAN DOCTOR'S OR CHEMIST'S APOTHECARY BOX In mahogany with inset brass handle to top. Two hinged front doors open to reveal two short drawers with fitted interior. Many original bottles and related supplies. Height 11½". Width 11¼". Depth 8".	Late 18th/Early 19th Century 1,500/2,000
217.	FRAMED HAND-COLORED LITHOGRAPH "Newport, R.I. View From Fort Wolcott Goat Island". After John Perry Newell (American 1832-1898). J.H. Bufford, lithographer. 12¾" x 33½" sight.	19th Century 1,000/1,500
218.	FRAMED COLORED LITHOGRAPH "Boston and New York Line via Newport and Fall River Consisting of the Steamers Metropolis, Bay State and Empire State". After Charles Parson. Published by Endicott and Company, New York. 27½" x 34" sight.	19th Century 2,000/3,000
219.	PRISONER-OF-WAR BONE MODEL OF AN 18TH CENTURY WARSHIP With two gun decks. Height 12½". Length 15½".	19th Century 1,200/1,800
220.	CASED MODEL OF THE PRESIDENTIAL STEAM YACHT <i>MAYFLOWER</i> Hull painted ivory above waterline and deep red below with a gold bootstripe. Planked deck with raised mahogany cabin work, numerous skylights, ventilator funnels, winches, anchors, etc. Nine highly detailed lifeboats and launches hang from brass davits. Mounted into a mahogany display case set upon a table. Height 55". Length 50". Width 15".	5,000/7,000

221. SCALE MODEL OF THE CROSBY CATBOAT *MOONLIGHT*
With carved hull and mahogany cockpit and cabin detail. Rigged with a large linen sail. Height 69". Length 52".
Width 16". 2,500/3,000
222. CASED MODEL OF THE CLIPPER SHIP *THE SOVEREIGN OF THE SEAS* Circa 1970
Built by Donald McKay in 1852. Model built by Walter Donicz of Granby, MA. Case height 19", width 10¼",
length 26½". 300/500
223. CASED MODEL OF THE TUGBOAT *MERCURY*
Painted green below waterline. Details include wheelhouse, spotlight, life ring, portholes, bumpers, brass rail-
ings, port and starboard lights, rope coils, and brass flagpole. Mounted into a mahogany and glass display case
with brass trim. Height 21". Length 33". Width 13". 2,000/2,500
224. CASED MODEL OF THE U.S. LIGHTHOUSE SERVICE LIGHTSHIP *BOSTON*, NO. 85
With lifeboats, ventilator cowls, ladders, rope coils, capstan, binnacle, flood lights, anchors, bell, telegraph,
propellers, etc. Mounted into a brass-trimmed glass display case with mahogany baseboard and marquetry inlay.
Model height 18", length 25", width 6". Case height 24", length 33", width 13". 2,500/3,500
225. CASED SCALE MODEL OF THE SCHOONER YACHT *AMERICA*
Copper-sheathed hull below waterline and painted black above. Raked masts fitted with a full suit of finely
stitched linen sails. Planked deck with cockpit with floorboards and benches, companionway, hatches, and sky-
light. Mounted into a mahogany case with marquetry inlay and set upon a wooden table. Height 62¾". Width
13". Length 41". 2,000/2,500
226. CASED MODEL OF THE JOHN ALDEN SCHOONER YACHT *MALABAR X*
With carved hull. Planked and caulked deck with long trunk cabin, sunken cockpit, skylights, wheel, binnacle,
winches, etc. Height 73½". Width 16". Length 45". 4,000/6,000
227. CASED MODEL OF THE TWO-MASTED RACING SCHOONER YACHT *AMERICA*
With plank-on-frame construction. Nicely detailed. Model height 24¾". Model length 30". 500/1,000
228. SAILOR-MADE MODEL OF THE FULL-RIGGED SHIP *SARAH* OF BOSTON
Hull painted black above waterline and copper below. Carved billethead beneath bowsprit. Height 31½". Length
approximately 35". 400/600
229. KELVIN & WHITE POLARIS
Mounted on a pine stand. Height of polaris 9½". 150/250
230. ANTIQUE AMERICAN CANTED SEA CHEST 19th Century
In pine with red paint. Dovetail construction, lift-top with iron hinges, and ditty box interior. Height 16". Width
48". Depth 18". 200/300
231. 20TH CENTURY COPY OF A BRASS SHIP'S TELEGRAPH
Height 34". 200/250
232. BRASS SHIP'S WHEEL MOUNT
Marked "Steering Gear American Engineering Co., Philadelphia, USA". Height 38½". Diameter 11½". 400/500
233. FALL RIVER LINE STEAMBOAT CO. COLLAPSIBLE CHAIR Early 20th Century
With carpet-type seat entitled "Fall River Line S B Co". Together with a 1926 Fall River Line Schedule and
newspaper clippings from 1967. 300/500
234. CARVED WOODEN STERN BOARD: "CHESAPEAKE" Late 19th Century
Well-weathered. Height 8½". Length 84½". 400/600
235. FRAMED WATERCOLOR American, 19th Century
"S.S. Dixie' Ashore on French Reef Florida". Sept. 3/35. Signed lower right "P.H. Perry '35". 11" x 16".
400/600

236. **JEROME HOWES**
American, b. 1955
The Liner *Olympic* passing the lightship *Nantucket*. Signed lower right "Jerome Howes". Oil on board, 22" x 36". Framed. 1,000/1,500
237. **MANNER OF ALBERT PINKHAM RYDER**
American, Late 19th Century
A ship under a moonlit sky. Unsigned. Oil on canvas, 14" x 10". Framed. 600/900
238. **W.H.S. PEARCE**
American, 19th/20th Century
The Sky Island Ferry. Signed lower right "W.H.S.P.". Stamp on reverse reads "W.H.S. Pearce ... Newtonville, Ma". Attached to reverse is an original sketch for the painting. The ferry and the smaller boats are collaged on and painted over. Oil and collage on board, 16" x 23½". Framed. 1,000/1,500
239. **JAMES GALE TYLER**
American, 1855-1931
Ship at sea. Signed lower left "James G. Tyler". Oil on canvas, 20" x 16". Framed. 2,500/3,500
240. **JEROME HOWES**
American, b. 1955
Trompe l'oeil of a sextant and postcards. Signed lower right "Jerome Howes Artist". Oil on canvas, 30" x 24". Framed. 500/700
241. **JEROME HOWES**
American, b. 1955
The steam-sail ship *Alva*. Signed lower right "Jerome Howes". Oil on masonite, 24" x 36". Framed. 1,000/1,500
242. **ROBERT JORDAN**
American, Late 20th Century
"Aurora". Signed and dated lower right "Robert Jordan 1/9/03". Oil on canvas, 17" x 32". Framed. 500/1,000
243. **CLARKSON STANFIELD**
British, 1793-1867
An American Brig in Rough Seas, depicting two men in a boat alongside the brig and smaller boats in the distance. Signed lower right "Clarkson Stanfield 1844(?)". Label on painting indicates Stanfield was a member of the Royal Academy. Oil on canvas, 6" x 15½" sight. Framed. 2,000/3,000
244. **ANTON OTTO FISCHER**
American, 1882-1962
U.S.S. Bazely. Signed lower left "Anton Otto Fischer". Oil on canvas, 22" x 32". Framed. 2,000/3,000
245. **JAMES GALE TYLER**
American, 1855-1931
Brig with American flag in choppy seas. Signed lower right "James G. Tyler". Oil on canvas, 18" x 26". Framed. 2,000/3,000
246. **ADOLPHUS KNELL**
English, Active 1860-1890
A busy shipping channel. Signed lower right "Adolphus Knell". Oil on board, 8¼" x 14". Framed. 1,200/1,800
247. **COPPER AND BRASS "NOT UNDER COMMAND" LIGHT**
With Fresnel glass lens. Maker's badge of "R.C. Murray and Co., Ltd., Glasgow". Carrying handle, brass bars and hinged top. Height excluding handle 22". Diameter 11". 500/700
248. **BRASS SHIP'S LIGHT**
With heavy green glass Fresnel lens. Carrying handle, hinged top, and mounting bracket. Height 13". Diameter 12". 300/400

249. SHIP'S BRASS ANCHOR LANTERN
With Fresnel lens, carrying handle and protective brass bars. Original oil burner. Height excluding handle 20".
Diameter 11". 400/600
250. YACHT BINNACLE WITH GIMBALED COMPASS
Compass card signed "Ritchie Boston USA". Serial #12192. Brass compass ring hallmarked with four separate
dates indicating periodic calibration: July 19, 1870, May 12, 1868, November 14, 1876, and April 10, 1886.
Polished and lacquered brass housing. Varnished base with brass bottom. Height 33". Width 16". 3,000/5,000
Late 19th Century
251. SHIP'S PORTHOLE COFFEE TABLE
Solid brass porthole set into a mahogany table. Routed legs and deck grating stretcher base. Porthole with
hinged door and two interior dog bolts. Height 18½". Width 32". Depth 25". 1,500/2,000
252. BRASS SHIP'S LANTERN
In hexagonal form with reflectors on upper interior. Brass label of "Victorian Parlor Lamp USA Pat. 1871".
Height 25". 150/200
Late 19th Early 20th Century
253. PERKINS BRASS-MOUNTED ONION-FORM LANTERN
Height 18½". 120/180
254. **JOE SELBY**
American, 1893-1960
Fritz-Smith, Norge. Signed lower right "J. Selby 1940". Titled lower center. Oil on canvas board, 16" x 20".
Framed. 300/500
255. DUKE KAHAMAMOKU FIBERGLASS LONG BOARD (SURFBOARD)
Mid-20th Century
Labeled at base "The Hawaii, Duke Kahamamoku". Yellow lines and geometric decoration on a tan ground.
Length 9'4". 500/1,000
256. ENGLISH ALUMINUM ENGINE ORDER SHIP'S TELEGRAPH
By Chadburns. Twin handle model with full commands. Diameter of face plate 14". Height 45". 1,500/2,500
257. HAND-PAINTED U.S. MILITARY CHEST
In cedar. Inscribed on top "Charles P. Unkuski 604th Mass Rhode Island 66-Philippines -69", with scenic palm
tree and animal decoration. Brass carrying handles. Various paper labels on sides. Height 17¾". Length 32".
Depth 19¾". 300/500
258. RARE VICTORIAN FIVE-PIECE REED & BARTON SILVER PLATED PARTIAL LEMONADE SET
From the ship *William H. Macy*. Consists of a pitcher, height 13¾", two goblets, an open sugar, and a handled
tray. Molded floral design to bodies. Each piece inscribed "Ship *William A. Macy* in a panel surrounded by an
Arctic motif. Together with information on ship, a 1925 calendar from The Seamen's Bank for Savings, and a
handwritten note regarding the ship. 500/800
259. COPPER MODEL OF A SHIP'S HULL
Possibly a New Hampshire Lakes speedboat. Height 5½". Length 25". Width 8". 600/900
260. WOODEN MODEL OF A TWO-MASTED SAILING VESSEL
Old paint. Rigging and spars in disrepair. Height 11¾". Length 16". 300/400
Late 19th Century
261. PAINTED WOODEN SOLID-HULL MODEL OF A BARK
Height 25". Length 32". 300/400
Late 19th Century
262. MOUNTED HALF HULL MODEL
Backboard 9½" x 28½". 300/400
263. MOUNTED HALF MODEL OF THE 1851 SCHOONER *AMERICA*
Carved by Leo Caproni. Height 10½". Width 28". 200/400
264. MOUNTED HALF MODEL OF THE 1930 AMERICA'S CUP YACHT *RAINBOW*
Hull painted navy blue above waterline and varnished below. Height 7". Width 28½". 100/200

265. MOUNTED HALF MODEL OF THE 1888 CUTTER *MINERVA*
Designed by William Fife, Jr.. Model carved by Leo Caproni. Natural varnish above waterline and dark varnish below. Wooden backboard. Height 12". Width 34". 250/350
266. **JOHAN SEITS**
Polish, 1887-1967
The *USS Gilmer*. Signed lower right "J. Seits". Watercolor and gouache on paper, 11" x 16". Framed. 300/500
267. **ROBERT J. ANDERSON**
American, Contemporary
"Sailing off Sesuit Neck, E. Dennis, MA". Signed lower left "R.J. Anderson". Titled, signed and dated 2009 on reverse. Oil on canvas 16" x 20". Framed. 400/600
268. **OTIS S. WEBER**
American, 19th/20th Century
Waves crashing on the coast. Signed lower right "Otis S. Weber". Watercolor on paper, 16" x 23" sight. Framed. 200/300
269. FRAMED PAINTING
"Bark 'Sachem' Pilot Boat 'Hesper' off Minots Ledge Light 1949 R.J. McCormick", depicting a seascape. Titled in pencil on reverse. Oil on board, 9½" x 13". 150/200
270. **ALFRED GABALI**
American, 1886-1963
Yachts racing. Signed lower left "A. Gabali". Oil on canvas board, 12" x 16". Framed. 200/300
271. **CHARLES MAASS**
American, 20th Century
"The Flying Cloud". Signed lower right "Charles Maass". Oil on masonite, 24" x 36". Framed. 200/300
272. **CHARLES MAASS**
American, 20th Century
"The A.J. Fuller". Signed lower right "Charles Maass 1938". Oil on masonite, 24" x 36". Framed. 200/300
273. **JOE SELBY**
American, 1893-1960
Majaden, Norge. Signed lower right "J. Selby 1940". Titled lower center. Oil on canvas board, 16" x 20". Framed. 300/500
274. PAINTED WOODEN GEAR BOX
In red with "Boston" painted on lid and case decorated with a portrait of the Boston Lightship. Rope handles. Hinged top with hasp. Height 8". Length 36". Depth 14". 600/900
275. **ITALIAN SCHOOL**
19th Century
Neapolitan school gouache. Unsigned. Gouache on paper, 7¼" x 10¾" sight. Framed. 200/300
276. SAILOR-MADE INLAID WOODEN LIFT-TOP BOX 19th Century
With ivory and ebony escutcheon and inlay. Interior with fitted tray. Height 5½". Width 9". Depth 6". 200/300
277. THREE PIECES OF BALEEN
Each approximately 8" x 35". 200/300
278. MOUNTED WOODEN MALLET MADE FROM THE *U.S.S. CONSTITUTION*
Mallet mounted to a timber backboard, all fashioned from a piece of wood from the gun deck of the *Constitution*. Reverse of timber backboard with registration number 11174738, and made by "J.A.C. 01-07-1975". Backboard dimensions 6½" x 12". 250/350
279. BRASS YACHTSMAN'S TRUMPET Early 20th Century
With handle and mouthpiece. Length 21½". Diameter of horn 8". 200/300

280.	LARGE CIRCULAR BRASS CHARGER With hammered decoration depicting a sailing vessel similar to the <i>Santa Maria</i> . Diameter 35".	Mid-20th Century 100/200
281.	FRAMED PAINTING Whaling scene with the <i>Lagoda</i> , whaling crew, whale's tail, and harpoon. Signed lower left "Morgan Hudson". Oil on canvas, 18½" x 24½".	300/500
282.	PAIR OF ENGLISH NAVAL OARS With oar collars and varnished finish. Length 14'0".	200/400
283.	MODEL OF A TWO-MASTED SCHOONER With solid wooden hull mounted to a base at the waterline. Height 56". Length overall 62".	Early 20th Century 500/700
284.	PLANK-ON-FRAME MODEL OF THE TWO-MASTED SCHOONER <i>EMMA B. BERRY</i> Height 39". Length 49".	20th Century 300/500
285.	PERKO CHROME PLATED DISTRESS LIGHT With glass lens. Height including handle 13". Diameter 3".	150/250
286.	TWO BRASS 90° COMPANIONWAY LIGHTS With glass globes and protective brass cages. Fitted with A/C sockets. Heights 10".	200/300
287.	PAIR OF BRASS COMPANIONWAY LAMPS With brass hoods. Electrified. Diameter 9". Length 10".	350/550
288.	HOODED BULKHEAD LIGHT With glass globe and protective bars. Fitted with A/C sockets. Diameter of hood 15". Length 13".	300/400
289.	PAIR OF PAINTED METAL BOOKENDS In the form of a Gloucester fisherman at the wheel. Gold paint. Height 8¼".	100/200
290.	ESKIMO CARVED STONE FIGURE In the form of a man holding a bone spear. Height 7".	80/120
291.	SIX BLOWN GLASS NET FLOATS One green and two blue, diameters 11", one reddish-orange, diameter 7½", and two red, diameters 5".	100/150
292.	WENDELL F. MACY American, 1845-1913 "The Island Home". Signed and dated lower right "Wendell Macy 1897". Oil on canvas, 16" x 28". Framed.	12,000/15,000

To the 19th century inhabitants of Nantucket and Martha's Vineyard, *The Island Home* was an iconic vessel, providing them with not only a practical link to the mainland, but also an exciting and prideful example of the latest maritime technology. In 1855, she was the first vessel purchased by the newly-formed Nantucket & Cape Cod Steamboat Co. She connected Nantucket to the recently completed terminus of the Cape Cod Railroad in Hyannis, allowing Nantucketers unprecedented access to mainland Cape Cod and beyond. In later years, she would add service to Martha's Vineyard and Woods Hole, becoming the primary means of public transportation to and from the islands.

As one of Nantucket's most prominent artists, Wendell F. Macy would have been well-acquainted with the vessel, although it is an unusual subject for him on many levels. Most of Macy's paintings were small vignettes of coastal Nantucket, including shipwrecks, seaweed gatherings, and fishing shacks. *The Island Home* is not only larger than his usual work, but also departs from Macy's more relaxed genre scenes. Instead, it employs a finely-detailed realistic style similar to the great American ship portraitists of the late 19th century, including Antonio Jacobsen and J.E. Buttersworth.

This is one of two known examples painted by Macy. The other, also dated 1897, is part of the Nantucket Historical Society collection, and illustrated in Robert A. diCurcio's [Art on Nantucket](#).

293. **WILLIAM EDWARD NORTON**
American, 1843-1916
 "The Ship *Betsy* of Nantucket". Signed lower left "W.E. Norton". Titled on label verso. Oil on canvas, 20" x 16". Framed. 6,000/9,000
294. **WARREN W. SHEPPARD**
American, 1858-1937
 Warship under full sail. Signed lower right "Warren Sheppard". En grisaille. Possibly an illustration. Oil on board, 20" x 16". Framed. 6,000/8,000
295. **ANTONIO NICOLO GASPARO JACOBSEN**
American, 1850-1921
 Transitional steamship *New York*. Signed lower right "Antonio Jacobsen 1908". Oil on board, 16" x 28" sight. Framed. 8,000/10,000
296. **CLIFFORD WARREN ASHLEY**
American, 1881-1947
 New Bedford Waterfront. Signed and dated lower right "C.W. Ashley". Oil on canvas, 30½" x 36". Framed. 10,000/15,000
297. **ARNOUD WYDERVELD**
(Dutch-American, 1823-1888)
 Seascape with Spanish Mackerel and sea gulls. Signed lower right "A. Wyderveld, N.Y.". The artist exhibited at the National Academy under several names including Wydeveld, Wydefield, and Wydefeldt. *Originally on display at a lower Manhattan fishing fleet outfitter, Wm. Mills & Sons, 19 Park Place, New York, N.Y., est. 1822 and closed about forty years ago.* Oil on canvas laid down on board, 30" x 48". Framed. 4,000/6,000
298. **ATTRIBUTED TO HENDRIK WILLEM MESDAG**
Dutch, 1831-1915
 "Stormy Weather Ahead", depicting numerous vessels in a Dutch shipping lane under stormy conditions. Unsigned. Inscribed into stretcher verso "H.W. Mesdag". Oil on canvas, 24" x 40". Framed. 5,000/7,000
299. ENGLISH BRASS-BOUND ONE-DRAW TELESCOPE
 With wooden barrel. Marked "J.B. LeRoy". Length extended 35". Cover shade missing. 150/200
300. BRASS-BOUND ONE-DRAW TELESCOPE
 With wooden barrel. Unmarked. Front cover missing. Length extended 35". 150/200
301. ENGLISH BRASS TABLE-TOP TELESCOPE WITH ATTACHED TRIPOD
 By W. Ottway & Co. Orion Works. Eling (London), 1903. Height 13½". Length 20". 150/250
302. BRASS-BOUND ONE-DRAW DAY AND NIGHT TELESCOPE
 With wooden barrel. By T. Harris & Son, London. Night shade missing. Length extended 35". 150/200
303. BRASS-BOUND ONE-DRAW DAY AND NIGHT TELESCOPE
 With wooden barrel. No front shade. Length extended 35". 150/200
304. BRASS-BOUND ONE-DRAW TELESCOPE
 With wooden barrel. By Cutts of London. All covers present. Length extended 36½". 150/200
305. BRASS-BOUND FOUR-DRAW TELESCOPE
 With wooden barrel. By James W. Queen & Co., Phila., PA. Length extended 44". 250/350
306. ANTIQUE BRASS-BOUND FOUR-DRAW TELESCOPE
 With wooden barrel. Front shade missing. Length extended 46". 200/300
307. TWO ALUMINUM PORTHOLES
 With hinged doors. One with two dog bolts and one with three. Overall diameters 21". Diameters of glass 15½". 200/400

308. BRASS YACHTSMAN'S TRUMPET
With carrying rings, knurled trim, and oval mouthpiece. Length 17³/₄". Diameter of horn 6". 600/900
309. CHELSEA NICKEL BAROMETER ON STAND
With white face. Case with ebony finish. Diameter of face 4¹/₂". Height 7¹/₄". Width at base 9¹/₂". 500/700
310. SWING-HANDLED NANTUCKET BASKET
Turned wooden bottom with six rings. Height 3¹/₂". Diameter 5". 300/400
311. SWING-HANDLED NANTUCKET BASKET
Turned wooden bottom with ten rings. Height 3¹/₄". Diameter 7¹/₄". 400/600
312. OVAL SHAKER-STYLE COVERED WOODEN BOX 19th Century
Cover with central inlaid whale decoration in a dark finish. Height 4¹/₂". Width 12¹/₂". Depth 9¹/₂". 400/600
313. NEST OF FOUR GRADUATED SPLINTWORK BASKETS
With swing handles. Marked on base "A.R.M. Handcraft Basket". Smallest, height 5¹/₂", length 7¹/₂". Largest height 7³/₄", length 14". 200/400
314. PAIR OF SHIP'S BRASS CONVOY LIGHTS
From the British Royal Navy. Red and blue glass globes dated 1950. Height 14". Width 7¹/₂". 400/600
315. SHIP'S BRASS CABIN LANTERN Early 20th Century
Label on chimney of "Bulpitt & Sons, Ltd., Birmingham, 1917". Hinged door with removable burner. Wooden handle. Height excluding handle 16". Width 8¹/₂". 700/900
316. CAST BRASS STATUE OF A FISHERMAN
In oilskins and holding a fish net. Height 14¹/₂". 300/500
317. **FREDERIC RUSSELL BATES**
American, Late 19th/Early 20th Century
"Taking Pilot off Cape Cod". Signed and dated lower right "F. Russell Bates 1903". Titled and signed on reverse. Oil on canvas, 19" x 27". Framed. 1,000/1,500
318. **WILLIAM BRADFORD**
American, 1823-1892
Steam/sail vessel in rough seas, with distant ship. Signed lower left "W. Bradford". Mixed media, 5¹/₂" x 12" sight. 17¹/₄" x 23¹/₄" overall. Framed and matted. 3,000/4,000
319. **AFTER WENDELL F. MACY**
American, 1845-1913
Panoramic view of Nantucket. Signed and dated in plate "Wendell Macy 1884". Chromolithograph on paper, 13¹/₂" x 34¹/₂" sight. Framed. 300/500
320. **WALLACE RANDALL**
American, Mid-20th Century
The passenger steam ship *Providence* in New York Harbor. Signed lower right "Wallace Randall 1946". Gouache on paper, 23¹/₂" x 39¹/₂" sight. Framed. 500/800
321. **WALLACE RANDALL**
American, Mid-19th Century
The steamship *Mount Hope*. Signed lower right "Wallace Randall, 1955". Gouache on paper, 28" x 44". Framed. 400/600
322. CASED MODEL OF THE SCHOONER *KATY*
With full suit of stitched linen sails. Details include deck grating, blocks, capstan, anchor, funnel, cabins, tiller. Copper-sheathed below waterline. Mounted into a mahogany and glass case with brass trim. Height 41". Length 33". Width 13". 1,800/2,200

323. BONE MODEL OF THE BARK *TECUMSEH* Late 19th Century
Well-detailed. Height 13". Length 18½". 1,000/1,500
324. CASED MODEL OF THE 1934 AMERICA'S CUP YACHT *ENDEAVOUR*
Painted gold below waterline and navy blue above with a white bootstripe. Full suit of linen sails. Details include lifeboats, cabins, life ring, capstan, rope coils, wheel, blocks, etc. Mounted in a mahogany case with inlaid rope trim and set upon a custom table stand. Height 70". Length 34¼". Width 14¼". 2,000/2,500
325. CASED MODEL OF THE *U.S.S. CONSTITUTION*
Copper-sheathed hull below waterline. Plank-on-frame construction. Fitted with a full suit of stitched linen sails. Details include cannon, powder kegs, spar bundles, rope coils, stove pipe, etc. Mounted in a free-standing mahogany display case with marquetry inlay and set upon a table. Height 71". Length 59". Width 21". 3,500/5,500
326. SHADOW BOX PRISONER-OF-WAR BONE MODEL OF AN 18TH CENTURY WARSHIP 19th Century
Well-detailed with four cannon decks. Marquetry inlaid case. Height 8¼". Width 10½". Depth 4". 1,200/1,800
327. CASED SHIP MODEL OF THE FOUR-MASTED SHIP *L'AVENIER*
In a carved wooden sea. Case height 16", length 26½", width 10½". 400/600
328. PLANK-ON-FRAME MODEL OF AN 18TH CENTURY MAN-OF-WAR
With three gun decks. Approximate length 42". Height of model 37". 2,500/3,500
329. CASED MODEL OF THE SPEEDBOAT *DIXIE II*
In mahogany with navy blue hull below waterline and gold bootstripe. Includes cockpit, controls, and hatch. Brass details including funnel, wheel, stacks, cleats, flagpole, etc. Mounted into a glass and mahogany display case with brass trim. Height 14½". Length 51". Width 12". 1,800/2,200
330. CASED MODEL OF A CANOE Late 20th Century
Hull painted green. Length of case 29¼". 500/800
331. CASED PLANK-ON-FRAME MODEL OF A 1768 FRENCH GUNNERY TRAINER
Height 27". Length 34". Width 15¾". 1,400/1,800
332. MODEL OF A TWO-MASTED SCHOONER Early 20th Century
In copper with weathered green-gray weathered patina. Modern stand. Overall height 51". Approximate length 67". 1,500/2,000
333. PLANK-ON-FRAME MODEL OF AN 18TH CENTURY WARSHIP 20th Century
Well-made and highly detailed. Height 28½". Length approximately 40". 1,000/1,500
334. SMALL CASED MODEL OF THE CLIPPER SHIP *FLYING FISH*
Case height 4", length 10", width 9". 100/200
335. CASED MODEL OF THE CLIPPER SHIP *SOVEREIGN OF THE SEAS*
By Robert Innis of South Dennis, Massachusetts. Height to top of mast 28". Length of model 41". Case height 31½", length 50", width 16". Glass case. 7,000/9,000
336. CASED MODEL OF THE AMERICAN WHALING SHIP *ESSEX*
By Robert Innis of South Dennis, Massachusetts. Height to top of mast 30". Length 27". Case height 31½", length 44", width 16". Glass case. 5,000/7,000
337. CASED MODEL OF THE STEAM YACHT *HARVARD*
The *Harvard* was designed by Charles Hanscom and built for George F. Baker, Jr.. Launched in 1917, she was known as one of the prettiest yachts of her day. Hull painted creme above waterline and deep red below with a gold bootstripe. Mahogany paneled cabins with turned brass portholes and brass doorknobs. Brass fittings include stove pipe, winch, chocks, cleats, binnacle head, turnbuckles, skylight bars, etc. Five detailed launches hang from davits. Mounted into a free-standing mahogany display case with raised panel table with marquetry inlay. Height 66". Length 68". Width 21". 7,000/9,000

338. VINTAGE PAINTED WOODEN POND YACHT
Hull painted white above waterline and green below with a red bootstripe. Sails with battens. Details include masts, tiller with brass handle, turnbuckles, cleats and spreaders. Height 60". Length 42". Depth 8".
1,400/1,800
339. MOUNTED HALF MODEL
Length 25½".
20th Century
200/300
340. BUILDER'S HALF MODEL OF A ROUNDED-STERN VESSEL
Length 52½".
350/500
341. WOOD AND BRASS SHIP'S WHEEL
With eight spokes, brass hub, and inlaid trim. Diameter 42".
900/1,200
342. BRONZE BELL FROM THE *ROYAL CHARLOTTE*
Ship's name engraved on front. Clanger missing. Height 14". Diameter 16½".
3,000/5,000
343. FRAMED ORIGINAL GEORGE W. ELDRIDGE CHART
"Geo. W. Eldridge's Chart D Massachusetts Bay and the Coast from Chatham to Gloucester". Published 1906. Stamped with the hallmark of the "Edward Lord Ship's Chandler, Vineyard Haven, Mass. Anchors, Chains, Charts and Marine Glasses a Specialty". Highly detailed with Cape Cod Bay, coastal towns, lightship stations, water depths, etc. Mahogany frame. 58½" x 31½" sight.
Early 20th Century
2,000/3,000
344. WOODEN SHIP'S DOOR
With rectangular brass porthole window, handles and lock. Height 69½". Width 36".
1,000/2,000
345. MOUNTED HALF MODEL OF A SHIP
Small plaque on lower right side reads "PNY Hull No. 47" (Philadelphia Naval Yard). Black and red paint. Height 13". Length 69".
600/1,000
346. BUILDER'S HALF MODEL
Possibly a whale ship. Laminated construction. Length 37½".
Second Half 19th Century
500/800
347. BUILDER'S HALF MODEL OF A SAILING VESSEL
Three-piece laminated construction. Length 23½".
Late 19th Century
250/350
348. LARGE PAINTED WOODEN MODEL OF A CABIN CRUISER
Painted mustard-yellow above waterline and red below. Motorized, but sans motor. Some damage to wind-shield. Some heat damage to waterline. Length 50".
Early 20th Century
600/800
349. SHADOW BOX DIORAMA WITH A FULL-RIGGED SHIP
With a lighthouse off her bow. Height 15½". Length 25¼".
Late 19th Century
400/600
350. CARVED WOODEN SILHOUETTE OF A SPERM WHALE
Length 40¼".
20th Century
180/250
351. PAIR OF CAST BRONZE LIGHTHOUSE-FORM TABLE LAMPS
With attached bronze rocky plinths. Approx. 17 lbs. Height 14½". Diameter at base 7".
First Half of the 20th Century
1,000/2,000
352. PAINTED CAST IRON DOORSTOP IN THE FORM OF A SPERM WHALE
New Bedford Foundry mark on reverse. Old black paint with white highlights. Height 5¾". Length 22¾".
500/1,000
353. WALL-MOUNTED ENGINE ROOM TELEGRAPH
By Brelco of New York. Painted porcelain dial with nickel plated bezel and handle. Diameter of face 16".
350/550
354. SOLID BRASS TELESCOPE ON TRIPOD
Engraved "W. Watson & Sons, 313 High Holborn, London". With sighting scope, geared focal tube, and stabilizing rod. Height 23". Length of telescope 47".
1,200/1,500

355. BRASS YACHT BINNACLE WITH GIMBALED COMPASS
Compass engraved "W. Harmann, Hamburg", serial #1120. Sidelight contains oil burner. Height 11". Diameter 10". 250/350
356. ENGLISH WOODEN STICK BAROMETER
In walnut case. Thermometer on upper right side. Maker unknown. Height 42". Late 19th Century
500/700
357. GIMBALED WOODEN STICK BAROMETER
In a mahogany case with brass gimbal. Maker's name illegible. Readings at top and thermometer at center. Brass mount to bottom. Height 36½". Mid-19th Century
900/1,200
358. PAINTED ROTARY FOGHORN
With painted decoration on a black ground depicting the 1899 America's Cup yacht *Columbia*, "Captain Charles Bar", and "Designer N.G. Herreshoff". Brass handle and copper trumpet. Height 15". Length 22". Width 8".
800/1,200
359. **DAVID L. SWASEY**
American, 20th Century
"Columbia defeating Sceptre". Signed lower right "Swasey '59". Inscribed on reverse "Columbia defeating Sceptre 1958 Painted for James Caldwell, Esq by David L. Swasey". Oil on canvas, 24" x 20". Framed. 300/500
360. **P.V. SCHAIK JR.**
Dutch, 20th Century
Rotterdam Harbor. Signed lower right "P.V. Schaik Jr.". Oil on canvas, 24" x 39½". Framed. 300/500
361. FRAMED JOHN STOBART PRINT
"New York - The *Abner Coburn* Leaving the East River for San Francisco in 1886". No. 46 of 100. Signed in pencil lower right. Image 20¼" x 29". 500/800
362. **ROBERT L. SCHWARTZ**
Mid-20th Century
Fishermen in a dory hauling in a net with vessels in the background. Signed lower right "Robert L. Schwartz 48". Oil on artist's board, 16" x 20". Framed. 200/300
363. UNFRAMED PAINTING
American sailing vessels setting sail. Signed lower left "A.M. Kenseth". Oil on canvas. 19¾" x 24¼". 200/300
364. ENGLISH STAFFORDSHIRE FIGURAL JUG
In the form of Admiral Lord Nelson with telescope in hand and leaning against a tree. Height 11½". 80/120
365. PAIR OF PORT AND STARBOARD LANTERNS
By Meteorite. Ebonized cases and brass labels. Height 21¾". 400/600
366. PAIR OF NICKEL-PLATED BRASS PORTHOLES
With tempered glass, hinged doors and two dog bolts. Overall diameter 13½". Diameter of glass 8". 600/900
367. SHIP'S BRASS CEILING LAMP
With explosion proof glass globe and brass protective cage. Base with mounting brackets. Height 12". Width 12". 300/400
368. FRAMED COLORED WHALING ENGRAVING
"View of the Whale Fishery, &c. in Greenland". Engraved for **Moore's Voyages & Travels**. 11½" x 7¼" sight. 150/250
369. (PHOTOGRAPH - YACHTS) Burgess, Edward, and Stebbins, N.L., **American and English Yachts...** Charles Scribner's & Sons, NY, 1887. Printed in Gardner, MA. Photogravures of N.L. Stebbins original negatives. Ob-long folio. Yacht club stamp on fly. Spine replaced. Covers professionally restored. 2,000/3,000

370. (WHALING JOURNAL) Charles Murphey, 3rd Mate on the Voyage, **A Journal of a Whaling Voyage on board Ship *Dauphin*, of Nantucket. Mattapoisett, Mass, 1877.** 39 pp. Verse with black and white engravings. Q. Red leather with gilt "Whaling Journal" title. 400/600
371. (SHIP OWNER'S OR AGENT'S JOURNAL) Bound journal probably owned by a Boston ship owner or agent. One entry deals with a bill from Samuel McIntyre & Gleason for gilding and carving, including some for the vessel *Ella A. Clark*. Many other names of vessels and people mentioned. 555 pp., with pp. 2-158 covered by newspaper clippings followed by the ledger from p. 159-555. Folio. ¼ calf. Soft leather covers fair to good. Spine as is. 100/300
372. (ARCTIC) 1) Diebitsch-Peary, Josephine, **My Arctic Journal.** NY & Philadelphia, 1894. O. Brown spine with linen-covered boards with gilt decoration. Interior front edge starting, with early page starting to loosen at top. Ex-lib. 2) Healy, Capt. M.A., U.S.R.M., **Report of the Cruise of the Revenue Steamer *Corwin* in The Arctic Ocean in The Year 1884.** Washington, G.P.O., 1889. Q. Gilt brown cloth. Illus. Some wear to spine. One plate loose. 100/200
373. (WHALING) (anonymous), **New Bedford Directory, No. 9.** New Bedford, 1859. O. 184 pages plus four un-numbered pages of advertising. Boards printed with advertising and spine missing. Some toning. 200/300
374. (ARCTIC) Amedeo, Luigi of Savoy (Duke of the Abruzzi), **On the "Polar Star" in the Arctic Sea.** Translated by William Le Queux. NY & London, 1903. Two volumes. Illus. Q. Gilt blue cloth, with gilt ship on front covers. Teg. Front hinges starting. Some mars and taped residue on covers otherwise covers in good condition. 200/300
375. ASSORTED SHIPS' RECEIPTS AND BILLS 19th Century
Many signed by Capt. J.S. Cole. Ships include the schooners *Horatio*, *Lucy Hammond*, *M.S. Hathaway*, *George Walker*, *W.H. Mitchell*, *S. & B. Small*, and *Clara A. Phinney*, and the brigs *F.A. Barstow* and *James Murchie*. Includes a bill of sale for the transfer of the *Two Brothers* from Samuel Lockwood to Ludlam Hand. 200/300
376. (NAVAL ARCHITECTURE) Steel, David, **Naval Architecture: Folio of Draughts (1805).** Volume 2 (plates) only. Elephant folio, 19" x 20". Bound in blue buckram with gilt title. 50/100
377. (SHIPS) Three books. 1) Pickford, Nigel, **Lost Treasure Ships of the Twentieth Century.** 2) Bobrow, J. & Jinkins, D., **The World's Most Extraordinary Yachts.** 3) MacTaggart, Ross, **The Golden Century: Classic Motor Yachts 1830-1930.** 50/60
378. (MARINE ARTS) Sniffen, Harold S., **Antonio Jacobsen: The Checklist.** Newport News, VA., 1984. Oblong Q. Cloth. Dj. With supplement. 50/100
379. (SHIP'S LOG - BRIG *EFFORT* AND BRIG *MERCATOR*) Logbook for the brig *Effort* sailing from October 6, 1826 to March 4, 1829, and for the brig *Mercator* sailing from May 15 to August 8, 1830. Both owned by a Salem, MA firm. Volume published by D. & G.W. Blunt, New York, June 1, 1826. Daily entries for a series of voyages. The *Effort* sailed from New York to Havre and back, then Havana, Mobile, Liverpool, Baltimore, St. Thomas, New Orleans, Boston, Charleston, Mobile, Salem, New Orleans and Boston. The *Mercator* sailed from New York to Matanzas, Mexico, then to Leghorn, Italy. 250 pp., with 240 pp. containing neat legible entries in different hands, the main hand serving on both ships. Canvas cover inscribed "Journal Book Brig *Effort*". 13" x 8½". Includes the September 1, 1829 edition of *Ladies' Miscellany, Salem, Massachusetts*. Also includes an eight-page handwritten document entitled "Of the Action Which Wind or Water Have, By Their Pressures on Surfaces", possibly copied from a nautical book for the aid of sailors. 1,000/1,500
380. (LEDGER) Bound volume kept from July 1, 1860 to Nov., 1874. containing the records of the Harlem Dock Corporation of New York City. Steam vessels mentioned include *Emily*, *Tiger*, *Tiger Lily*, *Water Lily*, *Ossier*, and the *Trumpeter*. 26 pages. Folio. Gilt leather. Very easy to read. 2,000/3,000
381. EIGHT UNFRAMED NEW BEDFORD AND WHALING STEREOGRAPHS
1) Wharves, Fish Island Co. 2) Hathaway and Luce's Wharf. 3) School Ship in the Harbor, about 1870. 4) Another variant of School Ship in the Harbor, about 1870. 5) Foot of Walnut Street. 6) City Railway (Marine). 7) Storing oil in 1870, picturing Joseph Ricketson and Joseph Lima. 8) Coal Schooners. 3½" x 7". 200/300

382. FIVE UNFRAMED NEW BEDFORD WHALING-RELATED PHOTOGRAPHS
 1) The *Wanderer* at a wharf with a schooner and another whale ship. 8" x 10". 2) Eight or more whale ships at a New Bedford Dock. 7¼" x 9¼". Some stains and spotting. 3) Whale ship at a New Bedford dock. 3¾" x 4¾". 4) Whale ship *Palmetto* at a New Bedford dock. 3¾" x 4¾". 5) Unnamed whale ship sunk at a New Bedford dock. 3¾" x 4¾". All mounted on cards. 100/200
383. TWO UNFRAMED PHOTOGRAPHS OF THE FERRY *UNCATENA* Dated 1902
 One depicting her launching on Monday, July 25, 1902 3:12 p.m., 3¾" x 5", and one depicting her at dock, 2¾" x 4". Mounted on cards. 100/200
384. FIVE UNFRAMED PHOTOGRAPHS
 1) "Masinker" Eskimo couple seated onboard a ship. 3½" x 4½". 2) "Masinker" Eskimo girl sewing onboard a ship. 3½" x 4½". 3) Wharf, foot of Union St., New Bedford, Nov. 28, 1898, depicting whalers at dock. 3¾" x 4¾". 4) Clipper ship at dock with T.S. Corson's building and David Duff & Son building in background. 4" x 7 5/8". Some mold damage to card edge. 5) Ship in dry dock in New Bedford, with Joal [sic] Baker of South Dartmouth standing on the platform. 4¼" x 7¾". All mounted on cards. 100/200
385. SIX UNFRAMED NEW BEDFORD WHALING-RELATED PHOTOGRAPHS
 1) Stereo card depicting *School Ship* in New Bedford Harbor. 2) Street scene. 3¾" x 4¾" 3) "Old Bridge Padanarum". 2¼" x 4½". Edges imperfect. 4) "Hut at Indian Point. 3¾" x 4½". 5) "J.T. Almy Working Jeweler", depicting two men in front of the store. 4" x 5½". One corner of card broken, but not effecting photo. 6) Bridge near David Duff & Son Coal Yard. 6¼" x 9½". Card broken. All but stereograph mounted on cards. 100/200
386. TWO UNFRAMED WHALE SHIP PHOTOGRAPHS
 1) The whaling schooner *Rosario* home from the Arctic. Some small surface wear. 4½" x 6¾". 2) The whaler *Hidalgo* home from the Arctic, bound in. 5" x 6½". Both mounted on cards. 100/200
387. UNFRAMED COLORED ENGRAVING
 "A View of His Majesty's Dock Yard at Chatham in the County of Kent, on the River Medway", with title duplicated in French on the right-hand side. Printed for Carington Bowles, No. 69 in St. Pauls Church Yard. Published London, Jan. 1, 1772. 10¾" x 16¾". 300/400
388. (MERCHANT LOG) Log of the ship *Venus* of Boston owned by William Matchett. Kept from February 10th to September 6th, 1805 while on a voyage from Boston to Archangel and back to Boston, with various ports visited on both trips. Written in a volume called "The Seaman's Journal", Boston, 1805. Together with a photograph of a painting of the ship, several letters relating to merchant trade in 1797, 1807, 1810, a twenty-page typed manuscript transcribing these letters, and other information on the vessel and the situation with England at that time. Marbled wraps. 12½" x 8". 400/600
389. FIVE FRAMED PHOTOGRAPHS OF STEAMSHIPS Late 19th Early 20th Century
State of Maine, Governor Carr, Plymouth, Providence, and New Shoreham. Two from the Fall River Lines. Each 7¼" x 9¼" sight. 120/180
390. FRAMED GERMAN LIFE SAVING SOCIETY POSTER 19th Century
 "Deutsche Gefellschaft zur Rettung Schiffsbrüchiger (DGzRS)", depicting various shipwreck scenes. Presented to "H.P. Gilborne, Bremen, December 19, 1808". Colored lithograph, image 21½" x 16". 300/500
391. FRAMED LITHOGRAPH: "MARINE BENEVOLENT SOCIETY OF WELLFLEET"
 Depicting Neptune, ship in distress, anchors, angels, shell, etc. The society was organized in 1836. Certificate is blank. Published by New England Lithographers, Boston. 12" x 16½" sight. 100/200
392. FRAMED "OLD COLONY LINE" POSTER
 "Via New Bedford and Woods Holl to Oak Bluffs...And Nantucket. Boston, June 30, 1879. J.R. Kendrick, Supt". Printed by George H. Ellis, Boston. Orange and light blue lettering. 26¾" x 16 3/8" sight. 200/300
393. FRAMED "OLD COLONY LINE" POSTER
 "Via Woods Holl...Oak Bluffs..New York. Boston, July 18, 1877, George Shiverick, Line Agent". Printed by George Ellis, Boston. Red and blue lettering. 23¼" x 23¾" sight. 200/300

***PLEASE NOTE: Due to Federal Law, items marked with an asterisk (*) may only be purchased by a resident of Massachusetts, and will not be shipped out of state.**

394. *ENGRAVED WHALE'S TOOTH
Decorated with a whale ship and a lighthouse. Signed "ulina". Length 6". 130/180
395. *WHALE'S TOOTH
Neither polished nor carved. Length 6". Probably 19th Century
150/200
396. *SIX ASSORTED PIECES OF WHALE IVORY
Three teeth with engraved decoration of ships, lengths 3", two letter openers, and a whale. 150/200
397. *ENGRAVED SECTION OF WHALE'S JAW
With decoration of a whale ship. Signed "Dolman". Length 8½". 20th Century
130/180
398. *EIGHT PIECES OF MODERN WHALE AND OTHER IVORY JEWELRY
Two pendants, two pins, a bracelet, and a bolo, all with ship decoration. Together with a tie clip and tie tack, each with an applied carved whale. 150/200
399. *CARVED TWO-PART EAGLE'S HEAD-FORM WHALE'S TOOTH
Carved in the form of an eagle's head, then cut in half lengthwise creating two half eagle's heads. Together with a tie clip en suite. Length of tooth 6". 200/300
400. *UNDECORATED WHALE'S TOOTH
Polished. Length 6¼". Width at base 3". 200/300
401. BLACK LACE PARASOL WITH CARVED WHALE BONE HANDLE
Length 30¾". 19th Century
100/150
402. RARE RELIEF-CARVED WHALE'S TOOTH
One side with highly-detailed basket of flowers and floral and foliate carving. Length 7½". *Relief-carved teeth of this quality are a true rarity and hard to come by.* 19th Century
1,000/1,500
403. WHALE IVORY JAGGING WHEEL
With central wooden band. Turned rings around handle. Length 7¼". 19th Century
500/800
404. SCRIMSHAW WHALE'S TOOTH
Depicting the Sandwich Isles, with several islands identified. Full-rigged ship at center. Length 7½". 19th Century
500/700
405. SCRIMSHAW WHALE'S TOOTH
One side depicts a full-length portrait of the female pirate Fanny Campbell holding a sword in one hand and a scabbard at her side. Reverse with full-length portrait of a woman in Victorian dress. Length 6". 19th Century
800/1,200
Ex Collection: Barbara Johnson.
406. SCRIMSHAW WHALE'S TOOTH
Bust portrait of a woman with red rose at top of dress and foliate garland around lower edge. Length 4½". 19th Century
250/400
407. SCRIMSHAW WHALE'S TOOTH
One side depicts a man in a top hat and three-quarter length coat holding a cane. Reverse depicts a woman in Victorian dress wearing a crown. Length 6¼". 19th Century
700/1,000

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408. *POLYCHROME SCRIMSHAW WHALE'S TOOTH
Depicting a naval battle with two warships. Signed and dated lower right "M.J. Vienneau 1984". Length 6¾". American, 20th Century
600/900
409. *SCRIMSHAW WHALE'S TOOTH
"Flensing a Spermwhale", depicting a side view of a whale ship with two sailors cutting blubber. Length 7¼". American, 20th Century

700/1,000

410. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
"Bark Bramin 1852", depicting a whale kill and a whale ship cutting in. Reverse depicts a full figure of a sperm whale. Length 6". 500/700
411. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
One side depicts two whales under water, and the other side depicts a whale breeding. Signed "Michael J. Vienneau 1985". Length 6½". 500/800
412. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
One side decorated with a whale ship. Signed and dated "Michael J. Vienneau 1984". Length 7¼". 600/900
413. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
One side depicting the "American Merchantship *Star of Greenland*", and the other side depicting a sailor at the helm. Signed "Michael J. Vienneau 1982". Length 7½". 700/1,000
414. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
One side depicts a whale ship and stove whaleboat, and the other side depicts an Arctic view with two whale ships and a whale boat abandoned on the ice. Signed "D. Lazarus". Length 5¾". 600/800
415. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
With 19th Century-style decoration of a woman in Victorian dress. Length 6 1/8". 500/1,000
416. PAIR OF SCRIMSHAW WHALE'S TEETH Circa 1840
One tooth with highly-detailed polychrome work in green, black, and brown sepia depicting a woman in Victorian dress. Reverse with sizable whale ship portrait depicting the ship sighting whales with watch figure on foremast and two figures on the mid-mast, including one holding a telescope. Length 6½". The second tooth with a seated portrait of John Hancock, and the reverse with sizable whale portrait of the same whale ship as the first tooth, dropping her jib. Length 6¾". 6,000/10,000

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417. *POLYCHROME SCRIMSHAW WHALE'S TOOTH
"Battle of Flamborough Head", depicting a view of three ships in battle. Signed and dated "M.J. Vienneau 1983". Length 7¼". 600/1,000
418. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
One side depicts a stove whaleboat with distant whale ship, and the other side depicts a sperm whale above its skeletal view. Signed lower right "D. Lazarus '84". Length 7¼". 600/1,000
419. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
With decoration of a whaleboat harpooning a whale, with two distant whale ships. Signed and dated on reverse "Michael J. Vienneau 1984" Length 6¾". 600/1,000
420. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
With decoration of a stove whaleboat, with distant whale ship and whaleboat. Signed and dated lower right "Michael J. Vienneau 1984". Length 6¾". 500/700
421. *THREE WHALEBONE ITEMS American, 20th Century
Two small plaques by Michael Vienneau depicting sailing ships, each initialed lower right. Heights 2¼" and 2". Together with a petrified piece of whalebone depicting a sperm whale. Signed "Don Thomas". Length 3". 200/250
422. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
"Great Point Lighthouse, Nantucket". Signed and dated "M.J. Vienneau 1984". Length 4½". 300/400
423. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
With sepia-tone decoration of a whale ship. Signed on reverse "R. Spring '70". Length 5". 300/400

424. *WHALEBONE AND WHALE IVORY STAND American, 20th Century
Pan-bone backboard with decoupage classical scene. Turned ivory finials and feet. Central yarn bowl flanked by two raised wooden mounts for whale's teeth. Height 6½". Length 10½". 300/500
425. *RELIEF-CARVED WHALE EAR BONE 20th Century
In the form of a man's face. Height 5". 300/500
426. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
With decoration of a sperm whale and her calf. Signed lower right "Michael J. Vienneau 1985". Length 5½". 300/400
427. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
The whale ship *Alice Mandell* with spread-wing eagle over shield between "America Forever". Entwined monograph signature. Length 6 3/8". 600/800
428. *SCRIMSHAW WHALE'S TOOTH American, 20th Century
"Humpback Whale". Signed "M.J.V. '81", by Michael J. Vienneau. Length 5¼". 300/400
429. *POLYCHROME SCRIMSHAW WHALE'S TOOTH American, 20th Century
With decoration of a narwhal. Signed on reverse "R. Spring '74". Length 6¼". 300/400
430. WOOD AND WHALE IVORY WALKING STICK 19th Century
With turned whale ivory handle engraved on top "John H. Gib..? Boston". Engraved brass ferrule inscribed "This cane was taken from the U.S. Frigate *Constitution* which captured HMS *Guerriere* August 19th 1812, HMS *Cyane* and HMS *Levant* Feb. 20, 1815 and the ship *Java* December 29, 1812. Boston, April 1st 1835". 700/900
431. WHALEBONE AND WHALE IVORY CANE 19th Century
Cut-diamond form whale ivory handle with three island wood bands. Whalebone shaft. Length 34". 300/500
432. UNDECORATED POLISHED WALRUS TUSK
Length 27¾". 300/400
433. *SCRIMSHAW WHALE'S TOOTH CRIBBAGE BOARD First Half of the 20th Century
With decoration of a whale ship in the center. Signed with the initials "A.R.H." Length 5¾". *May only be purchased by a resident of Massachusetts. 120/180
434. *TWO RAW WHALE'S TEETH
Partially polished. Length 4¾". *May only be purchased by a resident of Massachusetts. 120/180

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3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology or would like clarification of a catalog description, please ask for assistance from our staff members.
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\$50-\$199: \$10	\$3,000-\$4,999: \$250	\$50,000-\$99,999: \$5,000
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\$500-\$999: \$50	\$10,000-\$29,999: \$1,000	Above \$300,000 at the auctioneer's discretion

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