

# ASIAN ART AT AUCTION

Thursday, April 22<sup>nd</sup>, 2010

starting at 10:00 a.m.

*Lots # 1 - 548*

and

Friday, April 23<sup>rd</sup>, 2010

starting at 10:00 a.m.

*Lots # 600 - 1241*

## EXHIBITION

Wednesday, April 21<sup>st</sup> from 10:00 a.m. to 5:00 p.m.,

and the morning of each sale from 8:45 to 9:45.

Catalog: \$42.50 in office

\$46.00 by mail (MA residents, please add \$2.50 sales tax)

Canada: \$50.00 Overseas: \$52.00

15% buyer's premium will be added to all purchases.

The buyer's premium is 15% of the final bid price up to and including \$300,000,  
and 10% of the final bid price over \$300,000.

## **ARTIFACT LIVE! AUCTION**

This auction will be held simultaneously on "Artifact Live!" ([www.artifact.com](http://www.artifact.com)). The buyer's premium is 20% for purchases bought via Artifact Live!. Prospective bidders must register and be approved prior to placing bids or bidding live. \*\*Please be advised that we do not accept credit cards or Paypal for payment of any auction purchases.

**\*\*Bidders holding a valid Massachusetts or out of state resale number must provide their certificate or a copy thereof when registering, or they will be required to pay 6.25% Massachusetts sales tax on purchases.\*\***

## IMPORTANT NOTICE

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Although condition reports may be given on request, such reports are statements of opinion only. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is. The absence of a condition report does not imply that the property is in good condition. All dimensions are approximate.

*Front cover illustrations: Lot 191*

*Back cover illustrations: Lots 497, 501, 650*

**ROBERT C. ELDRED CO., INC.**

**P.O. BOX 796**

**1483 ROUTE 6A**

**EAST DENNIS, MA 02641**

PHONE: (508) 385-3116 FAX: (508) 385-7201

e-mail: [info@eldreds.com](mailto:info@eldreds.com)

**[www.eldreds.com](http://www.eldreds.com)**

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## CONDITIONS OF SALE

1. **CORRECTNESS OF DESCRIPTION:** Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.
2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.
3. Eldred's reserves the right to withdraw any property before the sale.
4. **DETERMINATION OF HIGHEST BIDDER:** The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.
5. **REJECTION OF BIDS:** The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.
6. **TITLE:** Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.
7. **PAYMENT:** On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.  
**A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**
8. **ORDER BIDS:** Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
9. **CONDITION:** If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION:** Eldred's will not be held responsible for damage to picture frames or lampshades.
10. **SALES TAX:** All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state directly from Eldred's by a bona fide shipping agent. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.
11. **RESERVES:** Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).
12. **UNDELIVERED ITEMS:** All purchases not picked up within two weeks of the day of the sale may be shipped by Eldred's to the purchaser. All shipping, packing and handling charges will be the responsibility of the purchaser. If said articles have not been paid for, see paragraph 7 above.
13. **PACKING:** Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING:** When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.
14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.
15. Bidding on any article(s) indicates acceptance of the terms set forth above.
16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

# ASIAN ART at AUCTION

## SESSION I

Thursday, April 22<sup>nd</sup>, 2010 beginning at 10:00 a.m.

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|------|---|-----------------------------------|
| 1.   | WOOD MASK NETSUKE<br>In the form of a laughing man.   | 19th Century<br>200/300           |
| 2.   | INLAID SENTOKU BRONZE KAGAMABUTA NETSUKE<br>Depicting a hawk in a pine tree. Ivory bowl.  | Meiji Period<br>500/700           |
| 3.   | WOOD NETSUKE<br>In the form of a swimming fish with detailed scalework and engraved eyes. Signed.   | Early 19th Century<br>1,400/1,600 |
| 4.   | WOOD NETSUKE<br>In the form of a crane in flight. With double inlaid eyes.  | 19th Century<br>1,500/2,000       |
| 5.   | IVORY NETSUKE<br>In the form of an oni convert seated on a rock wearing a mugwort cape.   | 18th Century<br>1,200/1,500       |
| 6.   | IVORY NETSUKE<br>In the form of a seated child holding a demon mask behind his back. Attributed to Mugi and marked with a single character. | Meiji Period<br>1,200/1,500       |
| 7.   | IVORY NETSUKE<br>In the form of two karako climbing about a treasure sack.  | Circa 1800<br>1,500/1,600         |
| 8.   | IVORY NETSUKE / OKIMONO<br>In the form of a man and child with a basket of vegetables. Signed on inset red lacquer plaque "Hogyoku".        | Late Meiji Period<br>1,000/1,500  |
| 9.   | WOOD NETSUKE<br>In the form of a mandarin duck with inlaid eyes.  | 19th Century<br>1,500/2,000       |
| 10.  | WOOD NETSUKE<br>By Masayoshi. In the form of a finely carved puppy with inlaid eyes. Signed.  | 19th Century<br>2,500/3,000       |
| 11.  | INLAID EBONY NETSUKE<br>By Masateru. Depicting a cockerel resting on a drum. Signed.  | 19th Century<br>5,000/6,000       |
| 12.  | LACQUER NETSUKE<br>In the form of a frog and its young resting on a chestnut with gold, red, and black design.                              | 19th Century<br>300/400           |
| 13.  | WOOD NETSUKE<br>By Somin. Depicting Daruma seated in contemplation with ivory earrings. Ivory inlays about himotoshi. Signed.               | Early 19th Century<br>600/800     |
| 14.  | WOOD NETSUKE<br>By Shoju. Depicting a nio tying a sandal. Signed.   | 19th Century<br>1,000/1,500       |
| 15.  | WOOD NETSUKE<br>By Minko. In the form of a seated badger with brass-inlaid eyes. Signed.  | Early 19th Century<br>1,500/2,000 |
| 16.  | WOOD NETSUKE<br>In the form of a snake with inlaid eyes attacking a frog. Signed.   | 19th Century<br>600/800           |
| 16A. | BONE NETSUKE<br>In the form of an abalone shell and two small clamshells.   | 19th Century<br>200/300           |
| 17.  | WOOD NETSUKE<br>In the form of a reclining lion with curled mane and tail.  | 18th Century<br>300/400           |

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| 18.  | WOOD NETSUKE<br>Depicting a sennin wearing a mugwart cape and carrying a tree branch staff.                                     | 19th Century<br>300/400          |
| 19.  | WOOD NETSUKE<br>In the form of a tetsubin, charcoal basket, and feather fan.  | 19th Century<br>1,500/2,000      |
| 20.  | WOOD ASHTRAY NETSUKE<br>In the form of a skeleton climbing on a decaying skull.   | 19th Century<br>350/450          |
| 21.  | IVORY NETSUKE<br>In the form of a fierce sennin holding a double gourd. Height 3½”.   | 18th Century<br>2,500/3,000      |
| 22.  | IVORY NETSUKE<br>In the form of a sennin carrying a double gourd bottle. Height 2¾”.  | 18th Century<br>1,000/1,200      |
| 23.  | IVORY NETSUKE<br>In the form of a sennin holding a staff and carrying a bundle of sticks on his back. Height 3¼”.               | 18th Century<br>1,000/1,200      |
| 24.  | IVORY MASK<br>Depicting a shojo with grinning expression.   | Late 19th Century<br>200/300     |
| 25.  | WOOD NETSUKE<br>By Toshimitsu. In the form of a mask carver seated on a straw mat with a mask and wood chips. Signed.           | 19th Century<br>1,000/1,500      |
| 26.  | SUPERB WOOD NETSUKE<br>By Shoko. Depicting a Raiden beating a drum while carrying an umbrella on his back. Signed.              | Late 19th Century<br>4,500/5,000 |
| 27.  | WOOD NETSUKE<br>By Mitsuhiro. In the form of a perched owl on a tree branch with double inlaid eyes. Signed.                    | 19th Century<br>4,000/4,500      |
| 28.  | WOOD NETSUKE<br>In the form of a skeleton with a lotus pod seated by a human skull.   | 19th Century<br>1,500/2,000      |
| 29.  | IVORY NETSUKE<br>By Mitsushige. In the form of a finely detailed tortoise resting on an oval platform. Signed.                  | Meiji Period<br>2,000/2,500      |
| 30.  | IVORY NETSUKE<br>In the form of a quail resting on millet. Signed “Ken-ichi”.   | 19th Century<br>1,200/1,800      |
| 31.  | IVORY NETSUKE<br>Depicting the animals of the zodiac with inlaid eyes. Signed “Ikko Shoko”.                                     | 19th Century<br>1,200/1,500      |
| 32.  | IVORY NETSUKE<br>By Yoshikazu. In the form of a kneeling woman applying stain to her teeth. Signed.                             | Meiji Period<br>800/1,000        |
| 32A. | IVORY NETSUKE<br>In the form of a fisherman watching an eel escape from his basket.   | Early 19th Century<br>350/450    |
| 33.  | IVORY MASK<br>Depicting Fukurokuju with a laughing expression.  | 19th Century<br>350/450          |
| 34.  | IVORY NETSUKE<br>By Hojitsu. In the form of a takarabune with bird-form prow and containing seven Gods of Good Fortune. Signed. | Mid-19th Century<br>2,500/3,500  |
| 35.  | IVORY NETSUKE<br>By Ikkosai. Depicting two grooms bathing a horse. Signed.  | 19th Century<br>1,800/2,200      |

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| 36. | IVORY NETSUKE<br>By Shiichi. In the form of a herdboys playing a flute while seated on the back of a recumbent water buffalo. Finely inlaid eyes. Signed.  | Meiji Period<br>1,800/2,200     |
| 37. | THREE-CASE IVORY INRO<br>With sunken relief carving of lohans.   | 20th Century<br>300/500         |
| 38. | RED TSUISHU LACQUER FOUR-CASE INRO WITH NETSUKE<br>With relief carving of sages in landscape settings. Inro in pillow form with relief landscape design.   | 19th Century<br>500/700         |
| 39. | FIVE-CASE GOLD LACQUER INRO WITH IRON OJIME<br>Decorated with various fans on a gold ground. Nashiji interior. Seed-form ojime with inlaid millet design.  | 19th Century<br>300/400         |
| 40. | WOOD NETSUKE<br>In the form of Gamma Sennin standing holding a three-legged frog. Height 3½”.  | 1,800/2,200                     |
| 41. | UNUSUAL TWO-CASE CIRCULAR INRO<br>In wheel form with hiramaki-e dragon design. Bone netsuke in karako form.  | 18th Century<br>1,000/1,500     |
| 42. | FIVE-CASE GOLD LACQUER INRO WITH OJIME<br>With hiramaki-e landscape scene. Ojime in pierced-ball form.   | Early 19th Century<br>800/1,000 |
| 43. | SATSUMA POTTERY COVERED SEAL PASTE BOX<br>Cover with cartouches featuring samurai, geisha, and nobles. Interior of lid and base decorated with seated figures and traditional implements. Black seal mark on base. Diameter 3¾”.                                 | Meiji Period<br>400/600         |
| 44. | SATSUMA POTTERY FOOTED BOWL<br>Exterior decorated with floral band; interior cartouche depicting figures in an indoor setting. Seal mark on base. Diameter 5”.   | Meiji Period<br>300/400         |
| 45. | SATSUMA POTTERY COVERED BOX<br>In heart form. Cover decorated with geisha in a landscape; interior of cover and base with figures of seated priests. Seal marks on base. Height 2¼”.   | Meiji Period<br>150/250         |
| 46. | SATSUMA POTTERY KORO<br>In jar form. Melon ribbed body decorated with seated lohans. Seal marks on base. Height 2¾”.   | Meiji Period<br>300/400         |
| 47. | SATSUMA POTTERY KORO<br>In jar form with tripod base and decoration of seated lohans about the body. Seal marks on base. Height 3½”.   | Meiji Period<br>300/400         |
| 48. | PAIR OF KORANSHA PORCELAIN PLATES<br>With prunus design on a yellow ground surrounded by a red foliate border. Diameter 8¼”.   | Meiji Period<br>200/300         |
| 49. | SATSUMA POTTERY VASE<br>By Kinkozan. In footed globular form with flared rim. Two figural cartouches depict traditional decorative, ceremonial, and utilitarian furnishings. All on a dark green ground filled with birds in flight. Signed on base. Height 4½”. | Meiji Period<br>800/1,000       |
| 50. | SATSUMA POTTERY VASE<br>By Kinkozan. In meiping form with processional scene on openwork ground. Seal mark on base. Height 3¾”.  | Meiji Period<br>400/600         |
| 51. | SATSUMA POTTERY VASE<br>In ovoid form. Landscape and figural cartouches depicting processions and ceremonial pursuits on a tapestry background. Signed on bottom “Kozan”. Height 7½”.  | Meiji Period<br>800/1,000       |
| 52. | SATSUMA POTTERY KORO<br>In square form with cartouches depicting vases of peonies and wisteria. Lion’s-head handles. Seal marks and Shimazu crest on base. Height 4”.  | Late 19th Century<br>600/800    |

53.	SATSUMA POTTERY BOWL With lohan and dragon design. Black mark signature on base. Diameter 9½".	Late Meiji Period 300/500
54.	PAIR OF SATSUMA POTTERY VASES In hexagonal form with lohan and dragon design. Height 7¼".	Meiji Period 400/600
55.	RUST-RED KUTANI POTTERY BOWL With figural landscape on interior; foliate design on exterior. Diameter 8½".	Early 20th Century 200/300
56.	SATSUMA POTTERY BOX In circular form with figural landscape design. Diameter 2¾".	Meiji Period 250/350
57.	KORANSHA PORCELAIN DISH In flower form with foliate design and raised foot in Nabeshima-style. Diameter 5¾".	Meiji Period 150/250
58.	SATSUMA POTTERY ROSE JAR By Shuzan. Decorated with figural winter landscape on one face; warriors beneath a cherry tree on reverse. Figural-decorated cover with interior cover decorated with butterflies. Height 5¼".	Meiji Period 4,500/5,500
59.	SATSUMA POTTERY BOWL In five-lobed form with elegant peacock, wisteria, and peony design. Red and gold signature on base. Diameter 5".	Taisho Period 450/650
60.	KORANSHA PORCELAIN VASE In inverted pear shape with red-crested bird and flowering tree branch design. Height 6¾".	Early 20th Century 120/180
61.	STUDIO PORCELAIN VASE In inverted pear shape with delicate underglaze blue, pink, and green foliate design. Signed. Height 4¼".	20th Century 100/150
62.	KO-IMARI PORCELAIN BOTTLE VASE In teardrop form with crane, songbird, and peony design. Height 9¼".	18th Century 800/1,000
63.	KORANSHA PORCELAIN SERVING DISH In rectangular form with phoenix and maple leaf design. 8½" x 7¼".	Meiji Period 150/250
64.	KORANSHA PORCELAIN BOWL In bell form with bird and flower design on a black ground. Diameter 8".	Meiji Period 250/350
65.	IMARI PORCELAIN FISH-FORM SERVING DISH With fan-form cartouches of bamboo and prunus. Length 9".	Meiji Period 200/300
66.	PAIR OF KORANSHA PORCELAIN DISHES In peach form. With bird and floral design on a black ground, and paulownia and chrysanthemum on a turquoise ground. Length 7¾".	Meiji Period 600/800
67.	PAIR OF KORANSHA PORCELAIN VASES In inverted pear shape with blue and white landscape and floral medallions on a black and polychrome bird and floral ground. Height 7".	Meiji Period 600/800
68.	AO KUTANI PORCELAIN VASE In inverted pear shape with shishi and cloud design on a green ground. Height 12".	Meiji Period 300/400
69.	BLUE AND WHITE ARITA PORCELAIN CHARGER With river landscape design. Diameter 17¾".	Early 20th Century 250/350
70.	PAIR OF KAKIEMON PORCELAIN BOWLS In oval form with phoenix and paulownia design on a ribbed body. Lengths 7½".	Late 19th Century 600/800
71.	KAKIEMON PORCELAIN BOWL In chrysanthemum form with pine tree and prunus design. Diameter 5¼".	19th Century 300/500

72. KAKIEMON PORCELAIN CENSER 19th Century  
In square form with stepped feet, rectangular handles, and figural landscape design. Height 4½". Pierced silver-on-copper cover. 500/700
73. KAKIEMON PORCELAIN BOWL Circa 1775  
Decorated on exterior with dancing figures and flowers; interior with floral design. Diameter 6½".  
*Ex Collection: Neil Phillips.* 400/500
74. PAIR OF FUKAGAWA PORCELAIN PLATES Late Meiji Period  
With brocade rondels on a blue and gold ground. Diameters 8½". 200/300
75. SATSUMA POTTERY BOWL Meiji Period  
Finely painted on interior with figural scene with Mt. Fuji and Lake Biwa background. All surrounded by butterfly border. Exterior decorated with figural cartouches on a butterfly ground. Black mark signature. Diameter 4¾".  
2,000/2,500
76. PAIR OF SATSUMA POTTERY MINIATURE VASES Meiji Period  
In double gourd form with figural decoration on a brocade ground. Signed "Kozan". Heights 4¼". 500/600
77. BLUE AND WHITE ARITA PORCELAIN SERVING DISH Late 19th Century  
In square form with chrysanthemum design surrounded by stylized calligraphy and floral latticework.  
10" square. 200/300
78. PAIR OF IMARI PORCELAIN DISHES IN FISH FORM Early 20th Century  
With detailed scalework and fins in red, gold, and blue. Length 9¾". 600/800
79. SATSUMA POTTERY COVERED JAR Meiji Period  
In inverted pear shape with figural landscape design between brocade borders. Signed "Shuzan". Height 4¼".  
1,500/1,800
80. PAIR OF AO KUTANI PORCELAIN DISHES 19th Century  
In bird form with ginko-leaf design on exterior. Lengths 8". 200/300
81. PAIR OF IMARI PORCELAIN CHARGERS Circa 1860  
With scalloped rim. Central medallion with blossoming trees and birds surrounded by ten panels with foliate design. Decorated on reverse. Diameters 12¾". 400/600
82. IMARI PORCELAIN DISH Meiji Period  
In fish form with bird and flower design. Length 8½". 100/150
83. KORANSHA PORCELAIN SERVING DISH Early 20th Century  
In rectangular form with prunus and passionflower design. 8½" x 7½". 300/400
84. TAMBA POTTERY JAR Edo Period  
In ovoid form with olive-green drip glaze on a brown glaze body. Potter's mark on base. Height 10¾".  
*From the collection of Georgia Cash.* 400/600
85. TAMBA POTTERY JAR Edo Period  
In ovoid form with brown glaze. Height 9½".  
*From the collection of Georgia Cash.* 200/300
86. POTTERY TEA BOWL Late 19th Century  
With heavy cream and black glazes on a tan body. Diameter 4¾". 100/200
87. BLACK SATSUMA POTTERY BOTTLE VASE 17th/18th Century  
In double gourd form with triangular handles in a blue, black, and brown glaze. Several gold lacquer repairs. Several collector's labels on base. Height 7¼". 800/1,200
88. ORIBE POTTERY BOX 20th Century  
In the manner of Kanjiro. With scrolled abstract design in green and white above a brown foot. Height 4". 100/150

89.	SETO POTTERY DISH With rabbit and pine tree design. Diameter 9¼".	19th Century 150/250
90.	SATSUMA POTTERY FOOTED JARDINIÈRE With figural cartouches on a brocade ground. Diameter 11¼". Height 9".	19th Century 200/400
91.	SATSUMA POTTERY TURTLE-FORM BOX With turtle-decorated interior, top, and bottom. Height 3¼". Length 9".	19th Century 200/250
92.	PAIR OF IMARI PORCELAIN COVERED JARS In octagonal form with domed covers and lion finials. Bodies decorated with floral landscape designs. Heights 12¼".	Late 19th Century 600/800
93.	PAIR OF BLUE AND WHITE ARITA PORCELAIN DISHES In rectangular form with flower and vine design. 10" x 8½".	19th Century 300/500
94.	NEST OF THREE KUTANI PORCELAIN BOWLS With rust-red figural decoration on interior; leaf and brocade design on exterior. Diameters 7½", 8¾", and 9¾".	Meiji Period 400/600
95.	KORANSHA PORCELAIN THREE-PIECE TEA SET Consists of teapot, creamer, covered sugar, and ten cups & saucers. All with bird and floral design on a black ground. Height of teapot 6".	Meiji Period 500/700
96.	PAIR OF SATSUMA POTTERY VASES In inverted pear shape with gilt foliate design. Heights 12½".	Early 20th Century 400/600
97.	SATSUMA POTTERY VASE In Hundred Lohans design with lion-form base. Height 14¼".	Late Meiji Period 200/300
98.	PAIR OF RUST-RED KUTANI PORCELAIN VASES In pear shape with peacock and flower design. Heights 9½".	Meiji Period 200/300
99.	SATSUMA POTTERY JARDINIÈRE In ovoid form with chrysanthemum decoration. Diameter 8".	Meiji Period 80/120
100.	SATSUMA POTTERY VASE By Seikozan. Depicting a processional scene on one face; temple on reverse. Signed. Height 12½".	Meiji Period 10,000/12,000
101.	PAIR OF SATSUMA POTTERY VASES In inverted pear shape with lion's-head handles, and chrysanthemum and iris decoration. One with potter's mark on foot. Heights 12½".	Meiji Period 3,500/4,500
102.	MAKUZU KOZAN STUDIO POTTERY BOWL In six-lobed flower form with green dragon interior and red passionflower on blue exterior. Diameter 10½".	Late Meiji Period 2,500/3,000
103.	IMARI PORCELAIN CHARGER In flower form with floral design. Diameter 11".	Late Meiji Period 200/300
104.	IMARI PORCELAIN HANGING JARDINIÈRE In ovoid form with crane and flower design. Diameter 6½".	Meiji Period 300/400
105.	TWO KORANSHA PORCELAIN PLATES One with flower and fan design. One with prunus design. Diameter 8¼".	Meiji Period 200/300
106.	KORANSHA PORCELAIN TEAPOT With brocade bird and floral design. Height 10¼".	Early 20th Century 400/500

107. KORANSHA PORCELAIN SERVING DISH Meiji Period  
In rectangular form with figural landscape design. 11" x 9". 350/450
108. KORANSHA PORCELAIN VASE Meiji Period  
With pine tree, prunus, and bamboo design. Height 8¾". 400/500
109. PAIR OF SATSUMA POTTERY VASES Late Meiji Period  
In baluster form with unusual figural handles and processional scene decoration. Black mark signatures. Heights 6½". 400/600
110. SATSUMA POTTERY VASE Early 20th Century  
In butterfly and floral design. Red mark signature on base. Height 7". 250/350
111. TWO PIECES OF SATSUMA POTTERY Meiji Period  
Kinkozan vase in inverted pear shape with figural decoration, height 4¾", and a Tozan satsuma pottery censer in cylinder form with figural decoration. Pierced, domed cover with butterfly design. Height 2½". 400/600
112. THREE JAPANESE CERAMIC CUPS  
1) Satsuma cup with calligraphy on brown, restored. 2) Rokubei cup with red and white glaze. 3) Gray celadon cup with grass design. *All from the Edward Morse collection. From the collection of Georgia Cash.* 350/450
113. SET OF EIGHT JAPANESE IMARI PORCELAIN SHALLOW BOWLS Meiji Period  
With central medallion and polychrome paneled border. Exterior decoration. Scalloped edge. Diameters 10½". 800/1,000
114. IMARI PORCELAIN CHARGER Circa 1850  
Central floral medallion surrounded by eight cartouches in crane and taboret design. Diameter 15". 250/350
115. PAIR OF IMARI PORCELAIN CHARGERS Circa 1860  
Central medallion depicting houses, mountains and trees. Border with flowers, butterflies, and brocade pattern. Scalloped borders. Exterior decoration. Diameters 12¼". 300/400
116. TWO IMARI PORCELAIN CHARGERS Circa 1850  
With scalloped rims. Diameters 11½" and 12½". 250/350
117. FIVE PIECES OF IMARI PORCELAIN  
Includes two 4½" sauce dishes in blue and white floral pattern, a blue and white 6" bowl with figural landscape center, an 8¼" blue and white Three Friends pattern dish, and a 6¼" dish with Western figural design. 120/180
118. FOUR IMARI PORCELAIN PLATES  
Includes an 8½" bird and butterfly-decorated plate, an 8¾" plate with floral center, an 8¼" flower vase-center plate, and an 8½" plate with floral center. 100/150
119. SET OF TEN KORANSHA PORCELAIN PLATES Meiji Period  
With bird and flower design on a black ground. Diameters 7¼". 400/600
120. PAIR OF KORANSHA PORCELAIN PLATES Meiji Period  
With butterfly design on a blue ground. Diameter 8½". 300/500
121. FUKAGAWA PORCELAIN VASE Early 20th Century  
In inverted pear shape with sparrow and orchid design on a blue ground. Fukagawa mark on base. Height 12½". 400/500
122. COLLECTION OF SUMIDA POTTERY  
Includes a pear-shaped vase with elephants, a pear-shaped vase with two sages, three mugs with figural design, a covered jar with monkey design, and a 6¼" bowl with mask designs. 200/300
123. TWO PIECES OF KORANSHA PORCELAIN  
Peach-form dish, length 6", and handled basket, diameter 4½". 200/300

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|------|--|--------------------------------------|
| 124. | CLOISONNÉ ENAMEL CHARGER<br>In flower and gourd design. Diameter 12¼".   | Meiji Period<br>250/350              |
| 125. | PAIR OF CLOISONNÉ ENAMEL VASES<br><br>With bird, prunus, and peony design on a teal-green ground. Height 7".   | Kyoto, Early 20th Century<br>250/350 |
| 126. | CHAMPLEVÉ ENAMEL VASE<br>In ovoid form with chidori and wave design. Height 9¼". Diameter 9½".   | Meiji Period<br>250/350              |
| 127. | PAIR OF CLOISONNÉ ENAMEL VASES<br>In mallet form with phoenix and dragon design. Diamond-form mark on base. Heights 9½".   | Meiji Period<br>500/700              |
| 128. | CLOISONNÉ ENAMEL CHARGER<br>With crane and flower design on a blue ground. Diameter 11¾".  | Meiji Period<br>250/350              |
| 129. | CLOISONNÉ ENAMEL PLATE<br>With dragonfly and flower design on a pink ground. Diameter 9½".   | Meiji Period<br>300/400              |
| 130. | CLOISONNÉ ENAMEL CHARGER<br>With chrysanthemum and butterfly design on a light-blue ground. Diameter 11¾".   | Meiji Period<br>300/400              |
| 131. | CLOISONNÉ ENAMEL CHARGER<br>With butterfly and floral center surrounded by stylized flowers. Diameter 12".   | Meiji Period<br>250/350              |
| 132. | TRANSPARENT CLOISONNÉ ENAMEL VASE<br>By Ota. In blue and purple iris design on a green and white ground. Maker's mark on base. Height 4¾".   | Meiji Period<br>150/200              |
| 133. | CLOISONNÉ ENAMEL VASE<br>In flattened ovoid form with sparrow and grasses design against a light green ground. Height 9¾".   | Meiji Period<br>600/700              |
| 134. | WIRELESS CLOISONNÉ ENAMEL VASE<br>In inverted pear shape with Mount Fuji design. Height 7¼".   | Late Meiji Period<br>400/600         |
| 135. | CHAMPLEVÉ ENAMEL JARDINIÈRE<br>In ovoid form with trumpet mouth and figural decoration on a lattice ground. Height 14½". Diameter 16¼".  | Showa Period<br>400/600              |
| 136. | BLUE AND WHITE PORCELAIN HIBACHI<br>In ovoid form with hanging flower design. Diameter 17". Height 11".  | Taisho Period<br>300/400             |
| 137. | CLOISONNÉ ENAMEL VASE<br>With wired and wireless cloisonné mountain landscape design. Height 9¾".  | Early 20th Century<br>100/200        |
| 138. | HEROIC CLOISONNÉ ENAMEL CHARGER<br>Decorated with mandarin ducks and lotus with butterflies beneath a cherry tree. Foliate design on underside.<br>Diameter 23¼".  | Early Meiji Period<br>1,000/1,200    |
| 139. | HEROIC CLOISONNÉ ENAMEL CHARGER<br>In flower form. Decorated with a central cartouche of Lady Genji surrounded by prunus, iris, chrysanthemum, and bamboo. Underside with foliate design. Diameter 23¾". | Late 19th Century<br>1,000/1,200     |
| 140. | CHAMPLEVÉ ENAMEL VASE<br>With dragon and flower design. Height 18".  | Meiji Period<br>300/400              |
| 141. | CLOISONNÉ ENAMEL VASE<br>In mallet form with phoenix and dragon lappets beneath an aventurine double gourd band. Height 11½".  | Meiji Period<br>500/700              |
| 142. | IVORY FIGURE GROUP<br>Depicting two playful children, including one with stilts. Signed. Height 6½".   | Meiji Period<br>400/600              |

143.	IVORY FIGURE GROUP Depicting a man and child feeding birds. Signed. Height 7½”.	Meiji Period 1,500/2,000
144.	STAINED IVORY CARVING Depicting a peasant and child with a rooster. Height 7¾”.	Meiji Period 300/500
145.	IVORY FIGURE Depicting a seated woodcutter enjoying his mid-day meal. Height 5¾”.	20th Century 1,000/1,500
146.	POLYCHROME IVORY FIGURE Depicting an elderly woman gathering grapes. Signed. Height 8”.	20th Century 600/800
147.	POLYCHROME IVORY FIGURE Depicting a maiden with a parasol and flowering tree branch standing on an oval base wearing a floral-pattern kimono. Signed “Kozan”. Height 8”.	Early 20th Century 500/700
148.	IVORY FIGURE OF A FISHERMAN Standing in waves wearing a straw hat and carrying a net over his left shoulder. Signed on inset plaque. Height 7½”.	20th Century 600/800
149.	IVORY OKIMONO In the form of a sage and youth with peach branch. Signed. Height 3½”.	Meiji Period 250/350
150.	TWO IVORY FIGURES Depicting ladies in floral-decorated kimono. Heights 4¼” and 5”.	Early 20th Century 150/250
151.	IVORY OKIMONO Depicting a seated carpenter adjusting a plane. Signed. Height 1½”. <i>From the collection of Georgia Cash.</i>	Meiji Period 300/400
152.	IVORY FIGURE Depicting a kneeling boy with his hands folded behind his head. Height 3¾”.	Meiji Period 250/350
153.	GOLD LACQUER BOX In circular form with interior tray. Decorated on cover and tray with takamaki-e landscape scene. Interior with red nashiji. Marked on base with kakihan. Diameter 3¾”.	19th Century 2,500/3,000
154.	BONE AND IVORY FIGURE Depicting a woman holding a flower blossom and fan. Height 10”.	19th Century 500/700
155.	IVORY FIGURE Depicting a peasant carrying a basket, straw hat, and staff. Height 10¼”.	Early 20th Century 2,000/2,500
156.	UNUSUAL BAMBOO WINE POT With relief carving of frogs and lotus leaves. Height 6½”, not including swing handle.	19th Century 250/350
157.	COLLECTION OF SIXTEEN IVORY AND BONE ITEMS Includes five standing female figures, five peasant groups, samurai, bird-headed boat, and four netsuke. Together with a snuff bottle and a bone-inlaid wooden box. As is condition.	2,000/2,500
158.	GROUP OF TEN BONE PANELS With engraved design of couples in intimate postures. Lengths 5” each.	20th Century 500/700
159.	INLAID BRONZE JARDINIÈRE In ovoid form with three animalistic feet and relief lion’s-head handles. With gold, silver, shakudo, and copper-inlaid bird and fruit design. Diameter 11”.	Meiji Period 1,000/1,500
160.	PAIR OF BRONZE VASES In pear shape with relief crane and pine tree design. Some traces of gilding. Signed on base. Heights 11½”.	Meiji Period 600/800

161. BRONZE URN  
In baluster form with circular base and dragon handles. Relief bird design. Domed cover with lion finial. Height 20½".  
Meiji Period  
200/300
162. IRON MASK  
Depicting Hannaya with horns removed. Length 7½".  
20th Century  
120/180
163. PATINATED BRONZE VASE  
In ovoid form with green and rust patination. Two-character mark on base. Height 7½".  
Taisho Period  
100/150
164. COPPER AND MIXED-METAL PLACE CARD HOLDER  
In fan form with peacock and peony design. Height 2¼".  
Early 20th Century  
100/200
165. BRASS PAGE TURNER  
In dagger form with silvered crane-design handle and dragon-engraved blade. Length 11 ½".  
Meiji Period  
100/200
166. MIYAO-STYLE BRONZE FIGURE  
In the form of a dancer wearing as shishi costume. Height 3¼".  
Late 19th Century  
150/250
- 166A. KOMAI-INLAID IRON COMPACT  
In rectangular form with Mount Fuji views on exterior; bird designs on interior. Fan-form signature. Length 3½".  
Early 20th Century  
250/350
167. MIYAO-STYLE BRONZE FIGURE  
In the form of a kneeling oni supporting a temple gong. Oni with copper shakudo and bronze coloration. Gong in brass with dated rim. Height of oni 19". Height 28¼" overall.  
Late 19th Century  
3,000/4,000
168. BRONZE FIGURE GROUP  
Depicting a woman wearing geta while standing next to a lantern. Signed. Height 25". Electrified.  
Early 20th Century  
1,800/2,200
169. BRONZE FIGURE  
In the form of a seated man beside a luncheon basket smoking his pipe. Height 10". Length 16". Wood stand.  
Meiji Period  
1,500/2,000
170. HEROIC BRONZE VASE  
In baluster form with tree branch handles and high-relief bird and pine tree decoration. Circular foot with stepped base. Signed on base of vase. Height 67".  
Meiji Period  
4,000/6,000
171. BRONZE USABATA  
In ovoid form with dragon handles and three fungus-form legs. Dish top, diameter 11½". Height 10¼".  
Early 20th Century  
*From the collection of Georgia Cash.*  
300/400
172. FIVE SKETCHES ATTRIBUTED TO HOKUSAI  
Man wearing cap, man's head, family on terrace, man pleading, and bird. Sizes vary, 2" x 1½" to 4½" x 2½".  
19th Century  
2,000/3,000
173. FIVE SKETCHES ATTRIBUTED TO HOKUSAI  
Baker, samisen player, man in tub (2), and sitting man. Sizes vary, 4" x 4" to 7" x 4".  
19th Century  
2,000/3,000
174. FRAMED PAINTING ON SILK  
Depicting a woman in a black and white kimono holding a flower blossom. 24" x 10½". Framed.  
19th Century  
100/200
175. FRAMED SCROLL PAINTING ON SILK  
Depicting crane and bamboo. 35½" x 13¼".  
Edo Period  
400/600
176. SCROLL PAINTING ON PAPER  
By Kano Yasunobu. Depicting a fisherman with a net. 9" x 18".  
Circa 1800  
*From the collection of Georgia Cash.*  
400/600

177. FIVE SKETCHES ATTRIBUTED TO HOKUSAI 19th Century  
Bird in flight, man and kite, scribe, crane in flight, and xylophone player. Sizes vary, 3½" x 3¼" to 6" x 5".  
2,000/3,000
178. TWO PAINTINGS ON SILK 19th Century  
Attributed to Hokusai. Comic scene with ladies falling off a bench and noblemen with a woman. Matted together.  
6½" x 8¼" each. 1,200/1,800
179. PAIR OF SCROLL PAINTINGS ON SILK 17th Century  
By Kano Yasunobu (1613-1685). Depicting crane and lotus, geese and marshgrasses. Both marked with seal mark.  
13" x 21" each. Original kiriwood box. 2,500/3,500
180. PAIR OF SCROLL PAINTINGS ON SILK 19th Century  
In Nanga style. Depicting horse and horsemen, and two noblemen in a garden. 41½" x 14½".  
*Ex Greenfield Collection.* 1,200/1,800
181. SCROLL PAINTING ON SILK 19th Century  
In the manner of Sessu. Depicting a mountain landscape with cottages. Signed and seal marked. 11½" x 21".  
500/600
182. FRAMED PAINTING ON SILK Early 19th Century  
Lady in a Genroku costume playing with a cat. Signed and seal marked. 10½" x 17¼".  
800/1,200
183. FRAMED PAINTING ON SILK 19th Century  
A view of Mount Fuji. Marked with seal marks. 13¾" x 19".  
600/800
184. SCROLL PAINTING ON SILK Early 19th Century  
Depicting a perched falcon. Signed and seal marked. 28" x 12½".  
*From the collection of Georgia Cash.* 500/700
185. SCROLL PAINTING ON PAPER Early 19th Century  
Kano School. Depicting a lady and boatman. Signed and seal marked. 41" x 19½".  
*From the collection of Georgia Cash.* 400/600
186. SCROLL PAINTING ON SILK Early 20th Century  
Two deer in a fall landscape. Signed and seal marked. 49½" x 16".  
*From the collection of Georgia Cash.* 550/650
187. FRAMED SCROLL PAINTING ON PAPER Early 20th Century  
Depicting a hawk perched in a pine tree. 51½" x 13".  
400/600
188. SCROLL PAINTING ON SILK 20th Century  
Depicting a fish lying on bamboo. Signed and seal marked. 19½" x 22¼".  
*From the collection of Georgia Cash.* 700/900
189. SCROLL PAINTING ON PAPER 18th Century  
Kawamata School. Depicting ladies in an interior setting with koto. 13" x 21½".  
*From the collection of Georgia Cash.* 1,000/1,500
190. SCROLL PAINTING ON SILK Early 19th Century  
By Kano Yasunobu. Depicting Mount Fuji. Signed lower right. Marked with tea jar seal. 15½" x 33".  
*From the collection of Georgia Cash.* 1,000/1,500
191. SCROLL PAINTING ON SILK 19th Century  
In sumi style with boatman and riverside cottage. Signed and seal marked. 14½" x 25".  
*From the collection of Georgia Cash.* 400/500
192. FRAMED WATERCOLOR Early 20th Century  
By Ohara Koson. Depicting three geese in flight over marsh grasses. Seal mark signature lower left. 11" x 4".  
*From the collection of Georgia Cash.* 600/800

193.	SCROLL PAINTING ON SILK Depicting scholars at a bridge. Signed and seal marked. 12½" x 19½".  <i>From the collection of Georgia Cash.</i>	18th Century  600/800
194.	FRAMED SCROLL PAINTING ON SILK Depicting a tiger on a rocky outcropping. 48" x 16¼"	Early 20th Century 600/800
195.	IVORY-MOUNTED TANTO With sunken relief figural landscape carving. Length of mountings 16¼". Length of blade 8½".	19th Century 2,000/2,500
196.	SILVER AND GILT-ON-BRONZE TSUBA In hokei form with equestrian-scene design. 2¾" square. 250/350	
197.	BRASS TSUBA In the form of a tiger licking its paw. Length 2¼".	19th Century 300/400
198.	SILVERED AND GILT-ON-COPPER TSUBA In basket form with golden crab. Signed. Length 3½"	400/500
199.	REPOUSSÉ BRASS SCABBARD With relief dragon and pearl design. Length 7¼".	18th Century 350/450
200.	TSUISHU LACQUER SWORD STAND With carved bird and peony design. Height 22½".	Late 19th Century 300/400
201.	PAIR OF INLAID IRON ABUMI With dragon and wave design. Signed. Length 12".	Edo Period 500/700
202.	GUNTO SWORD With brass guard and rayskin handle. Length of blade 24¾".	400/500
203.	POLYCHROME CARVED WOOD PANEL Depicting a phoenix and vines. Engraved brass mounts. Height 27½". Width 72".	Edo Period 400/600
204.	LOT CONSISTING OF TWO BUTSUDAN AND RED LACQUER STAND Butsudan in rectangular form. One with Buddha plaque and one with no figure. Red lacquer stand in two-tiered design. Length of stand 7¾". Height of butsudan 8½".	200/300
205.	BLACK LACQUER BUTSUDAN Depicting a reclining Buddha on a lotus throne. Height 8¾". Length 9¾".	19th Century 300/400
206.	SILK KIMONO With a colorful floral design on a cream ground. Gilt highlights.	20th Century 120/160
207.	LACQUER SUZURIBAKO Cover decorated with delicate silver flowers on a black ground. Interior decorated with hiramaki-e, crane, and bamboo landscape. 8½" x 7¾".	Late 19th Century 1,800/2,200
208.	BRONZE TRUMPET-FORM VASE With full-relief dragon clutching a crystal pearl. Height 11¼". Signed on base.	Meiji Period 400/600
209.	SILVER AND GOLD-DECORATED COPPER SCROLL WEIGHT In the form of a section of bamboo with relief leaves and stems on top portion; underside with dragonfly, butterfly and beetle. Length 8½".	1,500/1,800
210.	MIXED-METAL BOWL In six-petal flower form with dragon, phoenix, and kirin panels. Diameter 4¾".	Meiji Period 700/900

211.	LACQUER BENTO-BAKO Consisting of four square boxes and one cover. Each box in a different design with flowers, fretwork, and banding. Alternately done in black and gold and red and gold. Height 12". 9" square. With wood carrying tray.	Late 19th Century 400/600
212.	TWO WOOD OKIMONO In the form of seated frogs. Signed "Minkoku". Lengths 4¼" and 5".	Meiji Period 1,000/1,500
213.	CARVED WOOD FIGURE OF BUDDHA Seated on a multi-tier lotus throne. Height 8".	Meiji Period 700/900
214.	PAIR OF CARVED WOOD SHISHI FIGURES In seated position with glass eyes. Heights 11". Mounted as table lamps.	Edo Period 2,000/3,000
215.	SHIBAYAMA-INLAID WOODEN ELEPHANT WITH CRYSTAL BALL Elephant elaborately caparisoned with mother-of-pearl chrysanthemum. Signed on inset mother-of-pearl plaque. Height overall 9¾". Diameter of ball 3".	Meiji Period 800/1,200
216.	UNUSUAL INLAID CARVED WOOD HAND WARMER In rectangular form with shibayama-style snake and frog design. Length 5½".	Early 19th Century 2,500/3,000
217.	SILK KIMONO With chrysanthemum design on a purple ground.	20th Century 100/150
218.	HIROSHIGE "The Stone Entrance Gate of Yuga Temple on the Beach Near Tanokuchi in Bizen Province". From Pictures of the Famous Places in the Sixty-Odd Provinces. Framed.	Oban tate-e 400/600
219.	HIROSHIGE "Mishima". From Fifty-Three Stations of the Tokaido Road. Depicting travelers in a foggy landscape.	Oban yoko-e 400/500
220.	HIROSHIGE "The Storehouse of Loyalty". From the Chushingura Series. Depicting three men at a bridge. Framed.	Oban yoko-e 300/400
221.	HIROSHIGE "Ochanomizu in the Eastern Capital". From Thirty-Six Views of Mount Fuji. Depicting boatmen beneath bridges. Framed.	Oban tate-e 300/400
222.	KORYUSAI Depicting two ladies at a doorway.	Hosoban 300/400
223.	KIYONAGA Depicting three figures on a street. Framed.	Hosoban 200/300
224.	TOYOKUNI II Actor in a crane-decorated costume.	Oban tate-e 250/350
225.	KUNISADA Depicting a bijin standing holding a black silk obi. Framed.	Oban tate-e 300/400
226.	KUNIYOSHI Depicting noblemen on a balcony greeting the rising sun.	Oban diptych 300/400
227.	KUNIYOSHI Depicting a man with a sickle fighting with a demon.	Oban tate-e 300/400
228.	KUNIYOSHI Depicting a warrior and a serpent. From Heroes of Japan. A. Maroni collector's seal.	Oban tate-e 250/350
229.	KUNIYOSHI Depicting a woman at the seashore with approaching ship and sparrows in flight. Framed.	Oban tate-e 300/400

230. KUNIYOSHI  
Depicting travelers resting beneath Mount Fuji. Framed. Oban yoko-e  
200/300
231. SADAHIDE  
Depicting a night battle at sea Oban triptych  
400/600
232. NINE SHUNGA PAINTINGS ON SILK  
Each with an intimate scene. 8¼" x 9½" each. Early 20th Century  
600/700
233. TWO SHUNGA PRINTS  
Both depicting intimate couples. Double Book Pages  
300/400
234. SHUNGA PRINT  
Depicting an intimate couple beside a stone lantern. Framed. Double Book Page  
300/400
235. SHUNGA PRINT  
Colorful scene of an intimate couple. Framed. Double Book Page  
300/400
236. KUNITOYO  
Depicting Western figures surrounding a feeding elephant. Framed. Oban diptych  
500/700
237. WOODBLOCK PRINT  
Depicting a ghost on horseback riding through a burning landscape. With extensive calligraphy. Framed. Oban diptych  
300/400
238. COLLECTION OF SEVEN WOODBLOCK PRINTS  
Mostly Yokohama prints with Western figures. Includes a framed triptych by Yoshitura depicting figures in a carriage. Oban tate-e  
500/750
239. SUMO WRESTLER PRINT  
Depicting a sumo with a purple apron. Framed. Oban tate-e  
250/350
240. HARIMAZE  
Depicting square-rigged sailing vessel, North American map, elaborate gilt clock, figure writing on rocks, and a reclining woman. Oban yoko-e  
300/400
241. YOSHITOSHI  
Snow scene with peasant figure bidding farewell to travelers. Oban tate-e  
300/500
242. YOSHITOSHI  
Seated samurai attacked by a giant spider. From the Ghost series. Oban tate-e  
350/450
243. YOSHITOSHI  
Depicting a standing priest with demonic expression and frightened figures cut by a searing wind. From the Ghost series. Oban tate-e  
350/450
244. YOSHITOSHI  
Seated figure before a skull-decorated screen. From the Ghost series. Oban tate-e  
350/450
245. OHARA KOSON  
Depicting sparrows in rain. Hosoban  
300/400
246. SHIRO KASAMATSU  
A figure crossing a bridge with birch trees and snow-covered mountains. Watanabe Publishing.  
*From the collection of Georgia Cash.* Oban tate-e  
200/300
247. TSUCHIYA KOITSU  
"Evening at Oshigome". Depicting figures on a rainy street. Dated 1939. Framed. Oban tate-e  
300/500

248. TSUCHIYA KOITSU Oban tate-e  
 “Benki Bridge at Night”. Depicting cherry trees and lantern by a bridge at night. Framed. 300/400
249. HIROSHI YOSHIDA Oban tate-e  
 “Kyakudo Temple”. Depicting figure beneath lanterns at a temple. Marked with Jizuri seal. Pencil title and signature. Framed. 400/600
250. HIROSHI YOSHIDA Oban tate-e  
 “Wisteria Bridge”. Depicting figures on a bridge beneath wisteria. Marked with Jizuri seal. Signed in pencil. Framed. 400/600
251. HIROSHI YOSHIDA Oban tate-e  
 “In a Temple Yard”. Marked with Jizuri seal. 150/250
252. KAWASE HASUI Oban tate-e  
 “Kozu, Osaka”. Depicting a temple at night with a single star in the sky. Circular Watanabe Publishing mark lower left. Framed. 400/600
253. KAWASE HASUI Oban tate-e  
 “Shinagawa, Tokyo”. Depicting a canal in light rain. Watanabe Publishing mark lower left. 400/600
254. KAKO Oban tate-e  
 Village scene with colorful roofs. Watanabe Publishing. Dated 1955. 250/350
255. KIYOSHI SAITO Oban yoko-e  
 Street scene with green tree. Signed in plate. 300/500
256. KIYOSHI SAITO Oban tate-e  
 “Joko-Gi, Kamino Yama”. Depicting shrubbery and temple entrance. 300/500
257. NATORI SHUNSEN Oban tate-e  
 “Ichikawa Kegan As Otomi”. Depicting a woman holding a red cloth in her mouth. Watanabe Publishing. Framed. 400/600
258. TAMAMI SHIMA Dai oban tate-e  
 Black bird against pink, red, blue and black ground. Signed in pencil. Dated 1960. 400/500
259. TADASHI NAKAYAMA Oban tate-e  
 Depicting a stylized rooster. Dated 1950. Numbered 2 of 80.  
*From the collection of Georgia Cash.* 300/400
260. YOSHIHARU KIMURA Dai oban yoko-e  
 Depicting a bird in a forest. Numbered 16 of 50. Dated 1963. Signed in pen. 300/500
261. FRAMED MOTHER-OF-PEARL AND IVORY PLAQUE Meiji Period  
 Depicting a theatrical mask and box on a bed of flowers all set on a black ground. Lacquer and carved wood frame. Overall 23” x 20”. 500/700
262. KOREAN CELADON BOWL Koryo Dynasty  
 In ovoid form with carved foliate design on interior. Diameter 7½”.. 500/700
263. KOREAN PORCELAIN VASE Yi Dynasty  
 In inverted pear shape with carved crane and pine tree design above stylized lappets. Height 9¼”. 1,000/1,500
264. KOREAN BASKETRY-FRONT TWO-PART CABINET Modern  
 In bamboo and elm. Top section with two long drawers. Bottom section with two-door cabinet over three small drawers over two two-door cabinets. Brass fittings. Height 71”. Depth 23”. Width 42”. 300/400
265. KOREAN WHITEWARE JAR Yi Dynasty  
 In ovoid form with flared rim. Height 4¾”. Diameter 5¾”. 200/300

266.	KOREAN WHITEWARE PORCELAIN BOWL In conical form. Diameter 5 <sup>3</sup> / <sub>4</sub> ". <i>From the collection of Georgia Cash.</i>	Yi Dynasty  250/350
267.	KOREAN CELADON MINIATURE WINE POT In melon form. Length 3 <sup>3</sup> / <sub>4</sub> ".	19th Century 300/400
268.	KOREAN INLAID CELADON MINIATURE SEAL PASTE JAR With black and white floral design. Diameter 1 <sup>3</sup> / <sub>4</sub> ".	Koryo Dynasty 300/400
269.	KOREAN INLAID CELADON WINE POT With black and white crane and cloud design above rice pattern banding. Length 4".	400/500
270.	KOREAN INLAID CELADON OIL JAR In black and white floral design. Height 3 <sup>1</sup> / <sub>2</sub> ".	Mishima, 19th Century 350/450
271.	KOREAN INLAID CELADON STEM CUP In white floral design on a gray ground. Height 3". Diameter 3 <sup>1</sup> / <sub>2</sub> ".	Mishima, 19th Century 350/450
272.	KOREAN INLAID CELADON JAR In inverted pear shape with applied handles and black and white insect and flower decoration. Height 4".	19th Century 350/450
273.	KOREAN INLAID CELADON WATER DROPPER In animalistic form with beak-like spout and raised eyes. Fish scale body. Length 4 <sup>1</sup> / <sub>2</sub> ".	Mishima, 19th Century 400/500
274.	KOREAN BLUE AND WHITE PORCELAIN JAR In ovoid form with dragon and cloud design. Height 9 <sup>1</sup> / <sub>2</sub> ". Diameter 9 <sup>1</sup> / <sub>2</sub> ".	Yi Dynasty 1,000/2,000
275.	KOREAN WHITEWARE JAR In ovoid form with raised foot. Diameter 6 <sup>1</sup> / <sub>2</sub> ".	Yi Dynasty 300/400
276.	BLUE AND WHITE KOREAN PORCELAIN JAR In ovoid form with stylized floral design. Height 10 <sup>1</sup> / <sub>4</sub> ". Diameter 10".	Yi Dynasty 800/1,000
277.	KOREAN CELADON POTTERY BOWL With inlaid floral design. Diameter 7 <sup>3</sup> / <sub>4</sub> ".	Koryo Dynasty 500/600
278.	KOREAN SILVER AND BRASS-INLAID IRON BOX In rectangular form with decoration of Buddhist symbols. 4 <sup>3</sup> / <sub>4</sub> " x 2 <sup>1</sup> / <sub>2</sub> ". Height 2 <sup>1</sup> / <sub>2</sub> ".	18th/19th Century 1,200/1,500
279.	KOREAN CELADON BOWL With carved foliate design. Diameter 7 <sup>1</sup> / <sub>4</sub> ".	Koryo Dynasty 600/800
280.	FOUR-PANEL KOREAN SCREEN Painted on silk. Depicting Buddha enthroned with various attendants. Height 71 <sup>1</sup> / <sub>2</sub> ". Length 84". <i>From the collection of Georgia Cash.</i>	20th Century  800/1,000
281.	MOSS AGATE SNUFF BOTTLE In flattened ovoid form with green and white marking. Height 2 <sup>1</sup> / <sub>2</sub> ". Glass stopper.	Late 19th Century 300/400
282.	CHALCEDONY AGATE SNUFF BOTTLE In modified rectangular form with lion's-head and mock ring handles. Body carved with archaic-style scroll decoration. Height 2 <sup>1</sup> / <sub>2</sub> ". Coral stopper.	Late 19th Century 300/400
283.	WHITE JADE SNUFF BOTTLE In flattened ovoid form with low-relief carving of children. Height 2". Coral stopper.	20th Century 300/400
284.	CHRYSANTHEMUM STONE SNUFF BOTTLE In ovoid form with brown markings on a café au lait ground. Height 2". Simulated coral stopper.	Late 19th Century 300/400

285. THREE-COLOR AGATE SNUFF BOTTLE  
Well-hollowed in ovoid form with two green figures riding in a red boat on a café au lait ground. Height 2¼". Aventurine stopper. 800/1,000
286. SHADOW AGATE SNUFF BOTTLE 19th Century  
In flattened ovoid form with lightly carved bird and branch design in brown on a cream ground. Height 2¾". Jade stopper. 1,200/1,800
287. SHADOW AGATE SNUFF BOTTLE 18th/19th Century  
In rectangular form with mask and mock ring handles and a lightly carved bird and wolf landscape design in brown on a cream ground. Height 2¾". Jade stopper. 1,500/2,000
288. BANDED AGATE SNUFF BOTTLE Early 19th Century  
In ovoid form with two shades of gray separated by two white bands. Height 2½". Glass stopper. 800/1,000
289. UNDERGLAZE RED PORCELAIN SNUFF BOTTLE Early 19th Century  
In cylinder form with demon quellor design. Height 4". Ivory stopper. 150/250
290. HAIR CRYSTAL SNUFF BOTTLE 19th Century  
In rectangular form with black hairlike inclusions on a clear body. Height 2½". Agate stopper. 500/600
291. GRAY JADE SNUFF BOTTLE 19th Century  
In pebble form. Length 2½". Tiger's-eye stopper. 200/300
292. GRAY JADE SNUFF BOTTLE 19th Century  
In teardrop form. Height 2¼". Tiger's-eye stopper. 400/500
293. WHITE JADE SNUFF BOTTLE 18th/19th Century  
In flower-blossom form with openwork branch and leaf. Height 2½". Coral stopper. 500/700
294. CARNELIAN AGATE SNUFF BOTTLE 19th Century  
In ovoid form with mask and mock ring handles. Height 2¼". Agate stopper. 120/180
295. PUDDINGSTONE AGATE SNUFF BOTTLE Circa 1900  
In pebble form with red and brown marking. Height 2¼". Carnelian stopper. 400/500
296. MOTTLED BLACK AND WHITE STONE SNUFF BOTTLE 19th Century  
With relief carving of a sage in a landscape with calligraphy. Height 2½". Jade stopper.  
*Ex Collection: Robert Kleiner.* 800/1,000
297. RED AGATE SNUFF BOTTLE 19th Century  
In tsun form with raised flanges. Height 2". Malachite stopper. 300/400
298. COLLECTION OF ASSORTED SNUFF BOTTLE STANDS, TOPS, AND SPOONS  
Approximately eighty tops, ten stands, and numerous spoons. 300/400
299. SHADOW AGATE SNUFF BOTTLE 19th Century  
In ovoid form with grotto design. Height 2½". Coral stopper. 400/600
300. CAMEO AGATE SNUFF BOTTLE 19th Century  
In ovoid form with relief depiction of scholars playing *go*. Height 2". Glass stopper. 400/600
301. ROCK CRYSTAL SNUFF BOTTLE 19th Century  
In melon form with relief butterflies, vines, and fruit. Some use of russet skin tone. Length 2". Mother-of-pearl stopper. 600/800
302. ROCK CRYSTAL SNUFF BOTTLE Late 19th Century  
In fruit form with relief leaves and vines. Height 2¼". Simulated coral stopper. 700/900

303. INTERIOR-PAINTED GLASS SNUFF BOTTLE Circa 1900  
In modified rectangular form. Decorated on one face with a figural landscape; on reverse with carp and seagrass. Height 2¼". Agate stopper. 350/450
304. INTERIOR-PAINTED GLASS SNUFF BOTTLE Early 20th Century  
By T'ang Tz'u-chuan. In modified rectangular form with a design of horses on a brick-red ground. Height 2½". Glass stopper. 500/700
305. OVERLAY GLASS SNUFF BOTTLE Late 19th Century  
In ovoid form with mask and mock ring handles and dragon design, all in red on a snowflake ground. Height 2½". Glass stopper. 350/450
306. ROCK CRYSTAL SNUFF BOTTLE 19th Century  
In spade shape with prunus and chrysanthemum design in a brown-smoke color. Height 2½". Ivory stopper. 300/400
307. THREE PORCELAIN SNUFF BOTTLES Early 20th Century  
All in ovoid form with relief butterfly and lotus designs. One marked with Kuang Hsu mark, one with Republic mark, and one unmarked. Height 2¼". All with metalwork stoppers. 600/800
308. AQUAMARINE SNUFF BOTTLE Late 19th Century  
In temple jar form with relief bird and flowering branch design. Height 1¾". Rose quartz stopper. 700/900
309. IMPERIAL YELLOW GLASS MINIATURE SNUFF BOTTLE Early 19th Century  
In spade shape with concave surface. Height 1½". Agate stopper. 200/300
310. ROCK CRYSTAL SNUFF BOTTLE Mid-19th Century  
In fruit form with relief-carved insect, leaves, and vines. Height 2½". Coral stopper. 500/700
311. CANTON ENAMEL SNUFF BOTTLE 18th Century  
In pear shape with pink floral design on a yellow ground. Height 2". Glass stopper. 600/800
312. PEKING ENAMEL SNUFF BOTTLE 19th Century  
In ovoid form with cartouches of children at play on a yellow ground. Height 2". Glass stopper. 800/1,000
313. CLOISONNÉ ENAMEL SNUFF BOTTLE 19th Century  
In ovoid form with pa hua design on a yellow ground. Four-character Ch'ien Lung mark on base. Conforming stopper. Height 2¼". 1,200/1,800
314. SILVER SNUFF BOTTLE 19th Century  
In cylindrical form with engraved fantail carp and seagrass design. Silver marks on base. Height 2¾". Jade stopper. 350/450
315. SILVER SNUFF SAUCER Early 19th Century  
In flower form with flower-form foot. Length 1½". 120/180
316. CORAL SNUFF BOTTLE Circa 1900  
In temple jar form with high-relief figural decoration. Height 2". Black glass stopper. 2,500/3,000
317. LAPIS LAZULI SNUFF BOTTLE Late 19th Century  
In spade shape with jui carving. Height 2". Simulated mother-of-pearl stopper. 600/800
318. RARE AQUAMARINE SNUFF BOTTLE 19th Century  
In spade shape with bird, bamboo, and pine tree design. Height 2". Amethyst stopper. 800/1,200
319. LAPIS LAZULI SNUFF BOTTLE Circa 1900  
In spade shape with relief-carved rabbit and goat design. Height 2". Blue stone stopper. 700/900
320. WHITE JADE SNUFF BOTTLE  
In flattened ovoid form with relief carving of a child and horse beneath a pine tree on one face; a sage on horseback on reverse. Height 1¾". Agate stopper. 800/1,000

321. WHITE JADE SNUFF BOTTLE 18th Century  
In modified rectangular form with grasshopper and butterfly design in relief with russet highlights. Height 1¾".  
Green jade stopper. 800/1,200
322. WHITE JADE SNUFF BOTTLE 19th Century  
In rectangular form with engraved calligraphy on front and back. Base engraved with three characters.  
Height 2½". Coral stopper. 800/1,000
323. INTERIOR-PAINTED PORTRAIT SNUFF BOTTLE Early 20th Century  
By Ma Shao-hsuan. Depicting a young mandarin on one face; calligraphy on the reverse. Height 2¼".  
Agate stopper. 1,200/1,500
324. IVORY SNUFF SAUCER 19th Century  
In footed-bowl form. Diameter 1¼". 200/250
325. GREEN AND WHITE JADE SNUFF BOTTLE Circa 1900  
In spade shape carved with goats on one face; water buffalo on the reverse. Height 2". Agate stopper. 800/1,000
326. GREEN AND WHITE JADE SNUFF BOTTLE 19th Century  
In ovoid form. Height 2". Coral-color stopper. 400/500
327. GREEN JADEITE SNUFF BOTTLE 19th Century  
In purse form. Height 2¼". Pink tourmaline stopper. 1,000/1,500
328. WHITE JADE SNUFF BOTTLE 18th Century  
In flattened ovoid form. Height 2". Carved amethyst stopper. 500/700
329. GREEN JADEITE SNUFF BOTTLE Late 19th Century  
In modified rectangular form with relief jui carving. Conforming stopper. Height 2". 400/500
330. WHITE JADE SNUFF BOTTLE Early 20th Century  
In pear shape with scrolled handles and relief carving of bat and jui. Height 2¼". Coral stopper. 600/700
331. TEA CRYSTAL SNUFF BOTTLE 19th Century  
In rectangular form with paneled sides. One side carved with bamboo motif. Height 2¾". Coral stopper. 300/400
332. CARNELIAN AGATE SNUFF BOTTLE Circa 1900  
In modified rectangular form with relief design of a deer beneath a peach tree. Height 2". Jade stopper. 350/450
333. GRAY AGATE SNUFF SAUCER Late 19th Century  
In dish form. Diameter 1½". 120/180
334. GRAY JADE SNUFF BOTTLE Late 19th Century  
In spade shape with some brown marking. Height 2½". Simulated coral stopper. 400/500
335. GRAY JADE SNUFF BOTTLE Circa 1900  
In ovoid form with rice grain design. Height 2". No stopper. 300/400
336. SOAPSTONE SNUFF BOTTLE  
In mountain form with figural landscape design. Height 2½". 300/400
337. GREEN AND WHITE JADE SNUFF BOTTLE Modern  
Carved with a figure of Joss and a youthful attendant. Height 3½". Agate stopper. 400/500
338. PEKING ENAMEL SNUFF BOTTLE 20th Century  
In pilgrim flask form with bird and flower cartouches on a yellow ground. Four-character Ch'ien Lung mark  
on base. Height 2½". Amethyst stopper. 600/800

339. CLOISONNÉ ENAMEL SNUFF BOTTLE 20th Century  
In double gourd form with blue passionflower design on a yellow ground. Four-character Ch'ien Lung mark on base. Conforming stopper. Height 3". 350/450
340. YI HSING POTTERY SNUFF BOTTLE Circa 1900  
In pilgrim flask form with blue landscape medallions. Height 2¼". Green stone stopper. 200/300
341. SILVER SNUFF BOTTLE Circa 1900  
In double peach form with scroll-design leaves, malachite inlay, and engraved floral design. Height 3". Silver stopper. 500/600
342. ENGRAVED GLASS SNUFF SAUCER 19th Century  
With bat and peach design. Diameter 2". 120/180
343. BLACK AND WHITE PORCELAIN SNUFF BOTTLE 19th Century  
In flattened pear shape with figural decoration. Rust-red dragon mark on base. Height 2¾". Simulated agate stopper. 250/450
344. MOLDED PORCELAIN SNUFF BOTTLE 19th Century  
In spade shape with relief figural cartouches on a blue ground. Lion's-head handles. Four-character Ch'ien Lung mark on base. Height 3". No stopper. 150/250
345. PORCELAIN SNUFF BOTTLE 19th Century  
In seed form with decoration of a man and woman in a garden. Height 2½". Agate stopper. 200/250
346. TEADUST GLAZE PORCELAIN SNUFF BOTTLE 19th Century  
In meiping form. Height 3". Ceramic stopper. 250/350
347. PORCELAIN SNUFF BOTTLE 19th Century  
In seed form with bird and prunus design. Four-character Yung Cheng mark on base. Height 12¼". Blue stone stopper. 300/400
348. MOLDED PORCELAIN SNUFF BOTTLE 19th Century  
In spade shape with relief design of children in a courtyard. Four-character Ch'ien Lung mark on base. Height 2¾". Cinnabar stopper. 300/400
349. INTERIOR-PAINTED GLASS SNUFF BOTTLE 20th Century  
With bird, animal, and calligraphic rondels on a brown and white floral ground. Height 2½". Glass stopper. 120/180
350. INTERIOR-PAINTED GLASS SNUFF BOTTLE 20th Century  
In spade shape depicting three figures beneath a willow tree. Height 3". Puddingstone stopper. 400/500
351. THREE PAINTED ENAMEL SNUFF SAUCERS 20th Century  
Birds and flowers, figural design, and blue and white landscape design. Diameters 1¾". 350/450
352. BLUE AND WHITE PORCELAIN SNUFF BOTTLE 19th Century  
In ovoid form with decoration of children at play. Six-character Yung Cheng mark on base. Height 2¾". Simulated coral stopper. 250/350
353. BLUE AND WHITE PORCELAIN SNUFF BOTTLE 19th Century  
In ovoid form with decoration of merchants. Six-character Yung Cheng mark on base. Height 2¾". No stopper. 200/300
354. BLUE AND WHITE PORCELAIN SNUFF BOTTLE 19th Century  
In ovoid form with decoration of mounted figures approaching a fortress. Six-character Yung Cheng mark on base. Height 2½". Tiger's-eye stopper. 300/400
355. BLUE AND WHITE PORCELAIN SNUFF BOTTLE Late 19th Century  
In rectangular form with dragon design. Conforming stopper. Height 3½". 300/500

356.	IVORY SNUFF BOTTLE In fruit form with green stone stem-like stopper. Length 3".	19th Century 600/800
357.	IVORY SNUFF BOTTLE In ovoid form with Imperial-style dragon carving. Conforming stopper. Height 2½".	700/900
358.	IVORY DOUBLE SNUFF BOTTLE In fruit form with ribbon binding. Length 2". Ivory stoppers.	19th Century 1,000/1,200
359.	CARNELIAN AGATE SNUFF BOTTLE In the form of a Buddha's hand fruit with leaves and vines in relief. Length 2½". Green jade stem-form stopper.	Circa 1900 400/600
360.	TWO INTERIOR-PAINTED GLASS SNUFF BOTTLES 1) Mythological figures in clouds. 2) Interior figural scene on one face; figure riding a mule on the reverse.	100/200
361.	IVORY SNUFF BOTTLE In unusual triangular form with decoration of children at play. Conforming stopper. Height 4¼".	19th Century 500/700
362.	IVORY SNUFF BOTTLE In temple jar form with relief figural medallions. Conforming domed cover. Height 4".	Early 19th Century 600/800
363.	IVORY SNUFF BOTTLE In rectangular form with engraved hunt scenes and calligraphy. Conforming stopper. Height 3".	19th Century 400/500
364.	MOTHER-OF-PEARL SNUFF BOTTLE In spade shape with relief grape and grapevine carving on one face; peaches on reverse. Museum number on base. Height 2¼". Rubellite stopper.	Early 20th Century 500/700
365.	HORNBILL SNUFF BOTTLE In spade shape with bird and flower design. Conforming stopper. Height 2¼".	20th Century 150/200
366.	POLYCHROME IVORY SNUFF BOTTLE In cylinder form with figural landscape design. Conforming stopper. Height 3¼".	20th Century 150/200
367.	MOTHER-OF-PEARL SNUFF BOTTLE In the form of a sage standing beside a wine barrel. Height 2½".	20th Century 150/200
368.	WHITE STONE SNUFF BOTTLE Carved with white material. Depicting a sage in a red-brown grotto. Height 2¼". Agate stopper.	350/450
369.	TWO CLOISONNÉ ENAMEL SNUFF BOTTLES 1) Cylinder form with Thousand Flowers design. 2) Flattened ovoid form with relief floral design.	100/200
370.	PAINTED ENAMEL SNUFF BOTTLE In ovoid form with decoration of two children and a young woman. Four-character Ch'ien Lung mark on base. Height 2". Gilt-metal stopper.	20th Century 250/350
371.	SILVER-INLAID BLACK METAL SNUFF BOTTLE In pilgrim flask form with lion's-head handles and landscape cartouches with birds and lion. Base with shou design. Height 2¼". Ruby stopper.	19th Century 1,000/1,200
372.	AGATE SNUFF BOTTLE In ovoid form with low-relief lotus design. Height 2". Jadeite stopper.	19th Century 300/500
373.	PORCELAIN SNUFF BOTTLE In pear shape with design of rabbits on one face; calligraphy on the reverse. All on a purple ground with gilt passionflowers. Four-character Ch'ien Lung mark on base. Height 2¼". Amethyst stopper.	20th Century 700/900

374.	RUBELLITE SNUFF BOTTLE In spade shape with relief bird and lotus design. Height 2¾". Blue stone stopper.	20th Century 100/150
375.	MALACHITE SNUFF BOTTLE In temple jar form with relief bird and peach tree design. Conforming stopper. Height 2¼".	20th Century 120/180
376.	PUDDINGSTONE SNUFF BOTTLE In ovoid form with brown and gray marking. Height 2½". Coral and brass stopper.	19th Century 1,800/2,200
377.	PORCELAIN SNUFF BOTTLE In cylinder form with unusual bird design on a black ground. Height 3¼". Jade stopper.	19th Century 600/800
378.	TWO OVERLAY GLASS SNUFF BOTTLES Both in red with bat and lion design on a clear ground. Heights 2½" and 2".	Circa 1900 100/200
379.	GLASS SNUFF BOTTLE SIMULATING CORAL In ovoid form with relief carp design. Height 2¼". Glass stopper.	Circa 1900 300/400
380.	OVERLAY GLASS SNUFF BOTTLE In ovoid form with prunus design in red on a snowflake ground. Height 2½". Green stone stopper.	Early 19th Century 1,200/1,800
381.	OVERLAY GLASS SNUFF BOTTLE In modified rectangular form with mask and mock ring handles and dragon design, all in red on an opalescent ground. Height 2½". Jade stopper.	Early 19th Century 1,500/2,000
382.	PORCELAIN SNUFF BOTTLE In rectangular form with figural landscape design. Four-character Ch'ien Lung mark on base. Height 2½". Malachite stopper.	Early 19th Century 300/400
383.	SIX-COLOR OVERLAY GLASS SNUFF BOTTLE In elongated ovoid form with gourd and vine design on an opalescent ground. Height 2¾". Jade stopper.	Late 19th Century 500/700
384.	OVERLAY GLASS SNUFF BOTTLE In flattened ovoid form with mask and mock ring handles and peach and bat design in black on an opalescent ground. Height 2½".	Late 19th Century 300/500
385.	OVERLAY GLASS SNUFF BOTTLE In pear shape with blue pine tree and animal design on a milk-white ground. Height 2¼". Green glass stopper.	Late 19th Century 200/300
386.	OVERLAY GLASS SNUFF BOTTLE Decorated with scholar's items in black on a milk-white ground. Height 2". Lapis lazuli stopper.	Late 19th Century 200/300
387.	FOUR GLASS SNUFF BOTTLES 1) Fruit form in green swirl glass. 2) Red overlay in foliate design. 3) Pink overlay with rabbit design. 4) Yellow overlay with squirrel and grape design.	100/200
388.	AVENTURINE SNUFF BOTTLE In peach form with relief carving of a monkey and peach branch. Length 2". Coral stopper.	20th Century 400/600
389.	FORTIFICATION AGATE SNUFF BOTTLE In elongated ovoid form with white and tan marking. Height 2". Green jade stopper.	Late 19th Century 250/350
390.	THINLY CARVED AGATE SNUFF BOTTLE In ovoid form with two cream-like areas separated by a single white line. Height 2¼". Agate stopper.	19th Century 300/400
391.	CAMEO AGATE SNUFF BOTTLE In ovoid form with relief design of a sage and attendant in white on a gray ground. Height 2¼". Simulated coral stopper.	19th Century 800/1,200

392. FOUR HARDSTONE SNUFF BOTTLES  
1) Lapis in spade shape with pine tree landscape design. 1) Rose quartz with fan-tailed carp design. 3) Tiger's eye with butterfly and flower design. 4) Amethyst with lotus design. 150/200
393. FIVE PORCELAIN SNUFF BOTTLES  
1) Cylindrical form with monkey landscape. 2) Rectangular form with figures and calligraphy. 3) Ovoid form with dragon design. 4) Gourd form with bird and flower design. 5) Gourd form with bird and pine tree landscape. 300/400
394. FIVE PORCELAIN SNUFF BOTTLES 19th Century  
1) Cylindrical form with horse and figures. 2) Cylindrical form with figures and a tree. 3) Cylindrical form with fisherman landscape. 4) Rectangular form with figures and landscape. 5) Double bottle form with landscape design. 300/400
395. THREE IVORY SNUFF BOTTLES  
1) Fruit form. 2) In the form of two figures with a large bottle. 3) Spade shape with engraved figural scene. 150/200
396. FOUR PAINTED ENAMEL SNUFF BOTTLES 20th Century  
1) Portrait of a western woman with landscape on reverse. 2) Sages with attendants. 3) Peaches and flowering branches. 4) Kittens with butterflies. 300/400
397. THREE SNUFF BOTTLE ITEMS  
1) Blue and white snuff saucer with Demon Queller design. 2) Enamel bottle in peacock design. 3) Porcelain bottle in crane and cloud design. 100/150
398. THREE CINNABAR SNUFF BOTTLES  
1) Ovoid form with figural landscape. 2) Temple jar form with figural landscape. 3) Flattened ovoid form with deer and rabbit design. 200/300
399. FOUR INTERIOR-PAINTED GLASS SNUFF BOTTLES  
1) Interior scene with sages. 2) Various lohans. 3) Landscape scene with figures. 4) Shou Lao and a sage. 200/300
400. PAIR OF RED AND BLACK LACQUER DISHES Han Dynasty  
Interior with circular medallion surrounded by stylized calligraphy and concentric rings; exterior with stylized calligraphy. Diameter 8¼". 2,500/3,500
401. RED AND BLACK LACQUER EARED CUP WITH PEDESTAL Han Dynasty  
In a scroll design with turned pedestal and oval foot. Height 5½". Length 7". 2,000/3,000
402. RED AND BLACK BURMESE LACQUER ALTAR DISH Early 20th Century  
In stupa form with circular base. Height 26½". 150/250
- 402A. BLACK AND GOLD LACQUER BOX Late 19th Century  
Decorated with two gold mon. Top 17" x 13½". Height 7". 100/200
403. PAIR OF EXPORT SILVER CYLINDER VASES 19th Century  
By Wang Hing. Each with three dragon feet and repoussé dragon design. Heights 7". 300/500
404. PAIR OF EXPORT SILVER BOXES Late 19th Century  
In ovoid form with yin and yang symbols surrounded by trigrams. Diameters 2½". Heights 2". 600/800
405. SILVER HAT ORNAMENT APPLIQUÉ 18/19th Century  
In keystone form with pieced peacock and peony design. Height 3½". 250/350
406. CHINESE EXPORT SILVER MODEL OF A JUNK 19th Century  
Mounted with two cannons and figures. Length 4½" 200/300
407. PAIR OF SILVER SALT & PEPPER SHAKERS 20th Century  
In toro form. Heights 2¾". 200/250

408. UNUSUAL GOLD BOOK WITH CARRYING CASE  
With extensive calligraphy and repoussé depiction of Quan Yin. Tests at 11kt-12kt. Total weight 357 dwt. Book 6¾" x 5". Carrying case 7½" x 5½". 10,000/15,000
409. INLAID SILVER COVERED JAR T'ang-Style  
In baluster form with exotic bird and scroll design. Removable domed two-part cover. Height 5½". 1,800/2,200
410. BLACK STONE HEAD OF BUDDHA Ming Dynasty  
With elongated ear lobes and circular halo. Height 5". Wood stand. 1,500/2,000
411. SILVER HAND WARMER 19th Century  
In pierced oval form with foliate design and swing handle. Silver marks on base. Length 6¼". 600/800
412. PAIR OF CHINESE EXPORT SILVER VASES 19th Century  
In baluster form with branch and flower handles and relief foliate design. Heights 4½". Attached to wooden bases. 300/400
413. CHINESE EXPORT SILVER COSMETIC BOX 19th Century  
In butterfly form with divided interior. Length 3¼". 200/300
414. POLYCHROME IVORY FOUR-PANEL TABLE SCREEN Late 19th Century  
With high-relief carving of scholars in landscape settings. Reverse carved with landscape scenes and calligraphy. Height 12½". Length overall 20". 4,000/4,500
415. POLYCHROME IVORY BRUSH POT 19th Century  
In the form of a folded lotus leaf with relief-carved blossom, leaves, and stems. Height 7". 3,500/4,000
416. PAIR OF BONE VASES 20th Century  
In rouleau form with pagoda tops and figural medallions. Heights 31½". 4,500/5,000
417. POLYCHROME IVORY COVERED VASE Circa 1910  
In double gourd form with leaf-form handles and finial. Body carved with figural design. Height 4½". 200/300
418. IVORY ABACUS 19th Century  
In rectangular form with mirrored base. Length 4½". 150/250
419. IVORY LIFT-TOP BOX Circa 1900  
In rectangular form with dragon design on a pierced fretwork ground. Length 4¾". 150/250
420. IVORY-MOUNTED LIFT-TOP WOODEN BOX Circa 1900  
With relief depiction of a young man wearing a sword. Length 5½". 200/300
421. CHINESE EXPORT IVORY CARD CASE Mid-19th Century  
With delicate figural landscape design. Length 3". 200/300
422. INDIAN IVORY LAP DESK Late 19th Century  
With finely engraved figural design. Interior fitted with cobalt blue glass and silver ink bottle and castor. Silver marks possibly British Colonial. Length 12". 1,000/1,500
423. IVORY PUZZLE BALL-ON-STAND 19th Century  
With circular foot and pierced carved stand with a ball within a ball. Primary puzzle ball in dragon design with approximately thirteen concentrically-carved balls. Height 14½". Diameter of ball 3¼". 700/900
424. IVORY FIGURE OF A MEIJIN Early 20th Century  
Standing while holding flowers and a fan. Height 8". 300/400
425. CHINESE EXPORT IVORY CARD CASE 19th Century  
In rectangular form with sunken relief carving of flowers about medallion panels. Length 4½". 500/700

426. SANDALWOOD CARD CASE 19th Century  
In rectangular form with figural landscape design. Length 4½".  
400/500
427. IVORY CARD CASE Mid-19th Century  
With continuous figural landscape design. Uncarved panel for monogram on one face. Length 3¾". Width 2¼".  
450/550
428. IVORY DOCTOR'S LADY 20th Century  
In reclining position. Length 6". 150/200
429. IVORY PUZZLE BALL-ON-STAND 19th Century  
With figural stand and dragon-carved concentric balls. Height 8". Diameter of ball 2". 150/250
430. POLYCHROME IVORY FIGURE GROUP 19th Century  
In the form of a scholar and a small child playing peek-a-boo. Height of figures 6¼". Mounted on a wood stand.  
5,000/6,000
431. CLOISONNÉ ENAMEL CENSER 18th/19th Century  
In melon form with tripod base. Body and pierced cover in floral design on a white ground. Height 4½".  
Diameter 4½" 2,000/2,500
432. CLOISONNÉ ENAMEL PLATE Ch'ien Lung Period  
With central cartouche of a mockingbird and peony surrounded by flowers and fruit on a blue lattice ground.  
Diameter 9". 2,000/2,500
433. CLOISONNÉ ENAMEL BOX 18th Century  
In passionflower design on a blue ground. 3½" square. 800/1,000
- 433A. ROSEWOOD AND CLOISONNÉ ENAMEL SMOKER'S SET Early 20th Century  
Consisting of carrying box with one cigar and two cigarette holders. Together with six ashtrays, match holder, and  
cigar lighter. Length of box 13¼". 300/400
434. PAIR OF CLOISONNÉ ENAMEL TEMPLE JARS Early 20th Century  
In inverted pear shape with relief bronze-vessel design on a white latticework ground. Domed covers with onion  
finials. Heights 24½". 8,000/10,000
435. CLOISONNÉ ENAMEL VASE 18th Century  
In mallet form with floral cartouches on a blue lattice ground. Height 12¼". 2,000/3,000
436. PAIR OF CLOISONNÉ ENAMEL VASES 18th Century  
In trumpet form with pa hua design on a blue ground. Height 13½". 6,000/8,000
437. PAIR OF CLOISONNÉ ENAMEL VASES 20th Century  
In pear shape with trumpet mouths. Body decorated with bird and flower design on a green ground.  
Height 10¼". 800/1,200
438. CLOISONNÉ ENAMEL STIRRUP 19th Century  
In a floral design on a blue ground. Height 5½". 150/200
439. PAIR OF PAINTED CANTON ENAMEL VASES 19th Century  
In spade shape with bird and flower design on a green ground. Heights 8". 300/400
440. CLOISONNÉ ENAMEL ELEPHANT 20th Century  
Caparisoned with a dragon-design blanket and floral-decorated urn. Height 23½". Length 22½". 1,800/2,200
441. CLOISONNÉ ENAMEL KORO 18th Century  
In ovoid form with tripod base, loop handles, and passionflower design on a blue ground. Height 5¼".  
Diameter 5½". 1,000/1,500

442.	CLOISONNÉ ENAMEL KORO In inverted bell form with elephant's-head legs and handles. Pierced domed cover with elephant finial. Decorated with archaic-style mask designs. Height 11".	19th Century 1,500/2,000
443.	CLOISONNÉ ENAMEL-ON-BRONZE FIGURE OF BUDDHA Seated in lotus posture on a lotus base. Height 11½".	Early 20th Century 600/700
444.	CLOISONNÉ ENAMEL CENSER In ovoid form with pierced handles and foliate design on a blue ground. Four-character mark on base. Length 6½"	18th/19th Century 300/400
445.	CLOISONNÉ ENAMEL CHARGER Depicting a yellow five-claw dragon on a blue ground. Diameter 13½"	Mid-20th Century 600/700
446.	PAINTED ENAMEL VASE In rouleau form decorated with figural panels on a yellow floral ground. Four-character Ch'ien Lung mark on base. Height 10".	Late 19th Century 650/750
447.	PAIR OF CLOISONNÉ ENAMEL CRANE FIGURES In standing position with archaic-style designs on a blue ground. Height 13".	Early 20th Century 1,200/1,800
448.	CLOISONNÉ ENAMEL DOUBLE INKWELL With colorful floral design on a black ground. Length 5½".	Meiji Period 1,200/1,500
449.	PAIR OF PAINTED ENAMEL DISHES In lotus form with polychrome floral design on a yellow ground. Length 6".	Circa 1900 700/900
450.	PAIR OF CLOISONNÉ ENAMEL PLAQUES With five-claw dragon design. 3" x 5" each.	18th Century 300/400
451.	NEPALESE THANKA Depicting Buddha riding on a camel with two Bodhisattvas floating above him. 24" x 16½".	19th Century 400/600
452.	FRAMED THANKA Depicting Mahakala and various other figures. 14¾" x 10¾".	Late 19th Century 800/1,000
453.	TIBETAN THANKA With circular medallion design on a black ground. 28" x 18".	19th Century 500/700
454.	NEPALESE OR TIBETAN THANKA Depicting Yamantaka in yab yum with his consort. 25" x 18".	Late 19th Century 500/700
455.	HAND-PAINTED THANKA Depicting a multi-armed deity in yab yum with his consort. 37" x 28½".	1,000/1,500
456.	FRAMED HAND-PAINTED THANKA With circular medallion crowned with a stupa and illustrating various deities. 21" x 17".	Early 20th Century 800/1,000
457.	NEPALESE THANKA Depicting a seated Buddha. 21" x 16¼".	19th/20th Century 250/350
458.	UNFRAMED THANKA Depicting Mahakala with consort. 26½" x 22".	19th/20th Century 400/500
459.	TIBETAN OR NEPALESE PLAQUE With gilt figure of Buddha seated on a turquoise throne with turquoise and rose quartz florets. 13¾" x 12".	Circa 1900 600/800

460.	TIBETAN OR NEPALESE PLAQUE With coral depiction of a standing Buddha surrounded by an inlaid turquoise and coral border. 10½" x 8½".	Early 20th Century 700/900
461.	FRAMED SUTRA PAGES With anatomical sketches and calligraphic inscriptions. Mat opening, 17½" x 14".	Late 19th Century 400/500
462.	GILT-BRONZE GIRDLE HOOK In unusual horse and ram design. Length 3½".	600/800
463.	BRONZE PHURBU With dragon and elephant design. Length 5¼".	200/300
464.	TIBETAN BRONZE CHOPPER With stylized dragon design and skulls. Length 6".	150/250
465.	SILVERED-BRONZE GHANTA-FORM CANDLE SNUFFER Length 6".	100/200
466.	TWO TIBETAN PRAYER WHEELS One in silver on brass; one in brass and silver on copper. Lengths approximately 12½". <i>From the collection of Georgia Cash.</i>	20th Century 200/300
467.	PARTIAL-GILT BRONZE FIGURE Depicting a seated deity holding a rat vehicle. Height 6".	19th Century 400/600
468.	BRONZE FIGURE OF BUDDHA Seated in lotus posture on a two-tier lotus base with Artemesia leaf mark on base. Height 6½".	18th/19th Century 500/700
469.	SINO-TIBETAN GILT-BRONZE FIGURE OF TARA Seated on a lotus base wearing turquoise and coral jewelry. Height 6½".	18th/19th Century 600/800
470.	GILT-BRONZE FIGURE In standing position with coral and stone inlay. Flower blossoms at shoulders. Missing stand. Height 5¾".	18th/19th Century 600/800
471.	GILT-BRONZE FIGURE OF AVALOKITESVARA With eight arms and multiple heads standing on an oval lotus-form base. Height 10".	18th/19th Century 1,500/2,000
472.	SINO-TIBETAN BRONZE FIGURE OF BUDDHA Seated on a double lotus base. Height 7½".	19th Century 350/450
473.	SINO-TIBETAN GILT-BRONZE FIGURE In the form of Sridevi riding on a mule. Height 6½".	18th Century 1,500/2,000
474.	TWO ENGRAVED TIBETAN COPPER PRAYER BOXES In rectangular form with calligraphic designs. Lengths 3¼" each.	19th/20th Century 200/300
475.	CARVED IVORY VAJRA Handle carved with multiple-mask design. Tri-form blade with calligraphy and demon design. Length 7¾".	18th/19th Century 300/400
476.	BRONZE FIGURE In the form of Mahakala standing on a lotus base with flame-form halo. Height 7½".	19th Century 400/600
477.	TIBETAN COPPER AND BRASS CEREMONIAL HORN In dragon form with brass dragon's-head sporting a movable tongue. Length 15¼". <i>From the collection of Georgia Cash.</i>	19th/20th Century 250/350

478.	TWO TIBETAN SILVER SKULL CUPS WITH COVERS With repoussé scroll design and dorja finial. Height 4¼".	19th/20th Century 700/900
479.	GILT-BRONZE PHURBU With three-headed handle and three-sided blade. Length 8¼".	19th Century 200/300
480.	BRONZE-MOUNTED DORJA With dragon and flame design. Length 14½".	18th/19th Century 400/600
481.	BRONZE PHURBU AND GHANTA With mask design with multiple heads. Length 8¼".	19th Century 200/300
482.	THREE SILVER-LINED AND MOUNTED SAMPA BOWLS With coral and turquoise inlays. Diameters 5". Some variations.	19th Century 700/900
483.	SINO-TIBETAN SILVER, COPPER, AND BRASS WINE POT In ovoid form with dragon handle and spout. Domed cover with flame-form finial. Height 11¼". <i>From the collection of Georgia Cash.</i>	19th Century 400/500
484.	SINO-TIBETAN SILVER PLATED CEREMONIAL HORN In stylized dragon form with dragon and foliate design. Length 14". <i>From the collection of Georgia Cash.</i>	19th/20th Century 400/500
485.	INDIAN BRONZE FIGURE Depicting a four-armed deity standing on a rectangular base. Height 10".	19th Century 500/700
486.	THAI GILT-BRONZE FIGURE Depicting Buddha seated on a three-tiered lotus stand in earth-touching posture. Height 6¼".	19th Century 250/350
487.	BRONZE FIGURE OF BUDDHA Seated on a double lotus throne. Height 7¾".	Ming Dynasty 400/500
488.	BRONZE PRICKET CANDLESTICK In the form of a deer standing on a rectangular platform holding a branch in its mouth and supporting a lotus-form candle holder. Height 10½".	Ming Dynasty 300/400
489.	BRONZE FIGURE Depicting a man holding an ink brush in one hand and a tablet in the other, while standing on a dragon. Height 6".	19th Century 150/250
490.	GILT-BRONZE FIGURE OF BUDDHA In seated posture holding a cup and ribbon. Height 9".	Ming Dynasty 1,500/2,000
491.	SUN SPOT BRONZE VASE In bladder form with chih lung dragons at shoulder. Four-character Ming mark on base. Height 9".	Early 20th Century 3,000/3,500
492.	GILT-BRONZE ALTAR ORNAMENT Depicting seated Buddha with guardians on a lotus base with openwork pedestal and four-footed base. Height 6".	T'ang-Style 1,000/1,500
493.	POLYCHROME AND GILT SINO-TIBETAN BRONZE FIGURE Depicting Mahakala with thirty-four arms, bull's head with multiple other heads, and skull apron. He stands dancing on various birds, animals, and figures while in yab yum with his consort. Polychrome details. Height 6½".	18th/19th Century 1,200/1,800
494.	POLYCHROME BRONZE FIGURE OF BUDDHA Seated on a two-tier lotus throne in lotus posture. Four-character Ming mark on back. Height 6".	17th Century 600/800
495.	GILT-BRONZE FIGURE Depicting Quan Yin standing on a four-footed lotus base holding a vase and fly whisk. Height 7½".	T'ang-Style 800/1,200

496. BRONZE HEAD OF QUAN YIN  
With elaborate coiffeur and Buddha-mounted crown. Height 10". Wood stand. 250/350
497. BRONZE FIGURE  
In the form of a seated deity on a lion and lotus base. Traces of early gilding. Height 12". Ming Dynasty  
1,500/2,000
498. PARTIAL-GILT BRONZE FIGURE  
Depicting eight-armed and four-headed Yamantanka seated on a lotus throne. Marked with six-character Ch'ien Lung mark. Height 11½". Ch'ien Lung Period  
15,000/20,000
499. INDIAN BRONZE FIGURE OF PARVATI  
Standing on a lotus throne with flower blossoms at her shoulders. Height 32½". 400/600
500. BRONZE TING  
With tripod base, ovoid body, upswept handles, and three ring mounts on a domed cover. Height 7¾" Diameter 8". Possibly Shang Dynasty  
8,000/10,000
501. BRONZE BOX  
In oval form with four stump feet, openwork handles, and a hinged cover. Body decorated with gold-inlaid scroll design. Length 6½". Height 4½". Han Dynasty  
10,000/12,000
502. BRONZE FIGURE  
In the form of a bull and calf with curvate horns. Considerable oxidation. Height 8¾". Length 9". 2,000/3,000
503. T'ANG-STYLE BRONZE FIGURE  
Depicting a female deity standing on a four-footed lotus base holding a fly whisk and urn. Engraved inscription on reverse. Height 8".  
*From the collection of Georgia Cash.* 250/350
504. INDIAN BRONZE FIGURE  
Depicting a four-armed deity standing on a lotus base. Height 7½". 18th/19th Century  
*From the collection of Georgia Cash.* 400/600
505. PATINATED BRONZE SCULPTURE  
In the form of a crane riding on a tortoise. Height 18¾". 19th Century  
*From the collection of Georgia Cash.* 200/300
506. CLOISONNÉ ENAMEL BUDDHA FIGURE  
In seated position on a lotus throne. Height 6½". 19th Century  
400/600
507. BRONZE BRUSH REST  
In the form of two entwined dragons. Length 6¾". 18th/19th Century  
250/350
508. SUNSPOT BRONZE VASE  
In bladder form with lion's-head handles and cast wave design. Six-character Ming mark on base. Height 11". Hsüan-te Ming Period  
600/800
509. BRONZE SEAL  
In rectangular form with engraved figural landscape design. Side marked. Base cut with two dragons surrounding seal mark. Height 2¼". 19th Century  
800/1,000
510. CIRCULAR BRONZE DISH  
In mirror form with dragon design surrounded by a bamboo border. Ming mark and calligraphy on reverse. Diameter 5¾". 17th/18th Century  
150/250
511. MOTHER-OF-PEARL-INLAID LACQUER MIRROR  
With a design of children at play in a garden. Diameter 8½". Han Dynasty  
1,000/1,200
512. SILVERED-BRONZE MIRROR  
With animal and "T" design. Diameter 7". Han Dynasty  
1,200/1,800

513.	BRONZE MIRROR In "TLV" design. With calligraphy and stylized dragon border. Diameter 8¾".	Han Dynasty 500/700
514.	BRONZE SWORD With loop pommel inlaid with scroll design. Length 26¼" overall.	Han Dynasty or Earlier 3,000/4,000
515.	IRON AND BRONZE SWORD With dragon-decorated scabbard. Retains portion of early wooden handle. Blade fused within scabbard. Length overall 42½".	Han Dynasty 2,000/3,000
516.	SOUTHEAST ASIAN BRONZE GONG In pearl form. Length 15".	200/300
517.	BRONZE INCENSE BURNER In the form of a heron standing on a lotus base. With removable back panel. Height 10".	300/400
518.	BRONZE VASE In baluster form with mask and loose ring handles. Body decorated with archaic-style birds and lappets. Height 19½".	Late 19th Century 1,200/1,500
519.	BRONZE JAR In ovoid form with archaic-style mask decoration. Height 9". Diameter 11".	18th/19th Century 1,000/1,200
520.	BRONZE CENSER In four-lobed form with four feet and upswept handles. Length 7¾".	600/800
521.	UNUSUALLY LARGE BRONZE SCROLL WEIGHT Depicting a ram with two bodies and a single head holding a jui scepter while reclining on a leaf with a three-legged frog in attendance. Six-character Ch'ien Lung mark on base. Length 9¼"	Early 20th Century 600/800
522.	BRONZE CENSER In ovoid form with three cylindrical legs and loop handles. Height 4¾".	17/18th Century 250/350
523.	LOT OF ASSORTED METAL ITEMS: Silver plated circular box, two silver baby locks, bronze girdle hook (as is) and two silver lion-form clips.	300/400
524.	BRONZE CENSER In ovoid form with tripod base and loop handles. Six-character Ming mark on base. Diameter 6".	Late Ch'ing Dynasty 600/800
525.	BONE CARVING Depicting a grasshopper resting on a cabbage with fruit. Polychrome details. Length 8½".	Early 20th Century 400/600
526.	BRONZE JAR In ovoid form with phoenix lappets and dragon and cloud banding. Diameter 9".	19th Century 300/400
527.	BRONZE CENSER In Ming style with tripod base, ovoid body, and ropework handles. Height 5½". Diameter 6½".	20th Century 600/800
528.	BRONZE HANDLED BOSS In lion's-head design. Diameter 5". Mounted on a wooden panel.	18th Century 300/400
529.	GILT CARVED WOOD FIGURE OF BUDDHA Seated on a lotus throne in lotus posture. Height 14".	19th Century 300/500
530.	BAMBOO CARVING In the form of Shou Lao standing while holding a staff and child. Height 18½".	19th Century 1,200/1,500
531.	CARVED GILT WOOD FIGURE OF THE GODDESS QUAN YIN Seated on an openwork base. With traces of mother-of-pearl inlay. Height 14".	19th Century 500/700

532.	CARVED BAMBOO FIGURE In the form of the poet Li Tai Po seated holding a wine bottle. Height 4½”.	700/900
533.	BAMBOO CARVING Depicting Pu Tai in a seated position with clasped hands. Height 4¾”.	20th Century 400/600
534.	BAMBOO CARVING In the form of Liu Hai seated on a rockery base with a three-legged frog. Height 4”.	19th Century 400/600
535.	PAIR OF CARVED WOOD PANELS In fan form with relief figural designs. Length 32”.	Early 20th Century 300/400
536.	PAIR OF HUNG MU AND BURL WOOD MINIATURE CHAIRS In 18th Century style. Made by Studio “Seagull” Shanghai. Height 4¾”.	20th Century 400/500
537.	ZITAN AND IVORY FIGURE In the form of a standing lohan holding a slipper. Height 7¼”.	1,000/1,500
538.	BAMBOO CARVING Depicting a standing scholar holding a scroll. Height 9½”.	Circa 1800 300/400
539.	CARVED WOOD BRUSH POT In cylinder form with relief carving of a sage and attendant beneath pine trees. Some worn calligraphy. Height 4¼”.	Early 19th Century 400/500
540.	PAIR OF CARVED WOOD PANELS With bird and peony design. Ebonized finish. Height 12”.	19th Century 700/900
541.	LACQUER-DECORATED CARVED WOOD FIGURE Depicting the goddess Quan Yin standing, holding prayer beads, while dressed in a gold cloud-decorated costume. Height 12”.	Early 20th Century 400/500
542.	SANDALWOOD CARD CASE In rectangular form with figural landscape design. Length 4½”.	Mid-19th Century 150/250
543.	CARVED WOOD CYLINDRICAL BOX With phoenix and figural design. Height 6¼”. Diameter 4¾”.	19th Century 250/350
544.	CARVED WOOD FIGURE OF BUDDHA In seated posture. Height 13½”.	Late 19th Century 200/300
545.	CARVED WOOD FIGURE A sennin with attendant standing on a rockery base and holding a bat and staff. Height 30”.	Early 20th Century 200/300
546.	POLYCHROME CARVED WOOD FIGURE In the form of a seated nobleman holding a scepter. Height 9¼”.	19th Century 150/250
547.	RED AND GOLD-ON-CARVED WOOD PANEL In rectangular form with high-relief figural design. 6¼” x 25¼”.	19th Century 100/200
548.	POLYCHROME CARVED WOOD FIGURE Depicting an actor with a fan. Signed. Height 10”.	Early 20th Century 250/350

~ Conclusion of Session I ~

# ASIAN ART at AUCTION

## SESSION II

Friday, April 23<sup>rd</sup>, 2010 beginning at 10:00 a.m.

600.	BLUE AND WHITE PORCELAIN VASE In meiping form with passionflower design. Height 9¼".	Ming Dynasty 800/1,200
601.	BLUE AND WHITE PORCELAIN VASE In meiping form with flower and vine design. Height 8¾".	Ming Dynasty 800/1,200
602.	BLUE AND WHITE PORCELAIN VASE In triple gourd form with foliate design. Height 7½".	18th/19th Century 250/350
603.	RIBBED CELADON JAR In ovoid form. Height 2½". <i>From the collection of Georgia Cash.</i>	17th/18th Century  200/300
604.	FAMILLE ROSE PORCELAIN PENDANT In rectangular form with decoration of a lady in a garden on one face; calligraphy on reverse. Length 2¾".	19th Century 250/350
605.	PAIR OF DOU TS'AI PORCELAIN SCROLL ENDS In peach design with fretwork border. Lengths 2½".	  350/450
606.	CELADON PORCELAIN WATER DROPPER In the form of a three-legged frog. Length 4". <i>From the collection of Georgia Cash.</i>	18th Century  400/600
607.	CHUN YAO POTTERY BOWL With turquoise glaze puddled at footring. Diameter 6¼".	Ming Dynasty 400/600
608.	CRACKLEWARE PORCELAIN VASE In teardrop form. Height 8".	19th Century 250/350
609.	CHUN YAO POTTERY BOWL With pale lavender splash on a turquoise ground. Diameter 7¼".	Sung Dynasty 700/900
610.	WHITEWARE EWER In inverted pear shape with applied handle and flared rim. Height 7¼".	Sung Dynasty 1,000/1,500
611.	TZ'U CHOU POTTERY VASE In seed form with four leaf-form handles and banded foliate decoration. Height 10¼".	Ming Dynasty 2,000/3,000
612.	POTTERY JAR In ovoid form with three applied loop handles. Body with gray drip glaze over brown. Height 7". Diameter 7¾".	T'ang Dynasty 2,500/3,500
613.	POLYCHROME PORCELAIN SEAL PASTE BOX Decorated with a scholar and youthful attendant. Diameter 2¾".	20th Century 80/100
614.	CH'ING-PAI PORCELAIN DISH With relief dragon and phoenix design highlighted with a blue tint. Diameter 7¾".	Sung Dynasty 3,000/4,000
615.	CH'ING-PAI PORCELAIN VASE In hexagonal baluster form with mask and mock ring handles, circular foot, and carved foliate design. Height 10½".	  600/800
616.	CH'ING-PAI PORCELAIN DISH With carved dragon and foliate design. Diameter 7¼".	Sung or Ming Dynasty 200/300

617. CH'ING-PAI PORCELAIN BOWL Possibly Sung Dynasty  
In flower form with incised peony design. Diameter 7". 350/450
618. FUKIEN PORCELAIN BOWL 18th/19th Century  
In bell form with fine crackle glaze. Diameter 8½". *Purportedly from the collection of Theodore Roosevelt. From the collection of Georgia Cash.* 250/350
619. UNUSUAL MARBLEIZED POTTERY FOOTED OFFERING DISH 19th Century  
With openwork fret-design foot and brown, cream, and turquoise glazed basin. Height 3¼". Diameter 6".  
*From the collection of Georgia Cash.* 200/300
620. PAIR OF GREEN CRACKLE-GLAZE PORCELAIN VASES 20th Century  
In inverted pear shape. Heights 11½". 200/300
621. POTTERY VASE Yuan Dynasty  
In baluster form with animalistic handles and engraved foliate design. Body with silver metallic glaze highlighted in yellow and green. Height 7½". 300/400
622. POWDER BLUE PORCELAIN KENDI Early 19th Century  
In ovoid form with trumpet mouth and silver-mounted spout. Height 8½".  
*From the collection of Georgia Cash.* 600/800
623. BLUE AND WHITE PORCELAIN BOWL 18th Century  
From the Nanking Cargo. With landscape design. Diameter 6". 400/500
624. LUNG-CH'UAN CELADON PORCELAIN CENSER Possibly Ming Dynasty  
In cylinder form with ribbed body and tripod base. Height 2¼". Diameter 2½". 800/1,000
625. OLIVE-GREEN GLAZE PORCELAIN BOTTLE VASE 18th Century  
In double gourd form. Height 5¾".  
*From the collection of Georgia Cash.* 300/400
626. BLANC DE CHINE PORCELAIN CENSER 17th/18th Century  
In cylinder form with ribbed body and tripod base. Height 2". Diameter 3¼". 800/1,000
627. PORCELAIN WATER DROPPER K'ang Hsi Period  
In harlequin glaze depicting a reclining dog. Length 4¼". 600/800
628. PAIR OF FAMILLE ROSE PORCELAIN BOWLS Early 20th Century  
With phoenix and peony design. Diameters 6½". 150/200
629. PEACH BLOOM GLAZE PORCELAIN COVERED BOX 19th Century  
In ovoid form. Six-character Yung Cheng mark on base. Diameter 5½". 400/600
630. BLUE GLAZE PORCELAIN BOWL 18th Century  
In ovoid form. Diameter 7¾". 250/350
631. CELADON PORCELAIN BOWL 19th Century  
In Sung-style with conical sides and incised peony design. Diameter 6¼". 300/400
632. SANG DE BOEUF GLAZE PORCELAIN WRITER'S COUPE 19th Century  
In squat ovoid form. Diameter 4½". 400/500
633. CHUN YAO POTTERY JAR 19th Century  
In three-footed ovoid form with cylindrical neck. Lavender splash glaze on a turquoise ground. Height 4½". 800/1,000
634. CHUN YAO POTTERY BOWL 19th Century  
With lavender splash glaze on a turquoise ground. Diameter 7¾". 800/1,200

635.	CHUN YAO POTTERY TEA BOWL WITH STAND In turquoise glaze. Height overall 3". Diameter 3".	20th Century 600/800
636.	SANG DE BOEUF GLAZE STONEWARE VASE In ovoid form with flower petal rim. Height 4¾".	19th Century 400/500
637.	CRACKLEWARE PORCELAIN VASE In baluster form with gray and brown craquelature. Height 7¾".	20th Century 200/300
638.	OIL-SPOT GLAZE POTTERY TEA BOWL With silver-gray spotting on a black ground. Diameter 5".	Possibly Ming Dynasty 300/400
639.	CHUN YAO POTTERY BOWL With lavender splash glaze on a turquoise ground. Diameter 7".	Ming Dynasty 700/900
640.	TEMMOKU GLAZE BOWL With brown-on-black splash. Diameter 6½".	Ming Dynasty 400/600
641.	HARE'S-FUR GLAZE POTTERY TEA BOWL In black and brown. Diameter 5½".	Ming Dynasty 400/600
642.	CELADON PORCELAIN VASE In mallet form with relief lion and figural design. Height 8".	Circa 1900 400/500
643.	CLAIR DE LUNE PORCELAIN JAR In ovoid form with lotus design. Mounted as a table lamp. Height 9".	19th Century 150/200
644.	BLUE AND WHITE PORCELAIN VASE In ovoid form with flared foot. Decorated with landscape cartouches on a powder blue ground. No cover. Height 10".	19th Century 150/200
645.	PAIR OF BLUE AND WHITE PORCELAIN MINIATURE VASES In mallet form with peach, pomegranate, and citron design. Height 3¾".	300/400
646.	CHUN GLAZE PORCELAIN WRITER'S COUPE In ovoid form with four-character mark on base. Diameter 3¼".	20th Century 200/300
647.	CELADON PORCELAIN CHARGER With carved foliate design surrounded by a lotus-form body. Diameter 13".	Ming Dynasty 2,000/3,000
648.	BROWN AND WHITE GLAZE STONEWARE JAR In ovoid form with grape and grapevine design. Height 9¼". Diameter 9½". <i>Ex Collection: William H. Wolff, NY.</i> <i>Ex Collection: Sackler Museum Deaccession, 2009.</i>	18th Century 1,500/2,000
649.	BLUE AND WHITE PORCELAIN VASE In meiping form. Decorated with figures in a landscape. Height 8½".	Ming Dynasty 3,000/4,000
650.	BLUE AND WHITE PORCELAIN VASE In meiping form with passionflower design. Height 6½".	Ming Dynasty 4,000/6,000
651.	YELLOW GLAZE PORCELAIN VASE In ovoid form with cylindrical neck. Mounted as a table lamp. Height 16".	Circa 1900 150/200
652.	OCHRE GLAZE POTTERY PILLOW In modified rectangular form. Length 6¾".	Ming Dynasty 200/300
653.	LAVENDER GLAZE PORCELAIN BOWL In five-petal floral form with unglazed foot. Diameter 6½".	Circa 1800 400/600

654. CELADON PORCELAIN VASE Possibly Ming Dynasty  
In pear shape with dragon's-head and mock ring handles. Body carved with peony design. Height 9". 600/800
655. CHUN YAO PORCELAIN CENSER 17th/18th Century  
In ovoid form with loop handles. Body with rich lavender splash on a turquoise ground. Height 3".  
Diameter 4¼". 600/800
656. FLOWER-DECORATED TEA BOWL Ming Dynasty  
In conical form with mottled brown glaze highlighted with rust-red and black floral design. Metal rim.  
Diameter 4¾". 500/700
657. HENAN POTTERY BOWL Ming Dynasty  
With black-brown glaze over light brown pottery. Diameter 6¾". 400/600
658. TEMMOKU POTTERY TEA BOWL Sung or Ming Dynasty  
With hare's-fur glaze. Diameter 4¼". 600/800
659. FAMILLE ROSE PORCELAIN CYLINDRICAL BOX 20th Century  
With bird and flower design. Four-character Ch'ien Lung mark on base. Diameter 4". 250/350
660. BLUE AND WHITE PORCELAIN KENDI Possibly Late Ming Dynasty  
In ovoid form with floral and Buddhist decoration. Height 9¾". 1,200/1,500
661. BLUE AND WHITE PORCELAIN VASE 18th Century  
In baluster form with foliate design. Jui mark on base. Height 9". 200/300
662. BLUE AND WHITE PORCELAIN VASE  
In inverted pear shape with flower basket, landscape cartouche, and implement design. Six-character K'ang Hsi  
mark on base. Height 9¾". 500/600
663. GREEN GLAZE POTTERY CENSER Ming Dynasty  
In ovoid form with tripod base, relief lion's-head decoration, and everted rim. Diameter 12". Height 5½".  
800/1,200
664. SAN TS'AI GLAZE POTTERY BULB TRAY Ming Dynasty  
In rectangular form with relief chrysanthemum and peony design. Length 7¾". 700/900
665. BROWN GLAZE POTTERY JAR Ming Dynasty  
In ovoid form with four loop handles. Height 10". Diameter 9½". 600/800
666. UNUSUAL POTTERY JAR Late 19th Century  
In inverted pear shape with relief dragon design at shoulder and red and green leaf and vine design. Height 21".  
300/500
667. BLUE AND WHITE PORCELAIN VASE Possibly Ming Dynasty  
In pear shape with trumpet mouth. Decorated with mandarin ducks and lotus. Height 12¼". With considerable  
marine encrustation. 4,000/5,000
668. UNDERGLAZE RED PORCELAIN VASE Ming Dynasty  
With pine, prunus, and bamboo design. Height 12¼". 12,000/15,000
669. TZ'U CHOU POTTERY VASE Sung Dynasty  
In meiping form with relief leaf and flower design. Height 8¾". 1,000/1,500
670. TZ'U CHOU POTTERY JAR Sung Dynasty  
In ovoid form with carp and seagrass design. Height 5". Diameter 5½". 350/450
671. TZ'U CHOU POTTERY VASE Sung Dynasty  
In elongated ovoid form with flower and insect cartouches on a brocade ground. Height 7½". 500/600

672. BLUE AND WHITE PORCELAIN CUP Early 19th Century  
In bell form with landscape design. Six-character Ming mark on base. Height 4¼". 50/60
673. POLYCHROME PORCELAIN SEAL PASTE BOX 20th Century  
In ovoid form with fruit and flower design. Four-character Republic Period mark on base. Diameter 3¼". 250/350
674. POTTERY TOMB FIGURE T'ang Dynasty  
In the form of an earth spirit with cloven hooves, horned head, and raised spine, all done with a cream glaze. Height 12". *Ex Collection: Wadsworth Atheneum.* 300/400
675. POTTERY TOMB FIGURE T'ang Dynasty  
In the form of a standing duck with metallic and brown glaze. Height 7".  
*Ex Collection: Wadsworth Atheneum*". 350/450
676. POTTERY TOMB FIGURE T'ang Dynasty  
In the form of an earth spirit with hooved feet, horned head, and raised spine. Height 14½".  
*Ex Collection: Wadsworth Atheneum.* 300/400
677. CH'ING-PAI PORCELAIN BOWL Sung Dynasty  
In hemisphere form. Diameter 6¼". 300/400
678. METAL-REINFORCED EARTHENWARE POTTERY KYLIN FIGURE Possibly Ming Dynasty  
In a leaping position with red, green, and gold highlights. Mounted on a plexiglass stand. Length 11". 700/900
679. CELADON STONEWARE JAR Ming Dynasty  
In ovoid form with gray-green crackle glaze. Diameter 4". 200/300
680. BLUE AND WHITE PORCELAIN SEAL PASTE BOX 19th Century  
In cylinder form with landscape design. Diameter 2¼". 200/300
681. POTTERY TOMB FIGURE T'ang Dynasty  
Depicting a standing woman with traces of polychroming. Height 19½". 800/1,200
682. POTTERY TOMB FIGURE Possibly T'ang Dynasty  
In the form of a camel carrying wine skins and touched with ochre, red, and white coloration. Height 10¼". 500/700
683. POLYCHROME POTTERY WINE POT Han Dynasty  
In ovoid form with three bear-form legs, bird's-head spout, rectangular handle, and disk-form cover. Height 5½". Length 8¼". 400/600
684. GREEN GLAZE POTTERY JAR Han Dynasty  
In inverted pear shape with banded design of animals about the shoulder. Diameter 6". 400/500
685. POTTERY VASE Han Dynasty  
In iridescent green glaze with mask and mock ring handles. Height 10½". 400/500
686. POTTERY JAR Han Dynasty  
In inverted pear shape with relief band of dragon and other animals at shoulder. All with unusual yellow glaze. Height 4½". 200/300
687. WHITE GLAZE PORCELAIN LIBATION CUP 18/19th Century  
In flared conical form with dragon, crane, deer, and pine tree landscape. Height 3". Length 5¾". 200/300
688. POTTERY CAMEL AND RIDER T'ang Dynasty  
In kneeling position with open mouth. Traces of original pigment. Height 33". *With certificate from C-Link Research and Development Limited, Hong Kong. Report # 9883UA20.* 6,000/8,000
689. TZ'U CHOU POTTERY JAR Ming Dynasty  
In seed form with stylized bird design and calligraphy in brown on a cream ground. Height 25½". 1,800/2,200

690. PAIR OF SANG DE BOEUF GLAZE PORCELAIN VASES  
In hu form with cylindrical handles and raised peach design. Heights 7¼". Mounted as table lamps. 300/400
691. FOUR BLUE AND WHITE PORCELAIN JARS  
With floral designs. Heights 2¾" to 3½". Late Ming Dynasty  
250/350
692. COLLECTION OF SIX CELADON STONEWARE SHALLOW BOWLS  
With ribbed design. Recovered from a shipwreck. Diameters 9¾". Ming Dynasty  
200/300
693. UNUSUAL FIVE-PART POWDER BLUE PORCELAIN VASE  
In baluster form with dragon handles. Upper section acting as brush pot, second section as water coupe, third and fourth sections for mixing inks, and fifth section as inkstone. Height overall 11¾". 800/1,200
694. BROWN GLAZE PORCELAIN VASE  
In mallet form with six-character Ming mark on base. Height 14". 19th Century  
500/700
695. POWDER BLUE PORCELAIN VASE  
In pear shape with trumpet mouth. Six-character Ch'ien Lung mark on base. Height 11¾". Late 19th Century  
600/800
696. BLUE AND WHITE PORCELAIN CYLINDRICAL JARDINIÈRE  
With dragon and cloud design. Six-character Wanli mark on base. Diameter 4½". Height 4". Late 19th Century  
400/500
697. BLUE AND WHITE PORCELAIN JAR  
In ovoid form with five-claw dragon design. Double ring mark on base. Height 5¾". 18th/19th Century  
600/800
698. PAIR OF BLUE AND WHITE PORCELAIN JARDINIÈRES  
In bell form with floral banded design. Six-character K'ang Hsi mark on base. Diameter 5¼". Early 19th Century  
500/700
699. PAIR OF GREEN FITZHUGH PORCELAIN DISHES  
With landscape design. Diameter 8½". Late 19th Century  
100/150
700. FAMILLE ROSE-ON-GOLDEN YELLOW PORCELAIN VASE  
In baluster form with scrolled handles. Decorated with landscape cartouches. Height 13¾". 19th Century  
1,200/1,500
701. FAMILLE VERTE PORCELAIN VASE  
In trumpet form with blue dragon design between green lappet bands. Double ring mark on base. Height 16". Late 19th Century  
1,200/1,800
702. FAMILLE VERTE PORCELAIN VASE  
In inverted pear shape with figural cartouches on a butterfly and flower ground. Six-character K'ang Hsi mark on base. Height 15½". 1,000/1,200
703. BLUE AND WHITE PORCELAIN VASE  
In inverted pear shape with foliate design. Six-character Ch'ien Lung mark on base. Height 10¼". 700/900
704. BLUE AND WHITE PORCELAIN VASE  
In pear shape with flower and lappet design. Height 11½". 500/600
705. POLYCHROME PORCELAIN VASE  
In meiping form with kylin design on a rust-red wave ground. Jui mark on base. Height 9¾". Early 20th Century  
500/700
706. PAIR OF POLYCHROME PORCELAIN COVERED BOWLS WITH UNDERTRAYS  
In bird and flower pattern. Six-character Kuang Hsu mark on base. Diameters 3¾". Late 19th Century  
150/200
707. CARVED CELADON VASE  
In baluster form with relief foliate design. Height 18". Probably Ming Dynasty  
1,800/2,200
708. UNDERGLAZE RED PORCELAIN VASE  
In trumpet form with dragon and peony design. Height 20". 1,500/2,000

709. POLYCHROME PORCELAIN VASE  
In rouleau form with banded cartouches of figures and flowers between borders of flowers and lappets. Six-character Ch'ien Lung mark on base. Height 20". 1,000/1,500
710. POTTERY PILLOW  
In modified rectangular form with green lotus and brocade design. Length 7". Ming Dynasty  
350/450
711. BLACKWARE POTTERY JAR  
In inverted pear shape with incised peony design. Height 5¼". Diameter 6". Ming Dynasty  
400/500
712. BLUE AND WHITE PORCELAIN JAR  
In inverted pear shape with foliate design. Height 6". Ming Dynasty  
300/400
713. BLUE AND WHITE PORCELAIN VASE  
In double gourd form with leaf and flower design. Four-character mark on base. Height 7". 17th/18th Century  
350/450
714. PAIR OF POLYCHROME PORCELAIN DISHES  
In dragon and cloud design. Diameters 9". 20th Century  
250/350
715. UNUSUAL CRACKLEWARE PORCELAIN BOWL  
With inverted ropework-design rim and relief peach tree design on a sharkskin ground. Relief lotus and jui design under foot. Diameter 10½". 18th/19th Century  
1,000/1,500
716. FAMILLE ROSE EXPORT PORCELAIN BOWL  
With figural landscape designs interrupted by merchant's arms and inscribed "Jacob [sic] Harrington, Cooper" below a cartouche with three barrels. Dated 1757. Diameter 13½". 18th Century  
2,500/3,000
717. SANG DE BOEUF GLAZE PORCELAIN VASE  
In teardrop form. Height 4¼". *Ex Collection: Wadsworth Atheneum.* 18th Century  
600/800
718. SANG DE BOEUF GLAZE PORCELAIN VASE  
In mallet form. Height 5½". *Ex Collection: Wadsworth Atheneum.* 18th Century  
600/800
719. PEACH BLOOM GLAZE PORCELAIN VASE  
In double gourd form with six-character K'ang Hsi mark on base. Height 5¼". 18th/19th Century  
*Ex Collection: Wadsworth Atheneum.*  
800/1,200
720. SANG DE BOEUF GLAZE PORCELAIN VASE  
In trumpet form. Height 3¾". *Ex Collection: Wadsworth Atheneum.* Early 19th Century  
500/600
721. FAMILLE ROSE PORCELAIN DISH  
With figural design. Diameter 5½". Late 19th Century  
80/100
722. UNDERGLAZE RED PORCELAIN VASE  
In pear shape with trumpet mouth and dragon design. Height 11½". Ming Style  
400/600
723. BLUE AND WHITE PORCELAIN VASE  
In double gourd form with animal cartouches on a bat and cloud design. Height 13½". Late 19th Century  
500/700
724. PORCELAIN VASE  
In hu form with oxblood variant glaze, cylindrical handles, and raised peach design. Impressed six-character Ch'ien Lung mark on base. Height 12". 20th Century  
1,200/1,800
725. ROBIN'S EGG BLUE PORCELAIN WRITER'S COUPE  
In octagonal form with relief chih lung dragon at shoulder. Height 2". Diameter 2½". 19th Century  
200/300
726. PORCELAIN WATER DROPPER  
Decorated with intimate scenes of a man and woman. Length 3¼". 300/400

727.	SANG DE BOEUF GLAZE PORCELAIN VASE In meiping form. Height 4". <i>Ex Collection: Wadsworth Atheneum.</i>	18th Century 600/800
728.	SANG DE BOEUF GLAZE PORCELAIN WRITER'S COUPE In ovoid form. Diameter 3". <i>Ex Collection: Wadsworth Atheneum.</i>	18th Century 500/600
729.	SALMON-RED PORCELAIN DISH With flower and shou design. Diameter 9½".	Late 19th Century 150/200
730.	FAMILLE ROSE PORCELAIN FIGURE Depicting Shou Lao wearing a yellow shou-decorated robe while reading from a hand scroll. Height 16¼".	20th Century 400/500
731.	POLYCHROME PORCELAIN FIGURE Depicting Quan Yin seated while wearing a floral-decorated turquoise robe. Four-character mark on base. Height 9½".	Republic Period 600/900
732.	POLYCHROME PORCELAIN FIGURE Depicting a sage holding a child while dressed in bird and flower-decorated turquoise-colored robe. Height 18½". <i>Ex Collection: G. Liamido.</i>	Republic Period 1,200/1,800
733.	PAIR OF FAMILLE ROSE PORCELAIN BOWLS With landscape cartouches on a pink and polychrome sgraffito ground. Six-character Dao Kuang mark on base. Diameters 5¾".	19th Century 2,500/3,000
734.	TURQUOISE GLAZE PORCELAIN FIGURE Depicting a seated monk with detailed facial hair and laughing expression. Height 8¼".	19th Century 1,500/2,000
735.	FAMILLE ROSE PORCELAIN VASE In lotus blossom form with relief petals and leaves. Height 3½".	19th Century 300/500
736.	TWO SANG DE BOEUF GLAZE PORCELAIN WRITER'S COUPES Both in ovoid form. One with K'ang Hsi mark, diameter 4", and one unmarked, diameter 2¼".	500/600
737.	TEADUST GLAZE PORCELAIN VASE In mallet form with relief chih lung dragons at shoulder and neck. Height 13½".	Early 19th Century 1,200/1,800
738.	PORCELAIN VASE In flattened ovoid form with coral glaze surrounding a yin and yang-with-trigrams design. Height 13".	Circa 1900 600/800
739.	UNDERGLAZE BLUE AND CRACKLE-GLAZE PORCELAIN CENSER In cylinder form with crane design on a brown crackle ground. Height 4½". Diameter 6". <i>Ex Collection: St. Louis Museum of Art.</i>	18th Century 700/900
740.	DE HUA PORCELAIN VASE In elongated seed form with lion's-head handles and fretwork banded design. Height 10½".	19th Century 800/1,000
741.	BLANC DE CHINE PORCELAIN FIGURE OF QUAN YIN Seated on a lotus base with twenty-four arms. Holding various emoluments. Height 8½".	Early 20th Century 600/800
742.	CLAIR DE LUNE PORCELAIN WRITER'S COUPE In banded cylinder form with six-character Ch'ien Lung mark on base. Diameter 4".	20th Century 250/350
743.	CELADON PORCELAIN COVERED JAR In inverted pear shape with domed cover and onion finial. Height 7".	20th Century 100/150
744.	BLUE AND WHITE PORCELAIN BOWL In bell form with decoration of tea jar and children. Diameter 6".	Late 19th Century 400/500
745.	BLUE AND WHITE PORCELAIN VASE In meiping form with fish and seagrasses design. Height 5¼".	300/400

746. BLUE AND WHITE PORCELAIN BRUSH POT 19th Century  
In cylinder form with figural design. Signed. Height 5". Diameter 5¾". 500/700
747. BLANC DE CHINE PORCELAIN FIGURE 18th/19th Century  
Depicting a seated maiden with a lotus blossom. Height 8". 3,000/3,500
748. BLUE AND WHITE PORCELAIN BOWL 20th Century  
In bell form with five-claw dragon design. Six-character Ch'ien Lung mark on base. Diameter 5¾". 1,200/1,500
749. UNDERGLAZE RED PORCELAIN STEM CUP  
With decoration of a scholar beneath a willow tree surrounded by Buddhistic symbols. Height 4½".  
Diameter 5". 300/400
750. BLUE AND WHITE PORCELAIN JAR Ming-Style  
With foliate design on a brown crackle ground. Diameter 14½". Height 12½". 700/900
751. PURPLE GLAZE PORCELAIN BOWL 18th Century  
With unglazed foot. Diameter 7". 600/800
752. SANG DE BOEUF PORCELAIN VASE Early 20th Century  
In baluster form with six-character K'ang Hsi mark on base. Height 7½". 400/500
753. PAIR OF PINK GLAZE PORCELAIN VASES Early 20th Century  
In baluster form with dragon handles. Six-character Ch'ien Lung mark on base. Heights 10½". 400/600
754. SOUTHEAST ASIAN STONEWARE EWER 19th Century  
In ovoid form with animalistic designs at spout and handle. Body with dark drip glaze on pale green. Height 8¾".  
*From the collection of Georgia Cash.* 300/500
755. CRACKLEWARE PORCELAIN FROG FIGURE Early 20th Century  
In seated position with three legs. Length 8¼". *From the collection of Georgia Cash.* 300/400
756. ANNAMESE STONEWARE EWER 18th/19th Century  
In double gourd form with dragon handle and spout. Body with brown spotted design on a cream ground.  
Height 10½". 500/700
757. FAMILLE NOIRE PORCELAIN COVERED JAR 19th Century  
In ovoid form with relief lotus and crane design. Relief four-character mark on base. Height 6". 150/250
758. PAIR OF POWDER BLUE PORCELAIN VASES Circa 1900  
In baluster form with flared rims. Height 8¾". 300/400
759. PORCELAIN COVERED JAR 20th Century  
In cylinder form with bird and floral design on a purple ground in the manner of the Dowager Empress' service of  
the 19th Century. With Dowager Empress mark and four-character mark on base. Height 8¾". Diameter 7¼".  
300/400
760. PAIR OF FAMILLE ROSE-ON-CELADON PORCELAIN VASES 20th Century  
In double gourd form with bird and flower design. Heights 11¼". 200/250
761. GU WARE BOWL 19th/20th Century  
In six-petal flower form with black and brown craquelature. Diameter 5". 400/500
762. CHUN YAO STONEWARE VASE 19th Century  
In ovoid form with trumpet mouth and spotted turquoise glaze. Height 4½". 200/300
763. FLAMBÉ GLAZE PORCELAIN BOWL Late 19th Century  
In bell form with six-character Kuang Hsu mark on base. Diameter 7¼". 400/600

764. ROBIN'S-EGG BLUE ON YI HSING POTTERY TEAPOT  
In drum form. Marked under cover and on base. Length 7½".  
Late 19th Century  
300/500
765. PORCELAIN WRITER'S COUPE  
In square form with body divided into three sections. Decorated with rust-red and gold dragon and phoenix motifs. Six-character Kuang Hsu mark on base. 4¾" square.  
Late 19th Century  
400/500
766. POLYCHROME PORCELAIN BRUSH POT  
In cylinder form with Buddhistic symbols and flowers on a turquoise ground. Six-character Dao Kuang mark on base. Height 5½". Diameter 4½".  
19th Century  
800/1,200
767. SANG DE BOEUF PORCELAIN VASE  
In amphora form with raised lappets at foot and six-character K'ang Hsi mark on base. Height 6½".  
Early 20th Century  
200/300
768. PAIR OF FAMILLE ROSE PORCELAIN CYLINDER VASES  
Depicting a man and woman with flowers and Buddhistic symbols beneath a floral and gold band. Heights 6¾".  
Early 19th Century  
400/600
769. PAIR OF YELLOW GLAZE PORCELAIN VASES  
In bladder form with six-character underglaze blue Yung Cheng mark on base. Heights 4¾".  
Late 19th Century  
1,200/1,800
770. PAIR OF PORCELAIN MINIATURE CACHEPOT  
In square form with dragon and flower design. Floral-decorated undertrays. 4½" square. Undertrays marked with six-character Ch'ien Lung mark.  
Late 19th Century  
1,000/1,500
771. UNDERGLAZE BLUE AND YELLOW PORCELAIN MINIATURE VASE  
In mallet form with decoration of a lohan in clouds on a yellow ground. Four-character Yung Cheng mark on base. Height 2¾".  
Late 19th Century  
100/150
772. POTTERY BOTTLE VASE  
Decorated with five-claw dragons and flaming pearl. Height 5½".  
Ming Dynasty  
300/500
773. FAMILLE VERTE PORCELAIN COVERED BOX  
In cylinder form with figural landscape design, bronze-mounted foot and rim, and pierced wood cover. In the manner of Yamanaka. Height 5¼".  
Adapted from an 18th Century vase.  
200/300
774. BLUE AND WHITE PORCELAIN WRITER'S COUPE  
In beehive form with four-claw dragon design. Four-character mark on base. Diameter 3¾".  
19th Century  
350/450
775. PAIR OF ENAMEL-DECORATED BLUE AND WHITE PORCELAIN VASES  
In teardrop form with famille rose lion and flower design on a landscape ground. Heights 7".  
Circa 1800  
300/400
776. BLUE AND WHITE PORCELAIN SEAL PASTE BOX  
With five-claw dragon design. Diameter 3".  
19th Century  
250/350
777. BLUE AND WHITE PORCELAIN SEAL PASTE BOX  
In ovoid form with figural landscape design. Diameter 2½".  
19th Century  
200/300
778. BLUE, WHITE, AND YELLOW PORCELAIN MINIATURE VASE  
In mallet form with dragon, phoenix, and cloud design in blue on a yellow ground. Six-character Yung Cheng mark on base. Height 2¾".  
19th Century  
200/300
779. DOU TS'AI PORCELAIN CUP  
With flower and calligraphy design. Six-character Yung Cheng mark on base. Diameter 3¾".  
Republic Period  
350/450
780. FAMILLE ROSE PORCELAIN DISH  
With decoration of mythological figures in a landscape setting. Diameter 8½".  
19th Century  
150/200
781. PAIR OF FAMILLE VERTE PORCELAIN VASES  
In double gourd form with flower garden design. Heights 7¼".  
19th Century  
400/600

782. PORCELAIN VASE Republic Period  
In ovoid form with decoration of a woman and child wearing Western dress while playing in a garden. Four-character blue enamel Ch'ien Lung mark on base. Height 6¾". 700/900
783. PAIR OF POLYCHROME PORCELAIN BOWLS Republic Period  
With brilliant floral design on a yellow eggshell ground. Four-character blue enamel Ch'ien Lung mark on base. Diameters 5". 3,500/4,500
784. FINELY PAINTED PORCELAIN VASE 20th Century  
In baluster form with openwork dragon handles. Delicate chrysanthemum decoration with a separate rust-red and gold base. Height overall 9¾". 1,000/1,200
785. BLUE AND WHITE PORCELAIN VASE Late 19th Century  
In temple jar form with fretwork design between lappet bands. Height 9½". 250/350
786. CH'ING-PAI PORCELAIN SEAL PASTE BOX 19th Century  
In disk form. Diameter 2¾". 400/500
787. UNDERGLAZE BLUE AND RED PORCELAIN BOWL  
In lotus form with crane and lotus design. Six-character K'ang Hsi mark on base. Diameter 5¼". 300/400
788. GREEN GLAZE POTTERY WRITER'S COUPE 18th Century  
In bat form with relief floral mark on base. 400/500
789. UNDERGLAZE RED PORCELAIN JAR 19th Century  
In ovoid form with red splashes on a white ground. Height 4¾". 700/900
790. SANG DE BOEUF GLAZE PORCELAIN VASE 19th Century  
In mallet form with garlic mouth. Height 8". 600/800
791. PORCELAIN INCENSE BURNER Circa 1900  
In the form of a guardian lion caparisoned with a blanket and lantern. Body in black with green and yellow highlights. Height 5½". 300/400
792. BLUE AND WHITE PORCELAIN DISH Late 18th Century  
With crane and peony design surrounded by a brocade border. Diameter 8½". 200/300
793. PAIR OF POLYCHROME PORCELAIN VASES Late 19th Century  
In seed form with decoration of court ladies and children. Heights 11½". 1,200/1,800
794. PAIR OF PORCELAIN VASES 20th Century  
In baluster form with figural decoration and peach-form handles. Marked with "Chu-jen-t'ang chih". Mark on base. Heights 13¾". 1,200/1,500
795. BLUE AND WHITE PORCELAIN BRUSH POT 19th Century  
In cylinder form with herdboy and water buffalo design. Height 4½". Diameter 3". 350/450
796. BLUE AND WHITE PORCELAIN BOWL  
In octagonal form with figural decoration on exterior; seated poet design on interior. Underglaze blue jui mark on base. Diameter 8". 300/500
797. PAIR OF FAMILLE ROSE PORCELAIN PLATES Early 20th Century  
With turtle and carp design. Six-character Kuang Hsu mark on base. Diameter 7". 600/800
798. CELADON PORCELAIN CENSER  
In drum form with three jui-form feet, lion's-head and mock ring handles, and raised bosses about the body. Diameter 5¾". 400/600

799.	SANG DE BOEUF PORCELAIN BOTTLE VASE In teardrop form with four-character mark on base. Height 5". <i>From the collection of Georgia Cash.</i>	Early 19th Century  200/300
800.	PAIR OF FAMILLE VERTE PORCELAIN VASES In baluster form with kylin, flower, and gourd design. Heights 11".	19th Century 800/1,200
801.	POLYCHROME PORCELAIN BOX In ovoid form with domed cover and mockingbird and peony design. Six-character Kuang Hsu mark on base. Diameter 10".	Early 20th Century  800/1,200
802.	FAMILLE VERTE PORCELAIN DISH Decorated with two ladies at a table. Diameter 10½".	19th Century 700/900
803.	BLUE AND WHITE PORCELAIN VASE In flattened ovoid form with landscape design on a floral ground. Height 14".	19th Century 2,500/3,000
804.	BLUE AND WHITE PORCELAIN VASE In trumpet form. Decorated with children in a garden above lappet bands. Height 17".	19th Century 1,200/1,800
805.	PAIR OF BLUE AND WHITE PORCELAIN VASES In trumpet form with calligraphic and lappet design. Heights 11". <i>Ex Collection: C.S. Kuang.</i>	19th Century 2,500/3,000
806.	TWO PORCELAIN CUPS One 18th Century cup with floral design, and a 19th Century cup with fortification and calligraphy design. <i>From the collection of Georgia Cash.</i>	  150/250
807.	ROSE MEDALLION PORCELAIN VASE In hu form with figural and bird and flower medallions on a butterfly and floral ground. Height 16".	Mid-19th Century  1,200/1,500
808.	ROSE MEDALLION PORCELAIN VASE In baluster form with figural decoration on a rose and butterfly ground, relief chih lung dragons, and foo lion handles. Height 18".	Mid-19th Century  1,000/1,500
809.	TEADUST GLAZE PORCELAIN VASE In bladder form with cylindrical neck. Height 4¾".	18th Century 700/900
810.	CARVED CELADON PORCELAIN VASE In pear shape with lotus design. Height 5½".	17th/18th Century 400/600
811.	SANG DE BOEUF PORCELAIN VASE In mallet form. Height 8¾".	18th Century 1,000/1,500
812.	CELADON PORCELAIN VASE In pear shape with cylindrical neck. Height 5½".	Ming Dynasty 300/400
813.	TWO BLUE AND WHITE PORCELAIN JARS In ovoid form with stylized landscape design. Heights 3¼". <i>From the collection of Georgia Cash.</i>	18th/19th Century  250/350
814.	CHINESE EXPORT PORCELAIN PLATTER Decorated with a lady and spotted deer in a landscape setting. Irregular shaped border. Length 14¼"	Late 19th Century 700/900
815.	BLUE AND WHITE PORCELAIN BOWL In conical form with decoration of Immortals. Eight-character K'ang Hsi mark on base. Diameter 12".	Late 19th Century 600/800
816.	SALMON-RED PORCELAIN BOWL In bell form with foliate design. Six-character mark on base. Diameter 6¾".	Late 19th Century 300/400

817.	CLAIR DE LUNE OR PALE CELADON CENSER In ovoid form with three triangular feet. Diameter 4 <sup>1</sup> / <sub>4</sub> ".	19th Century 400/500
818.	FAMILLE ROSE PORCELAIN JAR In ovoid form with lotus and lantern design. Domed cover. Height 6".	Late 19th Century 300/500
819.	CELADON PORCELAIN BOWL In hemisphere form with pseudo hallmark on base. Diameter 6 <sup>1</sup> / <sub>2</sub> ". <i>From the collection of Georgia Cash.</i>	19th Century 200/300
820.	ROUGE FLAMBÉ PORCELAIN MINIATURE JAR In ovoid form with four-character Ming mark on base. Height 2". <i>From the collection of Georgia Cash.</i>	18th/19th Century 200/300
821.	TEMMOKU POTTERY TEA BOWL With black and brown hare's-fur glaze. Diameter 4 <sup>3</sup> / <sub>4</sub> ".	Sung Dynasty 400/500
822.	FA HUA POTTERY FIGURE Depicting the goddess Quan Yin holding a child in her lap. Height 12".	Late Ming Dynasty 400/600
823.	PAIR OF POLYCHROME PORCELAIN VASES In double gourd form with flower and vine design on a light green ground. Six-character Ch'ien Lung mark on base. Heights 6 <sup>3</sup> / <sub>4</sub> ".	1,000/1,500
824.	POLYCHROME PORCELAIN VASE In trumpet form with dragon, bat, and shou design on a yellow ground. Six-character Ch'ien Lung mark on base. Height 9".	20th Century 700/900
825.	PAIR OF BLUE AND WHITE PORCELAIN CUPS With five-claw dragon design. Six-character Wang Li mark on base. Diameters 4".	20th Century 400/500
826.	ROSE MEDALLION PORCELAIN COFFEESPOT In ovoid form with figural decoration. Domed cover with ball-form finial. Height 8".	Mid-19th Century 350/450
827.	POLYCHROME PORCELAIN VASE In gourd form with flower and vine design on a blue sgraffito ground. Height 14 <sup>1</sup> / <sub>4</sub> ".	1,200/1,800
828.	POLYCHROME PORCELAIN VASE In pear shape with dragon handles and landscape cartouches on a floral ground. Six-character Ch'ien Lung mark on base. Height 12 <sup>1</sup> / <sub>2</sub> ".	1,200/1,800
829.	FAMILLE ROSE PORCELAIN VASE In mallet form with floral design on a pink sgraffito ground. Six-character Chia Ch'ing mark on base. Height 14 <sup>3</sup> / <sub>4</sub> ".	1,000/1,500
830.	WU TS'AI PORCELAIN VASE In ovoid form with foliate design. Six-character Yung Cheng mark on base. Height 15".	Modern 1,000/1,500
831.	BLUE AND WHITE PORCELAIN VASE In meiping form with fruit and flower design. Six-character Ch'ien Lung mark on base. Height 13".	Ch'ien Lung-Style 1,200/1,800
832.	CARVED CELADON VASE In baluster form with five-claw dragon rondels on a floral ground. Six-character Ch'ien Lung mark on base. Height 13".	Modern 800/1,200
833.	FAMILLE ROSE PORCELAIN FIGURE OF A PEACOCK With peony and rockery base. Height 17 <sup>1</sup> / <sub>4</sub> ".	Circa 1900 300/500
834.	SAN TS'AI PORCELAIN JAR In ovoid form with phoenix and peony design. Four-character coin-form mark on base. Height 8 <sup>1</sup> / <sub>2</sub> ".	19th Century 800/1,000

835. SANG DE BOEUF GLAZE PORCELAIN VASE 19th Century  
In pear shape with cylinder handles and raised peach design. Four-character Ch'ien Lung mark on base. Height 12¼". 800/1,200
836. SAN TS'AI PORCELAIN JAR 20th Century  
In flower-blossom form with phoenix and dragon decoration. Six-character Ming mark on base. Height 9". 1,000/1,500
837. PORCELAIN VASE  
In ovoid form with Nine Peach design. Six-character Yung Cheng mark on base. Height 16½". 1,200/1,800
838. WU TS'AI PORCELAIN MEIPING VASE  
In phoenix, dragon, and flower pattern with cylindrical cover. Six-character Yung Cheng mark on base. Height 17". 2,000/2,500
839. PORCELAIN VASE  
In ovoid form with shou and floral rondels on a white floral ground. Six-character Ch'ien Lung mark on base. Height 15½". 1,000/1,500
840. WHITEWARE PORCELAIN VASE 18th Century  
In baluster form with light craquelature. Height 16¼". 400/600
841. CH'ING-PAI PORCELAIN DISH  
With relief flower and vine design interspersed with calligraphy and fretwork banding. Diameter 9½". 600/800
842. CRACKLEWARE PORCELAIN CENSER Late 19th Century  
In ovoid form with tripod base and domed cover with bat finial. Body decorated with relief peach and bat design. Height 9½". 800/1,200
843. PEACHBLOOM GLAZE PORCELAIN VASE Late 19th Century  
In baluster form with lappet design at foot. Six-character K'ang Hsi mark on base. Height 7¼". 1,000/1,200
844. LUNG-CH'UAN CELADON DISH 18th Century  
With relief lotus leaf design. Diameter 6½", 600/800
845. CARVED CELADON PORCELAIN VASE 19th Century  
In seed form with a carved peony design. Height 4½". 300/500
846. BLACK AND BROWN GLAZE POTTERY BOTTLE VASE Early 20th Century  
In seed form with foliate design. Height 17". 500/700
847. BLUE AND WHITE PORCELAIN SEAL PASTE BOX 18th Century  
With phoenix design on the cover; lappet and key fret design about the sides. Leaf-like mark on base. Height 1¼". Diameter 2¼". 300/500
848. BLUE AND WHITE PORCELAIN VASE  
In inverted pear shape with blue and white foliate design. Relief dragon about the neck. Considerably encrusted with barnacles. Height 11¼". 1,000/1,500
849. RUST-RED PORCELAIN VASE Late 19th Century  
In ovoid form with cylindrical neck and trumpet mouth. Body decorated with five-claw dragons in rust-red chasing a golden pearl. Six-character Kuang Hsu mark on base. Height 16". 1,200/1,800
850. BLUE AND WHITE PORCELAIN VASE Early 20th Century  
In ovoid form with cylindrical neck. Decorated in Ch'ien Lung-style with passionflower design. Six-character Kuang Hsu mark on base. Height 15½". 1,000/1,500
851. BLUE AND WHITE PORCELAIN JAR Late 19th Century  
In Yuan style with landscape design between lappet borders. Height 8". Diameter 8". 700/900

852. BLUE AND WHITE PORCELAIN COVERED JAR 19th Century  
In inverted pear shape with K'ang Hsi-style river landscape design, domed cover, and onion finial. Height 11".  
700/900
853. BLUE AND WHITE PORCELAIN JAR 19th Century  
In ovoid form with decoration of ladies and children in a garden. Height 9". Diameter 8½".  
500/700
854. SANG DE BOEUF GLAZE PORCELAIN CENSER 19th Century  
In rectangular form with three animalistic feet and pierced wood cover. Height overall 4". Length 3".  
300/400
855. BLANC DE CHINE PORCELAIN ALMS BOWL K'ang Hsi Period  
In ovoid form. Inscribed with five characters at rim. Diameter 5¼".  
400/600
856. WHITEWARE PORCELAIN BOWL Ming Dynasty  
In bell form with carved lotus design. Diameter 7½".  
300/500
857. FAMILLE VERTE PORCELAIN DISH 18th Century  
With dragon and pearl design on a café au lait ground. Pseudo seal mark on base. Diameter 6¼".  
200/300
858. PORCELAIN VASE 19th Century  
In pilgrim flask form with jui handles. Decorated with figures and calligraphy on a famille jeune floral ground.  
Six-character Ch'ien Lung mark on base. Height 6½".  
800/1,200
859. SAN TS'AI PORCELAIN DISH Early 20th Century  
With five-claw dragon design in green and aubergine on a yellow ground. Six-character Kuang Hsu mark on base.  
Diameter 7½".  
600/800
860. BLUE AND WHITE PORCELAIN CHARGER  
With dragon and pearl design. Six-character Ch'ien Lung mark on base. Diameter 13¼".  
150/250
861. FAMILLE VERTE PORCELAIN VASE 20th Century  
In meiping form with bird and flower design. Height 6¼".  
200/300
- 861A. FAMILLE VERTE PORCELAIN VASE 20th Century  
With mountain landscape design. Mounted as a table lamp. Height 16¼".  
400/600
862. BLUE AND WHITE PORCELAIN JAR 19th Century  
In ovoid form with deer and crane landscape design. Double ring mark on base. Height 13". Diameter 11½".  
700/900
863. FAMILLE VERTE-ON-POWDER BLUE PORCELAIN JARDINIÈRE 20th Century  
With relief figural decoration. Calligraphy at rim. Height 12". Diameter 13½".  
800/1,200
864. PAIR OF FAMILLE ROSE PORCELAIN CUPS 20th Century  
With decoration of doves in a flower garden. Four-character potter's mark on base. Heights 2½".  
Diameters 2¾".  
500/700
865. POLYCHROME PORCELAIN WRITER'S COUPE Early 20th Century  
In beehive form with foliate design. Six-character K'ang Hsi mark on base. Diameter 5".  
800/1,200
866. FAMILLE ROSE PORCELAIN BRUSH POT 20th Century  
In cylinder form with finely painted floral design. Six-character Ch'ien Lung mark on base. Height 4¾".  
350/450
867. POLYCHROME PORCELAIN BOWL 19th Century  
With bird and foliate design. Six-character Dao Kuang mark on base. Diameter 4".  
400/500
868. POLYCHROME PORCELAIN VASE Early 20th Century  
In baluster form with bird and floral cartouches on a rust-red and gold cracked-ice ground. Drilled for a table lamp.  
Height 18¼".  
600/800

869. GREEN GLAZE PORCELAIN VASE 18th/19th Century  
In rectangular baluster form with elephant's-head handles and relief passionflower and kylin design. Six-character Ch'ien Lung mark on base. Height 13". 500/700
870. SET OF THREE KO-IMARI PORCELAIN JARS 18th Century  
In inverted pear shape. Two with domed covers and drum-form finials. All decorated with bird and foliate designs. Heights 12¼". 500/700
871. BLUE AND WHITE FOOTED BOWL 18th/19th Century  
With conical foot. Decorated with five-claw dragon above waves. Upper rim with scrolled foliate design. Height 6½" Diameter 7½". 800/1,000
872. BLUE AND WHITE PORCELAIN BRUSH POT Circa 1900  
In cylinder form with four landscape cartouches on a lattice ground. Height 7". Diameter 8". 800/1,200
873. BLUE AND WHITE PORCELAIN VASE 18th Century  
In bladder form, decorated with three mythological beasts. Height 9¼". 700/900
874. PAIR OF UNDERGLAZE RED AND BLUE PORCELAIN FISH BOWLS 20th Century  
With carp and lotus design. Diameters 20". 1,200/1,800
875. PAIR OF POLYCHROME PORCELAIN JARS 20th Century  
In ovoid form with bird and flower design on a cracked ground. Height 8½". Mounted as lamps. 250/350
876. METALLIC GLAZE PORCELAIN JAR Ming Dynasty  
In ovoid form with brown-black metallic glaze. Height 6¾". 250/350
877. PAIR OF TURQUOISE GLAZE PORCELAIN FOO LIONS Ming Dynasty  
Seated on rectangular platforms holding brocade balls. Heights 7". 500/700
878. POTTERY FIGURE 19th Century  
In the form of a foo lion with brocade ball standing on a rectangular platform with green and blue glazes. Height 10½". 200/300
879. TEA DUST GLAZE PORCELAIN VASE 20th Century  
In bladder form with six-character Ch'ien Lung mark on base. Height 7½". 800/1,200
880. CLAIR DE LUNE PORCELAIN VASE  
In six-lobed melon form with everted rim. Six-character Yung Cheng mark on base. Height 7¼". 1,200/1,800
881. UNDERGLAZE RED PORCELAIN VASE 20th Century  
In mallet form with floral rondels above a lappet border. Six-character K'ang Hsi mark on base. Height 8¾". 1,200/1,500
882. BLUE AND WHITE PORCELAIN VASE 19th Century  
In teardrop form with figural decoration. Height 8½". 800/1,000
883. T'ANG-STYLE POTTERY WINE POT  
In ovoid form with dragon-form handle and relief figural medallions. Height 13½". 300/500
884. CHINESE EXPORT PORCELAIN VASE 20th Century  
In rouleau form with relief figures of Dutchmen in 18th Century costume at each side. Six-character Ch'ien Lung mark on base. Separate gilt and rust-red lotus-design base with matching Ch'ien Lung mark. Height 17" overall. 1,800/2,200
885. THOUSAND FLOWERS PATTERN PORCELAIN DEEP DISH  
In typical floral pattern with turquoise glaze under foot and six-character red Ch'ien Lung mark on base. Diameter 17". 800/1,200

886.	FAMILLE ROSE PORCELAIN PLAQUE Depicting mythological figures outside a fortress. 15" x 10". Hung mu wood frame.	Republic Period 1,500/2,000
887.	PAINTED PORCELAIN FLOOR SCREEN Attributed to Wang Taifan, one of the friends of Chihzan. Depicting scholars and attendant in a landscape. Porcelain panel 18" x 26". Height overall 30".	20th Century 1,500/2,000
888.	FAMILLE VERTE PORCELAIN JARDINIÈRE With decoration of mythological figures in a landscape. Height 18½". Diameter 20½". <i>Ex Collection: Nguyen Van Thieu</i>	19th Century 3,000/4,000
889.	MIRROR BLACK WITH GILT PORCELAIN VASE In baluster form with foliate design. Double ring mark on base. Height 13½".	19th Century 250/350
890.	FAMILLE VERTE PORCELAIN JAR In inverted pear shape with figural landscape design. Height 13".	Early 19th Century 800/1,200
891.	PAIR OF FAMILLE JEUNE PORCELAIN JARDINIÈRES In trumpet form with bird, fruit, and flower design on a yellow ground. Heights 7". Diameters 12½".	Early 20th Century 1,000/1,500
892.	PAIR OF BLUE AND WHITE KRAAKWARE PLATES One decorated with a horse; the other with monkeys. Diameters 6½".	17th Century 400/500
893.	CH'ING-PAI PORCELAIN BOWL In six-petal flower form with delicately incised floral design. Diameter 5".	Sung Dynasty 800/1,200
894.	BLUE AND WHITE PORCELAIN DISH With passionflower design surrounding a lotus medallion. Six-character Ch'ien Lung mark on base. Diameter 6".	400/600
895.	UNDERGLAZE BLUE AND ENAMEL-DECORATED PILGRIM VASE With figural landscape design. Height 14¼".	Late 19th Century 2,500/3,500
896.	SANG DE BOEUF GLAZE PORCELAIN VASE In baluster form with flared rim. Once mounted as a table lamp. Height 16".	19th Century 600/800
897.	CRACKLEWARE PORCELAIN VASE In triple gourd form with blue ribbon design. Height 16".	Circa 1900 600/800
898.	PAIR OF BROWN GLAZE POTTERY VASES From the Naxi tribal area. In mallet form with incised decoration about the neck. Heights 9¼".	17th/18th Century 250/350
899.	KHMER STONEWARE JAR In inverted pear shape with figural handles. Ropework and flower design in relief. Height 8".	400/600
900.	PROVINCIAL BLUE AND WHITE PORCELAIN VASE In baluster form with crimped trumpet mouth and foliate design. Height 10¾".	18th Century 250/350
901.	PROVINCIAL BLUE AND WHITE PORCELAIN VASE In baluster form with trumpet mouth and blue and white floral decoration. Height 8¾".	18th Century 200/300
902.	CHINESE EXPORT PORCELAIN TUREEN In ovoid form with bat-form handles and foliate design. Cover missing. Diameter 9½". Height 7".	18th Century 600/800
903.	FAMILLE ROSE PORCELAIN JAR In cylinder form with inverted rim and colorful figural landscape decoration. Six-character K'ang Hsi mark on base. Diameter 8¾". Height 6½".	Early 20th Century 800/1,200
904.	PAIR OF BLUE AND WHITE PORCELAIN COVERED JARS In inverted pear shape with domed covers and river landscape decoration. Heights 18½".	Early 20th Century 1,000/1,500

905. BLUE AND WHITE PORCELAIN VASE  
In prunus design on a cracked-ice ground. Double ring mark on base. Height 14¼". Late 19th Century  
300/400
906. BLUE AND WHITE PORCELAIN BOWL  
With five-claw dragon design surrounded with a flower and wave border. Exterior with bat and cloud motif. Diameter 15½". 19th Century  
1,500/2,000
907. BLUE AND WHITE PORCELAIN HYACINTH VASE  
With five-lobed base, cylindrical neck, and garlic-form mouth. Decorated allover with figural landscape. Height 10". Early 19th Century  
600/800
908. BLUE AND WHITE PORCELAIN VASE  
With lotus-form base and fluted cylindrical neck. Body decorated with mythological figures and flowers. Six-character K'ang Hsi mark on base. Height 6¼". K'ang Hsi Period  
1,000/1,200
909. BLUE AND WHITE PORCELAIN CHARGER  
Decorated with four-claw dragon and clouds. Diameter 11". 19th Century  
700/900
910. FLAMBÉ GLAZE PORCELAIN VASE  
In pear shape with ribbed body, elephant's-head and mock ring handles, and flower-form rim and foot. Height 7". 18th/19th Century  
800/1,200
911. OXBLOOD VARIANT PORCELAIN VASE  
In squat ovoid form with trumpet mouth. Four-character Dao Kuang mark on base. Height 9½". 19th Century  
1,000/1,200
912. BLUE GLAZE POTTERY VASE  
In ovoid form with stippled glaze. Height 8¾". Ming Dynasty  
400/500
913. YELLOW GLAZE PORCELAIN VASE  
In inverted pear shape with turquoise glaze interior. Six-character Ch'ien Lung mark on base. Height 13¾". 18th/19th Century  
800/1,200
914. PAIR OF FAMILLE ROSE PORCELAIN ELEPHANT FIGURES  
Caparisoned with famille jaune saddle blankets and famille rose-decorated vases. Heights 14½". 2,500/3,000
915. PAIR OF BLUE AND WHITE PORCELAIN JARS  
In inverted pear shape with pine tree, peony, prunus, and lotus designs. Heights 19¼". 1,200/1,800
916. UNDERGLAZE BLUE AND YELLOW GLAZE PORCELAIN BOWL  
In bell form with five-claw dragon design on a yellow ground. Six-character Yung Cheng mark on base. Diameter 6". Early 20th Century  
800/1,000
917. DOU TS'AI PORCELAIN CUP  
With mandarin duck and lotus design. Six-character Ming mark on base. Diameter 3". 20th Century  
1,000/1,200
918. BLUE AND WHITE PORCELAIN VASE  
In meiping form with bat and peach design. Six-character Ch'ien Lung mark on base. Height 9½". 20th Century  
600/800
919. PORCELAIN BRUSH POT  
In hexagonal form with finely painted landscape and calligraphy. Four-character mark on base. Height 3½". 20th Century  
700/900
920. DOU TS'AI PORCELAIN VASE  
With landscape cartouches on a floral ground, openwork handles, and passionflower design at neck. Height 29½". 19th Century  
1,500/1,800
921. BLUE AND WHITE PORCELAIN JAR  
In ovoid form with decoration of figures in a garden. Height 8¾". 19th Century  
800/1,000
922. UNDERGLAZE RED PORCELAIN BOTTLE VASE  
In teardrop form with five-claw dragon design. Six-character Ming mark on base. Height 8¼". 500/700

923. BLUE AND WHITE PORCELAIN BOWL 20th Century  
In bell form with phoenix and dragon design on exterior; dragon medallion on interior. Six-character Kuang Hsu mark on base. Diameter 6¼". 250/350
924. UNDERGLAZE RED PORCELAIN VASE 500/700  
In pear shape with chih lung dragon design. Six-character Ch'ien Lung mark on base. Height 8¾".
925. FRAMED TILE PAINTING Late 19th Century  
With figural medallions depicting intimate scenes. 14½" x 9½". 1,500/2,000
926. POLYCHROME PORCELAIN PANEL Early 20th Century  
In a bird and floral design with calligraphy and two seal marks. 22" x 12". Framed. 400/600
927. FAMILLE VERTE PORCELAIN VASE Circa 1840  
In modified rectangular form with lion's-head and mock ring handles. Body decorated with figural and bird cartouches on a lattice ground. Height 22". 2,800/3,250
928. BLUE AND WHITE PORCELAIN COVERED JAR 19th Century  
In inverted pear shape with relief lion's-head and mock ring handles. Domed cover with lion finial. Body decorated with guardian lions and clouds. Height 30". 1,800/2,200
929. PAIR OF PORCELAIN VASES Early 20th Century  
In ovoid form with tripod bases. Decorated with magnolia design on a blue ground. Heights 12¼". 1,000/1,500
930. FAMILLE NOIRE PORCELAIN VASE 19th Century  
In baluster form. With decoration of lohans in a heavenly landscape. Mounted as a table lamp. Height of vase 13". 700/900
931. FAMILLE NOIRE PORCELAIN VASE 19th Century  
In rectangular form with foliate design. Cut down and mounted as table lamp. Height 16½". 250/350
932. FRAMED POLYCHROME PORCELAIN TILE Early 20th Century  
With finely painted crane and pine tree design. Marked with calligraphy and two seal marks. 12½" x 22". 1,500/2,000
933. FAMILLE JEUNE PORCELAIN WALL PLAQUE Early 20th Century  
In double gourd form with calligraphic and ribbon design. Length 14¼". 500/700
934. PORCELAIN JAR 20th Century  
In ovoid form with polychrome figural decoration on one face; rust-red lion on reverse. Height 13". 250/350
935. BLUE AND WHITE-ON-CELADON PORCELAIN VASE 19th Century  
In baluster form with lion handles. Body decorated with peonies and other flowers. Height 23½". 350/450
936. PAIR OF PORCELAIN TILE PAINTINGS Republic Period  
With figural landscape design, calligraphy, and seal marks. 9½" x 14¾" each. 1,500/2,000
937. SCHOLAR'S STONE 500/700  
With horizontal format shaded in black and gray. Length 17". Wood stand.
938. RED AND GREEN SCHOLAR'S STONE 250/350  
In mountain form. Length 5".
939. GRAY SCHOLAR'S STONE 250/350  
In horizontal format suggesting a mountain and grotto. Length 6¾"
940. BROWN SCHOLAR'S STONE 250/350  
Suggesting a reclining camel. Length 4½". Height 3¼".
941. BAMBOO BRUSH POT 20th Century  
In cylinder form with relief mountain landscape design. Height 7". 200/300

942.	SOAPSTONE SEAL In rectangular mountain form with figural carving. Base cut with four characters. Height 4½".	Early 20th Century 250/350
943.	MINIATURE LING BI SCHOLAR'S STONE In vertical format. Carved wood stand. Height overall 8½".	800/1,200
944.	AGATE SCHOLAR'S STONE In three-peak mountain form. Length 8½".	600/800
945.	ZITAN BRUSH POT In simple cylinder form. Height 5".	Circa 1900 400/600
946.	ZITAN SCROLL BOX In rectangular form with five-claw dragon and cloud design on cover. Length 14½".	19th Century 800/1,200
947.	ZITAN BRUSH POT In tree stump form with carved details. Height 6½". Diameter approximately 6".	Late 19th Century 700/900
948.	HORN LIBATION CUP With relief carving of crane, pine tree, and prunus. Pine tree handle. Height 6¾".	500/700
949.	GRAY-BROWN INKSTONE In oval form with pine tree landscape carving. Length 4".	400/500
950.	WHITE MARBLE INKSTONE In roof-tile form with engraved calligraphy on top and underside. Inkwell in jar form. Length 9¾".	Early 20th Century 500/700
951.	CARVED STONE PANEL In lotus form with relief carving of a foo lion and lotus. Colored in black, red, and gold. Diameter 7".	18th/19th Century 250/350
952.	RED SANDSTONE SCHOLAR'S ROCK In mountain form with white striations. Wood stand. Height overall 7¼". Length 8¼".	400/500
953.	BAMBOO WRIST REST With relief and openwork carving depicting Liu Hai standing by a stream with a three-legged frog. Engraved with calligraphy and seal marks. Length 11¼".	Early 20th Century. 400/600
954.	PAIR OF HUNG MU WOOD SCROLL WEIGHTS In bamboo form. Lengths 12½".	19th Century 400/500
955.	CARVED HUNG MU WOOD WRIST REST With mountain landscape on one face; gilt calligraphy on reverse. Length 9½".	400/500
956.	PAIR OF HUNG MU WOOD BRUSH RESTS In decaying pine tree design. Lengths 9".	Early 20th Century 800/1,200
957.	CASED IVORY SEAL In rectangular form with engraved figural design and lion finial. Height 3".	20th Century 300/400
958.	WHITE MARBLE FIGURE OF BUDDHA Standing on a rectangular lotus base. Height 16".	20th Century 700/900
959.	WHITE MARBLE HEAD OF BUDDHA With elongated earlobes and curled hair knots. Height 10".	20th Century 300/400
960.	BLACK BASALT FIGURE OF BUDDHA Seated in lotus posture with footed base and angular flame-design halo. Height 26".	19th/20th Century 350/450
961.	BRONZE FIGURE OF A DEMON Standing on a lotus base with snake and Buddha headdress. Height 20".	Possibly Nepalese, 19th/Early 20th Century 300/500

962.	BRONZE FIGURE GROUP Depicting Quan Yin seated on a lion with lotus-form base. Height 40".	20th Century 800/1,200
963.	INDIAN STONE PLAQUE Depicting a deity holding a staff and bird. Height 16".	19th Century 300/400
964.	INDIAN STONE FIGURE OF BUDDHA Standing on a lotus base. Height 18½".	19th Century 300/400
965.	EARLY INDIAN STONE SCULPTURE Depicting a standing deity with cobra-form mandala. Height 21½".	300/400
966.	GILT CARVED WOOD FIGURE OF BUDDHA In standing posture with flowing robes. Height 26½".	1,800/2,200
967.	STONE STELE In mihrab form with a relief depiction of Buddha seated on a lotus throne. Height 26".	Ming Dynasty 400/600
968.	THAI GOLD LACQUER-ON-WOOD FIGURE OF BUDDHA In standing position on a lotus base with elongated earlobes, tightly curled hair knots, and mirror-inlaid costume. Wood base. Height overall 55½".	20th Century 1,000/1,500
969.	EARLY INDIAN STONE PLAQUE In rectangular form depicting a dancing female figure. Height 20".	350/450
970.	EARLY STONE FIGURE OF BUDDHA Standing with a cobra-form mandala. Height 16½".	200/300
971.	TWO VOLUMES <b>Epochs of Chinese and Japanese Arts</b> by Ernest F. Fenollosa. 1921 edition. <i>The collection of Howard Kastriner.</i>	120/180
972.	LOT OF ASSORTED FABRIC Includes floral print panel with gold flowers, embroidered fan case, sleeve bands, mirrored collar, table runners, tassels, and assorted other silk needlework panels.	300/400
973.	GLASS FIGURE OF QUAN YIN Simulating jadeite with mottled green and white coloring. Height 10½".	Early 20th Century 400/500
974.	ENAMEL-ON-MILK GLASS BOTTLE VASE With insect and flower design. Four-character Ch'ien Lung mark on base. Height 4½".	20th Century 300/400
975.	PAIR OF OVERLAY GLASS VASES With prunus and peony design in blue on milk white. Height 8½".	Late 19th Century 700/900
976.	BRONZE CENSER In ovoid form with lion and loose ring handles. Tripod base and domed cover with lion finial. Body decorated with lions. Four-character mark on base. Height 10½".	Late 19th Century 350/450
977.	WINE-RED AND GOLD SARI In floral lattice design with shrub and banded border. 146" x 52".	Early 20th Century 200/300
978.	SILK BROCADE ROBE With butterfly and flower design on a blue ground. 250/350	20th Century
979.	THREE SILK SHAWLS One embroidered black and white; one red silk with red and white fringe; one silver and black.	Circa 1900 250/350

980. SILK NEEDLEWORK BANNER 19th Century  
With crane medallion, passionflower, and kylin on a black ground. Some gold threadwork. 69" x 28½" overall. 700/900
981. SILK NEEDLEWORK ROBE Late 19th Century  
With French knot, bat, and flower design on an olive-green ground. 600/800
982. YELLOW SILK BROCADE SKIRT 19th Century  
With needlework butterfly design. 300/400
983. SILK NEEDLEWORK COLLAR Late 19th Century  
With forbidden stitch and chain stitch fruit and flower design. Mounted on blue silk. 25½" square. 100/200
984. PAIR OF CIVIL RANK MANDARIN BADGES Early 20th Century  
With silver crane design in circular form. Diameter 10¼". Framed. 200/300
985. THREE SILK NEEDLEWORK SLEEVE BANDS Late 19th Century  
Two with butterfly and floral designs and one with figural cartouche. Framed. 200/300
986. WHITE SILK EMBROIDERED SHAWL IN CHINOISERIE LACQUER BOX Mid-19th Century  
Shawl in floral pattern with fringe. Box with figural landscape decoration. 200/300
987. FRAMED SILK NEEDLEWORK PICTURE Late 19th Century  
Depicting birds and butterflies in a gold-on-black floral landscape. Mother-of-pearl-inlaid hung mu wood frame. 43" x 17" 500/700
988. SILK NEEDLEWORK CHILD'S ROBE Late 19th Century  
With peony and bat design on a peach-color ground. 400/500
989. TWO SILKWORK DRAGON PANELS 18th/19th Century  
One with five five-claw gold dragons on a gauze ground, length 41", the other with two four-claw dragons on a blue ground, length 43". Both with gold threadwork. 300/400
990. GOLD AND SILK NEEDLEWORK PANEL Circa 1900  
Depicting a five-claw dragon and flaming pearls on a blue ground. 32" x 36".  
*From the collection of Georgia Cash.* 600/800
991. CELADON JADE PLAQUE 20th Century  
In oval form depicting a sage and a bird beneath a pine tree. Length 2". 300/500
992. CELADON JADE TWO-PART BELT BUCKLE 19th Century  
In openwork butterfly form. Length 3¼". 300/400
993. WHITE JADE PENDANT CARVING  
In jui form with phoenix and dragon carving. Length 3". 350/450
994. CELADON JADE PENDANT 20th Century  
In modified rectangular form with relief dragon design. Length 2¼". 300/400
995. WHITE JADE PENDANT 19th Century  
In rectangular form with figural landscape design on one face; seal mark on reverse. Length 1¾". 700/900
996. WHITE JADE PENDANT Early 19th Century  
In rectangular form carved on one face with figural landscape; calligraphy on reverse. Length 2¼". 1,000/1,500
997. WHITE JADE PENDANT 19th Century  
In circular form with pierced bird and flower design within a bamboo border. Diameter 2". 800/1,200
998. WHITE JADE PLAQUE 18th Century  
With openwork design of a dragon and clouds. Carved in two layers. Oval, length 2¼". 800/1,200

999.	WHITE JADE TSUN In rectangular form with stylized mask designs. Length 2¼".	Han Dynasty 700/900
1000.	WHITE JADE PENDANT In fish-dragon and pearl design. Length 2½".	18th/19th Century 600/800
1001.	CELADON JADE PENDANT In pea pod form with openwork carving of jui and bat. Length 3½".	20th Century 300/400
1002.	CELADON JADE BUTTON In eight-petal flower form with jui-like carving. Diameter 2½".	Late 19th Century 250/350
1003.	WHITE JADE PENDANT In rectangular form with relief carving of a youth holding a lotus blossom. Reverse with four-character Ch'ien Lung mark. Length 2¼".	18th Century 3,000/3,500
1004.	WHITE JADE PENDANT In rectangular form carved with figural landscape on one face; calligraphy on the reverse. Height 2¼".	18th Century 2,000/2,500
1005.	WHITE JADE PENDANT In rectangular form carved on one face with bronze vessel, prunus branch, and bat. Four-character Ch'ien Lung seal mark on reverse. Length 2".	18th Century 2,000/2,500
1006.	WHITE JADE PENDANT In rectangular form carved with a figural garden scene on one face; flowers and calligraphy on reverse. Length 2¾".	18th Century 1,500/2,000
1007.	SAGE-GREEN JADE CARVING Depicting a sage with bat, fruit, and jui. Height 4½".	400/500
1008.	GREEN AND BROWN JADE WRITER'S COUPE In the form of peaches and monkeys. Length 3½".	20th Century 400/500
1009.	CELADON JADE CARVING Depicting a seated sage with bat, branch, and coin design. Considerable use of russet skin area. Height 3".	20th Century 300/400
1010.	WHITE JADE CARVING In the form of a woman and a monkey lying on a leaf. Some russet highlights. Height 1½". Length 2".	18th/19th Century 2,000/2,500
1011.	WHITE JADE CARVING In the form two animals holding jui fungus in their mouths. Length 2½".	18th Century 2,000/2,500
1012.	WHITE JADE CARVING In the form of the child Buddha seated in a lotus blossom. Height 2¼".	18th Century 1,800/2,200
1013.	WHITE JADE CARVING In the form of Liu Hai as a child holding a string of cash and a flowering tree branch while attended by a bat. Height 2".	18th Century 1,500/2,000
1014.	GRAY JADE BRUSH REST In three-peak mountain form. Length 2½".	150/200
1015.	WOOD AND JADE JUI SCEPTER With green and white jade panels set in a wooden frame with calligraphy and mother-of-pearl. Length 15½".	Early 20th Century 3,000/3,500
1016.	ZITAN JUI SCEPTER In fungus form. Length 14".	600/800

1017.	CELADON JADE-INLAID JUI SCEPTER Carved with three bird and foliate panels on a hung mu wood body. Length overall 20".	1,200/1,800
1018.	BROWN JADE FINGERING PIECE In the form of a goose with a peach branch. Length 2¾".	Circa 1900 250/350
1019.	WHITE JADE PENDANT In rectangular form carved on one face with mandarin ducks and lotus; on reverse with calligraphy. Length 2½".	19th Century 600/800
1020.	CELADON JADE CIRCULAR BOX With prunus design. Diameter 2".	Early 19th Century 600/800
1021.	CELADON JADE WRITER'S COUPE In lotus leaf form with high-relief carving of grasses and lotus pod. Length 4¼".	19th Century 600/800
1022.	JADE-HANDLED PAINTED ENAMEL CUP With dragon-form girdle hook handle. Body decorated with figural landscape. Length 3¼".	Early 20th Century 150/200
1023.	PORCELAIN SCHOLAR'S RING In flowering branch design on a café au lait ground.	Circa 1900 150/200
1024.	RARE CHLOROMELANITE SCHOLAR'S RING In bat and jui design.	Late 19th Century 350/450
1025.	CELADON AND BROWN JADE SCHOLAR'S RING With pierced dragon design.	Circa 1900 700/900
1026.	WHITE JADE SCHOLAR'S RING With low-relief design of horses in a meadow.	18th/19th Century 500/600
1027.	WHITE JADE ARCHER'S RING In simple cylinder form with fine color.	19th Century 500/600
1028.	CELADON JADE SCHOLAR'S RING With relief carving of horses highlighted with russet tones.	300/400
1029.	WHITE JADE ARCHER'S RING In simple cylinder form.	19th/20th Century 200/300
1030.	THREE GREEN JADEITE SADDLE RINGS Carved with chih lung dragons.	20th Century 250/350
1031.	10KT GOLD AND GREEN JADEITE RING With yellow gold on white butterfly design. Size 9½.	250/350
1032.	FINE SPINACH-GREEN JADE BOWL In lotus form. Diameter 9". Wood stand.	19th Century 8,000/10,000
1033.	SPINACH-GREEN JADE BRUSH POT In cylinder form with finely carved figural landscape featuring pine trees, mountains, and a river. Height 4½".	19th Century 6,000/8,000
1034.	LAVENDER AND GREEN JADEITE MOUNTAIN With figures, pavilions, and pine trees. Height 9". Length 15".	20th Century 1,200/1,500
1035.	SPINACH GREEN JADE CARVING In mountain form with seated sage. Height 8½".	Late 20th Century 1,000/1,500

1036.	SIX WHITE JADE BEADS In rabbit form. Length 1¼" each.	20th Century 150/250
1037.	GRAY JADE CARVING In the form of a water buffalo and herdboy. Length 1½".	Circa 1900 250/350
1038.	GREEN JADE CARVING In the form of a reclining dog. Length 5".	20th Century 400/600
1039.	CARNELIAN AGATE BOWL In fruit form with relief-carved leaves, vines, butterfly, and fruit. Length 7½".	Early 20th Century 300/500
1040.	GREEN JADEITE CARVING In the form of rats climbing on grape leaves. Length 3¼".	20th Century 500/700
1041.	GREEN JADE TWO-PART BELT BUCKLE With dragon's-head and fret design. Length 5".	Late 19th Century 500/700
1042.	CELADON JADE PENDANT In the form of a cicada with detailed wings. Length 2¼".	300/400
1043.	CELADON AND RUSSET JADE CARVING In the form of a cicada resting on a leaf. Length 3¾".	300/400
1044.	BROWN AND GRAY JADE RETICULATED PANEL Carved with crane and lotus design. Possibly taken from a jui scepter. Length 4¼".	19th Century 300/400
1045.	PALE CELADON JADE CARVING In the form of two pierced dragons with movable central pearl. Length 2¾".	Circa 1900 250/350
1046.	WHITE JADE WRITER'S COUPE In lotus pod form with high-relief crab, lotus blossom, leaf, and stem design. Height 3¼".	18th Century 6,000/8,000
1047.	PAIR OF WHITE JADE BOWLS In bell form with finely carved bird and flower design. Four-character Ch'ien Lung mark on base. Diameter 4½".	18th Century 12,000/15,000
1048.	CELADON JADE SCROLL WEIGHT In pebble form. Finely carved with grapes, squirrels, and beetle. Considerable use of russet skin tones. Length 4½".	18th Century 2,000/2,500
1049.	GRAY JADE PENDANT In the form of a boy riding on a goose. Height 1½".	Possibly Ming Dynasty 300/400
1050.	CELADON JADE WRITER'S COUPE In lotus blossom form with relief leaves and vines. Length 6".	18th/19th Century 1,000/1,200
1051.	SAGE-GREEN JADE WRITER'S COUPE In lotus leaf form. Length 2½".	19th Century 400/500
1052.	WHITE JADE PENDANT In oval form carved with goat design. Length 2".	20th Century 200/300
1053.	WHITE JADE PENDANT In the form of a goose lying on lotus and cash. Length 3½".	19th Century 800/1,000
1054.	GREEN AND WHITE JADEITE PENDANT In the form of two squirrels with fruits and gourds. Length 3".	20th Century 500/600

1055.	CELADON JADE CARVING In the form of a bird holding a jui fungus in its beak. Length 2 <sup>3</sup> / <sub>4</sub> ".	19th Century 700/900
1056.	BROWN AND WHITE JADE PENDANT In the form of a cicada with folded wings. Length 3".	700/900
1057.	WHITE JADE FINGERING PIECE In the form of a reclining foo lion with russet highlights. Length 2".	18th/19th Century 600/800
1058.	WHITE JADE PENDANT Carved on one face with a monkey climbing on a gourd; on reverse with three-legged frog and bat. Length 2".	19th Century 800/1,000
1059.	WHITE JADE CARVING In the form of a beetle resting on a decaying leaf. Length 2 1/8".	19th Century 600/700
1060.	CELADON JADE CARVING In the form of two lotus pods and a monkey. Length 3".	18th Century 2,000/2,500
1061.	PIERCED JADE PLAQUE In circular form with mythological figural design. Diameter 3 <sup>1</sup> / <sub>4</sub> ".	18th Century 100/200
1062.	MOGUL-STYLE WHITE JADE DISH With finely carved foliate border surrounding a floral center set with a ruby cabochon. Surrounded by engraved calligraphy with Imperial poem and Ch'ien Lung mark. Diameter 7 <sup>3</sup> / <sub>4</sub> ".	18th/19th Century 15,000/20,000
1063.	FINELY CARVED WHITE JADE KORO With flower and loose ring handles. Body carved with leaf design. Domed cover with flower-form finial. Height 4". Length 6 <sup>3</sup> / <sub>4</sub> ".	19th Century 12,000/18,000
1064.	GREEN JADE BOWL In bell form with six-character Ch'ien Lung mark on base. Diameter 6".	4,000/5,000
1065.	GRAY JADE RHYTON CUP In horn form with high-relief chih lung dragons and incised clouds. Height 8 <sup>1</sup> / <sub>2</sub> ".	Late 19th Century 5,000/7,000
1066.	TURQUOISE COVERED JAR With high-relief design of children with pine, bamboo, and prunus. Height 4 <sup>1</sup> / <sub>4</sub> ".	Late 19th Century 400/600
1067.	BLACK JADE PENDANT In square form with five-claw dragon design. 2 <sup>1</sup> / <sub>4</sub> " square.	300/400
1068.	CELADON AND BROWN JADE BRUSH REST In the form of two chih lung dragons resting on a low taboret. Length 3 <sup>1</sup> / <sub>2</sub> ".	350/450
1069.	CELADON AND BROWN JADE CARVING In the form of a fallen horse illustrating the proverb "Failure is the mother of success". Length 2 <sup>3</sup> / <sub>4</sub> ".	400/500
1070.	WHITE JADE CARVING In jui form with bat carving. Length 6 <sup>1</sup> / <sub>2</sub> ".	20th Century 500/700
1071.	CELADON JADE CARVING In the form of a reclining pig. Length 3 <sup>1</sup> / <sub>4</sub> ".	400/600
1072.	WHITE JADE CARVING In the form of dragons in clouds. Height 3 <sup>1</sup> / <sub>2</sub> ".	350/450
1073.	WHITE JADE POTPOURRI In double gourd form with gourd carving on a pierced lattice ground. Length 2 <sup>1</sup> / <sub>2</sub> ".	18th Century 700/900

1074. WHITE JADE BUCKLE 18th/19th Century  
In modified rectangular form with a depiction of a youth riding a spotted deer in a pine tree landscape. Length 2½". 350/450
1075. COLLECTION OF TWENTY-THREE ASSORTED SEALS  
Te huan, soapstone, and others. Various designs. Various carved bases. 2,500/3,500
1076. THREE-PART WHITE JADE KORO 18th/19th Century  
In ovoid form with circular base, foliate and loose ring handles, and domed cover with floriform handle. Carved overall with multi-level foliate design. Height 8½". 15,000/20,000
1077. SPINACH AND WHITE JADE SEAL 18th Century  
Upper section in rectangular form with dragon finial. Lower portion in spinach-green carved with three calligraphic figures. Height 2¾". Length 3½". 3,000/3,500
1078. WHITE JADE COVERED VASE 19th Century  
In temple jar form with flower and loose ring handles. Domed cover with onion finial. Height 8¼". 7,000/8,000
1079. WHITE JADE COVERED BOX 18th Century  
In ovoid form with ribbed design and shou carving. Diameter 3". 3,500/4,500
1080. GRAY JADE CARVING Possibly Sung Dynasty  
In the form of a reclining camel with some brown inclusions. Length 1½". 400/500
1081. YELLOW JADE SCHOLAR'S RING 20th Century  
With relief carving of bats and shou. 300/400
1082. GRAY AND BROWN JADE CARVING Ming Dynasty  
In the form of a reclining horse. Length 2". 700/900
1083. WHITE JADE SWORD GUARD Ming Dynasty  
In rectangular form with raised bosses. Length 2¾". 500/600
1084. WHITE JADE PENDANT 18th Century  
In archaic stylized dragon design. Length 2¾". 1,800/2,200
1085. CELADON JADE HAT ORNAMENT 18th/19th Century  
In the form of a crouched kylin. Length 2½". 300/400
1086. WHITE JADE HAIR ORNAMENT 18th Century  
In cylinder form. Designed to bind a hair queue. Carved with stylized dragon, bat, and calligraphy. Height 2". 1,000/1,200
1087. WHITE JADE PENDANT 19th Century  
In bamboo form with relief-carved leaves and bat. Length 1¾". 400/500
1088. WHITE JADE PENDANT 18th/19th Century  
In the form of a guardian lion and its pup with a branch of flowers. Length 1¾". 600/800
1089. BROWN JADE SCROLL WEIGHT Ming-Style  
In disk form with carved fret design. Diameter 2¼". 300/400
1090. WHITE JADE HANGING CHAIN VASE Early 20th Century  
In pear shape with lion's-head and loose ring handles. Body carved with mask design. All suspended from a dragon chain. Length extended 13¼". 20,000/25,000
1091. PALE GREEN AND BROWN JADE CARVING 20th Century  
In the form of a reclining water buffalo and herdsman's hat. Length 4¾". 400/600

1092.	LAVENDER AND PALE GREEN JADE DISH In lotus leaf form with relief lotus pods and duck. Length 5¼".	Circa 1900 600/800
1093.	GREEN JADEITE CUP In peach form with relief branch and leaves. Length 3".	19th Century 300/400
1094.	THREE JADE PENDANTS In fruit form. Lengths approximately 2".	100/200
1095.	WHITE JADE TWO-PART TALLY In stylized animal form. Length 3".	250/350
1096.	WHITE JADE PENDANT In axe form with dragon finial. Length 3¼".	19th Century 250/350
1097.	ARCHAIC-STYLE JADE CARVING In mask design. Length 2¾".	400/500
1098.	YELLOW JADE AMULET In dog form. Length 2¾".	Possibly Shang Dynasty 1,000/1,500
1099.	GREEN AND RUSSET JADE MOUNTAIN With extensive figure and pavilion landscape design on front and reverse. Some calligraphy engraved at lower left. Length 8¼".	Early 20th Century 7,000/9,000
1100.	CELADON JADE CARVING In tree stump form with birds, bird nest, and prunus carving. Height 4¼".	800/1,200
1101.	THREE CHINESE JADE PENDANTS In fruit form.	125/175
1102.	PALE GREEN AND RUSSET JADE WRITER'S COUPE In pebble form with relief-carved dragonfly and lotus leaf. Length 8¼".	19th Century 2,000/2,500
1103.	WHITE JADE CARVING In double gourd form with relief-carved gourds, vines, and monkey. Height 4¾".	800/1,200
1104.	WHITE JADE CARVING Depicting a fisherman with his catch. Height 5".	20th Century 600/800
1105.	WHITE JADE FIGURE Depicting a laughing sennin with russet highlights. Height 5".	20th Century 500/700
1106.	CELADON JADE FIGURE Depicting a resting sennin with bats and jui. Height 2½".	200/300
1107.	GREEN JADE NECKLACE Fifty-one graduating beads, the largest approximately 1 cm. Length approximately 15". Silver(?) clasp with small central diamond.	200/300
1108.	SPINACH-GREEN JADE DISH In footed four-lobed form. Length 8".	Early 20th Century 300/500
1109.	YELLOW JADE LIBATION CUP In bird form with fretwork carving. Length 3¼".	Ming Dynasty 1,500/2,000
1110.	GREEN JADE COVERED BOWL With loose ring and flower-form handle. Domed cover with loose ring handles. Length 6".	Early 20th Century 300/500

1111.	CELADON JADE MINIATURE VASE In pear shape with openwork dragon handles and engraved mask design. Height 3".	19th Century 500/700
1112.	LAVENDER AND GREEN JADEITE CARVING Depicting an exotic bird. Height 5½".	Circa 1900 450/550
1113.	GREEN JADEITE WRITER'S COUPE In peach form with relief-carved leaves and branches. Length 4".	Late 19th Century 300/400
1114.	WHITE JADE PANEL In pebble form with relief carving of mandarin ducks and lotus. Russet skin area on reverse and highlighted on front face. Length 7".	20th Century 400/500
1115.	WHITE JADE PENDANT In jui form with dragon and phoenix carving. Length 3½".	300/400
1116.	WHITE JADE KORO In drum form with dragon handles, domed cover with dragon finial, and four jui-form legs. Length 6". Height 3".	18th/19th Century 8,000/10,000
1117.	WHITE JADE VASE In the form of a Buddha's Hand fruit with a monkey in relief. Height 7".	19th/20th Century 3,000/3,500
1118.	WHITE JADE CARVING In crane and lotus design with openwork. Length 8¼".	3,000/4,000
1119.	PAIR OF YELLOW JADE BOXES In the form of nesting quail with removable backs. Length 3¼".	5,000/7,000
1120.	CELADON JADE WRITER'S COUPE In flower blossom form with relief carving of birds and prunus. Fine use of russet skin area to highlight branches and flower petals. Diameter 6".	Early 19th Century 6,000/8,000
1121.	CELADON JADE WRITER'S COUPE In folded-leaf form with relief-carved branches and jui. Some russet highlights. Length 4¾".	18th Century 2,500/3,500
1122.	GREEN JADE AND JADEITE PICTURE FRAME With rectangular border in dark green and oval fei-t'sui jade inlay. Height 14". Aperture 8½" x 10½".	Early 20th Century 700/900
1123.	SILVER-GILT, TURQUOISE, CORAL, AND WHITE JADE BOX In six-lobed form with stylized foliate design. Diameter 4".	Circa 1900 500/700
1124.	WHITE JADE COVERED BOX With relief-carved peach and bat design. Body with painted enamel pa hua design. Length 4½".	Late 19th Century 700/900
1125.	SILVER, JADE, CORAL, AND TURQUOISE BOX In four-lobed form with stylized foliate and shou design. Length 3½".	Circa 1900 500/700
1126.	SAGE-GREEN JADE RHYTON CUP With relief chih lung dragon design and dragon handle. Height 6¾".	4,000/5,000
1127.	CELADON JADE CARVING In mountain form depicting a sage on a river boat. Reverse with white skin area. Height 5".	20th Century 300/400
1128.	CELADON AND BROWN JADE CARVING In the form of a seated monkey scratching his head. Height 6".	Late 20th Century 700/900
1129.	TWO JADE TSUN-LIKE ITEMS One in Han style with mask design, height 2¾", and one in archaic style, height 2½".	500/700

1130.	CELADON GREEN JADE FINGERING PIECE In the form of a lion and young. Length 2¼".	200/300
1131.	WHITE JADE BRUSH REST In the form of eight Immortals standing in clouds. Length 10½".	18th/19th Century 8,000/10,000
1132.	JADE-HANDLED PAINTED ENAMEL CUP With dragon-form girdle-hook handle and painted landscape design. Length overall 5½".	Late 19th Century 250/350
1133.	SPINACH-GREEN JADE BOX WITH WHITE JADE MOUNTED COVER In circular form with cover in peach tree design. Diameter 3".	1,500/2,000
1134.	JADE-HANDLED PAINTED ENAMEL CUP Handle in girdle-hook form with dragon and bronze vessel design. Length overall 5¾".	Late 19th Century 250/350
1135.	RED CORAL CARVING Depicting a kylin and rider. Length 4¾".	Early 20th Century 300/400
1136.	RED CORAL CARVING Depicting a herdsman and water buffalo. Length 3½".	Early 20th Century 300/400
1137.	RED CORAL CARVING Depicting various deities on a bridge. Length 6".	Early 20th Century 600/800
1138.	RED CORAL FIGURE GROUP Depicting two maidens with flowers and flower baskets. Height 5¾".	Early 20th Century 600/800
1139.	RED CORAL CARVING Depicting three sages with cranes in a pine grove. Length 6".	Early 20th Century 600/800
1140.	RED CORAL FIGURE Depicting a standing maiden. Height 6".	Early 20th Century 400/500
1141.	RED CORAL CARVING Depicting goats, goatherds, and pine trees. Length 8".	Early 20th Century 600/800
1142.	TE HUAN SOAPSTONE SEAL TOGETHER WITH A CARVED SOAPSTONE DRAGON SEAL Te huan seal with stylized calligraphy, 1½" square. Dragon seal uncarved, height 2½".	19th/20th Century 200/300
1143.	TE HUAN SEAL In mountain form. Uncarved base. Height 2".	Circa 1900 200/300
1144.	TE HUAN SEAL With mountain and figure carving. Uncut base. Height 1½".	Circa 1900 400/500
1145.	HARDSTONE SEAL In cylinder form with intricately cut seal mark base. Height 1½".	80/120
1146.	GREEN AND WHITE JADE BELT Consisting of a two-part white jade buckle with Buddhistic symbols in a pierced design, three rectangular white jade panels with pierced figural motifs, and 195 green jade beads, each approx. 7mm. Mounted in a fan-form picture frame.	800/1,200
1147.	TWO-PART SOAPSTONE SCULPTURE With bloodstone depiction of Pu Tai with treasure sack and café au lait depiction of five children fitted as a base. Length overall 6".	700/900

1148. RARE RUBY GLASS CENSER Late 19th Century  
In ovoid form with three stump feet, loop handles, and decoration of crane and trigrams. Four-character Ch'ien Lung mark on base. Height 3½". Diameter 4¼". 800/1,000
1149. IVORY FIGURE 19th Century  
Depicting a lohan standing while holding a fly whisk. Height 5½". 500/600
1150. SEVEN RED CORAL CARVINGS Early 20th Century  
Depicting the Shinto Gods of Good Fortune. Heights approximately 1¾". 500/700
1151. GRAY SOAPSTONE SEAL Late 19th Century  
With chih lung dragon finial and calligraphic-cut base. Height 3". 300/400
1152. BLACK SOAPSTONE SEAL 19th Century  
In square form with intaglio-cut dragon design. 1½" cube. 200/300
1153. SOAPSTONE CARVING Circa 1900  
Depicting Quan Ti seated holding a halbert and sword. Height 3½". 250/350
1154. GREEN JADE AXE BLADE 1,000/1,500  
Of unusually large size. Cut with an irregular circular hole. Length 15". Width 9".
1155. 'CHICKEN BONE' JADE AXE HEAD 700/900  
In modified rectangular form with irregular-cut circular hole at one end. Length 6¾".
1156. JADE PI Han Dynasty  
In gray-brown color with engraved circlet design. Diameter 4½". 500/600
1157. JADE PI Han Dynasty  
With repeated spiral design. Diameter 4½". 500/600
1158. THREE SOAPSTONE SEALS 450/650  
In modified rectangular form. Each with figural landscape carving and calligraphy cut into base. Heights 2" to 2½".
1159. CELADON GREEN SOAPSTONE FIGURE Circa 1900  
Depicting a sage with a staff and holding a peach. Height 5". 50/100
1160. SMOKY QUARTZ WRITER'S COUPE Late 19th Century  
In the form of bamboo stalks and a basin with various insects. Length 4½". 300/400
1161. THREE BRACELETS 200/300  
1) Green bangle, diameter 3½", interior diameter 2½". Possibly coral melonite. 2) Jadeite bangle, diameter 3¾", interior diameter 2½". Stained. 3) Agate bead bracelet.
1162. HARDSTONE FIGURE OF A SAGE 20th Century  
In standing position holding prayer beads and a melon. Height 7½". 500/700
1163. SCROLL PAINTING ON SILK Circa 1890  
By Dai Chih. Depicting a river landscape with a cottage and mountains. Inscribed with two poetic passages. 50" x 16". 1,000/1,500
1164. SCROLL PAINTING ON SILK 18th Century  
Depicting a fisherman beneath a cliff. Marked with several seal marks. 52" x 26½". 1,000/1,500
1165. SCROLL PAINTING ON SILK 17th/18th Century  
Depicting a monk releasing birds from a bird cage. 33" x 13". 400/600  
*From the collection of Georgia Cash.*

1166.	HAND SCROLL ON SILK Depicting playful children and ladies in a courtyard. 6" x 65½".	Circa 1900 300/400
1167.	SCROLL PAINTING ON SILK Depicting figures on a bridge in a mountainous landscape with pavilions. Signed lower right. 43" x 16½". <i>From the collection of Georgia Cash.</i>	19th Century 400/600
1168.	SCROLL PAINTING ON SILK Depicting geese swimming and in flight. Signed and seal marked. 49½" x 20". <i>From the collection of Georgia Cash.</i>	Late 19th Century 400/600
1169.	SCROLL PAINTING ON SILK Spring landscape. Signed and seal marked. 44" x 16½". <i>From the collection of Georgia Cash.</i>	Early 20th Century 350/550
1170.	SCROLL PAINTING ON SILK Depicting a white peony. Signed and seal marked. 17" x 20".	20th Century 300/400
1171.	MOUNTED HAND SCROLL ON SILK AFTER WANG WEI Depicting boating along a river with cottages and pavilions. With calligraphic inscription and seal marks. 17½" x 218".	Possibly 18th Century 3,000/3,500
1172.	SCROLL PAINTING ON PAPER Depicting two sages on a mountain path. With calligraphy and seal marks. 54" x 26".	18th Century 300/400
1173.	SCROLL PAINTING ON SILK Depicting two cats with flowers and butterfly. 30½" x 9".	19th Century 400/600
1174.	SCROLL PAINTING ON BLACK SILK Depicting a goddess and calligraphy in gold paint. 49" x 15½". Signed and seal marked.	19th Century 600/800
1175.	COLLECTION OF TWELVE PAINTINGS ON PAPER Depicting intimate scenes of men and women. 8¼" x 4¾".	Late 19th Century 500/600
1176.	CHINESE SCROLL PAINTING Mountain landscape. 34½" x 17¼".	Early 20th Century 200/300
1177.	FAN PAINTING ON SILK By Hui Chung. With signature and seal marks. Depicting a black and white cat feasting on a fish. 11" x 10½". Framed.	18th Century 20,000/30,000
1178.	FRAMED PAINTING ON SILK Attributed to Ch'iu Ying of Wu-men. Depicting a horse race and hunters in a mountainous landscape. Unsigned. 18" x 35½".	Late Ming Dynasty 4,000/6,000
1179.	BOUND ALBUM By Zhi Ben. Twenty illustrations depicting insects and flowers. 9½" x 5½" each.	Early 20th Century 200/300
1180.	PAIR OF EXPORT PAINTINGS ON PAPER Depicting the cultivation of mulberry leaves and the planting of rice. 15" x 21" each. Unframed.	Early 19th Century 1,000/1,200
1181.	SCROLL PAINTING ON SILK After Chou Yung. Depicting a toy peddler with children and toys. Signed and seal marked. 33" x 14½". <i>From the collection of Georgia Cash.</i>	19th Century 700/900
1182.	SCROLL PAINTING ON PAPER In the manner of Zhang Daqian. Depicting red mountains and clouds. 51½" x 18".	20th Century 500/800
1183.	SCROLL PAINTING ON PAPER By Ma Jing. Depicting a black and white spotted horse. With calligraphy and seal mark. 15" x 12½".	Early 20th Century 800/1,200

1184. FRAMED PAINTING ON PAPER Late 18th Century  
Depicting sages with an attendant on a mountain path. Signed and seal marked. 24" x 15½". 350/450
1185. SCROLL PAINTING ON PAPER Canton School, 20th Century  
Depicting a hillside retreat with pine trees and waterfalls. Signed and seal marked. 27½" x 17¾". 400/600
1186. SET OF SIX FRAMED WATERCOLOR PAINTINGS ON PAPER 18th/19th Century  
By Fei Tan-hsu. Depicting ladies picking water caltrops, maiden on a balcony, two ladies viewing lotus, lady beneath a willow tree, seated lady in a window, and woman with a flute. All with calligraphy and seal marks. Approximately 9½" x 12½" each. 10,000/12,000
1187. BOUND VOLUME Early 20th Century  
Depicting various seal marks with notation in Chinese. 400/500
1188. SCROLL PAINTING ON SILK 20th Century  
Depicting a peacock with peonies and rockery. 50" x 25". 400/500
1189. SCROLL PAINTING ON PAPER 20th Century  
By Wu Chang-shou. Depicting chrysanthemums. 38" x 13½". 800/1,200
1190. SCROLL PAINTING ON PAPER Early 20th Century  
Depicting water fowl in flight across a moonlit river with mountains and cottages. 51½" x 16½". 600/800
1191. SCROLL PAINTING ON PAPER 18th Century-Style  
With blue mountain and waterfall landscape. Marked with calligraphy and seal marks. 67" x 34". 1,500/2,000
1192. SCROLL PAINTING ON PAPER 20th Century  
Depicting sparrows in prunus. 31½" x 15½". 400/600
1193. SCROLL PAINTING ON PAPER 20th Century  
In the manner of Fan Zeng. Depicting a woman and dog with calligraphy and seal marks. 34½" x 19¼". 700/900
1194. PAINTED HAND SCROLL ON PAPER Late 19th Century  
Mountain landscape with figures. Signed and seal marked. 6½" x 144". 600/800
1195. FOLIO VOLUME OF PAINTINGS 19th Century  
Containing approximately ninety paintings of birds, animals, flowers, etc. Set with silver-gilt and brocade binding. Sizes of paintings vary. Overall size 13" x 18½". 10,000/12,000
1196. BOUND ALBUM Circa 1900  
Containing four paintings on paper depicting birds and flowers. Each is 10" x 12½" 700/900
1197. MOUNTED PAINTING ON PAPER 20th Century  
Attributed to Chao Tsao-eng. Depicting a kingfisher on a tree branch. 18" x 27". 500/600
1198. FRAMED PAINTING ON PAPER 20th Century  
In the manner of Fu Bao-shih. Depicting three scholars in a landscape. Marked with ten seals. 15" x 18¾". 600/800
1199. PAINTED HAND SCROLL ON PAPER Late 19th Century  
Depicting ten intimate scenes. 7½" x 50". 500/600
1200. SCROLL PAINTING ON PAPER 20th Century  
Black and white mountain landscape. 54½" x 26½". 600/800
1201. PAINTING ON PAPER 20th Century  
In the manner of Zhang Daqian. Depicting a scholar and retreat on a hillside with blue and green coloration. 16¾" x 35". 500/700

1202.	FRAMED PAINTING ON SILK Depicting Joss seated on a throne with archaic-style calligraphy. 29" x 12".	Early 20th Century 200/300
1203.	PAINTED HAND SCROLL ON SILK With black and gray figural design after an 18th Century painting. 12½" x 67".	20th Century 800/1,000
1204.	SCROLL-MOUNTED SUTRA With extensive calligraphy. Marked with two seal marks. 11" x 105".	Early 19th Century 800/1,200
1205.	SCROLL PAINTING ON SILK Depicting three goats in a mountain landscape. Signed and seal marked. 26½" x 33½".	Late 18th Century 2,500/3,500
1206.	PAINTING ON PAPER In the manner of Chih Pai-shih. Depicting crayfish and crabs. 59" x 16½"	20th Century 200/300
1207.	FRAMED THAI PAINTING Depicting seated Buddha with acolytes and dancers above a bird, tortoise and lion border. Mat opening, 23" x 17½".	Early 20th Century 300/400
1208.	PAINTED HAND SCROLL ON PAPER Attributed to Won Jo. Depicting mules in black and gray. Signed and seal marked. 11¾" x 90".	Dated 1984 500/600
1209.	BOUND ALBUM Containing nine paintings on silk depicting intimate scenes. Each is 11" square.	19th Century 1,500/2,000
1210.	FRAMED FAN PAINTING ON PAPER With pine tree landscape design. Length 18¾".	Late 19th Century 300/400
1211.	AMBER SEAL In the form of two Buddha's hand fruit. Base cut with three characters. Two drilled holes, one at top and one at bottom. Height 1¾".	18th Century 600/800
1212.	BRONZE MIRROR With entwined dragon design. Diameter 6½". <i>Ex Collection: William Gillingham.</i>	Warring States Period 600/700
1213.	HORN LIBATION CUP With dragon and mask design in relief. Height 3½".	350/450
1214.	TWO ENAMEL-ON-SILVER FINGERNAIL GUARDS In iris design. Length 4".	19th Century 300/400
1215.	SOAPSTONE MOUNTAIN CARVING Depicting sages, pavilions, and pine trees. Height 8¼".	20th Century 500/700
1216.	RARE RHINOCEROS HORN LIBATION CUP With tree branch and flower handle and carved archaic-style mask design. Height 2".	18th Century 3,500/4,500
1217.	RHINOCEROS HORN LIBATION CUP With openwork carving of crane and lotus. Length 8½".	18th Century 2,500/3,500
1218.	RHINOCEROS HORN BEAD NECKLACE Consisting of eighty beads, each approximately 8mm. Length 47".	Circa 1800 2,000/2,500
1219.	GESSO-COVERED ACUPUNCTURE DOLL Female figure with calligraphy and piercing. Height 31½".	Late 19th Century 800/1,000
1220.	GESSO-COVERED ACUPUNCTURE FIGURE Depicting a standing man wearing a loin cloth. Marked with calligraphy and pierced. Height 32".	Late 19th Century 600/700

1221. PAKTONG OVAL BOX  
Engraved on cover with calligraphy. Length 2½".  
Late 19th Century  
80/120
1222. TWO CABINET PHOTOGRAPHS  
1) Depicting four seated figures, 5¼" x 7¾", marked "Yen Yong, Cheng Tu". 2) Two young men and a boy wearing a military uniform, 5" x 3¾".  
Early 19th Century  
150/250
1223. IVORY, COCONUT SHELL, AND WOOD DIPPER  
With heart motif. Length 17".  
19th Century  
300/400
1224. PEWTER, COCONUT SHELL, AND CARVED WOOD DIPPER  
With elaborately carved heart and diamond-design handle and geometric pewter inlay. Length 14¼".  
Mid-19th Century  
300/400
1225. NEST OF HUNG MU WOOD SIDE TABLES  
With pierced grapevine aprons and bamboo-carved legs. Heights 16½" to 28".  
19th Century  
400/500
1226. BRASS-MOUNTED AND CEDAR-LINED BURL WOOD TRUNK  
With hung mu wood framework. Engraved dragon design on strap hinges and handles. Length 48". Height 23".  
Late 19th Century  
800/1,000
1227. PAIR OF PAINTED PIGSKIN BOXES  
With foliate design on a red ground. Tops 15" x 10". Heights 9".  
Early 20th Century  
300/400
1228. CARVED WOOD MINIATURE ALTAR CABINET  
With upswept ends and pierced bird and flower design. Height 14½". Length 36".  
Modern  
300/500
1229. SIX-PANEL FOLDING SCREEN  
Depicting pheasant, flowers and mandarin ducks. Height 36". Length 101".  
20th Century  
250/350
1230. FOUR-PANEL ZITAN SCREEN  
Extensively carved with dragon and cloud design. Field with latticework intended for brocade covers. 46" x 112".  
Late 18th Century  
4,000/6,000
1231. PAIR OF HUNG MU WOOD ARMCHAIRS  
With dragon-carved crests and bird and flower medallion backs. Heights 35".  
19th Century  
1,000/1,500
1232. PAIR OF STAINED ELM WOOD ARMCHAIRS  
With yoke backs, paneled seats, and shaped aprons. Height 41".  
19th Century  
700/900
1233. ROUGE MARBLE-TOP STAND  
In octagonal form with pierced apron in prunus design. Height 35¾". Diameter of top 11".  
19th Century  
250/350
1234. PAIR OF DREAMSTONE PANELS  
Each set with four marble plaques: square, hexagonal, circular and fan-form. Height 52". Width 12" each.  
Early 20th Century  
300/400
1235. HUNG MU WOOD LOW TABLE  
With burl wood top, scrolled ends, and a pierced grape and grape-leaf apron. Height 15". Length 38". Depth 18".  
19th Century  
600/800
1236. CHINESE MARBLE-TOP TABORET  
In teakwood. Octagonal top with rouge marble inset and pierced skirt. Height 35". Overall diameter 20½".  
19th Century  
200/300
1237. UNUSUAL CHINESE CARVED TRI-LEG STAND  
In hardwood with inset marble top. Central support connected with three incurvate upper stretchers and lower circular panel. Height 38½". Diameter of top 11".  
400/600

1238. CHINESE CARVED AND INLAID TEAKWOOD ARMCHAIR Circa 1850  
 With elaborate inlaid mother-of-pearl decoration of cash, bats, and flowering vines. Inset circular black and white marble tablet to back, and matching rectangular marble seat panel. Height 36". Width 25½". Depth 19". 800/1,000
1239. ROUGE MARBLE-TOP STAND 19th Century  
 In circular form with pierced apron carved with stylized floral design. Legs carved with dragon's-head and floral design. Height 18¾". Diameter of top 15". 200/300
1240. LOW TABLE Late 19th/Early 20th Century  
 In huang huali and other woods. Height 13". Length 30". Depth 17". 300/500
1241. DREAMSTONE-MOUNTED COSMETIC BOX Late 19th Century  
 In hung mu wood with butterfly hinges, mirrored top, and three concealed drawers. Top 12" x 9". Height 6½". 500/700

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\$200-\$499: \$25	\$5,000-\$9,999: \$500	\$100,000-\$299,999: \$10,000
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